

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>

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A. News from OCPA

Activities of the Executive Director and the Staff of the OCPA Secretariat

October 2019 was a very rich month for OCPA's Secretariat through official meetings, encounters and agreements having been particularly abundant.

Meetings attended by OCPA

A.1 Celebration of the 70 years of the International Music Council

The Executive Director participated in the celebration of the 70 years of the International Music Council in Paris. OCPA attended this meeting being an affiliated Member as a Specialized Organization at the regional level of the African Music Council which was represented by delegates from 12 African Member Countries. This celebration was an occasion for the organization of the 6th World Forum on Music under the theme on Music Rights.

A.2 International Artistic Committee of the MASA 2020

The Executive Director attended this six-monthly meeting held in Abidjan, Côte d'Ivoire, as a member of the International Artistic Committee preparing the 2020 meeting of the MASA (African Market of Performing Arts).

A.3 UNESCO Regional Conference on the Governance of Diversity in Africa

The Executive Director attended this Regional Conference, organized in Accra, Ghana by the UNESCO Abuja Office in cooperation with UNESCO Accra on the Governance of Diversity with the participation of a great number of scholars and researchers from the African Continent.

A.4 Workshop on Heritage Cultural Cooperation and Cultural Diplomacy

The workshop was organized by the University of Hull (UK) held on October 24 in Brussels, Belgium where Mr. Lupwishi Mbuyamba was invited by the ECHOES.

The Executive Director had encounters with

A.5 The UNESCO Assistant Director for Culture - with whom he discussed the forthcoming Forum of Ministers of Culture during the UNESCO General Conference.

A.6 The Minister of Culture of Croatia - with whom, during the 6th World Forum on Music held in Paris, he recalled the Conference organized in Rijeka last May on the possible cooperation between the European Capitals Cities of Culture and African Capitals for Culture, a project in creation.

A.7 The Pro Helvetia Director for Southern Africa – with whom he discussed on the occasion of the Biennale of Contemporary Art of Kinshasa held on 19 and 20 October, an event attended by the Ambassadors of France, Switzerland, USA and European Union in Democratic Republic of Congo and several artists from the 5 Continents.

A.8 Participation at the Inaugural Lecture on the History of Africa (Collège de France)

The Executive Director attended the Inaugural Lecture/ Leçon inaugurale delivered by Professor François-Xavier Fauvelle, historian and archaeologist, researcher and professor at several African and French universities, at the Collège de France in Paris, for the creation of a Chair of the History and Archeology of the African Worlds, a lecture demonstrating the new perspectives offered by the discovering of massive cultural and trade exchanges of the African Empires and Kingdoms with the Mediterranean World from the middle of the 1st Millenium up to the 15th Century, before the external invasions.

Agreements

A.9 Memorandum of Understanding with SILANG (Salon international des langues et cultures)

Following previous exchanges and meetings, SILANG (salon international des langues et cultures) based at the University Felix Houphouët-Boigny in Cocody, Abidjan, and OCPA have agreed to collaborate closely in the implementation of program activities and signed a Memorandum of Understanding in this regard on October 7 in Abidjan. OCPA will participate in the next SILANG edition in May 2020.

A.10 Activities confirmed for the month of November 2019

- Participation in the General Conference of UNESCO in Paris, OCPA being an NGO in official relations with UNESCO, Associate Status;
- A working visit in Marrakech, Morocco, at the Mayor's invitation, in the perspective of launching the first Cultural Capital City in Africa in 2020;
- Active participation in the CICIBA International Colloquium on Cultural Values and Citizenship in Kinshasa;
- Participation at the launching of OTHAMA, an independent structure for the promotion of arts, culture and tourism in Mozambique.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Cultural Project Management: Training of Cultural Managers of Central Africa

From 4 to 8 November 2019, Pointe-Noire will host a workshop on Maaya entrepreneurship and cultural management project, initiated by the cultural space Yaro-Ikam Congo Brazzaville, in partnership with the Ségou Creative City project and the Korè Institute of arts and crafts of Mali.

This training will take place after the October 2018 session in Conakry for administrators and managers of cultural structures and projects in the Congo, Gabon, Central African Republic, Chad and Cameroon. It will include the administration of cultural projects, good governance, leadership, contracts and rights are the main topics that will be developed by the trainer in the field.

The Maaya Entrepreneurship is a Malian model of development based on local values, incorporating modern principles of management and sustainable development. This innovative, viable and successful concept is intended to be a cultural and local development tool that can be applied to any other African city.

