

[Pour la version française cliquez ici.](#)

*The Year of 2021 is celebrated as*

*The African Union Year on „Arts, Culture and Heritage Levers to building the Africa We Want”*

Read more at: <https://au.int/en/announcements/20200706/call-papers-au-echo-2021-edition>

and

*International Year of the UN of Creative Economy for Sustainable Development*

Read the resolution at <https://undocs.org/A/C.2/74/L.16/Rev.1>

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

### No 406

26 July 2021

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

\*\*\*

**Contact: OCPA Secretariat, Avenida Patrice Lumumba No. 850, Primeiro Andar,  
Caixa Postal 1207, Maputo, Mozambique**

**Tel.: + 258 21306138 / Fax: +258 21320304 / E-mail: [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org)**

**Executive Director: Lupwishi Mbuyamba, [director@ocpanet.org](mailto:director@ocpanet.org)**

**Editor of OCPA News: Máté Kovács, [mate.kovacs@ocpanet.org](mailto:mate.kovacs@ocpanet.org)**

**OCPA WEB SITE - [www.ocpanet.org](http://www.ocpanet.org)**

**OCPA FACEBOOK - [www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info](http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info)**

**<https://www.linkedin.com/company/observatory-of-cultural-policies-in-africa>**

**You can subscribe or unsubscribe to OCPA News via the online form at  
<http://www.ocpanet.org/activities/newsletter/maillinglist/subscribe-en.html> or  
<http://www.ocpanet.org/activities/newsletter/maillinglist/unsubscribe-en.html>**

**Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>**

\*

**OCPA is an official partner of UNESCO (associate status)**

\*\*\*

**We express our thanks to our main partners who contributed to the creation of OCPA and  
the development of its activities, namely our initial sponsors**



**and other partners**



**ENCATC**



**CBAAC**



\*\*\*



\*\*\*

# In this issue

## Editorial

### A. News from OCPA

Activities of the Executive Director and members of the OCPA Secretariat

- A.1 Participation in the African Language Week (Ouagadougou, Burkina Faso)
- A.2 Contributions to the launch of the Ségou Appeal
- A.3 Ratification of the Charter for the African Cultural Renaissance by Guinea
- A.4 Contacts with OCPA partners
- A.5 Contacts with Members of the RICADIA Network
- A.6 OCPA Publications

### B. News, events and projects in Africa

- B.1 AU consultation on developing a continental arts education policy (Maputo, Mozambique, August 2021)
- B.2 Gambia: Sensitisation and Capacity Building Forum on the Ratification of Underwater Cultural Heritage
- B.3 Senegal: Regional colloquium on "Rule of law and minorities in Africa" (Dakar, July 8 - 9, 2021)
- B.4 Senegal: Louga - An artistic project promotes cultural diversity
- B.5 Congo-Brazzaville: National Heritage Days - proposal to organize an annual rumba festival
- B.6 Intergenerational Dialogue on "Cultural and Heritage Diversity of Africa (Luanda, 4-8 October 2021)

### C. News about cultural policies, institutions and resources in Africa

- C.1 RCA: Vincente Maria Lionelle Jennifer Saraiva-Yanzere as Minister of Arts, Culture and Tourism
- C.2 New Online Archive for the History of Anticolonial Liberation Struggles in Africa
- C.3 BUALA (Luanda, Angola)
- C.4 Launch of the "Culture in the Sahel" mobility fund June 2021 - Calls for contributions / applications
- C.5 South Africa: Minister Mthethwa Must Reveal Plans to Support Arts and Culture Sector

### D. News, Institutions, Resources and Events in Other Regions

- D.1 Open-ended intergovernmental working group on the listing mechanisms of the 2003 Convention
- D.2 Prince Claus Mentorship Awards: Call on Cultural & Artistic Responses to Environmental Change
- D.3 First edition of the African Book Fair in Paris from 24 to 26 September 2021
- D.4 International Music Council: Announcement on the 39th General Assembly

### E. Cultural Agenda in the African Press E. Actualités culturelles dans la presse africaine

- E.1 Links to portals
- E.2 Selected information from AllAfrica/Informations provenant de AllAfrica
  - Southern Africa: Music in Africa Launches £4m Fund for the SADC Creative and Cultural Groups
  - West Africa: ECOWAS Pushes to Return Cultural Properties to Their Countries of Origin
  - Egypt: 52nd Edition of the Cairo International Book Fair
  - Mauritius: Intercontinental Slavery Museum - France's support requested

### F. Info from newsletters and information services

- F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)
  - Focus on sustainable recovery of the cultural and creativw sectors
- F.2 Africultures
  - Africa at the Cannes Film Festival
- F.3 Nhimbe Trust Fund - Nhimbe Newsletter
  - Bulawayo Arts Festival (2 to 5 June, 2021)
- F.4 Cybekaris – the Monthly Newsletter of the Interarts Foundation
  - EU Programmes for the Sustainable Recovery of the Cultural and Creative Sectors and Industries
- F.5 Ettijahat
  - Art Lives - Apply to the Fourth Edition Now!
  - Sanad: A Legal Support Programme for Artists and Cultural Practitioners

