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*The Year of 2021 is celebrated as
The African Union Year on „Arts, Culture and Heritage Levers to building the
Africa We Want”*

Read more at: <https://au.int/en/announcements/20200706/call-papers-au-echo-2021-edition>

and

*International Year of the UN of Creative Economy for Sustainable
Development*

Read the resolution at <https://undocs.org/A/C.2/74/L.16/Rev.1>

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

**Contact: OCPA Secretariat, Avenida Patrice Lumumba No. 850, Primeiro Andar,
Caixa Postal 1207, Maputo, Mozambique**

Tel.: + 258 21306138 / Fax: +258 21320304 / E-mail: secretariat@ocpanet.org

Executive Director: Lupwishi Mbuyamba, director@ocpanet.org

Editor of OCPA News: Máté Kovács, mate.kovacs@ocpanet.org

OCPA WEB SITE - www.ocpanet.org

OCPA FACEBOOK - www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info

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Editorial – A new start in the cultural life

A certain effervescence gained the cultural circles of the continent throughout this month of October and we can compare it to the atmosphere of a new school year. Some will attribute this atmosphere to what one might call - the term may not be appropriate - a drop in the level of anxiety in which populations were plunged in the face of the ravages of the current pandemic. Others will see the effects of a warming climate in the southern hemisphere where summer is sending its first signals. Others are waiting for the arrival of the expected vaccines to have a respite in the rigor of the precautionary measures imposed for almost two years.

The festivals are resuming brilliantly like the FESPACO, the programming is firm and the accounts and the selections are made for the actors allowing soon the launch, at the beginning of December, of the MASA 2022 prepared at the beginning of this month of October by the International Artistic Committee in person. At the same time, the African Forum of African Humanities launches its first edition and research in social sciences emerges from it invigorated.

The creators, accompanied by experts and partners, who have come together at the end of the month to discuss and assess the appropriate strategies to bring about a definitive boom in the cultural and creative industries in Central Africa will also be comforted.

Cultural cooperation for its part is joining the train with the launch by UNESCO of its film in competition on reinvented African folktales, the promotion of the Pan-African Commission recently created by the African Union for Audiovisual and Cinema and the changed to the Prince Claus Foundation with the arrival at its head of a talented African artist, Marcus Tebogo Desando, director of the arts and culture fund of the city of Johannesburg.

Perhaps all of this is just a sham standardization! But maybe this is the start of a new "normal"! Isn't it the Culture that was bruised and that is settling into resilience!

Maputo, October 22, 2021

Lupwishi Mbuyamba

New trends

This new column allows OCPA News, when the facts and events observed so require, to draw the attention of its readers to new trends which are emerging in the field of culture and which invite to an analysis in depth as, to begin with, the following two comments.

1. Decline in the quality of production - a consequence of the pandemic?

Careful observation of artistic productions during this period of the 1920s and 21s reveals a significant drop in the quality of creations submitted to public sanction or to a jury of eminent experts. In the case of the MASA for three days, the jury did not recognize a major work which convinced them by the mastery of the subject, the originality in the treatment, the diversity in the inspiration, the excellence in the interpretation. The situation can be attributed to the stall

imposed by the paralysis and emptiness caused by the pandemic. In any case, we must continue to question and monitor the evolution of MASA services in 2022. And study possible precautions for the future.

2. A new impetus for Pan-Africanism

Pan-Africanism, particularly carried today by Agenda 2063, evoking the pioneers of political independence on the continent, finds particular support in this year of culture.

A trial that begins with the disappearance of a young leader known for his pan-Africanist vision and which ignites the web. A major political party that is emerging in a country that relies on the continent and which openly inscribes its approach on Pan-Africanism and indeed makes gestures accordingly. A forum of intellectuals bringing together in Africa the cream of thinkers from circles established like CODESRIA around the issue of African humanities included in the Appeal of Ségou of the Foundation on the Niger River and OCPA and piloted by Bamako with solid extensions in the African diaspora.

Should the implementation of the Charter for African Cultural Renaissance, now on the agenda, not integrate this dimension into the construction of a common cultural identity?

Highlights

H.1 UNESCO/ResiliArt for Mondiacult II - An invitation to a common reflection

(NB. The MONDIACULT II, - World Conference on Cultural Policies and Sustainable Development, Mexico City, 2022, - will take place 40 years after the first MONDIACULT (Mexico City, 1982) which was a major event in the debate on cultural policies globally.)

UNESCO's recent publication revealed that the global cultural and creative industries contracted by 750 billion USD in 2020, corresponding to upwards of 10 million job losses.

While these figures should raise alarm bells for the creative economy, what hides in plain sight is the threat against cultural diversity. Community-based arts collectives, intangible cultural heritage, indigenous knowledge and creative expressions of dissent rarely have the endowments to persevere a crisis. Physical distancing also affects the integrity of these practices, given the importance of tactile connections to transfer messages, intentions and values. These small yet powerful communities are the cradle of human ingenuity, their losses irreversible.

UNESCO launched ResiliArt that started as an online debate has become a global movement. From urban dance to puppetry, museums to festivals, afro-descendant creators to women artists in the Gulf Region, the rich tapestry of ResiliArt is the testament to the resilience of culture.

While the COVID-19 restrictions ease around the world, we, the culture sector, are not out of the woods. In fact, the most universal finding of ResiliArt was the following: COVID-19 merely worsened the existing economic and social plight of cultural workers. As the Beninese singer Angelique Kidjo said during one ResiliArt debate, the pandemic merely “undressed the culture sector” to expose the vulnerability just under the surface. This is why we cannot go back to normal – as our artists and cultural workers deserve more.

