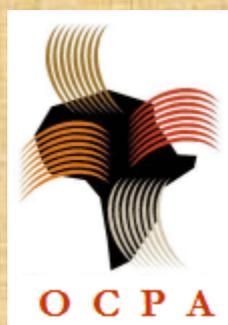


Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>

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In this issue

A. News from OCPA

Activities of the Executive Director and the Staff of the OCPA Secretariat

Meetings with officials:

A.1 Mission to Brazzaville – Meeting with the Minister in charge of cultural affairs

A.2 Meeting with the Adviser of the Prime Minister of Congo for Tourism, Culture and Arts

A.3 Visit to the FESPAM Headquarters

Contacts with professional organizations:

A.4 Meetings with the professionals of musical organizations

A.5 Contacts with African partner organizations

Contacts with international organizations and cooperation partners:

A.6 Regional Study on Cultural Policies in Africa for the UNESCO Forum of Ministers of Culture

A.7 Contacts with the Prince Claus Fund

A.8 Participation in the world exhibition on choral singing in Portugal

A.9 OCPA Publications

B. News, events and projects in Africa

B.1 South African Cultural Observatory hosts the **Creative Intermediaries Forum**

B.2 Algeria: International Training Session for the Safeguarding of the Intangible Cultural Heritage (Algiers, CRESPIAF, 9 - 13 July 2019)

B.3 Senegal: Dak'art 2020 - Call for applications open

B.4 Sauti za Busara 2020 - Final Call for Artists

B.5 Cameroon: Ecrans Noirs 2019 (Yaoundé, 13 – 20 July 2019)

C. News about cultural policies, institutions and resources in Africa

C.1 Chad: Ms. Madeleine Alingué: Minister of Tourism Development, Culture and Handicrafts

C.2 ARCP Will Publish its Final Issue Next Month, in August 2019

C.3 Tunisia: Arts and Culture Included in School Curricula

C.4 Speech by the South African Minister of Sports, Arts and Culture on the Occasion of the 2019/20 Budget Vote in the Parliament

C.5 Regional Center (category 2) of UNESCO for the Safeguarding of the Intangible Cultural Heritage in Africa (CRESPIAF, Algiers)

D. News, institutions, resources and events in other regions

D.1 The 6th World Forum on Music

D.2 International Conference on Culture, Territory and Development (Idanha-a-Velha, Portugal, 11-13 July 2019)

D.3 International Organization of La Francophonie - Louise Mushikiwabo wants to reform the institution

D.4 International Day for the Remembrance of the Slave Trade and its Abolition

D.5 The 43th Session of the World Heritage Committee: Inscription of 29 new sites on UNESCO's World Heritage List

E. Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from AllAfrica

- Sudan: Preliminary Registration of Archaeological, Historic and Heritage Sites
- West Africa: African cultural goods - ECOWAS wants to repatriate African works of art held abroad
- Sudan: Arrangements for Reactivating Sudanese Cultural Entities Completed
- South Africa: The Durban International Film Festival

F. Info from newsletters and information services

F.1 International Federation of Arts Councils and Culture Agencies - ACORNS

- Americas Cultural Summit 2019 (Buenos Aires, 28 June 2019)

F.2 Africultures

- Call for contributions "Secularism in the Francophone world: a problem apart?"

F.3 Agenda 21 Culture Circular

- Conclusions of the 3rd Culture Summit of United Cities and Local Governments (Buenos Aires, 3-5 April 2019)
- UCLG Culture Summit 2021 - Call for candidacies

F.4 Culture resource – Mawred (Beirut)

- Mudawanat: a new project by Culture Resource & the British Council

F.6 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

- Results of the 2nd Call for Proposals within the Culture at Work Africa Project

F.7 Arts Management Newsletter

- Useful recommendations and the last Global Report of the 2005 Convention
- Contents Table of the Arts Management Quarterly No. 131, April 2019, Entitled "Arts Management in Times of Crisis"

F.8 Africalia

- Call for proposals 2019: Co-creation of educational tools for global citizenship and solidarity in Belgium
- Call for applications Africa Creative: Cultural and Creative Enterprises in Burkina Faso, Morocco, Uganda and Senegal

XXX

A. News from OCPA

Activities of the Executive Director and the Staff of the OCPA Secretariat

In the midst of a holiday in the northern hemisphere, the observation of cultural activity on this side continues at a cruising speed. This time with a focus on the Central Region of the continent with contacts at the level of States, organizations and institutions, support for the initiatives of professionals of the civil society.

