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*The African Union Year on „Arts, Culture and Heritage Levers to building the Africa We Want”*

Read more at: <https://au.int/en/announcements/20200706/call-papers-au-echo-2021-edition>

and

*International Year of the UN of Creative Economy for Sustainable Development*

Read the resolution at <https://undocs.org/A/C.2/74/L.16/Rev.1>

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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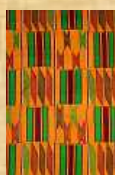
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### Editorial

#### **Call from Segou adopted by the Pan African Seminar on “Arts, Culture and Heritage: Levers for Building the Africa we Want”**

(N.B. Organized by the Fondation Festival sur le Niger and OCPA, this seminar took place with the participation of 20 panelists from 16 different countries. During their experience-rich communications, these art and culture experts addressed topics likely to bring positive and innovative change to the development of art and culture in Africa. The Call published hereunder contains a summary of the conclusions of the Seminar.)

We, representatives of Institutions, Associations, Experts, Professionals, Creators and Facilitators of Civil Society in the field of arts and culture, gathered on February 2 and 3, 2021 in Ségou, Mali, in a pan-African seminar of reflection and programming;

Appreciating the decision of the Summit of Heads of State and Government of the African Union to proclaim 2021 as the Year of Culture, paying special attention to Arts, Culture and Heritage as levers for building the Africa we want;

Considering the need to define, for the realization of this decision, a consistent and appropriate strategy in order to have the highest probability of achievement for the hoped-for goals of this initiative;

Noting the good disposition of the African Union Commission to support the implementation and completion of the conclusions of the Pan-African seminar in Ségou.

1. Welcome the decision of the Heads of State and Government, and pray them to instruct, at the level of general planning and adoption of annual programs of each State, that the transversal dimension of their Culture will, adopting a budgetary policy respectful to this political option, be reflected in all departments of public administration as from this year on.

2. Suggest to the African Union Commission

- To ensure that the necessary conditions are met to proclaim in 2021, the entering into force of the Charter for the African Cultural Renaissance;
- To revive the various already existing commissions, in particular that of cinema, and to support the major pan-African cultural encounters;

- To convene, during the year 2021, a meeting of Ministers in charge of Cultural Affairs to examine the possibility of organizing, during the year 2022, a Pan-African conference on the condition and status of the African artist;
- To invite the Member States of the AU to submit to the Commission, before the holding of this conference, the official document(s) concerning the governance of their national cultural policy;
- To adopt the principle and fix the regularity of the production of a periodic report on the state of culture in Africa;
- To create a framework for public-private consultation around the AU, in conjunction with UNESCO, for the effective implementation of international instruments (Charter for African Cultural Renaissance, Agenda 2063, Agenda 2030 and the 2003 and 2005 UNESCO Conventions);
- To promote the development and implementation of a Global Plan for Culture intended to support creativity, cultural industries and the resilience of artists. This is to be coordinated by the African Union, in collaboration with the public and private sectors and with the major African and international institutions.

### 3. Recommend to Member States of the African Union

To proceed with the evaluation of national cultural policies, by making sure to adapt them to the recommendations provided for in the Charter for African Cultural Renaissance;

- To accelerate, for those who have not yet done so, the ratification of the Charter and to provide the Commission with the corresponding instruments;
- To implement the fundamental decisions taken by the Conference of Heads of State and Government of Khartoum (January 2006), in particular the Language Action Plan for Africa and the reestablishment of the Link between Education and Culture, with a view to the refoundation of educational systems;
- To promote the educational use of the General History of Africa at all levels of the education system.

### 4. Invite cultural institutions and associations, universities and educational and research centers, as well as civil society cultural movements to fully invest in the promotion of this year's founding theme:

- By organizing the first edition of the African Humanities Forum (FHA) on the theme "African Languages and Cultures: foundations for African Humanities" during the year 2021 and obtaining its institutionalization;
- By registering and intensifying cutting-edge research on endogenous knowledge and the dynamics of its integration into modern systems in all fields of knowledge;
- By programming the teachings of African science with a proven methodology recognized in the curriculum of university studies;
- By creating specialized publications in the fields of science, history and arts with the objectives of accelerating the scientific, historical and cultural recognition of the African continent;
- By encouraging the promotion of folk arts and playful traditions through arts education and new technologies for the transmission of African history and cultural heritage from the kindergarten.

### 5. Urge the organizers of this Pan-African Seminar to widely disseminate this appeal and to pay close attention to the progress made towards the expected responses.

Ségou, Mali, February 3, 2021

Web site: <https://www.fondationfestivalsurleniger.org/>

Contact: <https://www.fondationfestivalsurleniger.org/contact/>

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## **A. News from OCPA**

Activities of the Executive Director and members of the OCPA Secretariat

### **A.1 Pan-African Seminar "Arts, heritage and culture" (Ségou, Mali, 2-3 February 2021)**

The first and most important activity of the Observatory at the beginning of February is certainly the Pan-African Seminar which brought together face-to-face and online with around twenty very high-level participants in Ségou where OCPA found exemplary cooperation. with the Fondation sur le Niger, to which the International Jury of the Prix de Mexico had just awarded with a first ex aequo prize for the best creative city in the world for the year 2020.

