

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Editorial

50th anniversary of the first World Festival of Negro Arts (Dakar, April 1966)

This 1st of April 2016, we commemorate, together with the African community of culture, the 50th anniversary of the first Black Arts World Festival, held 50 years ago in Dakar, the Senegalese capital, dressed in her best clothes. The festival, this memorable meeting for the best creators, cultural actors, producers and promoters of the black world. A great premier at the time. This anniversary deserves to be celebrated at the height of the importance that this event had and continues to have.

For fifty years after its importance persists, even more today than yesterday.

This was well understood by the African Union, which realized a little more than a year ago, in the wake of the celebration of its own birthday, decided to adopt and implement the Agenda 2063 which in its Aspiration 5 declares that culture is the cornerstone of the building the continent's future.

Perhaps a continent-wide commemoration of the fiftieth anniversary of the first FESMAN could be an occasion to connect the past to the present, offering a further opportunity to awaken the young expected to play an important role as actors of the transformation and emergence of a new Africa and get them to visit the memory of its recent history. Thus they could discover a treasure of reference. And the policies of the future could only gain with this a greater legitimacy and relevance.

Maputo, 21 March 2016

Lupwishi Mbuyamba

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A. News from OCPA

Activities of the Executive Director

A.1 OCPA at the 9th edition of the MASA

The Observatory of cultural policies in Africa was represented in the MASA 9th edition by Lupwishi Mbuyamba, the Executive Director and Hamadou Mandé, the Assistant Research Coordinator of OCPA.

In addition to the numerous activities including the attendance to speed meetings, show cases and concerts, the particular focus for OCPA's presence was the chairing of the Professional Meetings on the topic of the Reinvention of Performing Arts in Africa. The Executive Director initiated the presentations and discussions by drawing the framework of the sessions, underlying the importance of the cultural renaissance as guideline, stressing the role of the political will and policy, liberty of creation, need for the integration of new technologies, taking into account of the expectations of the public and the MASA's Agenda.

At the conclusion of the sessions, Hamadou Mandé presented a synthesis and recommendations reminding the need to pay attention to the creators, to the necessity of revisiting the methodology, the need for the research of new forms, to the need to consider expectations of the public while connecting the tradition to the unavoidable contemporary technology constraints. Definitely, the invention in performing arts is addressing, in the end, the international arena with an ambition to contribute to the expression of global human concerns throughout an African specificity and an African identity.

A.2 Encounters in Abidjan on the occasion of MASA

The opportunity offered by MASA was taken also for several meetings and exchanges between OCPA's representatives and different partners. So were the 2 meetings organized with the Director, Frederic Jacquemin and Dorine Rurashitse, the Program Officer of Africalia, to discuss on the progress of the common project known as "Anticipating Cultural Policies in Africa by 2030". Similar exchanges were organized with other partners attending the MASA such as Cerdotola, Ciciba, Fespam, Festival sur le Niger, Arterial Network, the UEMOA Director of cultural and human resources department and, of course, the International Organization of the Francophonie (OIF).

A.3 Talks between the representatives of the SACO and OCPA

Among the activities at OCPA's Headquarters, we wish to underline the importance of the the working visit paid to OCPA by Dr Sybert Liebenberg, Director of research of the South African Cultural Observatory (SACO) on March 21. Three working sessions were organized at OCPA with the involvement of the OCPA's Program Coordinators for research and training present in Maputo who provided information on the work being done. The SACO representative presented the objectives of the South African Cultural Observatory set up in April 2015 and indicated the areas covered by its activities. The objective of these exchanges was to deepen the information about the two structures and to identify the key areas for setting up joint programs and preparing a Memorandum of understanding to be signed in few weeks in Pretoria between the SACO and OCPA.

A.4 Courtesy visit to the Permanent Secretary of the Ministry of Culture and Tourism

The great moment of the SACO's mission to OCPA and to Mozambique was the courtesy visit and audience to the Permanent Secretary of the Ministry of Culture and Tourism, Dr Domingos Artur who expressed the appreciation of the Mozambican Government of the cooperation process engaged between the National observatory of South Africa and the Pan African based in Mozambique and emphasized the need for the actions and programs in consideration to take in account the decision of the government to establish cultural markets in the 3 regions of the country.