## F.6 Newsletter de l'ITI Institut international du théâtre (ITI)

- Les Récréâtrales: ELAN Lab 2021-2024 - Selected candidates
- Call for artistic proposals for the 18th Ouagadougou International Theater and Puppet Festival
- Jean-Pierre Guingané: Man and his work - Call for contributions for a collective publication

## F.7 Music in Africa

- Women in Egyptian Music

# XXX

## Editorial

The celebration of the entry into force of the Charter for African Cultural Renaissance is not an end in itself, it is its implementation that will make it possible to measure the relevance of its content and to justify the confidence placed in its performance.

The conference of African ministers in charge of cultural affairs had already validated the guide presenting an action plan for this implementation which preceded the proclamation of 2021 the year of culture which we would be entitled to check the progress made.

For the next 6 months, some of the planned activities are clearly scheduled and OCPA's contribution to their achievement specified. Thus the African week of languages - now organized every year - convened in Ouagadougou from July 27 to 30 by the Academy of Languages of the African Union, during which the OCPA will make a presentation on the state of national language policies appropriate according to the commitment made by these States under Articles 18 and 19 of the Charter now in force.

The Observatory therefore welcomes the implementation of this activity which is also a recommendation formulated in No. 3 of the Ségou Appeal launched in February 2021 to the governments of the Hemisphere with a view to promoting, in a methodical manner, the use of African languages for the promotion of endogenous knowledge systems, testimonies of African cultural identity, and their contribution to a genuine dialogue between cultures.

Maputo, July 25, 2021

Mbuyamba Lupwishi

\*\*\*

## A. News from OCPA

Activities of the Executive Director and members of the OCPA Secretariat

### A.1 Participation in the African Language Week (Ouagadougou, Burkina Faso)

At the invitation of the African Union Commission and the Executive Secretariat of ACALAN (African Academy of Languages), OCPA will participate in the African Language Week organized in Ouagadougou, Burkina Faso. Hamadou Mande, Deputy to the Research Coordinator at OCPA, Senior Lecturer at Joseph Ki-Zerbo University Ouagadougou 1 and Artistic Director of Espace Gambidi will ensure this presence during for making a presentation on the situation of language policies in the national policies of the AU Member States.

\*\*\*

### A.2 Contributions to the launch of the Ségou Appeal

OCPA has released a provisional progress report of its contributions to responses at the end of the first 6 months of the launch of the Ségou Appeal for the year 2021, the Year of Culture proclaimed by the African Union. This report is available on the Observatory's website.

\*\*\*

### **A.3 Ratification of the Charter for the African Cultural Renaissance by Guinea**

It was in mid-July 2021 that the Republic of Guinea deposited the instruments of its ratification of the Charter for the African Cultural Renaissance at the Headquarters of the African Union in Addis Ababa. It will be recalled that a delegation from the African Union Commission made an official mission to Conakry in June 2019 in order to sensitize the national authorities on the importance of this Cultural Charter on all the development plans of the country and of the Continent and that OCPA was part of that delegation.

\*\*\*

### **A.4 Contact with OCPA partners**

During the past month, the Executive Director of OCPA had several contacts with partners of the OCPA, including the African Union, the OIF, the Prince Claus Foundation, the International Music Council, the Inamori Foundation and UNESCO.

\*\*\*

### **A.5 Contact with Members of the RICADIA Network**

He also had the pleasure of exchanging with the leaders of the member institutions of the RICADIA Network and of African Cultural Institutions and Associations. Thus the Secretary General of the Festival sur le Niger Foundation, Attaher Maïga, the Director General of CICIBA, Manda Tchebwa, the Union of Musicians of Kenya, The Vice-President and Secretary General, John Katana, the General Delegate of CERAV, Michel Saba, African Arts.

\*\*\*

### **A.6 OCPA Publications**

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1<sup>st</sup> and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013. More recently, in 2019, OCPA published with the support of UNESCO a book entitled Intercultural and Interreligious Dialogue: An African Experience as well as the book prepared and published with the support of Africalia on ”Anticipating Cultural Policies in Africa by 2030”.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

\*\*\*

**For previous news and OCPA activities click on**

<http://www.ocpanet.org/activities/news/index-en.html>

\*\*\*



\*\*\*

## **B. News, events and projects in Africa**

### **B.1 AU consultation on the development of a continental arts education policy (Maputo, Mozambique, end of August 2021 - to be confirmed)**

Arts education is the cornerstone of the development of the creative economy of the African continent. The Charter for the African Cultural Renaissance strongly advocates the introduction of arts education programs into the school curriculum in order to nurture the new generation of workers and artists in the cultural and creative industries and to professionalize the sector.

