

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Editorial

The centenary of Nelson Mandela: a global event

July 18, 2018, the 100th anniversary of the birth of the late Nelson Mandela, will have been a momentous event for the world. Celebrating the magnificence of the ideals and values that underpin the human relationships made reality as lived in the life of a man of the present generation, every human community and every people of the earth has heard a call for a challenge.

We can forget that the symbol of the triumph of these virtues is indeed that of a man of this land, an African of this time, who will have assumed the condition of the "damned of the earth" and shared the fate reserved for the pariahs of the humanity! But when the time came, he preached and promoted, creating an example, not revenge, but forgiveness and tolerance, thereby giving full meaning to the building of a nation and even justifying the existence of nations. United Nations that will pay him with this *Nelson Mandela Peace Summit* scheduled for the coming 17 September.

If the Africa that saw him born and grow devotes a decade from 2014 to 2024, it is to express his gratitude for taking up the challenge to his species and for following his example where reconciliation is recommended as a way of coexistence "at home" while remaining "vigilant outside".

This thought ties in with all the ideal values enshrined in the Charter for African Cultural Renaissance, the implementation of which is recommended in each of the African countries and to each of the legitimate political regimes in the exercise of a legitimate cultural policy.

Also, the president of the Commission of the African Union has insisted on this requirement in his Message of circumstance made public on July 18th. The Observatory of Cultural Policies in

Africa, which, for its part, modestly accompanies the official action of the Union as well as the Network of Cultural Institutions of Africa and the Diaspora (SICADIA), they find here a motivation for encouragement to continue the process.

Lupwishi Mbuyamba

A. News from OCPA

In Memoriam of Professor Atukwei Okai, Secretary General of the Pan African Writers Association (PAWA, Accra, Ghana)

The Observatory of Cultural Policies in Africa has learned with sorrow of the death of Professor Atukwei Okai, Secretary General of PAWA (Panafrikan Writers Association) in Accra, Ghana, his country. This dynamic organization was born under his initiative in November 1989. He will have spent most of his life there. Recently in 2017, he had hosted a major cultural event with the organization of the Pan-African writers' meeting under the label of the African Union.

His last meeting with the Executive Director was in January 2018 in Bamako when the two interlocutors met at the first public and official celebration of the International Day of African Culture. On this occasion, Professors Okai and Mbuyamba had mentioned the 6th SICADIA (Summit of African Institutions and the Diaspora) scheduled for November 2018 at CELHTO in Niamey to which the two colleagues were preparing.

OCPA mourns this irreplaceable loss and entrusts its memory and its professional heritage to fellow artists and writers!

Activities of the Executive Director and the Staff Members

A.1 Missions to Niamey and Abidjan

Among the activities of OCPA in July 2018, we can note several trips made by Lupwishi Mbuyamba including those made to Niamey in Niger and Abidjan in Côte d'Ivoire.

In Niamey, he participated in the CELHTO International Colloquium announcing the celebration of the Center's fiftieth anniversary on the theme of African musical rhythms at the meeting of modernity and delivered an inaugural lecture entitled "The challenges of consolidating the musical traditions of an Africa engaged in its Renaissance".

In Abidjan, he co-chaired with Professor Nicoué Gayibor of the University of Lomé, the technical meeting of experts invited to examine and validate the draft Statutes of CELHTO.

Both meetings were honored by the presence of the respective Ministers of Culture in the two countries who chaired over the opening ceremonies.

It was a good opportunity for the Director of the OCPA to meet and discuss with his colleagues, heads of the OCPA's cultural partner institutions on topics of common interest. Thus the Directors-General of CICIBA and CERAV, Professor Manda Tchebwa and Michel Saba. The meeting was honored by the visit of Professor Yacouba Konaté, Director General of MASA.

A.2 Coming events

The Fifth Pan-African Congress of Culture of the African Union is announced for the dates of 5-7 September 2018 in Addis Ababa. The theme for this occasion is: Advancing the Africa Union Agenda 2063 through Creative Culture and the African Creative Economy.

