

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

**No 379**

*26 April 2019*

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

\*\*\*

**Contact: OCPA Secretariat, Avenida Patrice Lumumba No. 850, Primeiro Andar,  
Caixa Postal 1207, Maputo, Mozambique**

**Tel.: + 258 21306138 / Fax: +258 21320304 / E-mail: [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org)**

**Executive Director: Lupwishi Mbuyamba, [director@ocpanet.org](mailto:director@ocpanet.org)**

**Editor of OCPA News: Máté Kovács, [mate.kovacs@ocpanet.org](mailto:mate.kovacs@ocpanet.org)**

**OCPA WEB SITE - [www.ocpanet.org](http://www.ocpanet.org)**

**OCPA FACEBOOK - [www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info](http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info)**

**You can subscribe or unsubscribe to OCPA News via the online form at  
<http://www.ocpanet.org/activities/newsletter/maillinglist/subscribe-en.html> or  
<http://www.ocpanet.org/activities/newsletter/maillinglist/unsubscribe-en.html>**

**Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>**

\*

**OCPA is an official partner of UNESCO (associate status)**

\*\*\*

**We express our thanks to our main partners whose support has permitted the development of our activities:**



**ENCATC**

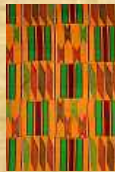


**CBAAC**



**FORD FOUNDATION**

\*\*\*



\*\*\*

# In this issue

## A. News from OCPA

Activities of the Executive Director and the Staff of OCPA

A.1 Tribute to Professor Kwabena Nketia (Accra, Ghana, May 4, 2019)

A.2 Opening of the exhibition of the artist Silva Dundero, Minister of Culture and Tourism of Mozambique

A.3 Meeting of partners of the Higher Institute of Arts and Culture (ISARC) of Mozambique

A.4 2nd Technical Meeting on the Revision of the Creative and Cultural Industries Action Plan in Africa

A.5 Strengthening the participation of professionals from East and South Africa to MASA

A.6 Conclusion of the AFRICALIA/OCPA project on "Projection of African Cultural Policies by 2030"

A.7 Workshop on cultural exchanges between African cities and European Capitals of Culture (Rijeka)

A.8 OCPA Publications

## B. News, events and projects in Africa

B.1 The International Theatre and Puppet Festival of Ouagadougou (FITMO) - Call for artistic proposals

B.2 The Cairo International Festival for Contemporary & Experimental Theatre (CIFCET, 26<sup>th</sup> edition)

B.3 African Film Festival of Tarifa - Tangier (FCAT 2019) - Extensions in Spain and Morocco

B.4 Morocco: The Festival des Alizés, an exceptional event in Essaouira

B.5 Call for proposals: Infecting the City Arts Festival in SA

## C. News about cultural policies, institutions and resources in Africa

C.1 Algeria: Appointment of a New Government, 8 Ministers Retained on 27

C.2 FESPACO 2019: Towards the resurrection and perpetuation by Olivier Barlet

C.3 Senegal: A new government in continuity

C.4 Angolan minister of culture defends free market for cultural goods

C.5 ECOWAS Member States Advocate in Favour of the Return of Cultural Property to Countries of Origin

## D. News, institutions, resources and events in other regions

D.1 Public Funding of Culture in Europe, 2004-2017

D.2 Africa: "Views of Africa" - Opening of the African Film Festival in Montreal

D.3 International Cultural Relations of the European Union - Europe, The World, Croatia (Rijeka, Croatia)

D.4 Reminder: World Day of Cultural Diversity for Dialogue and Development (21 May)

## E. Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from AllAfrica

- Seychelles: Project Will Add Space for Live Waterfront Music in Capital City of Seychelles
- Liberia: UNESCO Regional Director Rallies Govt to Ratify the Convention on Cultural Property
- Nigeria's Creative Industry, Fastest Growing in the World - Minister
- Ethiopia: National Theater Moves Ahead With New HQs
- Sudan: Preparations for Reception of Activities of Port Sudan Capital of Arab Culture

## F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

- World Press Freedom Day 2019 (3May)

F.2 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)

- Report of the 8th World Summit on Arts and Culture (IFACCA, Kuala Lumpur, 11 – 14 March)

F.3 Africultures

- Religion and African languages to help Pan-Africanism?

