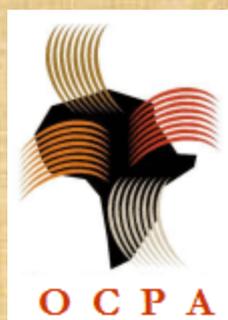


*With the Best Wishes from OCPA for 2019*

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

**No 387**

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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***We express our thanks to our main partners who contributed to the creation of OCPA and the development of its activities, namely our initial sponsors***

**Ford Foundation      UNESCO      African Union**

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# In this issue

## A. News from OCPA

Activities of the Executive Director and the Staff of the OCPA Secretariat

- A.1 Participation in the expert meeting on "Barometer on cultural governance"
- A.2 Interview with Mr Mamou Daffé, President of the Foundation of the Festival on the Niger River
- A.3 Talks with cultural stakeholders on linking culture with the national and regional integration plan
- A.4 Mission for n promoting the Charter for African Cultural Renaissance and the Agenda 2063
- A.5 7th Summit of Cultural Institutions of Africa and the Diaspora ( Bamako, 28 – 29 January 2020)
- A.6 Thanks for the support of the Foundation of the Festival on the Niger River
- A.7 Planned activities

## B. News, events and projects in Africa

- B.1 Burkina Faso: Burkina Faso: Consultation with the private sector for promoting culture and tourism
- B.2 Mali: The Bamako Encounters, the African Photography Biennial Celebrates its 25th Anniversary
- B.3 Côte d'Ivoire: Training Workshop on Interreligious and Intercultural Dialogue for Religious Leaders
- B.4 UNESCO/EU project supports South Sudan Copyright Policy for Cultural and Creative Industries
- B.5 Cameroon: Heritage - African sources of knowledge
- B.6 Côte d'Ivoire: Restoration of the cultural heritage of Grand-Bassam helped by UNESCO's experts
- B.7 Preparation of Senegal's 2nd Periodic Report for the Protection of the Diversity of Cultural Expressions

## C. News about cultural policies, institutions and resources in Africa

- C.1 No to the Restitution of African Heritage, Yes to a Cultural Tax on Western Museums
- C.2 Angola: Ministry of Culture and The Global Bridge Sign Memorandum on Sponsorship
- C.3 Congo–Brazzaville: Publication on “The Factors of Lack of Competitiveness of the Congolese Cultural and Creative Industries”
- C.4 The 11th Islamic Conference of Culture Ministers (Tunis, Tunisia, 17-18 December 2019)
- C.5 Union of Cultural Journalists of Côte d'Ivoire (UJOCCI)

## D. News, institutions, resources and events in other regions

- D.1 In Lyon, the exhibition "Le monde en tête" reveals African headwear
- D.2 Collection of African Art by Helena Rubinstein at the Musée du Quai Branly - Jacques Chirac in Paris
- D.3 Cultural Policies for Sustainable Development, Routledge, 2019, 106 p.
- D.4 UNESCO: Culture and Public Policy for Development - Reference Publication for the Forum of Ministers of Culture, 2019
- D.5 Intergovernmental Committee inscribes new elements on UNESCO's Lists of Intangible Heritage
- D.6 The 4th UNWTO/UNESCO World Conference on Culture and Tourism focuses on future generations

## E. Cultural Agenda in the African Press

- E.1 Links to portals
- E.2 Selected information from AllAfrica
  - South Africa: SA Film Industry Still Not Getting the Big Picture
  - Sudan: Sovereignty Council Affirms Its Support to Children Culture
  - Botswana: Lebotse-Sebego Calls for Art Support
  - Nigeria: Return All Our Artifacts You Stole, Lai Mohammed Tells Foreign Nations

## F. Info from newsletters and information services

- F.1 Arab World Heritage Young Professionals Forum Begins
  - New generation in Rwanda reclaims future through arts and creativity
  - Culture minister asks for continuation of artists' tax exemption
  - Study: Overview of Cultural and Creative Industries

## F.2 Africultures

- The 2nd online African film festival makes you dream by 2019 Olivier Barlet

## F.3 Agenda 21 Culture Circular

- Call for Candidates for the 4th edition of the International Award UCLG - Mexico City - Culture 21

## F.4 News from Ettijahat - Independent Culture

- **Training in Lighting Design, Production and Stage Management Techniques in Performing Arts**

## F.5 Arts Management Newsletter

- The Art of Management and Organization Conference 2020: Art as Activism – Call for Papers

## F.6 News from the Institute for Creative Arts South Africa (Cape Town, South Africa)

- Call for Proposals by the Next Year ICA Live Art Festival

## F.7 News from the Compendium of Cultural Policies and Trends

- New Online Platform of the Compendium of Cultural Policies and Trends

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## **A. News from OCPA**

Activities of the Executive Director and the Staff of the OCPA Secretariat

### **A.1 Participation in the expert meeting on "Barometer on the governance of culture"**

The first remarkable activity of OCPA for the month of December will have been to respond to the invitation of the government of Mali and to take part, the day after the Forum of Ministers of Culture (UNESCO, Paris, 19 November 2019) during the General Conference of the Organization, at a meeting of experts convened in Bamako on December 2 and 3, on the theme of the “Barometer of Cultural Governance”.

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### **A.2 Talks with Mr Mamou Daffé, President of the Foundation of the Festival on the Niger River**

The day after this meeting, exchanges took place on Skype between the President of the Foundation of the Festival on the Niger River, Mamou Daffé and the Executive Director of OCPA on the scientific activities planned in the margins of the annual Ségou Festival for 2020, namely, the OCPA Seminar on “New Trends and Directions in Cultural Policy” and the “Colloquium on Cultural Identities and Migration”, scheduled by the Foundation respectively from 1 to 2 February and from 6 to 7 February.