Source: <https://www.allafrica.com/stories/201910030576.html>

B.2 Tunisia: Carthage Film Days - JCC 2019 - 30th edition

The next session of the JCC will be held from October 26 to November 2, 2019. Its general orientations are still as militant and engaged as in the first sessions.

In addition to the official selection that will undoubtedly be exceptional, given the rich Arab and African production in 2019, the program will include Chabaka co-production workshops, Takmil-finished films, Carthage Talks discussion panels will offer professionals topical subjects, while Masterclass will invite three big names in the cinema to talk about their art to an audience of film students and young professionals. The conference will focus on copyright.

The FOCUS section will have four guest countries of honor, Lebanon for the Arab world, Nigeria for sub-Saharan Africa, Chile for Latin America and Japan for Asia. The workshop "TAKMIL" hosts African and Arab fiction and documentary films in the post-production phase. The "Chabaka" workshop hosts African and Arab projects of fiction and documentary films in the development phase.

More at <https://www.jcctunisie.org/PresseCommunique.php>, <https://www.jcctunisie.org/> or at http://africultures.com/evenements/?no=49241&utm_source=newsletter&utm_medium=email&utm_campaign=453

B.3 Sauti za Busara 2020 17th edition (Zanzibar, Tanzania, 13th - 16th February 2020)

Sauti za Busara unites people from across the world in celebration of African music under African skies. It attracts people from all around the world having a professional connection with the music industry. The daily *Movers & Shakers* forum provides a friendly and informal space to hook-up, share interests, exchange and network. It is open to local and international artists, managers, promoters, media and arts professionals. The first round of confirmed artists

for this year's line-up is announced, including 32 groups from 16 countries. See clips, read biographies, find out more on the festival **website** at <http://www.busaramusic.org/>

Read the newsletter in:

http://www.busaramusic.org/newsletters/191021_Newsletter_eng.html

B.4 Infecting the City 2019 (Cape Town, 18 - 24 November 2019)

The University of Cape Town's Institute for Creative Arts and curator Jay Pather have once again teamed up to transform Cape Town's communal spaces with the six-day long popular public arts festival, Infecting the City (ITC) that will be attended by top South African and African artists from Cape Town, Durban, Johannesburg, Eastern Cape, Zimbabwe and Namibia, and international actors from the Netherlands, France and Switzerland.

It focuses on works based in classical African tradition that explore how classical African rituals work inside of the urban, commercially driven, materialistic spaces. It will be tackling issues such as women empowerment with productions performed, curated and directed by women.

The ITC public arts festival is the longest-running public arts festival in South Africa. Over the last 12 years, ITC has transformed Cape Town's communal spaces into spectacular outdoor entertainment venues showcasing an array of energising and inspiring art forms.

<http://www.ica.uct.ac.za/ica/news/InfectingtheCitypressreleaseSept2019>

B.5 DRC: Biennale of Lubumbashi 2019 (6th edition, October 24 to November 24, 2019)

This Biennial of Lubumbashi, founded in 2008 under the name of "Rencontres Picha", has become one of the most experimental and dynamic artistic events of the African continent, offering a platform of presentation and meeting to cultural actors, local and international.

This edition, entitled "Future genealogies, stories from the Equator", explores the possibilities of redrawing the cartography of the world. The concept of the Biennale is to take the imaginary line of the Equator. Steeped in the history of the city and its photographic past, the Biennale is conceived as a two-part platform - historical and contemporary.

The year of the 2019 edition marks a pivotal moment in history. The signs of climate change underway, as well as the new waves of feminism and migration are propelling us undeniably into a new era. The Biennial proposes to seize this turning point, to linger on this historic threshold to deploy the range of ideas and imaginations that our societies will need to continue.

http://africultures.com/evenements/?no=49428&utm_source=newsletter&utm_medium=email&utm_campaign=453

B.6 Two "Arts and History" research workshops as part of the Bokundoli program

The Bokundoli program is led by the Institute for Democracy and Political Leadership (IDLP, Kinshasa), Investing in People (IIP, Kinshasa), Cooperation Education Culture (CEC, Brussels) in collaboration with Africalia with a view to contribute to the dissemination a strong African conscience among young people in the DRC through two projects:

- The development of a digital platform to strengthen the teaching of the History of Congo and Africa in general in secondary schools in a process of education for active citizenship,
- The establishment of two "Arts and History" research / action workshops for Congolese artists from all disciplines (theater, slam, visual arts, writing, photography, cinema, etc.).

