

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

**Contact: OCPA Secretariat, Avenida Patrice Lumumba No. 850, Primeiro Andar,
Caixa Postal 1207, Maputo, Mozambique**

Tel.: + 258 21306138 / Fax: +258 21320304 / E-mail: secretariat@ocpanet.org

Executive Director: Lupwishi Mbuyamba, director@ocpanet.org

Editor of OCPA News: Máté Kovács, mate.kovacs@ocpanet.org

OCPA WEB SITE - www.ocpanet.org

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A. News from OCPA

Activities of the Executive Director and the Staff of the OCPA Secretariat

A.1 Validation workshop of the regional study on cultural policies in Africa

In September 2019, the OCPA took an active part in the Regional Workshop organized in the city of Grand-Bassam, in Côte d'Ivoire, by the UNESCO Liaison Office to the African Union, and the United Nations Economic Commission for Africa in Addis Ababa for the validation of the study commissioned to OCPA for reviewing African cultural policies in the light of the Agenda 2030 for Sustainable Development. This study was prepared to serve as a working document, alongside the documents prepared by the other 4 continents, of the World Forum of Ministers of Culture scheduled to be held during the 40th session of UNESCO's General Conference, which will take place from 12 to 27 November 2019 in Paris.

The presentation of the OCPA study was provided by Hamadou Mande, Focal Point in Burkina Faso and Deputy Coordinator for Research of the Observatory.

A.2 Meeting with the Commissioner General of the International Salon of Languages and Cultures

In the margins of this workshop, Mr. Mbuyamba, Executive Director of the OCPA met Mr. Armel Akonda Bokpe, the Commissioner-General of SILANG, the International Exhibition of Languages and Cultures, established in Abidjan, near the University Felix Houphouet-Boigny Cocody.

Together, the two interlocutors examined the possibility of joining the efforts of the two structures for the active and targeted promotion of African languages and their integration into the main lines of African policies, which is a central concern enshrined in the Charter for African Cultural Renaissance.

A framework agreement between SILANG/OBSERV and OCPA has been envisaged for this purpose which could be finalized in the coming weeks. It may already be noted that the next session of SILANG will take place from 15 to 17 October 2019 in Abidjan and that the 2020 session is announced for the month of May next year.

A.3 Preparatory meeting of the International Artistic Committee for the 2020 edition of the Abidjan Performing Arts Market (MASA)

Also in Abidjan and in preparation for the 2020 edition of the Abidjan Performing Arts Market, MASA, the Executive Director took part in the session of the International Artistic Committee organized from 23 to 27 September in the Ivorian metropolis in order to select the artistic groups whose application were submitted after the international call which had been relayed by the media. The General Directorate of MASA will make public the lists of the groups selected at the end of the works of the specialized juries which examined these candidatures.

A.4 Celebration of the 70th anniversary of the International Music Council

From September 27 to October 1, OCPA representatives participated, along with hundreds of other participants from around the world, including those from about 15 African cultural and musical organizations, in the celebration of the Council's 70th anniversary. Based in Paris at the UNESCO Headquarters, the International Music Council, a specialized international organization of which it is a member and a leader for Africa. Among the highlights of this celebration was the organization of the 6th World Music Forum.

A.5 Meeting on the project on the contribution of the culture sector to job creation in Portuguese-speaking African countries (PALOP)

Meanwhile, in Maputo, Mozambique, PROCULTURA organized a first meeting to present a project in preparation for promoting the contribution of cultural activities to job creation in Portuguese-speaking African countries, PALOP, under the direction of the Camões Institute promoting cultural cooperation between Portuguese-speaking countries. OCPA was represented at this meeting by Maria Fernando Manjate, Program and Liaison Officer.

A.6 New OCPA publication on Intercultural and Interreligious Dialogue: An African Experience

Finally, the Secretariat of the OCPA put into circulation, on September 8th, its latest publication entitled Intercultural and Interreligious Dialogue: An African Experience, a book produced with the financial support of UNESCO.