A.5 Visit to ARPAC

The visit to ARPAC, the Institute for Research in Social and Human Sciences, was the conclusion of Dr Liebenberg's visit. The Director general of ARPAC, Dr Joao Fenhane, after the introduction of the objectives and information on on-going activities in ARPAC presented to the Visitor the new Music Studio just established and expressed the will for a cooperation in this particular field as well as in research and promotion of the historical figures of Mozambique in the liberation movement process which is also an important aspect of the SACO program in South Africa.

A.6 Strengthening the cooperation with AECID

The reinforcement of the partnership with the Spanish Cultural Cooperation was the aim of the visit paid on March 22 by the OCPA Executive Director to Ms Cristina Manzanares, the Officer for Education and Culture of the AECID office in Maputo. During his visit the Executive Director reiterated the OCPA's appreciation and gratitude for the past contribution received from AECID, and confirmed his commitment to cooperate in all aspects needed and indicated his intention to re-launch a cultural cooperation that showed its effectiveness and success in the African continent.

A.7 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on "African Musics – New Stakes and New Challenges" (with UNESCO, 2005), the Observatory's 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies

in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on
<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 World Heritage Youth Forum for the Africa Region

This Forum will take place from 28 April to 4 May 2016 on Robben Island World Heritage property in South Africa. Making part of the World Heritage Education Programme, this Forum seeks to provide a sustainable platform to increase the involvement of youth in the promotion and protection of World Heritage in Africa. It also aims at delivering essential feedback to UNESCO, the World Heritage Committee and the African World Heritage Fund (AWHF) on youth challenges, accomplishments and actions related to the implementation of the World Heritage Convention in the region.

This gathering will address the Anglophone youth. A second forum is planned for 2017 targeting francophone youth in Africa.

Twenty-four African applicants, aged 20 - 28 years old, will be selected to participate in the Forum based on the quality of their application, which includes creating a 2 minute video on how youth can contribute to the promotion of World Heritage in the Africa region.

Contact: Pamela Mac Quilkan, PamelaM4@awhf.net

B.2 Seminar on “African World Heritage - Thinking ahead” (Johannesburg, South Africa, 3-4 May 2015)

The African World Heritage Fund will mark the 10th anniversary this year since it was launched on 5th May 2006. The 10th Anniversary will provide AWHF and its stakeholders with an opportunity to reflect on the African World Heritage and on the future strategies.

In this framework, AWHF in collaboration with the Government of South Africa, UNESCO, the African Union, the Universities of Cape Town and Pretoria and the Fossil Hominid Sites of South Africa will organise a seminar themed “African World Heritage – Thinking Ahead”.

The seminar will take place on 3-4 May 2016 at the “Cradle of Humankind – Maropeng” in Johannesburg, South Africa.

During the seminar the OCPA Executive Director Lupwishi Mbuyamba is requested to give a keynote address for the panel on “World Heritage, Sustainable Development Goals and Agenda 2063”.

For further information liaise with Ms. Luyanda Sithole (luyandas@dbsa.org) with copy to Mr. Souayibou Varissou (souayibouv@awhf.net).

B.3 The 6th Azgo festival - 2016 (Maputo, Mozambique, 20 and 21 May 2016)

Azgo is Mozambique’s premier international music and arts event. The festival has a strong focus on artists from Mozambique and from around the continent of Africa. In its first five years it has hosted artists from Cape Verde, Reunion, Angola, Burkina Faso, South Africa, Swaziland and Zimbabwe. It has also hosted artists among others from Spain, Portugal, France, Austria, Turkey, Switzerland, Japan, Australia and the USA. The festival offers a new platform for emerging and acclaimed artists to collaborate and meet a new audience. The name ‘Azgo’ in old Maputo slang is meaning ‘Let’s go!’ – in other words, let’s revisit our cultures and heritage, our cultural diversity, let’s celebrate our lives.

More info at <http://musicinafrica.net/call-artists-azgo-festival-2016>

B.4 Economic Forum of Culture 2016 and Yaoundé Conference on Cultural Policies in Central Africa Yaoundé 2016 - Call for participation and Call for Papers

Atcho Arts and Cultural Engineering (AACE) and the Observatory of Cultural Policies of Central Africa (OPC-AC) are calling for participation in the economic forum of culture Yaounde 2016 and a conference call of communications on cultural policies 'Central Africa. These events will be organized in Yaoundé from 1 to 4 November 2016 by the Observatory of Cultural Policies of Central Africa (OPC AC) and the multidisciplinary and inter-university research team on cultural policies, organize the Cultural Policy Conference for Central Africa.