The global momentum is building to recognize, at last, culture as a universal public good that enriches societies and necessitates protection and promotion through robust policies.

UNESCO World Conference on Cultural Policies and Sustainable Development, Mondiacult 2022 is the culmination of such consensus building, where world leaders and policymakers gather to study the state of cultural policies and propel new visions.

The historic event presents an opportunity for the voices of civil society to be heard at the highest, widest level. This is why UNESCO is expanding the ResiliArt movement to gather inputs on the ever-evolving needs, gaps and opportunities on the ground, and to inform the preparatory process of this Ministerial Conference (Category II).

UNESCO invites the cultural and creative communities across the world to join the ResiliArt movement, gather leaders and thinkers, and deeply reflect on the current state of culture and vision through their own unique perspectives.

Web site https://en.unesco.org/sites/default/files/resiliart_x_mondiacult_en.pdf

For more information contact resiliart@unesco.org

A. News from OCPA

Activities of the Executive Director and the team of the Secretariat

A.1 Scientific Committee of the "African Humanities Forum"

The Scientific Committee of the "African Humanities Forum" met online on September 3 in order to proceed with the technical preparation of the First Forum scheduled for the last 3 days of September. The Executive Director of OCPA, who is a member, attended.

A.2 MASA International Artistic Committee

Another online meeting, that of the International Artistic Committee of MASA (Abidjan Performing Arts Market), took place in preparation for the 12th edition of MASA scheduled for March 2022. Mr. Mbuyamba took part in the meeting. These exchanges also prepared a face-to-face meeting of this Committee which is convened in Abidjan from September 27 to 30 with a view to selecting the artistic groups to be invited.

A.3. Meetings with OCPA partners

Before these meetings, the Executive Director who was accompanied by Madam Angela Martins, Head of the Culture Division of the African Union Commission in Addis Ababa, had the honor of being received, on September 10 in Maputo, by His Excellency Fredson Bacar, Deputy Minister of Culture and Tourism of the Republic of Mozambique. The object of this meeting was the presentation of the project of the Commission of the African Union to organize in cooperation with the OCPA, in Maputo, a first Pan-African consultation of experts on the development of the policy of the African Union. on arts education.

Pending the completion of the usual formalities, we can retain from this hearing the joint decision to organize the Expert Consultation foreseen in Maputo from November 8 to 10, 2021.

A.4 Planned events

Are planned as significant events in the OCPA calendar during the month of October

- the second Biennial for the Culture of Peace in Luanda (Angola) temporarily postponed from the dates initially planned.
- the 18th edition of the Ouagadougou International Festival of Theaters and Puppets (Burkina Faso) at the Gambidi Cultural Center in Ouagadougou from October 25 to 31.

A.5 Participation in the preparatory work of the Scientific Council of the African Humanities Forum

OCPA, which has a seat on the Scientific Council of the African Humanities Forum (FHA) participated in the preparatory meetings online but was unable to make the trip to Bamako at the end of September. Moreover, the editorial of No. 408 of OCPA News was devoted to this first: we can learn more by rereading it about the spirit and the process, as in a future editorial he will inform his readers about the main lines of the conclusions of the work.

A.6 The 1st meeting of the international artistic committee of the MASA

Another meeting that caught the attention of the OCPA was the first meeting of the international artistic committee of the Abidjan Performing Arts Market, the MASA, in Abidjan, Ivory Coast. of the various juries 78 artistic groups have been selected for an official invitation for performances in MASA IN. The management of the Market will be able to continue the selection for the festival which will take place in parallel and will allow a larger public to participate in the announced event for the beginning of March 2022.

A.7 Celebration of the tenth anniversary of the disappearance of Jean-Pierre Guingané

The celebration of the tenth anniversary of the disappearance of Jean-Pierre Guingané, founder of the International Festival of Theater and Puppets and of the Gambidi Space, a major venue for the presentation and cultural promotion of the city of Ouagadougou, will be marked by the publication of a work of homage to the great man of culture. Officials from OCPA participate in these events and productions, in the head Hamadou Mandé, who is the artistic director of the Space and the Festival, as well as Lupwishi Mbuyamba, Executive Director of the Observatory, a witness to the greatness of the character and his achievements.

A.8 Meeting of Experts of Cultural and Creative Industries of Central Africa

The last week of the month will see an influx of experts and creators in the cultural and creative industry of Central Africa. INTERARTS, with its partners from ECCAS and the National Institute of Arts of the Democratic Republic of the Congo are organizing in Brazzaville, Congo, organizing a meeting for exchanges and discussions on strategies with the first group of actors identified in the projects financed through a grant offered by the ACP and the African Union. Mr. Mbuyamba will take part in the work as moderator of sessions devoted to indicators and statistics as well as the facilitating role of national cultural policies.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 The 10th Ordinary Session of the CERDOTOLA Board of Directors (Bujumbura, Burundi, August 26 - 27, 2021)

As part of this conference, Representatives of CERDOTOLA Member States: Burundi, Cameroon, Republic of Congo, Democratic Republic of Congo, Central African Republic, and Republic of Chad, met from August 26 to 27, 2021 in Bujumbura, Burundi.

