

*Avec les meilleurs vœux
de l'OCPA pour 2014*

*With the Best Wishes
from OCPA for 2014*

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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Editorial

(N.B. La version française de cet article a été publiée dans le N° 338 de l'OCPA News.)

The year 2015, which ends, announces "2016 African Year of human rights", proclaimed by the African Union. The year 2015, that ends as it began: it was marked by a gruesome demonstration given to the world of the era of globalization and new media, characterized by a spectacle of never equaled cruelty related to the consequences (mass destruction, social calamity and human disaster) of the systematic denial of human rights.

Yet the United Nations Charter and the Universal Declaration of Human Rights had warned mankind! And the Constitutive Act of the African Union has set the goal to promote and protect human rights and peoples' rights in accordance with the African Charter on Human and Peoples' Rights, adopted by the Assembly OAU on 28 June 1981 in Nairobi.

With the adoption of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (Paris, 2005) and with the adoption of the Charter of the African Union of the Cultural Renaissance of Africa (Khartoum, 24 January 2006), these human rights have taken, in the particular area of culture, the scope of an Agenda including the right to culture, the right for all to participate in the cultural life, the right to existence and to live one's specificity, the right to freedom of expression and creation, equal rights for all men and women to adhere to the religion of their choice, to chose freely the education system of heir preference and to access information.

Outlining a strategy of human development for Africa, the Observatory of Cultural Policies in Africa identified almost 10 years ago, four areas of cultural indicators that had and still have a decisive importance: conflict resolution and prevention, promotion of public health, poverty eradication and good governance.

Moreover, it appeared that the last of these areas, the good governance is the supreme guarantee of any progress achieved as to the other indicators. It is also good governance that facilitates the promotion of peace and the progress of socio-economic security measures, it is finally that makes possible the implementation of strategies of health promotion for all.

So culture is positioning in the heart of the approach of the people for their survival and for their happiness. They also recognized this reality, when the world's nations met in September 2015 for adopting the agenda of sustainable development that will accompany them for the next fifteen years.

She said, essentially, that certainly it will probably be necessary to use weapons to stop such enterprises, but there is a need to take note that "These are acts inspired by obscurantism and the best weapon against obscurantism is a culture. Because ultimately it is a new order that the world, that youth today need.

Lupwishi Mbuyamba

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Other news / D'autres information

A. News from OCPA / Les nouvelles de l'OCPA

Activities of the Executive Director/ Activités du Directeur exécutif

A.1 The 1st meeting of the Scientific Committee of the Biennale of Luanda for a Culture of Peace in Africa (African Union Commission, Addis Ababa, 4 – 5 December 2015)

The meeting of the Committee composed of 7 experts representing the various African sub-regions was convened to discuss the following points concerning the main orientations and the content of the 2016 edition of the Biennale namely as to the role of the Scientific Committee, the organization and structure of the debates, the mobilization of a wider audience, the overall theme (Constructing and perpetuating peace in Africa: A multi-stakeholder movement), the format of the Biennale and framing of the sessions, etc.

The Committee also made suggestions as to actors/groups, sub-themes, choice of countries that illustrate best practices and working formats. The next session of the Committee is to take place in February 2016.

OCPA was represented at the Committee by the Executive Director Lupwishi Mbuyamba who represents the Southern African sub-region in the Committee.

A.2 OCPA at the Expert Meeting: Strengthening collaboration with UNESCO Chairs for promoting intercultural dialogue and mutual understanding (UNESCO, 17-18 December 2015)

The first Academic Forum of UNESCO Chairs on intercultural and interreligious dialogue held in Baku, Republic of Azerbaijan (19-20 May 2015), provided a suitable framework for reflection on how to build a more effective framework for interaction among the UNESCO Chairs, and also to strengthen their support to core areas in UNESCO's work in this domain.

This meeting was an opportunity for UNESCO Chairs to suggest new modalities for improved mutual understanding among peoples of different cultures, religions and beliefs.

The present meeting focused on the information about the Chairs' various program activities and about the preparation of the 2nd meeting of Chairs foreseen for Baku in 2016.

This meeting had a three-fold objective:

- mapping of opportunities for enhancing intercultural and interreligious dialogue;
- discussing future priorities for promoting intercultural and interreligious dialogue;
- reviewing the functioning and further strengthening of the UNITWIN Network.

This encounter mobilized experts, including UNESCO Chairs in the field of intercultural dialogue, offered an opportunity to kick-off, a collaborative project entitled: "Developing e-training resources for promoting intercultural dialogue and mutual understanding".

At the invitation of the UNESCO Social Science Sector the meeting was attended by the OCPA Executive Director Lupwishi Mbuyamba who, under agenda item on "Opportunities for Collaboration between UNESCO and the UNITWIN network on i-dialogue", made a presentation on Promoting intercultural dialogue and mutual understanding in Africa.

In his presentation he informed the meeting about the activities carried out in this field by the various research centers in African universities. He also informed the meeting about the efforts made by OCPA among these African research centres with a view to associate them to the regional research project undertaken by OCPA with the support of UNESCO in view of a

publication on the theme of interreligious dialogue for the preservation and promotion of peace in Africa.

A.3 Rencontres et consultations avec des partenaires de l'OCPA

Le 15 décembre, le Directeur exécutif a eu une **rencontre de travail à l'Organisation internationale de la Francophonie**, un partenaire majeur de l'OCPA. Au cours de cette rencontre avec Monsieur Toussaint Tiendrebeogo, spécialiste de programme chargé du développement des politiques et industries culturelles à la Direction de la diversité et du développement culturels de l'OIF, ils ont fait une brève évaluation de leur coopération au cours des 2 dernières années avant de convenir d'une nouvelle orientation à donner à leur programme dès l'année 2016.

Le même jour, le Directeur exécutif a eu un **échange avec Monsieur Michel Saba, Directeur général du CERAV** (Centre Régional pour les arts vivants en Afrique), le centre de catégorie 2 de l'UNESCO basé à Bobo Dioulasso (Burkina Faso) qui prépare la première réunion de son Conseil d'administration pour le début de 2016.

Le Directeur exécutif a également eu un **entretien avec Madame Silja Fischer, Secrétaire générale du Conseil international de la musique** sur l'état des préparatifs du 1er Forum panafricain de la musique envisagé pour septembre 2016 en Afrique, un programme du Conseil africain de la musique dont l'OCPA est membre, cloturant le projet d'assistance de l'Union européenne au CIM pour le développement de la musique en Afrique.

A.4 Publications de l'OCPA/OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on "African Musics – New Stakes and New Challenges" (with UNESCO, 2005), the Observatory's 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

En relation avec ses activités de recherche l'OCPA a produit quelques 25 livres et publications dont une stratégie (2004) et un programme de recherche (2007 et 2010) sur les indicateurs culturels du développement humain en Afrique, un livre sur les «Musiques africaines - Nouveau enjeux et nouveaux défis» (avec l'UNESCO, 2005), le Recueil des textes de référence de base pour les politiques culturelles en Afrique (2006 et 2009), la 1^{ère} et la 2^{ème} Stratégie et plan à moyen terme de l'Observatoire (2006 et 2011), les Lignes directrices pour la conception et l'évaluation des politiques culturelles nationales en Afrique (2008 et 2009), les Actes du Colloque international sur les politiques, stratégies et expériences en financement de la culture en Afrique (2010), le livre sur La Contribution de la Culture à la Réduction de la pauvreté en Afrique (2013) et le Manuel de formation de spécialistes en administration et politiques culturelles en Afrique (2013).

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink,

AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, Institut Africain des Nations-Unies pour le développement économique et la planification - IDEP, Dakar, etc.

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l'OCPA cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 The 1st meeting of the Bureau of the 4th session of the AU – Pan-African Cultural Congress

This meeting was held in Harare, Zimbabwe from 25 to 27 November, 2015. Its main purpose was to develop a follow up mechanism and implementation strategy for PACC4 Framework for Action and provide an opportunity for Bureau members to reflect on their mandate and on the theme of the PACC5 to be held in 2018.

The Meeting adopted the several Recommendations inviting Member States to

- support the Africa Month Programme in South Africa – 2016 and 2017;
- partner with the African Union Commission for hosting Africa Month in different countries of the continent on a voluntary rotating basis starting from 2018;
- endorse Africa Month as a Pan African Cultural Programme;
- commemorating AU Annual Africa Day celebrations;
- appointing a host country in all sessions of the AU conference of Ministers of Culture;
- commemorate the Africa Month with the participation of Member States, Pan–African Cultural Organisations and the Diaspora.

Find more information about this event at <http://www.au.int/en/pressreleases/19411/1st-meeting-bureau-4th-pan-african-cultural-congress-pacc4-harare-zimbabwe>

B.2 Sénégal: 15e édition de l’Africa Fête - Festival Itinérant (FAFI)

Avec une longue expérience dans la diffusion, la création et la structuration du secteur musical africain, Africa Fête poursuit son action de rassembler les forces éparses afin de construire des bases solides d’un développement pérenne des musiques africaines. Conscient de la nécessité d’une coopération à l’échelle continentale pour une meilleure circulation des oeuvres et des artistes en Afrique, Africa Fête s’inscrit dans une logique d’ouverture et de décentralisation.