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### **A.3 Talks with cultural stakeholders on taking culture into account in national and regional integration efforts**

Contacts were taken with significant cultural actors in the various countries of the continent and, in particular in Kinshasa, with Mr. Augustin Bekale, National Administrator for Culture at the UNESCO Office in Kinshasa to whom Mr. Mbuyamba expressed his surprise on the fact that culture was absent in the official presentation of the State of the Nation (the Democratic Republic of Congo) made for the year of 2019 which ends. This is an unusual, surprising and disturbing oversight of a whole sector, Culture, that plays a very important role in national and regional integration efforts. The presentation did not even make any reference to the recent extraordinary cultural events that were hosted in the capital in the great national cultural infrastructures just in front of the building in which the presentation ceremony took place.

In addition one can regret also the absence of a note of recognition, at least an allusion to the county's creative artists, applauded around the world, who often were and are the only ambassadors of the country when those who bear the title are absent.

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#### **A.4 Mission of the Commission of the African Union for promoting the Charter for African Cultural Renaissance and the Agenda 2063**

In the North of the continent, the Executive Director accompanied a mission of the African Union Commission led by Mrs. Angela Martins, Head of the Commission's Culture Division, to Tunisia for a sensitization for promoting the efforts of regional integration undertaken by the African Union Commission. In fact the AU programs, sometimes actively supported by competent professional associations, can find favorable ground for successful regional cooperation, reinforcing the essential mission of the AU, continental integration. In the case of the Tunis mission, it was mainly the audiovisual and film sector, which was targeted, an area at the heart of the creative economy.

Such sensitization missions offer a good opportunity to explain the importance of the Charter for African Cultural Renaissance and the 2063 Agenda. These missions are starting to bear fruit, since after Malawi, another country in the southern region has announced the effective ratification this common framework-instrument for cultural development in the coming days, thus giving the expected signal of its entry into force at the start of 2020.

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#### **A.5 The 7th SICADIA (Bamako, 28 - 29 January 2020)**

Time has come for the popularization of the strategy and action plan of the Charter adopted at the STC conference (Algiers, October 2018) attended by the Culture Ministers of the continent.

The main part of the 7th SICADIA (Summit of Cultural Institutions of Africa and the Diaspora) planned for January 28 and 29, 2020 in Bamako will be devoted to this theme. Structurally, this work will be supported by a volunteer from the African Union be recruited and posted to OCPA and fully financed for the first year by the UNESCO.

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#### **A.6 Thanks for the support of the Festival Foundation on Niger**

As to sponsorship, OCPA is glad and proud to record that twice in 2019, a contribution was made to its operating costs by the Foundation of the Festival on the Niger River which is a private enterprise and a sensitive, convinced and attentive partner for promoting the recognition of the increasingly relevant - if not predominant (for attentive observers) - place of Culture in the progress of Africa and of the need in this respect for a open instrument for observation and monitoring. We express our gratitude for this important support.

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#### **A.7 Planned activities**

In the field of culture the year 2020 starts with an activity programme particularly dense for the OCPA and for the continent. We can already note on the following events and activities:

- Week of African languages in Bamako, January 25-30 with ACALAN in cooperation with CELHTO, LE CERDOTOLA and OCPA
- the 7th SICADIA (postponed from 2019) in Bamako, January 28-29) organized in cooperation with OCPA, CERAV and ACALAN;

- Seminar on "New trends and orientations in cultural policies" (Ségou, 1-2 February) in cooperation with ACALAN, CERDOTOLA, CERAV, the Fondation of the Festival on the Niger River and OCPA,
- Colloquium on Cultural Identity and Migration (Ségou, Mali, 6-7 February), in cooperation among others with OCPA;
- the solemn opening of the year of the first African Capital of Culture in Marrakech, on January 31 with "The African Capitals of Culture" and various partners.

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***OCPA THANKS ALL ITS PARTNERS FOR THE CONFIDENCE EXPRESSED TOWARDS ITS INITIATIVES DURING THE YEAR ENDING AND FORMULATS FOR 2020 ITS BEST WISHES FOR THEIR HAPPINESS AND SUCCESS***

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**For previous news and OCPA activities click on <http://www.ocpanet.org/activities/news/index-en.html>**

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## **B. News, events and projects in Africa**

### **B.1 Burkina Faso: Consultation with the private sector for the promotion of culture and tourism (Koudougou, 28 - 29 November 2019)**

The public administration and the private actors of the culture and tourism sectors, came together in Koudougou for working in tandem for the promotion of culture and tourism and in order to identify the problems of the sector and bring in appropriate solutions.

The Minister of Culture, Arts and Tourism, Abdoul Karim Sango, stressed the importance of the cultural and tourism industries, sectors which have high potential for job creation and income generation, but their development is hampered by two factors that limit their capacity: the insecurity and the disorganization of the actors". To meet these challenges, the Minister advocated a synergy of actions between the actors concerned.

The private players were delighted that the government resumed speaking with them, after two years of suspension. The general secretary of the employers' association of hoteliers and restaurateurs of Burkina, Pascal Ouédraogo also considers that the development of a cultural and tourist industry requires a permanent consultation among the parties concerned at the moment when the development of the two sectors is badly challenged by terrorism.

For solving these problems, he proposed a reduction in taxes, the operationalization of national ticketing, better support for the acquisition of cinematographic materials, the effective application of the status of artists, the easing of the conditions of access to the Cultural and tourist development fund.