As to the background of the project, it is worth recalling the organization by UNESCO of the Regional Conference on Arts Education in Africa in Port Elizabeth, in South Africa since 2001.

The development of the African Union's arts education policy was relaunched in the framework of two workshops organized by NEPAD for Southern (2014) and North Africa. (2017).

The program of the 1st African Union Arts Education Policy Development Day Consultation will include technical visits and mission and task force brainstorming and writing sessions.

As to the expected results, the consultation aims to take stock of the situation of arts education in AU member states with a view to developing the African Union's arts education policy.

For more information contact Ms. Angela Martins, Head of the Culture Division at [MartinsA@Africa-Union.org](mailto:MartinsA@Africa-Union.org) or Mr. Lupwishi Mbuyamba, Executive Director of OCPA [lmbuyamba@gmail.com](mailto:lmbuyamba@gmail.com)

\*\*\*

### **B.2 Gambia: Sensitisation and Capacity Building Forum on the Ratification of Underwater Cultural Heritage in Gambia**

Hassoum Ceesay, the director-general of the National Centre for Arts and Culture (NCAC), during the forum on the "Protection of Underwater Cultural Heritage in The Gambia" called on lawmakers of the National Assembly to consider ratifying the Underwater Cultural Heritage in The Gambia when brought before them as it is internationally recognised, with The Gambia not an exception. The forum was funded by "UNESCO Participation Programme 2020-2021".

The underwater cultural heritage is specifically protected by the UNESCO Convention on the Protection of the Underwater Cultural Heritage adopted in 2001 by the General Conference, which outlined the principles for the protection of underwater cultural heritage, to provide a detailed state cooperation system and to widely provide a recognised practical rules for the treatment and research of underwater cultural heritage.

Web site: <https://allafrica.com/stories/202107160413.html>

\*\*\*

### **B.3 Senegal: Regional colloquium on "Rule of law and minorities in Africa" (Dakar, 8 – 9 July 2021)**

The Senegalese Association of Constitutional Law (ASDC) is organizing a regional conference on the theme "Rule of law and minorities in Africa", in conjunction with the Program for the promotion of the rule of law in sub-Saharan Africa of the Konrad Adenauer Foundation ( KAS), indicates a statement received at APS.

This conference aims to "find answers to these questions in order to solve the problems encountered by divided, plural and complex African societies", specifies the same source.

Academics, members of civil society organizations and experts on the issue from Africa (Benin, Burkina Faso, Cameroon and Senegal) and Europe (Belgium) are expected at this meeting.

"West and Central Africa is shaken by increasingly assumed identity claims. This question resurfaces on the occasion of elections, in armed conflicts, in religious practice and almost in all political life and social state. "How can this situation be remedied? Do the constitutions inherited from colonization respond to the realities and aspirations of African states?", Such are the questions to be dealt with in the meeting.

Source: <https://fr.allafrica.com/stories/202107080227.html>

\*\*\*

#### **B.4 Senegal: Louga - An artistic project promotes cultural diversity**

Louga - The "Sunu Talents" project in which some fifty young Senegalese participate, aims to encourage artists from the regions to rely on their cultural identities to create diversity in their artistic projects in a contemporary world which tends to standardize expressions cultural, declared in Louga, the head of the project, Camille Seck.

"Sunu talents" is an initiative of the Goethe-Institut benefiting from the support of the program "Succeed in Senegal" of the German cooperation GIZ. It highlights the potential of artists in music, dance and theater, targeting artists from the regions of Thiès, Saint-Louis, Matam, Tambacounda, Ziguinchor, Diourbel, Sédhiou, Fatick, Kédougou, Kaolack and Louga.

The project concerns 21 companies and young talents from the regions, but brings together more than 250 artists and technicians from Senegal. They will also benefit from supervision by coaches to push their professional training in the fields of sound technique, performance management and copyright.

Read the press release at <https://fr.allafrica.com/stories/202107090268.html>

\*\*\*

#### **B.5 Congo-Brazzaville: National Heritage Days – The participants recommend the organization of an annual rumba festival (6 - 8 July 2021)**

The National Heritage Days on "cultural heritage: identification, enhancement and sustainability" adopted four recommendations, including the organization of an annual rumba festival on both banks of the Congo.

In addition the president of the scientific committee of these meetings, Nicole Mantsanga Bambi, director of the Museum of monuments and historic sites announced the development of a general inventory program of the national cultural heritage; the organization of training on the enhancement and conservation of heritage for departmental and municipal councils; and the production of advertising posters for national heritage sites.

