

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

**No 386**

*26 November 2019*

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

\*\*\*

**Contact: OCPA Secretariat, Avenida Patrice Lumumba No. 850, Primeiro Andar,  
Caixa Postal 1207, Maputo, Mozambique**

**Tel.: + 258 21306138 / Fax: +258 21320304 / E-mail: [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org)**

**Executive Director: Lupwishi Mbuyamba, [director@ocpanet.org](mailto:director@ocpanet.org)**

**Editor of *OCPA News*: Máté Kovács, [mate.kovacs@ocpanet.org](mailto:mate.kovacs@ocpanet.org)**

**OCPA WEB SITE - [www.ocpanet.org](http://www.ocpanet.org)**

**OCPA FACEBOOK - [www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info](http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info)**

***You can subscribe or unsubscribe to OCPA News via the online form at  
<http://www.ocpanet.org/activities/newsletter/maillinglist/subscribe-en.html> or  
<http://www.ocpanet.org/activities/newsletter/maillinglist/unsubscribe-en.html>***

***Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>***

\*

***OCPA is an official partner of UNESCO (associate status)***

\*\*\*

***We express our thanks to our main partners who contributed to the creation of OCPA and the development of its activities, namely our initial sponsors***

**Ford Foundation**

**UNESCO**

**African Union**

***and other partners***



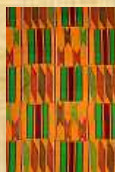
**ENCATC**



**CBAAC**



\*\*\*



\*\*\*



# In this issue

## Highlight

### H.1 The UNESCO Forum of Ministers of Culture 2019 (Paris, 19 November 2019)

#### A. News from OCPA

Activities of the Executive Director and the Staff of the OCPA Secretariat

A.1 Orientation mission for the celebration of "Marrakech, African Cultural Capital for 2020"

A.2 OCPA at the World Forum of Ministers of Culture (UNESCO, Paris, 19 November 2019)

A.3 General Conference of UNESCO: Participation in the work of Commission IV: Culture

A.4 Meetings with OCPA partners

A.5 Activities planned

A.6 Tribute to the Fondation du Festival sur le Fleuve Niger for its Support to OCPA

A.7 OCPA Publications

#### B. News, events and projects in Africa

B.1 National Book Week in South Africa for Encouraging a Culture of Reading

B.2 Festival of Scents of Niger and Africa to Promote the Genius-Creator of Women

B.3 South Africa: Independent Curators International Public Symposium

B.4 Mauritania: 9th edition of the Festival of Ancient Cities of the Maghreb

B.5 Senegal: Celebration of the International Day of the African Writer

#### C. News about cultural policies, institutions and resources in Africa

C.1 Rwanda: Espérance Nyirasafari, Minister of Sports and Culture

C.2 Tunisia: Decisions of the Ministry of Cultural Affairs

- Agreement of the Ministry and the Foundation for Copyright and Related Rights
- Revision of the Ministry's Draft Budget for 2020

C.3 The Department of Sport, Arts and Culture invests in the sector- CCIFSA

C.4 Algeria: Official installation of the Tamazight commission at the AU

#### D. News, institutions, resources and events in other regions

D.1 UNESCO's 40th General Conference and its program for 2018 - 2021

D.2 The 36th Ministerial Conference of the OIF Space (Monaco, 30 - 31 October 2019)

D.3 Heritage and Economy: Perspectives from Recent Heritage Lottery Fund

D.4 Final declaration of the XX<sup>th</sup> Ibero-American Conference of Ministers of Culture

D.5 UNCTAD's Creative Economy Ad Hoc Expert Meeting in Geneva

D.6 Ministers of Culture recognize the UNESCO Heritage Emergency Fund

#### E. Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from AllAfrica

- Sudan: Faisal - External Teams Participate in Port Sudan Capital of Arabic Culture
- Cameroon: Libraries in Africa - How to improve data
- Nigeria: Bill to Establish Motion Picture Council of Nigeria Coming Soon - Minister
- Cameroon: Valorising Lake Chad - Display of Cultural Prowess Imminent

#### F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies

- Culture, climate change and development events of the month

F.2 Newsletter Casa África Meeting of Hispanists Africa-Spain (Las Palmas, November 11 - 13, 2019)

- 10th Photography Contest «Objetivo África»

F.3 Arts Management Newsletter

- The Art of Management and Organization Conference 2020: Art as Activism – Call for Papers
- F.4 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation
- Culture and Development – Editorial by Gemma Garbó, president of the Board of Interarts
- F.5 IMC Music World News
- Report of the UN Special Rapporteur in the field of cultural rights
- F.6 ICCROM eNews
- Joint master programme with the University of Sharjah
- F.7 Universes-in-Universe – The World of Art
- Amman Design Week 2019 (Amman, Jordan, 4 - 12 October 2019)
- F.8 Business Art your Daily Fine Art Auction and Investment Art News
- Aspire Art Auction: **Aspire X PIASA shakes up SA auction market**

**XXX**

## **Highlight**

### **H.1 The UNESCO Forum of Ministers of Culture 2019 (Paris, 19 November 2019)**

With the Forum, UNESCO brought together more than 120 Ministers and high-level representatives of Culture of the its Member States under the theme “Culture and Public Policy for Sustainable Development” to underline the central role of culture for building a better world, in the context of the Agenda 2030.

Over the past twenty years, the world has witnessed the emergence of new challenges which have a direct impact on the cultural field and profoundly question the role of culture in societies and the extent to which it is embedded in public policies. While the nature and scope of these changes is still hard to grasp, they all call for a reinvestment in culture as a founding element of the vision for society. In a world confronted with these challenges, culture appears as the essential link for social cohesion and human-centred development.

The imperative role of culture in building pluralistic, democratic and inclusive societies, notably in the context of reaching the Sustainable Development Goals by 2030 has not only been underlined in this landmark gathering of high-level representatives of culture, but is also enshrined in the Resolution on the Cultural Dimension of Sustainable Development adopted during the meeting of the Education, Youth, Culture and Sports Council of the EU on 21st November 2019.

