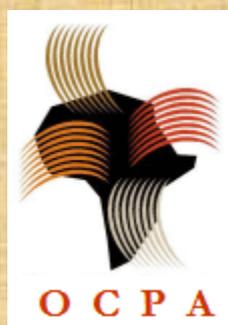


Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>

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Editorial

An attentive review of the outstanding events that mark the month of May highlights the celebrations whose significance does not fail to raise important interrogations that are cultural, to the extent that it touches upon issues that are cultural in their essence,

On the one hand, we commemorate in May the anniversary of the victory of the Allies in the World War II and their determination to consolidate their union in view of the stakes of the future in Europe and in the world, on the other, we celebrate the end of the liberation wars from the colonial yoke and the start of a common agenda for the defense and illustration of contemporary African civilization.

Let come then the celebration of the European night of museums and the week of Africa with its display of exhibitions and performances, where culture will have answered the political challenge!

But has this been sufficient to discourage, this May, the unleashing of a devastating madness - which this year (outdated powers and superpowers) have reached a level of horrendous violence - on faithful and innocent believers, on places of worship yet protected and by faith and respect for the beauty of the products of the human spirit?

One can therefore wonder about the degree of chance that humanity would have to escape to these ravages of another age if the consideration was effective, in cultural policies, of the commitment of all to the protection and the promotion of the diversity of cultural expressions, also celebrated during this month of May!

Maputo, May 2019

Lupwishi Mbuyamba

A. News from OCPA

Activities of the Executive Director and the Staff of the OCPA Secretariat

A.1 The Executive Director at the Funeral of Professor Kwabena Nketia (Accra, Ghana, May 4, 2019)

The Executive Director, President of the African Music Council traveled to Accra to take part in the state funeral held in memory of the late Professor Kwabena Nketia. With him, had made the trip, Master Adepo Yapo, ethnomusicologist (Ivory Coast), Executive Vice-President of the CAM, professors Joséphine Mokwunyei of the University of Benin-City (Nigeria), Patricia Opondo of the University of Kwazulu-Natal (South Africa) and Nyakiti Orawo from the University of Nairobi (Kenya).

They had the privilege to meet the Minister of Culture on the occasion of the Government's tribute organized at the National Theater and to bow to the mortal remains of the famous deceased in the presence of the President of the Republic of Ghana, Nana Addo and her predecessor John Rawlings in the courtyard of the State House.

A.2 Participation in the assessment of the deterioration of the Mozambican cultural heritage caused by the cyclone of March

In Maputo, Lupwishi Mbuyamba, accompanied by the OCPA Program Manager, Maria Manjate, paid a visit to the Department of Cultural Heritage of the Ministry of Culture and Tourism where he reviewed the situations of heritage degradation in the aftermath of devastating cyclones that Mozambique has suffered twice since March and which are attracting the attention of international non-governmental donors. The representative of the Ministry informed his interlocutors of the mission of a UNESCO delegation in charge of an upstream evaluation on behalf of United Nations agencies represented in the country in preparation for a donors 'conference in a few weeks' time and promised to share information with OCPA about the follow-up.

A.3 Tribute to Marcelino Dos Santos, Mozambican politician and poet

The Executive Director then seized the occasion of the celebration of the 90th anniversary of the prominent Mozambican politician Marcelino Dos Santos, to greet the poet, the committed intellectual and the activist fighting for the cause of Africa's liberation alongside and in tune with Nkrumah, Neto, Mandela and Abdoulaye Mamani and other freedom fighters.

A.4 Workshop on African Cities and European Capitals of Culture

The last week of May, Lupwishi Mbuyamba devoted it to international cultural cooperation by travelling to Rijeka in Croatia, at the invitation of the European Union Commission, to take part in a workshop on African cities and the European Capitals of Culture, at the conference on international cultural relations of the European Union and participate in the animation on the role and mission of cultural networks.

A.5 Mission for the ratification of the Charter of African Cultural Renaissance

Among the activities foreseen on the short term, we note the participation of OCPA, at the invitation of the African Union Commission, in a mobilization mission for the ratification of the Charter for African Cultural Renaissance, the common regional framework for the definition of cultural policies, which will take place on 14 and 15 June in Conakry, Guinea.