Web site <https://fr.allafrica.com/stories/202107110186.html>

\*\*\*

#### **B.6 Intergenerational Dialogue on "Cultural and Heritage Diversity of Africa and its Diasporas: firebrand of conflicts or breeding ground for peace" (4-8 October 2021)**

This Online Dialogue of leaders and young people is planned to take place as a prelude to the 2nd edition of the Biennale of Luanda - "Pan-African Forum for the Culture of Peace with the participation of 150 young people coming from the countries of the African Union and 21 countries of the Diaspora, that is 1 young women and 1 young man from each country.

The young selected can also participate in all the Thematic Forums included in the Biennale's. The dialogue concerns „The contribution of arts, culture and heritage to sustainable peace”.

As the objective of the Biennale of Luanda is to strengthen the Pan-African Movement for a Culture of Peace and Non-Violence, the selected young people will be encouraged to participate in the debates. Therefore they are expected to be committed actors in the mobilisation of his/her peers in favour of the Pan-African Movement for a Culture of Peace and Non-Violence.

For more information about the IDialogue or about the Biennale see the web site [https://en.unesco.org/sites/default/files/cn\\_intergenerational\\_dialogue\\_30062021\\_eng.pdf](https://en.unesco.org/sites/default/files/cn_intergenerational_dialogue_30062021_eng.pdf) or the web site [https://en.unesco.org/sites/default/files/en\\_concept\\_note\\_biennale\\_28.04.2021\\_0.pdf](https://en.unesco.org/sites/default/files/en_concept_note_biennale_28.04.2021_0.pdf).

\*\*\*



\*\*\*

## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 RCA: Vincente Maria Lionelle Jennifer Saraiva-Yanzere as Minister of Arts, Culture and Tourism**

Twelve days after his appointment as head of the Central African government, Henri-Marie Dondra unveiled his government's list on June 23. In fact the Central African President Faustin-Archange Touadéra appointed 32 ministers. They are representatives of armed groups that first entered government in 2019 following the Khartoum peace accord remain in place.

Among the new entrants figures Vincente Maria Lionelle Jennifer Saraiva-Yanzere at the Ministry of Arts, Culture and Tourism where she replaces Ms. Aline Gisèle Pana.

The Minister of Arts, Culture and Tourism; of Portuguese father and Yakoma mother from Ouango (Mbomou); of the Central African diaspora of France, created Actions et supports à Touadéra (AST), a political association which worked for the re-election of President Touadéra and which is financially and materially supported by the El-Madina company.

Web site: <https://corbeaunews-centrafrique.com/centrafrique-carte-didentite-des-membres-du-gouvernement-dondra-par-medias-plus/>

\*\*\*

### **C.2 New Online Archive for the History of Anticolonial Liberation Struggles in Africa**

From the 14th of July, the website of the Tchiweka Documentation Association (ATD) is open to the public, putting online a large part of the archive that, since 2006, its Documentation Center has been managing, organizing and expanding.

Starting with the thousands of documents collected by Lúcio Lara “Tchiweka” (1929-2016), a well-known combatant of the Angolan liberation struggle and a prominent leader of the MPLA, the archive has increased its collection with other personal contributions and with the Project “Angola – Paths to Independence” (2010-2015).

The importance of this first Angolan online archive dedicated to the history of the struggles against colonial rule in Angola and in other former Portuguese colonies is undeniable. The advance towards the digitization of documents and the option for internet access, a logical option for current archives, has become even more urgent due to the restrictions.

The Tchiweka Documentation Association (ATD) is an Angolan non-governmental, non-profit association, and its Tchiweka Documentation Center manages a private archive which complies with Angolan legislation and the principles defended by the Association.



Web site: <https://www.tchiweka.org>

E-mail: [geral@tchiweka.org](mailto:geral@tchiweka.org)

\*\*\*

### **C.3 BUALA (Luanda, Angola)**

BUALA (in quimbundo Bwala means hom), village, community, and a meeting place) is an open-access website that provides a digital home for multiple voices from Africa, Brazil, Europe, and beyond. Launched in 2010 by publisher, academic writer and activist Marta Lança, Buala became a reference in the artistic and academic fields, as a multidisciplinary platform exploring the synergies between art, theory, and activism in order to stimulate public debate about the impact of racism and colonialism across Portuguese-speaking communities.

The open access website maintains an archive of more than 4000 texts and virtual documents. Primarily written in Portuguese, it hosts a number of translations into English and French.

With more than 50 000 visits per month, BUALA reaches audiences across the entire globe and is often used in research and educational activities, particularly, in locations where there is scarcity of bibliographical resources, or a lack of spaces for publishing critical views.

Web site: <https://www.buala.org/>

E-mail: [buala@buala.org](mailto:buala@buala.org)

\*\*\*

### **C.4 Launch of the “Culture in the Sahel” Mobility Fund June 2021, Calls for contributions**

The French Institute, in partnership with the French Embassies based in Burkina-Faso, Mali, Mauritania, Niger and Chad, is launching a new “Culture in the Sahel” mobility fund for Sahelian artists and cultural professionals. The "Culture in the Sahel" Mobility Fund supports mobility within the Sahel zone, and towards Côte d'Ivoire and Senegal.