The resolution recommends several concrete actions that could contribute to the implementation of the Sustainable Development Goals, to the promotion of the cultural dimension in sustainable development and to the integration of cultural policies in sustainable development strategies. [https://www.consilium.europa.eu/en/meetings/eyscs/2019/11/21-22/?utm\\_source=dsms-auto&utm\\_medium=email&utm\\_campaign=Education%2c+Youth%2c+Culture+and+Sports+Council%2c+21-22%2f11%2f2019](https://www.consilium.europa.eu/en/meetings/eyscs/2019/11/21-22/?utm_source=dsms-auto&utm_medium=email&utm_campaign=Education%2c+Youth%2c+Culture+and+Sports+Council%2c+21-22%2f11%2f2019)

The 2030 Agenda offers a major opportunity to reactivate inter-ministerial dialogue on culture in public policy. During the UNESCO Forum, the ministers reaffirmed the crucial policies in addressing the challenges of sustainable development and reiterated their deep commitment to cultural diversity as a common good and an essential resource for the future of their societies.

In conclusion, the Forum of Ministers of Culture of UNESCO responded to the growing need expressed by Member States for a more cross-cutting approach to culture in public policy, in



line with contemporary challenges. Ministers underlined the relevance of UNESCO's normative action in the field of culture, stressing the need to strengthen or adapt these mechanisms to the challenges of sustainable development. Public policies and cultural policies in particular, now involve a diversity of stakeholders. Alongside States, local authorities, civil society and the private sector contribute to making public policies more cross-cutting and accessible to a greater number of people.

Finally, the ministers reaffirmed their commitment to the universal values promoted by UNESCO, which places people at the heart of the sustainable development of societies. They highlighted the responsibility of cultural policies in building inclusive societies and peace.

At the meeting Mexico has announced a new global conference on cultural policies, almost 40 years after the MONDIACULT (World Conference on Cultural Policies) organized in Mexico City in 1982, and more than 20 years after the Stockholm Intergovernmental Conference on Culture and Development.

Web site: <https://en.unesco.org/news/unesco-gathers-more-120-ministers-culture-historic-conference>

\*\*\*

## **A. News from OCPA**

### **Activities of the Executive Director and the Staff of the OCPA Secretariat**

The month of November 2019 will have been, in the still recent course of the Observatory of Cultural Policies in Africa, a step of a particular intensity.

#### **A.1 Orientation mission to the team responsible for the preparation of the 2020 celebration of "Marrakech, African Cultural Capital"**

The Executive Director took part, from 5 to 11 November, in a mission of guidance and advice to the responsible management team engaged in the preparation of the launch the year, 31 January 2020 of the celebration of the City of Marrakech, as the first African Cultural Capital City. In addition to the administrative meetings, the visits of the places chosen for the presentations as well as the monuments and cultural institutions, the team of 3 "Seniors" invited had several meetings and exchanges with important personalities of the tourist and cultural city of the Kingdom of the Morocco with first Mayor of the city.

The magnitude of the ambitions displayed for this premiere is such that the entire continent will be concerned by this event particularly carried by civil society with however a benevolent look of officials. The OCPA already participates in the mobilization of the institutions, associations and personalities of its vast regional and international network, convinced of the utility and the opportunity, thus proving its conviction of the central place of the culture, a sector the life of peoples and their development, their sustainable development.

\*\*\*

#### **A.2 OCPA at the World Forum of Ministers of Culture (Paris, 19 November 2019)**

After Marrakech, Mr. Mbuyamba attended the World Forum of Ministers of Culture organized at UNESCO Headquarters in Paris, in which more than 120 Ministers took part, 110 of whom spoke, including 22 African Ministers, in open session during the meeting. of the 5 panels programmed around the central theme which was "Culture and public policies for sustainable development".



As already mentioned in OCPA News No. 384, at the invitation of UNESCO and in partnership with it, the OCPA played an important role in the preparation of this rare event which came 21 years after the Intergovernmental Conference on Culture and Development, convened by UNESCO in Stockholm in 1998. Indeed, the OCPA coordinated the preparation of a regional study taking stock of African national cultural policies in the light of the United Nations 2030 Agenda for Sustainable Development. This study was prepared as a contribution to the working document, alongside the documents prepared by the four other continents, of the World Forum of Ministers of Culture scheduled for the 40th session of the UNESCO General Conference (Paris, 12 - November 27, 2019).

In this regard, we can not fail to note the thanks and appreciation to the OCPA for its intellectual contribution to the preparation of the working document of the Forum of Ministers and in particular the Regional Study No. 7 on Africa;

As for the results of the Forum, the successive examination of the agenda submitted to the debates allowed to draw a convergence of points of view on subjects such as culture, fundamental human right, assistance in the formulation and the implementation of new appropriate cultural policies, the need for cultural infrastructure development, facilitating digital access, cultural and artistic education, promoting cultural diversity, protecting the freedom of creation, safeguarding the cultural rights of communities, new obligations of politicians facing the dizzying growth of cities, the economy of culture and the development of instruments for measuring the impact of culture on global development.

\*\*\*

### **A.3 UNESCO's General Conference: Participation in the work of Commission IV: Culture**

Moving on to the stage of definition of the programming and action tracks, the work of the 40th, the General Conference provided for the meeting of the Culture Commission from 20 to 22 November. Delegates focused on major topics and concluded their reflections with proposed decisions for UNESCO's activities with specific points such as the strengthening of the Convention on the Means of Prohibiting and Preventing Imports, the illicit export and transfer of ownership of cultural property (1970) celebrating its 50th anniversary, the condition of the artist, the proclamation of world days of culture and art, arts education, heritage immaterial. But the work was particularly focused on UNESCO's draft Medium-Term Strategy for 2022-2029 and the preparation of the draft program and budget for the period 2022-2025.