- Fanon l'Intemporel – A documentary film
- F.4 Newsletter Casa África
- Wallay! Barcelona African Film Festival (Barcelona, 11 - 26 April, 2019)
- F.5 Agenda 21 Culture Circular
- Conclusions of the 3rd Culture Summit of UCLG (Buenos Aires, 3-5 April 2019)
- F.6 The Cultural Policy in the Arab Region (ARCP) Newsletter
- **Egypt: Tahrir Cultural Center Opens in Cairo**
  - **New Book on Cultural Policies in Tunisia**
- F.7 C-NEWS - Culturelink Newsletter
- Global Cultural Economy - Christiaan De Beukelaer and Kim-Marie Spence, Routledge, 2019, 184 p
- F.8 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation
- The Culture at Work Africa project at CAE Members' Forum 2019
- F.9-IMC Music World News
- Musicians Union of Liberia 'to tackle piracy'
  - How the East African Global Music Campus is shaping music education in Africa (EAGMC)
- F.10 Music in Africa
- Popular music in Botswana

**XXX**

## **A. News from OCPA**

Activities of the Executive Director and the OCPA Staff

### **A.1 Tribute to Professor Kwabena Nketia (Accra, Ghana, May 4, 2019)**

The Executive Director will participate in the international and national tribute to be paid by the Government of Ghana to the late Professor Kwabena Nketia, outstanding figure and founder of scientific research on African music, pioneer and promoter of studies integrating traditional and contemporary knowledge. The official funeral ceremony will be held on May 4 in Accra, Ghana.

\*\*\*

### **A.2 Participation in the opening of the painting exhibition of the artist Silva Dunduro, Minister of Culture and Tourism of Mozambique**

In Maputo, during the month of April, Mr. Mbuyamba took part in the opening of the painting exhibition on the theme Mulheres Guerreiras (Fighting Women), by the painter Silva Dunduro, Minister of Culture and Tourism. The opening ceremony took place on April 18 with a ceremony chaired by the President of the Republic of Mozambique, His Excellency Filipe Nyusi. On this occasion, the Head of State paid a heartfelt tribute to the contribution of art and creators to the affirmation of the national identity and to the sensitization to the difficulties of the daily life and problems of his people and to the perpetuation of the great moments of the country's itinerary.

\*\*\*

### **A.3 Participation at the meeting of partners of the Higher Institute of Arts and Culture (ISARC) of Mozambique**

O, April 24, a delegation of OCPA participated in the meeting of partners of the Higher Institute of Arts and Culture (ISArC), jointly chaired by the Minister of Culture and Tourism and the Minister of Higher Education and Technology, dedicated to the implementation of the Institute's 2025 Strategic Plan.

\*\*\*

#### **A.4 The OCPA at the 2nd Technical Review Meeting on the Revision of the Creative and Cultural Industries Action Plan in Africa**

Ms Matilde Muocha, Deputy Director General of ISARC represented the OCPA at the 2nd Technical Review Meeting of African Union Experts invited to continue the revision of the Creative and Cultural Industries Action Plan in Africa held from 16 to 18 April in Mbabane in the Kingdom of Eswatini (Swaziland).

\*\*\*

#### **A.5 Strengthening the participation of professionals from East and South Africa to MASA**

The OCPA, which participates in the work of the International Artistic Committee of the MASA (Market of the Performing Arts of Abidjan), has made the commitment for the 2020 edition of the Festival, scheduled for 7 to 14 March, to increase the participation of professionals from the Eastern and Southern regions of the continent at the same time as it invites the music schools of African countries practicing "classical" music to kindly contact the organizers.

\*\*\*

#### **A.6 Conclusion of the AFRICALIA/OCPA project on "Projection of African Cultural Policies by 2030"**

On 23 April 2019, World Book Day, OCPA and its partner AFRICALIA, closed the project "Projection of African Cultural Policies by 2030", a project launched in 2015 consisting of the preparation and production of a book devoted to the anticipation of this could and / or should be the cultural policies of the future with contributions from young authors from twenty or so countries of the continent as well as thematic transversal studies. The presentation of the book, after publication, is planned by September.

\*\*\*

#### **A.7 Participation in the workshop on the intensification of cultural exchanges between African cities and European Capitals of Culture (Rijeka, Croatia, 30 - 31 May 2019)**

On the agenda of the Secretariat, we can note an important event in the OCPA itinerary and international cultural cooperation: the participation of Mr Mbuyamba, Executive Director, on 30 and 31 May to a panel and a conference at the invitation of the City of Rijeka, Croatia and the European Commission respectively on the following 2 themes:

- -Intensification of cultural exchanges between African cities and the European Capitals of Culture
- and International Cultural Relations of the European Union.

\*\*\*

#### **A.8 OCPA Publications**

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on "African Musics – New Stakes and New Challenges" (with UNESCO, 2005), the Observatory's 1<sup>st</sup> and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the

Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

\*\*\*

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

\*\*\*

**For previous news and OCPA activities click on**  
**<http://www.ocpanet.org/activities/news/index-en.html>**

\*\*\*



\*\*\*

## **B. News, events and projects in Africa**

### **B.1 The International Theatre and Puppet Festival of Ouagadougou (FITMO) - Call for artistic proposals**

The 17th edition of the FITMO launched 30 years ago will take place from June to November 2019 on the theme: “arts, social cohesion and people integration” according to the following timetable: Niger: 14 - 18 June 2019; Côte d’Ivoire: 14 - 18 August 2019; Benin: 03 - 07 September 2019; Togo: 10 - 16 September 2019; Mali: 10 - 14 October 2019; Burkina: 26 October - 02 November 2019.

