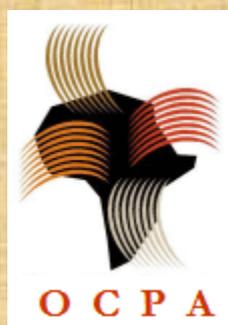


# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

**No 377**

*26 February 2019*

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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## **Editorial**

### **The AU Assembly of Heads of State Proclaims the President of Mali “Champion of Arts and Culture”**

On the occasion of its annual Summit for 2019, the Assembly of Heads of State of the African Union, meeting in Addis Ababa in February, recognized and proclaimed the President of the Republic of Mali, Ibrahim Boubacar Keita, Champion of Arts and Culture, for the action and that he and his government initiated for the promotion of this sector in Africa and for all Africa.

Professionals in the sector, surprised by the sudden attention paid, at the highest level of public responsibility on the continent, to the field of the spirit and creation, had not had time to realize the new shift in the political approach in the march for development. The fact that, notwithstanding the recurrent threats, the provocations and the wars persisting in its heart, Mali affirmed the centrality of culture in the common battle of Africa on all fronts and formulated an invitation, an interpellation to the cultural actors to invent, to innovate and to accompany the politicians in the adventure and the bet of the adopted Agenda of "the Africa that we want"!

Parallely a methodological guide for the implementation of the Charter for African Cultural Renaissance has just been adopted: we are expected to advance here on the ground of action!

Maputo, February 23, 2019

Lupwishi Mbuyamba

\*\*\*

## **A. News from OCPA**

Activities of the Executive Director and the Staff of OCPA

### **A.1 OCPA Joins the AUC Efforts for Accelerating the Ratification of the Charter for African Cultural Renaissance**

OCPA was informed of the decision taken by the Heads of States Summit meeting (Addis Ababa, February) to revise the legal dispositions indicating that the Charter for the African Cultural Renaissance will enter into force after its ratification by 15 AU Members States.

\*\*\*

### **A.2 Mission to Lesotho and Namibia**

Immediately, the African Union Commission undertook a mission in the framework of the Ratification Campaign in 2 countries in Southern Africa, Lesotho on 18<sup>th</sup> and 19<sup>th</sup> and Namibia on 20<sup>th</sup> and 21<sup>st</sup> of February. The OCPA's Executive Director was invited to join the mission, what he did for the first part of the Program accompanying the delegation under the leadership of Mrs Angela Martins, Head of the African Union Commission Division of Culture accompanied by her Assistant, Mekbib Ayalew and attended by Mr Rufus Matibe, Director of Cultural Cooperation in the South African Ministry of Arts and Culture. In Maseru, where the mission had the privilege to meet the Minister of Tourism, Environment and Culture, Chief Molapo, and to organize a 2 days Seminar attended by professionals and young cultural entrepreneurs, the perspectives are positive for a development to happen in the ratification.

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### **A.3 Plans for Other Similar Missions**

Similar missions will be undertaken in the next months in other regions of the Continent with a hope that the Implementation Guide having been prepared by the Commission with OCPA's and a Regional Experts Team and approved by the relevant instances of the Union, the expected new developments of National Cultural Policies in Africa will have an effective chance to enhance the Agenda 2063 implementation process.

Meanwhile, the information was given of the ratification of the Charter by the Republic of Gambia becoming formally, as from February 15, 2019, the 13<sup>th</sup> Member State to ratify. Thus from among the 55 AU Members 33 have signed and 13 have ratified the Charter. The latter are: Angola, Benin, Burkina Faso, Cameroon, Congo, Ethiopia, Gambia, Madagascar, Mali, Nigeria, Niger, South Africa and Senegal.

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### **A.4 OCPA at the Celebration of the 50<sup>th</sup> Anniversary of FESPACO (Ouagadougou)**

After this Campaign visits, the Head of the AUC Division of Culture and the OCPA's Executive Director attended the celebration of the FESPACO 50<sup>th</sup> anniversary in Ouagadougou, Burkina Faso to represent the African Union Commission and present the AU Price at the Prices Ceremonies of the Festival. As for the M. Mbuyamba's agenda, the focus was on the attendance of the International Film Market, the preparation of the Film Music Workshop and the participation in the CERAV Board Meeting scheduled in the FESPACO' framework.

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### **A.5 Attending the Regional Seminar on the Conditions of African Artists (Ségou, Niger)**

This regional activity of OCPA for the period was initiated with the Regional Seminar initiated by the Observatory and jointly and efficiently organized with the CERAV (Regional Center for

the Living Arts-Africa), a UNESCO Category 2 Center and the Foundation of the Festival on the Niger River in Segou, Mali. This meeting attended by almost 40 Experts from 12 countries elaborated a strategy on the Status of African Artists in view of the coming Pan African Conference on the Status of Artists.

\*\*\*

### **A.6 Participation in the 3<sup>rd</sup> Board Meeting of the African Cultural Fund**

In Segou and before the Festival, was organized the 3<sup>rd</sup> Board Meeting of the African Cultural Fund. The Executive Director attended the session during which were examined the installation of the Fund in its headquarters in Bamako, the possible extension of the membership of the Board, External Cooperation Offers and the statement of the first Call dedicated to visual arts.