The beneficiaries of the fund are cultural professionals or artists residing in one of the Sahel countries. This new fund continues the action of the French Institute on mobility issues: two other funds (for the Caribbean and the Indian Ocean) were launched in September 2020. It is also part of the support strategy of the French Institute for the cultural sector in this area, which results in the implementation of several programs for an amount of 845,000 euros in 2021.

The Institut français is the public institution responsible for France's cultural action abroad. Under the dual supervision of the Ministry of Europe and Foreign Affairs and the Ministry of Culture, he actively contributes to France's influential diplomacy. Its projects and programs are based on a unique capacity for deployment through the vast network of cultural services of French Embassies, French Institutes and French Alliances present on five continents.

Web site: <http://www.institutfrancaismali.org/appele-a-candidature-2021-fonds-de-mobilite-culture-au-sahel/>

\*\*\*

### **C.5 South Africa: Minister Mthethwa Must Reveal His Plans to Support Arts and Culture Sector During Adjusted Level 4 Lockdown (Opinion)**

The DA calls on the Minister of Sports, Arts and Culture, Nathi Mthethwa, to reveal his plans to assist the arts and culture sectors during the next two weeks of the adjusted Level 4 lockdown period, which shut down all cinemas, theatres, casinos, nightclubs, exhibition spaces at conference centres, museums, libraries, archives, galleries and restaurants.

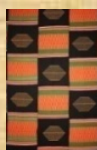
In essence, the ANC government has once again shut down many of the platforms that artists use to earn a living without any indication from government on how it will support them.

Government is punishing South Africans for its own failures with the vaccine roll-out, while those in the arts, culture and heritage sectors are still struggling to gain access to relief funding. These measures will be detrimental to an already devastated and suffering sector.

South African artists need real and urgent intervention.

Web site: <https://allafrica.com/stories/202106300937.html>

\*\*\*



\*\*\*

## **D. News, Institutions, Resources and Events in Other Regions**

### **D.1 Open-ended intergovernmental working group on the listing mechanisms of the 2003 Convention**

On 8 and 9 July 2021 (Part I) and on 9 and 10 September 2021 (Part II), States Parties to the 2003 Convention and observers will be invited to participate in an Open-ended intergovernmental working group in the framework of the global reflection on the listing mechanisms of the 2003 Convention of UNESCO.

The Open-ended intergovernmental working group in the framework of the global reflection on the listing mechanisms of the 2003 Convention is composed of two parts:

- Part I (8 and 9 July 2021): the working group discussed the recommendations of the Category VI meeting of experts in order to decide on a general direction to take for the reform of the listing system of the Convention. View the recordings via the web site link.
- Part II (online, 9 and 10 September 2021): on the basis of Part I of the meeting, the working group will agree to recommend specific changes to be made and adopt a report to the 16th session of the Committee.

The 16th session of the Committee (Colombo, 13 to 18 December 2021) will provide opportunity for furthering discussions on this topic, and to propose relevant revisions to the Operational Directives for possible adoption by the General Assembly in June/July 2022.

More at <https://ich.unesco.org/en/open-ended-intergovernmental-working-group-01167>

\*\*\*

### **D.2 Prince Claus Mentorship Awards: Open call with the Goethe-Institut: Cultural & Artistic Responses to Environmental Change**

This creates space for artists and cultural practitioners to explore critical artistic practices on the intersection of arts and environmentalism. In fact, artists and cultural practitioners across the world are setting up initiatives and rethinking responses to environmental change and the climate crisis. Now, more than ever, we need the arts and culture to help us respond; to inspire and motivate us by challenging our perceptions, encouraging us to change our habits by introducing intersectional and trans-disciplinary perspectives, and centering indigenous forms of knowledge on alternative models of climate justice in the world.

The mentorship brings together 12 emerging artists and cultural practitioners (± 8-15 years of relevant professional experience) with 4 mentors, all working across a range of disciplines and environmental issues in a year-long programme aimed at accelerating engaged cultural practices and fostering leadership.

The deadline for the submission of project applications is 26 August 2021 23:00

More information at <https://princeclausfund.org/>

\*\*\*

### **D.3 First edition of the African Book Fair in Paris from 24 to September 26, 2021**

With the support of the city of Paris and its town hall in the sixth arrondissement, the Jan Michalski Foundation, Sofia and Orange Money an African Book Fair will be held under the title "Les Afriques", the organizers of this fair start from the observation that there no fair devoted to African literature. The Paris African Book Fair intends to be an annual meeting over three days during which the public will be able to discover the diversity and the singularity of a literature in full metamorphosis which sees the birth of a new generation of writers whose style and the way tell "the Africas" of today.