A.6 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on "African Musics – New Stakes and New Challenges" (with UNESCO, 2005), the Observatory's 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the

Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on <http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 The 4th Edition of the EAC Arts and Culture Festival (JAMAFEST 2019)

The next edition of JAMAFEST will be hosted from 21 to 28 September, 2019 in Dar es Salaam, Tanzania as fostering regional socio-cultural integration in East Africa and for promoting unity in diversity, sharing cross-cultural experiences and dialogues, cultural exchanges and for celebrating the rich and diverse cultures and heritage of East Africa. Tanzania intends to use the event to promote Kiswahili as the lingua franca of the EAC.

The central theme of JAMAFEST 2019 will be: “Cultural Diversity: A Key Driver to Regional Integration, Economic Growth and Promotion of Tourism”.

Sub-themes to be discussed will be: Cultural Diversity, Cultural Tourism and Regional Economic Development; Cultural Diversity and the Empowerment of Women, Youth and children, Persons with Disabilities, Cultural Diversity and Regional Integration, Policy and for the Promotion of Culture and Creative Industries, Kiswahili and Regional Integration.

Web site: <https://www.eac.int/press-releases/139-culture-sports-news/1383-preparations-for-the-4th-edition-of-the-eac-arts-and-culture-festival-jamafest-2019-kick-off>

For more information, contact: OOthieno@eachq.org

B.2 Bukavu Mosaic (Episode 7 Exhibition on Numismatics and Philately 2019)

This exhibition presents a history and panorama of Congolese numismatics and philately. On this occasion Bukavu Mosaic Episode 7 and its artists will return to the history of the Congo in the 1960s and-1980s to sing the Independence of Congo and other African countries.

The Mosaic Bukavu is an initiative of the few cultural structures of the young people who take care of artistic programs as well as communication and promotional activities.

This is a starting point for the rediscovery of the history of the Democratic Republic of Congo with stories and anecdotes that accompany each table or each box of exhibition. This first exhibition will be the foundation of a traveling exhibition in major cities of the DRC that could be projected towards the end of the year.

Contact: Margela2019@gmail.com

B.3 Call for entries: East Africa's Got Talent Competition

The recently launched TV show is inviting talented individuals, musicians, to audition for an opportunity to feature in the talent search show, which is set to air in August 2019.

Interested individuals, singers, rappers, instrumentalists, dancers, poets, jugglers and stand-up comedians among others, should send a one-minute video recording with their name, age and country to the judges. Those selected will be invited to participate in the next round of auditions in June. The finalists will battle it out in the semi-finals in September.

The TV Show aims to discover and showcase talented individuals in Kenya, Uganda, Tanzania and Rwanda in 10 episodes adapted for the East African market. In Kenya, the show will be airing starting 4 August.

More information at <https://www.musicinafrica.net/magazine/call-entries-east-africas-got-talent-competition>

B.4 Ivory Coast: International Artisan Market (MIA) - The first edition launched

Scheduled from November 29 to December 8, 2019, this first edition of MIA focuses on the theme: "Female handicrafts, from the informal to the formal, for a better empowerment". Angbi Nina Bouabré, general commissioner of the MIA, said it will be to highlight the contribution of this sector in the national economy.

"The MIA specifically wants to gather on a single platform, women from many walks of life and all walks of life to show and exchange their know-how, gain notoriety and above all set up a networking system to build partnerships business. It is also an opportunity to promote cultural heritage and traditional know-how."

Rental stands will be put at the disposal of the public structures and communities that show interest. This market will revolve around an exhibition-sale, round tables and formations, a tourist circuit, a fashion show.

For a week, Abidjan will be the African capital of women's handicrafts.

More information: <https://en.allafrica.com/stories/201904080712.html>

B.5 Burundi: Marahaba Music Expo (Bujumbura, Burundi, 31 May - 1 June 2019)

In this 1st Edition of the event daytime activities include workshops and panel discussions at Bujumbura's Palace of Arts and Culture. Some of the topics that will be covered include music production and branding as well as copyright and intellectual property.