The presentation of the jury members and thereafter the proclamation of the winners of the first call followed the Meeting after the Festival.

\*\*\*

### **A.7 Activities Foreseen for the Coming Months**

For its next immediate agenda, OCPA's involvement will include

- the preparation of the MASA 2020 with the reduced International Artistic Committee Meeting (Abidjan, March)
- the First Graduation at the Higher Institute of Arts and Culture (Luanda, Angola, April),
- -the European Commission Panel and Workshop on Cultural Cooperation with African Cities (Rijeka, Croatia, May) in the preparation of the European Capital of Culture 2020.

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### **A.8 Regional Study on Cultural Policies in Africa for the UNESCO Forum of Ministers of Culture (Paris, 19 November 2019)**

In the framework of the preparation for this Forum of Ministers of Culture a series of regional studies on culture and cultural policies were commissioned by UNESCO in view of drafting a global background document aimed at informing the above mentioned Forum.

OCPA was selected by UNESCO for the drafting of the regional study concerning Africa, to be conducted within the broader context of the 2030 Agenda for Sustainable Development.

The study will address questions: concerning culture, cultural policies at regional and country level such as main priorities, principal policy frameworks and their influence on the delivery of national cultural policies; emerging challenges for culture to gain momentum in the agenda of regional public policies; regional cultural trends, the role of culture in other policy areas and strategic pathways to enhance it across public policies, influence of policy frameworks pertaining to culture at regional and country levels the implementation of the UN 2030 Agenda for Sustainable Development. For Africa the priorities of the AU Agenda 2063 and the Charter for African Cultural Renaissance will have to be taken also into consideration.

The study is supposed notably to take into account

- the cultural policy priorities of African Member States and analyse available information;
- the cultural decisions of intergovernmental organizations and ministerial meetings;
- the priority issues related to gender equality, youth or artistic education.

The study is expected to include

- key recommendations and findings;
- examples, good practices or case studies which illustrate or support the key outcomes;
- qualitative and quantitative data.

\*\*\*

## A.9 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1<sup>st</sup> and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

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Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

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**For previous news and OCPA activities click on**  
<http://www.ocpanet.org/activities/news/index-en.html>

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## B. News, events and projects in Africa

### B.1 *International Forum Cultural Spaces for Kigali*

African Architectures Matters (Amsterdam) is involved in the organization of this Forum together with the Ministry of Sports and Culture, the University of Rwanda, the Rwanda Arts Initiative, Kigali and the Centre for Fine Arts (BOZAR), Brussels. The forum will take place in Kigali, Rwanda on 15 and 16 March 2019.

The intention of the Forum is to stimulate the strengthening of the cultural infrastructure in Kigali, and to study the potential of the recently abandoned Kigali Central Prison as an important node in this area. Prior to the Forum, a workshop with students from Rwanda, Uganda and South Africa will be organised, exploring different scenarios for one of the oldest buildings left in the centre of Kigali.

More information at the website <https://www.bozar.be/en/activities/149720-international-forum>

Web site: <https://www.aamatters.nl/>

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## **B.2 South African Cultural Observatory's (SACO) Dissemination Workshops**

The SACO has developed a baseline cultural information system to help practitioners and policy-makers better understand the South African creative economy. Now it wants to share the results three years of mapping the industries.

Organized for the dissemination of the research results the workshops cover five topics: the SACO and its research work; the National Research Agenda; Intellectual Property and creative industries; challenges and opportunities for artists; marketing and business experiences.

To understand the role the Cultural and Creative Industries (CCIs) play in economic growth and development, job creation, social transformation and cohesion.

The next workshops are foreseen in Mthatha, Eastern Cape on 26 February 2019, Umgababa, Kwazulu-Natal 28 February 2019 and George, Western Cape, 19 March 2019

For more information visit the site

<https://www.southafricanculturalobservatory.org.za/article/saco-to-share-important-creative-research-at-workshops>

Contact: [info@southafricanculturalobservatory.org.za](mailto:info@southafricanculturalobservatory.org.za)

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## **B.3 Ghana to Host the ACCES 2019 Music Conference**

The Music in Africa Foundation (MIAF) has announced that Ghana's capital Accra will host ACCES 2019 the pan-African Music in Africa Conference for Collaborations, Exchange and Showcases (ACCES) from 14 to 16 November 2019.

Considered as one of the leading music hubs in Africa the Ghanaian city, after Dakar and Nairobi, will be the third African capital to host the prestigious trade event.

ACCES 2019 will also give Ghana-based and West African artists, start-ups and various industry service providers the ideal platform to show off their clout.

A call for applications has been published for artists who would like to be considered for a slot at the 2019 conference. See more at <https://www.musicinafrica.net/magazine/call-applications-acces-2019-showcases>

ACCES is a pan-African trade event for music industry players to exchange ideas, discover new talent and create business linkages. It is held in a different African city every year, attracting active music industry players from across the globe.