Meetings with officials

A.1 Mission to Brazzaville – Meeting with the Minister in charge of cultural affairs

A mission to Congo Brazzaville allowed to meet the Minister in charge of cultural affairs, His Excellency Dieudonné Moyongo surrounded by the heads of the various directorates of his

Ministry. At the center of the discussions is the project of creation and establishment in the creative city of UNESCO, the headquarters of the Pan-African Music Festival and the African Music Council, of a Pan-African Music Library. The revival of FESPAM was then discussed and the wishes were expressed once again to return to the regular editions of this event figuring among the most prestigious initiatives organized under the aegis of the African Union.

A.2 Meeting with the Adviser of the Prime Minister of Congo for Tourism, Culture, Arts and Public Opinion

During the same mission, the Executive Director of OCPA met with Philippe Kanga, Councilor for Tourism, Culture, Arts and Public Opinion to the Prime Minister of the Republic of Congo, with whom, the importance of culture has been emphasized as a factor of development but also as an area for facilitating the presence and active diplomacy of a country.

A.3. Visit to the FESPAM Headquarters

Then he was received at the FESPAM Headquarters by its Commissioner General, Mr. Hugues Ondaye surrounded by his collaborators, Mr. Mbuyamba had the opportunity to discuss the various aspects surrounding the realization of a positive reliance of the event and to discuss the Possibilities of contribution of various actors left to the project. He was then invited to visit a representative collection of the Pan-African Museum of Musical Instruments of FESPAM installed in the FESPAM Headquarters.

Contacts with professional organizations

A.4 Meetings with the professionals of musical organizations

The Executive Director of the OCPA had professional meetings with the Seraphins Choir of Brazzaville, the National Music Council of the neighboring Democratic Republic of Congo in Kinshasa and, in the same city, the studio and workshops of Young Congo in active preparation of the Biennial of Contemporary Art which is scheduled to open on 20 October.

A.5 Contacts with African partner organizations

Beyond travels and missions, Mr. Mbuyamba had contacts during the month of July with Professor Charles Binam Bikoi, Executive Secretary of CERDOTOLA who will be the candidate of Africa for the election of members of the Executive Board of the International Music Council next September in Paris. It was the same with Régis Sissoko, expert from the Central African Republic, currently in the United States of America, concerned about relaunching the file of APROMAC, Agency for the Promotion of Music of Central Africa. This issue is very important as the preparation of the international conference on Congolese rumba initiated with UNESCO for this month of August in Kinshasa is in progress.

Contacts with organizations and international cooperation partners

A.6 Regional Study on Cultural Policies in Africa for the UNESCO Forum of Ministers of Culture

The OCPA submitted to UNESCO this July the document constituting its contribution to the drafting of the working document of the Forum of Ministers of Culture planned by UNESCO in November 2019 in Paris, France.

A.7 Contacts with the Prince Claus Fund

On the international cooperation also it was noted the renewal of the contacts between the Prince Claus Fund and the OCPA in particular for the application of the program CER - Culture Emergency Response - at the end of which a contribution can be envisaged for the rehabilitation of the sites and the monuments impacted by cyclones IDAI and KENNETH: coverage of the proposed area may be extended to the southern region including Mozambique, Malawi and Zimbabwe.

A.8 Participation in the world exhibition on choral singing in Portugal

Finally, the activities of the month of July will be closed by a participation in the world exhibition on choral singing organized in Lisbon in Portugal by the International Federation for Choral Singing from 27 July to 1 August.

A.9 Publications de l'OCPA/OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 South African Cultural Observatory Hosts the Creative Intermediaries Forum

In early June the SA Cultural Observatory co-hosted the Creative Intermediaries Forum that was hosted in District Six, Cape Town. The objective of the one-day workshop was to bring

together a range of stakeholders and intermediaries who are working towards supporting the development of creative and cultural industries (CCIs) in Cape Town and South Africa. Creative intermediaries include profit and not-for-profit organisations facilitating a range of opportunities for creative individuals and companies such as: training and skills, space and business planning, access to finance and financial advice, access to markets, internationalisation and other opportunities. The other workshop hosts were King's College London, University of Southampton and the Arts and Humanities Council.

Web site: <https://www.southafricanculturalobservatory.org.za/arts-events>

B.2 Algeria: International Training Session for the Safeguarding of the Intangible Cultural Heritage (Algiers, CRESPIAF, 9 - 13 July 2019)

Organized by the Regional Center in Algiers for the Safeguarding of the Intangible Cultural Heritage in Africa, a Category 2 International Center collaborating with UNESCO, this training session was attended by some 40 African experts, most of them expert-supervisors and expert-facilitators from 22 countries, including Algeria.