The work of the session was inaugurated by His Excellency Nibigira, Ezéchiel, Minister of East African Community Affairs, Youth, Sports and Culture. Subsequently, Mr. Charles Binam Bikoi, Executive Secretary of CERDOTOLA, insisted on the place of cultural values for the future of Africa and he underlined the role of CERDOTOLA in the process towards the appropriation by Africans of the destiny of Africa. Following him, His Excellency Mr. Nibigira Ezéchiel proclaimed the will of the Government of Burundi and its renewed commitment to support CERDOTOLA in the achievement of its noble missions. He appealed to African intellectuals to work to capitalize on the human and cultural potential of Africa. He announced that Burundi is ready to host the CERDOTOLA Regional Office for East and Southern Africa.

After the debates, the Board of Directors discussed the Activity Report 2016-2021, the innovative concept INDUSTRADITION which inspires the Scientific Framework Program of CERDOTOLA, the document on the Strategic Framework and Action Plan 2022-2025 and the necessary budget. to its implementation.

Web site: <https://fr.cerdotola.com/2021/09/01/communiqué-final-de-la-10ème-session-ordinaire-du-conseil-dadministration-du-cerdotola/6838>

B.2 Tanzanian novelist Abdulrazak Gurnah, winner of the 2021 Nobel Prize for Literature

This year, the Nobel Prize for Literature was awarded to the Tanzanian novelist Abdulrazak Gurnah, residing in London. The author, best known for his novel Paradise (1994), was recognized for his "empathetic and uncompromising narrative of the effects of colonialism and the fate of refugees caught between cultures and continents," commented the jury. His work moves away from "stereotypical descriptions and opens our eyes to a culturally diverse East Africa that is poorly known in many parts of the world," he added.

The author, best known for his novel "Paradise", was recognized for his "empathetic and uncompromising account of the effects of colonialism and the fate of refugees caught between cultures and continents", according to the jury. Born in 1948 in Zanzibar, which he fled in 1968 at a time when the Muslim minority was being persecuted, Abdulrazak Gurnah has published ten books since 1987. He lives in the UK, in Brighton and teaches at the university from Kent.

His work moves away from "stereotypical descriptions and opens our eyes to a culturally diverse East Africa that is poorly understood in many parts of the world," the jury explained.

In addition, the winner called on Europe to change its point of view on refugees from Africa and the migration crisis. "A lot of these people who come, come out of necessity, and also frankly because they have something to give. They don't come empty-handed," said the writer, noting that they are "talented and energetic people."

Tanzanian novelist Abdulrazak Gurnah is the fifth African author to receive the most prestigious literary awards after Wole Soyinka, Nigeria, 1986; Naguib Mahfouz, Egypt, 1988; Nadine Gordimer, South Africa, 1991; John Maxwell Coetzee, South Africa, 2003.

Web site: https://www.lemonde.fr/international/article/2021/10/08/prix-nobel-qui-sont-les-laureats-et-les-laureates-de-2021_6097681_3210.html

B.3 FESPACO under the sign of "resilience" (Ouagadougou, October 16 to 23, 2021)

The President of Burkina Faso Roch Marc Christian Kaboré opened the 27th edition of the Pan-African Film and Television Festival of Ouagadougou under the sign of "resilience". The opening ceremony took place in the presence of the Minister of Culture and Communication of Senegal, Abdoulaye Diop, whose country is the guest of honor at the event.

Roch Marc Christian Kaboré noted the importance of the theme of this 27th edition focused on "Cinema of Africa and the Diaspora, new challenges, new talents". "This important theme aims to discuss what are the difficulties, the prospects for African cinema. All the actors will have to look into it in order to remove all the obstacles preventing African cinema from prospering", said said the president of Burkina Faso.

The competition, which brings together 239 films, will run until October 23, when the successor to Rwandan director Joel Karekazy, Yenenga Gold Standard in 2019, will be appointed.

Web site: <https://fespaco.org/fespaco-2021-report-de-la-27e-edition/>

B.4 Morocco: Music advisory workshops, from September 17 to 28 in 5 cities of Morocco

Consultative workshops relating to the development of the Moroccan music sector with music professionals and institutional actors will be organized from September 17 to 28, 2021 in 5 cities, as part of the project "Music as a driver of sustainable development in Morocco".

These workshops aim, ultimately, to develop a research and consultation plan for the development of participatory policies, as well as to raise awareness of the increased impact of the music sector as a business opportunity. employment, said a joint statement from the UNESCO Maghreb Office and the Ministry of Culture, Youth and Sports.

The project is implemented by the UNESCO Maghreb Office, with the ambition to contribute to the development of the value chain of the music industry and to the sustainable development.

It aims to improve governance systems for the music sector in Morocco by strengthening human and institutional capacities, cultural infrastructures and regulatory and political frameworks.

The project, initiated by the UNESCO Maghreb Office in partnership with the Ministry of Culture, Youth and Sports, is supported by the cultural engineering structure Anya.

These participatory workshops which will take place in Agadir (from September 17 to 18), Oujda (from September 20 to 21), Casablanca (from September 22 to 23), Tangier (from September 24 to 25) and Rabat (September 28) s 'are a continuation of the previous activities set up within the framework of this project.