The OCPA will take an active part and take advantage of this forum to invite the experts and member institutions of RICADIA to take part. For more information about the Congress visit the African Union website: <http://www.au.int>

Contact: Division of Culture, Head of Division: Ms Angela Martins MartinsA@africa-union.org

A.3 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Morocco: The Assilah International Cultural Moussem (June 29 to July 20, 2018)

Celebrating its 40th anniversary, the Moussem of Assilah is a great meeting where all forms of cultural productions express themselves. The moussem celebrates this year its fortieth edition. The proposed activities revolve around a fixed center of gravity, culture. Indeed, the festival has become a major cultural event at the national level, with a certain impact internationally.

When one goes through the program of this great cultural event, one is necessarily struck by the richness of the content, but also by the adhesion to the major questions that make the news. The festival will address two themes: "Integration in Africa, consensus and dysfunction", and "Post-globalization, what perspectives? ". The speakers are international specialists in the socio-economic and cultural changes of the world. Africa is at the center of these changes.

More information at <http://www.maroc-hebdo.press.ma/moussem-cultural-international-dassilah-fete-40th-anniversary/>

B.2 Burkina Faso: Culture and tourism Development Fund - The second call for projects

To boost the cultural and tourism industries, the Burkinabe government has set up a national fund for funding called the Cultural and Tourism Development Fund (CTDF). This year, the 2nd call for projects will mobilize a total of 939 million CFA francs. That is 242 million CFA francs for direct loans, 45 million CFA francs for advances on receipts and 152 million CFA francs for subsidies. Although the reception, the centralization of the files, the analysis work, the deliberation, the training of the beneficiaries, the setting up of the financings and the first release of the funds will know shorter deadlines, it remains that the Challenges remain huge.

The Minister of Culture, Arts and Tourism, Abdoul Karim Sango promised to advocate with the government and other partners, to increase the financial capacity of the CTDF.

More information at <http://www.allafrica.com/stories/201806300178.html>

B.3 Egypt: Alexandria Chosen to Host ICOM General Conference in 2022

Alexandria has been selected to host the International Council of Museums (ICOM) General Conference in 2022 by the ICOM Board of Executives on 8th June 2018 at the ICOM headquarters in the UNESCO building in Paris.

Alexandria is the first city in Africa and the Arab world to host the event. Approximately 5000 people from 120 different countries are expected to attend, including officials, reporters, media personalities, and experts in a variety of fields.

Alexandria is home to numerous important museums, including the Mahmoud Saeed Museum, the Calligraphy Museum, the Museums of Fine Arts Sector, the Alexandria Center of the Arts, and others, in addition to three museums which are affiliated to Alexandria University.

Source: <https://www.egypttoday.com/Article/4/51735/Alexandria-elected-to-host-26th-General-Conference-of-ICOM>

B.4 Arab Decade for Cultural Right 2027 Launched

The Standing Committee on Arab Culture met at the Arab League Educational, Cultural and Scientific Organization (ALECSO) in Tunis on June 22nd and June 23rd, 2018.

Its programme included the approval of the agreement of the Arab Decade for Cultural Right (2018 – 2027), a draft resolution on protecting the Palestinian cultural heritage, the Online Portal of Cultural Heritage in the Arab World, the drafting of a charter for the protection of cultural heritage in Arab countries, the Arab Strategy for Theater Development, and the cultural heritage targeted in Arab countries with security issues.

The agreement of the Arab Decade for the Cultural Right is not legally binding. It aims to create a framework for joint Arab action to support collective and individual human rights in

intellectual and artistic research and creative production through culture, and employing it in the development and support of economic growth through the development of creative industries and of the exchange of creative intellectual products.

<http://www.alecso.org/en/2015-11-05-10-01-10.html>

<http://www.alecso.org/en/events/news/1702-launch-of-the-arab-decade-for-cultur>

B.5 International symposium "African musical rhythms in contact with modernity" (CELHTO / AU, Niamey, Niger, 9-10 July 2018)

The meeting was launched by the coordinator of CELHTO and the opening speech of the Minister of Cultural Renaissance, Arts and Social Modernization of Niger.

After the election of the Bureau and the adoption of its work program, the debates were launched by the inaugural conference presented by Lupwishi Mbuyamba, Executive Director of OCPA, Maputo, and President of the African Council of Music on the theme of the challenges of musical traditions of an Africa committed to its Renaissance.