\*\*\*

### **A.4 Meetings with OCPA partners**

On the sidelines of the global gathering of UNESCO's General Conference this time of the World Forum of Ministers of Culture, the Executive Director participated in a series of meetings with various partners of the OCPA, including Ministers, National Directors of Culture, representatives of UNESCO, the African Union, the European Union, regional institutions and foundations such as ECOWAS, ECCAS, CERDOTOLA, CELTHO, ACALAN, CERAV, etc.

The content and conclusions of these meetings will have an impact on program activities throughout the coming year, as well as professional meetings, the announcement of which will be forthcoming, such as SICADIA No 7 in January 2020 in Bamako. Celebration of the Day of Cultural Diversity in May in Bobo-Dioulasso.

\*\*\*



## **A.5 Activities planned**

The end of November will be marked for the OCPA by its participation in a meeting of experts convened by the Government of Mali in Bamako for a thorough review of the strategy of governance of culture in the framework of the mandate entrusted to the President of the Republic by the African Union as Champion of Culture.

\*\*\*

## **A.6 Tribute to the Fondation du Festival sur le Fleuve Niger for its Support to OCPA**

OCPA expresses its profound gratitude to the President Mamou Daffe President of the Fondation du Festival sur le Fleuve Niger for the support that the Foundation offered to OCPA, putting thus the Foundation on the First List of African Sponsors for the Observatory of Cultural Policies in Africa.

\*\*\*

## **A.7 OCPA Publications**

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1<sup>st</sup> and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

\*\*\*

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

\*\*\*

**For previous news and OCPA activities click on**  
**<http://www.ocpanet.org/activities/news/index-en.html>**

\*\*\*



\*\*\*

## **B. News, events and projects in Africa**

### **B.1 National Book Week in South Africa for Encouraging a Culture of Reading**

Various partners have joined their efforts to encourage the culture of book reading. During the month of September the Department of Sport, Arts and Culture, the South African Book



Development Council (SABDC), Exclusive Books and Bargain Books participated in initiatives to encourage South Africans to buy and read books.

Every year since 2010, South Africa celebrates the National Book Week (NBW), during the first week of September. One of the objectives of the week is to reintroduce and reconnect the country's book industry, writers and illustrators as important elements in the development of a lifelong reading habit. The 2019 NBW ran from September 2-8 in all the provinces.

In line with UNESCO's declarations of 2019 as "the Year of Indigenous Languages", the 2019 NBW largely focused on the preservation, revitalization and the promotion of indigenous languages in order to enhance tolerance, nation building and social inclusion. The Minister of Sport, Arts and Culture, Nathi Mthethwa said, "The Department is engaged in various activities that encourage reading, writing and promotion of indigenous languages".

Web site: <https://www.southafricanculturalobservatory.org.za/article/encouraging-a-culture-of-reading-a-collective-responsibility>

\*\*\*

## **B.2 Festival of Scents of Niger and Africa to Promote the Genius-Creator of the Nigerian and African Women (Niamey, 16 - 21 October 2019)**

The Minister of the Cultural Renaissance, Arts and Social Modernization, Mr. Assoumana Mallam Issa, proceeded in the gardens of the Boubou Hama National Museum of Niamey, at the official launch of the 1st edition of the festival of the scents of Niger and the 'Africa. The theme for this edition is "Women custodians of traditional values, women champions of development".

The Minister said that this festival comes in the context of a world of openness and a community that "wants to be in solidarity and seeks its bearings, in particular by questioning its history and making the effort to promote what is bequeathed by this story". He then praised the talent shown by Nigerian women not only in the processing of agricultural and other products, but also and especially in the promotion of arts and crafts. "It is with joy and pleasure that we welcome and accompany what aims to make our scents discover the constituent element of our customs and traditions," concluded the Minister of the Cultural Renaissance, Arts and Social Modernization.

According to the Promoter of the festival, also General Director of MK Business Women Challenge, Mrs. Mounira Karki, the aim of the festival is to promote traditional know-how and promote national cultural enterprises and industries, particularly those of the incense, which participate in the empowerment of women through income-generating activities.

For six days, women from Niger and the sub-region will be exhibiting the African potential for incense production in the gardens of the National Boubou Hama Museum in Niamey.

Read the article at <http://www.lesahel.org/index.php/2019/10/17/1ere-edition-du-festival-des-senteurs-du-niger-et-dafrique-le-ministre-en-charge-de-la-rennaissance-culturelle-salue-une-initiative-qui-valorise-le-genie-createur-de-la-femme-nige/>

\*\*\*

## **B.3 South Africa: Independent Curators International Public Symposium**

The Institute of Creative Arts in collaboration with Independent Curators International present a Public Symposium by the participants of the ICI 2019 Curatorial Intensive in Cape Town.



The Curatorial Intensive is a weeklong professional development program, which offers curators the opportunity to discuss, among colleagues, the concepts, logistics, and challenges of organizing exhibitions, public programs, and other curatorial models.

The Symposium, open to the public, will feature the exhibitions and curatorial proposals that participants have developed over the course of the Curatorial Intensive. The event coincides with the **Infecting the City** public arts festival.

More information at <http://curatorsintl.org>

\*\*\*

#### **B.4 Mauritania: 9th edition of the Festival of Ancient Cities of the Maghreb**

This festival was launched on November 11 by the new President of the Republic of Mauritania, Mohamed Ould Ghazouani, accompanied by the Minister of Culture, Handicrafts and Relations with the Parliament and Spokesperson of the Government, Dr. Sidi Mohamed Ould Ghaber. It took place in the mythical city of "Chinguetti", the pearl of the Sahara, with the presence of delegations from Mali, Turkey, Spain, Algeria and Morocco.

For Algeria, the delegation is chaired by the Minister of Culture, Mr. Hassan Rabhi, and for Morocco it is Mr. Hassan Aibaba, Minister of Culture, Youth and Sports.