An inaugural communication will be delivered by Mr. Lupwishi Mbuyamba, Executive Director of OCPA.

Participants will be asked to reflect on the dynamics of cultural industries in the subregion, in terms of public policies to support the creation. Under the general theme of the workshops will be held among others on the following sub-themes.

- Comparative Cultural Policies: Central Africa to its own mirror
- Municipal Policies for Culture
- Cultural Tourism and Public Policy
- The Cultural Heritage and its valuation.

Finalized papers and articles projects must be sent to addresses:

observatoire_afrique_centrale@yahoo.fr;, observatoire.afrique.centrale@gmail.com and elongin@yahoo.fr.

More information at <http://www.opc-ac.org/forum-economique-de-la-culture-et-colloque-politiques-culturelles-d-afrique-centrale/>

B.5 Tunisia: Art, Culture and Diversity at the heart of the debate at the Conference on Civic Education in Tunis

Tunis - Art, culture and diversity will be one of the topics for discussion at the second edition of the Conference on Civic Education (CEC) to be held in Tunis from 13 to 15 May 2016. In following up the recommendations of the first conference held in Alexandria (Egypt) in 2013, CEC 2016 will be a platform for exchange of ideas and research for the promotion of civic education in the Arab region, informs the Goethe Institute in its newsletter

Source: <http://fr.allafrica.com/stories/201603230908.html>



C. News about cultural policies, institutions and resources in Africa

C.1 Art Moves Africa: Guide to funding Opportunities for the international Mobility of artists and culture professionals - Africa

The main objective of this cultural mobility funding guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and cultural operators from Africa and travelling to Africa. It also aims to provide input for funders and policy makers on how to fill the existing gaps in funding for international cultural exchange.

This guide is an attempt to gather all the resources in one document. It draws on extensive online research as well as on previously completed studies: namely, AMA's studies on mobility and touring in East Africa (2011, 2012) and Central Africa (2015), and the Cultural Mobility Funding Guide – Focus on the 13 Arab Countries (by the Arab Education Forum, in collaboration with OTM and thanks to the support of Korea Arts Management Service).

Access the guide at <http://on-the-move.org/funding/africa/>

C.2 Tunisia: promoting creativity and cultural action priorities of the Development Plan for 2016-2020

Strengthen cultural creativity, strengthen the mechanisms of production and artistic promotion, rehabilitate the role of creator and protect his work, among the key cultural components contained in the guideline development of the 2016-2020 five-year plan.

Presented at the special session of dialogue with the government held on Wednesday in the Assembly of People's Representatives (ARP) in Bardo, the document announced a package of measures for the cultural sector, which will be implemented during the next five years.

The plan's publication comes at a difficult time for Tunisia, a country that has managed its political transition but only revive its economy since the revolution of January 2011.

Subject: <http://fr.allafrica.com/stories/201601300075.html>

C.3 Making Arab Artists Global and Mobile: Culture Resource Announces TAJWAAL

Beirut, Lebanon, - Culture Resource announces the launch of Tajwaal, a new mobility fund to support international travel for Arab artists and cultural players. Tajwaal is unique in both the geographical applicability of the fund, which allows applicants to apply to travel anywhere in the world, and the generous financial package, which includes flight tickets, living cost support, visa fees and letters of support from Culture Resource to facilitate the visa process. Each application can receive up to 8,000USD, with 6-8 grants available yearly.

Restrictions on the mobility of Arab artists to travel both regionally and internationally due to lack of financial resources and visa issues has been a critical obstacle to both artists and the regional cultural scene. For artists who have to depend on the scarce opportunities available locally in their countries for development and exposure, being unable to travel means limited growth. This hinders their ability to develop their careers, gain a wider audience and exposure for their work, and to collaborate and exchange ideas and practices with others in the region and beyond.

Web site: <http://mawred.org/press-room/tajwaal-an-international-mobility-grant/>

C.4 Nubuke Foundation (Ghana, Accra)

The Nubuke Foundation was set up on the initiative of Kofi Setordji, the renowned Ghanaian visual artist who organises workshops and residencies for artists and exhibitions in the Nubuke Foundation and at other locations.

Its aims include the promotion of Ghanaian artist worldwide, seeking 'and research on the role of creative arts in community development and on the psychology of creativity.

Situated in the leafy suburb of East Legon in Accra is Nubuke Foundation- offers a space dedicated to the promotion of Ghanaian visual art, culture and heritage. Nubuke Foundation organizes exhibitions on art and Ghanaian culture, heritage and history, develops art workshops, poetry and drama. It has a well stocked library support community projects for promoting reading and writing skills as well as crafts

Website: www.nubukefoundation.org

E-mail: mawuena@nubukefoundation.org

C.5 Tanzania: New Cultural Policy to Reflect Current Issues

Ministry of Information, Culture, Arts and Sports through the Culture Development Department has reformed the culture development policy that will reflect the current issues.

Addressing reporters in Dar es Salaam, Language Assistance Director in the Ministry Ms Shani Kitogo said despite the new draft of a policy involving views of various stakeholders, further contribution was needed for improvement of the newly proposed draft of the 2016 policy.

"The existing culture development policy of 1997 was not reflecting the realities of the current issues and does not recognize anything about Information and Communications Technology.

The new policy would help to promote and improve various sectors in the country," Ms Kitogo said. She added that various stakeholders can get the new draft of the 2016 new policy on the ministry official website www.habari.go.tz where the ministry invites views through mwananchi official website www.wananchi.go.tz or sending them to the ministry office.

She said that the views will focus on thirteen big areas including promoting and developing the use of standard and grammatical Kiswahili language locally and internationally.

Also the views will focus on having a community that honor its identity and proud of the values and heritage by recognizing values and traditional customs among others.

Ministry of Information, Culture, Arts and Sports has called upon stakeholders to share their views that will improve the 2016 culture development policy.

Source: <http://allafrica.com/stories/201603070050.html>



D. News, institutions, resources and events in other regions

D.1 International Fund for Cultural Diversity (IFCD) - 7th Call for Funding Requests

On 16 February 2016 the International Fund for Cultural Diversity (IFCD) launched its 7th call for submit requests for funding. Public institutions and NGOs from developing countries that are Parties to the 2005 Convention, as well as international NGOs are all eligible to apply.

All applicants are to submit their applications by 15 April 2016, midnight CET to the IFCD On-line Application Platform. For more information and for submission of requests contact: support-creativity@unesco.org or ifcd.convention2005@unesco.org or visit the web site <http://en.unesco.org/creativity/ifcd/apply> or consult the document Operational Guidelines on IFCD <https://en.unesco.org/creativity/files/guidelinesifcden0pdf>.

D.2 Call for participation: World Heritage Youth Forum 2016 At the Crossroads of Multi-Layered Heritage

As part of the 40th session of the World Heritage Committee and in the framework of the UNESCO World Heritage Education Programme, the Turkish National Commission for UNESCO and the Istanbul Site Management Directorate are organizing the World Heritage Youth Forum 2016.

It seeks to deepen youth knowledge and understanding the importance of:

- the implementation of the World Heritage Convention,
- the working methods of the World Heritage Committee,
- the challenges and opportunities of the protection of multi-layered World Heritage sites.

The young representatives will prepare the final document of the Forum to be presented during the opening ceremony of the 40th World Heritage Committee Session. They will also participate in the first plenary day of the World Heritage Committee to observe how the Committee works.

The documents are also available for download at www.40whcistanbul2016.com/youthforum/

D.3 Structured Dialogue on the Role of Culture in the Integration of Refugees and Migrants.

The Brainstorming Session represents the opportunity for a group of 35 European civil society stakeholders in the cultural sector to exchange ideas on this topic and to present these to the European Commission. The group will brainstorm on 9-10 June 2016, and then have the opportunity, in September 2016, to discuss their main ideas (to be summarised in a Brainstorming Report) with the European Commission at a Dialogue Meeting in Brussels.

The meeting is open to representatives of the cultural sectors (professional organisations, cultural institutions, non-governmental organisations, European networks, foundations, private organisations, etc.) with relevant expertise on the topic “the role of culture in the integration of refugees and migrants”, who would like to contribute to discussions.

Voices of Culture is a process of exchanges between civil society stakeholders in the cultural field and the European Commission. It aims at making sure that the voices of cultural professionals are heard at the European level. Further information about the process can be found at www.voiceofculture.eu

D.4 Call for proposals for 2016 of the International Fund for the Promotion of Culture (IFPC)

The call for proposals for 2016 of the International Fund for the Promotion of Culture (IFPC) is now open to:

- (a) individuals, particularly artists and creators;
- (b) public bodies with specific responsibility for the promotion of culture and artistic creation;
- (c) non-governmental organizations (NGOs) and non-profit private bodies whose objectives are in conformity with those of the Fund.

Priority is given to projects submitted by young creators and aimed at benefitting youth.

Eligible activities fall under the following two categories:

- (a) the production of cultural and artistic works;
- (b) the organization of cultural and artistic events of national, regional and/or international scope contributing to the establishment of culture and development strategies and programmes.

Please note that the deadline for submissions is on 31 May 2016 at noon (CEST) - Paris time.

Further information can be found on the website, by clicking on:

<https://en.unesco.org/ifpc/content/apply-for-support>. Applicants are advised to read the frequently asked questions (FAQs) prior to applying: <https://en.unesco.org/ifpc/content/apply-for-support/faqs>. For any questions, please write to: infoifpc@unesco.org

D.5 New report on the global flow of cultural goods in the digital age

A new report from the UNESCO Institute for Statistics (UIS), *The Globalisation of Cultural Trade: A Shift in Consumption--International flows of cultural goods and services 2004-2013*, takes an in-depth look at the export and import of cultural goods and services around the world.

Data and analysis presented in the report show that the international trade in cultural goods -- an indication of the resilience of cultural industries -- remains robust, despite a dip in 2008

during the global recession. China is now the lead exporter of cultural goods, followed by the United States. In 2013 the total value of China's cultural exports was US\$60.1 billion; more than double that of the United States at US\$27.9 billion. While the U.S. has lost its position as the top exporter of cultural goods, it remains the top importer of these goods. In general, developed countries play a smaller role in cultural exports, but still dominate imports. Besides creating jobs, exports of cultural goods contribute to the dynamism of local and national economies; however, the report notes that obtaining accurate data on the flow these goods is becoming more challenging in the digital age.

Download the full report at <http://www.uis.unesco.org/culture/pages/cultural-product-trade-flow-fr.aspx>

View the Cultural Trade Flows at <http://www.uis.unesco.org/culture/Pages/cultural-product-trade-flow-en.aspx>

D.6 Una Más Una, a Company of Cultural Management and Production (Madrid, Spain)

Created five years ago, Una Más Una is company created by a group of professionals in cultural management and production. It has a wide experience in the cultural sector, both in national and international context.

Its activities include namely consulting, planning and coordination concerning

- development and monitoring of cultural policies, strategic plans, and projects.
- regulations and legislation in cultural areas
- cultural patronage and sponsorship for private companies
- strategic planning of programs, projects or activities
- development of resources / tools, evaluation of proposals and grants,
- training sessions and workshops related to cultural projects

In Africa Una Más Una organized namely the International Forum on the Development of Cultural and Creative Industries in Africa and the Mediterranean (Casablanca, 2011) and ensured the training of the experts which analyzed the legal framework concerning intellectual property, mecenate and the status of the artist needed in Mozambique. This work was carried out in the framework of project Strengthening of Mozambican Cultural Industries through capacity-building and enhancement of Legal Framework.

Web site: <http://unamasuna.com/en/>



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=eng006&dte=22/07/2008>

E.2 Selected information from AllAfrica/

Liberia: President Sirleaf Launches Liberia's Historical Website

According to an Executive Mansion release, President made the statement on Monday, March 21st, 2016, when she officially launched the Liberian Historical Website at the Center for National Documents & Research Agency (CNDRA). President Sirleaf said although she was pleased to have played a small role at initial collections of the Website's historical artifacts, viewing some video footage of some of past historical leaders, including Madam Neh Suakoko, a former female Paramount Chief of Suakoko District, Bong County in Central Liberia something, adding such initiative needs to be improved to enhance the learning ability of young. <http://allafrica.com/stories/201603220844.html>

Sudan: National Cultural Project Implemented by Federal Ministry of Culture

Khartoum — The Assistant of the President affirmed the importance of national cultural project as implemented by Federal Ministry of Culture in stabilization moderate values and social security, maintaining of national heritage. In his meeting with Minister of Culture Al-Tayeb Hassan Badawi he appreciated the efforts of the Minister in this field and affirmed the presidency's support for these programmes. Badawi appreciated this support for the preparations of the project of Sinnar Capital Islamic Culture in 2017 that shows the role of Sudan in promoting Islamic Culture. <http://allafrica.com/stories/201603150274.html>

South Africa: Time of the Writer Festival - Interrogation and Decolonisation (Durban, 14-19 March 2016).

The 19th edition of Time of the Writer Festival will include a change in venue: events will be hosted at different venues around Durban. For us, it means widening the radius of the city, recognising the townships that form the larger part of the city as communities where audiences live and questioning the definitions of what we define as in- and out-of-reach. We hope by implementing this change we will grow to see every community where citizens of our city live as the centre, as opposed to the old view that recognises the CBD as the centre of the city. <http://allafrica.com/stories/201603111115.html>

Kenya: Researchers Discover 3.5m-Year-Old Human Fossil in Ngong

A fossil has been discovered in the Ngong Hills belonging to early human species *Australopithecus afarensis*, proving that early humans lived close to Nairobi city. The discovery of the 3.5 million-old fossil at the Kantis Fossil Site (KFS) is the first specimen of the species that occurred outside the Rift Valley and also the first time that the *A. afarensis* species has been discovered in Kenya with previous finds being unearthed in Tanzania and Ethiopia. "This extends the geographical range of the species away from the Rift Valley systems and suggests the species found suitable habitats on the highlands," the National Museums of Kenya said. <http://allafrica.com/stories/201603240077.html>

Nigeria: Lai Mohammed Advocates Revival of Indigenous Festivals

According to Mohammed who was represented by Ms Grace Isu Gekpe, "We carried out a research and discovered many unique instruments that should be promoted, showcased to complement our modern musical instruments. The governor, who was represented by his Deputy, Chief Yetunde Onanuga said these events could promote cultural heritage and unity of the people as it would draw participants from the 36 States of the federation, apart from show-

casing talents and skills on drum beating, drum dancing and performances.
<http://allafrica.com/stories/201602290214.html>



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

WSIS Forum 2016 (Geneva, Switzerland, 2 – 5 May 2016)

The Forum 2016 represents the world's largest annual gathering of the 'ICT for development' community. The Forum, co-organized by ITU, UNESCO, UNDP and UNCTAD. It has proven to be an efficient mechanism for coordination of multistakeholder implementation activities, information exchange, creation of knowledge, sharing of best practices and continues to provide assistance in developing multistakeholder and public/private partnerships to advance development goals. This forum will provide opportunities to network, learn and participate in multi-stakeholder discussions and consultations on WSIS implementation. More information at [http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/communication-and-information-events/?tx_browser_pi1\[showUid\]=32763&cHash=5cd7225b31](http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/communication-and-information-events/?tx_browser_pi1[showUid]=32763&cHash=5cd7225b31)

F.2 Zunia Up-date

Current Studies in the Sociology of Religion

The study of religion as an academic discipline is a rather recent development in universities in the US and abroad. This special issue of Religions brings together scholars from around the world who use diverse methodologies to study the impact of religion. The issue thus provides a unique snapshot of current work being done in this field. In these 18 articles, readers will find a great mix of data-driven studies and conceptual papers. Link:

<https://drive.google.com/uc?export=download&id=0B2LliBuymc3FMkdSckY4Q194M2c>

Web site: <http://zunia.org/cat/culture>

Contact: info@developmentgateway.org

F.3 Sudplanète

Nights of Storytelling- Festival in the village of Sissamba (Sissamba, Burkina Faso, 10 to 13 March 2016)

The festival is organized by the Theatre Company Reed in collaboration with the Association of Tind Beogo Sissamba under the patronage of Mr. Tahirou Barry, Minister of Culture, Arts and Tourism. The Company is an association founded in 1995, Its activities include

- the creation and distribution of shows
- training: storytelling, theater, cultural administration, etc.
- training of producers in the theater-event organization animation.

The Company organizes the Storytelling Nights Festival in the Village "Wa tid solem " since 2006, held annually in March in Sissamba, a village located 130 km from Ouagadougou.

Website: <http://leroseau.unblog.fr>, Contact: roseauthe@yahoo.fr

Mozambique: The launching of the IXth National Culture Festival: Exalt the Mozambican Identity

Several demonstrations of cultural nature of marked recently the city of Beira, namely the launch of the IXth FNC, an event to be held next August in this city and in the district of Dondo. The Minister of Culture and Tourism, Silva Dunduro, began by recalling that the Government takes the culture and tourism as factors promoting social development and sustainable economic, improving citizen's quality of life, personality statement, the patriotic conscience, the consolidation of national identity and unity. More specifically on the IX FNC, the official said it will be a moment of celebration and demonstration of the richness of our cultural diversity, celebration and exaltation of the Mozambican identity. More information at <http://www.jornalnoticias.co.mz/index.php/caderno-cultural/52345-reportagem-ix-festival-nacional-da-cultura-exaltar-a-mocambicanidade>

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

F.4 Arterial Network Newsletter

Capacity Building

Capacity Building is one of the key areas of the Arterial Network which has developed a series of best practise modules that have been used for training and are freely available on our resources page. The modules developed by Arterial Network concern Arts Advocacy and Networking, Project Management, Arts Marketing, Arts Fundraising and Festivals Best practice toolkit. Arterial Network is also in the process of developing an additional tool for organisations to optimise the manner in which they are run. Focussing on aspects of governance, financial and grant management, the 'Organisational Development' best practise and workshops will be piloted in mid-2016. If interested in these materials and training activities contact marie@arterialnetwork.org

Web site: <http://arterialnetwork.org/>

Contact: info@arterialnetwork.org

F.5 Agenda 21 Culture Circulaire

Why must culture be at the heart of sustainable urban development

The Committee on culture of the world association of United Cities and Local Governments (UCLG) is the platform of cities, organizations and networks that foster the relation between local cultural policies and sustainable development. It promotes the exchange of experiences and improves mutual learning. It conveys the messages of cities and local governments on global cultural issues. This article was commissioned in the framework of the implementation of Agenda 21 for culture and Culture 21 Actions, and it contributes to the activities of the Global Taskforce of Local and Regional Governments for Post-2015 Development Agenda towards Habitat III (2016). This article is available on-line at www.agenda21culture.net

Web site: <http://www.agenda21culture.net/>

Contact: info@agenda21culture.net

F.6 Babelmed

Birth of Apuleius, literary magazine. Interview with Hubert Haddad, his editor.

There are crises that make forget the wealth of the world, the power of words. How, against the tide of deadly temptations that govern these aberrations, not to greet the birth of Apuleius annual review of literature and reflection which is due out on February 11, 2016. Launching on the same day to the house of poetry Paris.

http://www.babelmed.net/index.php?option=com_content&view=article&id=13999:2016-02-02-12-37-32&catid=241:francia&Itemid=67

Site web: <http://www.babelmed.net/>

Contact: newsletter@babelmed.net

F.7 ICCROM News

ICCROM and Africa

For nearly three decades ICCROM has worked closely with Member States throughout sub-Saharan Africa. From 1985 to 2000 ICCROM launched the PREMA programme (PREvention in Museums in Africa) to respond to the growing need for a strategic approach to preventive conservation in museum collections. In 1998 a second programme, AFRICA 2009 was established to provide training and technical advice on immovable heritage. Following the success of these two major programmes run by ICCROM, our efforts are now directed towards fundraising, advice and communication strategies for two regional institutions that were born from PREMA. More information at <http://www.iccrom.org/priority-areas/africa/>

Climate Change: heritage has a role to play

Nations of the world have been in Paris debating ways in which to tackle climate change and its impact, and how to commit to shared strategies and joint action. This challenge requires global vision and cooperation, and all sectors have a part to play. In this regard, heritage has an important contribution to make as a driver for sustainable societies and human development. ICCROM urges the cultural heritage sector in its Member States to engage actively in this effort. More at <http://www.iccrom.org/climate-change-heritage-has-a-role-to-play/>

Web site: <http://www.iccrom.org>

Contact: iccrom@iccrom.org

F.8 CODESRIA'S Newsletter

Training of Trainers Workshop on „Qualitative and Quantitative Methods in Social Science Research” (Dakar, Senegal, 8-12 August 2016

The Council for the Development of Social Science Research in Africa (CODESRIA) is pleased to announce the 2016 session of the training of trainers' workshop targeting academics/associate researchers who are responsible for teaching social science research methods in their universities. Applications must be sent to the CODESRIA Secretariat not later than 31 March, 2016 to training.trainers@codesria.sn. Site web: <http://www.codesria.org>

F.9 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Creative Industries Network: design and growth programme for companies in the creative sector

The Creative Industries Network, a platform for support and training through design for companies in the cultural and creative sectors, is keeping open the call for the third edition of the executive programme of Design and Growth for Companies in the Creative Sector.. Aimed at micro, small and medium businesses, the course aims to provide knowledge on practical methodologies and tools to devise new business models focused on international and innovative markets. <http://reddeindustriascreativas.com/>

Report of the new UN special rapporteur in the field of cultural rights

The new Special Rapporteur of the UN in the field of cultural rights, Karima Bennoune, who took office last November, has published her first report. It is a preliminary paper that acknowledges and highlights the valuable work undertaken by the previous rapporteur, Mrs Farida Shaheed, as well as underscoring priority areas where greater progress is needed. The report also introduces the central theme of what will be Bennoune's first report to the General Assembly: the intentional destruction of cultural heritage as a violation of human rights. <http://www.ohchr.org/EN/Issues/CulturalRights/Pages/AnnualReports.aspx>

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.10 C-NEWS - Culturelink Newsletter

Creative Economy and Culture: Challenges, changes and futures for the creative industries

By J.Hartley, W. Wen and H. Siling Li, London, Sage, 2015, 264 pages, ISBN 9780857028785
This book opens a new perspective for the debate of cultural and creative industries. The analyses are based in a systemic approach incited by new technologies and digitalization processes. Instead of being discussed, analyzed and lived as a sector of creativity, culture appears to be its source and a source of a general systemic planetary change. In this respect cultural production is strongly related to knowledge production and deeply interwoven into the overall economic and social change everywhere. <https://uk.sagepub.com/en-gb/eur/creative-economy-and-culture/book235933>

International Conference On Digital Heritage

During its Presidency of the Council of the EU, the Netherlands will host a conference on digital heritage. The conference, organized by the Ministry of Education, Culture and Science of the Netherlands, will take place in Amsterdam, on 29 - 30 June 2016, addressing the future of digital and digitalized heritage through three sub-themes which will be further explored in seminars and workshops. <http://www.culturelink.org/conf/diary/2016.html#digit>

The Culture of Migration: Politics, Aesthetics And Histories

The book The Culture of Migration: Politics, Aesthetics and Histories explores the ways in which culture and the arts have been transformed by migration in recent decades and, in turn, how these cultural and aesthetic transformations have contributed to shaping our identities, politics and societies. <http://www.culturelink.org/news/publics/2016/publication2016-008.html>

Web site: <http://www.culturelink.org/>

Contact: Culturelink@irmo.hr

F.11 Cultural Survival

March 21 – The International Day for the Elimination of Racial Discrimination

Since 1966, the United Nations has recognized March 21 as the International Day for the Elimination of Racial Discrimination. Today, too many Indigenous Peoples face constant human rights violations. They are marginalized, denied control over their own development that is based on their own values, disregarded when it comes to the exploitation of their natural resources, and often lack equal access to basic social services. This month, Cultural Survival is highlighting the role of Indigenous women in grassroots movements around the globe. For more information click at Cultural Survival web site.

Web site: <https://www.culturalsurvival.org/>

Contact: culturalsurvival@culturalsurvival.org

F.12 Chronique commerce, culture et numérique

Protecting the Culture in Trade Agreements in the era of international electronic commerce - Volume 11, Number 2, March 2016

This issue addresses three major problems. First, we examine individual measures and exemptions aiming at to protect Canadian cultural policy in the framework of the Trans-Pacific Partnership (TPP). The second issue concerns the e-commerce development via e mobile commerce, with emphasis on trends in Quebec, in Europe, in North America or in Africa. Finally, we analyze the enlargement strategy of the US giant video on request, Netflix, while listing the obstacles affecting its development and adaptation to the local markets.

http://www.ieim.uqam.ca/IMG/pdf/oif-volume11-numero2mars-2016ceim_vf.pdf

Site web: <http://www..uqam.ca>

Contact: ceim@uqam.ca



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