For more information visit <https://www.musicinafrica.net/acces/2017/info>

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## **B.4 Call for applications: Nigerian Art and Culture Projects 2019**

Goethe-Institut Nigeria has called on Nigerian artists and cultural experts to submit applications for funding in a variety of fields including music, contemporary dance, photography, documentary, cinema, theatre and visual arts.

The call also covers artists invited to German festivals but without sufficient funds to join. "We regard this support important to give young people a chance to be heard and seen."

Since 2018, in order to facilitate the application procedure an invitation to submit project applications has been extended to persons or groups that would like to enter into a professional partnership with Goethe-Institut Nigeria.

See the application form at [http://www.goethe.de/resources/files/pdf170/application-form\\_2019-support-and-connect.pdf](http://www.goethe.de/resources/files/pdf170/application-form_2019-support-and-connect.pdf)

More information at <https://www.musicinafrica.net/magazine/call-applications-nigerian-art-and-culture-projects-2019>

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## **B.5 Investec Cape Town Art Fair 2019 (Cape Town, 15 – 17 February 2019)**

More than 100 galleries and exhibitors from around Africa and the world took part in the 2019 edition of the Investec Cape Town Art Fair, at the Cape Town International Convention Centre (CTICC). The Cape Town art scene, currently one of the fastest-growing in the world, was a compelling destination for the 18 000 visitors, collectors, galleries, curators, artists and art journalists from around the globe who attended the art fair. Local and international visitors will descend on the mother city to see work that represents the forefront of contemporary art, live performances, attend talks and create connections at the forefront of the contemporary art world.

The fair places internationally-renowned names in contemporary art alongside the most exciting emerging artists from across the African continent, something you cannot find at other fairs.

Investec Cape Town Art Fair offers an immersive and intimate experience of an entirely unique art capital, with plenty to offer international galleries and collectors to make the trip worthwhile.

As the anchor event within a week filled with exhibitions and events, Investec Cape Town Art Fair is a catalyst in the city's cultural evolution.

Web site: <https://www.investeccapetownartfair.co.za/an-art-fair-for-the-future-and-for-the-city/>

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## **B.6 Burkina Faso: Recruiting Experts for the Culture and Jobs Program**

The € 10 million program aims to create a dynamic of cultural development, based on the common values of Burkina Faso, the entrepreneurial capacities and the creativity of the actors. The specific objectives concern, on the one hand, the improvement of job creation in the priority sectors (image, performing arts, crafts and design), engines of the cultural industries, on the other hand, the contribution to strengthening the cultural governance of the Ministry of Culture of Arts and Tourism and cultural decentralization at the regional level.

Applications must be sent in French exclusively to the contracting authority by registered mail (official postal service), or by courier, in which case the postmark or the date of the deposit receipt is authentic, to the following address:

- Public Procurement Department of the Ministry of Culture of Arts and Tourism  
Administrative Hotel 1st Building West Side 1st Floor East Wing Avenue de l'Europe 03 BP 7007 Ouagadougou 03 Burkina Faso

For more information on the call for tenders and this market visit [www.arsprogetti.com](http://www.arsprogetti.com) or contact [v.fanciullacci@arsprogetti.com](mailto:v.fanciullacci@arsprogetti.com)

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 Algeria wants to save its pyramids thanks to UNESCO World Heritage**

Built from the 4th to the 7th centuries, the 13 Djeddars of Freneda are pyramids situated in the north of Algeria. The country now wishes to inscribe them in the UNESCO World Heritage List.

They have square stone bases and are surmounted by angular mounds reminiscent of pyramids perched on two neighboring hills near the town of Tiaret, 250 km southwest to Algiers.

The Algerian Ministry of Culture has declared that the inscription of the Freneda djeddars on the UNESCO World Heritage list will be proposed in the first quarter of 2020.

During the construction of the Jeddars, the Berber kings ruled the region in small areas whose history is poorly known and of which there are few traces. Until the nineteenth century, these monuments were largely ignored, delivered to the ravages of time and looters. Some researchers believe that they were tombs for Berber royalty. The Jeddars contain one or more rooms and galleries with funerary chambers.

Read the article at <https://www.afrik.com/1-algerie-would-save-its-pyramids-grace-to-the-world-heritage-of-unesco>

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### **C.2 Congo-Brazzaville: Diversification of the economy - Making cultural industries essential levers of development**

The subject was mentioned during a meeting last weekend at the Ministry of Culture and Arts, led by the director of cultural industries, Jean-Bruno Obambi.

The potential of Congo's Creative Cultural Industries is well established. However, these industries are experiencing, as in all countries in the South Sahara, several difficulties to which the government is committed to the establishment of a real economy of culture of Congo.

Indeed, qualified yesterday budgetivore, expensive, with investment fund lost, culture has experienced in recent decades of profound changes. This new economic and social potentiality recognized to culture gives the President Denis Sassou N'Guesso the ambitions, included in the PRSP adopted in 2008, "To promote culture and the arts this is a link to sustainable development ". This resulted also in the in-depth reorganization of the Ministry of Culture and Arts in January 2010, with the division of the former Directorate-General for Culture into three directorates-general. By promoting the ICC in Congo, the government wants to make culture an essential lever of economic development.