Participants included local practitioners specializing in intangible cultural heritage, active members of cultural and heritage associations, and officials from the ministries of culture of the participating countries, in addition to four experts from UNESCO and six from the regional offices of this group.

The objective of the training was to create "a network of expert-facilitators in the safeguarding of intangible cultural heritage, spread throughout the African continent". This training should be "expanded in the future", taking into account the "richness and diversity" of intangible cultural heritage in Africa, on the one hand, and the "reduced number of African expert-facilitators", on the other hand.

The training session will address the theme of the safeguarding of intangible cultural heritage, said CRESPIAF director Slimane Hachi, saying that the safeguarding of this heritage was essentially based on "the transfer of experience and know-how from generation to generation, through teaching, information and other programs".

Source: <https://www.allafrica.com/stories/201907100389.html>

B.3 Senegal: Dak'Art 2020 - Call for applications open since July 1st

The 14th edition of the Biennale of Contemporary African Art, Dak'Art, will be held from May 28 to June 28, 2020 in Dakar, Senegal. The event, which will celebrate, on this occasion, its thirty years of existence will have for general theme: "ĨNdaffa" (that means to forge in Serere, a language spoken in Senegal).

This general theme refers to the creation of a new and autonomous world, which nourishes the diversity of contemporary African creativities.

The call for applications for the International Exhibition, the most important of the Biennale, is open. All African and Diaspora artists, working on all the aesthetic expressions and different forms of contemporary art, can submit their application by email or post to the General Secretariat of the Dakar Biennial before September 15, 2019.

Website: <https://www.allafrica.com/arts/?page=3>

B.4 Sauti za Busara 2020 - Final Call for Artists

During **13th – 16th February 2020** Stone Town, Zanzibar will be buzzing with live music from across the African continent. The full line up of artists will be announced in October.

Over four days and nights the festival will feature **3 live Stages with** 400 musicians, 40 shows over 4 days and nights, **Swahili Encounters: exchanges and collaborations with local and visiting musicians**; Networking for music industry professionals and **Busara Xtra: Fringe events**, as organised by the local community.

The deadline for artists' applications to reach Busara Promotions is midnight (EAT) on **31 July 2019**. More information and **application form** at <http://www.busaramusic.org/callforartists/2020/index.php?lang=eng>

Preference is given namely to:

- Original music connected to Africa, the Arab World or Indian Ocean
- Women artists, or groups led by women
- Young, new and emerging talents
- Live music with messages that are positive, relevant and useful for society

Sauti za Busara is partnering with **Music in Africa** which provides editorial support for the artists enabling them to create their profiles at professional standards, improving their chances to be selected.

Web site: <http://www.busaramusic.org/>

Contact: busara@busara.or.tz

B.5 Cameroon: Ecrans Noirs 2019 (Yaoundé, July 13 to 20, 2019)

This 23rd edition of Ecrans Noirs took place with the participation of a plethora of actors, directors and producers, Cameroonian and international, and allowed the projection of 92 films selected for the competition in nine categories at the end of the second official selection out last week.

The organizing committee of this edition foresees three main articulations: a tribute to the Malian filmmaker, Cheick Oumar Sissoko during the opening ceremony, the third international symposium on African cinematographic creation, the film and audiovisual market of Africa and the "10 days for a film" competition.

A whole program has been set up enabling each visitor to find his preference: Thus were planned for the participants: film screenings, animations, spaces of relaxation. According to the organizers of the festival a thousand participants have responded to the appointment.

Website: <https://www.allafrica.com/stories/201907100234.html>



C. News about cultural policies, institutions and resources in Africa

C.1 Chad: Ms. Madeleine Alingué: Minister of Tourism Development, Culture and Handicrafts

The Minister of Tourism Development, Culture and Handicrafts, Ms. Madeleine Alingué hosted a press conference at the National Museum on the return of looted heritage objects in Chad during colonization. She outlined a process that will lead Chad by 2022 to repatriate, according to her estimate, nearly 10,000 pieces.

Web site: https://www.presidence.td/fr-synth-892-Vendredi_le_17_mai_2019.html

C.2 ARCP Will Publish its Final Issue Next Month, in August 2019

Cultural Policy in the Arab Region (ARCP) will be terminating its monthly newsletter (published on arabcp.org) with the publication of issue 56 in early August 2019. Other components of the scheme will continue to support cultural policy activists in the Arab region and to promote academic study, such as through the Master's in Cultural Policy and Cultural Management programme.

RCP is a programme established by Al Mawred Al Thaqafy in 2009 together with the Arabic Med Culture and the European Cultural Foundation. It aims to build bases of knowledge which can support the planning and implementation of cultural cooperation initiatives in the Arab region. It also facilitates and supports cultural policy initiatives that seek to improve cultural policies in Arab countries. Ettijahat – Independent Culture joined the programme in 2012, thereafter carrying out specific research services and tasks, publishing periodic reports on cultural policies, updating exploratory surveys. One of its core responsibilities has been to disseminate information about the latest developments in cultural policy around the Arab world and spread awareness thereof via the ARCP website and monthly newsletters, which have disseminated information about violations of cultural rights and freedoms as well as advocacy initiatives for the mobilization of the Arab cultural sector.

At the end of July 2019, the programme will take a new turn by focusing on other areas and methods of work, thus ending the current agreement and the role played by Ettijahat within the programme. The two institutions will continue their work to develop and support the Arab cultural scene through their independent programmes.

News, reports, studies and interviews published by ARCP since 2014 will remain available to Arabic and English readers through an archive of all the newsletters.

C.3 Tunisia: Arts and Culture Included in School Curricula

At the end of May 2019, the Tunisian Ministry of Cultural Affairs and Ministry of Education signed a cooperation and partnership agreement in the Tunisian capital, Tunis. The agreement seeks to extend cultural activities to all students and provide them with opportunities to practice and develop their cultural and creative skills. In accordance with the agreement, the Ministry of Cultural Affairs will push educational institutions to participate in a variety of cultural and artistic fields. The work will be carried out according to a programme organised by a coordination committee centralised between the two ministries.

Read more at <http://www.arabcp.org/page/1240>

C.4 Speech by the South African Minister of Sports, Arts and Culture on the Occasion of the Budget Vote 2019/20 in the Parliament

N.B. Recently, on 26 May 2019 Nathi Mthethwa, Minister of Arts and Culture since 2014, was appointed Minister of Sports, Arts and Culture as the Departments of Sports and the Department of Arts and Culture were merged as a result of the changes decided by the President of South Africa on the structure of the country's Government.

In his speech the Minister of Sports, Arts and Culture reminded that in 2019 the country is commemorating important historical anniversaries, namely the 25 years of democracy, that offer many opportunities for the Department of Sports, Arts and Culture that was given the mandate to promote Nation Building and Social Cohesion.

As to Arts, Culture, their promotion and development is realized through festivals, exhibitions, symposiums, community engagements and programmes beyond our national borders.

Having a great potential for economic development creative and cultural industries, concentrated in three provinces namely; Gauteng, Western Cape and KwaZulu Natal, should be strengthened also in the other provinces.

In order to help the sector to succeed, it has to be professionalised through training of the artists, positioning the creative economy at the centre of economic growth and job creation, and continuously improved through research and experimentation. The department has resolved to invest substantially in these areas and create academies and incubators with a view to realise the above-mentioned goals.

In 2014, the South African Cultural Observatory was created to assess the socio-economic impact of the Arts, Culture, Heritage (ACH) and the Cultural and Creative Industries (CCIs) in South Africa using innovative statistical methodologies, audits and research tools for exploring the role of the Cultural and Creative Industries (CCIs) in facilitating job creation and economic growth in South Africa.

For the Government major importance given to priority areas like the Film Industry, the strengthening of funding structures such as the Mzantsi Golden Economy Programme, the Venture Capital Fund and the Debut Fund, the promotion of the book and publishing sector in relation with the preservation of Indigenous languages, Heritage promotion and preservation in partnership with the National House of Traditional Leaders.

The Minister underlined that this budget vote is the last one relating to exclusively Arts and Culture. The next year budget vote would include Sports, Arts and Culture.

Read the speech at <https://www.gov.za/speeches/nathi-mthethwa-16-jul-2019-0000>

C.5 Regional Center (category 2) of UNESCO for the Safeguarding of the Intangible Cultural Heritage in Africa (CRESPIAF, Algiers)

Algiers - The Regional Center in Algiers for the Safeguarding of Intangible Cultural Heritage in Africa Category II (CRESPIAF), under the auspices of UNESCO, aims to achieve the strategic objectives of this organization for the benefit of Africa and, in particular, the implementation of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (2003).

This center, whose creation agreement was signed in 2014, between UNESCO and Algeria, is the seventh of its kind on a global scale after those of China, Japan, South Korea, the United Iran, Peru and Bulgaria.