In his opening speech, the Mauritanian President stressed that "the Festival of Ancient Cities is a strong expression of our commitment to our civilizational and cultural identity in its diversity and exceptional wealth. "The Festival aims to promote the scientific heritage of our ancient cities, preserve our cultural heritage, the unique architectural character of these cities and upgrade the treasures of their heritage in addition to supporting local production and activities generating income and jobs."

Source: <http://mushahide.com/site/node/1436>

\*\*\*

#### **B.5 Senegal: Celebration of the International Day of the African Writer**

The struggle of African writers for the defense of African cultures is "still relevant", despite the existence of other challenges and issues related to the globalization of cultures, says the President of the Economic Council, Social and Environmental Affairs (EESC), Aminata Touré.

Ms. Toure, presiding over the opening of the 27th edition of the International Day of the African Writer, organized by the Writers Association of Senegal (AES) in Dakar, had "a thought for our illustrious elders" and gave them "a vibrant homage", in the presence of the Minister of Culture and Communication Abdoulaye Diop.

The former prime minister quoted "the poet president Léopold Sédar Senghor, but also other barn figures, men and women, of African literature.

She welcomed in particular the commitment of the founder of "Presence Africaine", the publishing house founded by Alioune Diop and who celebrated its 70th anniversary on October 26 in Paris, in the presence of the Head of State Macky Sall. According to her, the EESC is "ready to receive for exploitation" the conclusions and recommendations of this event focused on the theme: "Literature, citizenship and environment". The issues in question "converge towards a major common objective, that of building emerging countries on our continent for their sustainable development," he said.

Website: <https://www.allafrica.com/stories/201911080682.html>

\*\*\*





\*\*\*

## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 Rwanda: Espérance Nyirasafari, Minister of Sports and Culture**

Espérance Nyirasafari is a lawyer and politician in Rwanda, who has served as the cabinet minister at the Ministry of Sports and Culture, effective 18 October 2018.

Before that, from 5 October 2016 until 18 October 2018, she was the Minister of Gender and Family Promotion.

Espérance was born in Rwanda to Rwandan parents; both of whom were killed in the 1994 Rwanda Genocide, when she was still young. In 2009, she served as the permanent secretary in the ministry of justice. At the time of her ministerial appointment, on 5 October 2016, she is reported to have been a member of the Rwandan Parliament.

In a cabinet reshuffle on 18 October 2018, Espérance Nyirasafari was appointed Cabinet Minister of Sports and Culture.

Web site: [https://en.wikipedia.org/wiki/Esp%C3%A9rance\\_Nyirasafari](https://en.wikipedia.org/wiki/Esp%C3%A9rance_Nyirasafari)

\*\*\*

### **C.2 Tunisia: Decisions of the Ministry of Cultural Affairs**

**Agreement Between the Ministry and the Tunisian Foundation for Copyright and Related Rights - Situational Assistance for Cultural Workers: Minister of Cultural Affairs**

Mohamed Zine El Abidine signed on Tuesday 20 August 2019 a framework agreement with the Tunisian Foundation for Copyright and Neighboring Rights in the presence of the Director General of the Foundation Mr. Youssef Ben Ibrahim and the participation of a number of ministry's frameworks. <https://bit.ly/2zc744G>

**Revision of the Ministry's Draft Budget For 2020 -** On 13 September 2019, a working session was held under the supervision of the Minister of Cultural Affairs, Mohamed Zein El Abidin, to review the details of the distribution of the draft budget, issued by a decision of the Prime Minister, which was raised to 1% of the state budget for the year 2020. <https://bit.ly/2lVvg7Q>

\*\*\*

### **C.3 The Department of Sport, Arts and Culture invests in the sector- CCIFSA**

In order to support the growth of the industry, the Department of Sport, Arts and Culture continues to invest substantial resources in the sector. The Department has invested over R13 million to assist the Cultural and Creative Industries Federation of South Africa (CCIFSA). The funding is to ensure that the newly established Federation is sustainable for the next five years and does not flounder during the infancy years.

CCIFSA was formed in 2015 as a unifying body to champion the interests of the cultural and creative sector and to represent its interests. Although the federation is not one of the agencies of the Department, it is an organisation of practitioners and activists in sectors that speak to the Department's mandate. The mandate includes a contribution towards sustainable economic development and enhancement of job creation by preserving, protecting and developing South African arts, culture and heritage. This in turn contributes towards building a sustainable, and a socially cohesive and democratic society.



CCIFSA recently elected a new national leadership at national conference in Mpumalanga. In the build-up to the conference, the Department engaged with the relevant stakeholders including CCIFSA members and the Creative Industries Task Team (CITT) members who were part of the organizing team to ensure that the conference was truly successful from all dimensions.

Commenting on the success of the conference, Minister Nathi Mthethwa said, "fragmentation and a lack of unity across the sectors has seen the cultural and creative industry battle for this recognition and stifled by the lack of effective strategic development, investment and support".

"CCIFSA was founded on the principle of creating a unifying vision for performing arts, visual arts, technical services and events, design, electronic media, crafts, publishing, cultural tourism, cultural groups, cultural heritage, ethno-tourism and arts administration", added Mthethwa.

Source: <https://www.southafricanculturalobservatory.org.za/article/the-department-of-sport-arts-and-culture-invests-substantial-resources-to-grow-the-sector-ccifsa>

\*\*\*

#### **C.4 Algeria: Official installation of the Tamazight commission at the AU**

Algiers - The Tamazight commission was officially installed at the headquarters of the African Union (AU) in Addis Ababa, like that of Arab and Amharic, says Saturday the High Commission for Amazigh ( HCA) in a statement.

A delegation of university teachers specialized in Amazigh language and culture, led by HCA Secretary General, Si El-Hachemi Assad, took part in the work of the operational and planning workshop for the establishment of the cross-border vehicular language commissions Arabic, Tamazight and Amharic under the auspices of the African Academy of Languages (ACALAN), held in Addis Ababa from 29 to 31 October 2019.

