

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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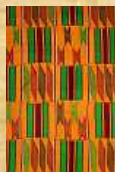
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Editorial

This will be definitely challenging for the history to to prioritize the major events that rushed this August 2018 on the agenda of international public life through the successive disappearance, within a few days, of the World Diva of the Song, Aretha Franklin, of Samir Amin, master of the school of thinkers of the militant generation of the Third World and that of the diplomat of a global audience, Koffi Annan, that undoubtedly mark the "end of History". But do they indicate also "the end of the Man"?

Not necessarily as, spotting the mark of these great figures of history who are leaving, the preservation and protection of the ideals that have been dearest values for them, we can learn from them and advocate for the recognition of the rights of artistic creation and expression, for the defense of social and political freedoms and for the promotion of salvatory negotiations and the dialogue of cultures.

This is certainly a new chapter in history that opens with these departures! It is a tremendous challenge to follow the example that these models have brought to the new generations of community and people leaders, civil society professionals as well as to creators and actors in today's world life. Here and there!

Maputo, 23 August 2018

Highlights

H.1 African Union 5th Pan-African Cultural Congress (Addis Ababa, 5-7 September 2018)

The theme of the congress will be "Advancing the African Union Agenda 2063 through African Culture and Creative Economy".

The Pan-African Cultural Congress (PACC 5th) was established as a platform for Pan-African Cultural Institutions and Civil Society Organizations working on the arts, culture and heritage field to provide their contribution to the policy making process of the AU. The 5th Pan African Cultural Congress will therefore provide opportunity to share the progress made in implementation of the continental and global instruments to harness Africa's cultural diversity towards the cultural renaissance, deepened African cultural identity, socio-economic development and shared prosperity called for by the AU Agenda 2063.

This 5th session will be chaired by Daves Guzha, President of the Arterial Network.

OCPA will be represented by the Executive Director Lupwishi Mbuyamba.

Other News Items

A. News from OCPA

A.1 Mission to Congo-Brazzaville

A field mission undertaken in Congo Brazzaville from 2 to 12 August 2018 permitted to the OCPA Executive Director to have an exchange with the Congolese Minister of Culture, Mr Dieudonné Moyongo during which the two interlocutors spoke about the urgency of the reviving the activities of the Pan-African Music Festival (FESPAM), which is headquartered in Brazzaville.

Mr. Mbuyamba then brought together cultural associations from the City of Brazzaville to make them aware of the need to maintain a cultural climate and creative atmosphere for justifying the character of a creative city proclaimed by UNESCO.

In addition to the ordinary work at the Secretariat of the African Music Council, of which he is president, Mr. Mbuyamba paid a working visit to the Potopoto School of Painting where he spoke with his interlocutors about the holding of the first biennial of the contemporary art of Maputo during 2019 for which the partnership of the OCPA was solicited.

A.2 Talks with the Director of the Blueberry Travel Agency, Mr. Manoj Adwani

The Director of the Blueberry Agency, Mr. Manoj Adwani, a newly established travel agency in Maputo was received in audience at the OCPA Secretariat by the Executive Director at the OCPA office. The exchanges that took place between the two interlocutors made it possible to envisage for the future program activities a partnership agreement for the organization of the logistics of the OCPA meetings in Africa.

A.3 Contacts with potential partners for the RICADIA network

Florence Mukanga, Assistant at the University of Zimbabwe in Harare taking over responsibility for the maintenance of a RICADIA Continental Cultural Portal, participated in the IFACCA Southern African Summit from 27 to 31 August in Windhoek in Namibia. On this occasion, she presented the RICADIA project to potential partners and asked for OCPA in-kind contributions for the collection, maintenance and distribution of cultural information, needed by cultural institutions and associations in Africa, including Southern Africa, and the Diaspora.

A.4 Working mission to Maputo by Hamadou Mande, SICADIA program coordinator

In view of holding the 6th Summit of Cultural institutions in Africa and the Diaspora (SICADIA) Mr. Hamadou Mande, the coordinator of this joint program, whose responsibility has been entrusted to the OCPA, carries out a mission of work in Maputo at the OCPA office from August 31 to September 10 for the technical preparation of the Summit to be held in November 2018 in Niamey, Niger at the headquarters of CELHTO, the AU's specialized center.

A.5 The Executive Director at the 5th Pan African Cultural Congress (Addis Ababa, 5-7 September 2018)

Under the theme of "Accelerating the Implementation of the African Union Agenda 2063 through Culture and the Creative Economy", the African Union Commission convened its 5th Pan-African Congress which will be held in Addis Ababa from 5 to 7 September 2018. The OCPA has been invited to take an active part. Its executive director will make a presentation on African values and cultural ideals.