Web site: <https://fr.allafrica.com/stories/201912050574.html>

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## **B.2 Mali: The Bamako Encounters, the African Photography Biennial Celebrates its 25<sup>th</sup> Anniversary**

The Bamako Encounters of photography which celebrates its 25th anniversary in 2019, opened in the presence of the Mali President who said “photography is a "light" against "dark times".

"Mali has been going through a deep crisis for almost ten years: first faced with independence rebellions in the north, Despite this, since 1994 the Bamako Encounters took place every two years except in 2013. This event is the most important photographic meeting on the African continent. In this crisis situation I know of no more powerful tool than photography." - said the Minister of Culture, Ms N'Diaye Ramatoulaye Diallo in the opening.

About 85 African and diaspora artists will exhibit this year in various places in the Malian capital. The biennial will end on 31 January 2020.

Web site: <https://fr.allafrica.com/stories/201912020331.html>

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## **B.3 Côte d'Ivoire: Training on Interreligious and Intercultural Dialogue for Religious Leaders**

The training and exchange workshop for religious leaders on interreligious and intercultural dialogue in Côte d'Ivoire, took place at the end of November 2019, at the Félix Houphouët-Boigny Foundation (FFHB), for the search for peace, several luminaries of the religious world. Initiative of the FFHB, the fifty religious guides gathered, will work on the promotion of the culture of peace, non-violence and the prevention of the religious extremist in Ivory Coast.

Houphouët Boigny had left as a testament to Côte d'Ivoire: peace between men. This search for peace is the soul and the essence of its foundation. “But the current situation, with the jihadist threat on our doorstep, with the uncertainties of the next presidential election, requires careful consideration to act” recommended Jean-Noël Loucou who, in the end, recalled a recommendation from the ex-Secretary-General of the United Nations, Ban Ki Moon on the occasion of the International Day of Peace 2012 “We cannot let the voice of the extremists dominate the debate and stir up tensions”.

We need voices reminding of moderation and solidarity, reason and mutual respect, especially those of political and religious leaders. Peace requires dialogue within societies, the development of exchanges between cultures and communication with others.

Web site <https://fr.allafrica.com/stories/201911270491.html>

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## **B.4 UNESCO and EU support South Sudan Copyright Policy for Cultural and Creative Industries**

On 12 December 2019 in Juba, over 80 stakeholders in South Sudan's cultural and creative industries sector, including the representatives of the Ministry of Culture, Youth and Sports and other ministries, the European Union, civil society organizations, NGOs, media and universities, participated in the launching ceremony of a new UNESCO/EU project to design a copyright policy for the cultural and creative industries in South Sudan.

Within the framework of the EU-funded EU/UNESCO Expert Facility on the Governance of Culture in developing countries, South Sudan received support for the project following from UNESCO in the framework of the International of Cultural Diversity established for the implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

This support seeks to strengthen the regulatory frameworks of developing countries for their cultural and creative industries through expertise and peer-to-peer learning support. The project aims to create legal frameworks for cultural and creative industries in South Sudan by elaborating the first- ever copyright policy of the country, aimed at protecting and promoting artistic works of South Sudanese artists and creators over the next 24 months.

Source: <https://en.unesco.org/news/unescoeu-project-supports-south-sudan-copyright-policy-cultural-and-creative-industries>

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### **B.5 Cameroon: Heritage - African sources of knowledge**

Organized by the AfricAvenir International Foundation from 25 to 27 November 2019 at the organization's headquarters in Bonabéri, the conference saw the presence of the Secretary General of the Ministry of Arts and Culture, Mouhtar Ousmane Mey. Also participating were traditional leaders, academics, researchers, the team of the “Africa's Collective Memory” project, within the framework of which this meeting took place.

Twenty books, the sample part of the publications containing the testimonies collected between 1981 and 1986 from 176 old men on German colonization and the fruit of 38 years of scientific work, were presented by Prince Kum'a Ndumbe III, president of AfricAvenir, to the SG of MINAC for the President.

This is in line with the government's desire to make archives an important part of preserving our identity. ”On this last point, in addition to the open days on black inventors and therefore Cameroonians, nearly ten scientific workshops were held allowed to exchange on several decisive subjects: a future structuring project of the AfricAvenir International foundation, the building of the African Renaissance; another project to come, a structure of music and dance as fundamental, vital, lasting and inalienable sources of the African people and their diaspora; new technologies as a support for African collective memory; the rescue of the African scientific heritage in danger, etc.

Web site: <https://fr.allafrica.com/stories/201911281060.html>

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### **B.6 Côte d'Ivoire: Restoration of the cultural heritage of Grand-Bassam helped by UNESCO's experts**

UNESCO officially launched, on 26 November, an emergency assessment mission for the cultural heritage of Grand-Bassam. The ceremony took place in the presence of Maurice Bandaman, Minister of Culture and the Francophonie.

The city having suffered a series of disasters linked to the floods last October, this mission aims, among other things, to assess the damage and to define appropriate safeguarding measures. It will also have to make recommendations which will feed into a risk and disaster prevention and management plan which takes better account of the problem of floods.

A team of seven experts, three international and four national, has been set up to explore tourist monuments and draw up a plan to restore the global cultural heritage of this city, along with a roadmap. These experts have four days from November 26 to deliver the results of their work. After which, the selected restoration plan will be officially made public. The deployment of this mission is the response to a request made by the State of Côte d'Ivoire to UNESCO.