Web site: <https://fr.allafrica.com/stories/202109140827.html>

B.5 Africa Insight, Special Issue: Building Africa through Arts, Culture and Heritage - Call for Papers

This planned Special Issue of Africa Insight builds on the theme chosen by the AU for 2021 – Year of the Arts, Culture and Heritage: Levers for Building the Africa We Want. The theme was suggested by the former President of Mali H.E. Ibrahim Boubacar Keita and launched during the 34th AU Assembly under the leadership of the current Chairperson of the AU H.E. President Félix Antoine Tshisekedi, the President of Democratic Republic of Congo. In his acceptance speech, President Tshisekedi described arts, culture and heritage as ‘the heart of the African Renaissance’, and deemed the theme for 2021 as ‘an opportunity to return to our roots’. Quoting Léopold Sédar Senghor, he called culture ‘the beginning and the end of all things’.

Colonialists claimed their culture and values were universal. They constructed African indigenous identities as homogenous, unchanging, their cultures fixed and ahistorical. For the West, the ‘Other’ – stuck in the past and racially stereotyped – was regarded as being in need of ‘saving’ from primitiveness by the ‘modern’ European human. African societies, colonized, have had their economic and political systems reconfigured to exploit people and accumulate

capital for the benefit of the West. Today, the forces of globalisation and capitalist development threaten to further erode African cultures.

The 2021 theme draws inspiration from the AU Agenda 2063, which, through aspiration 5, puts culture in the centre of building a peaceful, prosperous and united Africa, 'Africa We Want'.

As far as the Special Issue, its aim is to contribute intellectually, both as discipline-based scholarship and contribution to practice, to the 2021 Theme and the AU Roadmap, which stipulates the following areas as the basis of interventions within its objective:

Accordingly, the authors are invited to write on a topic of their choice within the indicated key areas and the conceptual framework outlined below, and particularly addressing one of the following critical issues challenges facing culture and development in the African continent.

Read more at the web site: <https://codesria.us19.list-manage.com/track/click?u=cb1b4baf30d12f021ac20ecde&id=7040974a9c&e=c79f2772d8>



C. News about cultural policies, institutions and resources in Africa

C.1 Morocco: Mohamed Mehdi Bensaid, Minister of Youth, Culture and Communication

Mohamed Mehdi Bensaid, born in 1984 in Rabat, is a Moroccan politician, member of the Authenticity and Modernity Party (PAM). He has been Minister of Youth, Culture and Communication since October 7, 2021 in the Akhannouch government. Laureate of the Faculty of Political Sciences of Toulouse, Mohamed Mehdi Bensaid holds a bachelor's degree in criminal law and a master's degree in international relations and political geography.

He began his political career in 2008 as president of the Circle of Young Moroccan Democrats, an association that is part of the project started by the "Movement for All Democrats" which was the origin of the creation of the PAM. He entered the House of Representatives during the legislative elections of 2011; in 2014, he was appointed chairman of the parliamentary foreign affairs committee, before becoming a Rabat municipal councilor in July 2015.

Source: https://fr.wikipedia.org/wiki/Mohamed_Mehdi_Bensaid

C.2 Tunisia: Hayet Guettat Guermazi appointed Minister of Cultural Affairs

Before her appointment as head of the Ministry of Cultural Affairs, Mrs. Hayet Guettat Guermazi was Director General of ALECSO (Arab Organization for Education, Culture and Science). She was appointed to this post in 2017 to become the first Tunisian and Arab woman to lead this organization.

Previously, Ms. Guettat Guermazi was Director of the Department of Culture, within the same organization. Before joining ALESCO in 2011, she served as an advisor to the Minister of Culture. She has also taught courses in many higher education institutions such as the Faculty of La Manouba, the Higher Institute of Heritage Trades and Higher Institute of Theology (Tunis).

Hayet Guettat Germazi holds a doctorate in history and anthropology from the Faculty of Human and Social Sciences of Tunis.

Web site: <https://www.businessnews.com.tn/biographie-de-hayet-guettat-guermazi-ministre-des-affaires-culturelles,525,112947,3>

C.3 Africa: Film Schools in Senegal - Meeting the challenge of specialization

According to the director of Forut Senegal, Gilbert Diatta, training in film and audiovisual professions is a solution to unemployment and immigration of young Senegalese.

In Senegal, several training centers or schools, private and public, make dozens of film professionals available to the sector each year. Installed in the capital, Dakar or in the interior of the country, these structures contribute to the professionalization of the cinematographic chain.

Created in 1998 by the NGO Forut Senegal, with the support of the Norwegians, Média center of Dakar, is one of the pioneering structures in the field of film training in Senegal. Each year, this center trains around fifteen students aged 18 to 35 (with a gender parity) in several film and audiovisual professions. It is about the realization, the shooting, the sound recording, the editing, the computer graphics without forgetting the teaching in semiology, indicates the general director of Forut Senegal, Gilbert Diatta. In this institute, the duration of the training is 9 months, including 6 months of theoretical and practical teaching, and 3 months of production. The student must complete his learning by making a short film, says Mr. Diatta.

This year, one of the school's productions is selected at FESPACO in the school films category. This is the film "Resilience" by Pierre Maurice Lopy. Better, according to its general manager, in two decades of existence, Media center has trained around 200 cinema and AV professionals.

Web site: <https://fr.allafrica.com/stories/202110130536.html>

C.4 PatrimoinesN° 16. Journal of the National Heritage Institute/Editions de l'Épure

Very diverse, testifying to the cultural and artistic richness of an entire continent, African heritages have been at the heart of cultural news for several years. They are the subject of renewed historical research, and give rise to sensitive debates on the demands for restitution.

