

DANCE IN AFRICA AND THE DIASPORA: SELECTED BIBLIOGRAPHY

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Books:

- 1987 To Dance Is Human: A Theory of Nonverbal Communication. Revised 1979 edition.
Chicago: University of Chicago Press
- (An innovative synthesis of knowledge in the social and behavior sciences, arts, and humanities that broadens our understanding of African, Caribbean, and American dance as rural, urban, social, political, religious, warrior, aesthetic, and cultural behavior; Chapters 4, 5, 6B, 7, 8, 9, are especially relevant. Numerous examples of African dance.)
- 1983 The Performer-Audience Connection: Emotion to Metaphor in Dance and Society.
Austin and London: University of Texas Press
- (Choice, outstanding book that shows how emotion is conveyed through tap and modern dance to an African-American spiritual.)
- 1988a Disruptive School Behavior: Class, Race, and Culture. New York: Holmes & Meier Publishers
- (A study of a desegregated magnet elementary school where some African-American youngsters use individual and group dance to comment on school and community life, mark identity, and defy school authority.)
- 1988b Dance, Sex, and Gender: Signs of Identity, Dominance, Defiance, and Desire.
Chicago: University of Chicago Press
- (How we learn what is it to be male and female through observing in dance who does what, when, where, how, along and with or to whom. Expressions of erotic fantasies, courtships rituals, rites of passage, and hierarchies of dominance in African and other dances.)
- 1988c Dance and Stress: Resistance, Reduction, and Euphoria. New York: AMS Press
- (Illustrations of coping with life crises, disease, colonialism, race relations, poverty: meeting the gods and demons, exorcism, confronting stressors.)
- 1999 Partnering Dance and Education: Intelligent Movements for Changing Times.
Champaign, IL: Human Kinetics Press
- (A synthesis of current knowledge about learning in, about, and through dance; benefits; emotion, mind,

and body; goals; standards; connections; diversity; gender; teacher preparation; practical material.)

- 2004 Nigeria's Ubakala Igbo Dance: Life, Death, and the Women's War. London: Harwood Academic Publishers--in preparation (Development of The Anthropology of Dance Ritual. Ph.D. dissertation, Columbia University. Ann Arbor: University Microfilms No. 76-28,657)

(Six dance-plays that the Ubakala selected as representing their aesthetic illustrate how dance serves as a vehicle through which persistent and contradictory values and organizing principles of social life can be expressed, taught, and reconciled.)

- 1981 Urban Dynamics in Black Africa: An Interdisciplinary Approach. Revised 1971 edition. W. J. Hanna, Co-author. Hawthorne, New York: Aldine

Articles (* = most important):

- 1965a* "Africa's New Traditional Dance," Ethnomusicology 9:13-21
- 1965b "African Dance as Education," Impulse: Dance and Education Now, pp. 48-52
- 1968 "Heart Beat of Uganda," African Arts 1(3):42-45, 85 (William John Hanna, co-author)
- 1970a "Discussion of Rod Rodger's Session (Dance Mobilization as Therapy in the Inner City; Research Design)," Workshop in Dance Therapy: Its Research Potentials. New York: Committee on Research in Dance, pp. 37-42 and 62-63
- 1970b "What is African Dance?" in Joseph Okpaku, ed., New African Literature and the Arts (Vol. I), New York: Thomas Y. Crowell Co., 1970, pp. 312-317
- 1973 "The Highlife: A West African Urban Dance," in Patricia A. Rowe and Ernestine Stodelle, eds., Dance Research Monograph. New York: Committee on Research in Dance, pp. 138-152. Reprinted in Judy Van Zile, ed., Dance in World Cultures: Selected Readings. New York: MSS Information Corporation, 1975, pp. 164-177
- 1974a "African Dance: The Continuity of Change," Yearbook of the International Folk Music Council 5:164-174
- 1974b "Review of Lynne Fauley Emery's Black Dance in the United States from 1619 to 1970," Ethnomusicology 18(1):155-157
- 1975 "Review of Robert Farris Thompson's African Art in Motion," Dance Research Journal 7(1):31-33 and African Studies Association Review of Books 1:5-9
- 1976 "Review of T. O. Ranger's Dance and Society in Eastern Africa 1890-1970: The Beni

- Ngoma," Dance Research Journal 8(1):26; also in Africana Journal VI
- 1978 "African Dance: Some Implications for Dance Therapy," American Journal of Dance Therapy 2(1):3-15
- 1979a* "Toward Semantic Analysis of Movement Behavior: Concepts and Problems," Semiotica 25(1-2):77-110
- 1979b* "Movements Toward Understanding Humans Through the Anthropological Study of Dance," Current Anthropology (CA treatment) 20(2):313-339
- 1979c "Dance and its Social Structure: The Ubakala of Nigeria," Journal of Communication (The Social Meanings of Art) 29(4):184-191
- 1980 "Review of Michel Huet's The Dance, Art and Ritual of Africa," Africana Journal 11(1):103-104
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- 1983b* "From Folk/Sacred to Popular Culture: Syncretism in Nigeria's Ubakala Dance-Plays," Critical Arts (Rhodes University, South Africa) 3(1):44-54
- 1984 "Black/White Nonverbal Differences, Dance and Dissonance: Implications for Desegregation," in Aaron Wolfgang, ed., Nonverbal Behavior: Perspectives, Applications, Intercultural Insights. Toronto and Gottingen: C.J. Hogrefe, pp. 349-385
- 1986a* "Interethnic Communication in Children's Own Dance, Play, and Protest," in Young Y. Kim, ed., Interethnic Communication (Vol. 10, International and Intercultural Communication Annual). Newbury Park, CA: Sage, pp. 176-198
- 1986b* "Movement in African Performance," in Bob Fleshman, ed., Theatrical Movement: A Bibliographical Anthology. Metuchen, NJ: Scarecrow Press, pp. 561-585

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- 1988b* "Theories and Realities of Emotion in Performance," Polish Art Studies 9:44-66 and Gestos 3(6):27-51
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- 1989a "Divine Dance," Dance Teacher Now 11(9):29
- 1989b* "African Dance Frame by Frame: Revelation of Sex Roles Through Distinctive Feature Analysis and Comments on Field Research, Film, and Notation," Journal of Black Studies 19(4):422-441; abstracted in Cultural Anthropology Methods Newsletter 1(2):13, 1989
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- 1990a* "Ailey Camp Promotes Literacy for At-Risk Youth," Dance Teacher Now 12(4):38-40
- 1990b* "Dance and Women's Protest in Nigeria and the United States," in Guida West and Rhoda Lois Blumberg, eds., Women and Social Protest. New York: Oxford University Press, pp. 333-345
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- 1990d "Dance and Stress: Good or Bad?" Dance Teacher Now 12(1):27-28, 30, 32, 34, 36
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