A.7 Activities planned for October

On the agenda of the coming weeks, in October, are scheduled namely the following activities:

- a regional conference organized by the UNESCO Abuja Office, on the theme of Governance of Diversity in Accra (10-11 October);
- a session of the Mont des Arts Talks on the sidelines of the Biennial of Contemporary Art on the theme of Financing Culture and the African Cultural Fund in Kinshasa (October 21);
- A workshop on "Heritage Diplomacy: Perspectives from the Outside" organized by ECHOES (European Colonial Heritage Modalities in Entangled Cities), a project of the University of Hull (UK) in Brussels (24).

A.8 OCPA Publications

In relation with its research activities OCPA has produced some **26 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural

indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013. More recently, in 2019, OCPA published with the support of UNESCO a book entitled Intercultural and Interreligious Dialogue: An African Experience.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on
<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Arab Regional Forum on Youth Building Peace through the Preservation of Heritage (Tunis, 2 – 6 December 2019)

The Arab World Heritage Young Professionals Forum organized in **Tunisia** will gather **up to 38 participants** from the Arab States region. The Forum aims to engage and empower youth in the Arab States region in their critical roles as global citizens towards peacebuilding, through the protection, preservation and promotion of World Heritage.

The Forum will enhance the participants’ understanding of the *World Heritage Convention*; enable them to exchange on the challenges faced in Arab States in relation to heritage; and discuss how culture can be leveraged to contribute to a future of peace for the region. In addition to building a peer network of like-minded individuals committed to this common goal, the young professionals will be encouraged to create an action plan and design projects/activities towards local communities, by applying the knowledge and skills acquired during the Forum.

For more information visit <https://whc.unesco.org/en/news/2021/>

B.2 Algeria: The 7th meeting of category 2 centers UNESCO working in the field of intangible cultural (Algiers, 2-3 September 2019)

At the opening of the meeting, the Minister of Communication, spokesman of the government and Minister of Culture ad interim, Hassan Rabehi reaffirmed "the commitment of Algeria to the respect of the Convention for the safeguarding of the intangible cultural heritage ". (N.B. Meriem Merdaci, Algerian Minister of Culture resigned after the death of five young music fans in a stampede at a rap concert.)

Mr. Rabehi emphasized the imperative of promoting culture for rapprochement and knowledge among peoples and, hence, the establishment of security and peace ".

Read the article at <https://www.allafrica.com/stories/201909030395.html>

B.3 Senegal: A pilot inventory lists 59 elements of intangible cultural heritage

Dakar - A list of 59 representative elements of Senegalese intangible cultural heritage (ICH) was drawn up after a pilot inventory of the 14 regions of Senegal. - said the head of the Division of Cultural Heritage at the Ministry of Culture and Communication. During the ceremony of restitution of the pilot inventory he recalled that the elements identified relate to social practices, initiatory rites, festive events that punctuate the cycle of life from birth to death, skills and knowhow.

As the information collected was not consolidated enough, the Ministry decided to organize a training session of 28 people to build national expertise in this area.

According to the Minister of Culture and Communication, Abdoulaye Diop, this intangible cultural heritage is "the bedrock of the affirmation of our cultural identity".

Read the article at <http://www.aps.sn/news/culture/article/immaterial-cultural-material-59-element-of-repertoires-in-the-inventory-infrastructure-of-14-regions>

B.4 Côte d'Ivoire: Meeting of the International Artistic Committee to select artistic groups MASA 2020 (Abidjan, 23-27 September 2019)

The 11th edition of the Abidjan Performing Arts Market (MASA), under the theme "Africa-World", with Canada as a guest country, will take place from 7 to 14 March 2020 in Abidjan, with more than 2000 artists and arts professionals expected.

Following the call for candidatures launched last June, the selection of the groups that have applied will take place on the occasion of the 2nd meeting of the International Artistic Committee (Cai) which will be held from 23 to 27 September, in Abidjan, at seat of MASA. 26 performing arts experts from Africa, America and Europe will evaluate applications submitted to MASA electronically and by post. The list of groups selected for the MASA 2020 will be published on September 30, 2019.