This issue of *Patrimoines* offers an overview of heritage conceptions and practices in sub-Saharan Africa, where new actors and institutions as well as numerous initiatives bear witness to the will of States and communities to preserve a heritage that is sometimes fragile but still alive.

The review also devotes a dossier to the scientific worksite of Notre-Dame de Paris, two years after its dramatic fire. It is an opportunity to look back on the long history of the restoration of the cathedral, on the continuity of artisanal know-how, and on the research in archeology, ethnology and acoustics that the disaster gave rise to. *Patrimoines* is also and always the place to showcase the work of the student curators and restorers.

Contact: commande@epure-editions.com

C.5 African Dance Biennale – Marrakech, November 22 to 27, 2021

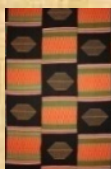
From 22 to 27 November 2021, the Biennial of Dance in Africa is taking place in the ocher city, on the occasion of the 15th edition of the International Festival of Contemporary Dance in Marrakech “On Marche”: contemporary dance will thus be highlighted. honor.

For 6 days, Marrakech will therefore live to the rhythm of a program rich in Master class, conferences, film screenings on the history of African dances and choreographic performances. To reach a large audience, several artistic performances will take place in public spaces. “The programming will be forward-looking,” explains Taoufiq Izeddiou, founder of the On Marche festival and artistic director of the Biennale. In particular, we will highlight the creations of 20 young emerging choreographers through the Generation 2020 section ”.

Note that Moroccan creation will be in the spotlight every day thanks to a platform dedicated to young talents from the Kingdom. In total, there will be more than 100 artists from 34 companies from the African continent.

The event takes on a special significance this year since it should have been held last year but was canceled at the last moment due to the pandemic.

Given the exceptional quality of the shows, they will be broadcast via the African digital platform Afropolis <https://fr.allafrica.com/stories/202110130229.html>



D. News, Institutions, Resources and Events in Other Regions

D.1 Mentorship Awards – Building Beyond 8prince Claus Fund)

This is a joint mentorship initiative by the Creative Industries Fund-NL & Prince Claus Fund, an invitation to imagine what the future could be, an invitation to define the future of public space, community and functionality on a growing African continent by activating the imagined possibilities of local contextualities.

If you are an emerging artist, designer, creative and thinker whose practice relates to design, public space, architecture, activism, policy, and the digital space - we invite you to propose new methods for investigating challenges relating to your city, its surroundings and its communities.

Building Beyond is an alternative educational space that brings together 12 creative thinkers and doers with at least 5 years of experience. It merges the creatives with 4 mentors in a year-long programme. The programme consists of two Labs (week-long mentoring intensives, one in person and one online), monthly online masterclasses, peer-group sessions and a visitor's programme in the Netherlands where there will be opportunities for exchange and to build your network with the Dutch field. Each participant receives an award of €10.000 to work on the concept for a body of work that is outlined in their application.

This call is open to candidates from Algeria, Benin, Burkina Faso, Burundi, Egypt, Ethiopia, Democratic Republic of Congo, Ghana, Kenya, Libya, Mali, Mauritania, Morocco, Mozambique, Niger, Nigeria, Uganda, Rwanda, Senegal, Somalia, Tanzania, Tunisia, Chad, South Africa, and South-Sudan.

Web site: https://princeclausfund.org/open-calls/open-call-mentorship-stimuleringsfonds?utm_source=Prince+Claus+Fund+Newsletter+Masterlist&utm_campaign=71cfa813ee-

[EMAIL CAMPAIGN 2021_05_17_12_15_COPY_01&utm_medium=email&utm_term=0_855e0a8b14-71cfa813ee-111637238&mc_cid=71cfa813ee&mc_eid=69dd083c0d](https://princeclausfund.org/open-calls/open-call-mentorship-stimuleringsfonds?utm_source=Prince+Claus+Fund+Newsletter+Masterlist&utm_campaign=71cfa813ee-111637238&mc_cid=71cfa813ee&mc_eid=69dd083c0d)

D.2 World Intangible Cultural Heritage Forum (Seoul, 29 September - 1 October 2021)

This Forum was held by the National Intangible Heritage Center in Seoul of the Cultural Heritage Administration under the theme of “Rediscovering Intangible Heritage in the Era of Convergence and Creativity.” It brought together twenty experts from ten countries to re-examine the creative value of intangible cultural heritage and present the possibilities by examining examples of innovation and value creation through intangible cultural heritage.

On the first day, former UNESCO Director-General Irina Bokova gave a keynote presentation on the creative value of intangible cultural heritage and sustainable development. Subsequently, Ki-dong Bae, former Director-General of the National Museum of Korea, made a presentation on “Meaning and Value of Intangible Cultural Heritage Amidst of Transformation of Era.” The session also included presentations on the role of culture, IHC and creativity and the forms of ICH protection and transmission in the context of the rapid development of science and technology and focus on the necessary strategies for ICH protection and transmission.

On the 30 September opened with a special lecture by Dr. Michael Fisher, professor emeritus at Kent University and vice-president of Human Relations Area Files foundation. who examined the possibility of creating value and raising awareness of ICH through collaboration with the Over-the-Top Service promoted by UNESCO World Heritage or National Geographic Partners.

Especially, On 30 September, the 2021 ICH Youth Summit will be held as a side event. Intangible heritage youth leaders from more than twenty countries.