In accordance with the study conducted by the International Organization of the Francophonie in 2011, the Cultural Industries Directorate has chosen to present, in each sector, two indicators of analysis: turnover and jobs, that is, that is, all income-earners, in various forms, from direct and related activities. These are the sectors of the book; music and performing arts, cinema and audiovisual production; press and media; visual arts; heritage and cultural tourism.

Web site: <https://fr.allafrica.com/stories/201902140361.html>

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### **C.3 The long anticipated Ng'ambo Atlas is finally out**

The Ng'ambo Atlas was presented to the public during the conference The Future of the African City at the African Studies Centre Leiden. The book launch was followed by a debate on the relevance of material and immaterial culture and urban planning in the African continent.

Ng'ambo is the lesser known 'Other Side' of Zanzibar Town. During the British Protectorate the area was designated as the 'Native Quarters', today it is set to become the new city centre of Zanzibar's capital. This atlas presents over hundred years of Ng'ambo's history and urban development through maps, plans, surveys and images, and provides insights into its present-day cultural landscape through subjects such as architecture, toponymy, cultural activities, public recreation, places for social interaction, handcrafts and urban heritage.

More at <https://www.aamatters.nl/single-post/2019/01/30/The-long-anticipated-Ng%E2%80%99ambo-Atlas-is-finally-out>

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### **C.4 South Africa: Minister Nathi Mthethwa's Address at the South African Film Summit**

In his opening address to the Summit is held under the theme: "Transformation and innovation in the South African Film/Audio-Visual Industry and the 4th Industrial Revolution" the minister made among others the following statements:

The film sector as the integral of our society was heavily affected by the gross historical injustice committed against women and the black population in general of our native land. Effects of this practice which are still being felt to this late hour

This Summit takes place against the backdrop of a story of a South African film and television industry built by a people that have overcome conquest and conflict, characterized by resilience to adversity. It is a story of re-defining and charting a new course wrapped in our unity in diversity that resembles the multifaceted nature of our nation. It is a story of tolerance and appreciation of our differences and uniqueness.

The Summit takes place at a time when South Africa is no longer Africa's largest audiovisual media market, having been overtaken by Nigeria.

Many studies have shown the sector's tremendous contribution to the gross domestic product (GDP), revenue collection and its multiplier effect in terms of creating employment. This Summit must answer the rapid developing need to re-oriented towards becoming a knowledge economy, a process already acknowledged in the National Development Plan 2030.

In a report released by the South African Cultural Observatory in July 2018, titled: The Establishment of the film sector as a catalyst for economic growth in South Africa: towards a SALLYWOOD framework" it is underlined that "Worldwide, the potential of the cultural and creative industries to contribute to economic growth is increasingly being recognized."

This Summit must come out with clear recommendations on to advance a proposal to position a distinct identity of a South African storyline, galvanize a common consensus about the potential of the SA film industry to be an instrument for nation building, and a catalyst for economic growth, and produce key recommendations towards a 5-year Implementation Plan.

Read more at <https://allafrica.com/stories/201902050574.html>

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## C.5 Côte d'Ivoire: Slave Route - Mauritius Bandaman visits the historic sites of Sassandra

Surrounded by several university researchers and collaborators, Maurice Bandaman, the Minister of Culture and Francophonie, visited the city of Sassandra from 14 to 16 February.

This visit, initiated as part of the identification of historical sites, was an opportunity to (re) discover some buildings and spaces for which Maurice Bandaman has promised to make every effort to involve UNESCO so that sites of this historic city are classified World Heritage and that Sassandra finds the place that is due to it.

The Minister of Culture and Francophonie has, from the outset, located the importance of this displacement: "It is here, in the region of Gbôklè that the name Côte d'Ivoire has been revealed. The Portuguese baptized our country because it is this region that was the Costa de Marfil, in other words, the Côte des Ivoires.

Sassandra (ancient port city created by the Portuguese, relegated to a provincial center since 1960 afterwards because of the rise of the port of the city of San Pedro) and its region must find the place they need. It is on instruction of the President of the Republic that we make this move. <https://www.fratmat.info/index.php/nos-unes/route-de-l-esclave-maurice-bandaman-visite-les-sites-historiques-de-sassandra>

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## D. News, institutions, resources and events in other regions

### D.1 Rappel: Atelier for Young Festival Managers (Malta, 23-29 March 2019)

The Festival Academy calls for applications for the 15th edition of the **Atelier for Young Festival Managers** organized in partnership with Festivals Malta.

Up to 35 selected participants from across the globe will have the chance to broaden their programming skills, widen their horizons and develop new project ideas under the professional guidance of renowned festival managers from all over the world who share their experience throughout the 7 days.

The Atelier aims for diversity on all levels, in its participants, its mentors and its programme. Participants will have the chance to compare their views with colleagues from various backgrounds and analyze them in view of the local context of Valletta and Malta.

**More at** [www.TheFestivalAcademy.eu](http://www.TheFestivalAcademy.eu)

Contact: [info@TheFestivalAcademy.eu](mailto:info@TheFestivalAcademy.eu)

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### D.2 Religion and cultural diversity

Published in 2018 in *Desenvolvimento e Sociedade: Revista Interdisciplinar em Ciências Sociais*, by Jorge Botelho Moniz Graduate Student, FCSH, Universidade Nova de Lisboa.

The approaches to studying the place of religion in societies have changed over time. These changes are usually associated with some social, economic or political phenomenon that calls on social scientists to change the course of their researches: from the end of religion to its return or to its understanding in different modernities. In the first decade and a half of the 21st-

century, signs that we are undergoing a new phase are evident. International migration and, consequently, cultural transnationalism suggest the construction of an increasingly more diverse social frame with consequences on many aspects of modern societies' cultural life. Read the article at [https://www.academia.edu/38245583/Religion and cultural diversity](https://www.academia.edu/38245583/Religion_and_cultural_diversity)

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### **D.3 UNESCO Website for the International Year of Indigenous Languages (IYIL2019)**

This web site, established by UNESCO, is dedicated to promote the wider possible celebration and implementation of the goals of the International Year of Indigenous languages (IY2019) which is being commemorated by UNESCO's members and partners throughout 2019.

The website will contribute to raising the awareness about this International Year and about the urgent need to preserve, revitalize and promote indigenous languages around the world. There are some 6.000-7.000 languages in the world today. About 97% of the world's population speaks only 4 % of these languages, while only 3 % of the world speak 96% of all remaining languages. A great majority of those languages, spoken mainly by indigenous peoples, will continue to disappear at an alarming rate. Without appropriate measure to address this issue, the further loss of languages and their associated history, traditions and memory would considerably reduce the rich tapestry of linguistic diversity worldwide.

On the website <https://en.iyil2019.org/>, relevant stakeholders and interested parties can find information about the plans for celebrating the IY2019, the actions and measures to be taken by United Nations Agencies, Governments, indigenous peoples' organizations, civil society, academia, public and private sector, and other interested entities. Furthermore, this website will include a calendar of events, partners' space for collaboration, access to resources in video, audio, image and text formats, and information about different partnership modalities and sponsorship benefits. Users will learn as well about events in their respective regions, discover how to participate, contribute and benefit from the rich variety of activities.

Web site: <https://en.unesco.org/news/unesco-launches-website-international-year-indigenous-languages-iyil2019>

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### **D.4 The 6th edition of the IMC Music Rights Award**

This biennial award is given to the best project or programme in the world that supports one or more of the IMC Five Music Rights; it will be presented in the framework of the **6th World Forum on Music** (28 September – 1 October 2019) in Paris. Nominations must be made on the nomination form, also attached, by **March 25, 2019**.

Details and nomination form at <http://www.imc-cim.org/news-imc/imc-news/5559-imc-music-rights-award-call-for-proposals.html>.

Contact IMC Project Manager Mr. Davide Grosso at [d.grosso@imc-cim.org](mailto:d.grosso@imc-cim.org).

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### **D.5 International Mother Language day 2019: opening event at UNESCO HQ**

International Mother Language day 2019 theme is: "Indigenous languages matter for development, peace building and reconciliation". International Mother Language Day (IMLD) is celebrated every year on 21st February with the overall objective to promote linguistic diversity and multilingual education.

This year the Day will be framed by the International Year of indigenous languages 2019 (IYL19), that is why the IMLD theme is “Indigenous languages matter for development, peace building and reconciliation”.

The opening event will consist of speeches by two Permanent Delegates to UNESCO and a Representative of La Francophonie, short video screening and UNESCO brief presentation of the International Year of Indigenous languages and International Mother Language Day. A debate entitled "Languages count" (topic to be confirmed) will follow.

Web site: [http://www.unesco.org/new/en/unesco/events/all-events/?tx\\_browser\\_pi1%5BshowUId%5D=45648&cHash=3e0b305665](http://www.unesco.org/new/en/unesco/events/all-events/?tx_browser_pi1%5BshowUId%5D=45648&cHash=3e0b305665)

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## **E. Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>\*\*\*

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### **E.2 Selected information from AllAfrica**

#### **Namibia: Fighting Piracy and Making Namibian Music Accessible Nationwide**

In an interview with The Namibian, Dragan, popularly known as Antonio, was adamant that petrol stations are convenient places to distribute CDs. Antonio has made progress with this initiative and is positive that in the next year, he will be able to cover the entire country. He shared that he has received overwhelming support from artists, fans and the Namibian Society of Composers and Authors of Music (Nascam). He is positive that distributing CDs at these outlets will reduce piracy at least by 60%. Commenting on how the internet has affected the sales of physical copies in Namibia, Antonio said online music stores are good for the industry as they give music consumers options. "Physical copies are still going to be a thing in Namibia for probably the next 10 years before we migrate to a digital format. Namibians consume music the traditional way; there are those who still collect physical copies and others have to buy these physical copies for their jukeboxes," he said.

<https://allafrica.com/stories/201902190241.html>

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#### **Zimbabwe: Harare International Festival of the Arts Cancels 2019 Edition**

The Harare International Festival of the Arts (HIFA) will not stage the event in 2019 and will focus on new projects leading up to a major Festival in 2020. The decision has been taken after much thought, soul-searching and discussion. Zimbabwe is dealing with many important issues, both social and economic. In this context, the Festival cannot responsibly commit to

presenting a feasible and viable event this year of the same quality and impact that HIFA is known for. The Festival will use this time to work on other projects, particularly in schools, to broaden and deepen the organisation's contribution to arts and cultural development. Showcasing the artistic outcomes of our planned new school programmes will be one facet of the next Festival, 28 April to 3 May 2020. <https://allafrica.com/stories/201902190150.html>

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### **Ethiopia: Eritrean Public Diplomacy and Cultural Group Arrives in Addis Ababa**

Addis Ababa — An Eritrean public diplomacy and cultural group has arrived in Addis Ababa this evening. The 55-person group was welcomed by senior government officials upon its arrival at the Airport. During its stay in Ethiopia, the group will stage artistic shows that consolidate relations between the two countries in Addis Ababa and regional cities, it was learned. The delegation will present musical concerts along with an Ethiopian cultural group in Bahirdar, Adama, and Hawassa, according to Ministry of Foreign Affairs. The program will be wrapped up in Addis Ababa where about 25,000 spectators attend a show at Millennium Hall. An Ethiopian public diplomacy group will reciprocate by travelling to Eritrea soon on same mission. <https://allafrica.com/stories/201902150187.html>

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## **F. Info from newsletters and information services**

### **F.1 News from the Web Site of the Communication and Information Sector of UNESCO**

#### **Official Global Launch Event of the 2019 International Year of Indigenous Languages**

This official launch event is co-organized by UNESCO, UNDESA, and the members of Steering Committee for the organization of the International Year, as well as with the participation of other relevant stakeholders. To be held under the theme “*Indigenous languages matter for sustainable development, peace building and reconciliation*”, this official launch event will gather high-level governmental officials, indigenous peoples, civil society, academia, media, information and memory organizations, United Nations agencies, public language harmonization and documentation institutions and private sector bodies. UNESCO, in its capacity of the leading UN agency of the International Year of Indigenous Languages, will organize the **Official Global Launch event of the 2019 International Year on Indigenous Languages that will take place on 28 January 2019 at UNESCO in Paris, France.** Web site: <https://en.iyil2019.org/> and <https://fr.iyil2019.org/>

Web site: <http://www.unesco.org/new/fr/communication-and-information/>

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### **F.2 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA - ACORNS)**

#### **UNESCO launches its 10th IFCD Call for Applications**

Until 13 June 2019, UNESCO will be accepting proposals for innovative projects that aim to strengthen the cultural and creative sectors in developing countries, in the framework of its 10<sup>th</sup> IFCD call for applications. The International Fund for Cultural Diversity (IFCD) is a multi-

donor fund of the UNESCO Convention to support the implementation of the 2005 Convention in developing countries. The IFCD invests in projects that lead to structural change through:

- elaboration of policies having direct impact on the creation, production, distribution of and access to a diversity of cultural expressions, cultural goods, services and activities;
- the reinforcement of human and institutional capacities of public and civil organizations necessary to support viable cultural industries and markets in developing countries.

Public authorities and NGOs from developing countries, Parties to the 2005 Convention, as well as international NGOs are all eligible to apply. Read more at

<https://en.unesco.org/creativity/ifcd>

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### **F.3 Africultures**

#### **OUAGA FILM LAB #4: Call for projects (Ouagadougou, 19 – 28 September 2019)**

For its 4th edition, in addition to West Africa, OUAGA FILM LAB opens its applications to Central African directors (Burundi, Cameroun, Congo, Gabon, Equatorial Guinea, Central African Republic, DRC Congo, Rwanda, Chad, Uganda). It is a meeting platform for young talents from the continent and international consultants. It establishes a direct two-way dialogue: between the African talents themselves and with professionals from the whole world; promoting, networking and exchanging around the inherent difficulties of film production, both locally and internationally. It is the first development and co-production laboratory in West Africa. Its main purpose is to strengthen the competitiveness of directors and producers of the countries of the sub-region in the various international laboratories and to facilitate their access to local financing funds, international co-productions and their close collaboration with confirmed mentors from the continent. Registration online at [www.ouagafilmlab.net](http://www.ouagafilmlab.net) before the June 30th, 2019. More at <http://ouagafilmlab.net/en/ouaga-film-lab-2/>

*Site web:* <http://africultures.com/>

Contact: <http://africultures.com/contact/>

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### **F.4 Agenda 21 Culture Circular**

#### **Report of the Special Rapporteur in the field of cultural rights - tenth anniversary report**

To mark the tenth anniversary of the mandate on cultural rights and the seventieth anniversary of the Universal Declaration of Human Rights, Karima Bennoune, UN Special Rapporteur in the field of cultural rights provides an overview of the work of her mandate since its creation in 2009 and suggests strategies for advancing cultural rights during the next decade. She argues that the anniversaries are a critical moment for recommitting to the realization of article 27 of the Universal Declaration of Human Rights, which guarantees, inter alia, the right of all freely to take part in cultural life. That is vital because of the inherent importance of those rights within the universal human rights framework and so as to implement other rights in the Declaration and achieve other critical goals such as sustainable development, peace and inclusion.

Read more at <https://www.ohchr.org/en/issues/culturalrights/pages/srculturalrightsindex.aspx>

Read the full report at <https://undocs.org/A/73/227>

Web site: <http://www.agenda21culture.net/>

Contact: [info@agenda21culture.net](mailto:info@agenda21culture.net)

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## **F.5 Culture resource – Mawred (Beirut)**

### **The Master in Cultural Policy & Cultural Management in Morocco**

Culture Resource (Al-Mawred Al-Thaqafy) and the University of Hassan II in Casablanca, Faculty of Arts and Humanities (Ben M'sik) are pleased to announce the launch of the Master of Cultural Policy and Cultural Management program, starting from the current academic year 2018-2019. The program was founded by Culture Resource in partnership with the University of Hassan II in Morocco, and the University of Hildesheim in Germany, with its UNESCO Chair for Cultural Policy for the Arts in Development as a cooperating partner. The Master's Program currently has 10 students who hail from the Kingdom of Morocco, Egypt, Palestine, Yemen and Tunisia, and who are being supported by Culture Resource through partial scholarships. Over the course of the 2 years, over 30 professors and lecturers from the Arab world (particularly Morocco), Europe (specifically Germany and Serbia), Canada and other countries will be in charge of the program's diverse set of courses held at the Hassan II University, Faculty of Literature and Humanities - Ben Msik, in Casablanca from February 18 to 2019 to July 2020.

Web site: <http://mawred.org/>

E-mail: [mawred@mawred.org](mailto:mawred@mawred.org)

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## **F.6 News from Ettijahat**

### **Create Syria Concludes Its Second Edition with an Art Forum and a Panel on the Effectiveness of Arts (Beirut, 12-13 February 2019)**

Organized in partnership with the British Council and *Ettijahat*, this art forum on *the Brink of Change* brought together cultural and development actors from Syria, Lebanon, Palestine, Egypt, Tunisia, UK, Germany and Serbia. The purpose of this forum was to shed light on the artistic and cultural practices happening in the area of arts and social change, and to offer a space for discussion on the effectiveness and priorities of the arts in their respective civil and social contexts. The Forum included discussions, dialogue sessions and intensive workshops. It permitted also to showcase some of the creative work resulting from the artistic projects supported under the second edition of *Create Syria*. Contact [createsyria@ettijahat.org](mailto:createsyria@ettijahat.org). Read more at <https://www.ettijahat.org/Page/834?lang=1>

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### **Applications are open for the first session of the AMAKEN Initiative 2019. New services are available for music production projects**

*Ettijahat* is currently receiving applications for the *AMAKEN* Initiative. The deadline is set for April 30, 2019. Applications are open for Syrian and Syrian-Palestinian artists, researchers, and cultural directors who seek to support their new projects that are under development or research. *AMAKEN* will provide facilities and experiences that would facilitate the completion of projects and works of art (theater, cultural research, and installations). The initiative creates a platform for artists and cultural practitioners based in Lebanon, equipped with various services to aid them in completing their artistic projects in cooperation with their peers. See conditions at <https://www.ettijahat.org/page/692?lang=1>. Contact: [amaken@ettijahat.org](mailto:amaken@ettijahat.org)

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### **Bottom-up cultural policy reforms in times of oppression?**

As part of *Ettijahat- Independent Culture's* Programme, the Cultural Priorities in Syria, we are currently compiling a series of articles addressing the challenges facing Syrian cultural work. These articles have been written by Syrian and non-Syrian experts alike, as well as various

cultural actors. The European Cultural Foundation (ECF) has a long and colourful history of collaborating with artists and independent cultural groups in the Arab neighbouring regions of Europe. In the early 2000s new regional associations of independent cultural workers, such as Al Mawred Al Thaquafi – Culture Resource and later on also Ettijahat (for Syria) took the initiative of approaching ECF with a more long-term endeavour of building a whole new cultural field across the entire region. To read more at <https://www.ettijahat.org/page/820>

Web site: <https://ettijahat.org/>

Contact: [info@ettijahat.org](mailto:info@ettijahat.org)

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## **F.7-Newsletter on the Diversity of Cultural Expressions**

### **Twelfth session of the Intergovernmental Committee on the Protection and Promotion of the Diversity of Cultural Expressions**

The 12th session of the Intergovernmental Committee on the Protection and Promotion of the Diversity of Cultural Expressions was held December 11 to 14. The Member States of the Committee, including Canada, approved a digital roadmap that will assist States implementing the operational guidelines for digital environments approved by the Conference of Parties to the 2005 Convention. Québec also announced its sixth \$30,000 contribution to the IFCD and will contribute \$25,000 for a guide on cultural clauses in international trade and investment agreements. <https://en.unesco.org/creativity/governance/statutory-meetings/intergovernmental-committee/12th>

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: [SGDC@mcccf.gouv.qc.ca](mailto:SGDC@mcccf.gouv.qc.ca)

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## **F.8 IMC Music World News**

### **Spiritual music in Lesotho**

In Lesotho spirituality is a treasured facet of life. This is evidenced by the many customs, rituals and cultural practices associated with it. Lesotho is a relatively young country that was formed in the early 1800s when people of different cultures and belief systems started settling in the foothills of the Maloti Mountains following the upheavals of the Lifaqane and the Great Trek, although there is evidence that people were present in the area about 40 000 years ago. The rich musical heritage of the Basotho can be associated with the founding of the nation and this tradition has been nurtured to this day, often being interpolated into other musical forms.

[https://www.musicinafrica.net/magazine/spiritual-music-lesotho?utm\\_source=newsletter\\_269&utm\\_medium=email&utm\\_campaign=music-world-news](https://www.musicinafrica.net/magazine/spiritual-music-lesotho?utm_source=newsletter_269&utm_medium=email&utm_campaign=music-world-news)

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### **The 1st Festival of the Engaged Arabic Music**

The festival is a platform dedicated to the discovery of young Tunisian and Arab talents who have chosen to sing revolution, struggle, equality, peace. This cultural event will see the participation of several artists, including Jamel Guella, Badiia Bouhrizi and Yasser Jradi, as well as groups from Morocco and Egypt. Various conferences animated on the song engaged and its history are also foreseen on the program of the festival. [http://www.imc-cim.org/index.php?subid=8471&option=com\\_acymailing&ctrl=url&urlid=88532&mailid=267](http://www.imc-cim.org/index.php?subid=8471&option=com_acymailing&ctrl=url&urlid=88532&mailid=267)

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

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## **F.9 Nhimbe Trust Fund - Nhimbe Trust Newsletter**

### **‘Nyawo Lwami’-Safeguarding Intangible Cultural Heritage**

This project of Nhimbe aimed at the protection and promotion of dance ex-pressions as part of intangible cultural heritage was continued in Matabele-land, in December 2018 and Binga and Lupane this January. The same team had paid a visit to the Hwange area, and towards the end of January, also to Siachilaba in the Binga district where they met with Chief Mungombe, and shared information to raise awareness of the UNESCO 2003 Convention for the Safeguarding of Intangible Cultural Heritage and the projects intentions, with village heads and musicians who warmly welcomed the concept. Arrangements were made for two community members to attend the first Awareness and Inventorying workshop to be held in Bulawayo in March 2019.

Web site: <http://www.nhimbe.org/>

Contact: [joshnyap@nhimbe.org](mailto:joshnyap@nhimbe.org)

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## **F.10 Music in Africa**

### **Call for applications: 2019 Bayimba Festival in Uganda**

Bayimba International Festival of the Arts is calling on artists to apply to perform at its 2019 edition on Lunkulu Island in Mukono, Uganda, from 1 to 4 August. Last year, the festival featured more than 1 000 performing local and international artists coming from Uganda, South Africa, Tanzania, Kenya, US, UK, DRC, Netherlands, Germany. To participate in the Festival, applicants need to be involved in music, dance, poetry, storytelling, theatre, film or visual arts. The deadline is 30 April. Read more at <https://bayimbafestival.com/call-artists-2019/>.

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### **Call for proposals: WOMEX 2019 in Finland**

The World Music Expo is calling on musicians, bands, DJs and producers to submit proposals for the 2019 edition of the event in Tampere, Finland, from 23 to 27 October. The event, which is in its 25th edition, is open to all professionals in the above-mentioned disciplines. The official programme is selected by an independent, international and annually changing jury. Proposals can be submitted in the following categories: showcase, club summit, film and conference. Completed proposals should be submitted via the WOMEX application portal at <http://www.womex-apply.com/>. The deadline is **22 March**. WOMEX is a leading international networking platform and showcasing event for the world music industry. Web site: <https://www.musicinafrica.net/directory/world-music-expo-womex>

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### **2019 Marahaba Music Expo in Burundi**

The Marahaba Music Expo, organized in Bujumbura, Burundi, from 31 May to 1 June is a newly launched international music forum that will take place in a different African city every year. It aims to connect professionals working in the music sector from around world. For this inaugural edition, the organisers have partnered among others with the Burundian Ministry of Youth, Sports and Culture, Visa for Music, the Music In Africa Foundation, and Bayimba Foundation. The official programme will feature live performances for local and international delegates, including promoters, booking agents, record label executives and festival organisers. Other activities will include training workshops and panel discussions on topics relating to production, marketing and music copyright. <https://www.musicinafrica.net/magazine/call-applications-2019-marahaba-music-expo-burundi>

More information at: <https://www.musicinafrica.net/tags/marahaba-music-expo>

Contact: [marahabamexpo@gmail.com](mailto:marahabamexpo@gmail.com).

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**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and co-operation**

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