These workshops, which will be held from 11 to 14 November 2019 in Lubumbashi and from 18 to 21 November 2019 in Kinshasa, Planned in Lubumbashi, 11-14 November 2019 and Kinshasa, 18-21 November 2019, serve two purposes: knowledge of the history of participating artists, and offer support for the production of artistic creations. Fifteen artists will be selected for these workshops which will be supervised by a team including Elikia M'Bokolo (Professor of History at the University of Kinshasa), Yoka Lye Mudaba (Director of INA) and Dominique Gillerot (Director of CEC - Cooperation Education Culture).

Are invited to participate artists residing in Lubumbashi or Kinshasa who have a project (comic strip, text slam, fresco, new, digital art project, pictorial work, etc.) to achieve.

More information at <https://cec-ong.org/2019/10/22/workshops-search-action-arts-and-history>

Contact: bokundoli@gmail.com



C. News about cultural policies, institutions and resources in Africa

C.1 Common cultural development policy within UEMOA

Culture is becoming a concern for most states and nations around the world today. UEMOA member States must be aware of this and work to become one of the leading creative, productive and exporting nations of cultural goods and services, which are globally competitive.

Numerous texts adopted over the years at high-level meetings have reinforced the role of culture in development programs. Thus, the African Cultural Renaissance Charter (2006) recognizes in its preamble that "culture is the safest way for our peoples to promote an African path to technological development, and the most effective response to the challenges". of globalization."

By proposing to its member states, a draft common cultural development policy, UEMOA responds to the plea of 14 June 2010 from its ministers of culture. The adoption of such a policy aims to include culture in the existing sectoral policies of the Union in order to promote and accelerate sustainable integration and economic and social development processes.

For this, the Commission commissioned a study which required a circular mission in all Member States. As a result of this consultation, the common cultural development policy document is not intended to impose on member states a single orientation whose aim would be to regulate cultural action in its member states.

It is a question of the structuring actions for a real anchoring of the culture in the spheres of the public life, as much at the level of the central power as in the decentralized communities.

The reorganization of the sub-regional cultural market is an urgent matter if we wish to make cultural action a lasting part of our life. To do this, it will be useful to take legal and legislative measures to ensure the protection of crafts, that of the legal status of artists, as well as the protection and safeguarding of tangible and intangible heritage.

The objective is to work at the regional level to make the UEMOA space a circulation area for artistic events and to showcase the creative industries.

Read the text adopted by Additional Act n ° 06/2013 / CCEG / UEMOA of October 24, 2013) at http://acpculturesplus.eu/sites/default/files/2017/03/02/politique_culturelle_uemoa.pdfC.4

C.2 The status of of culture in Djibouti

Cultural issues of the country are dealt with the Ministry of Muslim Affairs, Culture and Waqfs. The policy of the Republic of Djibouti is in line with the regional laws and with the UNESCO Conventions adopted in the field of culture and ratified by Djibouti. The this international legislation will be included in the national cultural policy of Djibouti.

In 2019 Djibouti started to develop a draft for its first national cultural policy which was finalized by a national team led by the Director of Culture, building on the results of a series of national consultations to collect input from all parties stakeholders.

Mr. Moumin Hassan Barreh, Minister of Muslim Affairs, Culture and Waqfs Goods said that "Our priorities in the development of the National Cultural Policy are to strengthen the governance of culture, integrate culture into sustainable development strategies, and promote cultural diversity, social cohesion and human rights through inclusive and participatory collaboration with all relevant stakeholders."

For the Ministry, culture is a complex whole that includes the knowledge, beliefs, heritage, cultural expressions, moral values, rights, customs and all other abilities acquired by a human being as a member of a society. Cultural policy constitutes a framework of cultural measures, at local, national, regional or international levels, whether they are culture-centered or intended to have an impact on culture in general or on tangible or intangible cultural heritage, cultural and creative expressions of individuals, groups or societies.

The challenge is about anchoring culture in all development policies, whether they concern education, science, communication, health, the environment or tourism. Djibouti is committed to energizing the cultural sector through the creative industries, cultural and natural heritage, tangible and intangible.

The policy document deals, among others, with the following topics

- The contribution of culture to sustainable development in Djibouti;
- The place of culture at the heart of development as an investment in the country's future;
- Culture, source of identity and social cohesion;
- Culture, the fight against poverty, the culture of peace;
- Cultural statistics, measuring the contribution of culture to economic development.

Learn more at <https://www.facebook.com/djibculture/>
Contact: djibculture@hotmail.com

C.3 Guinea Bissau: New Secretary of State for Culture

In the new Government appointed in July, 4 months after the 2019 legislative elections of March 10, the post of the Secretary of State of Culture is entrusted to António Quirino Bubacar Spencer Embaló (African Party for the Independence of Guinea and Cabo Verde - PAIGC).

