

With the best wishes from OCPA for 2017

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Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Editorial

On the eve of 2017, times pass but history does not always repeat itself.

It has passed the time of the leaders of a historical stature, visionaries, concerned to inscribe their action to the direction of the march of humanity principles contained in fundamental values, values of the right and the respect of the human dignity, peaceful coexistence, dialogue and mutual exchange.

One can wonder about this end of the year, which appears like the end of a cycle of international life. One wonders what happens in consequence of the emergence of egoistic and racist leaders, cruel despots and apprentice dictators, moreover ignorant and vulgar, whose only concern is the accumulation of the goods which they could enjoy in the shadow of the misery of the world which they have, moreover, managed to create and maintain under the pretext of protecting the identity in the name of which they close the frontiers of their space at the risk of undermining the very foundation of democracy and respect for human rights, the foundation of the life of society in this century, as a model and ideal for the human race.

One wonders whether the researchers, the intellectuals, in Africa as elsewhere, have exhausted all their capacities of denunciation and argumentation, proposition and incitement!

Adopting its program strategy approximately 15 years ago, the Observatory for Cultural Policies in Africa has subscribed to the 4 cardinal virtues of the conflict prevention and peace building, the reduction of absolute poverty, the promotion of good governance and the eradication of endemic diseases as cultural indicators of human development in Africa.

The first two have been widely discussed in research projects, meetings and publication projects throughout the implementation of OCPA's first and second medium-term program plans, and the third should be the backbone of its research programme for its third medium-term plan. For in this whirlwind of events, time is also that of a self-criticism of the intellectuals, those of the old style, accustomed to statistical figures and the results of reflections to support their argument as those who today refer to the waves of news and waves of images dumped on the web by digital enthusiasts presenting the facts in their nakedness and awaiting answers.

The time has come to revise methods and strategies and to decide to influence action. Especially for organizations, institutions and associations of different information, research and creative networks.

OCPA News will make it its duty to accompany them and to serve them as a crate of resonance as it has constantly done throughout the 350 issues of its uninterrupted publication.

Lupwishi Mbuyamba

A. News from OCPA

The activities of the Executive Director

A.1 Meetings of the Executive Director in Brazaville and Kinshasa

The Executive Director had meetings with UNESCO representatives Ana Elisa Santana in Brazzaville and Abdourahamane Diallo in Kinshasa, with whom they discussed and decided to schedule OCPA activities in both countries during the year 2017. Thus, UNECO Kinshasa will contribute to the publication of the Proceedings of the Symposium organized in 2015 at the University of Kikwit in the DRC by the OCPA and its partner Mont des Arts.

Also, OCPA is planning to organize in Pointe-Noire (Republic of Congo) in early June 2017 a workshop devoted to sectoral policy on music, taking into account the requirements of the promotion of the music industry. The Executive Director will be in charge of this project.

A.2 Meeting with Charles Binam, Executive Secretary of CERDOTOLA

On the occasion of the 3rd Biennale of Arts and Letters of Congo, Lupwishi Mbuyamba met Charles Binam, Executive Secretary of CERDOTOLA, with whom he discussed the preparation of the 5th SICADIA (Summit of Cultural Institutions of African and the diaspora). The Coordinating unit of the Summi is installed in the OCPA Secretariat. This meeting, scheduled to take place in Yaoundé in October 2017, will coincide with the celebration of the 40th anniversary of CERDOTOLA and will focus on the contribution of cultural institutions to the efforts of the States in implementatig the cultural objectives of the AU Agenda 2063. One aspect of the between cooperation OCPA and the OIF will be devoted to the indispensable support for this activity.

A.3 Participation in the bi-annual conference of NGOs in official relations with UNESCO

OCPA, represented by Lupwishi Mbuyamba, its Executive Director and Hamadou Mandé, Assistant Research Coordinator in the bi-annual international conference of Non-Governmental Organizations in Official Relation with UNESCO, was elected to the UNESCO/NGO Liaison Committee for a mandate of 2 years for representating the African continent.

A.4 Talks with the President of the Arterial Network

With Mamou Daffé, President of Arterial Network, also participating in this conference, the Executive Director has agreed to sign a framework agreement between the two organizations on the occasion of the celebration of the 10th anniversary of the Arterial Network in March 2017 at the Island of Gorée in Senegal. With Mamou Daffé, also Director of the Festival on the Niger River and of the Cultural Institute Koré de Ségou, Lupwishi Mbuyamba and Hamadou Mandé discussed the design and organization of a workshop devoted to the performing arts at the 13th edition of the Festival on the Niger in early February 2017 in the city of Ségou in

Mali. Here, too, the approach chosen will guide the contributions towards the definition of a sectoral policy in the management of the performing arts.