The report of the Algerian delegation was "approved unanimously with praise from the ACALAN College of Academicians who consider that the Tamazight Commission highly translates the spirit of ACALAN as a working structure, to the like the 19 other structures that work in coordination with the national language structures serving as national focal points in African states, "the statement added.

The commission, composed of 10 seats, elected Professor Youssef Nacib as coordinator representing Algeria, and Dr Abdesslam Boumisser, secretary representing Morocco.

Source: <https://fr.allafrica.com/stories/201911020328.html>

\*\*\*



\*\*\*

### **D. News, institutions, resources and events in other regions**

#### **D.1 The 40th General Conference of UNESCO and its program for 2018 - 2021**

At its 40<sup>th</sup> session, the General Conference which determines the orientation and general lines of action of UNESCO, adopts the Program and Budget for UNESCO for the next biennium (2020 – 2021) inter alia for the field of culture.



With regard to culture, the program aims to assure the Organization's contribution to the achievement of the objectives of the UN Agenda 2030 for sustainable development through reinforcing the complementarity between i) the efforts undertaken by UNESCO and the Member States to implement the SDGs through cultural policies, inspired in particular by UNESCO's conventions and recommendations; and ii) initiatives undertaken to promote the role of culture in sustainable development.

The Secretariat will strengthen the monitoring of the 2030 Agenda, namely through the organization of the Forum of Ministers of Culture to study the process of development and implementation of cultural policies to support the implementation of the 2030 Agenda, focusing on the potential of the creative economy for economic growth and recognizing the cross-cutting importance of culture in several other areas, such as education, developing World Heritage education, the integration of intangible cultural heritage, and arts education to foster creativity.

The draft program also proposes to intensify actions related to indigenous populations and to take advantage of the momentum launched by the celebration, in 2019, of the International Year of Indigenous Languages. The Secretariat will strengthen the involvement of indigenous peoples in World Heritage conservation, as well as in safeguarding heritage and traditional knowledge.

Major Program IV, operating with \$ 47 million in Regular Program budget allocations and giving priority to Africa, will comprise two major axes:

- **MLA 1: Protect, conserve, promote and transmit culture and heritage for dialogue and development:** This line of action includes initiatives to promote the implementation of normative instruments (conventions and recommendations) in this field under the auspices of UNESCO
- **MLA 2: Promoting creativity, diversity of cultural expressions and safeguarding intangible cultural heritage for sustainable development:** This programme aims at the safeguarding of intangible cultural heritage (2003 Convention), through policies promoting the diversity of cultural expressions (2005 Convention) as well as through the integration of culture in national development programs.

Draft Programme and budget, second biennium: 2020-2021, 40 C/5, pp. 129 - 168 à <https://unesdoc.unesco.org/ark:/48223/pf0000367155>

\*\*\*

## **D.2 Francophonie - The 36th Ministerial Conference of the OIF Community Space (Monaco, 30 - 31 October 2019)**

Organized on "Reconciling humanity and the planet: perspectives in the Francophone space on the eve of the 50th anniversary of the International Organization of La Francophonie (OIF)", the Monaco conference was an opportunity to reflect on the subject os of sustainable development, with components such as the economy, the social and the environment.

In addition, there is the promotion of cultural and linguistic diversity, issues related to peacekeeping operations, and consideration of the international situation.

Like other meetings of the OIF, that of Monaco was also an opportunity to promote the French language and cooperation between members of the organization of countries with French in common, already gathering eighty eight States and more than three hundred million speakers.



In order to enable the OIF to fulfill its ambitions, Prince Albert II, of the Principality of Monaco, one of the founding states of the organization, has made the commitment to support and accompany the reforms undertaken within it.

The Conference also decided that Tunis will host the next summit of the OIF. in March 2020.

For more information visit <https://www.allafrica.com/stories/201911020223.html>

\*\*\*

### **D.3 Heritage and Economy: Perspectives from Recent Heritage Lottery Fund Research by Robert Bewley**

There is clear and irrefutable evidence that archaeological and historical sites have the potential to be the catalysts for economic, social, and political change. The issue facing us is how might we understand the conditions which turn the potential into reality. For that to happen we need research into the contribution that heritage makes to social and economic life. This paper provides an overview of this recent research undertaken by the Heritage Lottery Fund. It demonstrates the importance of having good evidence on which to base decisions and develop future policies, but argues that a reliance on the economic case alone is not sufficient. It concludes by suggesting that, in the current economic climate, it will be important for heritage

[https://www.academia.edu/11969972/Heritage and Economy Perspectives from Recent Heritage Lottery Fund Research?auto=download](https://www.academia.edu/11969972/Heritage_and_Economy_Perspectives_from_Recent_Heritage_Lottery_Fund_Research?auto=download)

\*\*\*

### **D.4 Final declaration of the XX<sup>th</sup> Ibero-American Conference of Ministers of Culture (Bogotá, Colombia, October 17 and 18, 2019)**

This document was adopted on November 18 by the participants of the XX Conference of Ministers and Senior Officials of Culture of the Ibero-American countries, meeting in the city of Bogotá, Colombia, on October 17 and 18, 2019 in the framework of the XXVII Ibero-American Summit of Heads of State and Government to be held in Andorra in 2020.

In the document, the Bogota Conference reiterates the political agreement adopted at the Summit of a Antigua (Guatemala), which recognizes the link between culture and sustainable development and emphasizes the importance of innovation and creativity and the contributions of culture and the creative economy.

Recognizes the need to strengthen the potential of cultural and creative industries, the creative economy, as well as promoting productive development, the creation of quality employment, and the role played in the formulation of innovative cultural policies and compliance with SDG.

Among the concrete actions, it is proposed 1) to continue joining efforts from the cultural sector to fulfill the goals and objectives of the 2030 Development Agenda, 2). Renew cultural processes from the local to promote progress; 3) boost innovation in the competitiveness and development of culture; 4) develop the Ibero-American Market cultural and creative industries; 5) entrust the design of the Regional Strategy for Culture and Development with special attention to cultural diversity, cultural and creative industries, cultural heritage and gender equality; 6) promote the fight against intellectual property violations; 7) advance in an Ibero-American Charter of Cultural and Creative Industries. 8) Strengthen public, private and mixed institutions for the protection and promotion of cultural diversity. 9) promote the Iberoamerican cultural exchange platforms (MCIber); 10) generate information, data and evidence to make better decisions in the design, implementation, monitoring and evaluation of cultural policies;



11) design, implement, review and update the instruments for measuring the impact of culture on the economy; 12) Boosting the debate among the countries on culture's taxation policies

Read the document at <https://www.segib.org/?document=declaracion-de-la-xx-conferencia-de-ministras-y-ministros-de-cultura-de-iberoamerica>

\*\*\*

### **D.5 UNCTAD's Creative Economy Ad Hoc Expert Meeting in Geneva**

The meeting was first of its kind & was aimed at bringing together experts from various countries to discuss the relationship between creative industries and economic development.

The creative economy can play a key role in supporting trade and productive capacities in developing countries, decent job creation, competitiveness, and innovation, and in encouraging the formalization and growth of micro-, small- and medium-sized enterprises. In addition, the impact of digital technologies and the continued rise of creative industries are combining to drive the Fourth Industrial Revolution. It is essential that developing countries are enabled to become part of this digital-creative industries revolution.

The results expected from the event will be to:

- Raise awareness of the importance of the creative economy for sustainable development;
- Advance the development agenda connected to creative economy, including recommendations for the development gains of developing countries;
- Create and strengthen networks and partnerships for the advancement of key related issues including those related to statistics related to creative economy, intellectual property, market access, entrepreneurship, digital economy and innovation.

The meeting is open Member States of UNCTAD, specialized agencies, intergovernmental bodies and non-governmental organizations as well as research institutions and private sector.

<https://unctad.org/en/Pages/MeetingDetails.aspx?meetingid=2234>

\*\*\*

### **D.6 Ministers of Culture from 25 countries recognize the achievements of the UNESCO Heritage Emergency Fund**

21 November 2019 - Ministers of Culture and dignitaries from 25 countries gathered at UNESCO to recognize the achievements of the Heritage Emergency Fund since its inception, in 2016. The Fund was set up by UNESCO to support the protection of culture in emergency situations resulting from conflicts, civil unrest, natural and human-induced disasters.

Ernesto Ottone R., UNESCO Assistant Director-General for Culture, stated: "The establishment of the Heritage Emergency Fund reflects a clear priority of UNESCO and our Member States. The Fund allows us to intervene within days following an emergency and respond to requests for assistance when it is crucial to bring rapid support to affected communities and their heritage. In parallel, we focus on conflict prevention and disaster risk reduction, to strengthen the preparedness of sites, museums and cultural repositories to face crises. Almost 100 emergency preparedness and response activities have been implemented, in 55 countries.

Web site: <https://en.unesco.org/news/ministers-culture-25-countries-recognize-achievements-unesco-heritage-emergency-fund>

\*\*\*





\*\*\*

## **E. Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

\*\*\*

### **E.2 Selected information from AllAfrica**

#### **Sudan: Faisal - External Teams Participate in Port Sudan Capital of Arabic Culture**

Port Sudan — The Minister of Culture and Information, Faisal Mohamed Salih said his ministry will organize meetings with youth artists and cultural bodies in Red Sea State under the Arab League event of celebration of Port Sudan as capital of Arabic culture. Salih said in a statement to (SUNA) that the ministry will receive art and cultural teams from abroad to participate in the celebration, indicating that the international musician Naseer Shamma will visit Khartoum next January to perform a concert in the framework of the event. He said that the aim of all these efforts is to unleash youth creative energies in the fields of arts and culture, restore the structure of artistic and cultural institutions, besides revitalization of local clubs so they could engage in cultural and artistic activities effectively. Faisal stressed the importance of encouraging youth and local civil societies to promote social peace and strengthening peaceful coexistence to create safe and stable society. <https://allafrica.com/stories/201911220319.html>

\*\*\*

#### **Cameroon: Libraries in Africa - How to improve data**

Ministers and senior officials from 32 African countries in charge of public libraries gathered in Accra, Ghana, to study their impact on development from October 29 to 30, 2019, at the conference "Libraries on Programs". of Africa's development: progress made ". The meeting is a follow-up to the ministerial meeting held in Durban, South Africa in July 2018 and aims to review the implementation of the Durban Ministerial Resolutions, including methods for integrating libraries into strategies and plans. national development plans. On October 30, at the end of the meeting, ministers adopted the Accra Declaration. It calls for annual ministerial gatherings of this type and suggests to the AU the establishment of a secretariat to oversee the involvement of libraries in national policies. <https://ghanalibrary.org/library/mrt2019>

\*\*\*

#### **Nigeria: Bill to Establish Motion Picture Council of Nigeria Coming Soon - Minister**

The federal government is finalising work on the Motion Picture Council of Nigeria (MOPICON) Bill in order to create a proper regulatory environment for the sub-sector of the creative industry. The Minister of Information and Culture, Lai Mohammed, disclosed this in Lagos at the opening of the 2019 Africa International Film Festival (AFRIFF). A statement on the event was made available to reporters in Abuja on Monday by Segun Adeyemi, a special adviser to the minister Mr Mohammed was quoted as saying that the film industry had put the country on the global map and "MOPICON, when passed into law, would attract the much



needed investment to the industry." He also disclosed that the government would establish the Endowment Fund for the Arts to create a legal framework for the financing of the creative industry. <https://allafrica.com/stories/201911120015.html>

\*\*\*

## Cameroon: Valorising Lake Chad - Display of Cultural Prowess Imminent

An exhibition of Lake Chad will take place soon at the National Museum in Yaounde. This was disclosed during an audience granted to the Director of the French Development Agency (AFD) in Cameroon, Benoit Lebeurre, by the Cameroonian Minister of Arts and Culture, Bidoung Mkpatt on October 25, 2019. Benoit Lebeurre told Minister Bidoung Mkpatt the intention of his agency in organizing an exhibition of Lake Chad and wished the ministry could support and join in the exposition. Minister Bidoung Mkpatt's reaction was prompt and positive as he immediately told his collaborators to indicate how their different departments can enrich and contribute to such an event which will be of great importance to the country at a time the Lake Chad Basin is under examination to become a UNESCO Heritage Site. The Lake Chad is a vast area of fresh water located in the middle of sand dunes which covers territories in four countries: Nigeria, Cameroon, Niger and Chad. <https://allafrica.com/stories/201910290145.html>

\*\*\*



\*\*\*

## F. Info from newsletters and information

### F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)

#### Culture, climate change and development events of the month

This month the headlines reflect the growing focus on the climate crisis and sustainable development. At the end of September, the **United Nations held a series of summits** to boost action on climate change sustainable development. The UN Conference on Trade and Development published its *SDG Investment Trends Monitor* which highlights signs of progress across several sectors, including in climate change mitigation; and the Culture 2030 Goal Campaign published its report *Culture in the Implementation of the 2030 Agenda*.

The issues are also at the fore for the international arts and culture community. At the end of September, UN Special Rapporteur in the field of cultural rights, Karima Bennoune, ended a fact-finding visit to Tuvalu in the South Pacific with a **call for the world to do more to head off climate change**, noting that the ‘cultural survival of entire peoples may be at stake as never before, undermining all human rights, including cultural rights.’ In Niger, the agenda for the 5th Meeting of Ministers in charge of Culture of the member countries of the Africa-Caribbean-Pacific Group **highlighted the potential for partnership across cultures to address the effects of climate change**. While in the Americas, Colombia has hosted the **20th Ibero-American Conference on Culture** on 'Innovation for sustainable development, Objective 2030.

Web site: [www.ifacca.org](http://www.ifacca.org)



Contact: [info@ifacca.org](mailto:info@ifacca.org)

\*\*\*

## F.2 Newsletter Casa África

### Meeting of Hispanists Africa-Spain (Las Palmas, 11 – 13 November 2019)

Casa África, the Government of the Canary Islands and the Instituto Cervantes organize this first Meeting of African-Spanish Hispanists that will take place at the headquarters of Casa África from November 11 to 13, 2019 in order to become an annual or biannual appointment and, later, in a Congress that is expected to crystallize different practical initiatives of didactic, academic and promotional nature. The meeting will aim to make visible, on the one hand, the growing and unknown interest that exists in the African continent for the Spanish language, and on the other, the important work played by African Hispanics in this area, in addition to strengthening the networks of Hispanic-Hispanic work and its academic projection.

[http://www.casaffrica.es/agenda\\_europa\\_africa.jsp?DS28.PROID=914569](http://www.casaffrica.es/agenda_europa_africa.jsp?DS28.PROID=914569)

\*\*\*

### 10th Photography Contest «Objetivo África»

The Casa Africa Consortium, with the aim of promoting cultural, educational and academic activities that improve mutual understanding between Spain and Africa, announces the “Africa Focus” Photographic Competition 2019, with a view to award prizes for the photographs that best show the positive aspects of Africa. This year’s theme revolves around the Sustainable Development Goals of Agenda 2030, promoted by the UN and signed by 193 countries. Under the generic title Agenda 2030: Africa on the road to the SDGs we want to focus on Africa’s achievements and challenges whilst working to achieve the SDGs: health, education, gender equality, water, energy, employment, industry, urban growth, inequality, urban development, social relations, sustainability, culture, multiculturalism, environment, economy, social activism, responsible consumption, climate change, ecology, peace... Initiatives, in short, that contribute to sustainable development of the continent and the world. The work must be original and must not have received an award. Applicants may participate with a maximum of five photographs. Submission will be made online through this specific digital platform on 12 December 2019. More at

[http://www.casaffrica.es/en/agenda\\_europa\\_africa.jsp?DS28.PROID=914513](http://www.casaffrica.es/en/agenda_europa_africa.jsp?DS28.PROID=914513)

Web site: <http://www.casaffrica.es/>

E-mail: [info@casaffrica.es](mailto:info@casaffrica.es)

\*\*\*

## F.3 Arts Management Newsletter

### The Art of Management and Organization Conference 2020: Art as Activism – Call for Papers

The Conference, to be held in Liverpool from 20 to 23 August 2020 wishes to bring together anyone who is interested in understanding management and organization from perspectives drawn from the humanities and arts. Deadline for contributions to AoMO 2020 is December 2nd 2019.

The topics to be dealt with are

- Across the Universe: Exploring how art can support the search for more contemporary and fit ways of promoting the activism of the reflective citizens through the social engagement of social sciences
- ALL you need is Art? Art-Led Learning (ALL) put to the test
- Courageous Activism: Arts-Based Methods and Decolonizing Approaches



Web site: <https://www.artsmanagement.net/Articles/Call-for-Papers-Art-of-Management-and-Organization-Conference-2020-Art-as-Activism,4043>

\*\*\*

#### **F.4 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

##### **Culture and Development – Editorial by Gemma Garbó, president of the Board of the Interarts Foundation**

Culture is not extrinsic to the acquisition of values. It is its structuring element, the one that shapes the narrative that justifies this way of living through multiple languages. At the same time, culture is a specific sector in which people work creating, producing and managing, distributing, exhibiting, training, educating or researching. In general, they do this in a very unsustainable way here and everywhere else. But it is precisely from culture from where we will be able to think about this reality, analyse it and, if necessary, change it. We are talking about the public policies that will have to be derived from the 2030 Agenda for Sustainable Development Goals which has been agreed upon by the international community and that, for the first time in history, has generated a certain universal consensus. For many years Interarts has argued that public policies are, also and above all, cultural policies. Gradually, international acknowledgement has grown and today there are many entities and people that work to make everyone understand the essential relationships between the economy, environment, education, urban planning, agriculture, social welfare... and culture. This is already very clear in the 2030 Agenda. In these dialogues we want to present the work currently undertaken by the Commission on Culture of United Cities and Local Governments – UCLG, Culture Action Europe and the Spanish Network for Sustainable Development – REDS.

<https://www.interarts.net/resources/cyberkaris/culture-and-development/>

Web site: <https://www.interarts.net/>

Contact: [info@interarts.net](mailto:info@interarts.net)

\*\*\*

#### **F.5 IMC Music World News**

##### **Report of the UN Special Rapporteur in the field of cultural rights**

The report addresses the importance of public spaces for the exercise of cultural rights and the challenges which must be addressed so that everyone can enjoy such spaces. It reviews existing frameworks and proposes a more holistic human rights-based approach for policymaking.

In the present report, the Special Rapporteur focuses on the critical role played by public spaces in the enjoyment of human rights, and particularly cultural rights. She also underlines the ways in which respect for cultural rights contributes to vibrant, meaningful and accessible public spaces. She stresses that many human rights guarantees contained in international instruments, notably those relating to cultural rights, must be understood as requiring the enjoyment of adequate public spaces by all, without discrimination. She therefore urges that the question of public space be recognized as a human rights issue, and that a human rights approach which centres cultural rights should be taken to decision-making in these areas.

Since the establishment of the cultural rights mandate in 2009, mandate holders have developed a working definition of these rights. They protect, inter alia: (a) human creativity in all its diversity and the conditions for it to be exercised; (b) the free choice, expression and development of identities, which include the right to choose not to be a part of particular



collectives, as well as the right to exit a collective, and to take part on an equal basis in the process of defining it; (c) the rights of individuals and groups to participate, or not to participate, in the cultural life of their choice; and (d) the right to interact and exchange, regardless of group affiliation and of frontiers; (e) the rights to enjoy and have access to the arts, to knowledge and to an individual's own cultural heritage, as well as that of others; and (f) the rights to participate in the definition and implementation of policies and decisions that have an impact on the exercise of cultural rights (see A/HRC/37/55, para. 15; and E/C.12/GC/21, para. 15 (c)).

Both mandate holders have regularly stressed that the purpose of the mandate is not to protect culture per se, but rather the conditions allowing all people, without discrimination, to access, participate in and contribute to cultural life in a continuously developing manner. Moreover, they have made clear that cultural rights are embedded in the universal human rights framework and do not justify discrimination or violations of other internationally guaranteed human rights.

Web site:

[https://undocs.org/en/A/74/255?utm\\_source=newsletter\\_288&utm\\_medium=email&utm\\_campaign=music-world-news](https://undocs.org/en/A/74/255?utm_source=newsletter_288&utm_medium=email&utm_campaign=music-world-news)

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

\*\*\*

## **F.6 ICCROM eNews**

### **Joint master programme with the University of Sharjah**

A new Master's Programme in Cultural Heritage Preservation and Management will be offered at the University of Sharjah following an agreement signed between ICCROM and the University. The programme will target heritage professionals from a diversity of backgrounds in the Arab region, and will consist of two tracks: Management of Museums (movable heritage) and Management of Cultural Heritage Sites (immovable heritage).

<https://www.iccrom.org/news/joint-master-programme-university-sharjah>

Web site: <http://www.iccrom.org>

Contact: [iccrom@iccrom.org](mailto:iccrom@iccrom.org)

\*\*\*

## **F.7 Universes-in-Universe – The World of Art**

### **Amman Design Week 2019 (Amman, Jordan, 4 - 12 October 2019)**

This event is a biennial immersive experience in local and regional design and culture, focused on creating a forum for learning, exchange and collaboration. This platform empowers designers through its comprehensive program of large-scale curated exhibitions, student and community programs, workshops, talks, competitions, and cultural events. Under the theme of Possibilities, Amman Design Week 2019 looks at design as a catalyst for dreaming; the act of imagining what can be different from the way it is today and moving towards it. "Possibilities" is a celebration of the fictional, incomplete, and unsolved. It invites the creation of scenarios and storytelling, narrations by the makers through the act of making.

<https://universes.art/en/art-destinations/jordan/amman-design-week/2019>

Web site: <http://universes-in-universe.org>

Contact: [info@universes-in-universe.org](mailto:info@universes-in-universe.org)

\*\*\*

## F.8 Business Art your Daily Fine Art Auction and Investment Art News

### Aspire Art Auction: Aspire X PIASA shakes up SA auction market

Johannesburg 20 November 2019: Aspire Art Auctions has announced a groundbreaking and unique partnership initiative, which commences with its next auction sale on 14 February 2020, at OroAfrica House, 170 Buitengracht Street, Cape Town. The auction house has teamed up with PIASA, a French auction house based in Paris which has a growing reputation for innovation and strategic thinking in the European market. The collaboration focuses on work from Africa, and represents the first time a South African auction house has teamed up with a European equivalent to host a sale of African art in Africa.

**Web site:** [www.aspireart.net](http://www.aspireart.net)

**Contact: Cape Town:** Emma Bedford [emma@aspireart.net](mailto:emma@aspireart.net), **Johannesburg:** Jacqui Carney [jacqui@aspireart.net](mailto:jacqui@aspireart.net), **PIASA:** Candice Osenat-Boutet [candice@aspireart.net](mailto:candice@aspireart.net)

\*\*\*



\*\*\*

**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

\*\*\*

**Thank you for your interest and co-operation**

\*\*\*