As this is an event taking place in Paris, French-speaking literature will be highlighted, but none of the African literatures will be forgotten whether it is written in English, Arabic, Portuguese but also in the 1,800 languages spoken in the fifty-four countries of the continent.

Independence and freedom of speech are at the heart of the philosophy of this event, the ambition of which is to discover and echo the plurality of writings of a rapidly changing continent, they concede.

Web site: [https://www.salondulivreafricaindeparis.com/?Goal=0\\_71bba9a163-90d1d96b7](https://www.salondulivreafricaindeparis.com/?Goal=0_71bba9a163-90d1d96b7)

\*\*\*

### **D.4 International Music Council: Announcement on the 39th General Assembly**

The IMC would like to give you an update on the 39th General Assembly of the International Music Council which is scheduled to take place this year.

Due to the pandemic and the related contingency measures, the IMC General Assembly will take place online (Zoom) from 25 November until 8 December 2021, and will be composed of four meetings and a period for voting to allow the broadest possible participation and access.

To facilitate the active participation of members, information and Q&A sessions will be organised ahead of the assembly. Moreover, simultaneous translation in English and French will be provided for all sessions.

An official convocation with details on documents and related deadlines will be sent to you in the coming weeks, as will be the call for nominations for elections.

Web site: <http://www.imc-cim.org>

Contact: <http://www.imc-cim.org/contacti-us.html>

\*\*\*



\*\*\*

## **E. Cultural Agenda in the African Press**

### **E.1 Links to portals**

<https://fr.allafrica.com/arts/>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

\*\*\*

## **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica**

### **Southern Africa: Music in Africa Launches a SADC Fund Creative, Culture Groups**

Music in Africa Foundation in collaboration with Germany's Goethe-Institut has launched a Sound Connects Fund worth £4m aimed at supporting the work of creatives and cultural organisations in Southern Africa. The initiative is supported by the ACP-EU Culture Programme which was established by a secretariat of the African, Caribbean and Pacific (ACP) Group of States and gets financial backing from the European Union (EU) and Goethe-Institut. Zimbabwe's creatives and cultural organisations in the performing arts, animation, film, photography, videography, gaming and visual arts sectors are eligible to apply for funding. The grant will be awarded annually from 2021 to 2024 with successful applicants receiving between £35 000 and £180 000. Eligible applicants are artists from Zimbabwe, Angola, Botswana, Eswatini, Lesotho, Malawi, Mozambique, Namibia, and Zambia. "From 2021 to 2024, the fund will award grants worth € 850 000 and offer a robust capacity-building programme (to the value of €570 000). <https://allafrica.com/stories/202107020878.html>

\*\*\*

### **West Africa: ECOWAS Pushes to Return Cultural Properties to their Countries of Origin**

The first meeting of the ECOWAS Regional Monitoring Committee on the Action Plan 2019-2023 on the return of cultural properties to their countries opens in Cotonou, Benin Republic. The three-day meeting will close on July 1, 2021. While welcoming the Committee Members, Mr. Mamadou Traore, Acting Commissioner for Education, Science, and Culture of the ECOWAS Commission, whose speech was read by H.E. Blaise Diplo-Djomand, Resident Representative of ECOWAS in Benin, highlighted that out of a total number of 1,121 cultural heritages on the list of world cultural and natural heritages, the ECOWAS Region has 32.

<https://allafrica.com/stories/202107020878.html>

\*\*\*

### **Egypt: 52nd Edition of the Cairo International Book Fair**

The General Egyptian Book Organization's preparations are afoot for the launch of the 52nd Cairo International Book Fair, which is scheduled to run from June 30 to July 15, 2021. It will held under the slogan "In Reading is Life" at Egypt International Exhibition Center in Cairo with the participation of some 1218 Egyptian and foreign publishers from four continents. The Minister of Culture Inas Abdel Dayem confirmed that Egypt will increase the number of exhibition's days, in order to support the book and publishing industry. She also issued directives to launch the "Your Culture is Your Book" initiative during the fair.

<https://allafrica.com/stories/202106280198.html>

\*\*\*

### **Mauritius: Intercontinental Slavery Museum - France's support requested**

The Minister of Arts and Cultural Heritage, Mr. Avinash Teeluck, and the Ambassador of France to Mauritius, Ms. Florence Caussé-Tissier, paid a visit today to the Intercontinental Slavery Museum (ISM), in Port Louis. The purpose of this visit was to submit the official request of the ISM to solicit the support of France, within the framework of the implementation of the second phase of the museum project. The Minister pointed out that the former Military Hospital has been chosen to house the Intercontinental Slavery Museum following the recommendations of the Justice Commission and Truth. This museum will be developed with the collaboration of other states, including France.