The debates were organized around conferences on topics such as

- Luambo Makiadi alias Franco, throughout the ages (Antoine Manda Tchewba, Director General, CICIBA);
- The famous voices of yesterday, a source of inspiration today (Aminatou ISSAKA, Niamey, Niger);
- Warba, music and traditional Moose dance (Prof. Salaka SANOU, Burkina Faso);
- Sa'adou Bori, rhythms of Haoussa sacred music (Chaibou DAN-INNA, Niamey, Niger);
- The Bwiti harp: a "canoe" between traditional revelation and scientific knowledge (Ludovic OBIAN, Libreville, Gabon);

The last session focused on the preparation and adoption of the final report of the symposium.

Sit web: <http://www.celhto.org/>

B.6 Art of Dance Teaching (Ecole des Sables, 3rd September - 27th October 2018)

The teaching of dance is a professional and economic reality for many dancers, this training is intended to accompany them in an educational reflection and prepare them for the teaching profession. Organized in Toubab Dialaw, Senegal in 14 weeks during 2018 and 2019, this 2nd edition of the Training will bring together about twenty dancers for a complete program.

This training will give the dancers educational tools, more precisely in the cultural context of West Africa, and thus prepare them for the teaching profession. Its objectives are: to improve the quality of education; strengthen skills in specialized training; to develop a remunerative professional activity; to allow the dancer to deepen the knowledge of his own dance and body through teaching; promote the recognition of African dances through quality transmission.

Website: <http://www.ecoledessables.org>

Contact: info@jantbi.org



C. News about cultural policies, institutions and resources in Africa

C.1 The Arab Organization for Education, Culture and Science (ALECSO, Tunis)

Established in 1970 in Cairo and grouping 22 countries, ALECSO is a specialized organization based in Tunis, which acts within the League of Arab States to develop the fields of education, culture and science at the regional and national levels and to co-ordinate the joint actions of the Arab Member States on these two levels.

Its aim is to promote unity of thought between the different parts of the Arab world through education, culture and science and to raise the cultural level of it so that it strengthens its contribution to world civilization and actively participates in its construction.

As part of this overall goal, ALECSO carries out a series of missions: the promotion of the Arabic language and Arab-Muslim culture in the Arab world and abroad and the development of dialogue and cooperation between the Arab culture and other cultures of the world.

The Organization is working in the field of culture to develop a new cultural discourse in which the imperatives of identity rooting meet the requirements of the present era. In this context, it is concerned with the safeguarding of the Arab-Muslim heritage, its protection and its functionalization and this through the joint efforts of the Directorate of Culture, the Arab Manuscripts Institute of Cairo and the Protection Program of the tangible and intangible heritage and through the implementation of the decisions of the Conference of Arab Ministers responsible for Cultural Affairs and the Cyclical Congress of Archeology and Civilizational Heritage. The Organization is also interested in encouraging contemporary Arab creations in the different sectors of thought, literature and art through the enhancement of these creations, the holding of exhibitions, the organization of competitions and the awarding of prizes.

Web site: <http://www.alecso.org/en/alecso-about/2015-04-01-12-43-08.html>

E-mail: alecso@alecso.org.tn

C.2 Sudanese Heritage integrated in National Cultural Strategy Policy Making

At the beginning of June 2018, the National Council for Cultural Heritage and the Promotion of Indigenous Languages held a symposium in the framework of the celebration of the World Day for Cultural Diversity, in cooperation with the Institute of African and Asian Studies of the University of Khartoum.

The event indicated the Sudanese Ministry of Culture's effort to cooperate with other independent bodies such as the Institute for African and Asian Studies. The two parties can work together to gather and document Sudanese heritage for the collection, documentation, and study of Sudanese heritage in order to achieve a greater general understanding of the heritage of Sudan and its place in the development of cultural, educational and economic policies.

The symposium saw the presentation of several scientific papers by experts from the Ministry of Culture, each of them sharing their experience in gathering information on and documenting heritage and national languages. Other areas of focus included documentation of heritage and languages in Blue Nile region, a series of studies on heritage, traditional music in Sudan.

C.3 Angola: Minister of Culture about the CPLP Summit (Cape Verde, 17-18 July 2018)

In the Iha Do Sal - The Minister of Culture, Carolina Cerqueira, told Cape Verde that the CPLP Summit opens a new perspective for the expansion of the culture of the member countries, through a more effective mobility of people and goods.

The Minister, a member of the Angolan delegation to the Summit, argued that the free movement of people and cultural property would contribute to a greater exchange between the peoples speaking the Portuguese language, the fourth most spoken language in the world and to broaden the knowledge of a diverse cultural and artistic market.

According to the Minister, the cultural exchange could be based on the regulation of the circulation of goods, with a view to make better known the diversity of cultures of the Portuguese-speaking community.

For Carolina Cerqueira the preservation of the cultural heritage is one of the priorities of the Angolan government's program in the field of culture. Indeed, it is a source of inspiration for the human and sustainable development of CPLP member countries.

The affirmation of citizenship and the values of democracy and freedom has also been championed by the minister as the cornerstone of the Lusophone community.

Website: <https://www.allafrica.com/stories/201807170762.html>

C.4 Two new African sites inscribed on the World Heritage List by the meeting of the World Heritage Committee (Manama, Bahrain, 24 June - 4 July 2018)

The 42nd session of the Committee inscribed 19 new sites on the World Heritage List (13 cultural, 3 natural and 3 mixed sites) and approved the extension of a natural site. The List now has a total of 1092 sites in 167 countries.

For Africa, two new sites have been registered:

- The archaeological site of Thimlich Ohinga (Kenya, Lake Victoria area), a dry stone fortified settlement probably built in the 16th century, an outstanding example of this tradition of massive construction of the pastoral communities in the Lake Victoria Basin.
- The Barberton Makhonjwa Mountains (South Africa, Northeast), which includes 40% of the Barberton Greenstone Belt, one of the oldest geological structures on our planet consisting of a succession of volcanic and sedimentary rocks dating back to 3, 6 to 3.25 billion years.

Lake Turkana (Kenya) has been placed on the List of World Heritage in Danger.

Committee documents: <http://whc.unesco.org/en/sessions/42com/documents/>

Contact: l.iglesias@unesco.org

C.5 Study - What Explains Marginalizing Engagement with the Humanities, Social Studies, and the Arts in the Arab world?

Researcher Ahmad Obaidat wrote this study, which was published for the first time in May in Issue 24 of Tabuyyan, a quarterly magazine from the Arab Center for Research and Policy Studies, which deals of thought, philosophy, criticism and cultural studies.

Read the study (in Arabic) at <https://ettijahat.us10.list-manage.com/track/click?u=c786e34ce2060fe1e0b7ea248&id=a1cf4e54&e=22896e60b1>



D. News, institutions, resources and events in other regions

D.1 Festival of Arab Cinemas (Institute of the Arab World, Paris, June 28 - July 8, 2018)

After twelve years of absence, this Festival, organized by the Institute of the Arab World (IMA), raised the curtain, in Paris on its second edition, with the program nearly eighty "movies, fictions and documentaries from several countries in the Arab world including Morocco.

Designed to support and showcase the talents that this region of the world abounds in this area and to allow Arab filmmakers to open up to other cultures, this unique festival in Europe is attended by over a hundred guests: filmmakers, actors, producers and journalists from Arab countries, but also from France and Europe.

The festival, which will run until July 8, is divided into three sections, including a competition for feature and short films, fiction and documentaries produced in the last two years, for which five Moroccan films are selected.

More information at <http://fr.allafrica.com/stories/201806300144.html>

D.2 UNESCO: Conference on Diplomacy, Economy and Culture for Peace in Africa

The CEDS (Centre d'Études Diplomatiques et Stratégiques) and UNESCO Africa Department organized a conference titled "Diplomacy, Economy and Culture for Peace in Africa in UNESCO, Paris on Monday, 2 July 2018 at UNESCO Headquarters in Paris.

The conference aimed to create a platform for exchange and reflection on alternative means and methods to the use of force, thus mobilizing youth, women and men to build peace in Africa.

The conference, which was expected to gather around 200 participants was composed of 3 interactive round tables (public and online), each lasting 1 hour with 1 moderator in the presence of 3 to 5 panelists.

Source: <https://en.unesco.org/events/conference-diplomacy-economy-and-culture-peace-africa>

D.3 The 20th International Conference on Cultural Economics

The conference was aimed at to provide a forum for discussion on a range of issues impacting the arts and culture and for the first time the conference also addressed issues related to sport. The conference brought together a range of academics from a number of disciplines that shared an interest in research on topics related to the arts and culture such as creative industries, creative cities, art markets and artistic work, etc.. The conference also welcomed contributions from professionals for developing a dialogue between theory with practice.

Web site: <https://sites.rmit.edu.au/acei2018/>

D.4 The 10th International Conference on Cultural Policy Research (Tallinn, Estonia, 21 - 25 August 2018)

The theme of ICCPR 2018 is “The Cultural Governance of Global Flows: Past and Future”. The theme refers to the emergence of complex global flows that present contemporary societies with novel challenges and high relevance for cultural policy making worldwide.

These include forced as well as unforced migrations; new global divisions in cultural labour; cultural tourism; novel forms of content distribution; emergent international networks and platforms enabling cultural exchange; global trade with (big) data on cultural practices; and attempts of reimagining and re-evaluating shared values, to name some.

The conference expects to address challenges related with cultural policies in different regions of the world. It puts a special emphasis on Eastern Europe and other transitional societies.

More information about the conference at <http://iccpr2018.tlu.ee/>

D.5 UNESCO Launches Global Survey on the Status of the Artist

UNESCO has launched an online survey regarding the implementation of the Recommendation on the Status of the Artist, adopted by UNESCO's General Conference in 1980. The survey may be accessed online at <https://en.unesco.org/creativity/2018-survey-1980-recommendation> with the password SRV2005artist. It may be completed in either English, French or Spanish by 23 November 2018 at the latest, in order for the input to be incorporated in the fourth consolidated report on the implementation of the 1980 Recommendation. UNESCO's Director General will submit this report at the 207th session of the Executive Board, in the fall of 2019, with a view to transmitting it, together with the Executive Board's comments thereon, to the General Conference at its 40th session. This will provide fresh data on the implementation of the Recommendation on the status of the artist and of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

For further information contact the Secretariat of the Convention at status.artist@unesco.org.

D.6 Senegalese Ngoné Fall named General Commissioner of the "Season Africa 2020" in France

French President Emmanuel Macron has named the Senegalese architect Ngoné Fall Commissioner General as part of the Season of African Cultures, called "Season Africa 2020".

Ms Fall will have the task of "discovering in France, the image of an Africa in motion and changing," said a statement of the French Minister of Culture, Françoise Nyssen.

The "Season Africa 2020", launched by Emmanuel Macron, will be implemented by the French Institute. Emmanuel Macron announced it in 2017 his speech pronounced in Ouagadougou, Burkina Faso, declining its strategy to relaunch relations between France and Africa.

Ngoné Fall, 51, was president of the jury at the 12th edition of Dak'Art, in 2016. She is curator of exhibitions in several international events.

The nomination of Ngoné Fall comes after that of the Senegalese economist Felwine Sarr, appointed by President Emmanuel Macron for the restitution of African heritage in France.

Source: <https://www.allafrica.com/stories/201807050379.html>

D.7 Call for Papers on Arts Management and Organizational Theory

In 2019, the Journal of Arts Management, Law and Society (JAMLS) would like to devote an issue of its 49th volume to bridging the gap between arts management and organizational theory. This special issue aims to expand scholarship and engage with a diversity of approaches to theorizing arts organizations.

Over the past decades, scholarship in arts management has insisted on leadership theories, marketing, arts entrepreneurship and the relationship between creators, managers and the audience of artistic goods or performances. Theorizing arts organizations has typically occupied a subtler place - if at all - in arts management research. Below is a list of potential or indicative themes and approaches on which JAMLS would like to publish in this special issue:

- Narrative approaches to arts organizations;
- Process theory in arts management;
- Applications of institutional theory;
- Power in arts organizations;
- Applications of systems theory or its evolution/change over time;
- The place of division of labour (or labour processes) in shaping arts organizations;
- Gender and identity's place in shaping arts organizations; and
- Organizational design and structures.

You may submit your paper through <https://mc.manuscriptcentral.com/vjam> before 29 October 2018. For more information contact the Executive Editor at Jonathan.Paquette@uottawa.ca



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica

Ethiopia: Cultural Diplomacy - a Tool for Ethiopia's Development

Cultural diplomacy is not an entirely new concept that is created in the theoretical lexicon of international relations and global diplomacy. In practice, the concept is as old as the formation of formal diplomatic relations between countries. Culture on the other hand encompasses the entire material and spiritual life of mankind. Material culture denotes the entire complex and variegated heritage of human civilization in terms of developing cultural commodities for human use. A spiritual culture shows the entire subjective human heritage expressed through various aspects of human intellectual, religious beliefs and creative arts of various kinds.

<https://allafrica.com/stories/201807170565.html>

Rwandans Develop Mobile App to Promote Local Music

The local music industry has for long struggled to find its footing on the international market due to lack of systematic exposure to the global community and very few artistes in Rwanda can solely rely on their music for financial gains. Now they could soon find a solution to their music getting promoted through Yeyote Music, a mobile streaming application. The application has emerged as a database for only Rwandan music where any music lover from across the world can easily access the songs via smartphones. <https://allafrica.com/stories/201806240044.html>

Kenya: AFD launches support for the creative industry

For the first time, the Agence Française de Développement supports the creative industry. AFD has just provided an envelope of 800,000 euros, in gift and loan, to a Kenyan fund that helps craftsmen, designers, painters, photographers or even musicians. A new philosophy for the agency. It is now in the creative industry through this pilot project with the Kenyan Heva Fund. According to Rémy Rioux, CEO of AFD, creation now rhymes with development. "The cultural industries are an important economic sector in Africa and whose potential for creating jobs and values has not yet been released. This is partly due to lack of funding, because artists who are more fragile than other companies can not find bank financing. "In five years, Heva Fund has supported 400 entrepreneurs. <http://fr.allafrica.com/stories/201806250422.html>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies

Namibia to host Arts Summit of Southern Africa

The National Arts Council of Namibia (NACN) in collaboration with the International Federation of Arts Councils and Culture Agencies (IFACCA), has announced Namibia as host of the Arts Summit of Southern Africa (ASSA), taking place in Windhoek, from the 21st – 23rd August 2018 under the theme “Human Creativity is a vital Economic, Social & Cultural Resource”. The Summit, the first for Southern Africa, seeks to strengthen the creative economy, across SADC and increase awareness of the sector as a vital regional industry. More information at: <https://www.assa2018.org/>. Contact: info@thepublicrelationsbox.com

Scottish Government Publishes Draft Culture Strategy

Creative Scotland welcomes the publication of the Scottish Government’s Draft Culture Strategy which marks a significant step for cultural policy in Scotland. It makes appear as an effort on achieving long term collaboration across different areas of society and different areas of Government policy. The emphasis on equalities, diversity and inclusion is also significant in terms of how we all provide support for artists, cultural organisations and communities in order to see Scotland’s culture continue to thrive. More at <http://www.creativescotland.com/what-we-do/latest-news/archive/2018/6/scottish-government-publish-draft-culture-strategy>

PACE launches at Vrystaat Arts Festival

The first of the curated and open-call, competitively selected participants have been selected for the inaugural Pan-African Creative Exchange (PACE) at the Vrystaat Arts Festival in Bloemfontein, Mangaung, South Africa, from July 6 to 9. PACE, as a 4-day biennial interdisciplinary (performing) arts provocation from the African continent, was created in partnership with the Vrystaat Arts Festival to serve as a business-to-business arts showcase and exchange for African artists to network and share their work with national and international arts presenters and producers. https://www.artlink.co.za/news_article.htm?contentID=43915

Understanding Cultural Policy

Published by Taylor & Francis, England, this book of Carole Rosenstein entitled Understanding Cultural Policy provides a practical, comprehensive introduction to thinking about how and why governments intervene in the arts and culture. Cultural policy expert Carole Rosenstein examines the field through comparative, historical, and administrative lenses, while engaging directly with the issues and tensions that plague policy-makers across the world, including issues of censorship, culture-led development, cultural measurement, and globalization. <https://www.taylorfrancis.com/books/9781315526843>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.2Africultures

"Contributing to the structural transformation of the cultural sector in Africa"

Interview of Anne Bocandé with Isabelle Zongo - After holding a blog about contemporary visual arts from Abidjan and nourished by her different experiences on the African continent, Isabelle Zongo launched a few months ago a foundation for promoting arts and culture by providing web-based services, called Original Foundation. It also accompanies the design of several cultural events like the Black Market, co-organized with Bushman Café of Abidjan. <http://africultures.com/contribuer-a-transformation-structurelle-secteur-culturel-afrique/>

Website: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

F.3 Newsletter Casa África

Casa África in the Écrans Noirs film festival

Écrans Noirs is a film festival that was born in 1997 by the hand of the homonymous association and aims to promote and value the cinemas of Africa. In 2008 he opened his competitive section to reward, encourage and highlight African talent. It is one of the unavoidable annual events of the 7th Art in Central Africa. It is an occasion for film lovers and professionals to renew themselves and a space for meeting between the public and film professionals. http://www.casaffrica.es/agenda_europa_africa.jsp?DS28.PROID=903935

Site web: <http://www.casaffrica.es/>

E-mail: info@casaffrica.es

F.4 Culture resource – Mawred (Beirut)

Culture Resource is developing its Mobility Fund for Artists & Cultural Actors!

Since 2006, Culture Resource has supported the travel of more than 200 artists and cultural actors throughout the Arab region through Mawa3eed program, and the travel of more than 30 artists and cultural actors to destinations outside the region through Tajwaal program since 2016. Now Culture Resource is developing the mobility fund by merging Mawa3eed and Tajwaal in one program that will be launched soon and which will support the travel of artists and cultural actors from the Arab region to destinations within the region and internationally.

Web site: <http://mawred.org/>

E-mail: mawred@mawred.org

F.5 The Cultural Policy in the Arab Region (ARCP) Newsletter

Cultural Training programme for Young Cultural Leaders from the Arab Region

Culture Resource is organizing this workshop for the empowerment of cultural leaders in the Arab region in Lebanon from 2 till 9 September 2018. The Imkan program aims to contribute to enabling young cultural leaders, activists and managers in the Arab region to play an effective and central role in supporting the cultural sector and Yemen and in promoting independent cultural activity in the Arab region by helping to develop their knowledge, skills and capacities. The program also seeks to provide opportunities for networking. Participants come from Algeria, Bahrain, Egypt, Lebanon, Morocco, Palestine, Saudi Arabia, Sudan and Tunisia.

Tunisia: Copyright and Cultural Work Management Training

The Ministry of Culture of Tunisia hosted a regional training forum for cultural managers from 19 to 21 June 2018. The General Directorate for Cultural Action organised the forum which was run by Organisme Tunisien des Droits d'Auteur et des Droits Voisins (Tunisian Organization for Copyright and Neighbouring Rights) in Bizerte with the aim of empowering cultural actors and groups and expanding their capabilities with regard to maintaining ownership of literary and artistic property. Participants took part in training sessions on the drafting of technical contracts and copyright documents and the legal limits and obligations of exhibition organisers. They also attended presentations on copyright and participated in sessions focusing on communication with traditional and electronic media and maximising public reach.

Web site: <http://www.arabcp.org/site/index>

Contact: <http://www.arabcp.org/site/contact>

F.6 C-News - Culturelink Newsletter

A Restless Art - Thinking About Participatory Art

The project A Restless Art, led by François Matarasso, artist, producer, researcher, writer and trainer, and supported by the Calouste Gulbenkian Foundation, explores participatory art and focuses mainly on the ideas that make community art an important development in the late 20th century art. <http://www.culturelink.org/news/network/2018/news2018-026.html>

The Quest for a Liberal-Socialist Democracy and Development

The book analyses why liberal socialism as a compromise between liberalism and socialism did not succeed in the 20th century. The author, Professor Katunarič describes the policies of sustainable development which are mapped out as a specific and continuous inter-sectoral endeavour. Thereby, culture is interpreted as the first among equals of the sectors.

<http://www.culturelink.org/news/publics/2018/publication2018-028.html>

UNESCO Survey on Intercultural Dialogue 2017: Analysis of Findings

This Survey sought to evaluate the current conceptual understanding of intercultural dialogue across member states and assess how it is reflected in current policy and legislation.

<http://www.culturelink.org/news/publics/2018/publication2018-026.html>

Digital Media and Society

In the early 21st century, digital media and the social have become irreversibly intertwined. In this introduction, Simon Lindgren explores what it means to live in a digital society. This book is an essential reading for undergraduate and postgraduate courses exploring digital media, social media, media and society, media sociology and the Internet.

<http://www.culturelink.org/news/publics/2018/publication2018-023.html>

F.7 Newsletter on the Diversity of Cultural Expressions

Joint declaration on Internet and the promotion of the diversity of cultural expressions in the digital environment

France and Québec reaffirmed the importance of the operational guidelines relating to the implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions in the digital environment. Both note that digital technology has a major impact on their societies and stress the importance of the principles of accessibility of the Web. They subsequently targeted 12 actions they would like to collaborate on.

These actions include:

- Encouraging the use of digital technology for the dissemination and discoverability of Francophone cultural works and products on local and international networks
- Developing knowledge and infrastructure to ensure sustainable access to digital cultural content
- Strengthening the level of digital knowledge and skills within the cultural community and the general public as well as the take-up of new digital practices
- Facilitating more balanced trade in cultural goods and services from developing countries in the digital environment, particularly within the Francophonie.

F.8 Africalia

Bayimba International Festival - Uganda

Bayimba and Bayimba Festival are moving to Lunkulu Island, which offers a more spacious and inspiring setting for artists and the public. The program will not change: an exciting multidisciplinary program to discover from 2 to 5 August 2018. More info at

<https://bayimbafestival.com/>

Call for applications - artistic residencies 2019 - Wiels, Brussels

The call for applications for a residency in visual art of up to 6 months in 2019 (January-June and July-December) is open to artists from the following African countries: Burkina Faso, Burundi, Kenya, Democratic Republic of the Congo, South Africa Congo, Rwanda, Senegal and Zimbabwe. The deadline for submissions is 31 August 2018. More information at www.wiels.org

Ngoma International Festival - DRC

Our partner in eastern DRC, the TACCEMS Group will soon be organizing the 8th edition of the Ngoma International Festival from 25 to 30 August 2018. This edition will highlight women artists by programming several shows for women and bring them together for the practice of the arts of scenes. More info and pdf presentation at www.africalia.be.

Call for films for FESPACO 2019

Entries for the selection of the films of the 26th edition of FESPACO are open until 31 October 2018. FESPACO will take place from 23 February to 2 March 2019 in Ouagadougou, Burkina Faso. More information about the registration procedure: www.fespaco.bf

Web site: www.africalia.be

Contact: africalia@africalia.be

F.9 Sauti za Busara 2019

Organizers are now super busy preparing the 16th edition of Sauti za Busara which will take place in Stone Town, Zanzibar from 7th – 10th February 2019. The full line up of artists and events will be announced in October. Over four days and nights festival features include:

- 3 Live Stages: 400+ musicians, 44 shows over 4 days and nights
- Carnival Parade: Zanzibar Town and outlying districts also buzzing!
- Swahili Encounters: Local and visiting musicians exchange and collaborate
- Movers & Shakers: Networking for music industry professionals
- Busara Xtra: Fringe events, as organised by the local community

More at http://www.busaramusic.org/newsletters/20180709_Newsletter_eng.html#SzB2019

F.10 CERDOTOLA Newsletter, January - June 2018

The 3rd edition of the Yaoundé International Book Fair (SILYA, May 8 - 13, 2018)

Organized around the theme "The Book, a tool for consolidating Peace and Unity", SILYA 2018 is part of a wide range of actions designed to develop, promote and enhance the book industry and reading, as well as its main actors, and aims to significantly improve the visibility of the literature and authors; to promote quality literary production and the development of a book industry; and generate public interest in books and reading. In his opening speech, the Minister of Arts and Culture (MINAC), Professor Narcisse Mouelle Kombi, underlined the important role of the book in society and supported the choice of theme before indicating the activities to furnish this third edition, to which more than 200 exhibitors, a hundred invited authors, including thirty from abroad and the diaspora, would take part. For more information visit <http://silyacameroon.com/>. Contact: newsletter@cerdotola.net



**Please send addresses, information, and documents for the OCPA list serve,
database, documentation centre and web site!**

Thank you for your interest and co-operation