The theme of the meeting "Arts, heritage and culture" was good the title under which the Assembly of Heads of State meeting in February 2020 set the priorities of the African Union for this year 2021. The Seminar, organized with the moral support of the African Union Commission, then gave itself the role of selecting from the crowd of ideas and recommendations which had to conclude workshops, seminars and cultural conferences to prioritize the most priorities by starting with feasible options in the short term and addressing them to the Heads of African States, the African Union Commission, governments and technical institutions of civil society to end up indicating the availability of its organizers to facilitate short-term evaluation of the efforts that would be made in this direction. This is the meaning of the Ségou Appeal that constitutes the Editorial of this issue of the OCPA News.

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### **A.2 Participation in webinars**

At the same time, meetings were held in which the Observatory took part, namely

- the UNESCO Webinar "Dialogue and Inclusion Series" facilitated by Kailash Satyarthi, Nobel Peace Prize Laureate (February 17)
- The UNESCO Maputo Workshop devoted to the review of the Guide for presenting projects for funding under the 2005 Convention (February 25)
- the Zoom organized by the Commissioner in charge of Culture, Yvette Ngandu, at ECCAS (Economic Commission of Central African States) on cultural cooperation in Central Africa and the potential technical contribution of OCPA (February 22 );

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### **A.3 Discussions with the Delegate of the Prince Claus Foundation of the Netherlands**

Special exchanges took place between the Delegate of the Prince Claus Foundation of the Netherlands with the Executive Director of OCPA on cooperation projects on the rehabilitation of cultural monuments threatened by conflicts in Africa;

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### **A.4 Visit to the Office of the Director of Cultural Heritage of the Ministry of Culture and Tourism**

A working visit was paid to the Office of the Director of Cultural Heritage of the Ministry of Culture and Tourism of Mozambique, Mr. Tiane in order to examine the conditions of feasibility of a project of this kind in the Republic of Mozambique;

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### **A.5 Working sessions with members of the Network of African Cultural Institutions**

Finally, working sessions and consultations took place during the month with active members of the Network of African Cultural Institutions. So - with Mr. Adama Samassekou, President of the International Congress of the Pan-African Federalist Movement (February 18) - with Dr Manda Tchewa, Director General of the International Center of Bantu Civilizations (CICIBA) (February 16).

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It has to be noted that despite the difficult working conditions imposed by the need to respect the measures adopted to respond to the global health crisis, the OCPA Secretariat continued its work at its usual pace.

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**For previous news and OCPA activities click on**  
<http://www.ocpanet.org/activities/news/index-en.html>

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## **B. News, events and projects in Africa**

### **B.1 The 2021 Afropolitan Nomad Festival**

Launched simultaneously in Douala and Abidjan on January 15, 2021, the Festival afropolitain nomade, a famous traveling festival, reinvents itself and, with the French Institutes, imagines a musical world tour with the first stopovers being Douala and Abidjan.

For 5 years, the festival has traveled across Africa, Europe and North America to spread this message of peace and union.

Composite and cosmopolitan, Afropolitan Nomad Festival - Festival Nomade Afropolitain is an unmissable event in the landscape of citizen art festivals that originated in Quebec and toured the capitals of Africa. Each year, he succeeds in the challenge of creating affinities, sparking new multidisciplinary projects and bringing together the big names on the international, regional and local scene, in front of a young and dynamic audience.

The 7th edition of the festival offers concerts with artists from its program broadcast in several French institutes on the continent.

For the first stopover in Douala, Christelle Moon will offer a high quality musical performance which will then be broadcast during the online festival in July 2021. In Abidjan we will be carried away by the rhythms and sounds of Tyrane, Lerie Sankofa and Mzss with our presenter Ozone Afrikamba.

Web site: <https://www.musicinafrica.net/fr/magazine/afropolitain-nomade-2021-demandez-le-programme>

Contact: <https://www.musicinafrica.net/contact>

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### **B.2 RedZone Festival in the Arab Region (Mawred)**

Culture Resource, in partnership with KKV (Norway), is pleased to present “inner spaces”, the 20/21 online edition of RedZone Festival which invites you to explore the inner spaces that shaped us during the past year through the eyes of selected artists from the Arab region.

In processing the collective experience of being disconnected, the artists share calm and anxiety, creativity and emptiness, melancholy and anger.

32 artists and 26 projects are featured in this edition; in its main program it zooms-in on the practices of visual artists, frames a close-up of cinema projects, takes a peek at the tension between public and intimate spaces in the performing arts, and tunes into the encounter between ancient musical instruments and contemporary interpretation. It also features a panel discussion between an array of artists and art facilitators from the Arab region. The projects will be available on the Festival's web site where you can also discover the Special Mention section as well as the Confinement section where this edition's director and curator Rasha Salah has invited artists to share their projects inspired by and produced during the confinement.

Web site: <https://mawred.us12.list-manage.com/track/click?u=65802a88d3339bd7822d90f4d&id=f8937d3132&e=f0513daa04>

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### **B.3 Uganda Film Festival Open for Entries**

The organisers of the Uganda Film Festival (UFF) are accepting entries for the 2020 edition. The submissions, which opened on December 22, 2020, will close on February 22, 2021 for the following categories: Best Student Film, Best Animation, Best Short Film, Best Documentary, Best Script (Screenplay), Best TV Drama, Best Cinematography, Best Sound Design, Best Feature Film, among others.