A.6 Publications de l'OCPA/OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on "African Musics – New Stakes and New Challenges" (with UNESCO, 2005), the Observatory's 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and activities click on <http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 South Africa: The Africa Centre's AIR programme - Call for Applications 2018

For the last seven years, this programme has successfully awarded 69 African artists with residency opportunities around the world offered namely by the **Bundanon Trust** (Australia), the **Instituto Sacatar** (Brazil), the **Fountainhead Residency** and the **International Studio Curatorial Program** (USA), and for highly accomplished artists for residencies run by the **Rockefeller Foundation Bellagio Center** (Italy).

All residencies are available to innovative, provocative and socially conscious **visual and performance artists, curators, composers, fiction and nonfiction writers, playwrights, poets, video/ filmmakers** as well as artists working in digital forms.

Each residency award has a distinct structure, set of requirements and duration. The costs of the residency and round-trip airfare are included in each residency award made.

Applications are open until **15 October 2018**.

More information at <http://www.africacentre.net/artists-in-residency/>

B.2 Pan African Dance Festival (FESPAD, Kigali, 29 July - 3 August 2018)

The 10th edition of the FESPAD was launched on the annual celebration of the UMUGANURA celebrations devoted to the onset of the harvest season.

FESPAD is a French acronym for Festival Panafricain de la Danse (Pan African Dance Festival). It happens once every two years. Its overall objective is to promote the culture of peace through African traditional dances. It was initiated by the African Union (AU) in 1998 during the 67th conference of Ministers in charge of Culture. This festival brings together African cultures celebrated through traditional dances during a five days period.

The recent 10th edition of FESPAD was organized under the theme "the source of culture of unity and economic development" was also marked by a reflection workshop on copyright.

B.3 The FNB (First National Bank) JoburgArtFair 2018

The FNB JoburgArtFair is Africa's leading art fair focused on contemporary art from the continent and the diaspora. In its eleventh year, it continues to strengthen this position by presenting the finest of contemporary African art alongside memorable exhibitions and groundbreaking initiatives.

Special features of the Fair include a series of curated Special Projects, a VIP Programme hosting top international curators and directors from institutions like Tate Modern, the Venice Biennale, Centre Pompidou and Performa as well as a Talks Programme that invites art-world figures, philosophers, and critical theorists to deliver key-note lectures and participate in panel discussions. The 2018 Fair will also see the eighth edition of the FNB Art Prize – a major opportunity for an artist to realise a new work at the Fair.

More information at http://www.artlogic.co.za/fairs/29/fair_applications/new

B.4 Acces 2018 Music Conference (Nairobi, 15 - 16 November 2018)

Access 2018, the Music in Africa Conference for Collaborations, Exchange and Showcases, is a pan-African event for music industry players to exchange ideas, discover new talent and create business linkages. The conference is held in a different African city every year, attracting active music industry players from across the globe. It is organised by the Music in Africa Foundation in partnership with the Goethe-Institut, the Siemens Stiftung and the Kenya's Permanent Presidential Music Commission.

Held in Nairobi, ACCES 2018 will offer a dynamic programme including training workshops, panel discussions, presentations, networking sessions, exhibitions, showcases, concerts and visits to key music industry hubs in the Kenyan capital.

More at https://www.musicinafrica.net/sites/default/files/acces_2018_brochure.pdf

B.5 Call for applications to MASA 2020

The Market for African Performing Arts is calling for applications in the categories of music, dance, storytelling, stand-up comedy and theatre for groups that have not been named in the official selection to perform at the festival in Abidjan, Ivory Coast, from 7 to 14 March 2020.

Launched in Abidjan in 1993, the event is a cultural development programme dedicated to the African performing arts sector. It consists of a market, festival and forum for performing arts professionals to network and discuss their work.

In addition the training programmes have been developed in relation with the promotion of the performing arts. A total of 2000 professionals are expected to participate in 2020.

The deadline for applications is **30 June 2019 (midnight CAT)**. A list of successful applicants will be available on 30 September 2019.

Those interested can send their applications to administration@masa.ci.

More information at <https://www.musicinafrica.net/magazine/call-applications-masa-2020>

B.6 CODESRIA Humanities Institute on “The essence(s), diversity and economies of arts”

Established in 1973, the Council for the Development of Social Science Research in Africa (CODESRIA) promotes research by African and Diaspora scholars that can contribute to a better understanding Africa and its place in the world. 2019 marks the 50th anniversary of FESPACO (Pan-African Film and Television Festival of Ouagadougou). The 2019 edition of the festival will be organized under the theme ‘Confronting our memory and forging the future of Pan-African cinema in its essence, economy and diversity.’

To mark this important anniversary of FESPACO CODESRIA will organize the Humanities Institute in Ouagadougou from February 25 to March 1, 2019 on the theme ‘The essence(s), diversity and economies of the (Pan)-African arts: (Re)making and confronting memories and futures.’ The institute will actively encourage consideration of the possibilities and implications of our (re)making the memory and history of the (Pan)African arts and will facilitate our involvement in shaping the future of the African arts.

All researchers interested in this event are invited to submit papers of between 5000 and 6,000 words with a CV and full contact details to CODESRIA no later than September 30, 2018 through the link <http://codesria.org/submission/>.

For further information and to submit their application materials visit <http://www.codesria.org> or contact research.codesria@codesria.org.



C. News about cultural policies, institutions and resources in Africa

C.1 The DRC will soon have its cultural policy by Patrick Nzazi

After many attempts, the DRC-Congo will have the coming months, its cultural policy, inform authorized sources that suggest that the draft of this document presented in the National Assembly to MPs by the Minister of Culture and Arts, Astrid Madiya on 9 April 2018.

This is an important initiative, as the arts and culture sector is ranked at the bottom of the scale vis-à-vis other sectors in the DRC and many other African countries despite the fact that cultural industries can bring a huge contribution to the economy of a country, if they are well supervised.

This text reflects the orientations and administrative actions proposed by the Government. This text constitutes an important step as it is proposed by the Government which used to entrust the reflection in this field to foreign cultural institutions that have been supporting this sector for years. The rd-Congolese state has long remained distant concerning among other things the creation, dissemination and promotion. We need to change this It is possible and feasible.

In addition, artists and cultural operators want this new cultural policy to be open and ambitious.

Read the article at <http://www.eventsrdc.com/la-rdc-aura-bientot-sa-politique-culturelle/>

C.2 The Kôrè Cultural Center (CCK, Segou, Mali)

The CCK was born from the will of the Fondation Festival sur le Niger to capitalize on the achievements of the Festival on Niger, with a view to promoting arts and culture in Ségou, Mali and around the world.

Created in 2011, the center has an association status and has positioned itself as a cultural reference (at national, regional and / or local level). With local, national and international roots through its collaboration with artists from the region, Mali and elsewhere, the CCK's main objective of this program is to qualitatively deepen the capacities and skills of artists by ensuring the necessary conditions for the development of cultural creation and enterprises: for example education, training, professionalisation, research and information, infrastructures, the search for financing, the preservation of heritage, the organization of meetings and conferences, the management of artists and shows, the publishing of books, records, the setting up of exhibition, rights management, etc.

Web site: <http://www.koresegou.com/>

E-mail: centreculturelkore@gmail.com

C.3 ALECSO: Culture and Heritage Protection Directives

The main aims of this document are among others the emphasizing Arab Culture unity; working for supporting common Arab cultural endeavor; strengthening links between the

ministries in charge of cultural affairs in the Arab world; coordinating between cultural programs implemented by these ministries while elaborating a national plan aimed at achieving complementarity between cultural policies in the Arab world.

It also proposes guidelines for

- Reflecting a bright image of the Arab-islamic civilization through intercultural dialogue.
- Studying the impacts and potentialities of cultural globalization in the relevant strategies.
- Balancing authenticity and modernity in literary or artistic creation in a compromise.
- Setting up a national strategy for cultural tourism in the Arab world.
- Treating intellectual property and enhancing copyright status in Arab countries.
- Strengthening the cultural contents of Communication programs.
- Building a regional database on material and immaterial Arab cultural properties and achievements.

More at <http://www.alecso.org/en/sectors/culture.html>

C.4 The Sindika Dokolo Foundation (Luanda, Angola)

Since its creation, the Sindika Dokolo Foundation has developed a conscious and responsible cultural policy, conceptualising and producing cultural, economic and political instruments and mechanisms for the development of contemporary African art.

The creation of the Sindika Dokolo African Collection of Contemporary Art, the support for the cultural movement in Luanda, the production of the first edition of the Luanda Triennial and the design and materialisation of the first African pavilion at the 52nd Venice Biennale, are considered unprecedented cultural realities in the African and worldwide context. With this in mind, a multipurpose cultural building has become an urgent necessity. Such a facility would enable the continuity of the movement and artistic efforts and events in Luanda and Angola. In turn, this would help develop a joint strategy with other African cities and nations, as well as a network and partnerships with international institutions.

The Foundation considers it essential that African aesthetic be reflected upon and their historical and scientific nature be recognised, we are committed to participating in fostering the cohesion of the parameters that define the soul and aesthetic of Angola and Africa.

Read more at <http://www.fondation-sindikadokolo.com/en/>



D. News, institutions, resources and events in other regions

D.1 UK: The Cultural Value Scoping Project

Produced by the Arts & Humanities Research Council, Paul Hamlyn Foundation and Arts Council England, this report by Patrycja Kaszynska, was published on 9 August 2018 at the web site <https://ahrc.ukri.org/documents/project-reports-and-reviews/cultural-value-scoping-project/>.

The report contains the conclusions of the consultations with over a hundred people from the arts and culture sector, funding organisations, the voluntary sector, academia and policy making instances. The sponsors of the project have decided to act on the report's recommendations and will be co-funding a new national Centre for Cultural Value.

The new Centre will aim to advance understanding of the value of arts and culture in the UK and abroad, to inform the organisations on how to capture this value.

Full details on the creation of this Centre for Cultural Value will be announced on 30 September 2018. Applications for cooperation can be presented by 30 November 2018.

For more details visit www.ahrc.ukri.org

E-mail: emi.spinner@ahrc.ukri.org

D.2 The Creative Bureaucracy Festival (Berlin, 7 - 8 September 2018)

The Festival will celebrate creativity in the bureaucracy and highlight how critical the bureaucracy is to the future of cities.

Successful places need agile bureaucracies in tune with the times, including a digitizing world, capable of tackling the urgent dilemmas the world faces.

Charles Landry has been thinking about this topic for many years and in late 2017 released *'The Creative Bureaucracy and its radical common sense'* with Margie Caust. The book of Charles Landry can be ordered at <https://charleslandry.cmail19.com/t/r-l-jjydml-iltduulkiy-t/>

The Creative Bureaucracy Festival will not be a typical conference. It aims to create an atmosphere where people from differing countries, specialisms and backgrounds can meet, be stimulated, exchange and collaborate. The Festival will develop as an annual event and as a platform for ideas and solutions, particularly to the intractable problems of our times. We are seeking to encourage similar festivals elsewhere. Discussions are currently underway in Australia, Spain and the Netherlands.

The full program will be released on the website <https://en.creativebureaucracy.net/>

E-mail: joerg.ottmann@tagesspiegel.de

D.3 The 24th Edition of the World Music Expo (WOMEX 2018)

The WOMEX 2018 will be held in Las Palmas de Gran Canaria, Spain from 24 to 28 October 2018. Each year, the programme (WOMEX Showcase, Club, Film and Conference programme) is created on an annual Call for Proposals inviting members of the international music community to apply to take part.

The programme for WOMEX 18 will be selected by the WOMEX Jury. To those who submitted a proposal: we are currently going through each one and we will be in touch if we require any more information.

For more information on WOMEX 18, please visit: www.womex.com.

Contact: <http://www.womex-apply.com/contact.php>

D.4 International Day of the World's Indigenous Peoples 2018 – Message by Ms Audrey Azoulay, Director-General of UNESCO

Indigenous peoples are among the most vulnerable populations in the world. This International Day (9 August) is an opportunity to raise public awareness of their precarious situation, particularly in relation to migration, which is the Day's theme in 2018.

Migration influences the way of life of many indigenous peoples, whether these be nomadic pastoral societies who follow the transhumance calendar, such as the Red Fulani cattle herders in West Africa whose seasonal migration covers several thousand kilometres, or hunter-gatherer peoples who travel several hundred square kilometres, in the Kalahari Desert and the Congo Basin, for example, in order to benefit from the unique resources of their ecosystem and to preserve a delicate balance.

However, indigenous peoples are now increasingly exposed to forced migrations, which are often the result of environmental disasters or social and political conflicts. Driven from their territories, they see their lifestyles and cultures disintegrate and vanish, often without any prospect of returning.

On this International Day, we reaffirm our full commitment to the United Nations Declaration on the Rights of Indigenous Peoples, adopted in 2007, and we call on the international community to mobilize to ensure the full respect of indigenous peoples' dignity, well-being and fundamental freedoms.

Read the message at <https://en.unesco.org/commemorations/indigenous-peoples/message>

D.5 Call to action: strengthen the synergies between gender and culture in development and international cooperation

On the occasion of the European Development Days 2018 organised by the European Commission in Brussels and of the 2018 European Year of Cultural Heritage, a group of organisations active in the field of culture and international development have gathered to discuss the gender dimension of their work.

In the resolution adopted in this meeting the participants declared that:

We believe that sustainable development cannot be achieved unless culture is understood as both an enabler and driver of development. Achieving international goals, including SDG5 ('Achieve Gender Equality and Empower All Women and Girls') and other aspects of the 2030 Agenda, as well as the aims of the New European Consensus on Development, requires fully acknowledging cultural aspects, practices and agents as substantial elements, alongside the economic, social and environmental dimensions of sustainable development. Upholding a concern about the rights of women and girls, including their full participation in cultural life, is central to these aims.

Read the full text of the call at <http://www.interarts.net/news/gender-and-culture-in-development/>

D.6 European Alliance for Culture and the Arts

This call from the European Alliance for Culture and the Arts 2030, signed by LIKE, urges policy makers to rethink the European approach and to include arts and culture in the long-term strategic objectives of the European project. In doing so, the European Union would recognize the essential role of arts and culture in the development of European societies.

LIKE has been lobbying for several months in France with the SYNDEAC to bring this declaration to life and to change the place of culture in European texts.

To read the statement and sign it visit <https://allianceforculture.com/>



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>***

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Music - Nigeria's New Cultural Export

Nigerian music is drawing interest from beyond the borders, showcasing the vitality of a creative industry that the government is now depending on, among other sectors, to diversify the economy and foster development. Reuters news service calls Nigerian music a "cultural export." The Nigerian government is now looking to the creative industries, including performing arts and music, to generate revenues. "When we talk about diversifying the economy it is not just about agriculture or solid minerals alone, it is about the creative industry-about the films, theatre and music," Lai Mohammed, Nigeria's minister of information and culture. Globally, the creative industry is among the most dynamic economic sectors. According to PwC, lumped together, annual revenues from music, movies, art and fashion in Nigeria will grow from \$4.8 billion in 2015 to more than \$8 billion in 2019. <https://allafrica.com/stories/201808170294.html>

Cameroon: Unity in Diversity - Ngemba People Promote Peace Through Culture

Launched in Yaounde on August 11th. the First edition of the Ngemba Talents and Cultural Festival aimed at celebrating peace was opened in INJS, Yaounde by the Regional Delegate at the Ministry of Arts and Culture, Serge Pascal Nguiaro Oumarou. He opened the festival with these words, "there is no Anglophone and no Francophone; we are here to celebrate peace and Cameroon's Culture". The Festival dubbed, "Peace, Talent and Unity" brought together not only Cameroonians from the Ngemba tribe (parts of the North West and West regions) but from all over Cameroon. The organizer of the Ngemba Talent Cultural Festival, Tse Kingala, explained that, through their traditional dances, music, regalia and delicacies, they will promote peace and unity. <https://allafrica.com/stories/201808150357.html>

Ethiopia: Beating Film Industry Challenges, Flourishing the Sector

Film plays substantial role in societies' overall activities. It is a powerful medium to promote history, culture, tradition, norm and value of a nation Society is reflected in films and in turn films influence society. It also has striking contributions and massive influence on today's

society to shape views opinions, behavior and attitudes of individuals and awaken our sense of responsibilities and empathies. Thus, the film industry is developing and growing in every single day across the world; and so is in our country. Nowadays, nation's film industry is growing and modernized significantly. <https://allafrica.com/stories/201808200828.html>

Angola: Minister Reiterates Commitment to Rehabilitation of Cultural Infrastructure

Rehabilitation of cultural infrastructure - museums, houses of culture, historical memory sites, among others - will remain top priority of the Ministry of Culture with a view to enhancing, preserving and disseminating the sector, said the incumbent minister. Carolina Cerqueira was speaking to the press on the sidelines of her visit to the "Tentativa" Museum in Caxito, northern Bengo province. The minister reiterated the government commitment to work toward improving conditions of the cultural institutions to cater for the users and disseminating Angolan culture. <https://allafrica.com/stories/201808100094.html>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies

International Meeting on Intellectual Property and Cultural Heritage in the Digital Era

The meeting will seek to create a reflection that derives in actions to protect the Intangible Heritage and the traditional knowledge of the indigenous peoples, in the digital ecosystems.