Le projet FAFI, soutenu par l’Union Européenne à travers le programme ACP Cultures +, a permis à l’Association Tringa Musiques et Développement d’intégrer une autre zone du continent, l’Afrique centrale. Le FAFI a donc visité le Cameroun, le Bénin, le Sénégal et la France depuis 3 ans. En 2015, Africa Fête s’est rendue à Marseille avec le FAFI band et vient d’achever l’édition à Yaoundé.

Contact: daba.sarr@tringa-dakar.org

B.3 South Africa: UNESCO Chair Symposium on Cultural Policy and Development

The Tshwane University of Technology's Faculty of the Arts, in collaboration with the UNESCO National Commission of South Africa will be co-hosting an international symposium focusing on the interface between cultural policy and development within the Southern African Development Community (SADC) region from 9 to 10 March 2016 on the theme: The interface between cultural policy and development within the SADC region.

The symposium is intended to pave the way for the Faculty's envisaged plan to establish the UNESCO Chair in Cultural Policy and Development with a view to

- enhance capacity building for cultural policy development in the region
- encourage creativity, innovation and entrepreneurship
- promote resource mobilization and research collaboration among SADC member states
- enhance dialogue between policy-makers, researchers, public and private organizations on the formulation, implementation and evaluation of cultural policies.

The UNESCO Chair symposium will bring together a selection of local, regional and international stakeholders to explore the intersection between cultural policy and development with a view to enhance collaborative initiatives for strengthening cultural policies that still remain at the level of nominal white papers and regional declarations in most SADC countries.

Presenters are being invited to submit 250 – 300 words proposals by 31 December 2015.

For more information and registration contact unescochair2016@tut.ac.za.

B.4 The 10th session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (Windhoek, Namibia, 30 November – 4 December 2015)

The Committee for the safeguarding of intangible cultural heritage meeting in Namibia added 23 new elements on the Representative List of the Intangible Cultural Heritage of Humanity.

As to Africa the new elements include the following traditions

- Algeria - Sbuâ, annual pilgrimage to the zawiya of Sidi El Hadj Belkacem in Gourara - Each year, pilgrims from Zenata communities in the south-west Algerian Sahara visit mausoleums of saints to commemorate the birth of the Prophet Mohammed through traditional cultural practices.
- Ethiopia - Fichee-Chambalaalla, New Year festival of the Sidama people - Fichee-Chambalaalla is a New Year festival celebrated by the Sidama people. It is named after a woman who every year would bring her relatives a dish to share with the neighbours.
- Namibia - Oshituthi shomagongo, marula fruit festival - The Oshituthi shomagongo, marula fruit festival, runs for two to three days between March and April when eight Aawambo communities from northern Namibia meet to enjoy *omagongo* – a beverage made from the fruit.

In addition was inscribed on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding the Koogere oral tradition of the Basongora, Banyabindi and Batooro peoples from Uganda.

The Committee approved the granting of financial assistance totalling US\$90,000 to Malawi for a project to Safeguard Nkhonde, Tumbuka and Chewa proverbs and folktales, whose transmission is declining.

The Committee will meet again from 28 November to 2 December 2016 in Addis-Abeba.

More at http://www.unesco.org/new/en/media-services/single-view/news/ethiopia_to_host_11th_meeting_for_the_committee_for_the_safeguarding_of_the_intangible_cultural_heritage/#.VmPs4F4qZKc

La 10ème session du Comité intergouvernemental pour la sauvegarde du patrimoine culturel immatériel (Windhoek, Namibie, 30 novembre 2015)

Pendant cette session, le Comité intergouvernemental pour la sauvegarde du patrimoine culturel immatériel a inscrit vingt-trois nouveaux éléments sur la Liste représentative du patrimoine culturel immatériel de l'humanité.

En ce qui concernent l'Afrique ont été inscrits pendant cette session les éléments suivants:

- Algérie - Sbuâ, pèlerinage annuel à la zawiya de Sidi El Hadj Belkacem dans Gourara - Chaque année, des pèlerins de communautés Zenata rendent la visite des mausolées de saints sud-ouest du Sahara algérien pour commémorer la naissance du prophète Mahomet en exerçant des pratiques culturelles.
- Éthiopie - Le Fichee-Chambalaalla, festival du Nouvel An des Sidamas - Le Fichee-Chambalaalla est une fête du Nouvel An célébrée par les Sidamas. Il commémore une femme qui apportait à ses proches un plat qui était partagé avec les voisins.
- Namibie - Le oshituthi shomagongo, festival des fruits du marula - Ce festival est organisé sur deux à trois jours fin mars et début avril. Il réunit les communautés Aawambo (Namibie du Nord) autour de la consommation de *l'omagongo*, une boisson élaborée à partir des fruits du marula.

En outre a été inscrit sur la Liste du patrimoine culturel immatériel nécessitant une sauvegarde urgente la tradition orale des peuples Koogere Basongora, Banyabindi et Batooro de l'Ouganda.

Le Comité a approuvé l'octroi d'une aide financière totalisant 90 000 \$ au Malawi pour un projet de sauvegarde de proverbes et contes Nkhonde, Tumbuka et Chewa dont la transmission est en déclin.

La prochaine réunion du Comité aura lieu du 28 novembre à 2 décembre 2016, Addis-Abeba.

Pour plus d'information visitez le site http://www.unesco.org/new/en/media-services/single-view/news/ethiopia_to_host_11th_meeting_for_the_committee_for_the_safeguarding_of_the_intangible_cultural_heritage/#.VmPs4F4qZKc

B.5 Congrès de la F.A.C.C. (Marrakech, 17-19 décembre 2015)

Le 2ème Congrès Général de la Fédération Africaine de la Critique Cinématographique (F.A.C.C) a été organisé dans le cadre du "Forum des médias sur le continent africains: images et opportunités".

Créée à Tunis le 8 Octobre 2004 en marge des 20ème Journées Cinématographiques de Carthage, la F.A.C.C est une organisation non gouvernementale qui regroupe des associations africaines de critiques de cinéma ainsi que des membres individuels. Son magazine électronique de cinéma: *Africiné* " lancé en 2005, est classé aujourd'hui leader mondial

(Cinéma africains et diasporas). Sa base de données couvre près de 16 000 films et offre aux visiteurs plus de 2 647 articles et analyses sur le cinéma en Afrique.

Cette année, des délégués ont débattu durant trois jours de l'avenir du cinéma, de la critique et de la culture cinématographique.

Site web: www.africine.org

B.6 Rappel: La 9^{ème} édition du Festival International des Arts Dramatiques et Plastiques pour l'Union et la Paix (FIADPUP, N'Djamena, Tchad, 3 au 10 novembre 2016)

La Direction du THEMACULT (Théâtre Maoundôh-Culture) informe les compagnies de théâtre, de danse, les auteurs dramatiques et les peintres que la 9^{ème} édition du FIADPUP aura lieu en novembre 2016.

Le FIADPUP est une manifestation culturelle de développement de l'art dramatique et plastique. Il favorise l'interaction culturelle par l'enrichissement mutuel des connaissances et de dialogues intellectuels. En prélude à cette édition, il y'aura une résidence d'écriture dramatique, trois résidences de création dont deux en théâtre (nationale et internationale) et une en art plastique.

Les artistes intéressés peuvent envoyer leurs dossiers de candidature à Themacult avant le 10 février 2016.

Pour plus d'information visitez le site www.themacult.org ou contactez themacult@gmail.com.



C. News about cultural policies, institutions and resources in Africa

C.1 Cultural Entrepreneurship in Africa by Ute Rösenthaler, Dorothea Schulz, Routledge, 2016, 318 pages

This book seeks to widen perspectives on entrepreneurship by drawing attention to the diverse and partly new forms of entrepreneurial practice in Africa since the 1990s. Contrary to widespread assertions, figures of success have been regularly observed in Africa since pre-colonial times. The contributions account for these historical continuities in entrepreneurship, and identify the specifically new political and economic context within which individuals currently probe and invent novel forms of enterprise.

The volume offers a vivid and multi-perspectival account of their strategies, visions and ventures in domains as varied as religious proselytism, politics, tourism, media, music, prostitution, funeral organization, and education. African cultural entrepreneurs have a significant economic impact, attract the attention of large groups of people, serve as role models for many youths, and contribute to the formation of new popular cultures.

Read more or post an order at <https://www.routledge.com/products/9781138851665>

E-mail: book.orders@tandf.co.uk

C.2 The Minister Dunduro calls for more support for cultural promotion (Mozambique)

25 November 2015 - At a meeting with the Deputy Director-General of UNESCO for Culture, Francesco Bandarin, the Minister of Culture and Tourism, Dunduro Silva, recently defended the need to extend more support towards promoting tourism and culture in Mozambique.

The minister defended this thesis in the meetings he held in the French capital Paris, where from 15 to 21 November, took part in the 38th General Conference of UNESCO.

Silva Dunduro stressed that the support of international organizations is of utmost importance for the deployment of the cultural and tourism potential of Mozambique namely as to the implementation of the Management Plan and Conservation of the Island of Mozambique and for the promotion of the cultural industries in the country.

Source: <http://www.jornalnoticias.co.mz/index.php/recreio-e-divulgacao/46887-a-unesco-dunduro-pede-mais-apoios-para-a-promocao-cultural>

C.3 La culture dans la Charte africaine des droits de l'homme et des peuples (OAU, Nairobi, 1981)

N.B. Comme annoncé dans le numéro précédent de l'OCPA News, 2016 a été proclamé l'Année africaine des droits de l'homme. L'OCPA considère que cette initiative offre une occasion pour approfondir la réflexion sur les interactions qui existent entre la culture et les droits de l'homme. Dans cette perspective nous rappelons les références culturelles existant dans le texte de la Charte africaine des droits de l'homme et des peuples pour encourager nos partenaires à apprécier la pertinence et les implications de ces principes pour les politiques culturelles nationales ainsi pour stimuler les efforts de confronter ces principes avec la réalité.

Préambule

Convaincus qu'il est essentiel d'accorder désormais une attention particulière au droit au développement; que les droits civils et politiques sont indissociables des droits économiques, sociaux et culturels, tant dans leur conception que dans leur universalité, et que la satisfaction des droits économiques, sociaux et culturels garantit la jouissance des droits civils et politiques;

Sont convenus ce qui suit:

Première partie: des droits et des devoirs

Chapitre I: Des droits de l'homme et des peuples

Article 17

2. Toute personne peut prendre part librement à la vie culturelle de la Communauté.
3. La promotion et la protection de la morale et des valeurs traditionnelles reconnues par la Communauté constituent un devoir de l'Etat dans le cadre de la sauvegarde des droits de l'homme.

Article 20

3. Tous les peuples ont droit à l'assistance des Etats parties à la présente Charte, dans leur lutte de libération contre la domination étrangère, qu'elle soit d'ordre politique, économique ou culturel.

Article 22

1. Tous les peuples ont droit à leur développement économique, social et culturel, dans le respect strict de leur liberté et de leur identité, et à la jouissance égale du patrimoine commun de l'humanité.

Chapitre II: Des devoirs

Article 29

L'individu a en outre le devoir:

7. De veiller, dans ses relations avec la société, à la préservation et au renforcement des valeurs culturelles africaines positives, dans un esprit de tolérance, de dialogue et de concertation et d'une façon générale de contribuer à la promotion de la santé morale de la société;

Voir le texte intégral de la Charte à <http://www.achpr.org/fr/instruments/achpr/#a22>

N.B. The English version of this selection will be included in the next issue of OCPA News.

C.4 Namibia: Ministry of Education, Arts and Culture

According to the web site of the Ministry, this department is promoting culture under the guidance of two Directorates.

The mandate of the Directorate of National Heritage and Culture Programmes is to identify, develop and promote the culture and heritage of Namibians for Nation building, Unity in Diversity, Employment Creation and Pride in their National identity.

The Directorate of Arts strives to contribute to the development of a knowledge-based economy as well as the cultural and creative industries. Its vision is to see the creative potential of all Namibian citizens developed for the spiritual and material benefit of the individual, the community and the country.

This directorate is developing arts policy and legislative frameworks, infrastructure and funding. It also ensures the long, medium and short term planning, management and reporting for the arts sector through two divisions, the Division of Arts Education & Training and the Division: Arts Promotion and Creative Industry Development.

For more information about the priorities and programmes visit the Ministry's web site at http://www.moe.gov.na/m_dir_viewdirectorate.php?id=22&directorate=Directorate%20of%20Arts



D. News, institutions, resources and events in other regions

D.1 Promoting the status of artists and artistic freedom –Expert panel at UNESCO (Paris, 13 November 2015)

Key players from the world of culture debated the status of artists and freedom of artistic expression at a special side event, held on the sidelines of the 38th session of the General Conference at UNESCO HQ.

A new report on how UNESCO Member States are implementing the 1980 Recommendation Concerning the Status of the Artist, was also presented and discussed at the side event. The 2015 report tracks the gains and pitfalls facing creative professionals globally. It highlights the need for better social protection, to support the mobility of artists and exposure of their works in international markets, particularly through digital technologies.

The 2015 report has been compiled from a survey sent out to 195 countries - focusing on four significant contemporary issues, digital technologies and the Internet, travel for artists, social

protection and artistic freedom. These issues are highlighted both in the Recommendation and the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

Read the report at <http://en.unesco.org/creativity/monitoring-reporting/status-artist>

Promouvoir la condition de l'artiste et la liberté artistique – panel d'experts à l'UNESCO

Des acteurs clés du monde de la culture ont débattu de la condition de l'artiste et de la liberté artistique lors d'un événement parallèle, organisé au siège de l'UNESCO le 13 novembre, en marge de la 38e session de la Conférence générale.

Un nouveau rapport sur la mise en œuvre par les États membres de la Recommandation de 1980 sur la condition de l'artiste a également été présenté. Ce rapport rassemble les résultats d'une enquête envoyée à 195 pays, qui portait sur quatre problématiques contemporaines majeures: les technologies numériques et l'Internet, la mobilité des artistes, leur protection sociale et la liberté artistique.

Le rapport recommande aux États membres de continuer à développer des politiques en collaborant avec les artistes et leurs associations et d'autres ONG pertinentes, pour veiller à ce que ces lois et politiques soutiennent les artistes autant que possible.

Lire le rapport à <http://fr.unesco.org/creativity/rapports-suivi/condition-lartiste>

D.2 Evaluation of UNESCO's work on culture and sustainable development

The final version of the evaluation report of UNESCO's work on Culture and Sustainable Development is available at <http://unesdoc.unesco.org/images/0023/002344/234443E.pdf>. It is being translated into French. It will be possible to find the French version once ready at <http://www.unesco.org/new/en/unesco/about-us/how-we-work/accountability/internal-oversight-service/evaluation/evaluation-reports/>

UNESCO, being the specialized UN agency for culture, has a key role to play in providing evidence for the linkages between culture and sustainable development.

It exercises this role through its policy and normative work at global level, including UNESCO's advocacy work for the inclusion of culture in the Post-2015 development agenda and efforts to promote the role of culture in the implementation of the 2030 Agenda for Sustainable Development, and by supporting programmes and projects at national level.

The present exercise aims to provide critical insights that will help UNESCO strengthen its efforts for a policy theme that is likely to remain a priority in the future.

The evaluation also intended to deepen organizational knowledge about the relationship between culture and sustainable development, recognizing that culture contributes to other dimensions of sustainable development, as well as having a value by itself.

D.3 Launch of the 2005 Convention Global Report: Re|Shaping Cultural Policies

The launch of the first UNESCO Global Report on the Monitoring of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions took place at UNESCO on 16 December, ten years after its adoption.

Entitled "Re|Shaping Cultural Policies - A Decade Promoting the Diversity of Cultural expressions for Development", the Report is aimed to monitor the implementation of the 2005 Convention, It investigates the policy impact of the Convention, now ratified by 141 Parties.

At the launch event, a panel of high level experts debated the key findings of the report. These findings are related to the following areas; sustainable systems of governance for culture, the trade and flows of cultural goods and services, mobility of artists and cultural professionals, integrating culture in sustainable development of human rights and fundamental freedoms.

Read the report at <http://en.unesco.org/creativity/convention/meetings-governing-bodies/igc...>

Contact: a.krause@unesco.org

Lancement du Rapport mondial Convention 2005: Re|Penser Les Politiques Culturelles

Le lancement du premier Rapport mondial de l'UNESCO sur le suivi de la Convention de 2005 sur la protection et la promotion de la diversité des expressions culturelles a eu lieu à l'UNESCO le 16 décembre dix ans après son adoption.

Intitulé «Re|Penser les politiques culturelles. 10 ans de promotion de la diversité des expressions culturelles pour le développement», ce Rapport évalue l'impact politique de la Convention, aujourd'hui ratifiée par 141 Parties.

Lors du lancement du Rapport, un panel d'experts de haut niveau ont discuté de ses principales conclusions. Ces dernières portaient sur les domaines suivants: systèmes durables de gouvernance de la culture, commerce et circulation des biens et services culturels, mobilité des artistes et des professionnels de la culture, intégration de la culture dans les cadres de développement durable, promotion des droits de l'homme et des libertés fondamentales.

Site web: <http://fr.unesco.org/creativity/convention/r%C3%A9unions-organes-convent...>

Contact: a.krause@unesco.org

D.4 Afrika Filmfestival Leuven – 21e édition (Leuven, Belgique, 11 - 26 Mars 2016)

Créé en 1996, ce Festival (AFF) présente depuis deux décennies une sélection des meilleurs films et des plus intéressants sur l'Afrique, réalisé par des africains vivant en Afrique, dans la Diaspora et des non-africains.

L'AFF est considéré comme l'un des festivals de film africain leader en Europe et encourage les autres festivals de film africains d'Europe pour collaborer ensemble et être plus efficace dans la promotion des films africains à travers le monde.

Les moments forts de l'AFF sont nombreux: présence de réalisateurs, d'acteurs et d'actrices, des tables rondes, des conférences internationales, des projections pour des étudiantes universitaires et écoliers, des débats avec des groupes d'actions et des ONG, des masterclass, des expositions en tout genre (mode, design...), des présentations de livres et de dvds, ateliers sur le nouveau cinéma africain...

Lire le communiqué de presse à <http://afrikafilmfestival.be/#!/fr/practical/press>

Afrika Filmfestival Leuven - The 21st edition (Leuven, Belgium, 11 – 26 March 2016)

Founded in 1996, this festival (AFF) presents for the past two decades a fine selection of the best and most interesting films from and about Africa, directed by Africans in Africa, in the Diaspora and non-Africans.

the European African Film Award for Young east African film talent at the Zanzibar film festival. Visiting filmmakers, actors and actresses, panel discussions, international conferences with academics and non-academics, student screenings, debates with action groups and NGOs, masterclasses, working with the African communities, exhibitions, artists all kind, fashion and design, book and dvd presentations, workshops are all AFF highlights.

Read the press release at <http://afrikafilmfestival.be/#!/en/practical/press>

D.5 The 9th International Conference on Cultural Policy Research (Seoul, Korea, July 5-9, 2016)

The ICCPR (The International Conference on Cultural Policy Research) is organized every two years with a view to offer an opportunity for researchers to reflect on cultural policy from any relevant discipline.

Organized by the Sookmyung Women's University, Seoul, South Korea, ICCPR2016 encourages proposals in the widest range of disciplines, provided they make an original academic contribution to the conference theme. More information can be found on the conference website launched in December. Proposals must be submitted in English and no later than January 4, 2016.

Read more at the Conference web site: <http://iccpr2016.sm.ac.kr/>

E-mail: ipccr2016@sookmyung.ac.kr

D.6 The information platform World Cultures Connect

This new platform is made available for cultural managers, artists and creative professionals to bring awareness to their work and services, as well as discover and connect with new partners, tools, opportunities and resources to support international work. If interested you can sign up through the web link <http://www.worldculturesconnect.com/quick-sign-up>.

Creating a profile on WCC will allow you to be seen by organisations looking for interesting work for their projects, and artists looking for collaborations. It also opens up art and culture organisations to a wider network of artists for their projects. You will become part of a global community of artists and be connected on an international scale.

For more information visit: <http://www.worldculturesconnect.com/>

Contact: bekezelan@africacentre.net

D.7 Conférence «Les nouvelles fabriques de la curiosité» (UNESCO, 17 décembre 2015)

La Convention de l'UNESCO sur la protection et la promotion de la diversité des expressions culturelles, qui compte dix ans après sa signature 139 parties (138 Etats et l'Union Européenne), fait actuellement l'objet d'une mobilisation pour une meilleure prise en compte des enjeux de la révolution numérique dans la mise en œuvre de la Convention. La conférence internationale Les nouvelles fabriques de la curiosité propose une mise en perspective d'une des dimensions fondamentales du tournant numérique: l'impact des algorithmes de recommandation et des réseaux sociaux sur la diversité des expressions culturelles.

Site web: <http://www.ficdc.org/cdc6199?lang=fr>



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

E.2 Selected information from Allafrica/Informations provenant de Allafrica:

Libye: L'ICOM publie une «liste rouge» de biens culturels en péril

Le Conseil international des musées a publié une «liste rouge d'urgence» des biens et objets culturels libyens en péril, menacés par la destruction, le vol, le pillage ou le commerce illicite. Les listes rouges de l'ICOM ont été conçues pour aider les professionnels de l'art et du patrimoine, ainsi que les forces de l'ordre, à identifier les objets d'art en danger et protégés par les législations en vigueur. L'institution exhorte les musées, maisons de vente, marchands d'art et collectionneurs «à ne pas faire l'acquisition d'objets semblables sans avoir vérifié au préalable, et de façon minutieuse, leur provenance ainsi que la documentation légale correspondante». <http://fr.allafrica.com/stories/201512221317.html>

Maroc: Culture et développement en Afrique

18 décembre 2015- Article par Mehenou Amouzou - La culture est un des facteurs les plus importants du développement. Son rôle dans le développement doit être traité comme multicouches: d'une part comme une valeur intrinsèque, d'autre part comme le véritable facteur de développement régional entraînant une augmentation de l'attractivité des régions pour les touristes, les résidents et les investisseurs, et enfin, comme un facteur actif de développement social basé sur la connaissance, la tolérance et la créativité. Dans cet article, la culture sera présentée comme un facteur de croissance économique et sociale. Ce que les dirigeants en Afrique, obnubilés par l'égoïsme et la quête de l'intérêt personnel ont mal compris, conduisant ainsi leurs pays à la faillite. <http://fr.allafrica.com/stories/201512180612.html>

Burkina Faso: Campagne de sensibilisation à la paix - Se baser sur les valeurs culturelles

Dans le cadre de sa campagne de sensibilisation à la paix, l'Observatoire des valeurs culturelles et des élections par les chefs coutumiers et traditionnels du Burkina Faso (OVCE) a organisé une conférence, le samedi 5 décembre 2015, à Dori. «Chefferie coutumière et traditionnelle, paix sociale et développement au Burkina Faso », tel a été le thème de la campagne de sensibilisation sur la contribution des valeurs culturelles à la promotion de la paix. <http://fr.allafrica.com/stories/201512150614.html>

Algérie: Investir dans la culture, une nécessité inéluctable pour diversifier les revenus de l'économie nationale

Alger — Le ministre de la Culture Azeddine Mihoubi a appelé samedi à Alger à investir dans le secteur de la Culture pour diversifier les revenus de l'économie nationale, soulignant que cette démarche était une nécessité inéluctable. M. Mihoubi a précisé dans une allocution d'ouverture de la journée d'étude au profit des jeunes créateurs que l'Etat offrait de nombreux avantages et facilités à ceux qui désirent investir dans le secteur de la Culture. Les jeunes qui veulent investir dans le secteur, a-t-il dit, bénéficieront de nombreux avantages fiscaux et douaniers pour concrétiser leur projet. <http://fr.allafrica.com/stories/201512141209.html>

Sénégal: Vote du budget du ministère de la culture et de la communication - Le mal-etre de la presse

Adopté à la majorité, le budget du ministère de la Culture et de la Communication, pour l'année 2016, passe à 14 635 774 000 FCFA, contre 12 506 092 520 FCFA en 2015, ce qui correspond à une hausse de 2 129 681 480 en valeur absolue et 17, 03 en valeur relative. Une hausse qui s'explique entre autres par la prise en compte, dans les dépenses de fonctionnement, du Centre d'Interprétariat de Toubacouta, par «le transfert de la subvention accordée au journal Le Soleil», et par la «prise en charge de la contribution », à la Couverture Maladie Universelle, des acteurs culturels. <http://fr.allafrica.com/stories/201512060083.html>

Tunisie: Adoption du projet du budget du ministère de la culture et du patrimoine 2016

L'assemblée a adopté le projet du budget du ministère de la culture et de la sauvegarde du patrimoine pour l'année 2016, avec un montant de 228,068 millions de dinars (MD) contre 189,627MD en 2015. Les députés se sont interrogés sur les programmes du ministère dans la lutte contre la pensée obscurantiste et les moyens de prémunir la population culturellement notamment dans les régions intérieures à travers notamment la promotion des maisons de la culture et l'ouverture de larges perspectives devant les créateurs issus de ces régions. <http://fr.allafrica.com/stories/201512041027.html>

Nigeria: How to create a creative industry is our biggest challenge - Lai Mohammed

The Minister of Information and Culture, Alhaji Lai Mohammed, has said the creative industry as well as culture have a great role to play in the ongoing diversification of Nigeria's economy, at a time of dwindling earnings from crude oil. <http://allafrica.com/stories/201512071232.html>

Minister Nathi Mthethwa engages with artists

Arts and Culture Minister, Mr Nathi Mthethwa hosts Artists Imbizo guided by the theme: "Together We Move South Africa Forward". Arts and Culture Minister, Mr Nathi Mthethwa will today, Monday, 7 December 2015, host Artists Imbizo at CedarWoods, Woodmead, Sandton in Gauteng as part of the Imbizo Focus Week. This is a rallying theme promoting partnerships and galvanising active citizenry. Political principals from all three spheres of the government will be interacting closely with communities in different parts of the country. <http://allafrica.com/stories/201512071232.html>

Zimbabwe: Minister Calls for Investment in Arts

Minister of Rural Development, the Promotion and Preservation of National Heritage and Culture Abednico Ncube has encouraged the nation to invest in the arts and benefit from beauty and creativity of the sector. Minister Ncube said this while officially opening the second edition of the Zimbabwe Annual exhibition "Mharidzo" at the National Gallery of Zimbabwe. "The mandate of my ministry is, among many things, to see the arts become effective tools to enhance social integration and empowerment. It is through investment in the value chain of the arts that the nation can benefit from beauty and creativity as community livelihoods are improved. <http://allafrica.com/stories/201512180163.html>

Rwanda: Minister Uwacu Hails Cultural Galore, Says 'Igitaramo' Reflects Glow in Rwandan Values

The enthusiasm with which Rwandans participated and received the night of cultural gathering, locally known as 'Igitaramo,' is a testament that Rwandan culture is thriving, Julienne Uwacu has said. The Minister for Sports and Culture, who was on Saturday night opening the second edition of the 'Nyanza Twataramye' Cultural Festival in Nyanza District, challenged Rwandans

to remain proud of their cultural heritage. "Our culture represents our country, and we should be proud of it. I wish that this particular ceremony could be expanded and taken to more parts across the country. Our country is very secure, let us celebrate our culture until morning," Uwacu said. <http://allafrica.com/stories/201512070781.html>

Sudan: National Assembly Reviews Statement of Culture Ministry

Khartoum — The National Assembly reviewed a statement presented by the Minister of Culture, Dr. Al-Tayeb Hassan Badawi, on the performance of his ministry in the year 2015 and its plan for the year 2016. In his statement, the minister indicated that the plan of the ministry is completing to the projects and plans of the second five-year plan and also completing to the plan for the year 2015 and coping with the directives of the President of the Republic and his electoral program as well as the state reform program. The Minister of Culture said that the plan aims for rehabilitation and completion of the cultural infrastructures and rehabilitation of the National Theatre and the buildings of the National Culture and Arts Council. <http://allafrica.com/stories/201512020608.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

Un Malien, lauréat du prix "Culture pour la paix" des Fondations Chirac et Culture et Diversité

09 décembre 2015 - Bamako, Mali (PANA) - Le Malien, Aldiouma Yattara, directeur du musée Sahel de Gao (nord Mali -1200 km de Bamako) vient de remporter le prix « Culture pour la paix » des Fondations Chirac et Culture et Diversité, pour son idée de banques culturelles qui a permis de soustraire des objets de culture de la furie des terroristes lors de l'occupation de la ville de Gao, a appris la PANA auprès du ministre malien de la Culture, de l'Artisanat et du Tourisme.



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Indicateurs d'égalité des genres dans les médias - Cadre d'indicateurs

L'objectif des Indicateurs d'égalité des genres dans les médias (IGRM) est de promouvoir l'égalité hommes-femmes et l'autonomisation des femmes dans et à travers les médias de tous types, quelle que soit leur technologie. Cette publication est donc principalement consacrée à l'égalité des genres dans la diversité sociale des médias. Détails et téléchargement à

<http://www.unesco.org/new/fr/communication-and-information/resources/publications-and-communication-materials/publications/full-list/gender-sensitive-indicators-for-media-framework-of-indicators-to-gauge-gender-sensitivity-in-media-operations-and-content/>

Gender-sensitive indicators for media - Framework of indicators

The aim of the Gender-Sensitive Indicators for Media (GSIM) is to contribute to gender equality in and through media of all forms, irrespective of the technology used. The main focus of the publication is on the equality and gender dimensions of social diversity in the media.

<http://www.unesco.org/new/en/communication-and-information/resources/publications-and->

[communication-materials/publications/full-list/gender-sensitive-indicators-for-media-framework-of-indicators-to-gauge-gender-sensitivity-in-media-operations-and-content/](http://www.artsummit.org/communication-materials/publications/full-list/gender-sensitive-indicators-for-media-framework-of-indicators-to-gauge-gender-sensitivity-in-media-operations-and-content/)

F.2 News from the International Federation of Arts Councils and Cultural Agencies Call for Papers – 7th World Summit on Arts and Culture

The International Federation of Arts Councils and Cultural Agencies and the Arts Council Malta are pleased to invite arts professionals, academics, producers, administrators, creators and arts workers to submit proposals for presentation at the 7th World Summit on Arts and Culture to be held in Valletta Malta 18-21 October 2016. IFACCA is seeking suggestions of keynote speakers, panellists or presenters of case studies. Proposals need to be submitted online by 5 February 2016. More information at <http://www.artsummit.org>.

Appel à contributions – 7ème Sommet sur les Arts et la Culture

La Fédération des Conseils des Arts et des Agences Culturelles (FICAAC) et le Conseil des Arts de Malte ont le plaisir d'inviter les professionnels des arts, les universitaires, les producteurs, les administrateurs, les créateurs et les travailleurs du secteur culturel à envoyer leurs contributions pour une présentation dans le cadre du 7ème Sommet Mondial sur les Arts et la Culture qui aura lieu à La Valette, Malte les 18-21 octobre 2016. Nous recherchons des suggestions de conférenciers principaux, d'intervenants et de présentateurs d'études de cas en lien direct avec le thème du Sommet. Les propositions doivent nous être envoyées avant le 5 février 2016. Pour plus d'information visitez le site <http://www.artsummit.org>.

First-ever Seychelles Cultural District Award opens tourism to grassroots communities

The district of Takamaka, situated in the south of the main island of Mahe in Seychelles, is the grand winner of the Cultural District Award, the first to be organized in Seychelles by the Ministry of Tourism and Culture with the Ministry of Social Affairs, Community Development and Sports. <http://www.eturbonews.com/66098/first-ever-seychelles-cultural-district-award-opens-tourism-gras>

Ghana: Government to invest in Creative Arts in 2016

The government has announced that an amount of GHC38,918,393.00 has been allocated to the Tourism, Culture and Creative Arts sector for the year 2016. Finance Minister Seth Terkper made this known when he presented the 2016 Budget Statement to Parliament.

<http://www.ghanaweb.com/GhanaHomePage/entertainment/Gov-t-to-invest-GHC38m-in-Creative-Arts-in-2016-393936>

Cultural policy in Saudi Arabia: Ushering in an era of change?

Under its new King Salman, Saudi Arabia seems to be striving for cultural convergence with the West. People there are happily tweeting, emailing and going to the theatre – and that includes women. Is a cultural turning point in the offing? <http://en.qantara.de/content/cultural-policy-in-saudi-arabia-ushering-in-an-era-of-change>

Artists' call for rights wakes up WIPO copyright committee

Two new proposals concerning the rights of artists seemed to bring new energy to the World Intellectual Property Organization copyright committee last week. Proposals encouraged delegates to create a legal framework to help artists benefit from use of their works and royalties by intermediaries. <http://www.ip-watch.org/2015/12/14/artists-call-for-rights-wakes-up-wipo-copyright-committee/>

Zimbabwe: Data collection on Culture Convention begins

National data collection on periodic reporting for UNESCO's 2005 Convention on the Protection and Promotion of the Diversity of Cultural expressions in Zimbabwe began on Thursday following the successful completion of training workshops on data collection, monitoring and indicator-building facilitated by the National Arts Council (NAC). <http://www.ip-watch.org/2015/12/14/artists-call-for-rights-wakes-up-wipo-copyright-committee/>

Minister urges Ghanaians to develop cultural identity

Mrs Elizabeth Ofosu-Adjare, the Minister of Tourism, Culture and Creative Arts, urged Ghanaians to develop their own cultural and brand identity to attract foreigners into the country. <http://www.ghanaweb.com/GhanaHomePage/regional/Minister-urges-Ghanaians-to-develop-cultural-identity-400284>

Nigeria: Why a Ministry for Arts

A Ministry for arts is needed to rebrand Nigeria. Government should invest in Arts. Arts can rebrand, enrich and beautify Nigeria into an unbelievable haven. However, it requires the restructuring and building of an organized industry that can match the tempo and sophistication of today's Art Market. <http://www.vanguardngr.com/2015/12/why-a-ministry-for-arts/>

Gambia: Culture and development in Africa

Culture is one of the most significant factors of development. The role of culture in development should not be understated, but treated as a complex factor for long-term growth and success. <http://thepoint.gm/africa/gambia/article/culture-and-development-in-africa>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Zunia Up-date

Media in support of sustainable development and a culture of peace

Nowadays the rapidly growing use and impact of social media is changing the way people interact with the news media and vice-versa. This prompts discussion and debate about the role of this changing media landscape. All this coincides with the opportunity to examine how it relates to the agenda that will follow the Millennium Development Goals – to the Sustainable Development (SDGs). <http://zunia.org/cat/culture>

Web site: <http://zunia.org/cat/culture>

Contact: info@developmentgateway.org

F.4 Africultures

Un festival sous attentat entretien d'Olivier Barlet avec Ibrahim Letaïef, directeur des Journées cinématographiques de Carthage

La cérémonie de clôture des Journées cinématographiques qui se sont déroulées du 21 au 28 novembre 2015, entretien avec son directeur pour tirer un bilan d'un festival marqué par l'attentat meurtrier du 24 novembre où un kamikaze s'est fait sauter dans un car de la garde présidentielle, faisant 12 morts et de nombreux blessés. Cet attentat n'a pas empêché le festival de continuer. <http://www.africultures.com/php/index.php?nav=article&no=13346>

Appel à films: Encounters 2016, Cape Town, Afrique du Sud - Date limite: 27 mars 2016
La 18ème édition de ce festival (Encounters South African International Documentary Festival 2016). aura lieu au Cap du 2- 12 Juin 2016 pour une présentation de films documentaires (longs et courts), du monde entier. Pour s'inscrire et pour plus d'information (en anglais) visitez le site <http://www.africultures.com/php/index.php?nav=murmure&no=19122> et le site www.encounters.co.za/2016-call-for-entries.

F.5 Sudplanète

Festival International de Théâtre de l'Ouverture - FITO (Cotonou et Abomey-Calavi)

Voulue comme une plateforme marchande des arts et spectacles africains ouverte sur le monde, le FITO contribue à répondre aux grands enjeux liés à l'économie créative dans le contexte des événements culturels, à la qualité des produits, des services artistiques et culturels, à la diversité des formes d'expressions culturelles et au rôle de la culture dans le développement économique. C'est un dispositif qui inclut l'information, la détection, la formation, la valorisation et la mise en réseau des acteurs opérant dans ces différents corps de métiers. Site web: <http://www.aoa-benin.org>

La neuvième édition du festival Emergences (Niamey, Niger, 7 - 14 décembre 2015)

a neuvième édition du festival *Emergences* propose de jouer un rôle mobilisateur au sein de la communauté des gens de théâtre au Niger avec les projets phares suivants:

- Création du réseau des programmeurs de l'Afrique francophone.
- Formation sur scénographie, journalisme culturel et jeu pour les artistes nigériens

Les formations portent sur des sujets tels que Journalisme culturel (u 7 au 14 décembre 2015), Levée de fonds en Afrique de l'Ouest (13 au 14 décembre 2015), Scénographie urbaine et décoration (20 novembre au 15 décembre 2015). Site web: www.nigercultures.net.

Abidjan Revel'Art Festival (ARAF, Abidjan, 1 – 6 décembre 2015)

C'est un événement artistique, consacré aux arts visuels africains réunissant des artistes nationaux et non nationaux. L'organisation de cette rencontre qui a lieu chaque première semaine du mois de décembre, est une réponse à la monotonie observée dans le monde des créateurs africains. Ce Festival a pour ambition de rendre compte de la créativité artistique en Côte d'Ivoire en créant une plate-forme de rencontre artistique inédite.

<http://www.africultures.com/php/index.php?nav=murmure&no=17458>

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

F.6 Arterial Network Newsletter

Arterial Network Zimbabwe Hosts Creative Industries Roundtable

Arterial Network Zimbabwe (ANZ) facilitated a Creative Industries Roundtable Seminar at Cresta Oasis Harare from the 15th -16th of December 2015 with the aim of discussing strategies towards removing the fragmentation that is within the Creative Industries and helping the nation understand that creative industries have an impact in the economic development of the country. The Seminar was attended by representatives from civil society, artists, government and local authority as well as those from UNESCO. More at http://www.arterialnetwork.org/article/anzim_roundtable

Web site: <http://arterialnetwork.org/>

Contact: info@arterialnetwork.org

F.7 Newsletter Casa África

Objetivo África: 6th 'Africa Focus' Photography Contest

Casa África announces the 6th 'Africa Focus' Photography Contest, which will reward the photographs which best make known the positive aspects of festivities and celebration in Africa, which is this year's theme. The cultures of the continent offer countless opportunities to discover spectacular ways of celebrating events. The jury's decision will be published on the website http://www.casaffrica.es/en/agenda_europa_africa.jsp?DS28.PROID=868519

VIe Concours de photographie «Objetivo África»

Casa África lance le VI^e Concours de photographie «Objetivo África» qui récompensera les photos qui réussiront le mieux à faire découvrir les aspects positifs de la fête et des célébrations en Afrique, le thème de cette année. Les cultures du continent offrent d'innombrables opportunités pour découvrir les façons dont les événements y sont célébrés. Les résultats seront publiés à http://www.casaffrica.es/fr/agenda_europa_africa.jsp?DS28.PROID=868519

Site web: <http://www.casaffrica.es/>

E-mail: info@casaffrica.es

F.8 Culture resource – Mawred (Cairo)

SAWP - Culture Walks Mohab Saber El Madina for Performing and Digital Arts, Alexandria, Egypt

Culture Walks is the first step in a strategy called SAWP (Spaces for Arts, Welfare and Progress). Based on an in-situ participative workshop model, SAWP works on exploring new venues in the neighborhood of Karmouz in Alexandria, to promote them as spaces for arts and culture. The aim is to support creative economies of culture, which can assist sustainable development and raise citizens' awareness on how to use local resources for start-up social enterprises and for social image enhancement. <http://www.elmadinaarts.com/>

Sixth Workshop of Tunisia Balad El Fann Initiative Takes Place in Madanin

The sixth workshop of the Tunisia Balad El Fann project was held from November 29 to December 5 In Madanin, Tunisia, and was attended by 20 participants from Madnin, Gabes, Tatawin, and Kebili. During 2015, the Tunis Balad El Fann initiative held six cultural management training workshops that took place in Kef, Nabeul and Kairouanas and Tozeur. The project is a collaboration between Culture Resource and the Tunisian Ministry of Culture, with the support of the Open Society Foundations.

Web site: <http://www.mawred.org/latestnews.htm>

Contact: mawred@mawred.org

F.9 Coalition Currents – Newsletter of the Coalition for Cultural Diversity

Creative industries fuel global economy and provide 29.5 million jobs

Music in Africa, 07 December 2015, - The International Confederation of Societies of Authors and Composers (CISAC) recently published a new and unique study on the global cultural and creative industries. Titled 'Cultural Times – the First Global Map of Cultural and Creative Industries', the study was prepared by Ernst & Young and offers for the first time an analysis of the economic and social contribution of the cultural and creative industries around the world. <http://musicinafrica.net/creative-industries-fuel-global-economy-and-provide-295-million-jobs>

Un monde très culturel - Panorama mondial de l'économie de la culture et de la création

Les secteurs culturels et créatifs (ICC) contribuent de manière significative à l'économie mondiale et sont un moteur essentiel de l'économie numérique. Ils constituent des atouts stratégiques pour les économies nationales et régionales car ils créent des millions d'emplois, favorisent l'attractivité des villes et améliorent la qualité de vie aussi bien dans les pays développés que dans les pays émergents. Lisez le résumé à http://www.worldcreative.org/wp-content/uploads/2015/12/CulturalTimes_Summary_FR.pdf. Téléchargez la version complète à http://www.worldcreative.org/wp-content/uploads/2015/12/EY_CulturalTimes2015_Download.pdf

Site web: <http://www.cdc-ccd.org/La-Coalition?lang=fr>

Contact: <http://www.cdc-ccd.org/Coalition-pour-la-diversite>

F.10 Agenda 21 Culture Circular

Call for hosting the “Second UCLG Culture Summit” (2017) – Extension of the deadline to 29 February 2016

As announced in issue No 315, candidacies are invited to host the “second UCLG Culture Summit” in January, February, March or April 2017. Local governments interested can send applications to UCLGExBu@uclg.org with copy: coordination@agenda21culture.net. More at https://dl.dropboxusercontent.com/u/63774326/0.Circulars_2015/Circular_15_2015_Culture_Summit_Call_Candidacies/UCLG_Culture_Summit_ToR.pdf

Appel à candidatures pour accueillir le 2^e Sommet Culture du CGLU (2017)– l'extension de la date limite jusqu'au 29 février 2016

Comme annoncé dans le No 315 de l'OCPA News, le Bureau Exécutif de CGLU a décidé d'organiser un second Sommet Culture de CGLU en 2017. Les gouvernements locaux membres de CGLU peuvent envoyer leur candidature, à UCLGExBu@uclg.org, avec copie à coordination@agenda21culture.net. Pour plus d'information sur cet appel visitez le site https://dl.dropboxusercontent.com/u/63774326/0.Circulars_2015/Circular_15_2015_Culture_Summit_Call_Candidacies/UCLG_Culture_Summit_ToR.pdf.

Web site: <http://www.agenda21culture.net/>

Contact: info@agenda21culture.net

F.11 ICCROM News

ICCROM's 29th General Assembly

Delegates from 134 Member states will meet in Rome at the 29th General Assembly of ICCROM on 18 – 20 November 2015, to discuss the organization's future directions. The 29th General Assembly opens at a moment when conflict and natural disasters have increasingly hit heritage and communities. ICCROM, created 60 years ago by UNESCO, shares methodologies and practices for the protection of cultural heritage, an essential element for peace and development. <http://www.iccrom.org/iccroms-29th-general-assembly/>

Web site: <http://www.iccrom.org>

Contact: iccrom@iccrom.org

F.12 Commonwealth Foundation

The Commonwealth People's Forum- Malta (23- 27 November 2015)

The Forum has been taking place every two years since 1997 and aims to give a platform and voice to civil society- both as a way of articulating its concerns to the heads of state and to confer and strengthen cross-regional ties. The theme of the 2015 Forum was 'resilience', a concept which is 'used to define the ability to respond to crisis'. At the same time however, discussions around climate change, environmental justice and the agency of indigenous people and their knowledge certainly benefitted from a less 'doom and gloom' framework and instead focused on best practice examples in Africa and the Carribean for example. On the other hand, the sessions on 'Migration and Resilience' and 'Cultural responses to conflict' opened up serious questions about how to respond to root causes of current conflict and crisis. Read more at: <http://www.afai.org.za/commonwealth-peoples-forum-malta-23-27-november/>. and <http://cpf.commonwealthfoundation.com/viewing-resilience-through-a-culture-lens/>

Web site: <http://www.commonwealthfoundation.com>

Contact: <http://www.commonwealthfoundation.com/contact-us>

F.13 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

New documents on European identities and cultural heritage

The first CulturalBase workshop, which was held in Barcelona from 30 September to 2 October 2015, comprised six academic sessions, one for each thematic field covered by the project. At each session, a paper drawn up by the partners of the initiative was debated to identify the key dimensions of cultural heritage and European identities. The first academic papers are now available on the CulturalBase web.

International conference 'Culture, cultural diversity and sustainable development: opportunities and challenges for the Mediterranean' (Palermo, 9 - 10 November 2015)

The aim of the event was to strengthen and promote cultural diversity, intercultural dialogue and social cohesion between individuals, communities and groups, as well as to boost the number of sustainable development policies based on the guidelines of international organisations such as UNESCO, the Council of Europe and the European Union.

First call for proposals SouthMed CV: project selection process

Of the 154 applications submitted, some were ruled out in the pre-selection phase because they did not fulfil the eligibility requirements. This resulted in 90 proposals going through to the evaluation and selection phase. Of the organisations that submitted projects for funding in this first SouthMed CV call, the highest number came from Tunisia, followed by Palestine, Morocco, Egypt, Lebanon, Jordan and Algeria. See more at <http://www.smedcv.net/status-of-the-first-call-for-proposals-the-value-of-culture-in-the-southern-mediterranean/>

Book 'Culture as a vocation'

Culture as a vocation. Sociology of career choices in cultural management' is the full title of sociologist and political scientist Vincent Dubois' latest book. Based on empirical findings of research conducted in France that are set in a broader comparative perspective, at the European level and with the USA, the book examines the motivations for and expectations of choosing a career in the cultural sector, specifically in the field of cultural management. The author is a professor at the Institute of Political Studies in Strasbourg (France), belongs to the SAGE research unit and is a member of the University of Strasbourg, Institute for Advanced Study. The book can be bought on the website. <https://www.routledge.com/products/9781138819986>

Anna Lindh Foundation: Joint Action 2015 (Tarragona, 16-19 December 2015)

Entitled 'non-formal and intercultural education in the Mediterranean', the joint action organised by the Spanish Network of the Anna Lindh Foundation will bring together network representatives from 12 countries in Tarragona: Algeria, Belgium, Spain, France, Ireland, Jordan, Lebanon, Lithuania, Morocco, Palestine, Portugal and Tunisia. The aim of this action is to share educational strategies, perspectives and initiatives in the various countries represented, to lay the foundations of possible projects that help to connect differing peoples and cultures.

Web site: <http://www.interarts.net>

Contact: cyberk@interarts.net

F.14 C-NEWS - Culturelink Newsletter

International Conference on Creative Industries and Digital Culture

The international conference on Creative Industries and Digital Culture (ICCIDC) will be held in Istanbul, on 16 April 2016. The aim of the ICCIDC 2016 conference is to reflect present day phenomena challenging the world of creative industries. The deadline for the submission of abstracts is 15 January 2016. <http://www.culturelink.org/conf/diary/2016.html#creative>

Conference on Arts and Creativity: Working on Identity and Difference

The ESA Research Network Sociology of the Arts announces its 9th midterm conference on Arts and Creativity: Working on Identity and Difference which will take place at the University of Porto, Faculty of Arts and Humanities in Portugal, on 8 - 10 September 2016. The deadline for proposals: 15 February 2016. <http://www.culturelink.org/conf/diary/2016.html#midterm>

New Journal: Arts and International Affairs

Arts and International Affairs (AIA) is a new open access peer-reviewed academic journal and one of the official journals of the Policy Studies Organization dedicated to the publication and promotion of the nexus between the arts, politics and markets through a global perspective. The journal is open for submissions. <http://www.culturelink.org/news/network/2015/news2015-046.html>

Change of Scene - International Collaborations in the Performing Arts 2016

The Robert Bosch Stiftung, together with the German Centre of the International Theatre Institute announces the grant programme for international collaborations in the performing arts 2016, with partners from North Africa and Eastern Europe. The deadline for applications is 15 February 2016. <http://www.bosch-stiftung.de/content/language2/html/44275.asp>

MA in Visual Culture and Contemporary Art (Vicca)

The School of Art, Design and Architecture of Aalto University, Finland welcomes applications for the two-year MA programme in Visual Culture and Contemporary Art. The programme explores new forms of artistic production and professional agency within the broader field of contemporary art and visual culture. Deadline for admissions: 15 January 2016. <http://www.culturelink.org/news/network/2015/news2015-040.html>

Master in International Arts Management 2016-2017

This programme with HEC Montreal, Canada, the Southern Methodist University, Dallas, USA, and SDA Bocconi, Milan offers international training that draws on the expertise of three of the world's top-ranked universities in cultural management. Deadlines for application: 15

January and 15 April 2016. <http://www.culturelink.org/news/members/2015/members2015-019.html>

Making culture count. The politics of cultural measurement

The publication Making Culture Count. The Politics of Cultural Measurement is inspired by the international conference Making Culture Count: Rethinking Measures of Cultural Vitality, Wellbeing and Citizenship, held in Melbourne in 2012.

<http://www.culturelink.org/news/publics/2015/publication2015-036.html>

Cultural Entrepreneurship in the 21st Century

An essay on Cultural Entrepreneurship in the 21st Century written by Prof. Giep Hagoort and inspired by the First International Conference on Cultural Entrepreneurship in the USA, hosted by the University of Minnesota, Duluth (UMD) from 10 to 12 June 2015, aims to elaborate cultural entrepreneurship development as a dominant framework for the functioning of cultural organizations and creative managers in the 21st century.

<http://www.culturelink.org/news/publics/2015/publication2015-032.html>

Web site: <http://www.culturelink.org/>

Contact: Culturelink@irmo.hr

F.15 The African Arts Institute (AFAI, Cape Town)

Cultural Accelerator Learning Space 1 - 26 November 2015

The Cultural Accelerator Learning Space is formatted as individual presentations on the progress or movement of experience of each individual, presented to the rest of the group. The “Learning Space” concept as a space for peer reflection, collaborative learning and to enhance the impact the programme, specifically in terms of community-building. Read more at <http://www.afai.org.za/cultural-accelerator-learning-space-1/>

African Tertiary Arts Education Networking Event - 30 November to 2 December 2015

Last week, AFAI together with the Goethe-Institut South Africa, welcomed delegates from across the continent to the first African Tertiary Arts Education (ATAE) Networking Event. Hosted at Hiddingh Campus, University of Cape Town, the conference aimed to open up and discuss challenges currently facing arts education in Africa. <http://www.afai.org.za/cultural-accelerator-learning-space-1/>

7th ELIA Leadership Symposium - 1st to 4th December 2015

The 7th ELIA Leadership Symposium was hosted by The African Arts Institute (AFAI) in Cape Town from the 1st to the 4th December 2015. The symposium brings together influential leaders from higher arts education institutions and universities across the globe for an important and timely discussion on current issues in leadership in higher arts education. Read more at <http://www.afai.org.za/7th-elia-leadership-symposium-1st-4th-december-2015>.

Web site: <http://www.afai.org.za/>

Contact: info@afai.org.za

F.16 Nhimbe Trust-NPAAC Newsletter (Bulawayo, Zimbabwe)

WiTT Marks 16 Days of Activism Against Gender Based Violence

Women in Theatre and Television (WiTT) will premiere their new play in Bulawayo on on 4 December. The event entitled Let it Out is a one-hour long interactive play that explores and challenges gender based violence experienced by women from various socio-cultural

backgrounds in Zimbabwe. The women meet in a queue while waiting to be seen by a local prophet. WiTT is an initiative of Nhimbe Trust and supported by Africalia to provide capacity building support to emerging women writers and directors for theatre and television.

Web site: <http://www.nhimbe.org>

Email: info@nhimbe.org; newsletter@lists.nhimbe.org

F.17 IMC Music World News

10 cities join the UNESCO Creative Cities Network in the field of Music

UNESCO Director-General, Irina Bokova, has announced the designation of 47 cities from 33 countries as new members of the UNESCO Creative Cities Network. The results of this year's Call bears witness to the Network's enhanced diversity and geographical representation with 22 cities from countries not previously represented. 10 of them are in the field of music. More at <http://en.unesco.org/creative-cities/events/47-cities-join-unesco-creative-cities-network>

Traditional music in Zimbabwe

Zimbabwe has a rich, diverse cultural heritage and her music and dance are intertwined. Implied is that the two are inseparable - there is no music without dance.