On 1 October, the three-day journey ended with a vision for the future of ICH. A special session was held to summarize the stories discussed at the ICH Youth Summit held on 30 September, and participants shared their ideas on the future of ICH envisioned by the MZ generation. In addition, market strategies for the creative future of ICH in the era of the creative economy, and the need for Local Fair Trade, and the strategies for Creative Advertisement are also examined.

More information at <https://culture360.asef.org/news-events/2021-world-intangible-cultural-heritage-forum/>

Contact: ichworldforumteam@gmail.com

D.3 Ms Karima Bennoune concludes term as UN Special Rapporteur in the field of cultural rights – The new Rapporteur is Ms Alexandra Xanthaki

Ms Karima Bennoune concludes her term as United Nations Special Rapporteur in the field of cultural rights and on 26 October she will speak at a webinar for the launch of the Special Rapporteur’s final report to the United Nations General Assembly.

Ms Bennoune will be replaced by Ms Alexandra Xanthaki (Greece), who has been appointed the new United Nations Special Rapporteur in the field of cultural rights. She is teaching International Human Rights; International Minority Right and working as Director of Reseach at Brunel Law School, College of Business, Arts and Social Sciences (London, UK).

D.4 UNESCO: Landmark Report on the Untapped Potential of Africa's Film Industry

Africa's film and audiovisual industries could create over 20 million jobs and contribute \$20 billion to the continent's combined Gross Domestic Product (GDP), the UN cultural agency, UNESCO, said on Tuesday in a new report highlighting this untapped potential.

The African Film Industry: Trends, Challenges and Opportunities for Growth is the first-ever mapping of the sector, which currently employs some five million people and accounts for \$5 billion in GDP across Africa.

Audrey Azoulay, the UNESCO Director-General, presented the report in Paris alongside esteemed filmmakers Abderrahmane Sissako and Mati Diop.

"This landmark publication reflects on the importance of strengthening international cooperation to enable all countries, in particular developing countries, to develop cultural and creative industries that are viable and competitive both nationally and internationally," she said.

The report aims to help the African film industry, and decision-makers, to take stock of the current landscape and plan strategically for future growth.

Africa's potential as a film powerhouse remains largely untapped, despite the growth in production across the continent. Nigeria alone produces around 2,500 films a year.

Even though affordable digital film equipment and online platforms allow direct distribution to consumers, opening new avenues for content creators, Africa is the most underserved continent in terms of movie theatres. Currently, there is only one cinema screen per 787,402 people.

The film industry also faces the significant problem of piracy. The UNESCO report estimates that 50 per cent to over 75 per cent of revenue is lost to piracy, though precise data does not exist. Additionally, just 19 out of 54 African countries offer financial support to filmmakers.

The report outlines further challenges, including limitations on freedom of expression, as well as education, training and internet connectivity.

Site web: <https://unesdoc.unesco.org/ark:/48223/pf0000379165>

Contact: Toussaint Tiendrebeogo t.tiendrebeogo@unesco.org

D.5 New Director of the Prince Claus Fund

The prince Claus Fund is glad to announce the appointment of our new Director, Marcus Tebogo Desando who has been CEO of The Arts and Culture Trust, Johannesburg, since 2017. Prior to that, he was the CEO of Gauteng Opera in Johannesburg and Artistic Director of BTE VO1SS (formerly Black Tie Ensemble). He is a professional singer who has directed, conducted and performed in South Africa and with international companies such as Really Useful Artists and New York Harlem Productions. Marcus Desando has become a driving force in the development and training of young South African artists and aspiring arts administrators. He will be joining the Fund in Amsterdam at the beginning of 2022.

He declared that "It is with great honor, humility, and excitement, that I will be joining an organization that has put culture to the fore and has shown the value of investing in uplifting creatives and celebrating their contributions to the world at large. As an incoming Director of the Prince Claus Fund, I am even more excited by the new strategy to focus on individual artists and cultural practitioners as it will allow for progressive and meaningful engagements throughout all its programmes. I am looking forward to positively contributing to the continued success of the fund and its future."

More information at <https://princeclausfund.org/>

Contact: princeclausfund@gmail.com



E. Cultural Agenda in the African Press

E.1 Links to portals

<https://allafrica.com/arts/>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Ghana: The Asantehene Calls for Promotion of Local Language

Kumasi — The Asantehene, Otumfuo Osei Tutu II, the current king of Ghana's Asante people, has stressed the importance of promoting the use of local languages in the country. He has called on Ghanaians to guard jealously against the various local languages "as they define and promote the collective interest of Ghanaians". According to the Asantehene "this is the time for all and sundry to develop the interest in the study of the local languages; we need to heighten and revive them to redefine us as a people." Web site: <https://allafrica.com/stories/202110180698.html>

Nigeria: INAC 2021 - Another Successful Arts & Crafts Exhibition Amid Covid-19

From 13 to 15 October 2021, Nigerians and the international community revelled in the opulence of arts, crafts and culture offered at the International Arts & Crafts Expo, INAC, hosted annually in Abuja by the National Council for Arts & Culture. The 14th edition of the Expo, a drive-in exhibition titled "Networking Nigerian Crafts to the World". INAC and its sister annual event, NAFEST, are perhaps the only national events and products still serving as rallying points for Nigerians and Nigeria - a country badly battered by insecurity. The 3-day event which attracted representatives of many countries. Dr Ruben Abati, the keynote speaker began by saying that "the diversification of the Nigerian economy is one of those subjects long talked about, long in coming in terms of realization - a perennial target of many talk sessions, and yet, not much has been done about this proverbial magic wand that is supposed to help reset the Nigerian economy and provide a stronger footing for economic growth and development." Web site: <https://allafrica.com/stories/202110180096.html>

