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*In 2022 OCPA Celebrates the 20th Anniversary
of the Launching of its Activities*

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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the development of its activities, namely our initial sponsors**



and other partners



ENCATC



CBAAC



Le Mont des Arts, Kinshasa



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A. News from OCPA

Activities of the Executive Director and members of the OCPA Secretariat

The last month at the OCPA Secretariat was marked by intense international diplomatic activity.

A.1 Interview on cultural diplomacy

On August 1, the Executive Director gave an online lesson in the form of an interview with Lihle Mancouba for Masters students at the Witwatersrand University in Johannesburg on cultural diplomacy, and the space left by African States to professional civil society professionals in culture. A comparative analysis accompanied by the lesson between the practice of the African Union and that of the European Union.

A.2 Exchanges with the Director of the Morija Museum and Archives (Lesotho)

He continued these exchanges with the Director of the Museum and Archives of Morija in Lesotho, Stephen Gill, devoted to musical education and the place of traditional musical instruments in particular in the southern African region.

A.3 Interview with Ms Armelle Gauthier, OIF consultant in charge of evaluating MASA

He then met with Ms Armelle Gauthier, a consultant responsible for the OIF for the evaluation of MASA and in particular on the role of the International Artistic Committee.

A.4 Contacts with officials at DRC Ministry of Culture, Heritage & Arts

Traveling to Kinshasa in the Democratic Republic of Congo, Mr. Mbuyamba had several contacts with the government authorities at the Ministry of Culture, Heritage and the Arts in view of the support to be given to the organization of the 2nd Art Biennale. African Contemporary scheduled for September 2022 in Kinshasa.

A.5 Participation in a consultation on “FairCulture”

Ms Maria Manjate, Program Officer at the OCPA secretariat in Maputo, received an invitation to participate in the 2nd edition of the MONDIACULT Conference convened by UNESCO at the end of September in Mexico City and invited to prepare a paper on “FairCulture”.

A.6 Start of the COI project for the development of cultural and creative industries

Finally, a first field mission of the OIC project starts with the arrival on August 29 in Maputo of Carla Pagano, expert in gender issues.

This project (2022 -2026), entitled "Towards a Regional Strategy of the Indian Ocean Commission (IOC) for the development of cultural and creative industries", financed by the French Agency for Development (AFD), will be carried out with the participation with the OCPA and its partners: IBF, CultureLab and HYDEA.

A.7 OCPA's main activities in developing regional co-operation projects since 2002

Since its creation, OCPA has been **developing co-operation networks** with the institutions concerned and potential partners in Africa and other regions. This co-operation took various forms (co-organization, co-financing, joint publication, advisory service, technical assistance) has permitted to develop joint research and training projects, regular exchange of information among others with the African Union Commission, UNESCO, the International Organization of the Francophony (OIF, Paris), as well as with regional economic integration organizations like the ECCAS, ECOWAS, UEMOA and EAC as well as the Indian Ocean Commission.

In some 19 cases this was formalized through the conclusion of **co-operation agreements**.

OCPA continued to develop its **co-operation with Universities** in Africa and other regions.

For implementing its activities OCPA is relying on African cultural policy experts making part of the **OCPA Technical and Scientific Committee** who, in their fields of competence contribute to the formulation and realization of the programme activities. Some of these experts have in fact progressively been acting as OCPA staff members at distance.

In some 44 AU Member States OCPA has **national focal points**, correspondents and/or partner organizations who at the various levels (ministries of culture, civil society, arts organizations, research institutions, etc.) ensure co-operation and a two way flow of information between OCPA and their country.

In the field of **developing regional and international co-operation projects and networks** OCPA took part among others in the implementation of

- the realization of an inquiry by questionnaire on the situation and problems of the regional cultural organizations discussed by the Roundtable (17-18 October 2008) on the theme "Strengthening Partnership between African Cultural Institutions and the African Union" the 2nd AU Conference of Ministers of Culture (Algiers, 19 - 23 October 2008);
- drafting of the regional strategy for the implementation of the recommendations of this Round Table and the co-ordination of the implementation of the strategy;
- the Project "Strengthening the Network of Cultural Institutions in West Africa (RECAO);
- the co-ordination of the subsequent Summits of Cultural Institutions of Africa and Diaspora (SICADIA) and monitoring the follow-up to their recommendations concerning the creation of RICADIA Network of Cultural Institutions of Africa and the Diaspora, through the designing the legal framework of the RICADIA network and its web site;
- projects realized in partnership with international, regional and national cooperation institutions, OCPA's Partners, such as the African Union, UNESCO, Africalia, Portuguese cooperation and the Organisation Internationale de la Francophonie (OIF);
- realization of some 25 joint research initiatives such as the recent research projects on "Anticipating Cultural Policies in Africa by 2030" and on "Cultures and Religions: Problems and Experiences of Enhancing Intercultural Dialogue for Conflict Prevention and Promoting Culture of Peace in Africa";
- the 5-year project launched in 2022 by the Agence Française pour le Développement for a Regional Strategy of the Indian Ocean Commission for the Development of the Creative and Cultural Industries together with IBF, CultureLab and HYDEA.