Born in Bissau on November 10, 1978. Graduated in Sociology from the Higher Institute of Labor and Business Sciences - ISCTE, Portugal in 2006. He did Social Marketing and Business Insertion Policies and coordinated several projects. He was a Consultant for the elaboration of the National Family Policy, where he worked with several international organizations and national institutions.

Co-founding Member and Manager of the Theater and Cultural Events realizations of the Corubal Cooperative. Agricultural advisor of the Dutch organization SNV from May 2012 to January 2015. From December 2015 to November 2016, President of the National Organizing Committee of the Carnival.

More information at <https://www.dw.com/en-us/guin%C3%A9-bissau-novo-governo-com-16-minist%C3%A9rios-e-15-secretarias-de-ado/a-49462971>

C.4 Togo: Kossivi Egbetonyo, Minister of Culture, Tourism and Recreation

Born on December 31, 1971, Mr. Kossivi Egbetonyo, lawyer and administrator, was, among others, Judge from 2001 to 2009. From June 2009 to October 2010 he was Chief of Staff to the Minister of Urban Planning and Habitat. Technical Advisor and Chief of Staff of the Keeper of the Seals respectively for the periods from January 1, 2012 to September 20, 2012 and September 21, 2012 to January 24, 2019, he joined the government with the portfolio of culture, tourism and recreation.

For the Minister, the challenge of developing Togolese cultural and tourist potential and increasing its contribution to the GDP remains a major focus of the government's vision enshrined in the National Development Plan (PND) 2018- 2022. In particular, this concerns Strategic Area 1, which aims to make Togo a logistics hub of excellence and a world-class business center in the sub-region.

To better target the priority needs for the cultural action of the Ministry Kossivi Egbetonyo is conducting a consultation from May 2019 to the contacts of cultural actors and cultural from the interior of the country.

Of all the debates, it must be remembered that the problem today in Togo is to work to ensure that the culture is profitable, dynamic and that the Togolese cultural industry can make it possible to speak of Togo beyond our borders. The culture fund must now be managed solely according to the quality / performance criteria of the projects.

The Minister Kossivi Egbétonyo wants to make art and culture a true foundation of development. On the problems to be solved, the Minister considers that "This is, in a special way, insufficient investment in the field of cultural and artistic industry and especially in the trades, piracy and the counterfeiting of artists' works and the weak integration of culture into international trade".

"I dream of a Togo where culture becomes a vector of development!" added the minister.

For more details visit the websites <https://en.allafrica.com/stories/201910180222.html> and <https://www.savoirnews.net/make-art-and-culture-a-real-base-of-the-development-minister-egbetonyo-face-to-artist-and-developers-cultural/>

C.5 Sudan: Faisal Announces New Media and Cultural Policies

Khartoum - Minister of Culture and Information Mr. Faisal Mohammed Salih announced planning for new media and cultural policies for transition phases in the coming period, drawing on the expertise of the UNESCO and the United Nations in this area.

It was during his meeting with the Coordinator of the United Nations Humanitarian Program in Khartoum, Ms. Gui Yup Sen and the accompanying delegation, during which the assistance to Sudan in the field of culture and information, through the development of a national media training plan for the public and private sectors. This should be preceded by a study of training needs priorities so that the training opportunities available to the country are consistent with this national plan.

Mr. Faisal explained that the discussion focused on the legal reform of the four media laws, concerning namely the Press, the Radio and Television, the Broadcasting and the access to information, which will be reviewed for amendment in accordance with international standards for freedom of expression. The next few days will see the beginning of collaboration with local and international partners as part of the reform project for the implementation of the new laws and perceptions.

Read more at <https://fr.allafrica.com/stories/201910110741.html>

C.6 Morocco: Cultural and Creative Industries Hold First National Assembly

These first gathering of the cultural and creative industries were held on October 4 and 5 in Rabat under the <https://www.jcctunisie.org/High-Patronage-of-HM-King-Mohammed-VI>, on the initiative of the Ministry of Culture and Communication and the Federation of Cultural and Creative Industries of the General Confederation of Enterprises of Morocco. They reflect the Sovereign's concern to strengthen the role of culture in national development.

Mohamed Laâraj, Minister of Culture and Communication, explained that the changes in the culture sector have led to the development of the concept of culture and the emergence of cultural and creative industries as an autonomous sector that requires the support and finding solutions to overcome constraints. He affirmed that the progress made in the field of rehabilitation of the cultural sector in the Kingdom must be consolidated to move to other levels of management thus making culture a locomotive for economic, social and spatial development. The minister also stressed that Morocco has always been an active member of the United Nations system, especially within international cultural organizations, which have developed new approaches to development that include the cultural determinants of peoples.

Read the article at <https://www.allafrica.com/stories/201910070707.html>

C.7 Morocco: A New Minister in Charge of Culture

On October 9, following a government reshuffle, Mohamed Laâraj, minister of Culture and Communication, was replaced by Hassan Abyaba, as Minister of Culture, Youth and Sports and Government Spokesperson. Hassan Abyaba, who taught at Casablanca's Hassan II University and was the spokesperson of his party, the Constitutional Union (UC) since 2016.

He was born soon after independence in Settat, near Casablanca. He first obtained a bachelor's in geopolitical studies before earning a master's and doctorate in the same field.

In 2018, he became president of the Arab Liberal Federation. The federation is a group of 13 political parties "committed to the principles of freedom, responsibility, pluralism, tolerance, market economy, civil state and separation of religion from state affairs, where every citizen enjoys a life of peace and prosperity."

As youth minister, Abyaba will face the challenge of Morocco's high youth unemployment rate. At the beginning of this year the unemployment rate among urban youth was as high as 40%. While Abyaba does not have a clear record in working in the sports or culture sectors, he completed his doctorate in human resources in 2010 at the Mohammed V University of Rabat. As sports minister, Abyaba will inherit the task of securing Morocco's long-held desire to host the FIFA World Cup.

<https://www.morocoworldnews.com/2019/10/284376/hassan-abyaba-morocco-youth-sports-culture-minister/>



D. News, institutions, resources and events in other regions

D.1 Decisions of the 38th General Assembly of the International Music Council

On 28 September 2019 in Paris, members of the International Music Council gathered for the organisation's 38th General Assembly, elected a new leadership and adopted a new work plan for the next two years.

Alfons Karabuda (Sweden), composer and President of ECSA (European Composer & Songwriter Alliance) and SKAP (Swedish Association of Composers, Songwriters and Lyricists), was elected President.

Over the past six years, Mr. Karabuda has been a driving force within IMC's Executive Board, dedicating himself to promote access to music for all and recognize the value of music in the lives of all people, while exploring new frontiers of collaboration between IMC and other global actors within music and copyright.

The IMC General Assembly also elected a new Executive Board in which Africa is represented by **Charles Binam Bikoi** (Cameroon) and **Sheila Woodward** (South Africa/USA).

The IMC work plan for the next two years foresees activities that will strengthen the IMC in its three pillars: as a value-driven advocacy body, as a network of networks and as a project organisation. Over 100 of representatives of 14 national music councils, 25 international and regional music organisations and 19 national and specialised arts organisations in the field of arts and culture took part in the debates.

The General Assembly was followed by the 6th IMC World Forum on Music, which gathered some 350 participants for a celebration of the Five Music Rights. This event also celebrated the 70th anniversary of the IMC, founded under the aegis of UNESCO in 1949.

D.2 With the Contemporary Art Fair 1-54, Africa Invites Itself to London for Three Days

From October 3rd to 6th, the African Contemporary Art Fair 1-54, created by Morocco's Touria el Glaoui, occupies several wings of Somerset House, in the British capital. It is now the unmissable annual event for artists, galleries, collectors and fans of contemporary African art: for the seventh consecutive year, the fair 1-54 occupies for three days almost all of Somerset House (London, 3-6 October 2019), on the banks of the Thames. On this occasion, some 40 galleries will present the work of more than 130 artists from the continent. Variety of practices and speeches, richness of the proposals make this fair an agora where the voices resound, even the cries, the clamors, of famous or emerging artists. The next editions of 1-54 will take place in La Mamounia (Marrakech) from 23 to 24 February 2019 and in Industria (Manhattan) from 2 to 5 May. <https://www.jeuneafrique.com/mag/638783/culture/art-contemporain-1-54-londres-a-lheure-africaine/>

D.3 Report “Culture in the Implementation of the 2030 Agenda”

Building on the commitments of [#culture2015goal](#), the members of this campaign have taken the occasion of the UN SDGs Summit, as an opportunity to relaunch the campaign, now called [#culture2030goal](#), with the publication of this report which proves that the respect of the Cultural Dimension of Sustainable Development is essential for the achievement of 2030 Agenda and the Sustainable Development Goals.

The report takes stock of the first four years of the SDGs and the 2030 Agenda, from the perspective of culture. It focuses on the Voluntary National Reviews (VNRs) submitted by State Parties to the UN for the HLPFs in 2016, 2017, 2018 and 2019. It explains the parallel developments of policy in the global conversation on culture in development, including the initiatives of the networks, UNESCO and other IGOs in the field of cultural rights.

It proposes key recommendations for all parties involved in the Implementation Decade (2020-2030) of the SDGs: (a) Culture should be taken into consideration from the beginning in national development plans for implementing the SDGs, (b) the participation in the elaboration of VNRs should be enlarged, (c) Enhance and broaden a wider international community around culture and sustainable development, (d) A High-Level Meeting should be devoted to Culture within the next reporting cycle (2020-2023), (e) Design and use quantitative and qualitative indicators reflecting the place of culture in sustainable development, (f) Stress the importance of cultural contexts in the local implementation of the SDGs, (f) Recognize the need for cultural sectors to strengthen their own efforts towards the implementation of the SDGs, and (g) Developing partnerships at all levels to strengthen the cultural dimension in the SDGs.

Read more: <http://www.agenda21culture.net/advocacy/culture-2030-goal>

D.4 The Right to Participate in Cultural Life in Constitutional law by Celine Romainville

In our Western societies, the configuration of the cultural phenomenon has been dramatically changed in recent decades. If culture remains the decisive place of work on the meaning of human and social experiences, it has also become the object of a globalized market. It now

appears in political discourse as a spring and a lever for the dynamics of growth, competition and innovation as well as regional and local development.

These upheavals of the cultural phenomenon have been accompanied by a disruption of policies that have for object this phenomenon and a crisis of legitimacy affecting particularly their non-commercial objectives. The objective of gathering citizens around works and traditions that are supposed to sublimate the national identity is today largely overtaken by the globalization of culture and the construction of a global and multicultural citizenship, which develops in networks informally or in the context of European integration.

As for the objectives of democratization of culture, cultural democracy and cultural diversity, their implementation today calls for an opening of cultural policies towards new horizons and a redefinition of relations between the national, local and supranational levels.

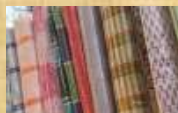
More at

https://www.academia.edu/34818317/The_right_to_participate_in_the_cultural_life_in_constitutional_rights_compared_Content.pdf?auto=download

D.5 Africa Film Festival 2019 - Migration and Citizenship Take Center Stage (Cologne, Germany)

Africans born and raised in Europe often go through great difficulties to acquire citizenship. Several of the features shown at the African Film Festival in Cologne, Germany highlighted this issue. Migration, citizenship, identity and fundamentalism were prominent themes at this year's festival. The themes were explored by a number of films using the story of Africans born and raised in Europe who, despite living all their lives in Europe, are still not European enough in the eyes of their fellow citizens. Under French law children born in France of foreign parents must request French nationality when they reach adulthood and are not automatically granted citizenship. It comes as no surprise that increasingly Africans are returning home. The International Organisation for Migration (IOM) said it helped a record 92,000 people return to Africa voluntarily in 2016.

Read the article at <https://allafrica.com/stories/201910030006.html>



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica

Sudan Culture Minister - 'No Censorship' At 15th Khartoum International Book Fair

Khartoum — Sudan's Minister of Culture and Information, Faisal Mohamed Salih announced inauguration of the 15th session of the Khartoum International Book Fair. The official Sudan News Agency reports that at a press conference held at the Ministry, Salih said that "the 15th session represents continuation of a long and valuable march... Sudan is laying ground for a modern democratic state and experiencing genuine change embedded in full openness in the fair." Salih remarked on the extent of external participation in this session, that will be held "to reaffirm stability of Sudan... cultural life is a top priority". The ministry is looking forward to wide participation in programmes discussing all aspects of life. He assured said that there would be no restrictions on political books at the fair. <https://allafrica.com/stories/201910170141.html>

Nigeria: CBN's Looming Financial Liberation for Creative Industry

The Creative Industry Finance Initiative launched by the Central Bank of Nigeria is one good step forward in liberating artists from the crippling crisis of funding. News about the N21.9 billion intervention fund by the Central Bank of Nigeria in collaboration with the Bankers' committee to the creative sector had gone viral since the recently held Creative Nigeria Summit in Lagos. Add to this the plans to develop creative industry parks and hubs in Lagos, Kano, Port Harcourt and Enugu. Meanwhile, the Creative Industry Finance Initiative (CIFI) targets four key areas namely the movie, music, fashion and information technology sectors which are considered as the strongest pillars in Nigeria's burgeoning creative economy. For obvious reasons, the visual artists felt excluded. Prior to CBN's intervention, the British Council had embarked on a survey to help map the lucrative potentials in the creative industry. UNESCO has recognized that Nigeria's home video industry, as Nollywood, as the world's second largest with potential annual revenue of N522 billion. <https://allafrica.com/stories/201910180675.html>

Kenya: Wa Iria Bill Proposes State Funding for Kenyan Artistes

Murang'a Governor Mwangi Wa Iria has drafted the National Music and Arts Bill which seeks to create an independent statutory fund to support, sponsor, lend and offer grants to musicians, artistes and comedians. The governor, who is also the patron for Talented Musicians and Composers, an organisation bringing together musicians from Mt Kenya region, said the Bill, once it becomes law, will promote the music and arts industry, noting that the stakeholders in the sector play an integral part in the Kenyan culture. The proposed Bill also seeks to enhance access to a diverse range of Kenyan music choices through existing and emerging media and establishing a tracking device that will ensure that artists get their deserved royalties. His proposal has been welcomed by the artistes. "The fund will help musicians to enjoy the fruits of their work and the country will also benefit since most of us take part on preserving our culture and informing locals of the changing world. <https://allafrica.com/stories/201910140015.html>

Africa: It's Wrong to Cut and Paste Global North Policies onto Africa's Music Industries by Benjamin Morgan

Music streaming services have generated years of consistent revenue growth for rights holders in developed countries, making them the dominant source of revenue for recordings worldwide. Global music companies and digital services are expanding. Music streaming firms such as Spotify and Apple Music are increasingly global in nature. Major record labels and publishers are investing more resources in the African market. But in the development perspective of the United Nations the "least-developed countries" are inadequately prepared to reap the benefits of digitalisation. It's indeed a laudable aim to assist less developed countries to modernise their music industries, but the assumption that foreign business models will apply to cultural industries in the Global South is simply wrong.
<https://allafrica.com/stories/201909270073.html>



F. Info from newsletters and information services

F.1 ACORNS - News from the International Federation of Arts Councils and Cultural Agencies (IFACCA)

The 11th International Conference on Cultural Policy Research - ICCPR 2020 (**Doshisha University, Kyoto, 1st - 4th September 2020**)

The theme of ICCPR 2020 is *Resilience of Cultural Policy*. In the rapid globalization and digital transformation of recent years, one major challenge for cultural policy seems to be how best to maintain or strengthen regional, local or various representations of communities' own culture. Cultural policies of many nations, in the meantime, are increasingly expected to work with (or for) other policy areas such as economic development, social inclusion and urban planning. Is such an approach to cultural policy crossing many policy areas negatively affecting 'cultural policy proper' concerns? Was there any time in history when cultural policy was independent, autonomous and detached from socio-economic aims of government? To what extent is cultural policy of today 'resilient', or should it be so? 'Resilient' to what forces and in what directions? These are some of the issues this conference would like to address with invited guests and participants from all over the world. ICCPR 2020 invites participants to propose single papers, panel proposals and papers for Young Researchers' Workshop) by 19 December 2019. More at <https://www.gakkai.ne.jp/ICCPR2020/index.html#CallforProposals>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.2 Africultures

International Arab Film Festival Zürich

The Arab Film Festival Zurich is organised every two years by the International Arab Film Festival Zurich (IAFFZ) in cooperation with the Filmpodium Zurich. It is organized by the I Since 2012 the International Arab Film Festival Zurich association (IAFFZ) organises, in cooperation with the Filmpodium Zurich, a bi-yearly, interesting festival for contemporary Arab cinema, that has become a staple in the Swiss cinema culture scene. The politically-

neutral association IAFFZ is looking for hands-on and financial support: Those interested in cinema, meeting different cultures and willing to help bring this festival to life have come to the right place. The next Arab Film Festival will take place in autumn 2020. More information at <https://en.iaffz.com/festival/film-submission/> and <https://en.iaffz.com/>

Web site: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

F.3 Newsletter Casa África

What can be learned from African cultural animators

Five artists and cultural mediators from different corners of Africa and five young people from the sub-Saharan diaspora, who have arrived in Spain in recent years cheered on the Grigri Pixel workshop that takes place between October 14 and 26, in the Barrio de Las Letras de Madrid that brought together 25 participants from different disciplines, migrant neighbors and cultural managers from Africa and Europe who exchange ideas on artistic and citizen cooperation and design actions and spaces to give life to the broad notion of hospitality.