Active since 2015, CRESPIAF is made up of experts and representatives of specialized bodies. It is administratively managed by Algeria, which provides a budget.

It is classified by UNESCO in 2nd category, as it depends on both UNESCO and Algeria, while first category centers are managed by UNESCO only.

UNESCO has given its approval for the opening of the Algiers center, given the pioneering role of Algeria since 2002 in the preparation and approval of this Convention, adopted by UNESCO in 2003, for which Algeria was the first signatory country.

Also, the center aims to achieve UNESCO's strategic objectives for the benefit of Africa, through the consolidation of African expertise in inventory, scientific research, documentation and safeguarding intangible heritage.

The Algiers Center is the seventh of its kind in the world, after those of China, Japan, South Korea, Iran, Peru and Bulgaria.

Web site: <https://www.allafrica.com/stories/201907090479.html>



D. News, institutions, resources and events in other regions

D.1 The 6th World Forum on Music

The 6th World Forum on Music (WFM) is to the **Five Music Rights** and will explore every music right in depth! Organised by the International Music Council (IMC) in cooperation with the European Music Council (EMC) the WFM will take place from **Saturday, 28 September until Tuesday 1 October** in Paris, France with the participation of hundreds of music professionals and arts enthusiasts from all over the world coming together for discussing the future of music in its myriad forms and contexts.

For any enquiries, visit <https://imc70.org/speakers-2-2/> or contact wfm6@imc-imc.org. Registration at <https://imc70.org/speakers-2-2/>

D.2 International Conference on Culture, Territory and Development (Idanha-a-Velha, Portugal, 11-13 July 2019)

The Directorate-Regional for Culture of the Centre of Portugal is organising an international conference on "Culture, Territory and Development" with the aim to promote a broad discussion on the role of culture in regards to the development of territories, within the context of the competition in Portugal to select the European Capital of Culture 2027).

The conference aims at sharing perspectives for the territory on an international scale, placing culture at the centre of the debate. The following themes will be addressed:

- Cultural policies at local and regional level;
- Strategies and visions for the development of cities;

- Audience development and participatory engagement;
- European dimension and internationalisation of territories;
- The impact and sustainability of cultural policies.

More at https://www.culturacentro.gov.pt/media/8154/international-conference_program.pdf

D.3 International Organization of La Francophonie - Louise Mushikiwabo wants to reform the institution

Vice-President Daniel Kablan Duncan and the Secretary General of the International Organization of La Francophonie (OIF) had an exchange on July 9, which focused on Louise Mushikiwabo's vision for the OIF. She has, in fact, let the Vice-President know that he wants to reform the institution not only by reorienting its missions, but also by stimulating a new dynamic that would allow it to be more effective.

More concretely, Louise Mushikiwabo says she wants to

- make the Francophonie evolve by transforming it from a Francophonie of states to a Francophonie of peoples. She therefore intends to strengthen the values of solidarity, democracy, human rights, etc. To achieve this, the former Rwandan Foreign Minister puts special emphasis on youth and literacy.
- give greater visibility to La Francophonie in international meetings and
- ensure that this institution becomes a key institution for South-South cooperation.

Source: <https://www.allafrica.com/stories/201907100297.html>

D.4 International Day for the Remembrance of the Slave Trade and its Abolition

The night of 22 to 23 August 1791, in Santo Domingo (today Haiti and the Dominican Republic) saw the beginning of the uprising that would play a crucial role in the abolition of the transatlantic slave trade.

It is against this background that the International Day for the Remembrance of the Slave Trade and its Abolition is commemorated on 23 August each year.

This International Day is intended to inscribe the tragedy of the slave trade in the memory of all peoples. It should offer an opportunity for collective consideration of the historic causes, the methods and the consequences of this tragedy, and for an analysis of the interactions to which it has given rise between Africa, Europe, the Americas and the Caribbean.

In 2019, the Day also marks the 25th anniversary of "UNESCO's Slave Route Project: Resistance, Liberty, Heritage", which for a quarter of a century has been working to help governments, universities, the media and civil society organizations to open these tragic pages of our history, to combat the oblivion or denial of a past that is well documented by so many written and oral archives, and to make this immense heritage known through the tremendous cultural diversity celebrated today.

More at <https://en.unesco.org/commemorations/slavetraderemembranceday>

D.5 The 43th Session of the World Heritage Committee: Inscription of 29 new sites on UNESCO's World Heritage List

The World Heritage Committee inscribed during its 43rd session, which took place in Baku, the capital of Azerbaijan, from 30 June to 10 July 2019. The Committee examined the state of

conservation of 166 sites already inscribed on the World Heritage List, 54 of which also figure on the List of World Heritage in Danger.

Among the new sites we can find only one concerning Africa: The Ancient Ferrous Metallurgy Sites of Burkina Faso (Burkina Faso),

This property is composed of five elements located in different provinces of the country. It includes about fifteen standing, natural-draught furnaces, several other furnace structures, mines and traces of dwellings. Douroula, which dates back to the 8th century BCE, is the oldest evidence of the development of iron production found in Burkina Faso.

The other components of the property - Tiwêga, Yamané, Kindibo and Békuy - illustrate the intensification of iron production during the second millennium CE. Even though iron ore reduction - obtaining iron from ore - is no longer practiced today, village blacksmiths still play a major role in supplying tools, while taking part in various rituals.

More at <https://en.unesco.org/whc>



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica

Sudan: Preliminary Registration of Archaeological, Historic and Heritage Sites

The National Commission for Education, Science and Culture, in coordination with the National Council for Cultural Heritage and Promotion of National Languages and the General Authority for Antiquities and Museums launched the preliminary survey on the implementation of project of the historic sites in the tourist area Al-Sabaloga. Their experts visited sites and studied the potential of the historical heritage of various regions to attract tourism. They also stressed that the inventory of intangible cultural heritage would follow the strategy put in place with the assistance of experts by the organizations ensuring the effectiveness and reliability of the project. <https://fr.allafrica.com/stories/201907180668.html>

West Africa: African cultural goods - ECOWAS wants to repatriate African works of art held abroad

The countries of the Economic Community of West African States (ECOWAS) will adopt an action plan to repatriate African cultural property held abroad. According to the information published by the sub-regional body, this new strategy is planned for the period 2019-2023. It is

expected to be adopted at the next meeting of Ministers of Culture of ECOWAS Member States to be held in Cotonou, Benin. This desire for repatriation comes in the context of demands by certain African states for cultural property looted during colonization. In this regard, it should be recalled that in 2016, Benin submitted an official request for the return of its cultural property to France. The French government announced at the beginning of this month, a return of 26 works.

<https://fr.allafrica.com/stories/201907170751.html>

Sudan: Arrangements for Reactivating Sudanese Cultural Entities Completed

Khartoum — Secretary-General of the National Council for Culture and Arts, Mowafaq Abdul-Rahman revealed completion of arrangements for revitalizing cultural institutions and entities. He called, during a meeting Tuesday, with the members of the Executive Office of the General Union of Sudanese Writers, all Sudanese writers and artists to work together to establish one national entity for writers and artists. Mowafaq said that the General Union of Sudanese Writers includes a large number of pioneers of enlightenment and awareness and they should enrich the arena of cultural action in the country. He added that all entities must truly promote culture through strong and effective communal partnerships that be responsive to the cultural needs.

<https://allafrica.com/stories/201907170151.html>

South Africa: The Durban International Film Festival

The 40th edition of the annual Durban International Film Festival (DIFF), known as the biggest film festival on the African continent, opened with the world premiere of "Knuckle City", a South African film directed by Jahmil Qubeka while the Durban Film Mart, which is now in its 10th year, took place from 18 to 28 July 2019. This year the festival screen 212 documentaries, feature films and short films at 15 venues across the city. Included in the line up of independent cinema are themes packages in the African Perspective, 25 Years of Democracy and Decade Throwback section to push focus on South African and African films.

<https://www.facebook.com/DurbanInternationalFilmFestival/>

<http://fr.allafrica.com/arts/?page=2>

<http://allafrica.com/arts/bydate/?n=1>



F. Info from newsletters and information services

F.1 International Federation of Arts Councils and Culture Agencies - ACORNS

Americas Cultural Summit 2019 (Buenos Aires, 28 June 2019)

At the end of June, delegates gathered in Buenos Aires for the Summit 2019, hosted by the Secretary of Culture of the Nation of Argentina in partnership with IFACCA. Building on discussions during the 8th World Summit in March, the Cultural Summit explored the theme of *Cultural Change in a Diverse Territory* and on 28 June, 600 delegates from 22 countries participated in a one-day public forum to consider a range of issues from collaborative and participatory governance, digital inclusion and climate change; to new and inclusive narratives,

gender equity, and the movement of people. On the following day, 100 delegates – including representatives from National and Affiliate Member institutions of the Federation and invited policy makers, artists and thought leaders from the region – participated in a series of workshops to identify practical actions to address these issues. This included collective dialogue on the need to interrogate cultural management models, abandon historic approaches that are no longer fit for purpose, and consider new approaches that respond to our times. A detailed report will be published later. Read more at

https://www.cultura.gob.ar/cumbre-cultural-de-las-americas-2019-grandes-momentos-grandes-reflexiones_7899/

Web site: www.ifacca.org

Contact: info@ifacca.org

F.2 Africultures

Call for contributions "Secularism in the Francophone world: a problem apart?"

This call was launched by the University Jean Moulin Lyon 3 and International Institute for the Francophonie to publish the results in the International Review of the Francophonies in June 2020. According to its encyclopedic definitions, secularism is "a system that excludes churches in the exercise of all political or administrative power and in particular the organization of education "or" a political conception involving the separation of civil society and religious society, the State exercising no religious power and the churches no political power. The debate around this subject has been revived in the recent years around immigration and Islamic identity and the related security problems. Given this context, the Journal invites contributions and case studies covering the subject. More at <http://rifrancophonies.com/index.php?id=464>.

Site web: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

F.3 Agenda 21 Culture Circular

Conclusions of the 3rd Culture Summit of United Cities and Local Governments (Buenos Aires, 3-5 April 2019)

The 3rd UCLG Culture Summit has served to visualise that cities are the sites where a sustainable development model strongly anchored in culture can become effective. Cities from across the world, represented by their local governments and by civil society activists and organisations, have met to reaffirm their commitment to access and participation in cultural life as a universal right, and with culture as an interpretative framework of contemporary realities. Understanding culture as the fourth pillar of sustainable development also involves placing young people at the centre of decision-making, as citizens and agents of change and social transformation. It involves the full participation of women, and the design of models for cultural governance and creativity based on collaboration between governmental bodies and all other stakeholders, finding the right balance, as exemplified in the coexistence between public, independent programmes. <http://www.agenda21culture.net/summit/3rd-culture-summit>

UCLG Culture Summit 2021 - Call for candidacies

The UCLG Culture Summits were respectively hosted by the City of Bilbao (Basque Country, Spain, March 2015), the Jeju Self-Governing Special Province (Jeju-do, Republic of Korea, May 2017), and the Autonomous City of Buenos Aires (Argentina, April 2019). Following the success of the three first Culture Summit of UCLG, and considering the growing

importance of culture in the framework of sustainable cities, the Executive Bureau of UCLG has decided to convene a **fourth UCLG Culture Summit in 2021. The UCLG Culture Summit is a unique global event.** The Summit is the meeting point of cities, local governments, national governments, civil society organizations and international organizations to discuss the **current position of culture in the global agendas.** Participants to the Summit are very committed to the successful implementation of policies and programmes on culture and sustainability. The Summit sends very strong messages on the role of culture in development and **provides a remarkable international visibility** to the city / region / local government that hosts the event. The programme of the Summit, to be elaborated between the UCLG Committee on culture and the host city, will emphasise that **culture is an integral part of sustainable cities**, and will promote the sharing of experiences and innovations from cities across the world. The Terms of Reference for the organization of the Summit are available at <http://www.agenda21culture.net/summit/3rd-culture-summit>

Web site: <http://www.agenda21culture.net/>

Contact: info@agenda21culture.net

F.4 Culture resource – Mawred (Beirut)

Mudawanat: a new project by Culture Resource & the British Council

We are pleased to announce *Mudawanat*, our new joint project with the British Council, that aims to encourage the creation and distribution of audio content about Arts and Culture in the region, in Arabic and in an open and accessible way across the web. The open call mainly invites cultural actors, artists, writers and unsolicited podcasters from different disciplines, as well as encourages beginners who would like to develop their skills in podcasting. Twelve contributors from throughout the region will be selected to take part in a training workshop and the production of the first two seasons of podcast episodes which will be published in a mix of classical Arabic and local dialects on multiple online platforms. **The deadline for application is 31 August, 2019 at 11:00 PM Beirut time.**

Web site: <http://www.arabcp.org/site/index>

Contact: <http://www.arabcp.org/site/contact>

F.6 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Results of the 2nd Call for Proposals within the Project Culture at Work Africa

The Culture at Work Africa Project Steering Committee has evaluated the 232 applications received under the 2nd Call for proposals launched by Culture at Work Africa. Applications were submitted from Benin, Burkina Faso, Cameroon, Côte d'Ivoire, DRC of Congo, Kenya, Mali, Niger, Nigeria, Rwanda, Senegal, Tanzania, Togo, Uganda and Zimbabwe. The final evaluation took place during the Project Steering Committee meeting on 18 June, 2019, in Brussels, Belgium. Out of the 232 applications, 120 projects proposals were **not eligible**. The 112 eligible applications were graded according to the evaluation criteria out of them 20 applications from Benin, Burkina Faso, Cameroun, Mali, Nigeria, Rwanda, Tanzania, Togo and Uganda have been **awarded a grant**, 9 applications have been included in a reserve list. For further information, visit th web site and contact Interarts.

Web site: <https://www.interarts.net/>

Contact: interarts@interarts.net

F.7 Arts Management Newsletter

Useful recommendations and the last Global Report of the 2005 Convention

In this document Thomas Scott is explaining that ratified international conventions are one of the most important instruments on cultural policies. For instance, the 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions aims to contribute to culture and development worldwide. But how exactly do such agreements work? When a country ratifies an international convention, it becomes legally-binding responsible for seeking to attain the objectives defined therein, as well as for generating public information that will enable the monitoring of its performance, success, and needed improvements. The UNESCO 2005 Convention is one of the main existing international agreements in the field of cultural policies. It has been signed by 146 out of 193 countries in the world, including all EU countries and nearly all Latin American countries. These countries are sovereign to adopt the measures and policies they consider necessary to attain the goals listed in the convention, and they are bound to report periodically about the results and shortfalls registered in this process enables the member States and UNESCO to assess and monitor cultural development policies according to a common methodology and a set of jointly agreed indicators. The Convention and its reports do not aim to give final answers or how to lists, but rather to invite the different actors to develop their own policies and management solutions based on common guiding recommendations.

<https://www.artsmanagement.net/Articles/Cultural-Policies-in-Global-Context-Useful-recommendations-and-the-last-Global-Report-of-the-2005-Convention,3988>

Contents Table of the Arts Management Quarterly No. 131, April 2019, Entitled "Arts Management in Times of Crisis"

- The best we can. Re-establishing priorities for arts professionals in times of crisis – by Maria Vlachou, page 6
- When Democracy is at Risk. Reflections Upon the Role of Arts Institutions and its Leaders in Brazil and Germany – by Beth Ponte, page 11
- From Collectivism to Connectivism. The Romanian Arts Sector since the Fall of Communism – by Corina Suteu, page 18
- A question of to be or not to be. Interview with Pawel, Machcewicz – by Kristin Oswald, page 27
- Crises as actors of change. Highlights from the Greek cultural sector – by Olga Kolokytha, page 37
- Embracing Crises As Normal. A New Approach For Arts Managers – by Leah Hamilton, page 43
- When creative becomes coercive. The crisis of bullying in the cultural sector – by Anne-Marie Quigg, page 49
- Relocated, but not displaced. Bats in the Brooks Center for the Performing Arts – by Eric J. Lapin, Ashley Cooper, Bryce Payne, and Reagan Thompson, page 57

Download the issue at

https://www.artsmanagement.net/fwd/12431?utm_content=Link&&utm_source=Newsletter&utm_medium=eMail&utm_campaign=Arts%20Management%20Quarterly%20No.%20131%3A%20Arts%20Management%20in%20Times%20of%20Crisis

Web site: <http://newsletter.artsmanagement.net>

Contact: office@artsmanagement.net

F.8 Africalia

Call for proposals 2019: Co-creation of educational tools for global citizenship and solidarity in Belgium

Africalia launches its second call for proposals as part of its Belgium program. The purpose of this call is to encourage the public to think about active and supportive (global) citizenship, cultural diversity through contemporary creations in all disciplines. Artistic proposals should be brought and / or made in partnership with artists from the diasporas of sub-Saharan Africa or Afro-descendants. Find all related information and documents on the Africalia web site <http://www.africalia.be> and send your projects before August 31, 2019!

Call for applications Africa Creative: Cultural and Creative Enterprises in Burkina Faso, Morocco, Uganda and Senegal

Africalia has won with several international partners the Africa Creative program, funded by the French Development Agency (AFD). Afrique Créative is an incubation program of African cultural and creative enterprises. By supporting and building the capacity of selected entrepreneurs, Africa Créative wants to support sustainable growth that brings change. Are you an entrepreneur in the cultural and creative sector based in Burkina Faso, Morocco, Uganda or Senegal? Do you have ambition and want to boost your business model? Apply to the call for applications from Creative Africa before August 15, 2019. More info:

<http://www.afriquecreative.fr>

Site web: <http://www.africalia.be>

Contact: africalia@africalia.be



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