Read the article: <https://www.allafrica.com/stories/201909110353.html>

B.5 Mali and UNESCO present emergency plan for Bandiagara communities

A 2. A 2 million dollar action plan was presented by UNESCO and the Ministry of Culture of Mali to the populations of the Bandiagara Cliffs, World Heritage site in Dogon Country, to promote a return to normalcy after intercommunal violence.

At a workshop bringing together representatives of the region's residents in Bandiagara on August 29, the Minister of Culture of Mali, N'Diaye Ramatoulaye Diallo, and Hervé Huot-Marchand, UNESCO Representative in Bamako, presented priority measures to ensure the security of persons and property, a prerequisite for their return to abandoned localities.

The draft plan of action provides for the provision of food aid, the restoration of habitat and heritage and the provision of drinking water in villages destroyed or damaged during the violence. Measures are also planned to support local development actors to boost the economy and support populations in distress.

The violence began on 23 March with a massacre in the village of Ogossagou, which was followed by the destruction of many Peul and Dogon villages in the Bandiagara, Bankass and Koro circles within the World Heritage property. as well as in its bordering area.

Read the article at <https://news.un.org/story/2019/09/1051132>

B.6 East Africa: Jamafest Coming to Tanzania

Dar es Salaam — JamaFest a cultural exhibition involving East African countries is expected to be held at the National Stadium in Dar es Salaam, between September 21 and 28.

The Minister of Information, Sports, Arts and Culture, Dr. Harrison Mwakyembe told a news conference today, this will be the first time for Tanzania to host the event that shows East Africa's cultural diversity since it was launched in 2011. He said preparations are in high gear with various activities including performance well known stars. "We want unique artistic groups so we can attract more people, we will communicate with Saida Kalori and Diamond Platnumz since they have a huge following across the region," said Mwakyembe.

JamaFest was first held in 2013, in Rwanda and it was attended by 17,500 people, biennial event was the in 2013, held in Kenya, and attended by 21,000 people. The festival was in 2017 held in Uganda with 46,500 people attending.

Source: <https://allafrica.com/stories/201908290742.html>



C. News about cultural policies, institutions and resources in Africa

C.1 Tunisia - Agreement between the Ministry of Cultural Affairs and the Foundation for Copyright and Related Right

Minister of Cultural Affairs Mohamed Zine El Abidine signed on 20 August 2019 a framework agreement with the Tunisian Foundation for Copyright and Neighboring Rights in the presence of the Director General of the Foundation Mr. Youssef Ben Ibrahim and the participation of a number of ministry's frameworks.

Web site of the Ministry: <http://www.culture.gov.tn/fr/>

C.2 Benin: Babalola Jean-Michel Hervé Abimbola reappointed Minister of Tourism, Culture and the Arts

Following the ministerial reshuffle on September 5, 2019, Jean-Michel Hervé Babalola Abimbola is reappointed to the new government as Minister of Tourism, Culture and the Arts.

Born in 1966, he is an economist-manager of training acquired in Benin and France. He participated in 1998 in the founding of the National Association of Industrialists of Benin. In January 2004, he became a member of the Council of Private Investors of Benin, then he held the position of Technical Advisor to the Industry of the President of the Republic. Over the positions he develops a mastery of financing mechanisms and project management.

In 2005, he became Managing Director of the Administration Agency of the Zone Franche Industrielle. At the end of the legislative elections of April 30, 2011, Jean-Michel Abimbola becomes a member of parliament, then in May 2011, he resigns from his post of deputy to become Minister of the Maritime Economy. In January 2012, he took the portfolio of Culture, Literacy, Crafts and Tourism.

Web site: <https://www.afriksoir.net/benin-24-ministers-in-the-new-pipe-government-government/>

C.3 Jean-Marie Lukunji Kikuni, new Minister of Culture and Arts in the DRC

Seven months after the inauguration of President Felix Tshisekedi, the negotiations have formed the coalition government. It has 76.9% of personalities who have never taken part in a government. In total, this new government includes 66 members: 42 are from the ranks of the Common Front for Congo (FCC), the pro-kabila platform and 23 Forward for Change (Cach).

The post of the Minister of Culture was entrusted to Jean-Marie Lukunji Kikuni who took over on 9 September 2019 his new function from the Acting Minister, Mrs. Astrid Madiya.