The call is about the edition of Burkina Faso (Ouagadougou, 26 October to 2 November 2019). The International Theatre and Puppet Festival of Ouagadougou/Arts festival of Burkina would like to receive artistic proposals (shows, performance, workshops, exhibition, master classes, etc.) in theatre, puppets, music, dance, circus, stories, cinema, visual and fine arts, emanating from artists and artistic groups around the world.

The proposals are received from 27 March to 27 June 2019. The applicants must provide:

- A performance application and a video for the show proposals
- An application and a portfolio for the workshop proposals or master classes

The proposals are to be sent to the following emails: [fitmofestival@gmail.com](mailto:fitmofestival@gmail.com) with copies to [culturedequartier@yahoo.fr](mailto:culturedequartier@yahoo.fr), [mandehama@gmail.com](mailto:mandehama@gmail.com) and [guingane@hotmail.com](mailto:guingane@hotmail.com).

\*\*\*

### **B.2 The Cairo International Festival for Contemporary & Experimental Theatre (CIFCET, 26<sup>th</sup> edition)**

The Cairo International Festival for Contemporary and Experimental Theatre (10 – 20 September 2019) is aimed to create a forum for communication and dialogue among diverse populations and communities by means of the various forms of theater and performance. It

aims to introduce the latest developments in the international theatre scene to Egyptian and Arab audiences, while also serving as a platform for local and regional theatre productions for the benefit of specialists and interested festivals from all over the world.

Web site: <http://www.cifcet.gov.eg>

E-mail: [cifcetform.fr@gmail.com](mailto:cifcetform.fr@gmail.com)

\*\*\*

### **B.3 African Film Festival of Tarifa - Tangier2019 - Extensions in Spain and Morocco**

The program of the FCAT 2019 (Tarifa, Spain and Tangier, Morocco, April 29 and May 2) will have for the first time an extension in Algeciras (Spain) with different activities that will complement the cultural offer of the next edition of the FCAT in the Countryside of Gibraltar, framed in a project promoting social cohesion, cultural diversity and coexistence.

For the director of the FCAT, Mane Cisneros, the extension of Algeciras will not only expand the reach and the public of the FCAT on this European side of the Strait, but it will make possible to promote new activities especially in neighborhoods that are at risk of exclusion.

In Morocco, in addition to Tangier, the FCAT will expand its celebration with two new extensions in the cities of Tetuán and Chefchaouen. This extension of the activities of the FCAT will allow to consolidate the "narrow" character of this important cultural event, both in its spatial and symbolic dimension.

Web site: <https://www.fcat.es/el-festival-de-cine-africano-estrenara-extension-en-algeciras/>

\*\*\*

### **B.4 Morocco: The Festival des Alizés, an exceptional event in Essaouira**

The 19th edition of the Festival des Alizés will take place from 25 . 28 April, at the initiative of the Essaouira-Mogador Association. For its 19th edition, the Festival des Alizés has chosen to focus on proximity, emotion and sharing that only provides a purely acoustic listening, "said a statement from the Association Essaouira-Mogador. And to continue that the Festival des Alizés offers "an intimate listening that brings all its nobility and all its depth to the chamber music and the lyrical art when appointment is given to them with the purity of the sound and that the microphones are put aside the time of a dozen exceptional concerts.

This edition will also serve as a retrospective by inviting again, the most outstanding artists of previous editions while proposing an original programming: each concert being dedicated to a single composer.

Web site: <https://fr.allafrica.com/stories/201904180795.html>

\*\*\*

### **B.5 Call for proposals: Infecting the City Arts Festival in SA**

The Institute for Creative Arts (ICA) and Africa Centre are calling on artists to submit proposals to present at the Infecting the City public arts festival in Cape Town, South Africa, from 25 to 30 November 2019.

The event will provide an opportunity for applicants to bring art, music, dance and performance out of theatres and galleries. The artists showcase their art directly on the streets and public spaces of Cape Town.

Interested candidates should submit a single PDF file with the following details: Applicant's contact details, a 1-page outline of proposed creative artwork, links to access the work, a curriculum vitae of artist(s) or company and a budget about the monetary support from ICA.

Proposals should be submitted before **31 May** (5pm) to [ica@uct.ac.za](mailto:ica@uct.ac.za) with 'TTC Proposal' in the subject line.