Web site: <https://fr.allafrica.com/stories/201911280940.html>

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## **B.7 Senegal: Reshaping Cultural Policies - Preparation of the 2nd Quadrennial Periodic Report for the Protection and Promotion of the Diversity of Cultural Expressions**

Senegal's Ministry of Culture and Communication, in partnership with UNESCO, is launching a new national assessment exercise on the cultural measures and policies that have been implemented over the past four years in support of cultural and creative industries.

From 12 to 16 November 2019, Senegal, known in the subregion for its dynamic cultural and creative scene, will launch the process of preparing its second quadriennial periodic report under the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, to which it has been a Party since 2006.

The first day was devoted to a multi-stakeholder consultation that will bring together representatives of other ministries also concerned with the issue of cultural and creative industries, artists and cultural professionals, but also technical and financial partners. This meeting provided an opportunity to engage in open discussions on the challenges and progress of the creative sector in Senegal and, above all, to present the national team composed of government and civil society actors that will be responsible for preparing this report, which is expected by 30 April 2020.

This multi-stakeholder consultation was followed by a three-day facilitation workshop during which members of the national team will be trained on the methodology and monitoring tools made available by UNESCO, noting that Senegal, which submitted its first report in 2016, already has experience in this area.

Finally, a fifth day will be dedicated to an open exchange session with civil society organizations that are key stakeholders and play an important role in the development of the sector. To this end, this session is part of a spirit of participatory and transparent monitoring.

This initiative is supported by financial support from the Swedish International Development and Cooperation Agency as part of the second phase of the project "Rethinking cultural policies for the promotion of fundamental freedoms and the diversity of cultural expressions", which benefits nineteen countries around the world.

Contact: [kl.camara@unesco.org](mailto:kl.camara@unesco.org)

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 No to the Restitution of African heritage, Yes to a Cultural Tax on Western Museums – Opinion by Ousseynou Nar Gueye**

President Emmanuel Macron's promise to restore African heritage cannot be kept under French law on the inalienability of works of art belonging to French museums.

I therefore invite the peoples of Africa to say "no" to the return of the African cultural objects allegedly looted during the colonization. I write "presumed looted" because in the historical context of the time, it was therefore not illegal for the colonizer to transfer these objects to Western museums.

President Félix Tshisekedi, in Brussels, said about Congolese cultural objects: "We must recognize that the Belgians have helped us to conserve the heritage". These objects have been well preserved in Western museums and there is no guarantee that they would be in such a state if they had remained in Africa.

Instead of the “restitution” of African cultural objects, I propose to leave this heritage in Western museums, whether French, Belgian, Swiss or American, and that an “African cultural tax” be imposed on tickets of entry, to be transferred to the Treasury of the countries of origin. I also propose a "resale right" of the peoples on the occasion of the resale of African art pieces by the auctioneers.”

This tax is pragmatic, modern, fair and conducive to promoting the circulation of works.

Read the article <https://www.jeuneafrique.com/862635/culture/tribune-non-a-la-restitution-du-patitage-africain-oui-a-une-taxe-culturelle-sur-les-musees-occidentaux/>

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### **C.2 Angola: Ministry of Culture and the Global Bridge Sign Memorandum on Sponsorship**

Luanda - The Ministry of Culture (Mincult) and The Bridge Global signed this Monday in Luanda, a memorandum of understanding as part of the plan to promote and apply the law on sponsorship. The memorandum is intended to facilitate the implementation of the sponsorship law at all levels, in partnership with the Angolan Network of Corporate Social Responsibility (RARSE) and its members.

It also aims to provide a framework for cooperation between the parties, public enterprises, private enterprises and academia, the development of actions to achieve the desired objectives of the memorandum which also aims greater participation of the private sector in the development of cultural projects.

The law on patronage, approved by the National Assembly (2012), establishes tax incentives for institutions wishing to offer their support to the State for the development of the cultural sector.

Web site: <https://fr.allafrica.com/stories/201912091243.html>

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### **C.3 Congo-Brazzaville: Publication on “The Factors of Lack of Competitiveness of the Congolese Cultural and Creative Industries”**

In a seventy-two page book published in November 2019 by Edilivre in Paris, Franck Carel Nkaya draws up an inventory of the culture sector in Congo, with a particular focus on the cultural and creative industries, and proposes strategies for their development.

The book "The factors of lack of competitiveness of the Congolese cultural and creative industries and their approaches to solutions: case of the Manufacture of Congolese art and crafts (MAAC)", arises from the research carried out by its author, on the cultural industries and creative Congolese. Through this research, Franck Carel Nkaya discovers and highlights the existence of a very rich and diversified Congolese cultural mosaic, with assets for socio-economic development, in particular through the cultural and creative industries.

By its content, the book constitutes, on the one hand, a real source of information for students, teachers, researchers and managers, and on the other hand, an analysis, decision and planning tool for the benefit decision-makers and development aid partners for strategies, policies, programs and projects for socio-economic development through the culture sector.

Web site: <https://fr.allafrica.com/stories/201912090481.html>

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### **C.4 The 11th Islamic Conference of Culture Ministers (Tunis, Tunisia, 17-18 December)**

This Conference was organized around the central theme “Toward the Development of Current Cultural Policies in the Islamic World”. It took place under the high patronage of President of the Republic of Tunisia Mr. Kaïs Saïed.