<http://en.unesco.org/creative-cities/events/47-cities-join-unesco-creative-cities-network>

Mali: Three years after the music ban

One of the accusations often levelled at the West is that distance has numbed it to the suffering caused by terrorism and religious intolerance in faraway places.

http://freemuse.org/archives/11511?utm_source=newsletter_159&utm_medium=email&utm_campaign=music-world-news

Gabon to open pan-African School with Berklee

The Berklee College of Music and the nation of Gabon are teaming up to create a pan-African music school in the capital of Libreville, expanding the Boston institution's network of educational partners. [https://www.cp-africa.com/2015/11/06/gabon-to-open-pan-african-music-school-with-](https://www.cp-africa.com/2015/11/06/gabon-to-open-pan-african-music-school-with-berklee/?utm_source=newsletter_156&utm_medium=email&utm_campaign=music-world-news)

berklee/?utm_source=newsletter_156&utm_medium=email&utm_campaign=music-world-news

African leaders need to prioritize arts and culture

Africans are fed up with the daily sweet-spoken policies from their leaders. Most of these are intoxicated with long-term leadership and completely out of touch with the citizens.

http://musicinafrica.net/african-leaders-need-prioritize-arts-and-culture?section-context=features&utm_source=newsletter_156&utm_medium=email&utm_campaign=music-world-news

Creative industries contribute more to Ethiopia's economy, report shows

The significance of copyright-related issues has become more apparent with the growing role of knowledge as the driver of productivity and economic growth. A 2014 report on the contribution of copyrights to the Ethiopian economy shows that this sector contributes about 4.73% of the annual GDP (Gross Domestic Product) of the East African nation.

<http://musicinafrica.net/creative-industries-contribute-more-ethiopia%E2%80%99s-economy-report-shows>

F.18 South African Art Times

Artists, curators, collectors, art and culture managers set to gather at networking event

Pulse.ng | Chinedu Adiele: Art Forum Africa (AFA) initiative seeks to address matters that concern artists, curators, collectors, governments, art and culture managers. Art Forum Africa (AFA) is a discourse initiative. <http://arttimes.co.za/artists-curators-collectors-art-and-culture-managers-others-set-to-gather-at-networking-event/>

British Museum to exhibit Egyptian underwater archaeology

The Art Newspaper | Martin Bailey: Next year's show will focus on recent discoveries at the mouth of the Nile. Egypt's first major loan of antiquities since the 2011 revolution is to come to the British Museum, for an exhibition of underwater discoveries.

<http://arttimes.co.za/british-museum-to-stage-exhibition-of-egyptian-underwater-archaeology/>

Art museum marks 60th anniversary

News24: The Art Museum has been part of the community of Nelson Mandela Bay for 59 years and next year it will mark its 60th anniversary on June 22. To commemorate this momentous milestone the Art Museum is launching a series of exhibitions which will culminate in a final exhibition opening on the museum's anniversary... Read more at

<http://arttimes.co.za/art-museum-marks-60th-anniversary/>

Call for Artists: National Heritage Monument

Supplied (National Heritage Project): Commissioning of Life-Size, Bronze Figures The National Heritage Monument (NHM) is conceived as an extensive urban public development and prominent South African heritage initiative ultimately to be situated in Pretoria. The National Heritage Project Company, custodian of the NHM, wishes to receive portfolios.

<http://arttimes.co.za/british-museum-to-stage-exhibition-of-egyptian-underwater-archaeology/>

African art under spotlight in Europe

The Herald | Knowledge Mushowe: A new art exhibition by a young breed of African artists has opened in Guggenheim Museum in Bilbao, Spain. The exhibition showcases the work of about a hundred and 20 artists and designers and expresses new perspectives about the African continent. Among the artworks on show are illustrations, graphic arts, fashion illustrations and artifacts, architecture, craft, film ... <http://arttimes.co.za/african-art-under-spotlight-in-europe/>

Web site: <http://www.arttimes.co.za>

Contact: broadcast@arttimes.co.za

F.19 La Lettre de l'EPA Ecole du patrimoine africain (Porto Novo, Bénin)

Atelier de formation des archivistes du Burundi, de la République Démocratique du Congo et du Rwanda, Porto-Novo, du 17 août au 25 septembre 2015

Dans le cadre de son partenariat avec le Musée Royal d'Afrique Centrale (MRAC) de Tervuren et sur financement de la Coopération Belge au Développement (Belgique), l'EPA met en œuvre un programme de formation destiné aux professionnels des archives du Burundi, de la République Démocratique du Congo et du Rwanda. Il fait suite au constat qui révèle l'état critique de conservation et de diffusion des fonds d'archives de ces trois pays, état causé par le manque crucial de personnel qualifié.

Préparation des propositions d'inscription de huit biens africains sur la Liste du patrimoine mondial (Ségou, Mali, 5 - 16 octobre 2015)

Cet atelier vise à terme l'accroissement en nombre et en diversité des biens patrimoniaux inscrits sur la Liste du patrimoine et la création d'un réseau de professionnels capables de mettre en œuvre le processus d'inscription. L'atelier vise aussi à l'amélioration de la qualité des propositions concernant les biens suivants: Parc national de Zakouma (Tchad), les sites de métallurgie ancienne du fer du Burkina-Faso, le Palais royal de Tiébélé (Burkina Faso), le site Diawling et le Parc National du Banc d'Arguin (Mauritanie), la Case sacrée de Kangaba dans le Mandé, le Fort de Médine et les Vestibules du fondateur du royaume Bamanan (Mali) ont été évalués, révisés et améliorés.

Site web: <http://www.epa-prema.net/fr/home.html>

Contact: epa@epa-prema.net

F.20 Regional Observatory on Culture in East-Central Europe

Cultural Climate Barometer

1 December 2015 - What are the conditions for the vitality of cultural life in a country? What are the main characteristics of its environment? Which are the strengths and the weaknesses? What kind of cultural policy model prevails? The Budapest Observatory launched the Cultural Climate Barometer 2015 on 2 November. The report will tell the main similarities and differences between the respective cultural ecologies. <http://www.budobs.org/cultural-climate-barometer.html>

Web site: <http://www.budobs.org/>

Contact: [bo\(\\$@budobs.org](mailto:bo($@budobs.org)

F.21 Culture Montréal

Créer son modèle d'affaires - Formations pour artistes et entrepreneurs culturels

La série de formations *Créer son modèle d'affaires, conçue en six modules*, vise à faire émerger des innovations entrepreneuriales en arts et culture. Le programme de formation (Montréal, 18 janvier – 21 mars 2016) comprend les cours suivants

- L'entrepreneuriat social et culturel
- Penser comme un designer pour articuler votre projet et votre offre
- Concevoir une proposition de valeur convaincante
- Adapter les principes du *Lean Startup* à un projet entrepreneurial artistique
- Se démarquer par un modèle d'affaires innovant
- Le marketing culturel et événementiel

Pour plus de détail cliquez sur <http://www.afai.org.za/cultural-accelerator-learning-space-1/>

«La situation des artistes» - Recherches sur les arts, vol. 14, no 7, « La situation des artistes », Hill Strategies, novembre 2015

Dans ce numéro: Quatre rapports examinent différents aspects de la vie professionnelle des artistes, y compris une étude canadienne sur la formation des artistes, une série de rapports du Royaume-Uni sur la situation des artistes visuels, un rapport sur la chanson québécoise et une série de rapports américains sur les revenus des musiciens et des compositeurs. Consulter la publication à <http://www.hillstrategies.com/fr/content/la-situation-des-artistes-1>

Site web: <http://culturemontreal.ca/>

Contact: info@culturemontreal.ca

F.22 CERDOTOLA Newsletter

CELHTO/LACTO: Colloque international sur le "Jeu et oralité dans les sociétés à tradition orale"

Du 1^{er} au 3 octobre 2015, s'est tenu à Niamey, au Centre d'études linguistiques et historiques par tradition orale (CELHTO), un colloque international sur le thème « Jeu et oralité dans les sociétés à tradition orale ». Parrainé par le Ministre de l'enseignement supérieur, de la recherche scientifique et de l'Innovation du Niger, M. Asmane Abdou, cette rencontre scientifique internationale, a été co-organisé par le CELHTO et le Réseau «Langage, argumentation et cognition dans les traditions orales» (LACTO). Télécharger le rapport à www.celhto.org/sites/default/files/RAPPORT%20COLLOQUE%20JEU%20ET%20ORALIE.pdf. Source: <http://www.celhto.org>

F.23 FestFlash of the European Festivals Association (EFA)

Young artistic directors called to apply for Atelier in Chiang Mai

The Festival Academy, an initiative of the European Festivals Association, has opened the Call for Applications for the Atelier for Young Festival Managers in Chiang Mai, Thailand to take place 1-7 December 2016 in collaboration with the Thailand Convention and Exhibition Bureau (TCEB). 45 participants will be selected for the 7-day training programme. Young artistic festival directors from across the globe are invited to apply by 31 January 2016. Find out more at <http://www.efa-aef.eu/en/activities/atelier/chiang-mai-2016/>

Web site: www.efa-aef.eu!

Contact: info@efa-aef.eu



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