For more information visit the web site <http://infectingthecity.com/2017/>.

\*\*\*



\*\*\*

## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 Algeria: Appointment of a New Government, 8 Ministers Retained on 27**

April 1 - Pressed by the army to renounce the presidency, under Article 102 of the Constitution, Abdelaziz Bouteflika on Sunday night appointed a new government, greatly renewed: out of 27 positions, only eight ministers were renewed.

This government is in office until a new presidential election is organized. In this government the post of the Minister of Culture was entrusted to Meriem Merdassi to replace Azzedine Mihoubi

More at <https://www.jeuneafrique.com/756683/politique/algerie-bouteflika-nomme-un-nouveau-gouvernement-huit-ministres-conserves-sur-27/>

\*\*\*

### **C.2 FESPACO 2019: Towards the resurrection and perpetuation - by Olivier Barlet**

The 26th edition of FESPACO was both a celebration of the fiftieth anniversary of the festival and an attempt at renewal. The awareness of the degradation since 2009, the year of the "fespagaille", was however noticeable: the donors lobbied for an artistic framework of the program, the conference prepared by Gaston Kaboré was intended to work for the perpetuation of the festival.

Thus in spite of the gravity of this ceremony where politics takes over the cinema,, this 26th edition marks a happy renewal for the durability of this important festival to which the whole professional environment still bears a real affection.

Read the article: <http://africultures.com/colloque-fespaco-14640/>

\*\*\*

### **C.3 Senegal: A new government in continuity**

April 08, 2019 - Following his re-election (February 24, 2019), President Macky Sall kept the heavyweights of his former government team. The main task of this government will be to speed up the implementation of the Emerging Senegal Plan (ESP) and to prepare a reform aimed at eliminating the post of Prime Minister.

At the post of the Minister of Culture and Communion, Abdou Latif Coulibaly was succeeded by Abdoulaye Diop, mayor of the city of Sedhiou, until now Minister in charge of Employment and Professional Integration, took function on April 15th.

At the handover, the outgoing minister Abdou Latif Coulibaly took stock of the results obtained at the Ministry of Culture during his mission. The new Minister stressed the need for continuity in order to consolidate the achievements and complete the projects opened by his predecessor.



Among these projects the new Minister will have to accelerate the adoption of the law on the status of the artist and on the regulation of artists' remuneration for private copying.

Web site: <https://www.jeuneafrique.com/759997/politique/senegal-a-new-government-in-the-continuit/>

\*\*\*

#### **C.4 Angola: Angolan minister of culture defends free market for cultural goods**

Luanda - Angolan Minister of Culture, Carolina Cerqueira, defended in the city of Praia (Cabo Verde), the creation of the common market for the free movement of goods and cultural services of the Community of Portuguese-speaking countries (CPLP).

According to the governess who spoke at the opening session of the eleventh meeting of the CPLP's Ministers of Culture, held under the slogan "Open arms to a community of peoples", the free common market could stimulate job creation for young people in African member countries and also contribute to the reduction of poverty, and to promote human and sustainable development. Carolina Cerqueira also indicated that, in addition to the legal protection of works of art and of actors' rights, it is relevant to deal with the legal issues relating to intellectual and industrial property rights.

Source: <https://www.allafrica.com/stories/201904130200.html>

\*\*\*

#### **C.5 ECOWAS Member States Advocate for the Return of Cultural Property**

In his opening address on Tuesday, April 9, 2019, in Cotonou, Benin, the meeting of Directors of Cultural Heritage and Museums of the Economic Community of West African States (ECOWAS), Oswald Homeky, Minister of Tourism, Culture and Sports, praised and reiterated his country's request for the return of goods from its unique and rich historical cultural heritage.

For him, this demand is not a Benin victory, but rather the recognition of the efforts of African leaders, aware of the political stakes and the strong cultural and identity values of this heritage.

As to the Commissioner for Education, Science and Culture of the ECOWAS Commission, Prof Leopoldo Amado, advocated that the proposals that will be formulated allow the implementation of a significant action. Speaking on behalf of the Chairman of the ECOWAS Commission, he stressed the need for a mechanism to help return of the African cultural properties to their land of origin. This declaration was fully supported also by the resident representative of UEMOA (West African Economic and Monetary Union) in Cotonou, Komlan Agbo.

It was recalled that in December 2018, in Abuja, the ECOWAS Heads of State and Government adopted a Political Declaration on the Return of African Cultural Property to their Countries of Origin. This instructed the ECOWAS to elaborate an action plan for coordination. This has been done, but before submitting it to Heads of State, it should be validated by the directors of the cultural heritage of the Community space, and approved by the Ministers of Culture of the Member States; hence the interest of the Cotonou meeting.

Source: <https://fr.allafrica.com/stories/201904110822.html>

\*\*\*



\*\*\*

## **D. News, institutions, resources and events in other regions**

### **D.1 Public Funding of Culture in Europe, 2004-2017**

Public cultural expenditure has not recovered from the blows suffered after the 2008 financial crisis – this holds for western countries only. The eleven post-communist EU members have been increasing their cultural spending after 2009, the pace of which has accelerated in the recent past.

There were four countries in Europe, where public cultural expenditure reached one percent of the GDP along the 2014-2017 period.

Despite a slight overall tendency of re-centralisation, about two-thirds of all public cultural expenditure in Europe takes place in regions and cities. Nevertheless, mystifying the amounts of financing is a misperception without judging the soundness of the underlying policies.

Web site: [http://www.budobs.org/files/Public\\_cultural\\_funding\\_2004-2017.pdf](http://www.budobs.org/files/Public_cultural_funding_2004-2017.pdf)

Contact: [bo@budobs.org](mailto:bo@budobs.org)

\*\*\*

### **D.2 Africa: "Views of Africa" - Opening of the African Film Festival in Montreal**

The 35th edition of the largest international African film festival on the American continent features 132 films from 45 countries from Africa and the Caribbean. The section dedicated to young directors programs, among others, Djibouti's first film made by a woman: "Dhalinyaro" by Lula Ali Ismail.

About the anniversary, Gérard Le Chêne, co-founder and president of the Festival recalled that the festival has helped to make the African film production known abroad. There were over three thousand films shown. All the great filmmakers have been involved, 35 years ago, that was not the case. The Festival is twinned with FESPACO. This helps to enrich the programming and it extends in many areas such as training, etc. The FESPACO is something colossal.

Source: <https://fr.allafrica.com/stories/201904051410.html>

\*\*\*

### **D.3 International Cultural Relations of the European Union - Europe, The World, Croatia (Rijeka, 30 - 31 May 2019)**

This conference takes place in Rijeka, the European Capital of Culture 2020 with a view to encourage dialogue about the opportunities and challenges of today's international cultural cooperation and to analyse the modalities that lead to more intense and more functional global cooperation and exchange between the European Union and the world. The rapid changes that mark today's world raise questions about the ways and means to support, enhance and strengthen the practices of cultural exchange and interaction.

The main conference topics are: The role of cultural policies in fostering international cultural cooperation; Cultural networks, the expression of cultural change in international relations; Cultural diplomacy: strengthening external relations in a globalised world; and Croatia in international cultural cooperation.

More information at <https://rijeka2020.eu/en/projekti/culture-relations/>

Registration at <https://rijeka2020.eu/en/projekti/culture-relations/register/>

\*\*\*

#### **D.4 Reminder: World Day of Cultural Diversity for Dialogue and Development 21 May**

Since 2002, held every year on 21 May, the World Day for Cultural Diversity for Dialogue and Development celebrates not only the richness of the world's cultures, but also the essential role of intercultural dialogue for achieving peace and sustainable development.

With the adoption in September 2015 of the 2030 Agenda for Sustainable Development by the United Nations, the message of the World Day for Cultural Diversity for Dialogue and Development is more important than ever. The 17 Sustainable Development Goals can best be achieved by drawing upon the creative potential of the world's diverse cultures, and engaging in continuous dialogue to ensure that all members of society benefit from sustainable development.

This World Day is an occasion to promote culture and highlight the significance of its diversity as an agent of inclusion and positive change. It represents an opportunity to celebrate culture's manifold forms, from the tangible and intangible, to creative industries, to the diversity of cultural expressions, and to reflect on how these contribute to dialogue and the social, environmental and economic vectors of sustainable development.

Web site: <http://www.unesco.org/new/en/cultural-diversity-day>

\*\*\*



\*\*\*

### **E. Cultural Agenda in the African Press**

#### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

\*\*\*

#### **E.2 Selected information from Allafrica**

##### **Seychelles: Project Will Add Space for Live Waterfront Music in the Capital City**

Adding a touch of live entertainment to Victoria - the capital city of the Seychelles - is the aim of a waterfront project that will be completed in four months, according to the mayor of Victoria. Once completed, the waterfront project which will be located in the vicinity of the Marine Charter will provide Seychellois with a meeting point for live entertainment and a place to shop for local craft. The mayor of Victoria, David Andre, told journalists that the waterfront development will consist of a cafeteria and a stage that will provide space for local artists to perform. The project will also include several kiosks for artists who want to display and sell their locally made artifacts. <https://allafrica.com/stories/201904230228.html>

\*\*\*

## **Liberia: UNESCO Regional Director Rallies Govt to Ratify the 1970 Convention on Cultural Property**

Speaking at the start of the two-day workshop on April 17, 2019 in Monrovia Mr. Ydo Yao has called on the Liberian government to ratify the UNESCO 1970 Convention on the illicit trafficking in cultural property. He pointed out that that in the absence of the convention's ratification Liberia is missing out on lots of help from UNESCO. The 1970 Convention is one of the several conventions that have a low rate of ratification in Africa. In brief remarks, Darius Gweh, Director of Culture at the Ministry of Information, Cultural Affairs and Tourism assured that the government remains committed to ratifying this convention and its sister conventions. It will not only ratify it but will develop a mechanism to fight the illicit trafficking of cultural property," <https://allafrica.com/stories/201904190643.html>.

\*\*\*

## **Nigeria's Creative Industry, Fastest Growing in the World - Minister**

The Minister of State, Industry, Trade and Investment, Aisha Abubakar, has said that the Nigerian creative industry has the fastest growth rate in the world. Abubakar made the claim at a creative entrepreneurs summit organised by the Enterprise Development Centre, Global Entrepreneurship Network and the Federal Ministry of Industry Trade and Investment, tagged "Creative Industry in Nigeria - the Emergence and Opportunities for Entrepreneurs". She noted that the Nigerian creative industry has seen a period of rapid growth spurred by emerging digital technology, which supports content creation, distribution and consumption, a growing middle class in Nigeria and most of sub-Saharan Africa as well as supporting industries, which are rapidly evolving. The International Monetary Fund (IMF) rated Nollywood as the second biggest employer in Nigeria, engaging over a million persons, adding that the significance of the Nigerian film and television industry came into focus after the rebasing of the national economy. <https://allafrica.com/stories/201904160055.html>

\*\*\*

## **Ethiopia: National Theater Moves Ahead With New HQs**

A new 1.5 billion Br headquarters is set to replace the current National Theater. The new building will have a flexible stage that can stretch up to eight additional metres. Upon completion, the building will have a state-of-the-art cinema that can accommodate up to 1,500 people and a museum. The project concept was developed six years ago and was inaugurated by laying a foundation at a ceremony. The new National Theatre has two departments: Theatre and Music. The Theatre department has two performing groups, while the Music directorate comprises three modern and folk music groups. The management is preserving the old National Theater, which is under the Ministry of Culture & Tourism, and is one of the 32 public and private cinemas operating in the capital. <https://allafrica.com/stories/201904160734.html>

\*\*\*

## **Sudan: Preparations for the Activities of Port Sudan Capital of Arab Culture 2019**

Khartoum — After Oujda of Morocco, capital of Arabic culture for 2018, Sudan is preparing for the reception of the prominent Arab event of the celebration of Port Sudan as capital of Arabic culture for the year 2019. The celebrations will be continue through the whole year during which the country will receive a number of delegations from the Arab countries participating in the various events. The next year the torch will be transferred to the city of Bethlehem in Palestine for 2020. The city of Port Sudan has a rich cultural heritage as one of the Arab crossings to Africa. Port Sudan has also provided the Arab cultural arena with poets, writers, artists, painters and scientists in culture and archeology, besides its inclusion to many cultural and tourism institutions. <https://allafrica.com/stories/201903270320.html>

\*\*\*



\*\*\*

## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **World Press Freedom Day 2019 (3May)**

The main celebration of World Press Freedom Day 2019 will take place in Addis Ababa, from 1 to 3 May 2019. Co-organized by the African Union Commission and the government of Ethiopia, the event will provide a platform for multiple actors to exchange on current issues, threats and achievements concerning freedom of the press. This year's overall theme *will be* “Media for Democracy: Journalism and Elections in Times of Disinformation”.  
<https://en.unesco.org/commemorations/worldpressfreedomday>

Web site: <https://en.unesco.org/themes/communication-and-information>

\*\*\*

### **F.2 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)**

#### **Report of the 8th World Summit on Arts and Culture (IFACCA, Kuala Lumpur, 11 – 14 March 2019)**

The Report offers insight into the knowledge, experience and perspectives shared by participants during the Summit in Kuala Lumpur. It also presents the key areas that require reflection and action from the international artistic and cultural community.

The Summit discussed on new perspectives and narratives that encompass place, past, present and future. The Summit also highlighted opportunity for global cooperation needed to ensure that the role played by the cultural community do not happen in isolation.

The participants demonstrated that arts and cultural strategies can create favourable conditions to intercultural dialogue and mutual understanding. Such creative and strategic use of arts and culture can offer critical insight into the societies' ever-evolving existence.

The 8th World Summit revealed that some actors in our global community have begun this transformative work to align values, thought and action to create cultures of belonging that help diverse publics discover shared values, co-create meaning and act in symbiosis. If the major challenges of our time are interconnected, so too are the solutions.

Access the 8th World Summit report at [https://ifacca.org/media/filer\\_public/03/90/0390afa1-646d-4679-b2f9-86c6830ec360/k12019\\_report\\_online.pdf](https://ifacca.org/media/filer_public/03/90/0390afa1-646d-4679-b2f9-86c6830ec360/k12019_report_online.pdf)

\*\*\*

### **F.3 Africultures**

#### **Religion and African languages to help Pan-Africanism?**

There has been a lot of talk about pan-Africanism, and pan-Africanism. In fact, it is a must for any great African thinker who respects himself to write on pan-Africanism like Marcus Garvey, one of the great figures of this age-old movement, WEB Du Bois, Kwame Nkrumah or Cheikh Anta Diop, and many others. The reasons, or the causes responsible for the non-achievement of Pan-Africanism, are, in the opinion of many analysts, roughly what we could call here, to speak like Kwame Nkrumah about interference of "negative forces". For others,

however, the African himself is also accountable for his own turpitude.  
<http://africultures.com/religion-et-langues-africaines-au-secours-du-panafricanisme/>

Web site: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

\*\*\*

### **Fanon l'Intemporel – A documentary film**

Released in September 2018 in independent circuits and soon to be shown in France at the national level, the documentary *Fanon: yesterday, today* by Hassane Mezine, is a jewel not to be missed. A dive into the path of the anticolonialist militant and ethnopsychiatrist innovator, or simply in the history of a man who made history. Hassane Mezine, photographer profession, did not just put in the spotlight the photo portraits, the dumb videos, the recorded voice of Frantz Fanon or extracts from his writings, read by different voiceovers. No: he also decided that to show in its complexity the work of militant anticolonialist and ethnopsychiatre Martinique, it was necessary to hear those who had rubbed him yesterday, and those who claim actively the heirs today.

Site web: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

\*\*\*

### **F.4 Newsletter Casa África**

#### **Wallay! Barcelona African Film Festival (Barcelona, 11 - 26 April, 2019)**

Barcelona, city cinephil, last year launched Wallay! An African Film Festival conceived with the aim to flood the cinemas of Spain with the best audiovisual products of the African continent and its Diaspora. The festival proposes a route to the diversity and creativity of the continent of Africa by using the language of the cinema. Casa África contributed to the professional guidance of the festival by facilitating the participation of Ms Ema Edosio, Nigerian cinema director, trained in Nollywood as an autodidact director of photography who presented her first feature film, *Kasala!*, a comedy shot in Lagos that was first presented in Spain on the occasion of Wallay!. On 11 April 2019, Ema Edosio offered a masterclass open to the public. More at <http://festivalwallay.com/>.

Web site: <http://www.casaffrica.es/>

E-mail: [info@casaffrica.es](mailto:info@casaffrica.es)

\*\*\*

### **F.5 Agenda 21 Culture Circular**

#### **Conclusions of the 3rd Culture Summit of United Cities and Local Governments (Buenos Aires, 3-5 April 2019)**

The 3rd UCLG Culture Summit has served to visualise that cities are the sites where a sustainable development model strongly anchored in culture can become effective. Cities from across the world, represented by their local governments and by civil society activists and organisations, have met to reaffirm their commitment to access and participation in cultural life as a universal right, and with culture as an interpretative framework of contemporary realities. Understanding culture as the fourth pillar of sustainable development also involves placing young people at the centre of decision-making, as full citizens and agents of change and social transformation. It involves the full participation of women, and the design of models for cultural governance and creativity based on collaboration between governmental bodies and all

other stakeholders, finding the right balance, as exemplified in the coexistence between public, independent programmes. <http://www.agenda21culture.net/summit/3rd-culture-summit>

Web site: <http://www.agenda21culture.net/>

Contact: [info@agenda21culture.net](mailto:info@agenda21culture.net)

\*\*\*

## **F.6 The Cultural Policy in the Arab Region (ARCP) Newsletter**

### **Egypt: Tahrir Cultural Center Opens in Cairo**

In March 2019, the Tahrir Cultural Center opened in Cairo after buildings at the American University in Cairo (AUC) were converted into a multi-cultural facility. The Center inaugurated its activities through an exhibition featuring thirty-five Egyptian artists. The Center boasts seven exhibition halls for visual arts and three multi-area theatres in addition to a hall for literature and book launches. The Center was launched as part of an agreement signed in early 2018 between the Sawiris Foundation for Social Development and the AUC. The AUC will run the Center, while the Sawiris Foundation provided a financial grant to launch the Tahrir Cultural Center. The Sawiris Foundation will also operate it for a year and bear the costs of retrofitting and rehabilitating the halls. More at <http://www.arabcp.org/page/1134>

\*\*\*

### **New Book on Cultural Policies in Tunisia**

Dar Waraq Publishing and Distribution has published *Cultural Policies in Tunisia: Construction, Development and Problems from 1965 Independence to 2018*. In his book, author Dr Hatem Zeer examines Tunisian cultural memory and discusses important aspects of Tunisian cultural history. In doing so, Dr Zeer uncovers how cultural policy has been designed, examines its components and analyses the approach with which cultural activists are developing cultural strategies today.