<https://www.gob.mx/cultura/prensa/se-llevara-a-cabo-el-encuentro-internacional-propiedad-intelectual-y-patrimonio-cultural-en-la-era-digital?idiom=es>

France: A Multimillion-Dollar App for Giving Young People Free Access to Cultural Goods and Events

France wants its young people to experience more culture, so it's going straight to the source: their smartphones. The French Ministry of Culture has launched a multimillion-dollar mobile application offering young people free access to cultural goods and activities around the country. <https://news.artnet.com/art-world/france-pass-culture-app-1327157>

*****National Arts Council of Zimbabwe appoints new director**

The National Arts Council of Zimbabwe board has appointed Nicholas Moyo as its new director effective 1 August. Moyo takes over from Elvas Mari who resigned in April under unclear circumstances. <https://www.musicinafrica.net/magazine/national-arts-council-zimbabwe-appoints-new-director>

*****Call for Participants: 2018 International Conference on Cultural Statistics and Creative Economy**

The two-day Conference aims to provide a venue for researchers, cultural workers, and policy-makers to enrich and enliven discussions about the emerging fields of cultural statistics and creative economy. Scholars from the Philippines, Malaysia, Indonesia, Brazil and Washington D.C. will be presenting their papers on various sub-themes on cultural statistics and creative economy. <http://ncca.gov.ph/call-for-participants-2018-international-conference-on-cultural-statistics-and-creative-economy/>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.2 Africultures

The film support funds - Round Table at the Cannes Festival 2018 by Olivier Barlet

Hosted by Youma Fall, Director of Culture at the International Organization of La Francophonie, this roundtable was organized on May 13, 2018 at the Pavillon des Cinémas du Monde at the International Village of the Cannes Film Festival on the occasion of the thirty years of the Fund. Image of La Francophonie. In her inaugural speech, Ms. Youma Fall underlined that it was time to pause a moment of reflection to exchange among ourselves, convinced that it is in the complementarity of our actions that we can better take charge of the financing of French-language cinematography of the South. Among the representatives of the following organizations were the Moroccan Film Center, the Film and Audiovisual Industry Promotion Fund of Senegal, the Film Industry Support Fund of Côte d'Ivoire, the National Center for film and image of Tunisia, the French Institute, the National Center for Cinema and Animated Image (France), the Images of the Francophonie collection. The article includes a summary of the objectives and methods of operation of these organizations.

<http://africultures.com/fonds-daide-cinema/>

Site web: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

F.3 Arterial Network Newsletter Lettre d'information du Réseau Arterial

Ayada Lab regional Training in Accra

The Ayada Lab regional trainings started with a first stopover in Accra, Ghana from July 8th to 12th. The fifteen entrepreneurs selected for the Ayada Lab 2018 programme took part in intensive workshops on cultural, social and digital entrepreneurship. During the training, the participants strengthened their understanding of operational details regarding their projects and startups. The programme consists of local and regional workshops, mentoring by some of the best African entrepreneurs in the fields of cultural, digital and social entrepreneurship, networking with leading German and French cultural, social and digital entrepreneurs.

http://www.arterialnetwork.org/article/Ayada_lab_regional_training_accra

Arterial Network Zimbabwe Gender Equity in the Arts Training

Arterial Network Zimbabwe organised gender mainstreaming training for female arts leaders in Harare on 11-12 July 2018. The training sought to contribute towards development of new female creative thinkers and dynamic arts leaders in Zimbabwe. It explored specific needs of female arts leaders in the arts sector as marginalised people in the field, while imparting skills to help facilitate for an environment of equity within different areas of professional practice as well as their respective cultural organisations. A total of 19 female arts leaders working in music, performing arts, film, arts management, literature and visual arts attended the training. Currently Arterial Network Zimbabwe is preparing a toolkit for mainstreaming gender in the arts which is meant to benefit artists, arts organisations, funders, governments and other stakeholders in the arts. <http://www.sundaymail.co.zw/women-in-arts-unite/>

Mbokka Project Showcase at Centre Korê Segou and Institut Français in Dakar

An initiative of Afrikayna/Arterial Morocco, in partnership with the Fondation Festival sur le Niger and many more, the MBOKKA PROJECT is a travelling music residency that has brought together during several weeks, 7 musicians from four African countries: Senegal, Morocco, Mali and Ivory Coast), under the artistic direction of musician Aziz Sahmaoui (Morocco). After the creation stage in Casablanca (Morocco) and Ségou (Mali), the musicians stopped over in Dakar for their album recording. MBOKKA PROJECT performed on June 30 at Kore Cultural Center in Ségou and on July 6 at Institut Français Dakar.

http://www.arterialnetwork.org/article/Mbokka_project_showcase_in_segou_and_Dakar_2018

Afrikayna Partnered with Kaddu Yaraax Company for Theater Festival Forum In Dakar

Afrikayna association partnered as a partner with Kaddu Yaraax theater company for the 14th edition of the Senegalese Festival Theater Forum from 21 to 26 July 2018 in Yarakh, Dakar. Meetings, exchanges, debates and theater performances were the main activities of the cultural gathering. This year, the Festival provided the Dakar audience with more than thirty theater plays tackling popular topics like child abductions, birth registration, mineral resources management and interactions between the police and the local population.

http://www.arterialnetwork.org/article/Afrikayna_partners_with_theater_festival_forum_in_dakar

F.4 Culture resource – Mawred (Beirut)

Culture Resource Launches WIJHAT! Culture Resource is pleased to announce the launch of Wijhat (Destinations), a program that aims to support the travel of artists and cultural actors from the Arab Region to participate in events within the region and internationally, allowing them to present their works to diverse audiences in global, regional and local contexts, to exchange knowledge and expertise with peers, to build their professional capacities, or to produce and develop their artistic works. Grants of up to 8000 USD are awarded to grantees who are selected by an independent jury of 3 cultural actors or artists with recognized expertise in the Arab and international cultural scenes from diverse disciplines and backgrounds. Applications are accepted from individuals and groups from all Arab countries until **15 September 2018**. The applicants do not necessarily have to reside in an Arab country, however the country of departure or arrival must be an Arab country. Results will be announced on 31 October 2018.

Web site: <http://mawred.org/>

E-mail: mawred@mawred.org

F.5 News from Ettijahat

Ettijahat Launches the Amaken Initiative to support art projects through research and production phases

Ettijahat has launched a new project to support Syrian and Syrian-Palestinian artists, researchers, and cultural directors in the creative process by providing opportunities to work in spaces equipped to produce diverse cultural projects through the mediums of theatre, cultural research, and graphic design. The pilot initiative, undertaken in partnership with Shams, Studio Koon, and Fabrika, will take place in Lebanon over a one-year period. *AMAKEN* aims to provide opportunities for networking between Syrian artists and their peers by facilitating their presence in artistic production. More information at <https://ettijahat.us13.list->

manage.com/track/click?u=946d684408dbc4984c1c03879&id=66dc4b2670&e=955a3cc273.

Contact: amaken@ettijahat.org

Geo-cultural Transformations of Cities

The researcher Arwa Sharaf Al Dein is conducting her research on the Geo-cultural transformation of cities – the surrounding of Umayyad Mosque in Damascus, as part of the fifth edition of the *Research* programme. The research is concerned with cities as they are the mirrors of the nations they reside within. Nations are ruled by culture which effect in their actions. The research analyses the cultural regions through the centers and power range of influence of common cultural ideas (linguistic, religious, intellectual ...) for the urban environment and the definition of the socio-demographic^[1] space for those affected.

Coming soon! The sixth edition of Research: to Strengthen the Culture of Knowledge

After the participation of more than fifty researchers in the *Research* programme in its previews editions, the programme is about to launch the sixth edition in August 20 to support ten Syrian and Palestinian Syrian researchers in producing their research papers in the different fields of cultural studies. The programme aims to elevate the skills of young researches and to guide them while producing research projects which targets the current phase (this can be their first research outside academic context) under the direct supervision of experts and researchers in the cultural domain. The application form and conditions of applying will be available on *Ettijahat's* website starting 20 August 2018.

Web site: <https://ettijahat.org/>

Contact: info@ettijahat.org

F.6 IMC Music World News (Conseil International de la Musique)

Angélique Kidjo, the diva of all fights

Queen of Afro-pop, the Beninese singer is also very involved in humanitarian struggles, especially in the education of African women. https://www.telerama.fr/musique/angelique-kidjo,-la-diva-de-tous-les-combats,n5695527.php?utm_source=newsletter_248&utm_medium=email&utm_campaign=music-world-news

Kenya: President wants to promote music learning

Uhuru Kenyatta, the president of Kenya, has announced his intention to abolish taxes on imports of musical instruments. By promoting learning music, the president wants to develop the music industry and support young talent. The Kenyan president considers festivals - and music in particular - as the unifying element of the country. https://www.francemusique.fr/musiques-du-monde/kenya-le-president-compte-detaxer-les-importations-d-instruments-de-musique-64683?utm_source=newsletter_252&utm_medium=email&utm_campaign=music-world-news

Spotify's \$30 billion playlist for global domination

Since its 2008 launch, Spotify has realigned the global music industry toward streaming, popularizing the idea of music as a service rather than goods that consumers own. <https://www.fastcompany.com/90205519/spotifys-playlist-for-global-domination>

12% of music industry revenues go to musicians

There are more people who want to make art than the market would support, and the arts are a highly concentrated industry. https://boingboing.net/2018/08/08/buyers-markets-r-us.html?utm_source=newsletter_252&utm_medium=email&utm_campaign=music-world-news

International Society for Music Education (ISME) World Conference

Reports, documents and more information are online.

<https://www.ismeworldconference2018.org/proceedings.html>

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.7 CICIBA News (International Center of Bantu Civilizations, Libreville, Gabon)

CICIBA: Return to the Bantu land of art objects

The return of a first series of Gabonese art objects took place on 13 July 2018 in Libreville in the presence of His Excellency Alain-Claude Bilie-By-Nze and Professor Patrick Mouguiama-Daouda, organizer of this event, the Representative of UNESCO in Gabon, the Director General of CICIBA, the Director of the Quai-Branly Museum in Paris and the President of the Franco-Gabonese University. Were also present the representatives of the UNITWIN Network / UNESCO Chair "Bantuphonie Network: Languages in danger, endogenous knowledge and biodiversity" of the UOB.

Carried away from Gabon in conditions difficult to elucidate, these cultural goods were first put on public sale then bought by a passionate of the Bantu art of Gabon, who deposited them in consignment in a French bank before their return to Bantu land.

This moment is an essential indicator of the recovery of the destiny of the set of cultural objects victim of past predation. It must be seen as a sign of happy times for African cultures aspiring to their remaking of memory.

For his part, the Minister of State, Alain-Claude Bilie-By-Nze expressed his pleasure at the return to Gabon of these objects of such anthropological, heritage and sentimental value.

Lire l'article à <http://www.cicibabantu.org/retour-en-terre-bantu-des-objets-dart/>

Contact: info@cicibabantu.org

F.8 Arts Management Newsletter

How language and terminology in international arts management perpetuate inequalities

This paper of Rafaela Henze inspired our new series of re-published articles originally written in other languages. It deals with the power mechanisms inherent in our knowledge system, focusing on the language used in arts management practice.

Call for Papers: Arts Management Quarterly on “What does Cultural Leadership mean to me?”

The Winter issue of Arts Management Quarterly, to be published in December, will be a collaboration with the Institute for Arts and Media Management at Hamburg’s University of Music and Theatre. It will shed light on the issue “Cultural Leadership”. Submission deadline is September 9th 2018.

Call for Participation: Twin Track Programme in Audience Development

Connect is a transnational project that promotes cooperation in the cultural sector across Europe. Its innovative training programme Twin-Track (TTP) is based on the concept that postgraduate students and practitioners work together on an audience challenge. Application deadlines are different for each of the six national hubs.

If you are currently looking for holiday reading, the book "Understanding Cultural Policy" by Carole Rosenstein could be interesting for you. Its digital version is currently available for free: <https://rdcu.be/0FFg>

Arts organisations that are serious about engaging with young people should widen their definition of arts and culture, a new report has advised:

<https://www.artsprofessional.co.uk/news/widen-definition-culture-engage-young-people-report-says>

Not everyone working in arts management has a management background. It can be shocking for them to realize that it's not just about art, but also about bins, bogs and beer:

<https://www.thestage.co.uk/features/2018/artistic-directors-why-running-theatre-about-more-than-art/>

CfP: Sustainable Entrepreneurship in the Cultural and Creative Sector

This issue of the International Journal of Entrepreneurship and Small Business deals with cultural entrepreneurship in relation to sustainability. It invites contributions from academics and researchers from various disciplines. Submission deadline is August 31, 2018.

<http://www.master-in-international-arts-management.com/breaking-down-the-fourth-wall-in-arts-management/>.

More at <http://newsletter.artsmanagement.net>

Email: office@artsmanagement.net

F.9 Newsletter le Kolatier

African Participation at MusiConnect Transcanada Tour (Canada, 9 – 16 August 2018)

Four African professionals participated in this event: Luc Yatchokeu, for Le Kolatier "Marché des Musiques d'Afrique", Brahim El Mazned, for Visa For Music, Elodie Da Silva for Atlantic Music Expo and José Da Silva for Sony Music Côte d'Ivoire. The MusiConnect aims to connect international music business professionals through a global network while relying on regional networks. The first edition allowed more than a dozen professionals from all over the world to meet their Canadian colleagues during various festivals held in several cities (Sherbrooke, Gaspé, Caraquet, Moncton, Quebec) through Montreal and Rimouski. Professionals representing Canadian, North American, South Korean, Indian, Italian, French and African networks discussed opportunities for collaboration to strengthen the presence of

music groups and products on international platforms. Rendez-vous was made in February 2019 in Paris for the second edition of MusiConnect.

Site web: <https://lekolattier-market.org/>

Contact: lekolattier@yahoo.fr



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