Hamadou Mande will be in charge of this project.

A.5 Working session with Africalia (Brussels)

Continuing his contacts with the OCPA partners in Europe, the Executive Director traveled to the headquarters of Africalia in Brussels, Belgium, on 16 December, where he had a working session with Frédéric Jacquemin, Director General and Dorine Rurashitse, Program Officer of Africalia on the progress of the implementation of the Convention on the preparation of the book on the projection of African cultural policies by 2030. A revision of the Convention has been decided in order to integrate new elements and to adapt the timetable more to the different actions approved. Other aspects of cooperation between the two Organizations have been discussed and will be the subject of further communications.

A.6 Participation in the award giving ceremony of the Prince Claus Foundation

In Amsterdam, the Netherlands, in addition to attending the award ceremony of the Prince Claus Foundation, the Executive Director held several meetings with potential partners, in particular the Prince Claus Foundation, Emma Biljoes, Program Officer, with whom he mentioned the resumption of a field cooperation interrupted for 3 years. Proposals have been made and will be announced in due course.

A.7 Cooperation for the organization of an international conference on intercultural and interreligious dialogue to be held in Ouagadougou

Finally, at the invitation of His Excellency Philippe Sawadogo, former Minister of Culture and Ambassador of Burkina Faso, principal organizer of this event, OCPA will be associated with the organization of the international conference on intercultural and interreligious dialogue scheduled in Ouagadougou, Burkina Faso, during the 3rd week of February 2017.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Festival Africa Festival (Dakar, Saint Louis, Louga, Fatick, November 30 - December 24, 2016)

The Festival Africa Fête, organized in the city of Dakar before crossing the different regions of Senegal, is an event that is perpetuated thanks to a varied artistic offer proposed by international, national and local artists. A way for the association Tringa Musiques et Développement to offer a leverage for the promotion of local artists and finally to support the creation and dissemination of their works on a continental scale.

For this sixteenth edition, the itinerant festival is supported by the Secretariat of the African, Caribbean and Pacific Group of States (ACP Secretariat) as part of its ACP-EU ACP cultural

program (ACPCULTURES +.EU) funded by the European Union. The Festival received, among others, the support of the French Institute, the International Organization of the Francophony, the Ministry of Culture and Heritage of Senegal, the Embassies of France of Spain and the United States.

Website: www.africafete.com

Contact: daba.sarr@africafete.com

B.2 New inscriptions to the Representative List of the Intangible Cultural Heritage of Humanity

Addis Ababa (Ethiopia) - Sixteen new elements have been added to the Representative List of the Intangible Cultural Heritage following the decisions adopted by the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage, taking place until 2 December in Ethiopia.

As to Africa, the new inscriptions include the following

- Egypt—Tahteeb, stick game: In ancient Egypt, tahteeb was a form of martial arts. Now a festive game, some of the old symbolism and values associated with the practice remain.
- Ethiopia—Gada system, an indigenous democratic socio-political system of the Oromo: - Gada is a traditional system of governance of the Oromo people.
- Mauritius—Bhojpuri folk songs in Mauritius, Geet-Gawai (a traditional, pre-wedding ceremony combining rituals, prayer, songs, music and dance).
- Nigeria—Argungu a four-day international fishing and cultural festival celebrated in the north-west of Nigeria between February and March, including hand fishing, canoe racing, wild duck catching.

More at <http://www.unesco.org/culture/ich/en/news/new-inscriptions-to-the-representative-list-of-the-intangible-cultural-heritage-of-humanity-00217>

B.3 Call for Papers: Cultural Policy, Cultural Planning and the Creative Industries: Perspectives from African Contexts and Beyond

In March 2016, the Faculty of the Arts at Tshwane University of Technology co-hosted an international symposium on the interface between cultural policy and sustainable development in Africa. It appeared that cultural policy should be able to contribute to the development of the locality, but its potential is largely underutilized.

This call invites proposals/abstracts for papers/chapters that can demonstrate how the cultural policy landscape has, or can be, transformed from a mere preoccupation with preserving arts, culture and heritage towards what Throsby calls, “the economics of cultural policy” (2010). This book project comes at a time when it has become imperative to interrogate the present and future direction of cultural policy to see how it can engage with local, national and regional economies in order to attain sustainable development.