Web site: <http://www.arabcp.org/site/index>

Contact: <http://www.arabcp.org/site/contact>

\*\*\*

## **F.7 C-NEWS - Culturelink Newsletter**

### **Global Cultural Economy by Christiaan De Beukelaer and Kim-Marie Spence, Routledge, 2019, 184 pages**

The book *Global Cultural Economy* critically interrogates the role cultural and creative industries play in societies. By locating these industries in their broader cultural and economic contexts, the authors combine their repertoires of empirical work across four continents to define 'cultural economy' as the system of production, distribution and consumption of cultural goods and services, and to discuss the cultural, economic, social and political contexts in which it operates.

Web site <https://www.routledge.com/Global-Cultural-Economy/Beukelaer-Spence/p/book/9781138670099>

Contact [book.orders@tandf.co.uk](mailto:book.orders@tandf.co.uk).

\*\*\*

## **F.8 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

### **The Culture at Work Africa project at CAE Members' Forum 2019**

**Culture Action Europe (CAE)** organized its **Members' Forum 2019** on **March 21 and 22** in Brussels. During these two days, CAE members worked to assess advocacy actions, share

information and resources, also to identify upcoming opportunities for partnerships and co-creation processes. **Within this programme, at the CAE Members' Marketplace, a special attention was paid to the Culture at Work Africa project.** This project is now one of the main activities coordinated by **Interarts**, focused on promoting **intercultural dialogue** and **social cohesion** in urban and peri-urban areas in **Africa for sustainable human development.** The First Call was launched last June 2018; now the **Second Call** was closed on 15 April 2019. More at <https://cultureactioneurope.org/events/members-forum-2019/#!event-register/2019/3/21/culture-action-europe-members-forum-2019>

Web site: <http://www.interarts.net>

Contact: [info@interarts.net](mailto:info@interarts.net)

\*\*\*

## **F.9 IMC Music World News**

### **Musicians Union of Liberia 'to tackle piracy'**

The newly elected president of the Musicians Union of Liberia (MULIB), has said piracy and the protection of intellectual property (IP) are areas his team will address. Besides the focus on piracy, the new leader of MULIB said he administration would try to help Liberian musicians with the knowledge needed to run music as a business. The new administration would also work to change the perception of Liberian music and the airplay of Liberian music.

[https://www.musicinafrica.net/magazine/musicians-union-liberia-tackle-piracy?utm\\_source=newsletter\\_272&utm\\_medium=email&utm\\_campaign=music-world-news](https://www.musicinafrica.net/magazine/musicians-union-liberia-tackle-piracy?utm_source=newsletter_272&utm_medium=email&utm_campaign=music-world-news)

\*\*\*

### **How the East African Global Music Campus (EAGMC) is shaping music education**

Educational initiative EAGMC is conducting a training project to enhance the knowledge of African music teachers, directors and administrators and to engage them in local and interregional markets. The first phase of the EAGMC project took place in Kampala, Uganda, and Addis Ababa, Ethiopia, in 2017 and 2018 respectively and involved music schools and academies from Ethiopia, Malawi, Mozambique, Uganda, Sierra Leone, South Sudan and Tanzania, Zimbabwe and Germany. The curriculum was designed so students can obtain a qualification through the technical and vocational training systems in their own countries as music educators and performers <http://www.imc-cim.org/music-world-news-magazine/music-education/5711-how-the-east-african-global-music-campus-is-shaping-music-education-in-africa.html>

Web site: <http://www.imc-cim.org>

Contact: [mwn@imc-cim.org](mailto:mwn@imc-cim.org)

\*\*\*

## **F.10 Music in Africa**

### **Popular music in Botswana**

From traditional music, in which artists tell their struggles through the use of folklore, to the waist-wriggling kwasa kwasa, Botswana has embraced a variety of musical styles over the years. This article provides an overview of some of the popular music genres in the southern African nation. There are many folk music traditions in Botswana, but the most eminent ones are dithlaka and Tswana. Dithlaka is played collectively by a group whose members blow



varying lengths of copper pipe, but copper piping is preferred these days because it is hardy and easily available. <https://www.musicinafrica.net/magazine/popular-music-botswana>

Web site: <https://www.musicinafrica.net>

Contact: <https://www.musicinafrica.net/contact>

\*\*\*



**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

\*\*\*

**Thank you for your interest and co-operation**

\*\*\*