300,000 Nigerian Young People to be Trained in Film, Television, and Motion Production through KAP Academy and Mastercard Foundation Partnership

In a landmark partnership announced, 300,000 Nigerian young people will be trained in film, television, and motion picture production over the next three years. The partnership is between Lagos-based KAP Film and Television Academy and the Mastercard Foundation. Founded by award-winning Nigerian actor, director, and filmmaker, Kunle Afolayan, the KAP Film and Television Academy is one of the specialized services subsidiaries at the KAP Hub in Lagos, which was formally unveiled to the public on September 30th, 2021. The programme will also include two levels of certifications from professional institutions in the areas of screenwriting, sound, editing, directing, cinematography and production design, among others as well as practical hands-on training. It will also link participants to employment or gig entrepreneurship activities, not only in the film industry via placements and internships, but in related sub-sectors such as fashion, make-up, music scores, editing, and script writing. Site web:

<https://allafrica.com/stories/202110110686.html>

Nigeria: Govt to Construct Museum in Oba's Palace for Repatriated Artefacts

The Director General, National Commission for Museums and Monuments (NCMM), Prof. Abba Isa Tijani, yesterday disclosed that the federal government would accelerate action on the construction of a royal palace museum in the palace of the Oba of Benin where the Benin bronze artefacts that are to be repatriated from Germany next year would be kept. This is just as Nigeria and Germany, yesterday in Abuja, signed a landmark memorandum of understanding (MoU) on the repatriation of the 1,130 pieces of the artefacts presently in German museums that were stolen during the colonial era. The MoU in Abuja was a precursor to the conclusion of the framework agreement on the repatriation of the bronze pieces that would be concluded in Benin in December 2021. Site web: <https://allafrica.com/stories/202110140031.html>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)

Focus on international cultural dialogue and co-operation

In the Pacific, the Australia Council for the Arts has released its new International Engagement Strategy 2021-2025. In Asia, the Ministry of Culture, Sports and Tourism, Republic of Korea has collaborated with the Ministry of Culture and Tourism, China to co-host the opening of its joint 2021-22 year of cultural exchange to *enhance bilateral cultural exchange and cooperation*. In Singapore, the Ministry of Culture, Community and Youth, Singapore has *encouraged participation in cross-cultural collaborations* and acknowledged fruitful cultural exchanges between international counterparts.

In Europe, last month the *Cultural Routes of the Council of Europe Annual Advisory Forum 2021* was organised by the Enlarged Partial Agreement on Cultural Routes of the Council of Europe in cooperation with the Ministry of Culture, Sport and Youth of Georgia and the Kutaisi City Municipality. The forum explored the theme *Resilient and Sustainable Cultural Routes – Innovating Out of Crisis* with participation from international stakeholders.

In Africa, the *Ministry of Tourism, Culture and Wildlife, Malawi launched a project* supported by the Norwegian government through UNESCO to strengthen institutional capacities to implement Malawi cultural policy, as the result of a review across Southern African Development Community (SADC) countries.

In the Ibero-America, the *Ibero-American Congress of Culture: XV Anniversary of the Ibero-American Cultural Charter*, will be held on 4 and 5 November in Montevideo, Uruguay with the support of the Ministry of Education and Culture, Uruguay. This is a regional forum to promote the development of the culture sector.

As to the international arts and culture debate, this month UNESCO has announced its new *ResiliArt x Mondiacult* collaboration inviting cultural and creative communities around the world to take part *through your own ResiliArt debates*. Inputs from the debates will be gathered and used to inform the Mondiacult 2022 preparatory process to be hosted in Mexico City.

Togo: The National Assembly votes on the draft law on the cinema and moving image code

On Tuesday 21 September 2021, during the third plenary session of the second ordinary session, the deputies unanimously adopted the Code of Cinema and Moving Images, under the chairmanship of H.E. Mrs. Yawa Djigbodi TSEGAN, President of the National Assembly. <https://tourisme.gouv.tg/lassemblee-nationale-vote-le-projet-de-loi-portant-code-du-cinema-et-de-limage-animee/>

UNESCO trains team to draft Zimbabwe's National Music Strategy

The UNESCO Regional Office for Southern Africa in partnership with the National Arts Council of Zimbabwe trained the national team responsible for drafting Zimbabwe's music Sector Strategy from 4-5 October 2021. The team was equipped with practical tools that will

ensure an optimal strategy development. Web site: <https://en.unesco.org/news/unesco-trains-team-draft-zimbabwes-national-music-strategy>

UK: Understanding Creative Economies in Africa: Education, Networks and Policy

This report critically reflects on the discussions and ideas that emerged during a two-year international research network funded by the Arts & Humanities Research Council (AHRC) in the UK (AH/J005800/1). The funding aimed to encourage research networking proposals that would explore the contribution that Arts and Humanities research can play in debates about international development and/or to the UN 2030 Agenda for Sustainable Development.