Web site: <https://fr.allafrica.com/stories/202107010817.html>

\*\*\*



\*\*\*

## **F. Info from newsletters and information services**

### **F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)**

#### **Focus on sustainable recovery of the cultural and creative sectors**

This month, the headlines have focussed on reactivating cultural participation and engagement, with new research, guidelines and measures to support the safe reopening and sustainable recovery of the cultural and creative sectors at regional and national levels. At a regional level, mention can be made of the **European Commission guidelines** on resuming safely the activities in the cultural and creative sectors; the **report of the Australia Council for the Arts on mapping digital cultural engagement** developed in partnership with the National Arts Council of Singapore; the support of the **Canada Council for the Arts** has welcomed a federal government investment of CAD\$500 million to relaunch the arts, culture, heritage, and sports sectors and the fund offered by the Ministry of Cultures, Arts and Heritage for the Music Industry Development; the **national strategy of the Namibian Ministry of Education, Arts and Culture** and the Ministry of Environment, Forestry and Tourism for the sustainable heritage tourism development and employment creation opportunities at the community level; the **publication of the Creative New Zealand** on the research entitled; the **interim report of the Arts Council Norway** and the Norwegian Film Institute on the **Reconstruction of the Cultural Sector**; the findings published by the population's attitudes to cultural participation and attendance; the Resolution No. 68 to support policies for employees and employers of the **Vietnamese Government** facing difficulties due to the pandemic.

Web site: <http://www.ifacca.org>

Contact: [info@ifacca.org](mailto:info@ifacca.org)

\*\*\*

### **F.2 Africultures**

#### **Africa at the Cannes Film Festival**

The 74th edition of the Cannes Film Festival started on July 6 and as usual, Africultures is there. This edition is a bit special because it dedicates the African-American director Spike Lee as president of the jury. Olivier Barlet gives us the premiere of Cannes:

- The adolescent difficulties of Ibrahim, the first intimate feature film by Samir Guesmi, shot in the 13th arrondissement in Paris.
- The dissection of the apartheid indoctrination of South Africa, led by Oliver Hermanus in his ambitious Moffie.
- The collision of an 18th century opera house with current urban dances.

So many themes, the diversity of which is the richness of the 2021 vintage. Added to this a masterclass was made by the Chadian filmmaker Mahamat Saleh Haroun on his atypical career.

Web site <http://africultures.com/evenements/?no=49941>

\*\*\*

### **F.3 Nhimbe Trust Fund - Nhimbe Newsletter**

#### **Bulawayo Arts Festival (2 to 5 June, 2021)**

This Festival continues to grow and diversify as will be seen in the content of this year's festival. The BAF team undertook a talent-scouting tour to some of Zimbabwe's smaller cities

and towns – Plumtree, Gwanda, Mutare, Gweru and Vic Falls -with a mission to identify artists from these areas, with the good assistance of the National Arts Council offices around the country, and various government ministries/offices, for inclusion in the 2021 edition. Confined by the pandemic and all but hidden until now, the inclusion of this new talent - alongside the rainbow of urban music, dance, theatre, comedy, poetry, visual arts, photography and fashion-will grow the festival in diversity, progressiveness and inclusivity, and provide the world audience with a fascinating menu to feast on. BAF included also the Creative and Cultural Industries Conference (3-4 June 2021).

Web site: <https://www.facebook.com/ByoArtsFestival> and <http://www.nhimbe.org>  
Contact: [info@nhimbe.org](mailto:info@nhimbe.org)

\*\*\*

#### **F.4 Cybekaris – the Monthly Newsletter of the Interarts Foundation**

##### **EU Programmes and Guidelines for the Sustainable Recovery and Resilience of the Cultural and Creative Sectors and Industries**

The European Commission confirms the recognition of culture and cultural heritage as pillars and key elements for innovation and sustainable human development, increasing its support and positioning them clearly within the new EU programme for research and innovation for the next seven years: Horizon Europe whose first Strategic Plan 2021-2024 was launched last March,. The cultural and creative sectors fall squarely within the second pillar, specifically in the Culture, Creativity and Inclusive Society, Cluster 2. (published in mid-June 2021), under Destination 2. European Cultural Heritage and the Cultural and Creative Industries, meant to contribute to the **inclusive sustainable recovery** and **resilience** of the cultural and creative sectors and industries so strongly affected by the pandemic, without forgetting its essential contribution to foster the international **competitiveness** of these sectors as drivers of innovation in the European economy. In order to achieve these objectives, it will be essential to emphasise the green and digital transition of the EU economy for a safe resumption of the cultural sectors.

Web site: <https://www.interarts.net/>

\*\*\*

#### **F.5 Ettijahat**

##### **Art Lives - Apply to the Fourth Edition!**

The jury committee of the third edition of the Art Lives initiative convened on June 22, 2021, to select the qualifying applications and the initiative team is communicating with applicants while ensuring privacy measures. Meanwhile, the initiative's fourth edition is already accepting applications and will continue to do so until the jury committee's next meeting at the end of August. The year 2021 will see six judging rounds take place, culminating in the provision of emergency health support to 40 artists from all walks of arts and age groups, thus allowing them to look after their physical and psychological health in the short term. The initiative offers support covering healthcare services for the most vulnerable artists and cultural practitioners in the Arab region, including members of minority groups, single parents with dependents, allowing them to continue their work and meet health challenges.

\*\*\*

##### **Sanad: A Legal Support Programme for Artists and Cultural Practitioners**

Since the beginning of 2021, Sanad has been receiving requests for in-kind support from Syrian artists across the Arab region in response to the growing need to provide protection and stable alternatives for art producers who live there. Legal advice also continues to be provided in Lebanon in cooperation with the Legal Agenda and with the support of the Rosa Luxemburg Foundation. During the first half of the year, Sanad provided support to forty two cases, twenty

three of which were cases of legal advice and nineteen of which were cases of support for renewal of papers. For inquiries contact: [sanad@ettijahat.org](mailto:sanad@ettijahat.org)

\*\*\*

## **F.6 Newsletter de l'ITI Institut international du théâtre (ITI)**

### **Les Récréâtrales: ELAN Lab 2021-2024 - Selected candidates**

This new edition is composed of 16 artists from 10 countries of the African continent. They will participate in a training-research-creation process deployed over 4 years. See you from September 20 to October 16, 2021 in Ouagadougou for the first research-training phase of this new promotion! The ELAN Lab was initiated in Ouagadougou in 2014 by Les Récréâtrales, as a program to revive theatrical activity in Africa. See the list of selected candidates at

<https://www.facebook.com/InternationalTheatreInstitute/posts/recreatrales-elan-labo-elan-2021-2024-candidates-selected-we-are-very-happy-to-a/2230923107043956/>

\*\*\*

### **18th Ouagadougou International Theater and Puppet Festival – Call for proposals**

The Burkina Faso Center of the ITI and the management of the Ouagadougou International Theater and Puppet Festival (FITMO) are pleased to inform the artists, the public, the media as well as the partners and friends of culture that the 18th edition of FITMO will be held in Ouagadougou (Burkina Faso), from October 25 to 31, 2021. Its theme will be Arts and Violence. The festival's organizing committee is launching a call for artistic proposals in theater, puppetry, music, dance, circus, storytelling, cinema, visual arts from artists or artistic groups from around the world. Proposals must be submitted by July 31, 2021 to the following email addresses: [fitmofestival@gmail.com](mailto:fitmofestival@gmail.com); [espacegambidi@yahoo.fr](mailto:espacegambidi@yahoo.fr)

\*\*\*

### **Jean-Pierre Guingané: Man and his work - Contributions for a collective publication**

The year 2021 marks the 10th anniversary of the sudden death of Prof. Jean-Pierre Guingané. In order to pay him a more than deserved tribute, and in the continuity of the activities organized for ten years, the direction of the International Festival of Theater and Puppets of Ouagadougou (FITMO) is considering the publication of a collective work entitled: Jean -Pierre GUINGANÉ: The man and his work. This publication project is organized within the framework of a multiple partnership coordinated by FITMO and bringing together academic institutions, cultural organizations and individuals. The International Theater Institute and the ITI / UNESCO Network for Higher Education in the Performing Arts are among the international organizations involved in this initiative. The contributions will be published by FITMO in 2021.

More information at [https://iti-worldwide.org/pdfs/Jean-PierreGUINGANE\\_EN.pdf](https://iti-worldwide.org/pdfs/Jean-PierreGUINGANE_EN.pdf)

Contact: [fitmofestival@gmail.com](mailto:fitmofestival@gmail.com); [mandahama@gmail.com](mailto:mandahama@gmail.com)

\*\*\*

## **F.7 Music in Africa**

### **Women in Egyptian Music**

Music industries are often a mirror of the society they exist in, and just as Egyptian society is a patriarchal and male-dominated one, the Egyptian music scene is not much different. Censorship has a longstanding relationship with the music industry in Egypt, due to political and religious reasoning. In addition, women face more censorship and policing when it comes to live performance. While women like Umm Kulthum (1898/1904-1975), Laila Mourad (1918-1995) and Fatma Ahmed Kamal Shaker (1931-2017) are recognized as the biggest names of music in Egypt and the Middle East, the Egyptian music industry can be is non-female-friendly one.

<https://www.musicinafrica.net/magazine/women-egyptian-music>

Web site: <https://www.musicinafrica.net/>

Contact: <https://www.musicinafrica.net/contact>

\*\*\*



\*\*\*

**Please send addresses, information, and documents for the OCPA list serve,  
database, documentation centre and web site!**

\*\*\*

**Thank you for your interest and co-operation**

\*\*\*