According to his statements, ambitious and visionary man, Jean-Marie Lukundji wants to erect a wall against the acts unfavorable to Congolese cultural development. For him, culture without culture would not make sense. As a result, the Ministry of Culture and Arts is supposed to place artists and cultural workers in working conditions that will enable them to support themselves.

Sources: <https://laprosperite.online/index.php/culture/2856-being-prising-quarter-culture-and-arts-jean-marie-lukundji-met-the-cap-on-the-emergence> and <http://www.rfi.fr/afrique/20190826-rdc-le-nouveau-gouvernement-devoile>

C.5 Morocco: Soon, an encyclopedia of Moroccan culture

An "Encyclopedia of Moroccan Culture" is being prepared by a team of 130 Moroccan researchers and will be published early next year, announces the Department of Culture of the Ministry of Culture and Communication.

This colossal work aims to create an encyclopaedia on the aspects of Moroccan culture in its various heritage, intellectual, creative and artistic dimensions and reflecting the wealth of its tributaries and its Arab-Muslim components, Amazigh, Saharawi, African, Andalusian, Hebrew and Mediterranean.

This encyclopaedia will include the material heritage (sites and historical monuments...) and intangible (national cultural heritage, gastronomic art, traditions...),

The work, will include a bibliography of the writings of Moroccan, Arab and foreign researchers devoted to the aspects of the Moroccan culture, indicates the ministry.

Web site: <https://fr.allafrica.com/stories/201908100113.html>

C.6 Central African Republic: Arts and Culture - Review by Céline Cabrol

Today, a sad fact is obvious: the Central African culture is "stricken". Yet there are great artists, and in all areas. In the Central African Republic, there is a real confusion between simple craftsmanship and art: professionals as well as the public tend to confuse these three disciplines.

The culture of the country is orphan, with as "adoptive father", the Ministry of Arts, Culture and Tourism without means (headed since March 2019 by the Minister Dieudonné Ndomate), and as "adoptive mother" the French Alliance of Bangui who s 'imposes today as the only cultural center with the means for helping the artists.

There is also another cultural center, the Central African Space Linga Téré which allows artists to meet in artistic residences, to offer courses and performances.

The Central African public is in lack of culture: it is not educated to its own culture and it suffers from the lack of contact with its artists. In CAR, art schools do not exist.

Website: <https://www.petitfute.com/p111-centrafrican-republic/tourist-guide/c46380-arts-and-culture.html>



D. News, institutions, resources and events in other regions

D.1 Culture: Arabesques, the festival that celebrates the "creative explosion" of the Arab world

Confidential at its birth, the Arabesques festival in Montpellier is expecting more than 200,000 visitors, from September 10 to 22, for its fourteenth edition which bears witness to the vigor of the eastern art scene.

Today, we receive more than 200,000 visitors, and the event has become a big machine: a team of fifteen permanent, 110 volunteer activists, a hundred technicians, and a budget of a little less of 600 000 euros.

From September 10 to 22, the festival offers a prestigious program, and all the more attractive as the event is one of the only ones to be interested in this niche in France. Of the thirty shows on offer, some are already outstanding.

More information at https://www.jeuneafrique.com/826857/culture/culture-arabesques-le-festival-qui-celebrent-l'explosion-creative-du-monde-arabe/?utm_source=newsletter-ja-actu-non-abonnes&utm_medium=email&utm_campaign=newsletter-ja-actu-non-abonnes-10-09-19

D.2 Roadmap for the Baltic Sea Region - Council of Europe

This freely accessible publication provides information and recommendations for stakeholders working in the field of sustainable tourism, cultural cooperation and social participation. It contains guidelines for national, regional and local authorities in the Baltic Sea Region on the certification and management of the Cultural Routes of the Council of Europe.

In order to identify regional needs on sustainable cultural tourism and cultural cooperation, data concerning on activities, members, thematic priorities and geographical coverage have been retrieved and analysed. Recommendations on the implementation of the Cultural Routes programme and the relevant EU Strategy for the Baltic Sea Region take also into account the reports and the discussions of the 2018 Routes4U meeting for the Baltic Sea Region.