Web site: [https://kclpure.kcl.ac.uk/portal/en/publications/understanding-and-supporting-creative-economies-in-africa-education-networks-and-policy\(22739e6b-df87-4e56-ab0b-cea4f08d4566\).html](https://kclpure.kcl.ac.uk/portal/en/publications/understanding-and-supporting-creative-economies-in-africa-education-networks-and-policy(22739e6b-df87-4e56-ab0b-cea4f08d4566).html)

Call for Projects “UNESCO-Aschberg programme for artists and cultural professionals”

At a time when the COVID-19 pandemic has considerably weakened the creative sector and greatly disrupted the production and distribution of cultural goods and services, UNESCO is giving a new impetus to the UNESCO-Aschberg Programme for Artists and Cultural Professionals to support States and key actors in their efforts to promote the status of the artist and the diversity of cultural expressions. Deadline: 3 December 2021.

Web site: <https://en.unesco.org/creativity/news/call-projects-unesco-aschberg-programme-artists>

Site Internet: <http://www.ifacca.org>

Contact: info@ifacca.org

F.2 Africultures

African Creative Meeting, a bet on the future - Meeting of creators of digital projects organized by the French Institute and the Lenno agency

This virtual event took place on September 23 and 24, 2021, and aimed to raise awareness and link African players in digital, video games, animation, 3D and cinema. The first idea is to boost a digital industry on the continent, where its share of related activity is still 6 to 10 times lower than in Western countries. A total of around 100 African project leaders and around 30 European entities were brought together. To bring the meetings to life despite the pandemic, a platform was chosen offering various virtual and interactive rooms. There was a text chat with audio listening to the speakers as well as the possibility of moving around in the virtual space, in a sort of mix between Zoom and Second Life. In short, this African Creative Meeting will have provided as much a good overview of digital creative industries as it has provided opportunities for exchanges and partnerships. Source: http://africultures.com/african-creative-meeting-un-pari-sur-lavenir/?utm_source=newsletter&utm_medium=email&utm_campaign=503

F.3 Agenda 21 Culture

Local and regional cultural leaders meet in Izmir to shape the future of humanity

Over a year and a half after the outbreak of the COVID-19 pandemic, one of the most difficult crises of the 21st century, UCLG met physically and online for the first time in Izmir, Turkey, for the 4th edition of the UCLG Culture Summit. The Culture Summit has unequivocally become throughout the years the biggest and most important encounter on culture, sustainable development and local and regional governments. Under the title “Culture: Shaping the Future”, local and regional elected leaders, cultural academics and activists, creative actors and sectors, members from international organisations and global cultural networks met physically and online, in a hybrid format, to discuss the central role of culture in sustainable development and

related global development agendas, as well as its role in the renewal of the social contract in the Pact for the Future that UCLG is set to develop towards its World Summit in 2022. The recent outbreak of the COVID-19 pandemic and the crisis generated at all levels clearly demonstrated the essential role of culture in all spheres of our lives. Culture has proven to be a central part of our daily lives, and the Culture Summit is further demonstrating how it can be a lever for a sustainable and fair recovery that leaves no one and no place behind. Plenary and parallel sessions offered a space to foster multi-level dialogues on the crucial need to acknowledge cultural policies in addressing the current and forthcoming challenges. Web site: <https://www.uclg.org/en/media/news/cities-and-local-and-regional-cultural-leaders-meet-izmir-shape-future-humanity>

F.4 Mawred – Culture resource Newsletter

Discussions with artists of the Arab region about the problems and challenges of the artistic production

We invite you to watch the second episode of the talks series launched by Culture Resource, that aims to open the discussion between artists and writers from the Arab region about the possibilities of artistic production and the challenges it poses today. In this episode, Khaled Hourani (Palestine), a visual artist and a member of Culture Resource’s General Assembly, leads a discussion with Egyptian visual artist Yasmine ElMeleegy who received support from the Exceptional Grants program to produce the exhibition “Is this a museum or is it not?”. Tune in on Wednesday 28 July at 18:00 Beirut time to watch the talk broadcasted live on our Facebook page. You can watch the previous talk between Brahim El Mazned (Morocco), a member of Culture Resource’s General Assembly and a cultural activist in the field of music, Palestinian composer and pianist Faraj Suleiman and Palestinian writer Majd Kayyal, on this link. English subtitles are available. <https://www.youtube.com/watch?v=MbOpLDU4ybo&t=4s>

Web site: <http://www.mawred.org>

Contact: info@mawred.org

F.5 Aspire Art Auctions (Johannesburg)

Art, Life and Love: The Collection of Nwabisa Xayiya: a Single Owner Collection to be auctioned by Aspire Art Auctions end of October

This auction of contemporary art showcases the cultivated taste and style of Nwabisa Xayiya. The live auction of 100 exclusive highlights from the collection takes place in Johannesburg on Sunday, 31 October. The remainder of the collection is included in an online only auction which will run from 20 October - 1 November. The auction can now be viewed online on Aspire's website. The fully illustrated catalogue is also available for download. Nwabisa Xayiya was, over the past decade, a leading figure amongst Johannesburg’s most noteworthy art collectors, art industry influencers and socialites. She was an inspirational voice within a new generation of art collectors looking to transform and grow the contemporary art market by enlarging the space and growing the positive influence that collectors have in our society. Comprising about 300 treasured examples of modern and contemporary art, the sale is underscored by a story of commitment and passion for art, and the companionship in collecting between Nwabisa and her husband Mikki Xayiya. More at

<https://www.aspireart.net/auction/details/Xayiya%20LIVE%20Oct%2021-art-life-and-love-the-collection-of-nwabisa-xayiya-live-auction/?au=67>, Contact: enquiries@aspireart.net



**Please send addresses, information, and documents for the OCPA list serve,
database, documentation centre and web site!**

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