https://elpais.com/elpais/2019/10/16/planeta_futuro/1571226792_106858.html

Web site: <http://www.casaffrica.es/>

E-mail: info@casaffrica.es

F.4 Culture resource – Mawred (Beirut)

REDZONE Festival 2019 (Tangier, Morocco, 3 - 6 October 2019)

This year offers a new model for building local, regional and international cultural collaborations by programming artistic activities in the context of the city's location at the fringe between Africa and Europe. It came as a response to an invitation from a group of independent artists and artistic and cultural organisations in Tangier to develop together a joint concept for this edition. "Migration and the City" was chosen to be the main theme for this year. The festival aims to stimulate dialogue on the right of freedom of movement, the meanings of migration and the challenges of uprooting. This edition is an invitation to follow the path of an artistic program in Tangier's cultural spaces, in the fields of performing arts, music, visual arts, urbanism and cinema. The program also includes workshops, a standing invitation to meet the other. REDZONE is an annual multidisciplinary festival. It advocates a critical approach to artistic works that focus on themes related to freedom of expression in arts and culture.

Web site: <http://mawred.org/>

E-mail: mawred@mawred.org

F.5 Culture Action Europe (CAE)

CAE Beyond the Obvious 2019

This year, the annual conference of Culture Action Europe (CAE), Beyond the Obvious, will be held in Koblenz, Germany, from 23-26 October 2019.

Entitled "**Culture Crops: cultural practices in non-urban territories**", the meeting will aim at sparking the debate on peripheral territories, throughout three conceptual blocks:

- **Dynamic & Organisation:** How does cultural work in peripheral territories take place?

- Urban-Rural Discrepancies: What is the difference between urban and rural visions?
- Blurred Borderlines: Where does the rural begin and where does it end?

Culture Crops will be the conference on the road. various thematic itineraries will be proposed to the participants in order to experience the diversity of models of practice present in the region. The conference will also feature high level keynote speeches and panel discussions, as well as capacity-building workshops and a project agora. More info: <https://www.cae-bto.org/>

F.6 Art Connect Africa

Art Connect Africa - Platform for Cooperation and Cultural Exchange in Africa

October was a busy month for Luc Yatchokeu, coordinator of the Art Connect Africa platform. He was asked three times during the same month to present this project: first with the Cameroon Ministry of Arts and Culture, then with the participants at the 6th Congress of the International Federation of Coalitions for Cultural Diversity in Lomé on 9 October, then on 14 October, during the Carthage Music Days in Tunis. It should be noted that the project is seeking funding to finalize the digital application. Once completed, it can offer the opportunity to cultural institutions who wish, to have an interface to see the figures and statistics generated by the system and useful for their decision-making. N.B: The Art Connect Africa platform was created in line with the will of actors and cultural experts gathered in Abidjan during MASA 2018.

More information at www.artconnectafrica.com

Contact: info@artconnectafrica.com / lekolatier@yahoo.fr

F.7 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Cultural Policies for Sustainable Development: Four strategic paths

At the beginning of 2017 Nancy Duxbury, Anita Kangas and Christiaan De Beukelaer, cultural policy experts, published a study **with his title**. This year, the authors have reviewed the study in order to emphasise the urgency of a transition towards a more sustainable. For several years, the cultural sector has worked persistently to place culture as a pillar of sustainable development, and this is a topic of reflection that is present in cultural and socio-political debates. In view of this, the authors propose a critical look at the positive perspective with which the sector has taken up the challenge and they suggest four “strategic paths” or roles for active participation by cultural professionals and artists. More at

<https://www.interarts.net/resources/cyberkaris/cultural-policies-for-sustainable-development-four-strategic-paths/>

Web site: <https://www.interarts.net/>

Contact: info@interarts.net

F.8 Nhimbe Trust Fund - Nhimbe Trust Newsletter

Strengthening International Cultural Cooperation Capacity Internship

Within the framework of institutional strengthening Nhimbe Trust’s international cooperation capacity, Lisa Sidambe, through the support of Africalia, is currently admitted to a European Diploma in Cultural Project Management. The 2019/20 cohort is comprised of participants from 13 countries; Egypt, Estonia, France, Luxembourg, Macedonia, Morocco, Norway, Palestine, Poland, Serbia, Sweden, Zimbabwe and Northern Ireland.

Web site: <http://www.nhimbe.org/>

Contact: joshnyap@nhimbe.org



**Please send addresses, information, and documents for the OCPA list serve,
database, documentation centre and web site!**

Thank you for your interest and co-operation