More informations at <https://edoc.coe.int/fr/patrimoine-culturel/7913-roadmap-for-the-baltic-sea-region-routes4u-cultural-routes-2.html>

D.3 UNESCO: General History of Africa – Achievements and Future Plans

In 1964, UNESCO launched the elaboration of the General History of Africa (GHA) with a view to remedy the general ignorance on Africa's history. The challenge consisted of reconstructing Africa's history, freeing it from racial prejudices ensuing from slave trade and colonization, and promoting an African perspective. UNESCO therefore called upon the then utmost African and non African experts. These experts' work represented 35 years of cooperation between more than 230 historians and other specialists, and was overseen by an International Scientific Committee which comprised two-thirds of Africans.

The General History of Africa (GHA) is a pioneering corpus, unparalleled in its ambition to cover the history of the entire African continent, since the appearance of human beings to contemporary challenges faced by Africans and their Diasporas in the world. It is a history that no longer leaves the pre-colonial period in the shadows and that deeply integrates the destiny of Africa into that of humanity by highlighting its relations with the other continents and the contribution of African cultures to the general progress of humanity.

The complete collection is published in eight volumes. All volumes are richly illustrated with maps, charts, figures and diagrams and a selection of black and white photographs. The texts, for the most part, are fully annotated and there is an extensive bibliography and index.

In recent years, UNESCO has embarked on the preparation and drafting of three new volumes of the GHA (Volumes IX, X and XI) in order to update and complete the collection. This work aims: to update the collection in the light of the latest social, political and archaeological developments, among others, on the continent (Volume IX); to map and analyse the various

African diasporas and their contributions to modern societies and to Africa's emancipation and development (Volume X); and to contribute to the analysis of new challenges Africa and its diasporas are currently facing, and new opportunities that are open to them (Volume XI).

Web site: <https://en.unesco.org/general-history-africa>

D.4 Digital Economy Report 2019 by UNCTAD

The first edition of this report of the United Nations Conference on Trade & Development (previously known as the *Information Economy Report*) examines the scope for value creation in the digital economy by developing countries. It gives special attention to opportunities for these countries to take advantage of the data-driven economy as producers and innovators notably with regard to digital data and digital platforms.

Digital advances have already led to the creation of enormous wealth in record time, but this is highly concentrated in a small number of countries, companies and individuals. Meanwhile, digitalization has also given rise to fundamental challenges for policymakers in countries at all levels of development. The Report presents recent trends and discusses key policies for value creation and capture in the digital economy, notably with regards to entrepreneurship, data, trade, competition, taxation, intellectual property and employment.

Web site: <https://unctad.org/en/pages/PublicationWebflyer.aspx?publicationid=2466>

D.5 Europe: A human enterprise - 30 stories for 70 years of European history 1949-2019

Founded in Strasbourg in 1949 to unite a continent ravaged by war, the Council of Europe has built a vast area of democratic security that protects 830 million people in 47 countries. Its core objective is preserving and promoting human rights, democracy and the rule of law.

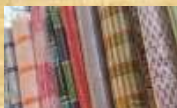
This book covers 70 years of history, during which Europe has changed profoundly, and changed for the better. The continent, which was in ruins after the Second World War, found the energy to rise up out of the ashes. The contributions here go back over the highlights of this common history, from the creation of the European flag to the management of democratic and humanitarian crises, through the enlargement to east European countries.

Written by individuals who have worked for, or closely with, the Organisation, it paints a vivid picture of what the Council of Europe has stood for since 1949, and of the values which it must continue to champion to keep the European ideal alive in people's hearts and minds.

Council of Europe Publishing, Strasbourg, 2019, ISBN 978-92-871-8973-8, 261 p.,

More information <https://book.coe.int/fr/ouvrages-sur-l-europe/7977-europe-a-human-enterprise-30-stories-for-70-years-of-european-history-1949-2019.html>

E-mail: publishing@coe.int



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica

Kenya: Efforts in Kenya to Preserve Disappearing Indigenous Dialects

In Africa, hundreds of indigenous languages are on the verge of extinction, according to the U.N. culture organization UNESCO. That includes at least 13 languages in Kenya. This week, Kenyan civil society groups met in Nairobi to discuss a proposed bill to help preserve and safeguard these disappearing dialects. Civil society groups and the Kenyan Ministry of Sports, Culture and the Arts have drafted a bill to document and promote indigenous languages in Kenya. Josephtha Mukobe, principal secretary of the Department of Culture and Heritage said the ministry is developing a policy for preserving some of these languages. Source: <https://www.voanews.com/africa/efforts-underway-kenya-preserve-disappearing-indigenous-dialects>

Sudan: National Corporation for Antiquities and Museums Receives Three Pieces of Antiquity

Khartoum — The National Corporation for Antiquities and Museums received Thursday three pieces of antiquity after they have been subjected to restoration in France. The three antiquities, discovered in 2007 at Al-Hassa area, northern Shendi town in northern Sudan, were wall paintings, obelisk written in Merowetic language with distinguished colors for one of Merowetic princess and another obelisk displaying pictures of Merowetic kings and kingdom. Dr Abdul-Rahman said the receiving of the three antiquities was beginning of a campaign to be launched for collecting the Sudanese antiquities in order be exhibited in satisfactorily way in national museums. He indicated to rehabilitation of national museum which will begin by beginning of the next year in collaboration with UNESCO, noting to a project drawn up to set up a museum in each state in Sudan. These museums boost the Sudanese identity and make citizen be part of the Sudanese culture. The Corporation would receive more Sudanese antiquities, disclosing that 50 international missions have been working with the Corporation in area of archaeological exploration <https://allafrica.com/stories/201909200174.html>

South Africa: Gauteng Hosting the Heritage Carnival as Part of Heritage Day

The recognition, reflection and celebration of heritage origins is important for nation-building and social cohesion. September is Heritage month in South Africa, a moment to appreciate shared heritage whilst embracing our diverse nationalities, languages, cultures, religions, orientation, fashion and more. The 24th September 2019 marks Heritage Day. To celebrate Heritage Day, the Gauteng Heritage Carnival makes a return for its 14th edition. Over 30 000 people will descend the streets of Tshwane in Pretoria, for a parade showcasing their heritage in music, dance, fashion and the arts. The carnival will further create an opportunity for all of us to reflect on the liberation heritage route in Tshwane. This year's theme is "Celebrating South Africa's literary classics in the year of indigenous languages". The theme is in line with the 2019 UNESCO declaration: "The International Year of Indigenous Languages". This is aimed at affording the international community to develop, promote and collectively celebrate indigenous languages. <https://allafrica.com/stories/201909120321.html>

Kenya: Labour of Love that Led to the Birth of Nairobi Museum

The Nairobi National Museum was created originally in a smaller building in 1910. It moved to a bigger, more permanent structure in 1922 and again in September 1930 under the name Coryndon Memorial Museum built on the Museum Hill. It was there that Dr Louis S.B. Leakey and his wife Mary, who were excavating fossils in East Africa, were provided with storage and working space in the new study rooms for his collection of archaeological and paleontological specimens. The current building, Coryndon Memorial Hall, continued to expand in subsequent years. By 1945, it housed the herbarium, ornithology, entomology, mammalogy and ethnology sections. Special fund kitties were set up to add more extensions, including five new halls, which were officially opened by Sir Evelyn Baring in 1953. After independence, the Museum renamed National Museum in 1964 and Nairobi National Museum, had further extensions made to the exhibition hall until 2005, when the museum closed its doors to the public for a first major renovation. It reopened on June 2008. <https://allafrica.com/stories/201909020138.html>

Web site (in English): <http://allafrica.com/arts/bydate/?n=1>

Site web (en français): <http://fr.allafrica.com/arts/?page=2>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)

Headlines

This month the headlines highlight policy challenges presented by the digital age; and how governments and intergovernmental organizations are responding to them.

The United Nations Conference on Trade & Development released the first edition of its *Digital Economy Report 2019*, which presents recent policies for value creation and capture in the digital economy. The African Union held which seeks to address issues of policy making and regulation in relation to digital transformation across the continent. Meanwhile, UNESCO has announced a renewed commitment with Japan to cooperate on artificial intelligence and cultural diversity. The policy challenges – and opportunities – presented by the digital age are also at the fore of our thinking at the moment as we begin work on our new report *Supporting Culture in the Digital Age*. The report will consider key issues related to technology and digitalization that affect the sector; show how policy makers around the world address these issues; identify the limits of existing knowledge; and determine opportunities for development. An exclusive extended version of the report will be published in 2020.

World Spent \$8 Billion on New Cultural Institutions in 2018, Report Says

North America leads in the number of newly completed or announced art museums and other cultural projects, but Asia is catching up with the world's costliest constructions. Culture is not dead. At least not according to the astronomical figures outlined in the third annual Cultural Infrastructure Index, a report that charts investments in new art museums and cultural institutions worldwide. In 2018, a total of \$8 billion was spent on the construction of 148 new museums and cultural institutions across the globe, the report says. North America leads the list

of announced or completed projects, but China hosts the most expensive projects. In other news, Europe has cut back on their investments, while New Zealand and Australia have shown an increase in new projects. The report, assembled and published by the global consulting firm AEA Consulting, focuses on projects with a budget of \$10 million or more that were publicly announced or completed within a calendar year. Those include museums, performing arts centers, and cultural hubs or districts. The report tracks investments in new buildings. More at <https://hyperallergic.com/515379/world-spent-8-billion-on-new-cultural-institutions-in-2018/>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.2 Africultures

FIFDA 2019: Unreleased and Rare Films

The International Film Festival of the African Diaspora held its 9th edition in Paris from September 6 to 8, 2019. It is an opportunity to see rare or rare films about the diasporic experience and cultural diversity of modern societies, with aim is the dialogue of cultures. This selection favors the coherence of films calling for debate, with particular attention to women's issues and artistic interactions. http://africultures.com/fifda-2019-inedits-et-films-rares-14746/?utm_source=newsletter&utm_medium=email&utm_campaign=451

Site web: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

F.3 Culture resource – Mawred (Beirut)

The Call is Open for Abbara, International Mobility Fund for Artists and Cultural Actors

Culture Resource is pleased to launch the open call for the sixth round of Abbara program that aims to support collective cultural work, contribute to the development of the cultural sector and address the common challenges of independent cultural work across the Arab region, through enabling independent cultural organizations and groups by offering financial and technical support, networking opportunities and training in cultural management. Applications are accepted from individuals and groups from all Arab countries. More at <https://mawred.us12.list-manage.com/track/click?u=65802a88d3339bd7822d90f4d&id=38fecb07ec&e=f0513daa04>

Web site: <http://mawred.org/>

E-mail: mawred@mawred.org

F.4 IMC Music World News

Alfons Karabuda (Sweden) is nominated by the IMC Executive Board President of the IMC

The Board is convinced that Mr. Karabuda's rich and in-depth experience as IMC Executive Vice-President and in leadership positions in other (membership) organisations, coupled with his strong and long-time commitment for the respect of artistic rights, make him a highly suitable leader of the largest network of music organisations and institutions dedicated to the promotion of the value of music in the lives of all people and of the Five Music Rights. Alfons Karabuda, born in 1967 is a Swedish composer and EU cultural politics personality. Mr. Karabuda is the executive vice president of the International Music Council. As expert to the

UN Human Rights Council, Mr. Karabuda was part of producing the first ever UNHRC report on artistic rights in 2013. The report was followed by new reports during 2014. As IMC Executive Vice-President he became a highly suitable leader of the largest network of music organisations and institutions dedicated to the promotion of the value of music in the lives of all people and of the Five Music Rights.

European Agenda for Musique

The European Agenda for Music produced by the European Music Council is a resource for advocacy to promote the largest number of voices of the music sector in Europe to engage in a dialogue with the European Commission and the civil society. Strongly engaged in the development of musical practice in France and member of the International Music Council, the Plate-forme Interrégionale has taken the initiative to translate the European Agenda for Music into French to make it accessible to all. Presented on 5th of September in the frame of the Creative Europe Days in Paris, the Agenda is divided into 9 themes. It is a reference and a tool that gives a vision of the uses and practices of music, to foster dialogue, evaluate and improve practices, education and creation, encourage cooperation, influence the evolution of the sector and funding for music... <https://www.emc-imc.org/cultural-policy/european-agenda-for-music/>.

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.5 JMI Position Paper on EU Commissioners' Portfolios

The new redistribution of the Commissioner-designate portfolios proposed by Von Ms Van der Leyen does not explicitly include culture in any of the titles of the college of Commissioners, while in parallel, actions related to the promotion of the European cultural values are allocated to different portfolios. Finally, the name of the Commissioner Schinas' portfolio "Protecting the European Way of Life" is "more than original", as pointed out also by the President of the European Parliament Mr. Sassoli.

In some specific cases the wording is substance, and the title of the Commissaries' portfolios is one of these cases. Since MEPs are going to assess commissioner in a series of public hearings, we call them to

1. Reintroduce the specific "Innovation and Youth" portfolio with the Culture and Education wording for giving due emphasis the Commission's commitment to European Agenda for Culture.
2. Empower the currently named "Innovation and Youth" portfolio with oversight and coordination functions that will create synergies oach to the development of European cultural values in the EU.
3. Rather than "Protecting the European Way of Life", reintroduce a positive approach to the promotion and the further enhancement of the European values of equality, integration and multiculturalism.

Web site: <http://www.jmi.net>

Contact: mail@jmi.net

F.6 Nhimbe Trust Fund - Nhimbe Trust Newsletter

Pan African Fairtrade for Culture

The meeting of the African Continental Free Trade Agreement (AfCFTA) on Technology and Creative Industry Ecosystem, a 2-day collaborative session was held in Kigali Rwanda from 15 to 16 August 2019, where Africa's Technology and Creative Industry leaders and forward-thinking ecosystem builders kick started opportunities to demonstrate the immediate value of the free trade agreement while building businesses that can create unprecedented value. The key objective was to mobilise grassroots actions in the tech and creative industry to make AfCFTA work for Africans. Read more at <https://www.docdroid.net/rPNdDEP/afcfta-report-2019-copy.pdf>

Zimbabwe: Roundtable to Discuss the Draft National Media and Film Policy

The Ministry of Information, Publicity and Broadcasting Services invited stakeholders to a roundtable to discuss the draft Media and Film Industry Policy. The roundtable discussions were held from 2-6 September at the Zimbabwe Media Commission's board room in Harare. Here is the link... to the distilled policy document to facilitate the roundtable discussions. <https://www.docdroid.net/nxRVAdK/national-media-and-film-industry-policy-2019.doc>
For more information on the project please contact cawa@nhimbe.org

F.7 Bulletin d'informations du CERDOTOLA

CERDOTOLA has just organized training on conservation and preservation technics of document related to heritage

From the 19th to the 20th August 2019,, as the Center for Preservation and Conservation (PAC) of the International Federation of Library Associations and Institutions (IFLA) for French speaking Africa, CERDOTOLA organized a training session and Capacity reinforcement on the theme of: "Conservation and Preservation Technics for Heritage Documents of Cultural Institutions and Information Services" for the specialists of institutions concerned of Cameroon.

[https://fr.cerdotola.org/2019/08/22/le-cerdotola-vient-dorganiser-une-formation-sur-les-techniques-de-conservation-et-de-preservation/6025?ct=t\(EMAIL_CAMPAIGN_9_2_2019_12_38_42YEARS_ENGLISH\)&mc_cid=a0236b6197&mc_eid=e904e1f4e7](https://fr.cerdotola.org/2019/08/22/le-cerdotola-vient-dorganiser-une-formation-sur-les-techniques-de-conservation-et-de-preservation/6025?ct=t(EMAIL_CAMPAIGN_9_2_2019_12_38_42YEARS_ENGLISH)&mc_cid=a0236b6197&mc_eid=e904e1f4e7)

Site web: <http://cerdotola.org>

Contact: newsletter@cerdotola.net



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