The UFF 8th edition will be held from March 29 to April 2, under the theme "Rebuilding a Resilient Creative Industry through the Pandemic." The five-day annual festival organised by the Uganda Communications Commission will have film screenings, an awards gala night, film exhibition market, film trainings, workshops and forums, among other activities.

Web site: <https://allafrica.com/stories/202101140028.html>

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### **B.4 Algeria: Mother tongue - Meeting on the Amazigh language in February in Chlef Algiers**

The High Commission for the Amazigh (HCA) is organizing, on February 20 and 21, a meeting in Chlef on the place of the Amazigh language in the systems of education and communication, on the occasion of the Day Mother Tongue International, celebrated on February 21 each year, a statement from the HCA said. As part of the celebrations of this day consecrated on February 21 of each year by UNESCO), the place of the Amazigh language in educational systems and communication in its radio component, as well as around the efforts of the associative movement in the collection, preservation and research in the field of tangible and intangible heritage across the national territory will be at the center of this meeting.

Exhibitions of books, audio-visual interfaces and craft products, as well as a series of conferences and literary, cultural and artistic activities, programmed by the HCA at the headquarters of the wilaya of Chlef, will be hosted by academics, officials. associations and teachers of the Amazigh language in the wilaya of Chlef and its various regions, in Béni Haoua and Zebboudja.

Web site: <https://fr.allafrica.com/stories/202102150047.html>

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### **B.5 North Africa, Algiers: The 12th Euro-Maghreb meeting of writers**

Writers and authors from Mediterranean countries including Algeria will have to debate poetry and literature in times of pandemic on the occasion of the 12th Euromaghrebines Meetings of Writers, scheduled in virtual version from February 16 to March 16, indicate the organizers.

Organized by the Delegation of the European Union in Algeria, in partnership with the Algerian cultural operator "Vivarium", the 2021 edition of this event, placed under the theme "Life



tomorrow", will be "virtual" due to the conditions particular sanitary facilities, explain the organizers. The 12th Writers' Meeting will be broadcast on the Facebook and Instagram accounts of the Delegation of the European Union in Algeria.

Web site: <https://fr.allafrica.com/stories/202102150029.html>

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## **B.6 5th High Level Dialogue "Leveraging Arts and Culture to Increase Girls' and Women's Participation in STEM Education" (Ouagadougou, 02 February 2021)**

The event was organized by the African Union International Centre for Girls' and Women's Education in Africa in collaboration with the Global Partnership for Education (GPE), UNICEF, UNESCO, Save the Children and the Royal Norwegian Embassy in Addis Ababa.

The AU's theme for 2021 "Arts, Culture and Heritage: Levers for Building the Africa We Want:" gives AU Member States the opportunity to work towards removing the foothold of gender-based stereotypes and harmful social norms hindering the promotion of inclusive education and training especially for STEM & STEAM studies.

This year this annual event took place on the margins of the AU Summit in February 2021, it gave an opportunity to AU Member States to re-think about transforming the teaching and learning of science, technology, engineering, and mathematics (STEM) using arts and culture in order to encourage more girls and women to take up STEM studies.

The event was marked by interventions of Uhuru Kenyatta, President of Kenya, Youssou N'Dour, artist, former Minister of Culture, Ministers of Education, of Gender and of Culture from AU Member States, as well as experts, development partners, civil society organizations, AUC Departments, RECs, youth, and champions for girls' and women's education. The objectives of the event were to

- Nurture girls and women's participation through moving from STEM studies through arts and gender sensitive humanities to STEM studies
- Combat gender-based stereotypes and harmful social norms through arts, culture and heritage in order to increase retention and completion rates;
- Leverage different components of culture to disseminate the message on protection and promotion of girls' and women's right to education in Africa;
- Promote the use of culture and arts to demystify & de-stereotype Sciences & Mathematics especially for girls & women.

Web site: <https://au.int/en/newsevents/20210202/5th-high-level-dialogue-leveraging-arts-and-culture-increase-girls-and-womens>

For more information contact [au-cieffa@africa-union.org](mailto:au-cieffa@africa-union.org)

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 Ethiopia: Ministry to Bring Back Hundred Stolen Heritages Home**

Ministry of Culture and Tourism announced that it has planned to return around hundred stolen heritages within 10 years interval having established a new National Heritage Returns Committee- that works on repatriation of looted heritages.

Ministry's Communication Director, Endegen Desalegn told to The Ethiopian Herald that the national committee will permanently work on repatriating heritages that were stolen for various reasons and kept in different countries.

The committee is expected to open its own office, organize a sub-committee that is drawn from various sectors such as culture, law and diplomacy, among others.

Mentioning the country has received different looted heritages from different countries including the first piece of the granite obelisk looted by the troops of the fascist Italian, strands of Emperor Tewodros II's hair, crowns of earlier kings, but there are many unreturned treasures.

Web site: <https://allafrica.com/stories/202012300452.html>

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## **C.2 A new national institute for the culture and heritage in the Seychelles will be created**

A national culture and heritage institute will soon be established to promote and protect Seychellois Creole culture, the mayor of Victoria said. He told a press conference that the institute will help create coherence in the island nation's efforts to protect its heritage.

“In the past, the Department of Culture came under the responsibility of different ministries. With that, we saw that there was no continuity. There were times when the Minister in charge of Culture maybe was passionate about a certain thing and was pushing an agenda It got him moving. However, others came and maybe felt it was not a priority or important and made changes”, said André.

The mayor said that if a minister continues to be in charge of culture, improvements will not be made. “As a result of my reflections, research and discussions, I feel that culture must become an institution of the state and this is the new concept we are talking about. We are talking about an institution which reports to the Head of State, which will have its advisory council, which has Creole culture at heart and wants to see that it is promoted and preserved,” he continued.

Web site: <https://fr.allafrica.com/stories/202102110947.html>

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## **C.3 Morocco: Grand Théâtre of Al Hoceima – Promotion of artistic professionalism and creativity**

The Al Hoceima Grand Theater is one of the important and structuring projects launched in the province, which plays a crucial role in the promotion of artistic practice and the enhancement of the creative skills of young people in the city in the different artistic fields.

This cultural structure, carried out within the framework of the spatial development program "Al Hoceima, Manarat Al Moutawassit", which HM King Mohammed VI launched in 2015, will contribute to the promotion of the cultural offer and to the support of the cultural dynamics and artistic at the provincial level. Built on a total area of 7,000 m<sup>2</sup> and for a budget of around 74 million dirhams (MDH), this cultural building, designed according to the most advanced architectural standards, is characterized by distinguished beauty and an authentic and unique architectural style.

It includes a music conservatory and several cultural facilities, which constitute a real space for the young people of the province, allowing them to develop their creative skills, and an escape for the inhabitants of the province. According to the Provincial Directorate of Culture of Al Hoceima, the Ministry of Culture, Youth and Sports (Department of Culture) strives to strengthen the adhesion of young people to cultural practice and encourage them to develop spirit of citizenship, as well as to highlight their creative skills and promote national culture, through its various tributaries.

Web site: <https://fr.allafrica.com/stories/202101090143.html>

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#### **C.4 Morocco: Main lines of the program of ISESCO for the celebration of the Year of the Woman 2021**

The Islamic Organization for Education, Sciences and Culture unveiled, Wednesday in Rabat, the outline of its special program and dedicated activities for the celebration of the Year of the Woman 2021 placed under the High Patronage of His Majesty King Mohammed VI. During a press conference, the Director General of ICESCO, Mr. Salem Ben Mohamed El Malek, indicated that the Organization has chosen to declare 2021 the Year of Women in recognition of her efforts and in recognition of her stature, given the sacrifices it made during the health crisis linked to the coronavirus (Covid-19), in particular in vital sectors such as health and education.

He praised the High Royal Patronage enjoyed by this event and the support provided by the Kingdom of Morocco, and the Member States.

Website: <http://www.mapexpress.ma/actualite/culture-et-medias/rabat-licesco-devoile-les-grandes-lignes-programme-special-celebration-lannee-femme-2021/>

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#### **C.5 Tunisia: Couscous and Charfia Fishing on UNESCO's List of Intangible Cultural Heritage**

A special day was organised by the Ministry of Cultural Affairs to celebrate the official inscription of "the knowledge, know-how and practices related to the production and consumption of couscous" and the Charfia fishing on the UNESCO list of Intangible Cultural Heritage. The event, was chaired by Acting Culture Minister Habib Ammar. In his opening remarks, the minister specified that the celebration of the inscription of couscous on the UNESCO's list is in fact an opportunity to spotlight a shared culture among the four Maghreb countries that had jointly put forward an application, testifying, through this emblematic dish, to the sharing, cooperation, rapprochement and unity around a unifying element of a joint heritage.

The minister commended the efforts of all stakeholders and the four countries who had contributed to the preparation of the application file in all its stages before its submission to the UNESCO. With this new achievement, Tunisia's presence on the Intangible Cultural Heritage list is enhanced, the minister said, notably after the inscription of the Sejnane pottery and the date palm in the past three years, pending two additional application files, "the harissa" and the Arabic calligraphy by the end of 2021.

Web site: <https://allafrica.com/stories/202101150465.html>

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### **D. News, Institutions, Resources and Events in Other Regions**

#### **D.1 UNESCO and ICHCAP Hold Webinar “Monitoring Living Heritage in Education: Contributing to Heritage Safeguarding and to Achieving SDG 4”**

UNESCO, in collaboration with ICHCAP, held an online seminar on 26 January in Paris time on the subject of ‘Intangible Heritage Monitoring in Education: Contributing to Heritage Safeguarding and to Achieving SDG4.’ This seminar is sponsored by the Cultural Heritage Administration of the Republic of Korea.

Experts in the fields of intangible heritage and education, UNESCO Headquarters, and regional offices gathered in December 2020 to unpack the education related indicators of the Overall Result Framework for the 2003 Convention for safeguarding intangible cultural heritage. The webinar will share the results of the expert meeting and interpret the relationship between each indicator and the Sustainable Development Goal 4. Also, they look into the ways for raising awareness about monitoring ICH in, about and through education and have a glance for tips and examples for writing the periodic reports of the State Parties.