The major theme of the book will focus on exploring the interface between cultural policy, cultural planning and the creative industries.

Contributors are invited to submit proposals/abstracts before 15 February 2017. For further information and submission of proposals contact Brenda Nkhumise (NkhumiseMB@tut.ac.za) and Kennedy Chinyowa (ChinyowaKC@tut.ac.za).

B.4 Seminar on ‘Cultural Economy in Africa’

Presented in Rabat as part of the recent partnership with Visa for Music, Arterial Network organised a seminar on the ‘Cultural Economy in Africa’ on 19 November 2016.

The seminar served as a platform to discuss artistic and cultural qualitative practices that impact economic development, as well as the structure of the African art market and various strategies to improve it.

During the seminar, it was agreed that the development of the African creative industries also requires a legal framework. However, the ignorance and inaction of states was stressed several times, and the importance of the mobilisation of the artistic civil society was emphasized.

Collaboration and the sharing of experiences are essential elements for the development of the African cultural economy. Different models have been discussed in terms of public and private collaboration, for the collection and redistribution of royalties.

Web site: <http://arterialnetwork.org/>

Contact: info@arterialnetwork.org

B.5 The 20th Congress of Arab Ministers of Culture (ALECSO, Tunis, 14-15 December 2016)

The 20th Congress of Arab Ministers of Culture held at the headquarters of the Arab Organization for Education, Science and Culture with the central theme "Cultural information in Arab countries in the digital age". It was attended by high-level officials and delegations from some 20 Arab countries,

Ahmed Aboul Gheit, Secretary General of the Arab League, noted that "culture remains the fundamental purpose and goal of any national societal project.

Youssef Chahed, Head of the Tunisian Government stressed that the challenges of the coming period for the Arab countries are facing cultural challenges because no economic, social or political program can be effective if culture, in the the true meaning of the word, is sidelined.

Dr. Abdallah Muhareb, Director-General of ALECSO, said that the choice of the theme of the colloquium is of great importance given the role of new means of communication and digital media in strengthening the cultural exchange between the Arab countries in order to block the road to extremism which has benefited from the rapid emergence of social networks in the dissemination of obscurantist ideas.

Web site: <http://directinfo.webmanagercenter.com/2016/12/15/ouverture-officielle-du-20eme-congres-des-ministres-de-la-culture-arabes-a-tunis/>



C. News about cultural policies, institutions and resources in Africa

C.1 Cultural policy in Morocco, a new work by Amina Touzani

Presented on 7 December 2016, "Cultural policy in Morocco" is the new work of the writer Amina Touzani, which has just appeared in the editions "La croisée des chemins". This book is published in collaboration with the Ministry of Culture and is based on an evaluation of cultural public policy in Morocco and its impact on national intellectual and artistic production. In this book, Amina Touzani reviews the social and political conditions of the emergence of a public department responsible for culture, clarifying its objectives and analyzing the means implemented to realize them through concrete projects.

The first part of this book deals with the emergence of a modern cultural domain by the creation in 1921 of the first administrative organ relating to the fine arts and its evolution in independent Morocco until today.

In the second part, the author highlights two key components of cultural policy: cultural democracy and cultural industries, while examining the effectiveness of cultural policy.

More information at http://www.libe.ma/La-politique-culturelle-au-Maroc--nouvel-ouvrage-d-Amina-Touzani_a75172.html and <http://www.lacroiseedeschemins.ma/maisondedition/>
Contact: harajtouzani@yahoo.fr

C.2 DRC: The Minister of Culture and the Arts of the new government

Nearly seventy members, including three deputy prime ministers and seven ministers of state, almost double the previous team, constitute the new government of the DRC which has just been appointed when the church-led discussions between the majority and the opposition were still underway.

The post of the Minister of Culture and Arts was entrusted to Sylvain Maurice Masheke.

More information at <http://www.allafrica.com/stories/201612200525.html>

C.3 The film heritage of the African Cinémathèque Ouagadougou in danger

It is the survival of a part of our collective memory is at stake as the funds of the African Cinémathèque of Ouagadougou (CAO) in Burkina Faso are in the process of disappearing menacing the preservation of a century of African audiovisual memory.