The Agenda of the meeting included the following main point

- Follow-up to the Implementation of the Cultural Strategy for the Islamic World between the Conference’s 10th and 11th Sessions
- Report: 17th Meeting of the Consultative Council for Cultural Development in the Islamic World
- ISESCO Report on Achievements in Cultural Areas since the Conference’s 10th Sessions
- Report of the Islamic World Heritage Committee Document
- Draft Guidance Document on Digital Culture: Prospects and Challenges Document
- Draft Practical Proposals on Parallel Funding Sources for Cultural Projects Document
- Draft Declaration, “Development of Current Cultural Policies in the Islamic World”
- Achievements of Member States and Partner Organizations in Cultural Areas
- Election of the members of the Consultative Council for Cultural Development World
- Date and Venue for the Conference’s 12th Session

During the ceremony held in the City of Culture in Tunis, the Celebration of Tunis as the Arab region’s Capital of Islamic Culture for 2019 closed with the proclamation of Cairo as the Capital of Islamic Culture for 2020. Bukhara, Republic of Uzbekistan, will be the Asian region’s Capital of Islamic Culture for 2020 after Bandar Seri Begawan, Sultanate of Brunei Darussalam. As for the African region, Bamako, Republic of Mali, will be the Capital of Islamic Culture for 2020 succeeding Bissau, Republic of Guinea-Bissau.

The 11<sup>th</sup> Islamic Conference of Culture Ministers closed its proceedings today by adopting, after examination, its final report and resolutions, composing its Bureau and releasing Tunis Declaration for the Reform of Present Cultural Policies in the Islamic World.

The Conference welcomed the project of the creation of the OIC Platform for the Protection of Cultural Heritage as a coordination mechanism to showcase ISESCO's efforts as a specialized organization through its observatory and committee for heritage in the Islamic world; and highlight the relevant efforts of the Research Centre for Islamic History Art and Culture.

The Conference also welcomed Kazakhstan's initiative to commemorate the 1150<sup>th</sup> birthday of the renowned philosopher Al-Farabi and the 2200<sup>th</sup> anniversary of the city of Shymkent.

Moreover, the Conference approved the Final Report of the 17<sup>th</sup> Meeting of the Consultative Council for Cultural Development in the Islamic World; ISESCO's Report on its Achievements in Cultural Fields between 10<sup>th</sup> and 11<sup>th</sup> sessions of the Conference; the Report of the Islamic World Heritage Committee; the Guidance Document on Digital Culture: Prospects and Challenges; and the Practical Proposals on Parallel Funding Sources for Cultural Projects.

Likewise, the Conference formed its Bureau with Tunisia as a Chair; Burkina Faso, Egypt and Kazakhstan Vice-Chairs; and the Sudan as Rapporteur. The participants also elected the members of the Consultative Council for Cultural Development in the Islamic World.

Read the full document at <https://www.icesco.org/en/2019/12/18/icem-closed-with-release-of-tunis-declaration/>

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### **C.5 Union of Cultural Journalists of Côte d'Ivoire (UJOCCI)**

UJOCCI was in an Ordinary General Assembly on Saturday November 30, 2019. Three items were on the agenda: Namely, the revision of the texts of the union, according to the recommendations of the last year Assembly, the annual report on the results of a year of management of the current president Philip Kla, and the election of the two auditors.

With regard to the first point, the rules of procedure and the statutes of the union have been adapted to the new context of the media environment and the elasticity of the field of Culture. For almost 22 years that this union has existed, the content of the texts has never varied. Now, it has been admitted that bloggers and other cultural media presenters who, in the exercise of their function, work for the promotion of Culture enter the Union. Then, the President made a brief assessment of results achieved and the objectives to be implemented in the next two years.

Web site: <https://fr.allafrica.com/stories/201912050575.html>

Web site: <https://www.ncac.gov.ng>

Contact: [info@ncac.gov.ng](mailto:info@ncac.gov.ng)

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## **D. News, institutions, resources and events in other regions**

### **D.1 In Lyon, the exhibition "Le monde en tête" reveals African headwear**

In France, the Musée des confluences de Lyon presents the headdresses collected by the collector Antoine de Galbert, of which several dozen, from the continent, symbolize the status of the people who wore them.

Until March 15, 2020, the Musée des confluences de Lyon exhibits the three hundred headdresses collected for almost thirty years by Antoine de Galbert, heir to the Carrefour group and patron of the arts. These headgear are offered as expertly lit bouquets or bushes, grouped by function. The specifically African headdresses are scattered throughout the thirteen sections of the exhibition, in the middle of those from Asia or America, symbolizing in turn the transition to adulthood, the status of warrior or that of leader.

Web site: <https://www.jeuneafrique.com/mag/863824/culture/exposition-le-monde-en-tete-fait-decouvrir-les-couvre-chefs-africains/>

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### **D.2 Collection of African Art of Helena Rubinstein at the Musée du Quai Branly - Jacques Chirac in Paris**

This exhibition offers a dive into the heart of extra-Western arts through the collection of Helena Rubinstein. The fascination of the cosmetic pioneer, patron and avant-garde collector for African art is thus to be discovered. Built mainly in Paris, "Madame's collection", now dispersed, brought together more than 400 pieces of extra-European art, precious keepers of kota or fang reliquaries, exceptional Baoulé pieces, Bamana, Senoufo or Dogon, who were next to the works of modern painters and sculptors.

Open until 28 June 2020, the present exhibition includes some sixty pieces of the former collection.

Web site: <https://www.offi.fr/expositions-musees/musee-du-quai-branly-3039/helena-rubinstein-74982.html>

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### **D.3 Cultural Policies for Sustainable Development by A. Kangas, N. Duxbury, Ch. De Beukelaer, Routledge, 2019, 106 p.**

The concept of sustainable development is commonly divided into environmental, economic, social and cultural dimensions. While a variety of international actors have declared the importance of culture in sustainable development, jointly articulating this clearly has been difficult. For example, the Sustainable Development Goals that were adopted by the UN General Assembly in September 2015 contained only the most fleeting mention of culture. None of the SDGs referred directly to the case for integrating culture into sustainable development planning and decision-making. The role of cultural policy has remained unclear.

Originally published as a special issue of the International Journal of Cultural Policy., this book contributes to a better understanding of the role of culture in achieving sustainability, focusing on the particular roles for cultural policy in this context. Cultural sustainability is conceptualised as the sustainability of cultural and artistic practices and patterns, and to the role of cultural traits and actions to inform and compose part of the pathways towards more sustainable societies. The links between culture and sustainable development are analysed in ways that articulate and contemplate different roles for cultural policy.

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#### **D.4 Culture and Public Policy for Sustainable Development - A New Reference Publication Realized by UNESCO for the Forum of Ministers of Culture, 2019**

Over the past twenty years, UNESCO's Cultural Conventions and programmes have adapted their approaches and instruments to enhance their impact on sustainable development, resulting in new tools to support Member States in their cultural policies. A variety of actors and networks have contributed to enriching and reinforcing cultural policies.

It is in this context that UNESCO organized a Forum of Ministers of Culture on 19 November 2019 twenty-one years after the last Intergovernmental Conference on Cultural Policies in Stockholm, Sweden.

Presented on the occasion of the Forum, this publication provides an overview of the priorities, trends and perspectives of cultural policies in the light of the challenges of sustainable development. It suggests to place culture at the heart of the political project to forge the societies of tomorrow more inclusive and sustainable.

This publication would not have been possible without the contribution and support of many institutions, experts and professionals, as well as UNESCO Field Offices, which were instrumental in mobilizing contributions at the regional and subregional levels.

In addition, the regional studies benefited from substantial contributions from scientific and technical partners. As we have previously reported one of these organizations, the Observatory of African Cultural Policies (OCPA). In fact took care of the co-ordination of the preparation for the present publication of the regional study on the national cultural policies and development strategies of the African countries realized for this publication.

Published in 2019 by UNESCO in free access, 103 p., No ISBN: 978-92-3-100352-3

Read the document at <https://unesdoc.unesco.org/ark:/48223/pf0000371488>

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#### **D.5 Intergovernmental Committee Inscribes New Elements on UNESCO's Lists of Intangible Heritage**

The Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage took place in Bogota, Colombia from 9 to 14 December. In the course of six days, the twenty four members of the Intergovernmental Committee took stock of recent developments in the implementation of the 2003 Convention and make important decisions about its implementation.

Moreover, Committee members examined the status of elements inscribed on the Urgent Safeguarding List and on the use of International Assistance granted to States for supporting their efforts of safeguarding living heritage.

As is the case every year, the Committee will consider elements for inscription on the Lists of the Convention. Six elements for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and forty-two on the Representative List of the Intangible Cultural Heritage of Humanity will be examined as well as three proposals for selection on the Register of Good Safeguarding Practices. Three International Assistance requests will also be tabled for the Committee's consideration.

The new inclusions to the List of Intangible Cultural Heritage in Need of Urgent Safeguarding 3 concern Africa, namely those related to

- Kenya for the Rituals and practices associated with Kit Mikayi shrine
- Mauritius for the Sega tambour Chagos
- And Botswana for the Seperu folkdance and associated practices

Among the new inclusions to Representative List of the Intangible Cultural Heritage of Humanity those concerning Africa are

- Bahrain – Egypt – Iraq – Jordan – Kuwait – Mauritania – Morocco – Oman – Palestine – Saudi Arabia – Sudan – Tunisia – United Arab Emirates – Yemen for the Date palm, knowledge, skills, traditions and practices
- Ethiopia for the Ethiopian epiphany
- Morocco for the Gnawa musical tradition
- Nigeria for the Kwagh-Hir theatrical performance
- Cabo Verde for the Morna, musical practice of Cabo Verde

Web site: <https://ich.unesco.org/en/lists> and <https://ich.unesco.org/en/14com>

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#### **D.5 The 4th UNWTO/UNESCO World Conference on Culture and Tourism**

More than 600 delegates from over 50 countries gathered in Kyoto, Japan from 12-13 December 2019 to discuss key issues at the forefront of tourism and culture and launched the ‘[Kyoto Declaration on Tourism and Culture: Investing in Future Generations \(link is external\)](#)’. The Declaration outlines a commitment to implement innovative policies and harness the positive potential of tourism through supporting tangible and intangible cultural heritage, increasing community empowerment, generating inclusive wealth and strengthening capacities.

Centering on cultural transmission and capacity building, the Conference focused on how the tourism and culture sectors can work more collaboratively together and increase public-private partnerships, while also ensuring a more sustainable future. It was stressed targeted investments need have to be made for ensuring that tourism is developed in line with the Sustainable Development Goals.

Web site: <https://en.unesco.org/news/4th-unwtounesco-world-conference-culture-and-tourism-focuses-future-generations-declaration> and <https://custom.cvent.com/E5C28A0D212A415D9AD3C8B699EBC072/files/0b4c3ac43f1c4c859540294ed9bda941.pdf>

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## **E. Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

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### **E.2 Selected information from Allafrica**

#### **South Africa: SA Film Industry Still Not Getting the Big Picture**

There are already an estimated 25,000 people working in the SA film and video industry and more content is consumed in the country than anywhere else in Africa. SA is also the leader in film production and distribution. So what lies beyond South Africa's seeming inability to take its capability and content and distribute it more widely? Foreign filmmakers have been taking advantage of South Africa's diverse, unique locations -- as well as lower production costs compared with the US and Europe -- for years. The country also has a reputation for having quality film production crews, which have been involved in f successful big-films. For foreign filmmakers, the benefits of such co-productions are evident for the country's economy. But when it comes to creating SA's own content and making money from it, the prospects are a lot less encouraging. There are only a few films that have made a return on their investment. If the SA film industry want to create its sustainable ecosystem, it needs to create content for a global audience. <https://allafrica.com/stories/201912090162.html>

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#### **Sudan: Sovereignty Council Affirms Its Support to Children Culture**

Khartoum — Member of the Sovereignty Council, Ayesha Musa, received in her office at the Republican Palace a delegation of Bader Children Culture Institution and affirmed her support to the expansion of children culture for achieving the aspired transformation. She discussed with the delegation the role of the institutions concerned with the children culture in realizing the aspired change for the interest of children. Ayesha has pledged to boost the production of special drama story books for the children. Meanwhile, the Executive Director of the institution, Al-Fatih Ali Mohamed, described in a press statement the meeting as fruitful, stressing the importance of support to the children culture due to its importance in expanding peace, especially at the dispute-affected areas. <https://allafrica.com/stories/201912040415.html>

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#### **Botswana: Lebotse-Sebego Calls for Art Support**

Francistown — Mascom chief communications and public relations manager, Tebogo Lebotse-Sebego has appealed to Batswana to support the art industry. Speaking during the Francistown Arts meeting and exhibition official opening recently, Lebotse-Sebego urged artists to work hard so that they could gain support from the public and public sector. The arts meeting is the brain child of Mr Keoagile Bonang, who was supported by Mascom Wireless to the tune of P76 000 to start an art exhibition business. Ms Lebotse-Sebego further said as sponsors of the

art exhibition they were committed to help the artists to go an extra mile to use creativity to improve their lives. "We would like to see art change your lives as much as we support you as the public," she said. Artist Wilson Ngoni said that there was growth in the number of artists in Botswana, saying there was also 'so much power and inspiration that differentiate Batswana from the rest of other artists around the world."

<https://allafrica.com/stories/201912030180.html>

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## **Nigeria: Return All Our Artifacts You Stole, Lai Mohammed Tells Foreign Nations**

The Minister of Information, Alhaji Lai Mohammed, has on Thursday warned nations across the world to return all the looted artifacts belonging to Nigeria or prepare for legal battle. Mohammed said that Federal Government would use all "legal and diplomatic instruments" to demand the return of Nigeria's stolen artifacts and cultural materials worldwide. Mr. Lai listed how important the stolen artifacts are to Nigerians. He frowned at those who smuggled Nigeria's artifacts out of the country for pecuniary reasons, noting that they simply encouraged the impoverishment of the country's heritage. Those who looted our heritage resources, especially during the 19th-century wars, or those who smuggled them out of the country for pecuniary reasons, have simply encouraged the impoverishment of our heritage and stealing of our past.

"We have now started work on the return of the Ife Bronze head to Nigeria,"

<https://allafrica.com/stories/201911290048.html>

More news at <http://allafrica.com/arts/bydate/?n=1>

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## **F. Info from newsletters and information services**

### **F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)**

#### **Arab World Heritage Young Professionals Forum begins**

Organized by the UNESCO World Heritage Centre and its partners (the Ministry of Cultural Affairs of Tunisia, ALECSO, the Permanent Delegation of Canada to UNESCO, the UNOCT/UNCCT project provided an excellent opportunity for cross sectoral and interdisciplinary cooperation for the thirty-two participants from the Arab States region gathered in Tunis from 2 to 6 December 2019 in Tunis, Tunisia for peacebuilding through the protection, preservation and promotion of World Heritage. The Forum enabled the young professionals to exchange on the challenges faced in Arab States in relation to heritage and discuss how culture can be leveraged to contribute to peace for the region.

<http://whc.unesco.org/en/news/2064/>

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#### **New generation in Rwanda reclaims future through arts and creativity**

"Rwanda is an experimental place. I suppose it is part of our DNA." Carole Karemena, a veteran cultural manager, reflects on the reason behind the recent surge of creative energy in her native country. Having founded Ishyo Arts Centre 12 years ago with the vision of making

cultural experiences accessible to all, Carole has been at the center of the creative renaissance in this eastern African country. Over the years, the cultural manager has closely observed the development of creative sectors across the world while traveling extensively as an actor and an advocate for creativity. What became increasingly clear was the lack of professional training opportunities in the Rwanda. Therefore a two-year training programme was carried out in the framework of the project Strengthening the Cultural and Creative Industries in Rwanda financed by Republic of Korea's Funds-in-Trust to UNESCO, Cultural management classes with focus on budgeting, funding, contracts and marketing strategy were conceived, reflecting the practical and urgent needs on the ground. Read more at <https://en.unesco.org/creativity/news/new-generation-rwanda-reclaims-future-through-arts>

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### **Culture minister asks for continuation of artists' tax exemption**

In letters sent to President Hassan Rouhani, First Vice President Es'haq Jahangiri and the Ministry of Finance and Economic Affairs on Saturday, Salehi asked for a continuation of the tax exemption for those people engaged in cultural and artistic activities.

<https://www.tehrantimes.com/news/442554/Culture-minister-asks-for-continuation-of-artists-tax-exemption>

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### **Study: Overview of Cultural and Creative Industries**

Ministère de la Culture, 2 December 2019, France

The study focuses on the revenues of the end markets of the 10 major cultural and creative industries sectors that France Créative and EY have selected to form the scope of analysis.

<https://www.culture.gouv.fr/Sites-thematiques/Industries-culturelles/Etats-Generaux-des-industries-culturelles-et-creatives/Etude-Panorama-des-Industries-Culturelles-et-Creatives>

Web site: [www.ifacca.org](http://www.ifacca.org)

Contact: [info@ifacca.org](mailto:info@ifacca.org)

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## **F.2 Africultures**

### **The 2nd online African film festival makes you dream by 2019 Olivier Barlet**

The Festival (OAFF) offered between November 15 and December 15, 2019 more than 30 films from Africa and its diasporas to be seen via unlimited internet, at a very affordable global price of 8 € or US \$ 8 / Canada (1,500 FCFA in French-speaking Africa). An experience to support, especially since the programming is of high quality, around the theme "the African dream". Entertainment above all, cinema was created to make people dream. It mobilizes the imagination, which draws its images from the dream. To take the dream as a theme is to believe in cinema! In the films, these will be the dreams of the characters but also of the bold aesthetics. More at [http://africultures.com/le-2eme-festival-de-films-africains-en-ligne-donne-a-rever-14819/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=457](http://africultures.com/le-2eme-festival-de-films-africains-en-ligne-donne-a-rever-14819/?utm_source=newsletter&utm_medium=email&utm_campaign=457)

Site web: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

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## **F.3 Agenda 21 Culture Circular**

### **Open Call for the 4th edition of the International Award UCLG - Mexico City - Culture 21**

Submissions can be sent before 18 May 2020 in two categories - The Category "City" recognises a city, local or regional government the cultural policy of which has contributed

significantly to linking the values of culture (heritage, diversity, creativity and transmission of knowledge) with democratic governance, citizen participation and sustainable development. The Award is given to the local or regional government candidate for an original policy, programme or project that explicitly includes the principles of the Agenda 21 for culture. See application form at [eng - award 2020 - application form.docx](#). The winners will receive the amount of Euro 50,000 for international promotion activities and for strengthening the local implementation of the Agenda 21 for culture. The Category "Individual" recognises an internationally renowned individual who has made a fundamental contribution to the relationship between culture and sustainable development. Proposals can be sent by e-mail to [award@agenda21culture.net](mailto:award@agenda21culture.net). More information at <http://www.agenda21culture.net/award/award-editions/4th-edition-2019-2020/category-city>

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#### **F.4 News from Ettijahat - Independent Culture**

##### **Training in Lighting Design, Production and Stage Management Techniques in Performing Arts - Deadline Extension**

The deadline to receiving your application to this training has been extended until the 10th of January 2020. *Ettijahat* is presenting this training in partnership with the *Sundance Institute Theater Program & St. Joseph University of Beirut -IESAV*, and *Drosos* Foundation which will be held between 11 and 21 March 2020 in Beirut. This intensive training comes within the context of *MAHARAT: Building Careers in Performing Arts*, in partnership with the *Drosos* Foundation. It is aimed at all students and practitioners of performing arts residing in Lebanon. Any person engaged with performing arts in Lebanon may apply to the training by 10 January 2020 by e-mail to [maharat@ettijahat.org](mailto:maharat@ettijahat.org).

More at <https://www.ettijahat.org/page/983?lang=1>.

Contact: [info@ettijahat.org](mailto:info@ettijahat.org)

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#### **F.5 Arts Management Newsletter**

##### **The Art of Management Conference 2020: Art as Activism – Call for Papers**

The Conference, to be held in Liverpool from 20 to 23 August 2020 wishes to bring together anyone who is interested in understanding management and organization from perspectives drawn from the humanities and arts. Deadline for contributions to AoMO 2020 is December 2nd 2019. The topics to be dealt with are

- Across the Universe: Exploring how art can support more contemporary and promoting activism by reflective citizens through social engagement;
- All you need is Art? Art-Led Learning? Concepts to be put to test;
- Courageous Activism: Arts-Based Methods and Decolonizing Approaches.

Web site: <https://www.artsmanagement.net/Articles/Call-for-Papers-Art-of-Management-and-Organization-Conference-2020-Art-as-Activism,4043>

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#### **F.6 News from the Institute for Creative Arts South Africa (Cape Town, South Africa)**

##### **Call for Proposals for the Next Year ICA Live Art Festival**

The Institute for Creative Arts (ICA) announces this call for the 2020 edition of the Festival launched in 2012, which aims to extend the public's experience of live art in a non-commercial environment. Prior to 2012, there were no exclusive platforms for live art on the continent. Within this vacuum, the ICA Live Art Festival has established a world-renowned meeting

ground for live art practitioners – not just to stage work to diverse publics, but to form and sustain relationships with a variety of organizations, places, and cultures. This call is open for both established and emerging artists. 31 January 2020. The proposal can be submitted by 31<sup>st</sup> of January 2020 through the web site <http://www.ica.uct.ac.za/ica/webform/LAF2020proposals>.

Web site: <http://www.ica.uct.ac.za>

Contact: [ica@uct.ac.za](mailto:ica@uct.ac.za)

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## **F.7 News from the Compendium of Cultural Policies and Trends**

### **New Online Platform of the Compendium of Cultural Policies and Trends**

The Compendium of Cultural Policies and Trends, an information and monitoring system that stores and updates content on national cultural policies from 45 different countries, launches its new online platform based on the pilot methodological structure initially formulated and organized in Spain by the independent expert, Anna Villaroya. This new online platform offers improvements in the navigation and search system through the use of customizable filters and new databases that make it easier to compare cultural policy issues. The platform will also provide revised resources, statistical tables and comparisons based on country profiles and external sources. For more information visit <https://www.culturalpolicies.net/>

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**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and co-operation**

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