It is also possible to connect directly to Zoom. The live streaming in English, French, Spanish and Korean will also be available through ICHCAP's YouTube channel.

More information at <https://www.unesco-ichcap.org/monitoring-living-heritage-in-education/>.

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## **D.2 Finland: Report Art, Culture, Cultural Policy, Immigrants and Cultural Diversity**

This report, presented to the Ministry of Education and Culture of Finland on January 20, 2021, contains the conclusions of a working group formed on 9 January 2020 with a view to prepare cultural policy guidelines for the development of the administrative sector for handling the issues of immigration and cultural diversity. These proposals provide a basis for ongoing dialogue between different stakeholders and increase understanding of their needs and interests.

The result of the working group is to contribute to the increase of the participation of the population with a foreign background in cultural life and to the improvement of employment in the field of arts and culture.

On the basis of the guidelines, various practical operating models (roadmaps) can be developed, which will enable the industry to move from temporary diversity-promoting projects to a more permanent mode of operation, where cultural diversity is an integral part of arts and cultural organizations.

More information at [https://julkaisut.valtioneuvosto.fi/bitstream/handle/10024/162665/OKM\\_2021\\_5.pdf?sequence=1&isAllowed=y](https://julkaisut.valtioneuvosto.fi/bitstream/handle/10024/162665/OKM_2021_5.pdf?sequence=1&isAllowed=y)

Contact: [maiya.lummepuro@minedu.fi](mailto:maiya.lummepuro@minedu.fi)

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## **D.3 Creative Europe: 2.2 billion EUR support secured for artists**

In December 2020, the European Parliament and Council agreed on the next 'Creative Europe' programme (2021 – 2025), making the biggest ever commitment to support cultural sectors.

'The new programme is excellent news for the European cultural and creative sectors. We were able to secure more funds for the cultural and creative sectors and can now provide 2.2 billion EUR in support, more than ever before. This is not only a symbolic recognition of the importance of culture, but will allow us to finance more projects and help the sector recover from the consequences of the COVID-19 pandemic', said the Chair of Parliament's Culture and Education Committee, Sabine Verheyen (EPP, DE).

The programme will promote access for and the participation of disabled people and socially marginalized groups in the creative and cultural sectors, both as creators and audience members.

Finally, the Commission is tasked with simplifying the bureaucratic procedures for applying for the programme and allowing higher co-financing rates for small-scale projects.

Contact: [cult-press@europarl.europa.eu](mailto:cult-press@europarl.europa.eu)

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#### **D.4 Publication: Transforming, not Saving. Intangible Cultural Heritage, Museums and the World**

The UNESCO Chair on critical heritage studies and safeguarding the intangible cultural heritage of the Vrije Universiteit Brussel guest-edited a special issue of the academic journal *Volkskunde*: ‘Transforming, Not Saving. Intangible Cultural Heritage, Museums and the World’ (2020). This scholarly product contributes to the growing dynamics and recent developments around safeguarding intangible cultural heritage together with museums.

The special issue came about in the wake of the international Intangible Cultural Heritage and Museums Project, that ran from 2017 to 2020. IMP gathered museum and networks transnationally, and mobilised researchers linked to universities and other heritage experts.

Earlier in 2020, the actors from the IMP project published the book ‘Museums and intangible cultural heritage. Towards a third space in the heritage sector’, which focuses on the many interfaces between the world of museums and that of intangible heritage. In addition, the project partners compiled an [online toolkit](#), containing practical tips and instruments for the heritage sector. However, given the multitude of valuable insights generated by the IMP project not yet published, the idea arose for an additional publication: the *Volkskunde* special issue.

Source: [https://immaterieelerfgoed.be/nl/inspiratie/publicatie-volkskunde-immaterieel-erfgoed-musea?fbclid=IwAR0IGMbM-PfIsOR7Gosb6J-yBOt\\_iuQ\\_Uv\\_rv1AuvR304BfZFbZ2B2Y5PR8#forenglish](https://immaterieelerfgoed.be/nl/inspiratie/publicatie-volkskunde-immaterieel-erfgoed-musea?fbclid=IwAR0IGMbM-PfIsOR7Gosb6J-yBOt_iuQ_Uv_rv1AuvR304BfZFbZ2B2Y5PR8#forenglish)

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#### **D.5 Investigating the Integration of Cultural Heritage Disaster Risk Management into Urban Planning Tools. The Ravenna Case Study**

Written by Angela Rosa, Angela Santangelo and Simona Tondelli from the Department of Architecture, Alma Mater Studiorum, University of Bologna, 40136 Bologna, Italy and CIRI Building and Construction, Alma Mater Studiorum, University of Bologna, 40136 Bologna, Italy this study deals with the increasingly recognized climate change which is posing new challenges in the field of disaster risk management.