Approximately 6,000 photos as well as 2,000 original reels - many of which are still not inventoried - must be saved. How can we preserve this film heritage? The digitization of archives, depending on the content status, can contribute to this task.

This heritage has undergone numerous attacks - climatic and human - since its creation. It was particularly affected by the flood in September 2009 and the burning of his multifunctional hall in January 2013. Despite a modernization of the premises in 1995, the cinematheque is confronted with excessive humidity and high temperature due to climate variations of the Sahelian zone, as well as the effects of wind and dust.

Read the article at <http://www.slateafrique.com/691485/cinema-afrique-burkina-ouagadougou>

C.4 World CP: New and updated cultural policy profiles for countries in the Arab Region

New and updated cultural policy profiles are available for Egypt, Jordan, Lebanon, Morocco and Syria at the WorldCP web site. They are built on the results of a regional initiative launched in 2009 by Al-Mawred Al-Thaqafy (Culture Resource) and up-dated regularly in co-operation with IFACCA, Ettijahat-Independent Culture and the European Cultural Foundation. The goal is to keep updated and expand the content in order to stimulate policy dialogue and create a knowledge base that can support cultural planning, development and collaboration in the region.

Read the profiles at <http://www.worldcp.org>.

C.5 Wikipedia's competition and photographic celebration of Africa focuses on Music and Dance

Cape Town, 30 November 2016 – Music and dance are the very beat of this vibrant continent. It is therefore fitting that for the third Wiki Loves Africa competition, the focus will be on Music and Dance.

Wiki Loves Africa encourages participants to contribute media - *photographs, video or sound files* - to illustrate a theme chosen by Wikipedia volunteers across Africa. The theme changes each year to cover a visually rich and culturally specific topic (for example, markets, rites of passage, festivals, public art, cuisine, natural history, urbanity, daily life, notable persons, etc).

The competition runs from the 1st December 2016 to the 31st January 2017 and entries are welcome from anywhere on the continent and beyond. Specific actions, including training, photowalks and upload events, are held in focus countries by national organisers. This year, the ten focus countries are Algeria, Cameroon, Côte d'Ivoire, Egypt, Ghana, Nigeria, Tanzania, Tunisia, Uganda and Zimbabwe.

Read more at www.wikilovesafrica.net

C.6 Tunisia: Minister of Cultural Affairs unveils - Highlights of Cultural Year 2017

The Minister of Cultural Affairs, Mohamed Zine El Abidine, in a press conference, outlined his cultural policy for 2016-2020, announcing the creation of the Carthage Choreographic Days, the Carthage Days for the Visual Arts and Carthage Days for Literature and Poetry.

The Ministry of Cultural Affairs starts 2017 with a budget of 257,650 million dinars (13% more than in 2016), and it plans to launch ambitious projects such as "Tunisia: cities of art", "Tunisia: the cities of civilizations", "Launching of 200 independent cultural spaces" and "The exploitation of the technical centers of the "Cité de la culture".

In this framework about 200 cultural associations will receive the support of the ministry which plans also to organize a network of museums integrated into the cultural and tourist circuits.

Within the framework of the Cité de la Culture, there is a whole program of restructuring of the symphony orchestra and the ballet of the Opéra de Tunis.

More information at <http://www.allafrica.com/stories/201612140623.html>



D. News, institutions, resources and events in other regions

D.1 Publication of the Last Two Volumes of UNESCO's Collection on Islamic Culture

The last two volumes of UNESCO's collection *Different Aspects of Islamic Culture* were presented at UNESCO Headquarters on 17 November 2016. This unique collection of six volumes totaling over 5,700 pages has mobilized more than 150 researchers and specialists who have compiled a comprehensive account of the diversity of Islamic cultures.

Launched in 1977, the collection, overseen by an International scientific committee, is the fruit of 40 years of debate among researchers and experts from varied backgrounds, both Muslims and non-Muslims. It offers readers a large amount of knowledge on Islam and its contribution to the world from a pluralistic and global perspective.

The final two volumes just published (I and VI), contribute to the current debate on Islam. Volume I (*The Foundations of Islam*) focuses on the pillars of Muslim faith.

Volume VI (*Islam in the World Today*) sheds light on the Islamic culture and the practices of Muslim communities around the world in an analysis of their economic, political and cultural characteristics.

Read more at: http://www.unesco.org/new/en/media-services/single-view/news/publication_of_the_last_two_volumes_of_unescos_collection/

D.2 UNESCO: World Report 'Culture: Urban Future'

This report was presented at the Third United Nations Conference on Housing and Sustainable Urban Development (Habitat III) (Quito, Ecuador, 18 October 2017). The first part sets out the results of a global study by UNESCO on the current global situation of culture and sustainable urban development. The second part provides a series of thematic reflections on the role of culture as a strategic resource to bring about more inclusive, creative and sustainable cities, in that cultural activities can foster social inclusion and dialogue between differing communities. One of the recommendations made in the report is to create cities on a human scale.

Download the full report at <http://www.unesco.org/new/en/culture/themes/culture-and-development/culture-for-sustainable-urban-development/>

D.3 Final Declaration of the Abu Dhabi International Conference on the Protection of the Cultural Heritage in Danger (Abu Dhabi, 2 - 3 December 2016)

This Declaration recognizes that the global cultural heritage carries with it our shared future. Today, armed conflicts and terrorism on all continents affect millions of men and women without sparing their heritage over a millennium.

Heritage, in its diversity, is a source of collective wealth and encourages dialogue. It is a factor of rapprochement, tolerance, freedom and respect. Its destruction represents a threat to peace, as is the illicit traffic in cultural property, whose development is the corollary of times of crisis.

Consequently, we Heads of State and Government and their representatives have gathered in Abu Dhabi to reaffirm our common will to safeguard the endangered cultural heritage of all peoples against its destruction and illicit trafficking. We have decided to unite our efforts, especially with regard to

- The creation of an international fund for the protection of cultural heritage in times of armed conflict.
- The creation of an international network of shelters to temporarily safeguard cultural property endangered by armed conflicts or terrorism on their territory.
- The organization of a follow-up conference, planned in 2017 to evaluate the implementation of the initiatives launched in Abu Dhabi.

Read the full text of the declaration at <http://www.malinet.net/alter/declaration-final-de-la-conference-international-dabu-dhabi-sur-the-protection-of-heritage-cultural-en-Danger/>

D.4 Boosting Latin American cultural industries in MICSUR 2016

The Southern Cultural Industries Market-MICSUR 2016 took place in Bogota, Colombia from 17 to 20 October. The event brought together 3,000 participants including artists, professionals and specialised suppliers from ten Latin American countries: Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Paraguay, Peru, Uruguay and Venezuela. The event proved successful to strengthen the sector by giving stakeholders a place to showcase their services and products.

Promotion of Cultural and Creative Industries Programme: <http://www.fomecc.org/>.

D.5 Digital platform for the preservation of cultural heritage

Mukurtu is a digital platform open to indigenous communities that want to use digital techniques to preserve, manage and raise awareness of aspects of their culture. This tool is a safe and easy to manage and upgrade site for stories, knowledge and cultural materials. Through its members' activities, Mukurtu has become a virtual meeting point that fosters coexistence and exchange among indigenous communities.

More information at <http://mukurtu.org/>



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>***

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

Tanzania: Minister Assures Protection of Artistic Works

Deputy Minister for Information, Culture, Arts and Sports, Anastazia Wambura, has reiterated the government's resolve to protect artistic works, calling on other stakeholders to join the efforts. She said the government was losing revenues from industry because most of the artistic are not registered and formalised by the government. However, she said, through the new

programme, the government will have clear data on a number of artists existing in the country that will also help the government to collect revenues from the sector. In near future, this programme will formalise artistic works, which will help local artists to run their works in more professional way. <http://allafrica.com/stories/201612210361.html>

Sudan: Director Abbady Speaks on the Status of Cinema Industry in Sudan [interview]

The cinema industry in Sudan witnessed remarkable accomplishments in the 1970s and 1980s during which a number of films won international awards. But this surge abated and the cinema sector suffered negligence and even the show houses number receded. Yet a number of Sudanese youths and activists have embarked on efforts for revival of the Sudan cinema industry, considering it as the most effective means for addressing the political and social issues. <http://allafrica.com/stories/201612150214.html>

Africa: 20th African World Heritage Fund Meeting in Morocco

Delegations are attending as from Monday the 20th Session of the African World Heritage Fund, taking place until Friday in Marrakesh. Morocco hosted the last celebrations to commemorate the tenth anniversary of the AWHF. This end year closing celebration event follows after the meeting on Engagement of Private Sector and Stakeholders in heritage preservation. <http://allafrica.com/stories/201612060673.html> and <http://awhf.net/news/>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies

Culture & Disability: Policies & Practices in Asia and Europe

ASEF culture360 is proud to present a new report written by Jordi Baltà Portolés titled: Culture & Disability: Policies & Practices in Asia and Europe. The report focuses on existing legislation, policies, programmes and projects in the field of culture and disability in the countries that are part of the Asia-Europe Meeting (ASEM). <http://culture360.asef.org/asef-news/culture-disability-policies-practices-asia-europe-report-launched/>

Canada: Call for Applications: Banff Research in Culture: Year 2067

The 2017 Banff Research in Culture programme asks: what might the world look like in fifty years and what can we do to shape it? Moving beyond apocalyptic predictions and theories, and techno-utopianism, this program aims to shake up our sense of the socio-political and environmental problems. https://www.banffcentre.ca/programs/banff-research-culture-year-2067/20170710?utm_source=posting&utm_campaign=bric%20vda%20posting&utm_medium=third%20party

Web site: www.ifacca.org

Contact: info@ifacca.org

F.2 Africultures

The new edition of the magazine Africultures: "Objects under sequestration, censorship and self-censorship"

Censorship no longer has the official face of authoritarian systems known in the past. Self-censorship has taken such a place in the imagination that it is no longer necessary to resort to the brute and thick violence of a bygone era. Dynamics orchestrated in this field are constantly on the move. <http://www.africultures.com/php/index.php?nav=livre&no=16422>

Artist Residency in Ghana

Applications are open to participate in an artist residency at Aba House sponsored by Cross Cultural Collaborative. This is an opportunity to interact with artists from around the world, work with indigenous Ghanaian artisans and be immersed in the local culture. This 2 week residency will take place from 3 to 16 August 2017. The costs of participation represents 1600 US\$ and cover everything except airfare and materials for residency project. Read more at <http://www.culturalcollaborative.org/residency2017.pdf>

F.3 Arterial Network Newsletter Lettre d'information du Réseau Arterial

Arterial Network South Africa: Revised White Paper on Arts, Culture and Heritage

Arterial Network South Africa hosted three simultaneous events in Johannesburg, Durban and Cape Town at the beginning of December for consultations on *The White Paper Edition* that will explore the Department of Arts and Culture's (DAC) draft of the long-awaited White Paper: a policy framework for the cultural sector, including the creative industries, the heritage sector, the community arts and more. These consultations were organized in order to share and collect revisions to submit to the DAC.

Morocco: Revitalisation of Arterial Network in North Africa

In order to revitalise the network's role in North Africa, a regional meeting was held in Rabat on the 14th and 15th November 2016 during the latest edition of Visa For Music. By bringing together representatives of Algeria, Egypt, Libya, Morocco and Mauritania, the meeting aimed to explore the possibilities for a sustainable atmosphere of collaboration. As a result, it was agreed that a series of seminars would be organised during the course of 2017, in Morocco and Algeria, to deal with the rights of artists, focusing on freedom of creative expression, copyright issues and the right to mobility. This meeting also permitted to centralise the various activities of the organisations in the region - thus initiating a joint regional project that will be presented during the Assalamalekoum Festival in Mauritania.

F.4 South African Art Times

Art Paris Art Fair puts the spotlight on Africa in 2017

AMA: From 30 March to 2 April 2017, Paris' spring fair, Art Paris Art Fair, will be held with 140 galleries from 20 countries, in the Grand Palais. As every year, the focus will be on post-war European art. Following Asia, Art Paris Art Fair is continuing its scrutiny of new scenes by putting Africa under the spotlight in 2017.

Web site: <http://www.arttimes.co.za>

Contact: editor@arttimes.co.za

F.5 Culture Resource – Al Mawred (Beyrouth)

Vacancy Announcement: Managing Director of Culture Resource

Candidates interested in this post must have the following experiences and personal skills:

- A minimum of ten years of experience in directing cultural organizations;
- A good reputation as a cultural manager in the Arab region and internationally;
- Excellent abilities to communicate and interact with people from different cultures;
- Capacity of developing the organization's programs, expand the circles of beneficiaries of the organization's services in the region and internationally;
- Skills in fundraising, financial planning, staff management, evaluation, monitoring;

This position is based in Beirut and interested applicants must have a legal working permit to work in Lebanon. Send application before 31 January 2017. For more information about the tasks and the application details visit the web site of Culture Resource or contact directorvacancy@mawred.org.