OCPA took regularly the opportunity offered by the various missions to contact

- for consultations with ministers of culture and other governmental bodies in charge of developing cultural life and promoting cultural policies and cultural co-operation;

- for talks with OCPA partners, including more recently AFRICALIA, the Niger River Festival Foundation and the African Cultural Fund;
- for discussions with OCPA network members, focal points as well as partner institutions.

At their request OCPA provided **expertise, technical assistance and advisory services** to AU Member States or to their public and professional institutions in matters relating their cultural development policies, programmes and strategies concerning for example the African Barometer of Cultural Governance (Mali) and the celebration of the first cultural capital of Africa.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Guinea: The 9th edition of the Film Creation Festival

The event is scheduled for 24 – 26 November around the theme: "mechanism for financing film projects in Guinea" that the organizers intend this time to promote the production of Guinean amateurs, unlike previous editions. The main objective, the return of Guinea to great cinematographic values, both in Africa and in the world. It is for this reason that two major development projects will be highlighted during this edition.

During these two days, a series of activities will be carried out around a short film competition, based on the theme, "fight against violence against girls and women", with the name, competition "one minute, one violence". This competition, specify the organizers, will be carried out using a telephone or from a camera. To these (activities), will be added themes on the fight against the exploitation of children, children's rights, illegal immigration, followed by projections on giant screens.

The organizers mention for the 2022 edition that "We are going to produce 26 episodes of 26 minutes to submit them to major project development and production platforms.

See <https://aminata.com/cinema-la-guinee-en-marche-vers-la-9eme-edition-cinematographique/>

B.2 The 5th edition of the International Fair of African Languages and Cultures (SILANG, Abidjan, Ivory Coast, October 4 – 6, 2022)

The 5th edition of the Fair will be held in Côte d'Ivoire, at the Félix Houphouët-Boigny University of Abidjan-Cocody from October 4 to 6, 2022. It will focus on the general theme "African Languages, Contribution to Social Cohesion and the Culture of Peace".

African languages, because of their genetic kinship and their cultural and identity functions, are assets in the processes of national reconciliation and culture of peace initiated in African states.

The use of the languages spoken by the populations and the consideration of the values of the context and socio-cultural practices in speeches and addresses could promote the restoration of understanding and the strengthening of links between communities.

It is to this particular vision of language in its relationship to rapprochement and preservation of peace that the 5th edition of SILANG invites us, which is supported by the UNESCO Office in Abidjan, ACALAN (Bamako), the CELHTO (Niamey), CERDOTOLA (Yaoundé), the Afro-

Arab Cultural Institute (Bamako), OCPA, the Ministry of Culture and the Arts and Entertainment Industry and the Félix Houphouët-Boigny University.

The main objective of this edition is to boost the operability of African languages as an instrument for bringing people together, for resolving crises and for a culture of peace.

Also, the SILANG offers various and varied activities including conferences, round tables, panels, workshops, dedications, cultural and fun events, exhibitions, language learning, slam competitions in African languages, culinary competitions (African dishes), acoustic concert of African instruments, concerto (African sounds and songs).

Facebook: <https://www.facebook.com/Saloninternationaldeslanguesetcultures/about/>

E-mail: contactsilang@gmail.com

B.3 UN WTO Global Conference on Linking Cultural Tourism and Creative Industries: Pathways to Recovery and Inclusive Development (Lagos, 14 - 16 November 2022)

The Federal Ministry of Information of Culture of Nigeria and the World Tourism Organization are jointly organizing in Lagos, Nigeria this conference which is aimed at addressing the current challenges and tapping into emerging opportunities to speed up the global economic recovery. This gathering will showcase good practices demonstrating how creative industries can generate business opportunities and enrich the cultural tourism offer, while providing entrepreneurial skills to traditionally marginalized population groups, diversifying experiences and adding value to the tourism sector.

In line with Promoting Cultural Heritage; one of the priority areas of the UNWTO Agenda for Africa 2030 -Tourism for inclusive Growth, which was spearheaded by the UNWTO Secretary-General and the programmatic priority of UNWTO on '*Protect Our Heritage: Social Cultural and Environmental Sustainability*', this high-level conference aimed at to

- a. Offer a unique networking opportunity for industry players, practitioners, government officials and policy makers to debate contemporary and future issues, as well as exchange information on CCI;
- b. Promote policies to harness the symbiotic potential of cultural tourism and the creative industries;
- c. Identify investment avenues and mobilization of human and financial resources to boost recovery;
- d. Share best practices around the world in areas such as:
- e. Identify capacity-building gaps of the sectors and product development and marketing;
- f. Discuss the importance of creating creative ecosystems such as protection of copy rights in the film industry, heritage sector, arts, media, functional creations etc; and
- g. Bring to the fore sustainable solutions for cultural tourism and the creative industries.

Web site: <https://www.unwto.org/event/unwto-conference-on-linking-tourism-culture-industries>

Concept note: <https://webunwto.s3.eu-west-1.amazonaws.com/s3fs-public/2022-04/revconcept-note-amended-en.pdf?1XD7mzSyMN3pITTPTHdMysjdbKcBOJGZ>

B.4 Africa: Culture - Cultural and creative industries facing the development of Africa

The international symposium Cameroon (Yaounde, 26 – 29 July) wanted to show how the cultural and creative industries could contribute to the creation of wealth, the reduction of unemployment and the international influence of the continent, if all the necessary conditions for their development are created. through ambitious public policies on culture.

Several African experts and cultural institutions have met under the patronage of Cameroonian President Paul Biya. The symposium was an obvious opportunity to reflect on a subject whose contours are not yet well mastered. If the cultural and creative industries play a decisive role in the development of knowledge and the image that peoples give of themselves and to themselves and to the rest of the world, the question still deserves to be better defined. in Africa.

The players in this ecosystem want to set up a fair for African cultural and creative industries to take advantage of this dynamism and create bridges around the issues in this sector. The cultural and creative industry is considered the fastest growing sector of the global economy, with an estimated growth rate of 7% of global gross domestic product.

This still embryonic industrial sector in Africa, the cultural and creative field constitutes a considerable economic lever. The cultural industries are carriers of social innovation and generate impact within their communities. UNESCO reports that global trade in creative goods and services recorded \$624 billion in 2011, more than doubling between 2002 and 2011.

The cultural and creative industries represent the jobs of the future. "We need a systematic economic approach to this sector to help countries diversify," said Helga Helga Flores, vice-president of Bayer, a major player in supporting cultural and creative industries in Africa. Cultural and creative industries can emerge if they are supported by regulatory environments and public cultural policies that are integrated across the entire value chain.

Read the article at <https://www.adiac-congo.com/content/culture-les-industries-culturelles-et-creatives-face-au-developpement-de-lafrique-139917>

B.5 In West Africa and Beyond, Mali's Famed Manuscripts Are Put to Use

Tens of thousands of manuscripts were smuggled out of Timbuktu containing a wealth of knowledge about science, governance and peace-making. Now the public is getting a look.

The documents are part of a trove of tens of thousands of old manuscripts that were conserved by the desert-dwelling families and collected in libraries. Then, suddenly, they were in danger.

In 2012, jihadists took over Timbuktu, today a small city in Mali, but once a prominent centers of Islamic learning in pre-colonial West Africa — and burned many manuscripts. In a dramatic rescue, most of the documents that escaped the flames were smuggled out.

Now, after years of careful preserving, cataloging, and digitizing, more than 40,000 pages from one of Timbuktu's biggest libraries have been made available for anyone to explore on Google.

But bringing them to a wider audience faces significant obstacles. Many of them are decipherable only to people educated in West African Islamic tradition. Only a tiny proportion of the documents are being translated because there are not many scholars to do it.

West Africa's wealth of manuscripts provide evidence of extensive written traditions in the continent stretching back centuries — in contrast to past claims by Western colonialists and scholars who characterized African societies as oral rather than literate ones.

But for modern purposes, the most useful portion of the Timbuktu manuscripts — which also contain travel diaries, correspondence and sex tips — might be those on how to govern justly, corruption-busting techniques and conflict resolution.

Web site: <https://www.nytimes.com/2022/07/12/world/africa/timbuktu-mali-manuscripts.html>



C. News about cultural policies, institutions and resources in Africa

C.1 Mali: Literature and the fight against domestic violence - Comments by Minister Andogoly Guindo on the book entitled "Les Blessures de l'art"

The Minister of Crafts, Culture, Hotel Industry and Tourism, Andogoly GUINDO, granted, on Friday August 5, 2022, an audience to the Malian writer and journalist, Cissé Oumou Ahmar TRAORE, author of a scientific essay on “Malian culture and gender-based violence”. Ms. CISSE intends, through this book, to sensitize music lovers on the messages "misogines ” conveyed by titles a priori “innocent” and “moralizing”.

Minister Guindo, convinced that the tradition, which is sacred in Malian society, has ended up taking over the subconscious of man, nuance however as to the pragmatic aim of the messages that most of the songs convey.

As Minister of Culture, guardian of traditions and customs of the country, the Minister thinks that Malian society is one of those which very early on recognized the great value and importance of women. On behalf of the Transition authorities, he reiterated the commitment of the authorities of Mali to support women in their noble fight against all forms of violence.

Source: <https://maliactu.net/litterature-et-lutte-contre-les-vbg-le-Minister-andogoly-guindo-recoit-en-audience-mme-oumou-ahmar-traore-auteur-les-blessures- art/>

C.2 Nigeria: Buhari Agrees to Hosts Global Cultural, Tourism and Literary Events

President Muhammadu Buhari has pledged full support for three major international events scheduled to hold in Nigeria in October and November this year, saying they are opportunities to showcase the nation's rich heritage in culture, arts, tourism and entertainment as well as advancements on media freedom.

Nigeria will be hosting the 2022 UNESCO Global Media, Information Literacy Week in Abuja, in October, the first Global Conference on Cultural Tourism and Creative Industry in Lagos, as well as the 2nd Global Association of Literary Festivals Conference, Abeokuta, in November.

On the first Global Conference on Cultural Tourism and Creative Industry, the President said, the rapid growth of Nigeria's film, fashion, music, and ICT, and the increase in international acceptance would continue to spur government to devote more resources to the sector.

Among other initiatives, President Buhari recalls that the Creative Industry Financing Initiative (CIFI), established by his administration and managed by the Central Bank of Nigeria (CBN) in collaboration with the Bankers' Committee, has provided financing to many young Nigerians.

The Nigerian leader trusted that the literary world will find many good things to celebrate about Nigeria when they meet in the historic city of Abeokuta, Ogun State, homeland and birthplace of one of Nigeria's finest literary icons and Nobel Laureate, Prof. Wole Soyinka.

Read the article: <https://leadership.ng/buhari-pledges-support-as-nigeria-hosts-global-cultural-tourism-literary-events/>

C.3 Comoros: Djaanfar Salim Allaoui appointed Minister of Youth, Employment, Labour, Sports, Arts and Culture

The new incumbent comes from the sports world. Ngazi Sport's emblematic coach, he only left the bench last summer. Djaanfar Salim Allaoui has spent his last six years building Les Jaunes

de Mirontsi into the competitive team it is today. A lover of football and sports, aware of the challenges ahead.

Although a man of the field, the task promises to be difficult. First for the accumulation of positions and charges now to his credit. The Minister of Sports is also responsible for Youth, Employment, Labour, Arts and Culture. A structure often decried by the various players in these respective sectors for its inefficiency.

Website: <https://comorosfootball.com/djaanfar-salim-allaoui-minister-sports/>

C.4 Djibouti: Launch of the traditional games tournament in Arta by the Minister of Youth and Culture

August 2, 2022 - This first tournament was launched, under the high patronage of the Minister of Youth and Culture, Her Excellency Dr. Hibo Moumin Assoweh, in Arta, the eponymous city of peace, as part of summer activities with a program comprising competitions in traditional games, including traditional wrestling among others, valued as ancestral cultural heritage.

In a short speech, the prefect of the region Mr Mohamed Ahmed Cheikho, emphasized the scope of this tournament which will undoubtedly contribute to revitalizing national cultural values.

For the Minister, this tournament of traditional games and other activities that will continue, will help revitalize our rich national cultures and intangible heritages.

“This 2022 Traditional Games Tournament is only the first step of a large program that aims to inventory, transcribe and transmit to young people our traditional games and sports (JST). The government gives priority to safeguarding our national cultural heritage.” concluded the Minister of Youth and Culture, H. E. Dr. Hibo Moumin Assoweh.

Web site:

https://m.facebook.com/story.php?story_fbid=pfbid02rpovnU5HgcnGWU93cnb9uar36KgHmoj5cMTycNC4UJfKLEABcqBsp2f4333hmbBl&id=100069429335856

C.5 Morocco: Culture, a great chance for development

Custodian of a thousand-year-old cultural heritage of exceptional density and diversity, Morocco could not overlook such a fundamental dimension in any development dynamic that aims to be sustainable and inclusive. Under the reign of H.M. King Mohammed VI, the cultural question gained its letters of nobility. Since his accession to the Throne, the Sovereign has made it a national priority.

On the occasion of the 2013 Throne Day, H.M. the King emphasizes that "We are committed to giving culture all the importance and all the interest it deserves. We are convinced that it is the cement of the cohesion of the nation, and the mirror of its identity and authenticity".

Thanks to this High Royal solicitude, the cultural issue as a development priority is increasingly gaining ground in the political sphere and the public arena. This awareness is reflected at several levels both in the Constitution and in the new development model which gives it pride of place.

Thus, article 26 of the Fundamental Law adopted in 2011 stipulates that "the public authorities provide, by appropriate means, their support for the development of cultural and artistic creation", a creation which must henceforth reflect the cultural diversity of the Kingdom and to represent its various tributaries: Arab, Amazigh, African, Hassani, Jewish...

Moreover, culture occupies a central place in public policies and in development strategies as well as in their territorial variations, as a sector that pays off in terms of job creation and wealth, but also in terms of attractiveness, territories, cohesion and social peace.

In parallel with this national dynamic, a boost has been given to the regional cultural scene, with more distributed cultural infrastructures across the regions (cultural centres, city theatres, municipal conservatories, libraries and museums, etc.) and a flowering of annual demonstrations and events (festivals, moussems, fairs and symposiums, etc.) that promote heritage.

This regional cultural agenda, strongly focused on events, remains to be institutionalized and made permanent in order to optimize its impact on the population and make it a pillar of sustainable local development. It is a question, as recommended by the Special Commission on the New Development Model (CSMD) in its report presented on May 25, 2021 to the Sovereign, to exploit what culture offers as a "source of growth, investment and development". employment as close as possible to the territories and local needs".

Ultimately, the cultural issue is not the business of a government or a ministerial department. It is the business of all Moroccans, young and adult, urban and rural, Arab and Amazigh, whose contribution is essential to think about and implement a national cultural project that promotes the emancipation of individuals and territories and whose the usufruct benefits both the agglomeration and the small locality.

Read the article at https://www.libe.ma/La-culture-une-grande-chance-pour-le-developpement_a134349.html



D. News, Institutions, Resources and Events in Other Regions

D.1 German UNESCO Commission: Young experts consulted on “Fair Culture”

In view to the UNESCO World Conference Mondiacult (Mexico City, September 2022) the German Commission for UNESCO and its cooperation partners are gathering a dynamic and global group of experts for “Fair Culture” at Mondiacult 2022.

Goal is to include excellent professionals, future decision makers and communicators from all world regions in the elaboration and sharpening of a concept of “Fair Culture” during a side event at Mondiacult 2022 and in the next years. The organizers are seeking up to 12 young specialists from Africa, Asia, EU, Latin America, Northern America and the Arabic Region with proven competence and interest in the areas of cultural, trade and/or development policies and relevant aspects of the UNESCO Convention on the Diversity of Cultural Expressions. Possible candidates are invited to submit a short paper on issues like:

- What does “Fair Culture” mean to me?
- What are main challenges and recent achievements for a fair and sustainable production, distribution, cooperation and trade in the culture and creative sector?

Participants are expected to take actively part in the hybrid event in Mexico City on 26 or 27 September 2022 and develop an international cooperation on “Fair Culture” in the next years.

More at www.unesco.de/en/culture-and-nature/cultural-diversity/cultural-diversity-worldwide/fair-trade-fair-culture

D.2 Declaration of the Conference of the Ministers of Culture of the Euro-Mediterranean Region / EU Southern Partnership (21/07/2022)

On June 16 and 17, 2022, the first Conference of the Ministers of Culture of the Euro-Mediterranean Region was held in Naples, Italy. In a hybrid format, 41 cultural representatives from Euro-Mediterranean countries participated in the conference to develop new strategies “to protect and enhance culture as a common good” of the region and launch the “*Naples Process*” for cultural cooperation as a tool for international dialogue.

The Conference addressed key issues such as the preservation of cultural heritage from the threats of global crises and illegal trafficking, the contribution of culture to the fight against climate change, its role in sustainable development in the framework of the 2030 Agenda, as well as the importance of providing for the professional development of artists and cultural operators. In accordance with the strategic goals of the New European Agenda for Culture and the New Agenda for the Mediterranean, the Conference outputs laid a framework for the deployment of new European Union initiatives to promote culture in the Mediterranean.

At the end of the Conference, the ministers of Culture of the Euro-Mediterranean region / EU Southern Partnership issued the Final Declaration, highlighting the fundamental role of culture in the region (culture as a key resource for peace and security; culture and cultural heritage as a driver and facilitator of sustainable development and green transition; culture as a key player in a world in transition) and proposing joint initiatives. Access the declaration in Italian at https://media.beniculturali.it/mibac/files/boards/be78e33bc8ca0c99bff70aa174035096/PDF/2022/MedCulture_Dichiarazione_Finale.pdf

Web site: <https://www.beniculturali.it/medculture>

D.3 Reminder: The World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022 (Mexico City, 28 - 30 September 2022)

MONDIACULT 2022 will be convened by UNESCO forty years after the first World Conference on Cultural Policies – MONDIACULT, held in Mexico City (Mexico) in 1982, and 24 years after the UNESCO World Conference on Cultural Policies for Development, which took place in Stockholm (Sweden) in 1998.

As we now enter the final Decade of Action for the implementation of the United Nations Sustainable Development Goals adopted by the international community as a common roadmap, UNESCO invites its Member States and the international community to engage together in a continuous reflection on cultural policies to meet global challenges and define immediate and future priorities, in order to build a stronger and more resilient cultural sector, anchored in the prospects of sustainable development as well as the promotion of solidarity, of peace and security, in line with the vision presented in the report “Our Common Agenda” (2021) of the United Nations Secretary-General, which refers to cultural resources as global commons.

The conference will pave the way for the full integration of culture as a global public good in the post-2030 Agenda for inclusive and sustainable development.

Web site: <https://www.unesco.org/en/mondiacult2022>

D.4 UNESCO: International Day of Indigenous Peoples (August 9)

This year, the theme of the International Day of the World's Indigenous Peoples is “The role of indigenous women in the preservation and transmission of traditional knowledge”.

Indigenous women are indeed at the forefront of safeguarding living heritage practices and traditional knowledge. They contribute to environmental protection, quality education, responsible production and other Sustainable Development Goals (SDGs) within the framework of the 2030 Agenda.

The 2003 Convention lists show many examples where indigenous women play a crucial role in the safeguarding and proper transmission of their intangible cultural heritage (ICH) within their indigenous communities and beyond.

Among the examples of traditional knowledge of different regions, the article cites for Africa the musical skills of the Aixan of Namibia, inscribed in 2020 on the List of Intangible Heritage in Need of Urgent Safeguarding at the request of the Ministry of Education and Culture.

It is a traditional music specific to the Namas, a minority tribe in Namibia. The music is associated with dances commonly referred to as the "Nama people's dance steps". Music animates major social events, but it is mainly used to educate and instruct the community.

In the past, music used to connect communities and villages, but nowadays it faces several threats and in recent years, only a few elders have mastered the tradition and still have the necessary knowledge and skills.

Web site: <https://ich.unesco.org/en/indigenous-peoples>

D.5 The Culture & Public Policy Tracker - MONDIACULT special edition n°4

This monthly newsletter is produced by UNESCO to monitor culture in public policies in the context of the United Nations 2030 Agenda for Sustainable Development. It highlights advances in regional and national contexts as well as emerging debates on the contribution of culture to sustainable development.

Drawing from a variety of sources, the newsletter provides a comprehensive overview of cultural policy trends at the national, regional and international levels and the ways in which countries are mainstreaming culture into other public policy fields.

Web site: <https://www.unesco.org/fr/articles/tracker-culture-politiques-publiques-edition-speciale-mondiacult-ndeg4?hub=365>



E. Cultural Agenda in the African Press

E.1 Links to portals

<https://allafrica.com/arts/>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica

Eritrea: From the Medieval Period to Modern Days - Reflections on Cultural Heritage

The Red Sea of Eritrea was the gateway for the introduction of Christian and Islamic traditions into Africa apart from providing corridors to interregional exchanges and trade networks. Evidence of this phenomenon is visible along the coast and elsewhere in the country with indications of early Christian churches and the bulk of remains dating from Islamic periods in the Dahlak islands. The first millennium A.D. saw the emergence of two monotheistic religions, Christianity and Islam, which extended their influence over the territories bordering the Red Sea. The Medieval Period in Eritrea, as concerns the cultural heritage, exhibits vestiges of Christian and Islamic traditions in as much as the historical and cultural processes associated with them. Christianity was introduced by the 4th century in the highlands of Eritrea which were the locations for the earliest Christian communities in the Horn of Africa. Similarly, evidence related to the introduction of Islam by the 7th century A.D. into Eritrea is widespread along the Coast. In the early 7th century, some of the followers of Prophet Mohammad fled the persecution at the hands of the rulers of Mecca and came to Eritrea... Read more at (<https://shabait.com/2022/08/03/the-medieval-period-of-modern-day-eritrea-reflections-from-cultural-heritage/>). Source: <https://allafrica.com/stories/202208040089.html>

How Used Clothes Became Part of Africa's Creative Economy in the Fashion Sector

In recent years the global secondhand apparel market for clothing and shoes has grown exponentially. In 2002 used clothing exports were worth US\$1.4 billion. Despite a slowdown during the COVID-19 pandemic exports were close to US\$4 billion in 2020. Some of this growth has been driven by well known brands and high street retailers developing in-house clothing resale and establishing partnerships with digital secondhand platforms to find new uses for preloved fashions, especially luxury fashions. In the west, secondhand clothing has acquired a new cachet for its sustainability and its role in circular economies. Substantial volumes of used clothing donated to charitable organisations continue to be exported to countries in the global south, among them in Africa. But the west's over-consumption of clothing and the export it gives rise to is not without problems: 1) Secondhand clothing imports in Africa generate millions of tonnes of textile waste. 2) The popularity of the secondhand clothing trade has prompted arguments about its adverse effects on domestic clothing industries.

Web site: <https://theconversation.com/how-used-clothes-became-part-of-africas-creative-economy-and-fashion-sense-186575>

ECOSOCC Launches the 2nd Young Africans Writing Contest and the Policy Booklet on the 'Migration Policy Framework for Africa

The African Union's Economic, Social and Cultural Council (ECOSOCC) concurrently launched the second edition of the Young Africans Writing Contest (YAWC22) and the Policy Booklet on the Migration Policy Framework for Africa (MPFA) on July 15th, 2022. The YAWC aims to bridge the gap between African youth and the African Union (AU). Specifically, the YAWC empowers youths to reflect on their contributions to the advancement of the continent and provides them with a free space to articulate themselves. As to the MPFA, from last year, ECOSOCC and GIZ have been conducting expert webinar series to popularize the Migration Policy Framework for Africa (MPFA). The outcomes served for the conceptualisation of the Policy Booklet on the MPFA. The aim of the policy booklet is to popularize the migration policies which support free movement and the Migration Policy Framework for Africa (MPFA) The contest will close at midnight September 16, 2022. Winners will be announced during an Awards Ceremony in November 2022.

For more information visit <https://allafrica.com/stories/202207220067.html>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)

G20 Ministerial Meeting on Culture to be held in Indonesia

The arts community is actively involved in the preparations for the G20 Ministerial Meeting on Culture to be held in Indonesia. Several cultural events, including a Cultural Carnival, a G20 orchestra and the International Conference on Indonesian Culture are also being planned and will gather over 2,000 cultural actors, indigenous peoples, and cultural communities. The Meeting is meant to promote a global consensus on initiating a global recovery agenda through the establishment of a network of joint actions in the cultural sector. Read more <https://internationalfederationofartscouncilsandcultureagencies.cmail20.com/t/i-1-qsvut-tillitml1-a/>

The post-pandemic recovery of the cultural and creative sectors continues to remain high on the international agenda, with the issue expected to be discussed in depth at UNESCO's MONDIACULT 2022 as well as at the ILO's technical meeting on the future of work in the arts and entertainment sector in February 2023. In September 2022, IFACCA will release its latest report in the Sustainable Futures series focusing on the working conditions of artists and independent cultural workers.

Web site: <http://www.ifacca.org>

Contact: info@ifacca.org

F.2 Agenda21culture

Official launch of “Rabat, African Capital of Culture”

Rabat, the capital of the Kingdom of Morocco, designated “African Capital of Culture”, continues its cycle of the African Capitals of Culture program. This program celebrated every three years and initiated by United Cities and Local Governments of Africa (UCLG Africa), was launched on 1 June 2022 and will continue until May 2023. Rabat is the very first city and capital of the continent to be the subject of this celebration and thus holds a symbolic significance in the challenge of spreading the culture of Africa. Within the framework of a rich and multidisciplinary program elaborated to guarantee the success of this prestigious event as well as to take up this cultural challenge, the official inauguration of Rabat African Capital of Culture 2022 was the object of an exceptional ceremony marked by the parade of artists. Source: <https://www.uclga.org/news/28554/>

Web site: <http://www.agenda21culture.net>

Contact: info@agenda21culture.net

F.3 SA Cultural Observatory (SACO)

Call for abstracts for the 4th International South African Cultural Observatory Conference (SACO, Pretoria / Tshwane, 9-10 November 2022)

The conference will be held as a hybrid event in Pretoria / Tshwane by the the South African Cultural Observatory on the theme "Creative Economy Reset: Structuring the creative and cultural industries for a sustainable and inclusive future".

Within the main topic the conference is expected to discusse the trends of the creative economy cultural policies and funding in the perspective the digital transformation of the culture sector.

Are expected to participate at the meeting local and international academics, industry professionals and practitioners, public managers, policy-makers and intellectuals, researchers and consultants, private sector sponsors and practitioners, NGOs and NPOs, arts funders and impact investors, organisations working in cultural and creative industries, creative workers and young creators, and organisers of cultural events.

More at <https://www.southafricanculturalobservatory.org.za/2022-saco-conference/>

Contact: info@southafricanculturalobservatory.org.za

F.4 Mawred – Culture resource Newsletter

The Call Is Now Open for Production Awards 2023

Culture Resource is pleased to launch the open call for the 2023 round of the Production Awards program which supports artists and writers from the Arab region, under the age of 35, by offering grants to enable them to produce their first creative projects. This round offers 20 grants of up to €8,500 for projects in literature, music, performing arts and visual arts and of up to €13,000 for projects in cinema and video. The program gives young artists rriters the opportunity to create original works and develop new forms of artistic expression. It has provided some 300 grants since 2004. Deadline for applications: 14 October 2022.

Launch of “Foundations of Cultural Policies” Series

Culture Resource presents the “Foundations of Cultural Policies” series as part of its Cultural Policies program, which was launched in 2009 in response to the growing interest in cultural policies among cultural actors and researchers. After over 10 years of organizing activities to support and develop projects, publications, studies, cultural policies compendiums and expanding the network of experts and cultural actors involved in this field, there is still need for more work to develop cultural policy forms and instruments in light of the significant changes sweeping the Arab region. Culture Resource produced the “Foundations of Cultural Policies” with the foregoing in mind. The series consists of short videos featuring interviews with cultural actors, experts, and researchers in the field.

Web site: <http://www.mawred.org>

Contact: <https://mawred.org/contact-us/?lang=en>

F.5 Nhimbe Trust

Music Crossroads Zimbabwe Trust Partnership: Joint action for Music Decent Work [MUDEWO] Global Monitoring Programme

The Nhimbe Trust, an international creative civil society organisation working at the intersection of cultural rights and UN sustainable development goals, and Music Crossroads Zimbabwe Trust (MCZT), a youth empowerment initiative that uses music as a tool for

development, are collaborating to monitor all aspects of decent work by reporting developments, inspiring related sector dialogue and informing national policy-making on decent work.

Through their complementary mandates and expertise, Nhimbe Trust and MCZT support the development of creatives while protecting their rights and supporting the countries and communities hosting them. In July 2022, in the context of rising rights violations on decent work in the global music ecosystem, Nhimbe Trust and MCZT signed a Memorandum of Understanding, accompanied by a Joint Action Plan (December 2022), deepening their commitment to working together. The implementation of the Action Plan seeks to advance collaboration through concrete, practical measures at global, regional and country levels aimed at improving the **governance** of access to the labor market and decent work for musicians.

Web site: <http://www.nhimbe.org>

F.6 Cyberkaris Newsletter of the Interarts Foundation

Charter for the Arts in Education

The Charter for the Arts in Education was presented on 5 June, at a public event in Barcelona. It carries an introduction, a declaration of principles, sixty-three recommendations grouped in six blocks and a final part with the commitments of the administrations to ensure its implementation. The declaration of principles states that arts education is a necessary condition of the right of citizens to culture and that not respecting it not only generates a serious form of social exclusion but is also a threat to personal development. The recommendations are the result of the preliminary work carried out over the last two years and of the inputs by the participants to the working groups of the Arts in Education Forum, which took place on 1 and 2 April. Web site: <https://www.interarts.net/news/ia-ch-charter-for-the-arts-in-education/>



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