The showcases will take place in the evenings with performances from Burundi, Reunion, DRC, Zimbabwe, Uganda, Tanzania and Angola.

Marahaba Music Expo is a newly launched international music forum that will take place in a different African city every two years. However, a mini-festival is planned to be held every

year in Burundi that will see local musicians, booking agents, producers and the media engage in industry dialogues with international players.

For more information visit <https://www.musicinafrica.net/fr/node/69711>

Contact: marahabamexpo@gmail.com

B.6 Kaay Fecc Festival, 10th edition (Dakar, Senegal, 26 - 28 April 2019)

Organized in homage to Cheikh Anta Diop, under the aegis of the Ministry of Culture, anchored in its environment, the 10th edition of Kaay Fecc, international festival of all dances, represents an essential tool for dissemination, promotion and implementation. network of African choreographic expression, both traditional, urban, and contemporary.

Held under the direction of Gacirah Diagne with the central theme "Dance, vector of development", for this 10th edition of the Festival Kaay Fecc aims to highlight the choreographic creativity of the Continent.

Web site: <http://www.kaayfecc.com>

E-mail: kaayfecc@gmail.com



C. News about cultural policies, institutions and resources in Africa

C.1 The East African Community (EAC, Arusha, Tanzania)

The East African Community (EAC) is a regional intergovernmental organisation of six States, comprising Burundi, Kenya, Rwanda, South Sudan, Tanzania and Uganda, with its headquarters in Arusha, Tanzania.

The cultural activities are dealt with by the Sector of Culture and Sports acting for the preservation of region's culture and for the promotion of cultural co-operation among the East African countries and between the region and its external partners for their mutual benefit.

The EAC Partner States have shared historical, cultural experience that need to be reclaimed for the affirmation of their cultural identity.

The EAC Partner States recognise the role that Culture plays in the existence and survival of the communities of East Africa, particularly for social cohesion, solidarity, stability, identity, promoting unity and economic development and as a tool for effective sustainable development, peace and security as well as achieving healthy societies.

Among the cultural programmes special attention is given to the EAC Arts and Culture Festival (JAMAFEST) and the promotion of the Kiswahili language.

Web site: <https://www.eac.int/>

Contact: eac@eachq.org

C.2 The new government of Mali - May 05, 2019

Members of the opposition are making their entrance in the new government which comprises a total of 36 ministers and two secretaries of state (including eight women), compared with 32 in the outgoing government team.

The composition of this new government comes days after the signing on May 2, of a political agreement described as "historic" between the presidential movement and part of the opposition. Prime Minister Boubou Cisse, appointed by Ibrahim Boubacar Keïta on April 22, promised an opening government.

In the new government Mrs N'DIAYE Ramatoulaye DIALLO is renewed in the post of the Minister of Culture which she occupied in the previous government.

More at https://www.jeuneafrique.com/771068/politique/mali-le-nouveau-gouvernement-de-boubou-cisse-devoile/?utm_source=newsletter-ja-actu-non-abonnes&utm_medium=email&utm_campaign=newsletter-ja-actu-non-abonnes-06-05-19

C.3 Algeria: Creation of an international festivals monitoring committee

Algiers - Meriem Merdaci, Minister of Culture, reported on a move to "create a monitoring and surveillance committee", at the central level to accompany international festivals, at a meeting with the festival commissioners, said a statement from the ministry.

The minister called on the commissioners to "define alternative financing for festivals by using the private sector", and by "sensitizing the local authorities" to the importance of these festivals in the animation of the economic, cultural and artistic life.

Ms Merdaci insisted on "respecting the laws and regulations governing these festivals," the statement added.

More information at <https://www.allafrica.com/stories/201905150395.html>

C.4 Cameroon: Promotion of Cultural Heritage and Memory - Synergy between Arts and Tourism

On May 14, 2019, the Minister of State, Minister of Tourism and Leisure (MINTOUL), Bello Bouba Maïgari and the Minister of Arts and Culture (MINAC), Bidoung Mkpatt signed in Yaoundé, a collaboration agreement for three renewable years. This consists of setting up a platform of actions with global objectives: the development of cultural and memorial tourism as well as the protection and conservation of the natural heritage. In detail, this collaborative platform aims to work for the enhancement of cultural heritage and the development of sustainable tourism. Which will facilitate the creation of jobs and the production of wealth.

For far from being a mere charge, "cultural heritage is a major asset for the attractiveness of territories, economic balance, identity and social cohesion," acknowledged Bidoung Mkpatt. Elements included in the Growth and Employment Strategy Paper (DSCE). The two administrations then agreed to multiply the number of cultural and natural sites, to make them operational and profitable by setting up basic infrastructures for their promotion. Especially since "the tourism industry accounts for 11% of gross domestic product (GDP) and 10% of the world job market," said Bello Bouba Maïgari.

The two partners are resolved, among other things, to contribute to the development of strategies for the promotion of cultural products, while pooling funding research mechanisms and expertise.

Web site: <https://fr.allafrica.com/stories/201905160498.html>

C.5 Togo: A new step towards universal coverage of health insurance for craftsmen

Artisans will in turn have health insurance. The process was launched Tuesday by Victoire Tomegah-Dogbé, Minister of Grassroots Development, Handicrafts and Youth.

It provides for the management of risks related to non-occupational diseases. The members will be able to benefit from care in the hospitals and dispensaries partners. Contributions will be adjusted to their income.

At first, 100,000 artisans should benefit from this health coverage. These forecasts cover the next 3 years.

The project is led by the National Institute of Health Insurance (INAM).

Source: <https://www.allafrica.com/stories/201905150181.html>

C.6 Angola: Ministry of Culture wants to turn Mbanza Kongo into cultural tourism product

Luanda - The Ministry of Culture has pledged to transform the historic site of Mbanza Kongo, former capital of the Kongo Kingdom, into a cultural tourism product, promoting a mega-campaign in this context. festivities of its elevation to the UNESCO World Heritage category.

To this end, a campaign is under way since Monday in Luanda, to promote the historic center and raise awareness of national and international entities on the importance of its safeguard, with the establishment of posters and signs at the international airport 4 from Fevereiro.

The campaign also involves the distribution of the Mbanza Kongo product in TAAG aircraft, in order to promote heritage, to develop standardized signage for all historical and archaeological sites containing historical information about the place.

During the festivities, a traveling exhibition "Mbanza Kongo - World Heritage - Remains of the Capital of the Former Kingdom of Kongo" is planned, which will be screened in different cities of the country, presenting the history of the ancient city known as Mbanza Kongo, through audio-visual materials and graphic media.

On 8 July 2017, the UNESCO World Heritage Committee declared the historic center of Mbanza Kongo, in northern Angola, as World Heritage.

Source: <https://www.allafrica.com/stories/201905140675.html>



D. News, institutions, resources and events in other regions

D.1 Before-Cannes 2019: Strong African presence by Olivier Barlet

The 72nd Cannes Film Festival (14-25 May) offers this year many films from Africa or Afro-descendants. Pre-festival exploration, before discovering the movies!

The event is important: Mati Diop will be the first African woman to have her film competing for the Golden Palm at the prestigious Cannes Film Festival (Safi Faye's *Fad'jal* and *Mossane* were at *Un Certain Regard* in 1979 and 1996), moreover with a first feature film. This reflection is perfectly ethnocentric, but it corresponds to the world of cinema, arts in general: the artistic validation, the visibility and the recognition still pass by the festivals of the North.

This year again in the twenty films in competition, an alchemy intended to renew the attraction of the festival in its capacity for discoveries: young filmmakers with first films that will rub elbows with big names in the cinema.

Source: http://africultures.com/avant-cannes-2019-forte-presence-africaine-14671/?utm_source=newsletter&utm_medium=email&utm_campaign=442

D.2 Convocation to the 38th IMC General Assembly (Paris, 27-28 September 2019)

The next General Assembly of the International Music Council which will take place in Paris, France, 27-28 September 2019. The biennial General Assembly is the main gathering of the IMC membership, as well as its principal decisional body. The members' participation is not only essential for the functioning of the IMC, through the revising and crafting of its policies and operations; it is also critically important for the member organizations themselves to make sure that their voice is heard in the decision-making process.

The 38th IMC General Assembly will precede the 6th edition of the World Forum on Music (WFM), which will celebrate the 70th anniversary of the IMC by highlighting the Five Music Rights. The Forum will take place from 28 – to 30 September 019.

D.3 Africa Festival Marseille from June 15 to 30, 2019 - 15th edition

Last year, the Marseilles edition almost disappeared. It is thanks to the will of the artists, partners, public, members, and donors that we were able to head out of the water and catch a glimpse of a new way of thinking about the festival: a place of encounter, discovery and discovery. exchange, a space for reflection and creativity, with the help of a united collective and a desire to gather energies.

Looking to the future, Africa Fête is getting a makeover with island atmospheres, urban atmospheres, experimental atmospheres! This year, the public is indebted to become an actor of the festival in the name of the principles of fraternity and solidarity, today so precious.

Africa Fête is also cinema, concerts and dance courses in partnership with the associations Tanimena and Mamanthe.

Web site: <http://www.africafete.com>

Contact: infos@africafete.com

D.4 MOCA, forum of the cultures of Africa from 23 to 25 May in Paris

The Center of Cultures of Africa (CCA) presents the 4th edition of MOCA, Forum of Cultures of Africa, organized from 23 to 25 May 2019 in Paris, in partnership with the Ministry of Culture, AFD and the Cultural Center “La Place”.

The MOCA 2019 is 3 days of Conferences, Networking and Live... in other words a real crossroad for professionals and the public who will be able to discover new actors in the music, cinema, visual arts, fashion, digital technology in Africa and the diaspora.

A simple tendency or a lasting phenomenon, MOCA wants to explore through this edition, how the African creative and cultural industries are structured, perpetuate themselves, which base of values to convey, which social responsibility for the artists and the operators of a sector at the heart of the technological revolution, in perspective of the Africa 2020 season.

Website www.le-moca.com and www.ccafrique.org

D.5 The Saudi Ministry of Culture's strategy

The Ministry of Culture has emphasized that its current role focuses on growing and developing Saudi Arabia's cultural sector, within the context of the broader transformation witnessed by the Kingdom through the Vision 2030 reform plan.

The Ministry of Culture is not starting from scratch. The infrastructure is already set up although it needs to be repaired, organized and controlled. There are innovators, clubs and associations in place. Misk Foundation, an initiative from Crown Prince Mohammad bin Salman, communicates with people of the world. The Saudi Heritage Preservation Society safeguards treasures in the Kingdom and makes them known to the world, especially after UNESCO registered it as an international nongovernmental organization in the heritage field.

Web site: <http://www.arabnews.com/node/1477396>



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica

Ghana: Rehabilitation of Cultural Centres in the Country, a Step in the Right Direction

Quite recently, the Ministry of Tourism, Culture and Creative Arts announced that it has a programme for the rehabilitation of all the centres for national culture in the country. This is indeed welcome news for experts in cultural and for that matter, lovers and enthusiasts of theatre in the country. This is because when these centres for national cultural are rehabilitated, it will go a long way to promote cultural and theatrical activities in the country; and this situation will definitely promote and enhance theatre practice and its psyche in the country to accelerate the pace of the development programme that the NPP government has for the people of Ghana as theatre is the bedrock or panacea for any realistic development anywhere in the world in the past, present, and in the future! <https://allafrica.com/stories/201905170425.html>

Africa: Repatriation - Why Western Museums Should Return African Artefacts

A large number of artefacts held in Western museums and libraries are known to have been appropriated over the ages through conquest and colonialism. The looting of African objects by anthropologists, curators and private collectors took place in war as well as in peaceful times. It was justified as an act of benevolence; as saving dying knowledge. Some museums have started to try and acknowledge that their collections have uncomfortable histories tied to colonial violence. Another serious problem is that the collections retain and perpetuate the stereotypical narratives Europeans had - and still have - about Africans. The thousands of articles collected in most museums are not accompanied with their original history. This is a crucial cultural problem as by dispossessing people of their cultural artefacts, books and important religious and cultural relics, you dispossess them of their knowledge, history and philosophy. Therefore on this year's International Museum Day, museums and libraries that hold vast collections of African cultural resources must face the fact that they are still continuing a legacy of dispossession similar to that of their colonial forebears. <https://allafrica.com/stories/201905160188.html>

Africa Month to Revitalise Indigenous Languages

South Africa has dedicated the month of May to commemorating Africa Month, which government is using to promote the African unity, deeper regional integration and recommit Africa to a common destiny. The theme for the month is "Celebrating 25 Years of Democracy: Building a Better Africa and a Better World" and will culminate on 25 May - when the continent marks Africa Day. Africa Day is celebrated annually on 25 May within the African continent to mark the formation of the Organisation of African Unity on 25 May 1963 and the African Union in 2002, which was created to promote unity in Africa. The celebrations in South Africa coincides with the commemoration of 25 Years of Democracy, 23 years of existence of the Constitution as well as the inauguration of the new President, which will usher South Africa into the sixth administration.

South Africa: Arts and Culture Minister Declares 19 Areas As Heritage Sites in Bo-Kaap

Arts and Culture Minister Nathi Mthethwa on announced that a total of 19 areas in Bo-Kaap, Cape Town have been declared heritage sites. Mthethwa made the announcement at the Bo-Kaap civic centre and told community members that the sites have been gazetted in government's official notice. The areas include several mosques, schools, homesteads and the Bo-Kaap museum. The objectives are: to conserve the Bo-Kaap heritage, to promote and

protect public open spaces and - to promote the social and cultural traditions and practices.
<https://allafrica.com/stories/201905010438.html>sidewalks

Mauritius: National Awards 2019 - Local Artists Rewarded for their Remarkable Talents

Local artists who have excelled in the realm of arts and culture were rewarded yesterday at the 2nd edition of the National Awards ceremony held in presence of the Acting President of the Republic, Mr Paramasivum Pillay Vyapoory, the Minister of Arts and Culture, Mr Prithvirajsing Roopun, and other personalities. The objective of the award was to acknowledge the efforts and determination that the artists have in reshaping the multicultural backdrop of the country. In his address, the Acting President stated that artists have a key role in preserving and promoting the cultural richness of Mauritius via different art forms. According to him, the diversity which reigns in the country is a source of great inspiration for artists as well as a drive to continuously come up with more creative and innovative masterpieces.
<https://allafrica.com/arts/?page=8>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)

Artists and Other Cultural Workers: A Statistical Portrait

National Endowment for the Arts, 24 April 2019, USA - This report analyzes six federal datasets—but predominantly the American Community Survey and the Current Population Survey—to capture a statistical profile of 11 artist occupations and several types of cultural workers who are non-artists. https://www.arts.gov/publications/artists-and-other-cultural-workers-statistical-portrait?utm_source=TW

Ten year strategy: autumn 2018 consultation findings

Arts Council England, 8 April 2019, England - This report shares the broad range of opinions we heard when we consulted museums, libraries, arts organisations, funders, policy makers, local authorities, education and beyond on our draft strategic framework, Shaping the next ten years, including our case for change and seven proposed outcomes.

<https://internationalfederationofartscouncilsandcultureagencies.cmail20.com/t/i-1-plitdid-zhyhtliir-jk/>

Web site: www.ifacca.org

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F.2 Africultures

Annaba Festival of Mediterranean Film 2019 (Algeria, 4th edition, October 2019)

The 4th edition of the festival will present films (feature films, short films, documentaries) produced between 2018 and 2019 in the Mediterranean countries (Algeria, Tunisia, Morocco, Libya, Egypt, Palestine, Lebanon, Syria, Turkey, Greece, Cyprus, Croatia, Serbia, Bosnia, Albania, Italy, France, Malta, Spain, Portugal, Montenegro, Slovenia, Monaco). The other

countries of the world will be presented under the heading "the Mediterranean looks at the world". After the postponement of the festival, instead of the dates originally planned, the event will take place in October 2019. More information at <http://www.annabamedfilms.org/>

Site web: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

F.3 Agenda 21 Culture Circular

Cultural Action to Achieve the SDGs: Cities Engage!

The SDG Global Festival of Action (2-4 May 2019 in Bonn, Germany) is a ground-breaking event powered by the UN SDG Action Campaign. The Festival's overall aim is to gather and inspire SDGs campaigners and multi-stakeholder partners to scale up and broaden the global movement to take action for the SDGs. Taking place in Bonn every year, the Festival provides a dynamic and interactive space to showcase the latest innovations, tools and approaches to SDG advocacy and SDG action. It brings together leaders from governments, local authorities, international organizations, civil society, activists, young advocates, the creative industry and the private sector– to scale up the impact of their work and strategize joint actions, whilst motivating new organizations and individuals to join the movement and take action for the SDGs. The Committee on Culture of UCLG will take part into this important event in a session entitled "Cultural Action to Achieve the SDGs: Cities Engage!".

<http://www.agenda21culture.net/news/cultural-action-achieve-sdgs-cities-engage>

F.4 The Cultural Policy in the Arab Region (ARCP) Newsletter

Tunisia: Official Interest in Preserving Islamic Heritage in 2019

According to official statements from the Tunisian National Heritage Institute, the Ministry of Culture is working to revive and restore many cultural, historic and religious monuments in the Medina quarter on Tunis over the course of 2019 as part of an integrated programme to celebrate Tunis as the Capital of Islamic Culture for 2019. In the same context, in April the Tunisian National Heritage Institute held a conference entitled “Cultural Mediation and Heritage: Reality and Prospects” in the city of Hammamet, with the participation of specialist researchers from Egypt, Algeria, and Tunisia. The participants discussed the importance of cultural and artistic mediation in heritage, national strategies and legal frameworks for the preservation of heritage, cultural tourism and heritage appreciation, the media, and the heritage sector.

Meeting on the Development of Creative Industries in the Maghreb

Between 26th and 28th March 2019, the Arab League Educational, Cultural and Scientific Organisation (ALECSO) held a meeting in Tunis on “the Development of Creative Industries in the Maghreb” in cooperation with UNESCO Rabat. The meeting was largely attended by representatives of government agencies, ministries and institutions concerned with cultural affairs in Maghreb countries. Also in attendance were representatives of Arab cities belonging to the UNESCO Creative Cities Network, a number of international experts, representatives of civil society organisations, journalists and intellectuals. The participants discussed the key position ALECSO can play in expanding the role of Arab cities in the global Creative Cities Network. Moreover, it was concluded that ALESCO can assist in raising awareness about the need to invest in creative industries given the boons they provide to individuals, groups, and

governments. The strategy constitutes part of a larger goal to implement greater sustainable development before 2030. Read more at <http://www.arabcp.org/page/1185>

Launching an Observatory for the Freedom of Association and Artistic and Cultural Expression

On 8th April, Paris witnessed the inaugural meeting of a new rights observatory initiative. The initiative has been launched by a network of Euro-Mediterranean and African activists, actors and researchers working to assess and report violations of people's rights of association and cultural and artistic expression. According to its inaugural statement, the initiative was launched as a response to increasing violations of freedoms in European and Mediterranean Arab countries. The statement read: "At the beginning of 2019, it seems that the state of civil liberty is disturbing. Barriers to freedom of association and expression are increasingly common. Directly or indirectly, public authorities appear to want to place limits on the position of cultural and artistic civil society in the public space. Read more at <http://www.arabcp.org/page/1180>

Web site: <http://www.arabcp.org/site/index>

Contact: <http://www.arabcp.org/site/contact>

F.5 IMC Music World News

Africa can become a big music market

All conditions are in place to make the African continent a large music market despite the "weakness" of the statistics posted, argued in Dakar, Alexandre Deniot, director of the international market record and publishing (MIDEM). There is a lot of work to be done, but "the potential is really huge, Africa is at the forefront of this tomorrow's market," he said at the opening in Dakar of the "MIDEM african forum".. "The music market in Africa is less than 2% of the world music revenue recorded and 0.7% of royalties collected worldwide, it is very low, and this does not represent the creativity and talent found on the continent, but in 2020, there will be about five hundred million people connected to smartphones in Africa http://www.imc-cim.org/index.php?subid=8471&option=com_acymailing&ctrl=url&urlid=95118&mailid=274

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation