

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

**Contact: OCPA Secretariat, Avenida Patrice Lumumba No. 850, Primeiro Andar,
Caixa Postal 1207, Maputo, Mozambique**

Tel.: + 258 21306138 / Fax: +258 21320304 / E-mail: secretariat@ocpanet.org

Executive Director: Lupwishi Mbuyamba, director@ocpanet.org

Editor of OCPA News: Máté Kovács, mate.kovacs@ocpanet.org

OCPA WEB SITE - www.ocpanet.org

OCPA FACEBOOK - www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info

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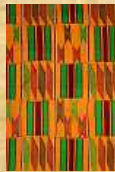
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H.1 AU: 3rd STC Meeting on Youth, Culture and Sports (Algiers, 21 – 25 October 2018)

The 3rd Specialized Technical Committee Meeting on Youth, Culture and Sports (STC-YCS–3) under the theme “Role of African Youth in Building a Strong Culture towards Fighting against Corruption”.

The STC-YCS 3 will be carried out in two parts: a) the Senior Official’s Meeting (21st - 24th October 2018) and b) the Ministerial Meeting (25th October 2018).

The Session is to provide an opportunity for AU Member States to discuss issues pertaining to the development of the Youth, Culture and Sport sectors at National, Regional and continental level as well as establish synergies among the three sectors.

The specific objectives of the third session of the STC on Youth Culture and Sports are to:

- a. Update the ministers on the status of on-going programmes, and on the performance of RECs and Member States in Youth, Culture and Sports sectors;
- b. Discuss operationalization and implementation of AU Summit Decisions relevant to Youth Culture and Sports sectors on the continent.

Convened by the African Union Commission (AUC) with Algeria, the meeting is expected to adopt

- the Draft AU Model Law on the Protection of Cultural Property and Heritage;
- the Report and Framework for Action of the 1st AU Pan-African Writers’ Conference;
- the Draft Implementation Guide of the Charter for African Cultural Renaissance;
- the Report and Framework for Action of the V Pan-African Cultural Congress; and
- the decisions related to the Programme on Audio-Visual and Cinema:

For further information contact the Directorate of Information and Communication | African Union Commission at DIC@africa-union.org. or visit the website: www.au.int

OCPA was represented in this session by the Executive Director, Lupwishi Mbuyamba who presented a report about the activities carried out by OCPA since the last STC-YCS session.

Read more at <https://au.int/en/newsevents/20181021/3rd-specialized-technical-committee-meeting-youth-culture-and-sports-stc-ycs%E2%80%933>

A. News from OCPA

Activities of the Executive Director and the Staff

A.1 Visit of the Permanent Secretary of the Mozambican Ministry of Culture and Tourism

On Friday, 18 October, the Executive Director received at the OCPA Headquarters the Permanent Secretary of the Ministry of Culture and Tourism of Mozambique, Mr. Domingos Artur. The two interlocutors reviewed the cooperation between OCPA and the Ministry and in particular the Observatory's contribution to the organization of international cultural activities and events in the country. They particularly mentioned the upcoming organization, during the year 2019, of the First Biennale of Contemporary Art in Maputo. They agreed to continue examining the modalities of this cooperation in the coming weeks.

A.2 Conference of Ministers of Youth, Culture and Sports (Algiers, 21 - 25 October 2018)

Lupwishi Mbuyamba then went to Algiers, at the invitation of the African Union Commission, to take part in the experts' meeting and the third conference of the continent's Ministers of Youth, Culture and Sports.

A.3 Implementation Guide for the Charter for African Cultural Renaissance

Among the important items on the agenda of these meetings was the presentation by the OCPA of the Guide for the Implementation of the Charter for African Cultural Renaissance adopted in Khartoum, Sudan, in 2006 by the Assembly of Heads of State. This Guide was adopted by the Conference of Ministers who expressed their thanks to the Observatory, the countries Champions of the Charter and the AU Commission for the culmination of this major project for the cultural development of the continent along with the implementation of Agenda 2063.

A.4 Contacts with OCPA partners at the Algiers Conference

As usual, the Executive Director of OCPA took the opportunity of this great conference to make useful contacts and to advance some of the files of the Observatory's program with the OCPA partners of which

- at the level of Government Members, the Ministers in charge of the culture of Angola, Congo Brazzaville, Mali, Niger and Nigeria;
- at the level of diplomats: Ambassadors and Permanent Delegates to UNESCO of Benin, Gabon and Togo, and the Plenipotentiary Ambassadors of Mozambique, Namibia and Zimbabwe;
- at the level of the UN Agencies, the UNESCO Representative to the African Union and the United Nations Commission for Africa and the Regional Cultural Adviser for the SADC Member Countries;
- at the level of heads of delegations, the representatives and directors of the cultural, youth and sports departments of South Africa, the Democratic Republic of Congo, Guinea Conakry, Malawi and Sierra Leone.

A more detailed account of the results of the conference will be given in the next issue of the Bulletin.

A.5 Activities of the OCPA until the end of March 2019

Among the issues covered in the margins of the conference are the following items on the agenda of OCPA activities for the last quarter of the year and the first quarter of 2019:

- the Board of Directors of NHIMBE Trust (Bulawayo, November 2);
- The African Union Expert Meeting on the Review of the Creative Industries Action Plan in Seychelles (14-16 November);
- the UNESCO workshop on cultural industries in Central Africa and the first ECCAS Conference of Ministers of Culture (Brazzaville, RCA, 27-30 November);
- SICADIA, Summit of Cultural Institutions of Africa and the Diaspora, Niamey, 5-7 December
- the celebration of the World Day of African Culture (Bamako, 24 January)
- Seminar on the status of artists in the framework of the Niger River Festival (Ségou, Mali, 5-7 February);
- the CERAV workshop as part of the celebration of the 50th anniversary of FESPACO (Ouagadougou, 27 February - 5 March).

A.6 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on
<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa B. Nouvelles, événements et projets en Afrique

B.1 Zimbabwe: Intwasa Arts Festival 2018 (Bulawayo, 24-30 September 2018)

Founded in 2005, Intwasa (meaning spring or renewal in isiNdebele language) is one of the longest running multidisciplinary arts festival in Zimbabwe. It offers in September in Bulawayo a diverse programme of theatre, dance, music, spoken word, visual arts, literary arts and fashion. The ideas of rebirth and renewal permeate the festival providing festival-goers with memories to carry them through to the next edition.

Its mission is to produce a festival that encompasses mass celebration of diversity and creativity, its ambition is to be the leader in the creation of platforms that promote excellence in Zimbabwe's arts and culture with a view to celebrate the arts, create new markets for local and international artistes through collaborations and partnerships, promote cultural heritage and tourism, facilitate the empowerment of children, youth and women through the arts, create alternative spaces for new ideas and freedom of expression and develop and implement a sustainable organisational strategy including the mobilisation of resources for the arts.

Web site: <http://intwasa.org/>

B.2 The Kongo Kingdom Symposium recommends to create a great museum in Brazzaville

During the symposium discussions held on October 2 and 3, 2018, four panels and several papers were debated, at the end of which ten recommendations were adopted proposing to:

- Restore the physical contours of the Kongo cultural area and kingdom, whose foundations are cultural;
- Identify the moral communities that make up the Kongo cultural area on which the kingdom was built;
- Build a great museum in Brazzaville to retrace the history of the Kongo kingdom;

The report of this conference opens avenues of practical exploration that will prolong the reflections on display.

Read the article at <https://www.allafrica.com/stories/201810100239.html>

B.3 Burkina Faso: Promotion of Handicrafts - SIAO Exhibits on the Big Island

A delegation of the Ouagadougou International Crafts Fair (SIAO), led by its Director General, stayed from 4 to 7 October 2018 in Antananarivo, the Malagasy capital. The purpose of this visit was to provide more information about the Fair to the guest country of honor and to obtain its support for the event held in Ouagadougou from October 26 to November 4, 2018.

To give more information about the SIAO and to express the gratitude to Madagascar for having accepted to be the guest of honor at the 15th edition of the biennale of craftsmanship, which also marks its 30th anniversary, this is the object of this displacement.

The professionalisation of creators is indeed a concern of SIAO 2018, translated by the theme "African craftsmanship, market requirements and technological development".

In addition to the works of art, the guest country of honor intends to bring its touch in the organization by animating two conferences on the themes: "Crafts, tradition or quality? And "Craftsmanship, the change that is needed" during the day dedicated to her.

Web site <https://fr.allafrica.com/stories/201810080160.html>

B.4 Morocco: ArtMoDev project to support young people in cultural entrepreneurship

A group of Foundations launched, Thursday in Casablanca, the ambitious program "ArtModev" (Art Model Development) to support the entrepreneurship of young people in the cultural field.

This program, supported by experienced professionals from diverse backgrounds, explores innovative ways of entrepreneurship in the arts, events and cultural fields with high added value for the promotion, notoriety and territorial marketing and identity of the regions.

There is a pool of talent, skills and initiatives that need to be supported, supervised and motivated to involve them in economic, social, cultural, artistic and event development.

The ambition of the collective, bringing together economic operators, associations, foundations, artists, academics, intellectuals, is to set up the favorable environment to help young project holders in the cultural fields but also to find spaces that allow them to flourish.

Web site: <https://fr.allafrica.com/stories/201810060149.html>

B.5 Angola: Preparation of the 4th Round Table on Mbanza Kongo

Luanda - The Angolan Ministry of Culture will carry out the 4th International Round Table on Mbanza Kongo and Festikongo in 2019 as part of the World Heritage Disclosure and Enhancement Program, the State Secretary in Brazzaville, Republic of Congo, announced on Wednesday. Culture, Maria da Piedade of Jesus.

Festikongo, said the governess who made this statement at the International Scientific Symposium on the Kingdom of Kongo in Brazzaville, was designed as a showcase for the exhibition of all the wealth and cultural diversity of the Kongo people.

Maria da Piedade de Jesus highlighted the joint effort of the political authorities, experts, managers of the various sites of the former Kingdom of Kongo, peoples and all humanity for the maintenance of the attributes of outstanding universal value of the site whose challenge is the strengthening of the inter cultural dialogue between Kongo peoples.

According to her, the aim is to promote a culture of peace and social harmony and, above all, to improve the living conditions of the local population.

Source: <https://www.allafrica.com/stories/201810040722.html>

B.6 Zanzibar/Tanzania: Sauti za Busara 2019

Annually during February, Sauti za Busara festival offers a magical experience for people from across the world to celebrate African music. The next edition will shake the walls of the Old Fort in Stone Town, Zanzibar during Thurs 7– Sun 10 February 2019, with 44 performances.

Sauti za Busara festival attracts people from all around the world; many have a professional connection with the music industry. The daily Movers & Shakers forum provides a friendly and informal space to hook-up, share interests, exchange and network.

Open to local and international artists, managers, media professionals, promoters and leaders in the music industry. Admission is free, but space is limited. If you wish to participate, register before 31 January 2019.

Web site: http://busaramusic.org/newsletters/20181016_Newsletter_eng.html#SzB2019



C. News about cultural policies, institutions and resources in Africa

C.1 Burkina Faso: Abdoul Karim Sango, Minister of Culture, Arts and Tourism – Interview

The Minister of Culture, Arts and Tourism, Abdoul Karim Sango, was the guest editor of Sidwaya on Thursday, September 13, 2018. For more than two hours, he spoke to reporters on subjects, such as the management of his department, the national security situation, the march of the political opposition of September 29, the referendum on the new Constitution, his relations with his mentor in politics, Professor Laurent Bado. The opportunity for him to prove, again, that he does not have his tongue in his pocket!

With regard to the public funding allocated to the culture sector he considers that it is unfortunately insufficient, if we consider that culture as the foundation of the society. Policymakers should invest more in this area and give greater priority to integrating cultural dimensions into development strategies.

As for the Ministry, it must be revitalized and restructured in consultation with the staff and the trade unions, also taking into account the 2017 report of the Higher State Authority in charge of the fight against corruption. The structure of the ministry should be strengthened and the training of the cultural staff up-dated.

Cultural policy will follow two major strategic objectives: developing the cultural industries and bringing culture out of its folkloric dimension. The development of the culture sector will be done in coordination with the development of tourism in order to enhance cultural creativity and reduce unemployment.

Other priority action of the Ministry will be the celebration of the 50th anniversary of FESPACO in 2019, the improvement of the effectiveness of the communication work, the organization of the National Week of Culture, the development of the industry the restoration of the most important historical, cultural and religious buildings, such as the Dioulassoba mosque, the Guimbi cinema and the Ouagadougou cinematheque, which is in deplorable conditions, the encouragement of musical creation, the implementation of the Decree on the Status of the Artist (2013), the promotion of museums, the project to build a national library worthy of the name and the establishment of the Fund for Cultural and Tourist Development and all this for the purpose strengthen the expression of democratic vitality in Burkina Faso.

Read the full text of the article at <https://www.allafrica.com/stories/201810040312.html>

C.2 Congo-Brazzaville: Seminar on Cultural Management (Pointe-Noire, 8 – 18 October 2018)

Intended for administrators and managers of cultural structures and projects as well as artists' managers, this training seminar is organized by the Yaro Cultural Space as part of the "Pointe-Noire, crossroads of the arts" project, in partnership with the project "Ségou, creative city" and the Foundation Festival on Niger of Mali.

It will take place at the Jean-Baptiste-Tati-Loutard cultural center and concerns six Central African countries, including the Congo, the DRC, Gabon, Cameroon and the Central African Republic and Chad. This sub-regional seminar will be moderated by Luc Mayitoukou, director of Zhu culture (Senegal), trainer and international expert in cultural administration.

The goal is to build the capacity of participants in the day-to-day management of their organizations (administrative management, good governance, leadership, contracts, rights and others). For more information contact the organizers by E-mail at: espaceyaro@yahoo.fr.

C.3 Zimbabwe: Will There Ever Be a Stand-Alone Arts Ministry? - by Fred Zindi

For 38 years since Zimbabwe's independence, there has never been a single government ministry dedicated to the arts only. Yes, we understand the need for government to trim down its Cabinet and to save money, but if they ever thought that the arts were an important societal need, a separate ministry for the arts would have been created.

Since 1980, the arts have been moved around ministries. It began with the Sports, Recreation and Culture ministry, when Ernest Kadungure was at the helm, then it was moved to the Education, Sports, Arts and Culture portfolio under Fay Chung. From then onwards, it was removed from the education sector and went to the Sport, Recreation, Arts and Culture ministry, then to Rural Development, Preservation and Promotion of Culture and Heritage.

These ministries have dealt with the arts in a haphazard way. The arts have not been taken seriously and moving them around ministries deeply affected their growth and continuity. When arts was placed under the Education, Sports, Arts and Culture ministry, education took priority: 90% of the budget of that ministry went to it. Arts and culture became peripheral with less than 10% of the allocated budget.

Today, Kirsty Coventry, a sportsperson, has four portfolios: youth, sports, the arts and recreation. Will the budget for her ministry be distributed equally among the four areas? Will the arts suffer again?

Past ministries have left the National Arts Council of Zimbabwe (NACZ) to deal with the arts sector, but unfortunately the NACZ does not have a structured statutory fund for the promotion of the arts. There is also need to craft an arts policy document which will be used by all arts sectors. Work on such a document had begun. National Culture Policies were formulated by Ministers Andrew Langa, Makhosini Hlongwane and Kazembe Kazembe, but they did not last long enough as ministers to see this document through.

A stand-alone ministry is what would work for the arts industry. This ministry would be solely responsible for libraries and museums, visual arts, performing arts, creative writing, films, heritage and culture in order to promote national identity and increased appreciation and understanding of Zimbabwean culture.

Read the integral text at <https://allafrica.com/stories/201810080580.html>

C.4 Liberia: Assistant Culture Minister Margaret Frank Outlines Vision for Sector

11 October 2018 - Assistant Culture Minister Margaret Frank, upon taking over office yesterday, promised to implement several projects to resurrect cultural activities in Liberia. (N.B. the department in charge of culture is headed by Len Eugene Nagbe, **Minister of Information, Cultural Affairs & Tourism**.)

Min. Margaret Frank, wife of Liberia's movie icon Artus Frank, said under her administration she intended to focus on hosting an annual national cultural festival, inter-high school cultural competition and the teaching of culture in schools across the country.

"The festival will bring together each county's cultural troupe to compete for an award. Although the award's title has not been decided yet, I believe that this cultural festival will actually resurrect Liberia's dying culture as well as helping with the unification process,"

The minister added the department's plans to embark on inter-high school cultural competitions is intended to raise the interest of Liberian students in the cultural sector.

Minister Margaret Frank has an extensive experience in cultural matters. She is a cultural dancer, a traditional singer and an actress, popularly known for her role in the film Juety.

The minister also added that she is working out modalities to begin a collaborative process with the Ministry of Education (MoE), to train teachers to teach Liberia's culture in schools.

"My goal as a minister is to promote a progressive, inclusive and egalitarian society characterized by respect for diversity, equity, and social justice drawing largely from our cultures, values and traditions. And to safeguard and promote our cultural linguistic and religious diversity with the view of reviving, strengthening cultural understanding national consciousness and the enrichment of the Liberian identity," she said.

Meanwhile, Margaret Frank has called on President George Weah to submit the UNESCO 8 cultural conventions to the lawmakers for ratification.

"These conventions will help protect the cultural properties of Liberia in time of armed conflict, to create, to promote the list of cultural properties of Liberia, and to remove tariffs from education materials from countries that are parties to the conventions," she said.

Read the full text at <https://allafrica.com/stories/201810110364.html>

C.5 The 21st session of the Congress of Arab Ministers of Culture (Cairo, Egypt, 14-15 October 2018)

The final communique recommends closer cooperation between the regional and interregional cultural organizations to curb extremism and to promote intercultural dialogue and culture of peace. It also calls ALECSO and its Member States to

- prepare an Arab Cultural Summit on Arab Cultural Security;
- allocate funds for Arab Award for Creative Youth in three categories;
- designate Darwish, late palestinian poet as Arab cultural icon for 2018;
- propose other personalities for the Arab cultural icon project for the coming years;
- celebrate each year the day of Arab poetry;
- prepare the draft the charter of the protection of heritage in the Arab countries,
- implement the recommendations of the Conference on cultural heritage in the Arab homeland (Jordan, April 2018) and the meetings of experts on World Cultural heritage;

- secure the Palestinian participation in their cultural activities;
- adopt a single stance by the Member States on the Arab identity of Jerusalem.

Read more <https://www.kuna.net.kw/ArticleDetails.aspx?id=2753165&language=en>



D. News, institutions, resources and events in other regions

D.1 International Conference on Cultural Diplomacy in the EU (Berlin, 8 - 11 August 2018)

Focusing on the theme "EU Cultural Diplomacy in Practice: Building Cultural Bridges within EU States and with the Global Community", this conference was intended to examine useful examples of multilateral cooperation between Nation-States and multilateral cultural diplomacy in the EU that can models for successful cultural diplomacy based strategies.

Indeed, cultural diplomacy has played a pivotal role in EU Foreign Policy and this demonstrates the importance of building cultural bridges for the benefits of EU economy, and well-being of EU citizens, while illustrating the cost-effective advantages of such programs.

The conference was an occasion for campaigning for new programs, increased budgets and greater public attention of the unique opportunities practicing cultural diplomacy can bring.

The conference report based on the speeches from all delegates will be published for the information of officials in governments and organizations interested in cultural diplomacy.

Web site: http://www.culturaldiplomacy.org/academy/index.php?en_cdeu_2018_overview

E-mail: info@academy-for-cultural-diplomacy.de

D.2 OIF Francophonie: Louise Mushikiwabo, elected Secretary General of the OIF (Yerevan, Armenia, 12 October 2018)

Louise Mushikiwabo, Minister of Foreign Affairs of Rwanda has been appointed Secretary General of the International Organization of the Francophonie (OIF). Her appointment was approved by the heads of state and government gathered at the Yerevan summit held recently in Yerevan. The new Secretary-General also had the support of the African States and France.

The outgoing Secretary General, Michaëlle Jean, who had lost the support of Canada on the eve of the opening of the summit, delivered a virulent speech on October 11, denouncing "the small arrangements between states" that led to the designation. of her African rival".

Elected for a four-year term, Louise Mushikiwabo becomes the organization's fourth secretary-general, after Egypt's Boutros Boutros Ghali (1997-2002), Senegal's Abdou Diouf (2002-2014) and Canada's Michaëlle Jean (2014- 2018).

Web site: <http://bamada.net/rwanda-louise-mushikiwabo-nommee-secretaire-generale-from-francophonie>

D.3 Book: Global Cultural Economy by Christiaan De Beukelaer and Kim-Marie Spence

This book (Routledge, 2019, 184 pages) critically interrogates the role cultural and creative industries play in societies. By locating these industries in their broader cultural and economic contexts, Christiaan De Beukelaer and Kim-Marie Spence combine their repertoires of empirical work across four continents to define the ‘cultural economy’ as the system of production, distribution, and consumption of cultural goods and services, as well as the cultural, economic, social, and political contexts in which it operates.

Each chapter introduces and discusses a different theme, such as inclusion, diversity, sustainability, and ownership, highlighting the tensions around them to elicit an active engagement with possible and provisional solutions. The themes are explored through case studies including Bollywood, Ghanaian music, the Korean Wave, Jamaican Reggae, and the UN Creative Economy Reports. This book is written for students, researchers, and policy-makers, interested in the creative and cultural industries, media and cultural studies, cultural policy, and development studies.

Web site: <https://www.routledge.com/Global-Cultural-Economy/Beukelaer-Spence/p/book/9781138670099>

E-mail: book.orders@tandf.co.uk

D.4 World Cinema: A Critical Introduction

This publication (Routledge, 448) is a comprehensive yet accessible guide to film industries across the globe. From the 1980s onwards, new technologies and increased globalization have radically altered the landscape in which films are distributed and exhibited. Films are made from the large-scale industries of India, Hollywood, and Asia, to the small productions in Bhutan and Morocco. They are seen in multiplexes, palatial art cinemas in Cannes, traveling theatres in rural India, and on millions of hand-held mobile screens.

Authors Deshpande and Mazaj have developed a method of charting this new world cinema that makes room for divergent perspectives, traditions, and positions, while also revealing their interconnectedness and relationships of meaning. In doing so, they bring together a broad range of issues and examples—theoretical concepts, viewing and production practices, film festivals, large industries such as Nollywood and Bollywood, and smaller and emerging film cultures—into a systemic yet flexible map of world cinema.

More at <https://www.routledge.com/product/isbn/9780415783576?source=igodigital>

E-mail: book.orders@tandf.co.uk

D.5 Tourism for Development (WTO, 2017, Vol.I and II)

Published by the World Tourism Organization, this preport examines how tourism can contribute to all three dimensions of sustainable development – economic, social and environmental – and each of the 17 Sustainable Development Goals (SDGs) (see annex 2). Not only does the sector spearhead growth, it also improves the quality of people’s lives, support environmental protection, champion diverse cultural heritage and strengthens peace in the world. To harness tourism’s impressive potential to advance sustainable development, clear evidence is needed on progress made to date – it is vital to understand what works, what doesn’t, and what needs to be done to surmount current challenges and capitalize on opportunities.

The purpose of the report is to increase awareness and understanding of tourism's contribution to development and incite changes in policies, business practices and consumer behaviour, with a view to building a truly sustainable tourism sector worldwide.

The report is structured around key elements of sustainable development to which tourism stands to make a significant, lasting contribution:

- Sustainable economic growth
- Social inclusiveness, employment and poverty reduction
- Resource efficiency, environmental protection and climate change
- Cultural values, diversity and heritage
- Mutual understanding, peace and security

In chapter 4, devoted to the issues related to Cultural values, diversity and heritage, the report underlines that tourism is a major vehicle for sharing cultural values, celebrating diversity and experiencing the world's diverse cultural heritage. These aspects are interconnected in every destination and community. Thus, it will take interconnected action by all stakeholders to promote cultural values, diversity and heritage through tourism. To this end, the report proposes to recommendations to government, business actors and individuals as to actions that they can implement with a view to promote cultural values, diversity and heritage through tourism.

More at <https://www.e-unwto.org/doi/pdf/10.18111/9789284419722>



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>***

E.2 Selected information from AllAfrica

<http://fr.allafrica.com/arts/?page=2>

<http://allafrica.com/arts/bydate/?n=1>

Ethiopia: Censorship Over for Theaters, Films - Producers Rejoice

The censorship order has been lifted as it contradicts an article in Ethiopia's constitution. The Addis Abeba Bureau of Culture & Tourism lifted censorship of film and theatre productions effective October 5, 2018, stating that it is "conceding to the constitution". The censorship was lifted as it contradicts Ethiopia's constitution, which states that the freedom of the press, mass media and artistic creativity are "guaranteed" by Article 29 of the constitution, according to a new circular issued by Nebiyu Baye. Nebiyu, who replaced Gebretsadik Hagos, served as an assistant professor of theatre and film at Addis Abeba University and as head of the National Theater before moving to the culture & tourism office. The basis for the original censorship was a regulation approved by the former head of the Bureau, Gebretsadik Hagos which required

films to be submitted for approval prior to being presented in public. This was in contradiction to the constitution, <https://allafrica.com/stories/201810090566.html>

Cameroon: Handicraft Villages - Regional Heads Take Refresher Courses

Regional Chiefs of Services in charge of handicrafts and handicraft villages have taken refresher courses on their duties and the functioning of the Ministry of Small and Medium Sized Enterprises, Social Economy and Handicraft (MINPMEESA), under which their institutions are placed. They were trained in a workshop that took place in Mbalmayo. The capacity building seminar is part of a continuous training process on the texts regulating the functioning of handicraft villages and the different roles they have to play in training, production, promotion and commercialisation of crafts. As many as 40, 000 Cameroonians grouped under some 40 organisations earn a living from craft works, according to data from the Cameroon National Handicrafts Corps. MINPMEESA figures indicate that there are 65,000 registered craftsmen and handicraft enterprises in the country. The sector's contribution to the GDP stands at 17 per cent. <https://allafrica.com/stories/201810170407.html>

Music in Africa Conference for Collaborations, Exchange and Showcases (ACCES)

ACCES is the ideal platform for music industry players from across the continent to exchange ideas, discover new talent and accelerate the shaping of the vibrant music sector on the continent. It is held in a different African city every year, attracting delegates from many countries. The event is spread over three days, offering a dynamic programme designed to benefit local participants and visiting delegates. The programme typically offers training workshops, panel discussions, presentations, live performances, networking sessions, exhibitions and visits to key music industry hubs in the host city. ACCES presents opportunities for the local industry to showcase its musical works to a diverse audience while fostering business exchange and the creation of a strong network of music professionals on the continent. The main objective of ACCES is to promote exchange between music professionals from Africa and its diaspora. The programme is implemented in English and French. Web site: <https://www.musicinafrica.net/acces/about>



F. Info from newsletters and information services

F.1 News from the Web site of UNESCO's Communication and Information Sector

The “Women in African History” project pursues this precise objective

Through the use of Information and Communication Technologies (ICTs), the project showcases African women or women of African descent. It demonstrates that historically, women have distinguished themselves in the history of the continent in areas as diverse as politics (Gisele Rabesahala), diplomacy and resistance against colonization (Njinga Mbandi), defence of women’s rights (Funmilayo Ransome-Kuti), and environmental protection (Wangari Maathai). Through this project, and by emphasizing the education, academic careers and main achievements of these exceptional women, UNESCO seeks to highlight their legacy and calls for continued research on the role of women in African history. This list is not exhaustive and

represents only a small part of the contribution of African women to the history of their countries, Africa and all mankind. <https://en.unesco.org/womeninafrica/spotlight-women>

Web site: <http://www.unesco.org/new/en/communication-and-information/>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

African Culture Fund launches tender to back culture projects

The African Culture Fund has launched its first tender for cultural projects and the winning bidder will get a \$10,000 funding. The Pan-African fund supports art education as well as cultural and creative industries in Africa, towards making these sectors more professional. It exists to improve careers of promoters, artists, culture professionals. It also backs socioeconomic and cultural organisations, in addition to producers and providers of cultural goods and services. For its first tender, the Fund will reward only the best projects falling under the sectors of visual arts, creation, production or broadcasting. Candidates working on traditional visual arts media, photography, video art, digital art or decorative art are eligible to submit their bids. Projects selected must require a maximum of \$10,000 and be able to be carried out over a maximum period of 18 months. Interested applicants have until next December 5 to submit their bids on the fund's official website.

<https://www.togofirst.com/en/culture/1910-1847-african-culture-fund-launches-tender-to-back-culture-projects>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Africultures

Burkina Faso: Festival of Cultural Identities (FestIC 2018)

The Ambulant Digital Cinema Africa launches the Festival of Cultural Identities, abbreviated FestIC. The first edition of this event takes place in Ouagadougou, Burkina Faso, from 4 to 10 November 2018, under the theme: "Cultural Identities in an Urban Environment". This festival aims to promote films that reveal particular cultural identities. It draws on the experience of the practice of Ambulant Digital Cinema as a broadcasting structure for African cinemas in rural Africa. The NAC aims to enable rural people to discover the culture of other communities through film. It is therefore a fair return to allow a city public to discover communities with their cultural and artistic riches, some of which are disappearing, phagocyted by the effect of globalization and the civilization of the world universal. By revealing to the public the cultures of different societies through the films broadcast, the NAC participates in bringing communities together and inspires people to show their own cultural values. <http://www.cna-afrique.org/festic>

Web site: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

F.4 Culture resource – Mawred (Beirut)

The Call Is Now Open for Production Awards 2019

Culture Resource has launched the open call for the 2019 round of the Production Awards program which supports artists and writers from the Arab region, below the age of 35, by offering grants to enable them to produce their first creative projects. This round offers 20 grants of up to \$10,000 for projects in literature, music, performing arts and visual arts and of

up to \$15,000 for projects in cinema and video. The program helps give young people the opportunity to create original works and develop new forms of artistic expression, and it has provided around 300 grants since 2004. The deadline for application is 7 December 2018 until 5:00 pm Beirut time. More information at <http://mawred.org/programs-and-activities/production-awards/>

Web site: <http://mawred.org/>

E-mail: mawred@mawred.org

F.5 The Cultural Policy in the Arab Region (ARCP) Newsletter

Egypt: “Lived Here” Initiative to Honor Egyptian Icons

On 17th September 2018, the Ministry of Culture launched the *Lived Here* Initiative which will honour deceased Egyptian icons of culture, politics, religion, and art by placing plaques bearing their names on the buildings in which they once lived. The project aims to document the buildings and former residences of artists, filmmakers, writers, musicians, poets, and other important historical figures who have contributed to the enrichment of culture in modern Egypt.

Web site: <http://www.arabcp.org/site/index>

Contact: <http://www.arabcp.org/site/contact>

F.6 Agenda 21 Culture Circular

"International Congress on Cultural Mapping: Linking Heritage (Tangible and Intangible) and Creative Tourism"

This will be held in November 29-30 in Évora, Portugal. Structured in two days, the congress aims to provide a better understanding of how cultural mapping can propose actions that enhance the awareness of cultural identities, debate its implications for local development, community engagement and policymaking, including sustainable and creative tourism, and foster debate over its long-term results. Cultural mapping has been identified, included by UNESCO, as a significant tool to grasp the intangible and cultural diversity at large. Also known as cultural resource mapping, can be understood more than a research technique or tool to map tangible and intangible cultural assets, landscapes and peoples in territories. Cultural mapping can be used to enhance place profiles and regeneration of cultural quarters and heritage sites. As an output, it can also become a tool which leads to new tourism development approaches, such as creative tourism. <http://www.agenda21culture.net/news/international-congress-cultural-mapping>

Web site: <http://www.agenda21culture.net/>

Contact: info@agenda21culture.net

F.7 C-NEWS - Culturelink Newsletter

First General Assembly of the Association of the Compendium of Cultural Policies and Trends

The Department for Culture and Communication of the Institute for Development and International Relations (IRMO) serves as partner organization of the 1st General Assembly of the Association of the Compendium of Cultural Policies and Trends, to be held in Rijeka, Croatia on 9 and 10 October 2018, with a Public Forum event at the newly established RiHub scheduled for 11 October. The local organizer of the event is Rijeka European Capital of

Culture 2020, while the event is supported by the Ministry of Culture of the Republic of Croatia within the auspices of the Croatian Chairmanship of the Council of Europe. For more information contact the Compendium Team at office@culturalpolicies.net or visit the web site https://www.culturalpolicies.net/web/files/322/en/Preliminary_programme.pdf

F.8 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Culture at Work Africa 1st Call for Proposals successfully closed

On the 21st of September 2018 the first Call for proposals of the ‘Culture at Work Africa – Promoting the Public Value of Culture for Social Cohesion and Urban Development’ was successfully closed. In total 253 applications were received covering 15 African countries: Benin, Burkina Faso, Cameroon, Ivory Coast, Democratic Republic of Congo, Kenya, Mali, Niger, Nigeria, Rwanda, Senegal, Tanzania, Togo, Uganda and Zimbabwe. The objective of the call is to support innovative projects aiming at developing safe spaces for intercultural dialogue, active citizenship and intercommunity relations. The evaluation of the applications will be announced in the beginning of November 2018. ‘Culture at Work Africa’ is co-funded by the EU and implemented by Interarts, Arterial, Centre for Fine Arts/BOZAR, Culture et Développement, CERAV, IMC, Culture Fund of Zimbabwe Trust, Committee/Culture UCLG. <http://www.interarts.net/news/culture-at-work-africa-1st-call-for-proposals-successfully-closed/>

Web site: www.interarts.net

Contact: info@interarts.net

F.9 IMC Music World News (Lettre d’information, Conseil International de la Musique)

Traditional music in Mozambique

In Mozambique, the implementation of traditional practices after independence was “natural”, given that colonial policies were developed to repress local culture. Mozambique gained independence from Portuguese rule on 25 June 1975. Since then, a number of measures have been taken by the governing Mozambique Liberation Front (FRELIMO) to resume indigenous cultural activities in the southern African country. After independence, the new leadership saw culture as an important tool for nation-building. In 1978 the inaugural edition of the National Festival of Popular Dance was held in the capital. It signalled that the revival of local culture would play a vital part in the nation-building process. The National Festival of Popular Dance has been maintained to this day. https://www.musicinafrica.net/magazine/traditional-music-mozambique?utm_source=newsletter_257&utm_medium=email&utm_campaign=music-world-news

Spotify set to Launch in the Middle East and North Africa in November

According to local media, Spotify is seeking to launch in the Middle East and North Africa in November, with a new regional headquarters in Dubai. A Dubai-based agency reportedly reveals that Spotify is looking to find six brands to advertise at launch in the Middle East and North Africa. At the close of Q2 this year, Spotify counted 83m subscribers worldwide. Just over 33m of these were in Europe, with another 25.7m in North America.

http://www.imc-cim.org/index.php?subid=9987&option=com_acymailing&ctrl=url&urlid=82708&mailid=257

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.10 Music in Africa

African Countries Expect boost in digital music revenue

Kenya's music revenue is expected to accelerate faster than Tanzania's in the next five years. This is the conclusion of a new report by PricewaterhouseCoopers. The report presents historical data for 2013-16 and annual forecasts for the 2017-22 period in 14 entertainment and media segments for South Africa, Nigeria, Ghana, Tanzania and Kenya. PwC predicts that Kenya's music revenue will continue to grow over the next five years with the bulk of growth coming from recorded music revenue as well as mobile and ringback tones. Nigeria's music industry's economy will continue to grow till 2022. This will be propelled by the increasing reliance on mobile devices by music consumers.

<https://www.musicinafrica.net/magazine/kenya-tanzania-expect-boost-digital-music-revenue>



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