Even though cultural heritage has passed through decades and centuries, it has never experienced such unexpected and variable events as those forecasted by climate change for the foreseeable future, making it a sensitive element of the living environment. By selecting the city of Ravenna and the cultural heritage site of the Santa Croce Church and archaeological area as a case study, the paper aims at providing an insight into the role that urban planning tools have when it comes to improving the resilience of historical areas, coping with climate change through improvements to the disaster risk management of cultural heritage.

View the full-text at <https://www.mdpi.com/2071-1050/13/2/872>

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#### **D.6 Rethinking cultural policies to promote fundamental freedoms and the diversity of cultural expressions**

This project responds to the needs expressed by the Parties to the 2005 Convention seeking support to strengthen the human and institutional capacities of government actors and civil society to monitor policies and measures that protect the diversity of cultural expressions.

To this end, UNESCO provides expertise in organizing multi-party consultations involving government actors and civil society; Provides training on data collection and analysis supports inter-ministerial cooperation; and facilitates public debate on emerging issues such as gender equality in the cultural sector, media diversity or artistic freedom.

At the international level, UNESCO will also produce a comprehensive report based on information and data collected from the periodic four-year reports (QPR) submitted by the Parties to the Convention, as well as other sources (e.g. research institutes, independent cultural actors, and civil society). Published in 2015 and 2018, the Global Report Series analyzes trends, tracks progress, identifies challenges and provides examples of innovative policies to promote diversity of cultural expressions.

The Global Report Series provides a framework to help governments ety develop evidence-based policies. This information will be analysed by internationally renowned experts and the report will serve as a leading advocacy and awareness tool to reshape global cultural policies.

Web site: <https://en.unesco.org/creativity/activities/reshaping-cultural-policies-promotion-fundamental>

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## **D.7 Cultural and creative sectors in post-COVID-19 Europe – Crisis effects and policy recommendations**

Cultural and Creative Sectors (CCS) were already characterised by fragile organisational structures and working practices. The fragmented organisation of value chains, the project-based working and the (not well-protected) Intellectual Property (IP)-based revenue models are only a few elements contributing to this. Large parts of the CCS are hard-hit by the COVID-19 crisis. Since the COVID-19 pandemic hit Europe in spring 2020, the CCS have been among the most negatively affected sectors.

The containment measures that have been put in place throughout the EU have led to a chain of effects, severely impacting the economic and social situation in the CCS (see Figure 1) 1 . Especially the venue- and visitor-based sub-sectors such as the performing arts and heritage were most severely hit. Furthermore, the crisis has highlighted the very vulnerable position of many non-standard workers in the CCS, such as artists, freelancers or temporary workers.

Published by in February 2021 by the Policy Department for Structural and Cohesion Policies, Directorate-General for Internal Policies, this study analyses the so far effects of the crisis on the CCS, as well as the policy responses that are formulated to support the sectors. Based on the analysis, policy recommendations are formulated to further improve the resilience of the CCS in Europe in the medium and longer term.

[https://www.europarl.europa.eu/thinktank/en/document.html?reference=IPOL\\_STU\(2021\)6522\\_42&fbclid=IwAR0Nc9FBypGJVTxv8oNrlQ\\_J7evCIISQBG2Juv9myJx6AKgruiE5xdMxkrU](https://www.europarl.europa.eu/thinktank/en/document.html?reference=IPOL_STU(2021)6522_42&fbclid=IwAR0Nc9FBypGJVTxv8oNrlQ_J7evCIISQBG2Juv9myJx6AKgruiE5xdMxkrU)

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## **D.8 Cultural Policy Researchers Forum**

### **Presentation of the report 'COVID-19, culture and cultural rights' the UN Human Rights Council on 2 March**

UN Special Rapporteur in the field of culture, Karima Bennoune, will be delivering her report 'COVID-19, culture and cultural rights' the UN Human Rights Council on 2 March. This is such an important report based on input from a broad range of cultural and rights organisations on the wide spread of negative effects that the pandemic is having on all aspects of the cultural sector world wide - financial, social, civil & political rights, etc. She will appeal for action to "prevent cultural catastrophe".

Read the report here - its on a list - either search for 'culture' or the code give here - <https://bit.ly/3pVeIbL> (A/HRC/46/34)

Karima Bennoune will present the report on Tues March 2 approx 4PM CET; watch: <http://webtv.un.org/live/>

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## **E. Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

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### **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica**

#### **Uganda: Minority Group's Language Facing Extinction - Research**

The language of the So (Tepeth), a minority tribe in Karamoja, is under threat of extinction because it does not exist in written form, a research by Makerere University reveals. The Constitution names the So as the second last on the list of 56 tribes in the country. The So are among the 10 groups in Karamoja who include Pokot, Dodoth, Ik, Pian, Lakora and Jie. The survey disseminated by Makerere University College of Humanities and Social Sciences last week shows that So children cannot count or name body parts in their language. The So have a population of 23,422 people, according to the Uganda Bureau of Statistics 2016. Because there is no written literature in So, it has been impossible to teach it in the formal education system or recommend it for inclusion in the national curriculum to preserve the culture and also promote social cohesion. In 1975, about 100 So people could speak their language fluently and most were old. <https://allafrica.com/stories/202102170627.html>

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#### **Egypt's Minister of Culture Inaugurates Museum Wing of National Center for Theater Music & Folk Art in Al-Salam Theater**

Egypt's Minister of Culture Inas Abdel Dayem will inaugurate the museum wing of the National Center for Theater, Music and Folk Art at Al-Salam Theater on February 18. The inauguration will be held in the presence of Head of the Cultural Production Sector Khaled Galal, Head of the National Center for Theater, Music and Folk Art Yasser Sadiq, Head of the Artistic House Theater Ismail Mukhtar, as well as a number of leaders of the Ministry of Culture, and the families and children of art pioneers, who donated some of their relatives' possessions for display in the museum pavilions located in various theaters. It is noteworthy that the museum wings of the National Center for Theater, Music and Folklore include a screen to display the most prominent works presented on stage, introducing theater directors, since its inception until now, through a documentary film produced by the National Center for Theater, Music and Folk Art. <https://allafrica.com/stories/202102170226.html>

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#### **Nigeria: National Arts Theatre to Create Over 25,000 Jobs - Official**

The CBN governor says there will be at least 10,000 direct and indirect jobs created during the construction of the Lagos Creative and Entertainment Centre. The Governor of the Central Bank of Nigeria (CBN), Godwin Emefiele, on Sunday, said that no fewer than 25,000 people would be working at the National Arts Theatre upon completion. Mr Emefiele made the disclosure at

the contract award signing ceremony for the restoration and refurbishment of the National Arts Theatre, Iganmu, on Sunday in Lagos. The News Agency of Nigeria (NAN) reports that the first phase of the project, which would have four hubs for music, fashion, information technology and movies, would be ready in 15 months. <https://allafrica.com/stories/202102150095.html>

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## **F. Info from newsletters and information services**

### **F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)**

#### **In Focus: Recovery after the COVID-19 Crisis**

Over the last twelve months, the headlines have been understandably dominated by responses to crises, both within and beyond our sectors. They reveal a shift as leaders worldwide begin to find space to carve out strategies for improved futures, with many looking across sectors to ensure public investment in arts and culture yields the greatest possible social benefit.

Last week UNESCO held the fourteenth session of the **Intergovernmental Committee of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions**, during which Director-General Audrey Azoulay urged policy makers to integrate culture into their recovery plans, confirmed UNESCO's readiness to support these efforts, and stated that the 'coming revival will determine what becomes of us in the coming years.' In Africa, the African Union (AU) has held its **34th Ordinary Session of the Assembly of the African Union** under the theme 'Arts, Culture and Heritage: Levers for Building the Africa We Want', during which Cyril Ramaphosa, President of South Africa - and outgoing Chairperson of the AU - emphasised the deepened global inequality brought about by the pandemic. The **Organization of Ibero-American States for Education, Science and Culture (OEI)** hosted the online meeting Cultural Rights in Ibero-America: A boost for the new scenarios which considered the pandemic and improvements for the future, in collaboration with the Alternativas Foundation.

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#### **The Minister of Sport, Arts & Culture launches the 3rd Phase of COVID-19 Relief Fund**

National Arts Council of South Africa, 9 February 2021, South Africa - Due to the growing concern on the rising number of COVID-19 infections; Cabinet took a decision to move the country back to COVID-19 Alert Level 3, as announced by the President on the 28th of December 2020. This announcement saw the Sport, Arts and Culture sector suffer yet another financial set-back as Government had to put in place tighter restrictions aimed at curbing the spread of the virus and saving lives of South Africans.

<https://www.nac.org.za/latest-news/the-minister-of-sport-arts-culture-launches-the-3rd-phase-of-covi-19-relief-fund-as-a-step-towards-sector-stabilisation/>

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#### **Artificial intelligence needs assessment survey in Africa**

UNESCO, 4 February 2021 - Artificial Intelligence (AI) applications continue to expand opportunities for progress of humankind and the achievement of the Sustainable Development Goals. UNESCO is work-ing to harness these opportunities in its fields of competence and has also been leading reflections around pressing concerns related to the rapid development of AI, from a Human Rights perspective. <https://unesdoc.unesco.org/ark:/48223/pf0000375322>



E-mail: [info@ifacca.org](mailto:info@ifacca.org)

Web site: [www.ifacca.org](http://www.ifacca.org)

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## **F.2 Africultures**

### **"FACT, an annual clay architecture forum" - Ouagadougou, February 25 - 28, 2021**

Round tables "Earthen Architecture talks" will take place in Ouagadougou, at YAAM Solidarité and ICCV Nazemse: each theme brings up the question of bio-construction in the Sahel in general and in the city in particular; FACT Sahel +, with its partners, initiates debates on the protection of the environment through the visor of the construction sector, a carrier of employment and know-how. Construction and environmental issues are intrinsically linked to the theme of energies: the building sector produces 40% of CO2 in the atmosphere! It is about the energy that we should devote to building "bio-climatic", rather than injecting energy to air-condition non-insulated buildings! <http://africultures.com/evenements/?no=49804>

Web site: <http://africultures.com>

Contact: <http://africultures.com/contact/>

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## **F.3 Agenda 21 Culture**

### **The 4th UCLG Culture Summit 2021 (Izmir, Turkey, 9 – 11 September 2021)**

On 15 July 2019, the Committee on Culture of UCLG officially launched an open call to all UCLG city and local governments members who wished to host the next edition of the Summit. The call closed on 15 October 2019. UCLG announced that Izmir is the chosen city to host the next and 4th Culture Summit of UCLG in 2021. Considering the growing importance of culture in the framework of sustainable cities, the Executive Bureau of UCLG has decided to convene a fourth UCLG Culture Summit in 2021. The UCLG Culture Summit is a unique global event. It responds to the growing importance of culture in local development, a fact that is being evidenced in all continents, at least since the beginning of the 21st century. More information will be provided at <http://agenda21culture.net/summit/uclg-culture-summit-2021>

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## **F.4 Nhimbe Trust Fund - Nhimbe Newsletter**

### **UNESCO Culture Crisis Policy Guide for a resilient creative sector**

The COVID-19 pandemic and the crisis it created have had a devastating effect on the cultural and creative industries, revealing and magnifying their pre-existing volatility. Drawing on policies and measures adopted during the crisis, this practical guide highlights emergency measures that have been deemed effective and beneficial, assesses emerging trends, identifies new and existing gaps and offers practical advice to help policymakers position the cultural and creative industries in social and economic recovery plans. Culture in Crisis offers advice on how to respond to the most pressing needs and what structural changes are needed to strengthen the resilience of the cultural and creative industries and prepare for the "new normality". <https://en.unesco.org/creativity/publications/culture-crisis-policy-guide-resilient-creative>

Web site: <http://www.nhimbe.org>

Contact: [info@nhimbe.org](mailto:info@nhimbe.org)

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## **F.5 SA Cultural Observatory (SACO)**

### **Cultural Participation and Consumption in South Africa - A Demand-side report**

There is a great deal of international research on factors that determine the levels of participation in, and consumption of, cultural activities. However, there has been no overall study of cultural participation or consumption in South Africa to date. This quantitative research used the latest

publically available All Media Products Survey (2015), which had responses from more than 25 000 individuals living in metropolitan areas, to analyse South African cultural participation and consumption patterns across a wide range of cultural and creative goods and services. Web site: <https://www.mdpi.com/2071-1050/13/2/872>

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## **F.6 Cybekaris – the Monthly Newsletter of the Interarts Foundation**

### **Culturexchange: Manifesto ‘Culture for the future’**

The Manifesto is one of the main outcomes of the International Colloquium held in Brussels, at the initiative of the European Commission, on the 16th and 17th June 2019. Its ten main recommendations express the collective agreement of 400 culture professionals from the EU, Africa, Asia, Latin America, and the Caribbean (including Interarts), as the common/shared mission and responsibility to enhance the place of culture and creativity in sustainable development. The Manifesto was released right after the Colloquium but has now been completed with eleven. The annexes provide further material resulting from the working groups. The recommendations and the annexes should be considered as a logical set of interrelated contents. <https://www.interarts.net/news/culturexchange-manifesto-culture-for-the-future/>

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## **F.7 Academia. edu**

### **Artificial General Intelligence and Creative Economy by Konstantinos Kotis**

Artificial Intelligence (AI) is a way of making software think intelligently, in a similar way the intelligent humans think. AI attempts not just to understand an intelligent entity, and the way it perceives, understands, predicts, and manipulates a world far larger and more complicated than itself, but also attempts to build one[1]. AI discipline studies the way human brain thinks, and the way humans learn, decide and work, while trying to solve a particular problem. The outcomes of this study are used as a basis for developing intelligent software and systems. Two major goals of AI summarize what scientists and researchers aim to achieve:

- Create expert systems i.e., systems that exhibit intelligent behaviour, learn, demonstrate, explain, and advice their users
- Implement human intelligence in machines i.e., create systems that understand, think, learn, and behave like humans. (Published in Academia Letters, February 2021)

Web site: <https://www.mdpi.com/2071-1050/13/2/872>

Contact: [kotis@aegean.gr](mailto:kotis@aegean.gr)

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## **F.8 CICIBA, Muntu 2021 Monthly electronic newsletter**

This edition of the “MUNTU” bulletin now brings the latest news from the “Bantu Village” on a monthly basis. Coordinated by us in close collaboration with the research department, this invaluable communication tool will combine CICIBA news and the rebroadcast of certain cutting-edge scientific work, produced by our emeritus researchers, in order to allow you to update and to deepen knowledge of the Bantu world in all its various dimensions.

This 135-page issue includes the following articles, among others:

- Return of looted cultural objects: CELHTO, CICIBA, same fight
- J. Vansina: Antecedents of the Kongo and Téké kingdoms
- A. Manda Tchewa: Traditional power and authority at the heart of CICIBA's agenda
- Great Bantu figures Queen Nzinga and Prophetess Kimpa Vita
- Bantu creole proverb Memory of Nsiamfumu "Between bitter memory and voluptuousness"
- The Libreville Declaration, by Marie-Evelyne Petrus-Barry

Web site: <https://www.cicibabantu.org>

Contact: <https://www.cicibabantu.org/nous-contacter/>

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**Please send addresses, information, and documents for the OCPA list serve,  
database, documentation centre and web site!**

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**Thank you for your interest and co-operation**

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