F.6 La Lettre de l'Institut français

Dance Africa Dance! Triennale in Ouagadougou (26 to 30 November 2016)

The culmination of a event cycle carried out by the Afrique et Caraïbes en Création program of the French Institute, in partnership with the Total Foundation, the Triennale Dance Africa Dance! is to be held in Ouagadougou with the support of Ministry of Culture, Arts and Tourism Burkina Faso. After 17 creative residencies that took place for two years and four regional platforms the Triennale offers a selection of the work of young choreographers who have been spotted there. This edition of the Triennale offers more than thirty companies invited. Under the theme "Memory and transmission", the Triennale also revisits the history of the Dance Africa Dance!, since its creation in Luanda in 1995.

<http://www.institutfrancais.com/fr/afrique-et-caraibes-en-creations/danse-lafrique-danse>

Month Digital Cultures in Africa

The French Institute organizes in 2016, based on cultural heritage and in particular libraries, a program dedicated to digital culture. Four African countries - Niger, Togo, Tunisia, Mauritania - are participating in the first edition of the "Month of digital cultures", which aims to expand to other geographical areas in the coming years. The French Institute is organizing these "Weeks of digital cultures", which aims to democratize the digital industry which brings growth and jobs through various free events and open to all. The keywords of the week will be: think, create, encode, initiate, play, and guide all scheduled events: workshops on free software, meetings with digital actors, times of reflection on the production of digital content. In parallel, an exhibition on "French touch of Webcreation" is proposed by the French Institute and Transmedia Immersive University about the French webinnovations characterized by their singularity. Read more at <http://www.institutfrancais.com/fr/cooperation-numerique/mois-des-cultures-numeriques>

Digital Lab Africa 2016

Launched in June, the call for projects for the Digital Lab Africa was open until 31 August 2016. The 15 projects selected from over 500 candidates participating in the final competition of DISCOP AFRICA Johannesburg from 2 to 4 November. Organised with the support of the French Institute, Digital Lab Africa wants to provide a platform for creators of multimedia productions from the African continent. The program, supported by the French partners aims to assist in the realization of their project. The four winning projects (one per category) will

receive a prize of € 3,000 and a Digital Lab Africa incubation ticket to accompany the development of projects for the year 2017 through sponsorship from French partner sas well as through residence in France in digital clusters and participation in reference multimedia events.
<http://www.institutfrancais.com/fr/actualites/digital-lab-africa-2016-appel-candidatures>

Site web: <http://www.institutfrancais.com/>
Contact: info@institutfrancais.com

F.7 Chronicle “Commerce, culture and digital era”

The regulation of culture-trade relations in the face of the global expansion of the digital economy: What state responses?

The latter of December 2016 deals mainly with how the expansion of the digital economy affects international cultural exchanges, weakening the balance of cultural-trade relations. We provide an overview of the responses of States in the regulation of digital actors involved in the dissemination, distribution and on-line marketing of cultural goods and services. Then we relay an advocacy carried out by a coalition bringing together Quebec professional associations working in the arts and culture and inviting the Government of Canada to adopt a fair cultural policy by committing to a sound regulation of the sector Digital communications. We also announce in this issue the official launch of the UNESCO Chair on the Diversity of Cultural Expressions, as well as the projects recommended for funding under the 7th call of the International Fund for Cultural Diversity (IFCD). Download the full text of the chronicle at http://www.ieim.uqam.ca/IMG/pdf/oif-volume11-numero9dec-2016ceim_vf.pdf

Website: <http://www.uqam.ca>
Contact: ceim@uqam.ca

F.8 L’Ecole du patrimoine africain (EPA)

EPA: Eighteen years in the service of African heritage!

In November 1998, the University of Abomey-Calavi, formerly the National University of Benin, and the International Center for the Study of the Conservation and Restoration of Cultural Heritage (ICCROM), based in Rome, Italy, School of African Heritage-EPA. The objective was to strengthen the network of African professionals capable of preserving and enhancing the cultural heritage. Eighteen years since the EPA has been serving the continent and its heritage, dealing not only with issues of conservation, management and mediation of collections in African museums, but also libraries, archives, Built heritage, natural heritage and intangible heritage. At this particular time when the EPA's 9th EPA Board of Directors meeting on 28-29 November ended the restructuring of the EPA, the redefinition of the strategic framework for cooperation between ICCROM and The EPA.

Site web: <http://www.epa-prema.net/fr/home.html>
Contact: epa@epa-prema.net



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation