

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

No 337

26 October 2015

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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OCPA News a pour but de promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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Highlight/A la une

H.1 The Tenth anniversary of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions - 10 years on - A Convention protecting and promoting the work of creative professionals

Adopted ten years ago, the *Convention on the Protection and Promotion of the Diversity of Cultural Expressions* is the first international instrument of its kind to recognize the specific nature of cultural goods and services. It has both an economic and a cultural dimension – making it a key vehicle when it comes promoting sustainable human development and has already been making an impact in the lives of artists and creative professionals across Africa.

The 2005 Convention works to create an environment in which artists, cultural professionals, practitioners and citizens worldwide can create, produce, distribute, disseminate and enjoy a broad range of cultural goods, services and activities.

“Ten years on and we are already reaping the benefits. Of all of the UNESCO Culture Conventions, the 2005 Convention has achieved the fastest rate of ratification. We now have 140 Parties on board, including the European Union, and the majority of the Parties are from Africa.” (By now 42 out of 54 African countries that have ratified the convention. See updated list at <http://www.unesco.org/eri/la/convention.asp?KO=31038&language=E&order=alpha>.)

Danielle Cliche, Chief of Section, The 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, UNESCO said.

“We are working with the Organisation de la Francophonie and the L’Union économique et monétaire ouest-africaine (UEMOA) to implement the Convention, particularly in West Africa,” Ms Cliche added.

The Convention calls on Governments to introduce policies to nurture creativity, to provide access to creators to participate in domestic and international marketplaces and to ensure that artistic works are accessible to a wide audience.

The Convention is making an impact in countries worldwide and namely in Africa: 50 percent of the subventions offered by the IFCD goes to Africa. These projects impact cultural policies, capacity-building, the strengthening of existing cultural industries and the creation of new ones. They vary in objective from measuring the economic contribution of Zimbabwe's cultural industries, encouraging creative entrepreneurship in South Africa through recycled arts to developing a strategic plan to implement cultural policies in Togo.

Source: <http://en.unesco.org/creativity/node/9680>

Le 10^{ème} anniversaire de la Convention sur la protection et la promotion de la diversité des expressions culturelles – 10 ans plus tard – Une Convention qui protège et promeut le travail des professionnels de la création

Alors qu’elle fête son dixième anniversaire, la plus récente des six conventions culturelles, la Convention sur la protection et la promotion de la diversité des expressions culturelles est le premier instrument de son genre à reconnaître la nature spécifique des biens et services culturels. La Convention de 2005 est dotée à la fois d’une dimension économique et culturelle, faisant d’elle un vecteur essentiel lorsqu’il en vient à promouvoir le développement humain durable, et elle a également déjà un impact dans la vie des artistes et des professionnels de la création sur le continent africain.

La Convention de 2005 a pour mission de créer un environnement dans lequel les artistes, les professionnels de la culture et les citoyens partout dans le monde puissent créer, produire, distribuer, diffuser et profiter d'un large éventail de biens, de services et d'activités culturelles.

«Dix ans sont passés et nous en tirons déjà des avantages. De toutes les Conventions culturelles de l'UNESCO, la Convention de 2005 a connu un rythme de ratifications des plus rapides. Nous avons maintenant 141 Etats parties à bord, incluant l'Union Européenne, et la majorité de ses Etats proviennent du continent africain», déclare Danielle Cliche, Chef de la Section de la diversité des expressions culturelles et Secrétaire de la Convention de 2005. NB. (Actuellement 42 sur les 54 pays africains ont déjà ratifié la convention. Voir la liste des Etats parties à <http://www.unesco.org/eri/la/convention.asp?order=alpha&language=F&KO=31038>.)

«Nous travaillons avec l'Organisation de la Francophonie et l'Union économique et monétaire ouest-africaine (UEMOA) pour la mise en œuvre de la Convention, en particulier en Afrique de l'Ouest», ajoute Mme Cliche.

La Convention appelle les gouvernements à introduire des politiques encourageant la créativité afin de permettre aux créateurs/artistes de prendre part aux marchés nationaux et internationaux, et de s'assurer que leurs œuvres soient accessibles à un large public.

La Convention a un impact mondiale en particulier en Afrique: 50% des fonds du Fonds international pour la diversité culturelle sont alloués à l'Afrique. Ces projets ont un impact sur les politiques culturelles, le renforcement des capacités, le renforcement des industries culturelles existantes et la création de nouvelles. Leurs objectifs sont vastes passant de la mesure de la contribution économique des industries créatives au Zimbabwe, à l'encouragement des entrepreneurs du secteur créatif en Afrique du Sud au travers d'arts recyclé, au développement d'une politique culturelle au Togo.

Source: <http://fr.unesco.org/creativity/node/9716>

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Other items/D'autres information

A. News from OCPA / Les nouvelles de l'OCPA

Activities of the Executive Director/ Activités du Directeur exécutif

A.1 Participation à la 2ème réunion du Comité artistique international du MASA (Abidjan, 28 septembre – 4 octobre 2015)

Cette session avait pour objet la sélection des groupes qui seront conviés à la session 2016 du Marché des arts du spectacle africain prévu du 6 au 12 mars à Abidjan. Ont été sélectionnés, à l'issue des travaux de 5 jurys spécialisés, et seront donc invités des groupes de musique, de danse, de théâtre, d'humour et de conte représentant des échantillons du niveau de la pratique artistique du moment dans divers pays du continent et de la diaspora africaine pour le MASA INN. D'autres candidatures retenues pour des prestations au MASA Festival seront annoncées vers la fin de l'année en cours.

Autour du thème central qui est «La réinvention des arts de la scène»

A.2 Rencontres avec les partenaires de l'OCPA à Abidjan

En marge du MASA, le Directeur exécutif de l'OCPA a eu des entretiens et rencontres avec plusieurs partenaires de l'Observatoire dont

- le Directeur du **Festival sur le fleuve Niger au Mali**, M.Mamou Daffe et la Directrice associée de l'**Institut de musique et développement du Ghana**, Mme Korkor Amarteifio;

- la Coordinatrice du programme d'**Africalia**, Madame Dorine Rurashitse pour faire le point sur l'état de lancement du premier projet de coopération entre Africalia et l'OCPA et avec M. Adama Traore, Directeur de l'ONG **Art Sept** qui a partagé avec lui l'expérience du développement culturel décentralisé au Mali et offert, pour le centre de documentation de l'OCPA, une dizaine d'ouvrages démontrant les études faites et leur application dans une dizaine de localités bénéficiaires.

A.3 Mission à Douala, Cameroun

D'Abidjan, le Directeur exécutif s'est rendu à Douala où il a longuement visité le **Centre de recherches, la bibliothèque Cheikh Anta Diop, la Maison d'édition et la librairie de la Fondation AfricAvenir International** et eu une série d'explications et divers échanges sur les objectifs, le fonctionnement et les résultats de ce centre dynamique de recherches et d'animation scientifique et culturelle initiée par le professeur Prince Kum'a Ndumbe III. L'échange des informations a conduit les deux organisations à envisager une coopération scientifique ciblée dont les articulations pourront être rendues publiques le moment venu. Ici encore un don de publications offert par Afric'Avenir International viendra enrichir le centre de documentation de l'OCPA.

Le Directeur exécutif devait par la suite rencontrer M. Nico Ewey, créateur, éditeur et maître de chœur, directeur de la **chorale «Cantemus» de Douala** avec qui il a eu un entretien fructueux avant d'assister aux répétitions du groupe. Il a ensuite invité son interlocuteur à participer à l'Atelier qui devait être organisé le lendemain au CERDOTOLA à Yaounde par le Conseil africain de la musique, sur la **préparation du Premier Forum Panafricain de musique** prévu en septembre 2016.

A.4 Mission à Yaounde, Cameroun

- A Yaounde, outre l'atelier susmentionné, Lupwishi Mbuyamba a rendu visite au Marché de la musique de l'Afrique centrale, le **KOLATIER**.
- Il a eu des contacts, en marge de la **5^e conférence sur l'économie créative d'Afrique (Artériel, ACEC, Yaoundé, Cameroun, 9-10 octobre 2015)**, qui se tenait pour la première fois en Afrique centrale, avec son nouveau président qui venait d'être élu, Monsieur Mamou Daffe, sur la nécessité de revigorer les relations entre ARTERIAL et l'OCPA.

A.5 Entretiens à Kinshasa

Sur le chemin de retour, le Directeur exécutif s'est arrêté à Kinshasa et à Brazzaville.

A Kinshasa, il a rencontré, en compagnie du Représentant de l'UNESCO, Monsieur Abdourahamane Diallo, le Ministre de la Culture et des arts de la République démocratique du Congo, Monsieur Banza Mukalayi Sungu. **S.E.Monsieur Baudouin Banza Mukalay Nsungu, Ministre de la jeunesse, du sport, de la culture et des arts** Sur les sujets traités, on peut en relever trois. La RDC organisera un Atelier national en vue de la transformation de la Déclaration gouvernementale sur la politique culturelle en un projet de loi sur la **politique culturelle nationale**: l'UNESCO et l'OCPA fourniront un appui nécessaire à cette démarche et participeront à son encadrement. La deuxième initiative consistera en la convocation d'un **Colloque panafricain sur la condition et le statut de l'artiste en Afrique** autour du 2^{ème}

trimestre de l'année 2016. L'OCPA fournira au pays-hôte, dans un bref délai, une argumentation en vue de la mise en orbite du projet. Enfin, le Directeur exécutif a profité de l'occasion pour solliciter auprès du Ministre de la culture l'accélération de la **ratification de la Charte de la renaissance culturelle africaine**. Celui-ci a rassuré ses interlocuteurs qu'il va mener pour faire avancer le Draft déjà engagé dans le circuit afin qu'un projet de loi soit soumis à l'examen et à l'adoption du parlement le plus rapidement possible.

A.6 Entretiens à Brazzaville

Enfin à Brazzaville où il était en escale technique, le Directeur exécutif a saisi l'opportunité pour saluer et féliciter, au lendemain de sa nomination, le nouveau **Commissaire général du FESPAM** (Festival panafricain de musique), Monsieur Hugues Ondaye, par ailleurs Vice-Président du Conseil africain de la musique (CAM). Le CAM comme le FESPAM sont des partenaires actifs de l'OCPA.

A.7 Publications de l'OCPA/OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on "African Musics – New Stakes and New Challenges" (with UNESCO, 2005), the Observatory's 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

En relation avec ses activités de recherche l'OCPA a produit quelques 25 livres et publications dont une stratégie (2004) et un programme de recherche (2007 et 2010) sur les indicateurs culturels du développement humain en Afrique, un livre sur les «Musiques africaines - Nouveau enjeux et nouveaux défis» (avec l'UNESCO, 2005), le Recueil des textes de référence de base pour les politiques culturelles en Afrique (2006 et 2009), la 1^{ère} et la 2^{ème} Stratégie et plan à moyen terme de l'Observatoire (2006 et 2011), les Lignes directrices pour la conception et l'évaluation des politiques culturelles nationales en Afrique (2008 et 2009), les Actes du Colloque international sur les politiques, stratégies et expériences en financement de la culture en Afrique (2010), le livre sur La Contribution de la Culture à la Réduction de la pauvreté en Afrique (2013) et le Manuel de formation de spécialistes en administration et politiques culturelles en Afrique (2013).

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, Institut Africain des Nations-Unies pour le développement économique et la planification - IDEP, Dakar, etc.

For previous news on the activities of the Observatory click on
<http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l'OCPA cliquez sur
<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 5e Conférence d'Arterial Network sur l'économie créative d'Afrique (ACEC, Yaoundé, Cameroun, 9-10 octobre 2015)

Achevant son cycle à travers les cinq régions d'Afrique, la 5e édition de la Conférence d'Arterial Network sur l'économie créative d'Afrique (ACEC 2015) se tiendra du 9 au 10 octobre à Yaoundé, au Cameroun. ACEC offre une opportunité de réfléchir sur l'état et la croissance de l'économie créative d'Afrique ainsi que sa contribution au développement en Afrique. Il s'agit d'une opportunité de choix pour les praticiens, les décideurs, les donateurs, les académiciens et autres parties prenantes importantes d'interagir et de prendre le pouls des défis importants et des solutions innovantes qui font partie du processus d'accroissement du rendement et de l'efficacité du secteur créatif sur l'ensemble du continent.

En mettant l'emphase sur l'appropriation de l'économie créative d'Afrique par les Africains, cette 5e édition de la conférence mettra en relief les initiatives actuelles qui attestent du fait que les Africains s'approprient de plus en plus le secteur et contribuent de manière importante et positive au développement de leurs communautés, leurs villes, leurs pays, leur continent et le monde entier. Les débats porteront principalement sur la coopération régionale et internationale, les plateformes numériques, les droits d'artistes, la musique et l'économie, etc.

Pour tout renseignement sur la conférence, visitez <http://www.arterialnetwork.org/projects> ou contactez ace@arterialnetwork.org

5th African Creative Economy Conference ACEC 2015

Arterial Network's 5th African Creative Economy Conference will be held in Yaounde from 9 to 10 October 2015. Preceded by the Biennial Conference, Arterial Network's elective assembly on 7 and 8 October, the conferences will be hosted by Arterial Network Cameroon.

ACEC is a means to reflect on the state and growth of the African creative economy and its contribution to development in Africa. It is a benchmark occasion for practitioners, policy-makers, donors, academics and other key stakeholders to interact and engage with the critical challenges and innovative solutions that are part of the process of growing the outputs and efficacy of the creative sector across this continent.

Placing thematic emphasis on African ownership of Africa's creative economy, ACEC 2015 will showcase current initiatives that attest to the fact that Africans are more and more owning the sector and making a meaningful and affirmative contribution to their communities, cities, countries, continent and the world. Focus areas will include Regional and International Cooperation, Digital Platforms, Artist Rights, Music and the Economy, amongst others.

For more information visit <http://www.arterialnetwork.org/projects/About ACEC 2015> or contact ace@arterialnetwork.org

B.2 Wiki Loves Africa 2015

For the 2015 competition, Africa's Wikipedia volunteers chose the theme Cultural Fashion and Adornment. The contest encourages media that represents cultural dress, fashion and a diversity of adornment. Cultural fashion has been defined as clothing and body wear that presents local cultural influences and is determined by cloth, styles, ways of wrapping and hanging, etc. This theme also includes adornment, which is represented by culturally defined jewellery, make-up, hairstyles, tattoos and scarification, cloths and woven materials.

The competition runs from the 1st October to the 30th November 2015 and entries are welcome from anywhere on the continent and beyond. Training and upload events are being organised by groups of volunteers in Algeria, Cameroon, Cote d'Ivoire, Egypt, Ethiopia, Nigeria, Tanzania, Tunisia, and Uganda.

The competition was conceptualised by Florence Devouard and Isla Haddow-Flood as a fun and engaging way to rebalance the amount of visual representations and relevant content that exists about Africa on Wikipedia. All entries to Wiki Loves Africa will be directly uploaded to Wikimedia Commons (the digital repository of the Wikimedia projects) with the intention of being used to illustrate relevant existing articles or as a basis to begin new articles on Wikipedia and other project websites of the Wikimedia Foundation.

More at <http://www.wikiafrica.net/wiki-loves-africa-2015/>

B.3 La 8ème édition du Kolatier- Marché des Musiques d'Afrique

Cet événement débute par un Atelier sur la Communication, le Marketing et la gestion des événements culturels à caractère musical. Les experts Blaise Etoa et Thierno Ousmane Bâ entretiendront les participants et leur assureront un coaching pour plus d'efficacité du 05 au 08 octobre 2015. 18 professionnels et stagiaires venus de plusieurs pays participent à cet atelier.

La musique reprend la scène avec les Show cases du 07 au 10 octobre 2015.

Site web: <http://2015.le-kolatier.org/index.html>

B.4 Reminder: The 36th session of the International Music Council

The next General Assembly will take place in Rabat (Morocco) from 11 to 13 November 2015 in relation with the 2nd edition of the Visa for Music, the Africa Middle-East Music Meeting. The biennial General Assembly is the main arena of the IMC membership, as well as the principal decisional body of the IMC.

Web site: <http://www.imc-cim.org/members/members-events-calendar/icalrepeat.detail/2015/11/11/205/132/imc-36th-general-assembly.html>

Contact: info@imc-cim.org

Rappel: La 36ème session de l'Assemblée générale du Conseil international de la musique

L'Assemblée générale du CIM se tiendra à Rabat du 11 au 13 novembre 2015 en marge de la 2e édition de Visa for Music, lieu de rencontre des musiques d'Afrique et du Moyen Orient.

B.5 South Africa: Public Hearing to Discuss Arts, Heritage White Paper

Pretoria — On 17 October the Department of Arts and Culture hosts a public in Bloemfontein to discuss the revision of the 1996 White Paper on Arts, Culture and Heritage with the representatives of the arts, culture and heritage sector. Public hearings have already been held in Cape Town, Port Elizabeth and Durban.

The White Paper has provided the key policy framework for the department and the sector for 19 years. "It has been a seminal document for the transformation and repositioning of the arts, culture and heritage sector broadly in the economic development. The policy has also contributed immensely in the promotion, protection and preservation of the sector including engendering social cohesion and nation building," the department said.

The department said while the policy framework has achieved many of the objectives envisaged, new developments in the sector and in the country at large have necessitated its review. The review represents an effort to ensure that government policies respond effectively to the needs of the people.

The contributions from the public hearings will form part of wide sector indaba scheduled to take place in November. The resolutions will be presented to Parliament early next year.

Source: <http://allafrica.com/stories/201510151562.html>

B.6 4th Africa Century International African Writers Conference (Tswane, 6th – 7th November 2015)

Presented by the wRite associates, in partnership with UNISA Institute for African Renaissance Studies, the 4th Africa Century International African Writers Conference takes place on 6th and 7th November 2015 at UNISA, Tshwane, Gauteng Province, South Africa, focusing on the theme: Contribution of the African Writer to the Development of the Continent: Inclusion, Equality and Development in African Literature.

The Conference marks the 23rd anniversary of the OAU- (now-AU) declared International African Writers' Day (i.e. 7th November).

This prospective historical gathering of authors and literary scholars and historians from across the world, will, as the then-OAU's Conference of African Ministers of Education and Culture (meeting in Cotonou, Benin, in 1991) resolved, "...afford the African people a moment of pause within which to reflect on the contribution of African Writers to the development of the Continent".

For more information visit www.africacenturyconference.co.za

Contact: info@writeassociates.co.za



C. News about cultural policies, institutions and resources in Africa

C.1 Cameroun: Narcisse Mouelle Kombi, le nouveau ministre des arts et de la culture

Suite au réaménagement du gouvernement survenu ce 2 octobre 2015 Mme Ama Tutu Muna, ministre des arts et de la culture du Cameroun a été remplacé par le nouveau ministre, le professeur Narcisse Mouelle Kombi qui est un homme de lettre et un universitaire de haut vol ayant assumé diverses fonctions dans son pays.

Narcisse Mouelle Kombi obtient son baccalauréat en 1982 et poursuit ses études à la Faculté de droit et de sciences économiques de l'Université de Yaoundé, où il obtient une licence (1985) puis une maîtrise en droit public (1986). Il s'envole ensuite pour la France où il obtient un diplôme en droit international, puis décroche un diplôme supérieur de science politique (1989) et soutient en 1992 une thèse de doctorat en droit.

Sa carrière d'enseignant commence en 1993 à la Faculté des sciences juridiques et politiques de l'Université de Yaoundé II et il enseigne à l'Institut des relations internationales du Cameroun et au Centre supérieur interarmées de défense. Il aura servi comme juriste à la division des affaires juridiques de l'UNESCO (Paris) et comme moniteur de droit public à l'Académie de Versailles de 1991 à 1992.

Il a été, entre autres, directeur du département de droit public international et communautaire de l'Université de Yaoundé II (depuis 2005) et vice-président de l'Association africaine de droit international (depuis 2012). Il est membre suppléant du comité central au sein du parti au pouvoir le Rassemblement démocratique du Peuple camerounais (RDPC).

Source: <http://newsducamer.com/index.php/actualite/item/5068-portrait-de-narcisse-mouelle-kombi,-le-nouveau-ministre-des-arts-et-de-la-culture>

C.2 Sénégal: Vers la réforme de l'Ecole nationale des Arts

Le directeur de cabinet du ministre de la Culture et de la Communication, Rémy Sagna, a soutenu que l'Ecole nationale des arts est une préoccupation pour le département, estimant qu'il y a "toute une réforme qui est aujourd'hui engagée et les travaux sont très avancés".

"Le président nous a instruit d'envisager la création de l'Institut des métiers et des arts. C'est un projet important que le ministère s'attellera à réaliser", a notamment dit Rémy Sagna. Il s'exprimait samedi soir au cours de la cérémonie de dédicace du livre consacré au musicien Baaba Maal et intitulé "Baaba Maal: message local et patrimoine universel".

L'artiste avait interpellé le gouvernement sur la question de cet établissement qui, selon lui, doit être davantage appuyé par les autorités gouvernementales. "Ce qui nous interpelle c'est ce qu'on doit laisser à la jeunesse, et pour moi c'est le Conservatoire (Ecole des arts) qui mérite que l'on réfléchisse sur son sort. Nous voulons que les autorités comprennent que nous voulons apporter notre touche au développement...il s'agit de faire comprendre le Plan Sénégal émergent à travers notre culture, nous ne pouvons le faire sans le soutien de Macky Sall et qu'on puisse redonner à la culture sa lettre de noblesse", a dit Baaba Maal.

Source: <http://fr.allafrica.com/stories/201508310883.html>

C.3 Rwanda: New Cultural Policy to Boost Creative Industry

By Collins Mwai 25 September 2015- As things stand, there is no regulatory framework in his line of work to reduce his vulnerability to the market forces or support structures to assist him get access to finances among other services. This had turned activities in the creative industry into hobbies as opposed to reliable revenue generation activities.

The status quo is likely to change his colleagues following the development of a cultural policy that aims to harmonise cultural initiatives and promote the Rwandan creative industry.

The acting Permanent Secretary in the Ministry of Sports and Culture told The New Times that the government's move was due to the role of culture as a foundation of the development of the creative industry he said this at the sidelines of the official opening of a two-day stakeholder workshop bringing together close to 100 players from the Rwandan and the Swedish creative.

The forum, which kicked off in Kigali, seeks to create interaction opportunities for players in the creative industry from the two countries with an overall aim to increase its role in national development. It is organised by the Swedish Institute and the Embassy of Sweden in Kigali.

Bugingo said the government hopes the sector can contribute towards achieving goals highlighted in the second Economic Development and Poverty Reduction Strategy (EDPRS II).

Read the full article at <http://www.newtimes.co.rw/section/article/2015-09-25/192897/>

C.4 Zambia: Arts commission to revamp creative industry

ART YAK with CHANDA MWENYA – 25 September 2015 - WHILE there was something for everybody to celebrate about in President Lungu's maiden speech to Parliament last Friday, no one could have been happier than Zambians in the creative industry about the formation of the National Arts, Cultural and Heritage Commission that constitutes a new initiative of President Lungu's aiming at revamping the creative industry.

The President reiterated that culture and heritage are a national asset and a cornerstone for the country's identity. He acknowledged that the arts and cultural sector, which has been sidelined, has economic development potential and can contribute to job creation and career market if properly managed.

Indeed, with a right policy framework and talented minds in place, the creative industry can be an economically viable sector that can reasonably contribute to the nation's GDP.

The United Nations Conference on Trade and Development indicates in "Strengthening the Creative Industries for Development in Zambia" report that the organisational structure for the administration of cultural policy and its impact on creative sectors appears to be fragmented, making it difficult for government to design concrete strategic plans for the short and long term. The UNCTAD report also shows that in Zambia, like in many developing countries, the performance and competitiveness of the creative industry have suffered from weak institutional and political support, low levels of entrepreneurial capacity, over dependence on foreign films and massive copyright infringement.

In this perspective, the formation of the National Arts, Cultural and Heritage Commission will immensely assist in streamlining and developing the creative industry in the country.

Web site: <https://www.daily-mail.co.zm/?p=44886>

Contact: artyak@rocketmail.com

C.5 Burkina Faso: Institut National de Formation Artistique et Culturelle (INAFAC)

Créé en 1985, sous l'appellation d'Académie Populaire des Arts, puis Ecole de Musique et de Danse et enfin Centre National de Formation Artistique et Culturelle, cet établissement a d'abord été installé au Centre National d'Artisanat d'Art, puis au Théâtre populaire "Désiré Bonogo". Il s'est installé définitivement dans ses locaux actuels, quartier Goungin, en 1997. L'INAFAC, placé sous la tutelle du Centre National des Arts du Spectacle et de l'Audiovisuel (CENASA) est un établissement du Ministère de la Culture, des Arts et du Tourisme.

Le Burkina, pays de festivals de par le Salon international de l'artisanat de Ouagadougou (SIAO), du FESPACO, est un pays de rythmes et de danses et surtout de Chants se matérialisant par la Semaine nationale de culture(SNC). Pour permettre la stratégie de valorisation des arts et de la culture dans le système scolaire du Burkinabè, un plan d'investissement et d'équipement de l'INAFAC est en préparation d'après le ministre. <http://news.aouaga.com/h/12493.html>

Source: <http://www.culture.gov.bf/index.php/ressources/les-établissements/menuformations/70-artinafac>

C.6 Egypt's Culture Minister Helmy El-Namnam talks about his vision, plans

In this interview, El-Namnam speaks about his plans as Minister of Culture, and stresses on the need for a revival of the arts, as well as a revision of religious discourse

After only six months in office, former Minister of Culture Abdel-Wahed El-Nabawy was dismissed from his post in the recent cabinet reshuffle. The third minister this year and the tenth since the 25 January Revolution of 2011, writer and historian Helmy El-Namnam, assumed the post as part of the cabinet of Prime Minister Sherif Ismail.

Having helped to draft the Azhar Document following the revolution in 2011, El-Namnam is on perfect terms with both Al-Azhar and intellectual circles.

With a strong managerial track record, he is also deeply familiar with ministry circles, having headed both the National Library and Archives and the General Egyptian Book Organisation, – two important arms of the ministry – as well Dar Al-Hilal, the oldest state publisher in Egypt.

El-Namnam earned a philosophy degree from Cairo University in 1982. He is a columnist and the author of many volumes, including books on the Muslim Brotherhood figures.

At the spacious ministerial office in Zamalek, El-Namnam is perfectly self-composed even when he talks about political Islam, which he has openly opposed and continues to dislike.

“People are free to say all they want,” he says. “I accept them all whether I agree or disagree with them. I have accepted a public office, so I am willing to accept criticism.”

El-Namnam goes on to list thinking, literature and the arts as well as religious discourse, which since falling under the influence of fundamentalism in the 1980s has had a negative effect on society and culture. Former Minister of Culture Gaber Asfour had signed a number of protocols to this end with government bodies, which will soon be implemented.

Read the article at <http://english.ahram.org.eg/NewsContent/5/35/155935/Arts--Culture/Stage--Street/INTERVIEW-Egypt-Culture-Minister-Helmy-ElNamnam-t.aspx>



D. News, institutions, resources and events in other regions

D.1 Globalization, Culture, and Development: The UNESCO Convention on Cultural Diversity

Edited by Christiaan De Beukelaer, Miikka Pyykkönen, J. P. Singh, Palgrave Macmillan, July 2015, 288 pages, £65.00 + delivery.

The 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions provides an international policy lens for analysing broad debates on issues of cultural globalization and development. The interdisciplinary contributions in this volume offer a fresh understanding of these key issues whilst examining cultural globalization, which is conceived in terms of artistic expressions and entertainment industries and interpreted anthropologically as the rituals, symbols, and practices of everyday life. The broad gamut of theories, methods, and evidence collected by the editors outlines UNESCO's accomplishments, shortcomings, and future policy prospects. This edited collection has a clear message: The Convention is a useful and important instrument in the debate on cultural diversity, but not

broad enough or sufficient to confront major challenges concerning human rights, sustainability, and cultural diversity as a whole.

Ebook (PDF) <http://www.palgrave.com/page/detail/globalization,-culture,-and-development-christiaan-de-beukelaer/?sf1=barcode&st1=9781137397638>

D.2 Launch of an International Artists' Coalition for the General History of Africa

An international coalition involving artists in the promotion of the General History of Africa will be launched at UNESCO on 7 October (6 p.m., Room IX). The coalition will help young people use the unique instrument that the History represents in recounting the continent's past from an African perspective.

The coalition aims to mobilize artists and have them contribute to the promotion in the media, online and through their social networks, of the work carried out within the framework of the *General History of Africa*. The members of the coalition will sign a Declaration in which they will undertake to disseminate the teachings of this History among the general public, take part in UNESCO activities concerning the programme and favour cooperation among the fellow artists within the coalition.

Read more at http://www.unesco.org/new/en/media-services/single-view/news/launch_of_an_international_artists_coalition_for_the_general_history_of_africa/#.VhomAG7oZKc

Contact: Djibril Kébé [d.kebe\(at\)unesco.org](mailto:d.kebe@unesco.org)

Lancement d'une Coalition internationale des artistes pour l'Histoire générale de l'Afrique

Le 7 octobre sera lancé au siège de l'UNESCO (18h00, salle IX) une Coalition internationale destinée à impliquer les artistes et les inviter à promouvoir l'Histoire générale de l'Afrique et permettre aux jeunes de s'approprier cet outil sans équivalent qui retrace l'histoire du continent à partir d'une perspective africaine.

Le lancement aura lieu en présence notamment de la Directrice générale de l'UNESCO, Irina Bokova, de l'Ambassadeur, Délégué permanent du Cameroun auprès de l'UNESCO, Lejeune Mbella Mbella et de Ray Lema, musicien (République démocratique du Congo) et porte-parole de la Coalition des artistes pour l'Histoire générale de l'Afrique et.

Cette Coalition internationale vise à mobiliser les artistes de toutes les disciplines afin qu'ils contribuent à promouvoir dans les médias, sur Internet ou sur les réseaux sociaux le travail effectué dans le cadre de l'Histoire générale de l'Afrique. Les artistes membres de la Coalition signeront une Déclaration par laquelle ils s'engagent notamment à relayer les enseignements de cette Histoire auprès du grand public, à prendre part aux activités de l'UNESCO autour de ce programme et à favoriser la collaboration entre les artistes membres de la Coalition.

Plus d'information http://www.unesco.org/new/fr/media-services/single-view/news/launch_of_an_international_artists_coalition_for_the_general_history_of_africa/#.VhombW7oZKc

Contact médias: Djibril Kébé d.kebe@unesco.org

D.3 Investir dans l'éducation et de la culture est la clé pour une citoyenneté mondiale

Les 8 et 9 Octobre, la Directrice générale de l'UNESCO a rejoint des leaders mondiaux, des représentants gouvernementaux et des visionnaires, pour discuter de l'avenir de la citoyenneté

mondiale, la dignité humaine et de nouveaux moyens de lutter contre l'extrémisme violent et contre l'intolérance, au cours de deux réunions de haut niveau à Monaco et Genève.

La Directrice générale a souligné la pertinence et le moment opportun du Forum mondial des Citoyens tenu à Monaco, à l'heure où la communauté internationale vient d'adopter à New York l'Agenda 2030 pour le développement durable.

La Directrice générale a présenté l'approche de l'UNESCO dans la lutte contre l'extrémisme violent et a souligné les efforts de l'Organisation afin de mieux intégrer la culture et l'éducation dans la réponse aux situations d'urgence.

Par la suite à Genève, la Directrice générale a participé à une réunion d'information pour les délégations sur «le rôle de l'UNESCO dans la lutte contre l'extrémisme violent: la nécessité d'investir dans l'éducation, la culture et l'éducation aux médias.»

Lire le communiqué à http://www.unesco.org/new/fr/media-services/single-view/news/investing_in_education_and_culture_is_key_for_global_citizenship/#.VhoniM7oZK

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Investing in Education and Culture is Key for Global Citizenship

On 8 and 9 October, UNESCO Director-General, Irina Bokova, joined global leaders, government representatives and visionaries, to discuss the future of global citizenship, human dignity and new ways to combat violent extremism and intolerance, during two high level events in Monaco and Geneva.

At the Global Citizen Forum (Monaco), the Director-General highlighted that this is a timely initiative as the international community has just adopted in New York the 2030 Agenda for Sustainable Development.

The Director-General highlighted the importance of protecting cultural diversity in these turbulent times when violent extremism is threatening our societies, targeting our world heritage, and attacking cultural diversity. She also underlined the power of education as a human right, for the advancement of gender equality, and as a transformational force for societies.

The Director-General also took this message to the University of Geneva, where she gave a speech on “Human Rights Challenges in the 21st Century” and presented UNESCO’s approach in the fight against violent extremism and highlighted the Organization’s efforts to better integrate culture and education in the response to emergency situations.

In Geneva, the Director-General also participated in an Executive Briefing for Delegations and Member States of the United Nations on “UNESCO’s role to counter violent extremism: the need to invest in education, culture and media literacy.”

Read the communiqué at http://www.unesco.org/new/en/media-services/single-view/news/investing_in_education_and_culture_is_key_for_global_citizenship/#.VhonK27oZK

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D.4 Third Meeting of Ministers of Culture of the Community of Latin American and Caribbean States (CELAC, Havana, Cuba, 18 - 19 September 2015)

Havana - The CELAC Ministers of Culture from the Community of Latin American and Caribbean States met in Cuba for defining joint actions in the field of culture. Subjects like the role of culture and the respect for diversity of cultural expressions as a main aspect for sustainable development were analyzed, and projects of common interest inside the geographical area were revised, like the creation of a Regional School of Arts, among others.

As a result of the discussions the ministers adopted a plan of action and a final statement.

The UNESCO Regional Office for Culture in Latin America and the Caribbean, the Ministry of Culture of Cuba, and the Cuban National Commission for UNESCO (CNCU) organised a regional workshop that was held on the morning of 18 September 2015, for the discussion and validation of the UNESCO Work Plan for Culture in the region (2016-2021).

The Ministers and officials in charge of Culture of 32 Member States of Latin America and the Caribbean took part in the event. The UNESCO Work Plan for Culture in Latin America and the Caribbean proposes concrete actions to be developed at the national and regional levels during the 2016-2021 period. Its main objective will be to contribute to the achievement of the Sustainable Development Goals, to be adopted during the UN Sustainable Development Summit, to be held at UN Headquarters in New York from 25 to 27 September 2015.

Read more at <http://www.periodico26.cu/index.php/en/culture-2/2641-celac-ministers-of-culture-design-plan-of-action-in-havana>

Read the outcome documents at

- Draft UNESCO Work Plan for Culture in Latin America and the Caribbean 2016 – 2021 (Bilingual) http://www.unesco.lacult.org/docc/20150816_WORKPLAN_CLT_LAC_ES-EN.pdf
- Community of Latin American and Caribbean States (CELAC) Cultural Action Plan 2015-2020 http://www.unesco.lacult.org/doccult/listado.php?uid_ext=&getipr=&lg=2&docmult=1&ipobusq=3&txtSearch=Plan_Accion_CLT_CELAC_2015-2020_EN.pdf
- Final Declaration http://www.unesco.lacult.org/doccult/listado.php?uid_ext=&getipr=&lg=2&docmult=1&ipobusq=3&txtSearch=Dec_Fin_III_Reun_Min_Clt_CELAC_EN.pdf

D.5 UNESCO workshop “African World Heritage: challenges, opportunities and prospects” – (UNESCO, Paris, 9-11 September 2015)

Following the 39th session of the World Heritage Committee and in view of the 10th anniversary of UNESCO/African Union launching of the African World Heritage Fund (AWHF), the World Heritage Centre brought together African heritage experts to reflect on the implementation of the World Heritage Convention in the Africa region at a two and half day workshop held at UNESCO Headquarters in Paris from 9 to 11 September 2015.

Prior to the opening of the workshop, the Africa Unit of the World Heritage Centre and the AWHF held a meeting with the World Heritage Advisory Bodies: the International Center for the Study of the Preservation and Restoration of Cultural Property (ICCROM), the International Council on Monuments and Sites (ICOMOS) and the International Union for Conservation of Nature (IUCN) in order to discuss and develop a more strategic approach to offering “upstream” support for nominations from the Africa region. In first day programme the Director of the Heritage Division of UNESCO, Dr. Mechtild Rössler emphasized that the events of the 10th anniversary aim to highlight the importance of the AWHF in assisting African States Parties in the implementation of the 1972 UNESCO World Heritage Convention. She further noted that the Africa Group that UNESCO and the AWHF are planning to organize a regional World Heritage Youth Forum in Africa in 2016.

The second day of the workshop featured an intervention on the synthesis of the first day’s reflection and a discussion on “Conservation and Sustainable Development: current situation

and challenges”. The workshop also discussed the “Prospects and proposals for the next decade of AWHF activities”. These activities, which shall include a regional Youth Forum on World Heritage in Africa, will fall into the year-long celebration in 2016 of the 10th anniversary of the founding of the AWHF.

The workshop resulted in a draft report, which was presented to the Africa Group of UNESCO on 11 September. It will also contribute to an international conference on “Conservation and Development for World Heritage in the Africa region”, which is being organized by the World Heritage Centre and the African World Heritage Fund for May 2016.

More at: <http://whc.unesco.org/en/news/1346/>

Contact: Edmond Moukala, Chief, Africa Unit, WHC, e.moukala@unesco.org.

D.6 International Music Day 1st October: Statement on Authors' and Performers' Rights Statement on Authors' and Performers' Rights

This Statement was released for the International Music Day.

The Five Music Rights of IMC make important declarations about artistic rights and values in respect of music.

- 'For all children and adults to express themselves musically in all freedom'
- 'For all children and adults to learn musical languages and skills'
- 'For all children and adults to have access to musical involvement through participation, listening, creation and information'
- 'For all musical artists to develop their artistry and communicate through all media, with proper facilities at their disposal'
- 'For all musical artists to obtain just recognition and remuneration for their work'

IMC and its members actively support strong authors' and performers' rights for musicians, since these are crucial to the ongoing vitality of artistic activity in the sphere of music and to securing adequate economic and social conditions for composers, songwriters and performers.

Read the Statement at <http://www.imc-cim.org/news-imc/imc-news/2863-imc-statement-on-authors-and-performers-rights.html>

La Journée internationale de la musique: Déclaration sur les droits d'auteurs et des interprètes

Cette année, le thème de la Journée internationale de la musique concernait les droits musicaux. Les cinq droits musicaux du CIM mettent en relief ces droits et valeurs artistiques dans le domaine de la musique:

- «Pour tous les enfants et adultes de s'exprimer musicalement en toute liberté»
- «Pour tous les enfants et adultes d'apprendre et d'étudier les langages et savoir-faire musicaux»
- «Pour tous les enfants et adultes d'accéder à la musique à travers la participation, l'écoute, la création et l'information»
- «Pour tous les artistes musicaux de développer leur art et de le communiquer à travers tous les médias au moyen d'outils et de structures appropriés mis à leur disposition»
- «Pour tous les artistes musicaux d'obtenir une juste reconnaissance et rémunération pour leurs prestations».

Le CIM et ses membres soutiennent activement de solides droits d'auteurs et d'interprètes pour les musiciens, en tant qu'ils sont cruciaux pour la pérennité de la vitalité de l'activité artistique

musicale, et pour la garantie de conditions économiques et sociales adéquates pour les compositeurs, auteurs et interprètes.

Lire la déclaration à <http://www.imc-cim.org/news-imc/imc-news/2863-imc-statement-on-authors-and-performers-rights.html>

D.7 Call for Presenters: Eleventh International Conference on the Arts in Society (Los Angeles, USA, 10 - 12 August 2016)

Some of the symptoms of the age of the Anthropocene---an age defined by all-consuming modes of production and imaginaries of innovation, the material consequences everywhere to be seen and felt in the natural environment. How do practices of art and our ways of interpreting art reflect, reverberate, contest, the eco-social realities that we now face? What is this duty of art, what are its practices and forms, in the age of the Anthropocene? These questions that will be discussed in the coming edition of the conference.

Those interested are invited to submit proposals for paper presentations, workshops/interactive sessions, posters/exhibits, virtual lightning talks, virtual posters, or colloquia addressing one of the following themes:

- Theme 1: Arts Education
- Theme 2: Arts Theory and History
- Theme 3: New Media, Technology, and the Arts
- Theme 4: Social, Political, and Community Agendas in the Arts

Read more and register at <http://artsinsociety.com/>

D.8 Culture in the post-2015 development agenda: the anatomy of an international mobilisation

By Antonios Vlassis, Third World Quarterly, Volume 36, Issue 9, 2015, pages 1649-1662 – Abstract - Throughout 2012–15 several actors were advocating that culture be explicitly integrated within the post-2015 UN development agenda. My article offers an anatomy of the recent international mobilisation in order to understand the cleavages and the contrasting visions. In doing so, it seeks to analyse the policy process through which the agenda is made, why and how a critical mass of actors is attempting to embrace the inclusion of culture in the post-2015 agenda and the political reactions *vis-à-vis* this mobilisation.

The article argues, on the one hand, that the promotion of culture in the post-2015 agenda is largely based on UNESCO's will to advance its policy agenda and enhance its position within the UN system and, on the other hand, that this mobilisation lacks political support from the most influential governments; therefore its chances of success are more than contingent.

Source <http://www.tandfonline.com/doi/pdf/10.1080/01436597.2015.1052064#.Vh4htm7oZKc>



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

<http://weekly.ahram.org.eg/2003/646/culture.htm>

E.2 Selected information from Allafrica/Informations provenant de Allafrica:

Burkina Faso: Arts du spectacle - Une coalition pour booster la filière

Par Lala Kabore - La Coalition pour la renaissance artistique du Burkina Faso (CORA /BF) a animé une conférence de presse, le 13 octobre 2015 à Ouagadougou avec l'objectif d'attirer l'attention des pouvoirs publics et proposer un plan d'urgence, afin de galvaniser la filière des arts du spectacle. Cette conférence de presse a permis de faire connaître les réalités artistiques qui prévalent au Burkina Faso et de proposer un projet pour améliorer la vie des artistes et de tous les acteurs du domaine et de la musique. Ce plan compte former une soixantaine de jeunes passionnés de la culture au métier des manager-tourneurs de spectacle.

<http://fr.allafrica.com/stories/201510150535.html>

Bénin: Rencontre du Chef de l'Etat avec le monde artistique et culturel - La construction du théâtre national au menu

Le Chef de l'Etat a tenu une séance de travail le 12 octobre avec le monde artistique et culturel béninois. Il s'agit, dans une approche concertée, d'étudier les choix les plus judicieux en vue du démarrage effectif du projet de construction du théâtre national. Dans ce cadre, une mission avait été diligentée à Dakar, pour s'inspirer, dans la mesure du possible, de l'expérience sénégalaise, qui dispose aujourd'hui de deux infrastructures dédiés au monde de la culture. Le Chef de l'Etat a plaidé pour des choix pragmatiques qui permettent le démarrage immédiat des travaux. <http://fr.allafrica.com/stories/201510150431.html>

Congo-Brazzaville: Lecture publique - Le ministère de la Culture et des ARTs entend réhabiliter certaines bibliothèques centrales

Cette action s'inscrit dans le cadre de la politique départementale, initiée par le ministre de la Culture et des arts, Bienvenu Okiémy. À l'heure de l'économie créative, particulièrement dans les pays en voie de développement, les industries culturelles ne se limitent pas à augmenter la croissance générale. Elles sont devenues des éléments clés du système d'innovation de l'économie tout entière. <http://fr.allafrica.com/stories/201510131093.html>

Angola: La nouvelle réglementation de la loi motive les mécénats culturels

Luanda — La loi du Mécénat dont la réglementation est publiée dans le journal officiel, 1ère série n° 138 du 07 octobre garantit aux mécènes culturels des allègements fiscaux aux projets exécutés ainsi qu'aux actes liés au registre, à la candidature, l'évaluation, l'accompagnement et contrôle des agents culturels bénéficiaires. Cette loi, approuvée par le Conseil des ministres en juillet 2014, a pour objectif de définir les procédures relatives à la promotion du mécénat culturel. <http://fr.allafrica.com/stories/201510100667.html>

Sénégal: Thies - Les MSAD, une contribution nationale à la civilisation de l'universel

Thiès — Les manufactures sénégalaises des arts décoratifs (MSAD) créées en 1966 par le défunt président Léopold Sédar Senghor sont devenues aujourd'hui une industrie culturelle qui fait notre fierté, a estimé, dimanche à Thiès, l'édile de la ville, Talla Sylla. M. Sylla s'exprimait lors de la visite de la secrétaire générale de l'Organisation internationale de la Francophonie (OIF), Michaëlle Jean aux manufactures et à l'institut national d'éducation et de de formation des jeunes aveugles de Thiès. <http://fr.allafrica.com/stories/201510052960.html>

South Africa: Eskom Welcomes Medupi Heritage Impact Assessment

Eskom has welcomed the recommendations by the CRL Rights Commission and the heritage specialists regarding the disturbed graves at the Medupi power station in Limpopo. The Medupi power station graves task team commissioned a heritage assessment of the Medupi power station development following reports of disturbance and desecration of graves located in the construction zone of the project near Lephalale. The investigation identified seven burial sites which have been disturbed or are the subject of a grievance lodged by relatives that need to be resolved, as well as seven graves and burial sites listed in terms of the National Heritage Act. <http://allafrica.com/stories/201510150893.html>

East Africa: Google Cultural Institute Launches Digitised National Archives Ahead of Mashujaa Day

By Lilian Mutegi The Google Cultural Institute, in collaboration with the Kenya National Archives, has launched the digitised National Archives - an initiative that celebrates and promotes Kenyan history, Africa's heroes and cultural heritage. With the digitised national archives, artifacts and historical documents will now be accessible at the click of the button. This means that anyone interacting with the artifacts online will not only come face to face with the history of Kenya and other African countries such as; Ethiopia, Madagascar, the Democratic Republic of Congo and Nigeria, but also celebrate African heroes, art and culture. <http://allafrica.com/stories/201510150520.html>

Zimbabwe: Creative Arts Can Contribute to Economy

The Zimbabwean dispensation is greatly in need of employment creation opportunities and skills development and as such, the national curriculum plays a central role in developing the right human resource base that incorporates theoretical knowledge, mental aptitude and psychomotor experience. <http://allafrica.com/stories/201510122009.html>

Nigeria: After 55 Years, the Movie Industry Still Crying for Help

When the likes of Hubert Ogunde, Jab Adu, Ola Balogun, Moses Olaiya, Eddie Ugbomah and other great filmmakers of yesteryears began what is today known as the Nigerian movie industry, otherwise called Nollywood in the 60s, not many people envisaged the boom that greeted the industry over the years. <http://allafrica.com/stories/201510122303.html>

Rwanda Launches Rulindo Cultural Centre and Cultural Guide Book

As the world marked the International Tourism Day, last week on 27 September 2015, Rwanda launched Rulindo cultural centre and cultural guide book; another tourist spot and a package combining cultural showcase as well as a community-based tourism model. Themed "One billion tourists, one billion opportunities", the day was celebrated in Rulindo District, Northern Province. The cultural guide book is a comprehensive 325 pages book retracing the unique and rich cultural heritage of "the country of a thousand hills".

<http://allafrica.com/stories/201510120472.html>

Algeria: 23rd Congress of Arab Academy of Music

The Congress is scheduled from 5 to 7 October in Constantine. It will particularly discuss the training of the musicians, broadcasting and heritage. Representatives from 18 Arab countries will participate in the 23rd congress of the Arab Academy of music, Thematic conferences on the "attitude of young Arabs shared between traditional authentic music and modern music genres" will be organized. <http://allafrica.com/stories/201510051247.html>

Liberia: Culture Ambassador Endee Welcomes New Intellectual Property Act

Judy Endee said the passage of the intellectual property act by the House of Senate is a timely intervention that will benefit Liberia's creative people. She says this a very good starts towards the fight against piracy because the bill help minimize piracy to the lowest term. For years we have been calling for a strong law that reduces piracy and prosecute those found in the act. Now it has happened, and the regulatory arm of government that enforced these laws need to do more. <http://allafrica.com/stories/201510010820.html>

South Africa: Arts and Culture Elevates Indigenous Languages through National Lexicography Units

The eleven South African National Lexicography Units (one per official language) are the structures of state constitutionally and legislatively mandated, in the case of our indigenous languages, to produce dictionaries and other material that will elevate their status and advance their use. The year 2015 marks the 20th anniversary of the PanSALB Act which saw the establishment of the Pan South African Language Board. The Deputy Minister of Arts and Culture, Ms Rejoice Mabudafhasi has been very instrumental in resuscitating the National lexicography Units and also that the launch of the mono-lingual and bi-lingual dictionaries has been her brainchild. <http://allafrica.com/stories/201510261719.html>

Seychelles: Three Decades of Upholding and Promoting the Creole Culture - Seychelles Launches 30th Festival Kreol

Victoria — A gloomy sky and heavy downpour of tropical rain, did not deter a good crowd of Seychellois and visitors from other Creole nations from coming down to the Seychelles capital of Victoria late Saturday, to witness the unfolding of the annual celebration of the island nation's Creole heritage. This year marks the 30th Festival Kreol and as is customary the event is seeing the participation of other Creole nations including from the Indian Ocean islands of Mauritius, Rodrigues and Reunion. <http://allafrica.com/stories/201510261115.html>



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

International Advisory Committee inscribes 47 new nominations on UNESCO Memory of the World Register

Following a three-day meeting in Abu Dhabi, United Arab Emirates, from 4 to 6 October 2015, the International Advisory Committee of UNESCO's Memory of the World Programme has

inscribed 47 new nominations on the Memory of the World International Register. The Committee examined and approved new items of documentary heritage proposed by 40 countries, as well as the Association for Recorded Sound Collections at its 12th meeting. The Memory of the World Register now includes a total of 348 documents and collections, coming from all continents and safeguarded on various materials (stone, celluloid, parchment, sound recordings. As far as Africa is concerned, the new inscriptions include the following six documents and collections, nominated by

- Indonesia: Asian-African Conference Archives
- Mauritius: The Records of Indentured Immigration
- Senegal: Collection of old postcards from French West Africa
- Senegal: William Ponty School Collection of Papers
- Zimbabwe: Nehanda and Kaguvi mediums' judgement dockets (April 1897). Case between State versus Nehanda and Kaguvi spirit mediums leading to their execution.

Read more at <http://en.unesco.org/news/international-advisory-committee-inscribes-47-new-nominations-unesco-memory-world-register>

Contact:

F.2 News from the International Federation of Arts Councils and Cultural Agencies

South Africa: Let's examine space for showing local films – Minister

The film industry needs to critically examine its existing spaces for showcasing local films to the public hungry for home-made productions which have proved to be popular among the people, Arts and Culture Minister Nathi Mthethwa has said.

<http://en.starafrika.com/music/safrica-lets-examine-space-for-showing-local-films-minister.html>

Report of the Special Rapporteur in the field of cultural rights

The latest report of the Special Rapporteur in the field of cultural rights, Ms. Farida Shaheed, related to patent policy and the right to science and culture. The report is available in all official United Nations languages. <http://www.ifacca.org/publications/2015/10/09/report-special-rapporteur-field-cultural-rights/>

UC Davis School of Law professor appointed as U.N. special rapporteur on cultural rights

A University of California, Davis, School of Law professor has been appointed as special rapporteur in the field of cultural rights to the United Nations Human Rights Council, the U.N.'s top human rights body. In this role, Karima Bennoune will make official visits to countries; observe and report on the promotion and protection of cultural rights at the local, national, regional and international levels; identify possible obstacles to the promotion and protection of cultural rights; and make recommendations to the council on possible actions.

http://news.ucdavis.edu/search/news_detail.lasso?id=11315

Qatar hosts Arab Decade for Cultural Right meeting

Qatar's Ministry of Culture, Arts and Heritage in cooperation with the Arab League Educational, Cultural and Scientific Organization (ALECSO), will host a meeting for the standing committee on Arab culture to discuss the Arab decade for the cultural right. As announced the 19th session of the conference of ministers responsible for cultural affairs in the Arab World, which was held in Riyadh in January 2015, called for developing a perception of the Arab decade for the cultural right to replace the Arab decade for the cultural development 2005 – 2014. <http://www.thepeninsulaqatar.com/news/qatar/353451/qatar-hosts-arab-decade-for-cultural-right-meeting-tuesday>

ArtCOP21 L'Agenda Culturel de la COP21 est en ligne! - A global festival of cultural activity on climate change

Expositions, rencontres, performances, spectacles, projections, concerts, lectures, ateliers participatifs et expérimentations artistiques, ArtCOP21 l'Agenda Culturel de la COP21 propose un véritable parcours artistique d'envergure autour des enjeux climatiques jusqu'en décembre. <http://www.artcop21.com/fr/>

UNESCO, Stakeholders urge policy on Intangible Cultural Heritage in Nigeria

UNESCO and other culture stakeholders have come up with policy recommendations on strengthening policy and legal framework for safeguarding of Intangible Cultural Heritage in Nigeria. <http://en.starafrica.com/music/unesco-stakeholders-urge-policy-on-intangible-cultural-heritage-in-nigeria.html>

Zimbabwe: Communities urged to preserve heritage

The director general of the Mbende-Jerusarema traditional dance organisations proclaimed "Intangible cultural heritage can only be heritage when it is recognised as such by the communities, groups or individuals that create, maintain and transmit it without their recognition." <http://www.herald.co.zw/communities-urged-to-preserve-cultural-heritage/>

Sudan: Minister of Culture honors a number of innovators

The National Innovators Support Fund honored a number of actors, singers, visual artists and poets, besides several doctors in the presence of the Federal Minister of Culture, Al-Tayeb Hassan Badawi and the Fund' Acting Secretary-General, Abu Obaida Attyalla. <http://allafrica.com/stories/201509230181.html>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Zunia Up-date

Europe - Space for Transcultural Existence?

Europe - Space for Transcultural Existence? is the first volume of the new series, Studies in Euroculture, published by Göttingen University Press. The series derives its name from the Erasmus Mundus Master of Excellence Euroculture: Europe in the Wider World, a two year programme offered by a consortium of eight European universities in collaboration with four partner universities outside Europe. This master highlights regional, national and supranational dimensions of the European democratic development; mobility, migration and inter-, multi- and transculturality. The impact of culture is understood as an element of political and social development within Europe. The articles published here explore the field of Euroculture in its different elements: it includes topics such as cosmopolitanism, cultural memory and traumatic past(s), colonial heritage, democratization and Europeanization as well as the concept of (European) identity in various disciplinary contexts such as law and the social sciences. In which way have Europeanization and Globalization influenced life in Europe more specifically? <http://www.oapen.org/download?type=document&docid=447755>

Web site: <http://zunia.org/cat/culture>

Contact: info@developmentgateway.org

F.4 Africultures

Observatoire de la diversité culturelle français (ODC): Colloque sur Diversité culturelle et société civile: bonnes pratiques et perspectives

A l'occasion du 10e anniversaire de la Convention sur la protection et la promotion de la diversité des expressions culturelles l'ODC organise un colloque le 10 octobre, pour interroger ces 10 ans de cette Convention en France. (<http://www.ficdc.org/cdc5849> Plusieurs acteurs seront présents pour témoigner également des initiatives citoyennes et des actions publiques. En amont de cet évènement, l'Observatoire de la diversité culturelle a produit plusieurs interviews vidéos de différents acteurs sur le sujet que nous diffusons en partie. A retrouver en intégralité sur Combats magazine <http://www.combats-magazine.org/fr/>
<http://www.africultures.com/php/index.php?nav=article&no=13245>

WOMEX, 21e Édition (Budapest, Hongrie, 21 – 25 October 2015)

Taking place in Budapest WOMEX is "The most important international professional market of world music of every kind. This international fair brings together professionals from the worlds of folk, roots, ethnic and traditional music and also includes concerts, conferences and documentary films. It contributes to networking as an effective means of promoting music and culture of all kinds across frontiers." UNESCO Global Alliance for Cultural Diversity Made in Berlin and travelling in Europe: The 20th edition of WOMEX (Santiago de Compostela, Spain, 2014) saw 2,400 delegates from more than 90 countries, 668 exhibitors, a full conference programme and a festival presenting more than 60 acts on 7 stages.

More at <http://www.womex.com/>

Île Courts-Festival International du Court Métrage de Maurice 2015 8ème édition

Depuis 2007, la boîte à outils du Festival Île Courts contribue à construire le cinéma de Maurice. Du 6 au 10 octobre 2015, l'Association Porteurs d'Images présente la 8ème édition du Festival Île Courts à Maurice. En salle ou sous les étoiles, l'écran du Festival Île Courts se déploie dans différents villes et villages de Maurice.

<http://www.africultures.com/php/index.php?nav=evenement&no=42548>

Festival International du Film Arabe de Gabès (FIFAG, Gabès, Tunisie, 14 – 18 octobre 2015)

Un festival consacré aux cinémas du monde arabe et aux oeuvres des réalisateurs résidant la diaspora. Outre, les compétitions officielles il y aura d'autres sections dont les hommages rendus aux cinéastes qui se sont distingué et à un cinéma de l'un des pays arabes. www.fifag.tn

<http://www.africultures.com/php/index.php?nav=evenement&no=42070#contact-mail>

Hargeysa International Book Fair - Entretien de Marian Nur Goni avec Jama Musse Jama

Avant que ne s'ouvre à Londres le Somali Week Festival en octobre prochain, dont il est co-organisateur, nous avons posé quelques questions à Jama Musse Jama, fondateur et directeur de l'Hargeysa International Book Fair, festival de littérature qui, depuis huit ans, a pris son envol dans la capitale du Somaliland: pendant six jours au mois d'août, ateliers, débats et rencontres littéraires y sont organisés chaque année, rencontrant un public toujours plus important et impliqué. Son format semble avoir fait désormais des émules, en inspirant cette année la création d'un nouveau festival de littérature à Mogadiscio.

<http://www.africultures.com/php/index.php?nav=article&no=13233>

F.5 Sudplanète

Niger: International Humor Festival Slam and FISH Goni (1st October - 6 November 2015)

The 4th edition of FISH GONI festival, initiated by the Bal'ame NGO, in partnership with CNBC Jean Rouch, propose a week of seminars, radio programs and shows under the theme 'Society and Development'. Conferences, slam performances and humor to CNBC, the American Cultural Center and the city of Niamey punctuate this week of poetry, talk and laugh with professionals and slammers from Africa and Europe. The detailed program of the festival will be released ahead of the event. http://www.westartfrica.com/jv_events/arts-de-la-scene-festival-international-slam-et-humour-fish-goni/

Niger: Festival International Slam et Humour FISH Goni (1er octobre - 6 novembre 2015)

La 4è édition du festival FISH GONI, initié par l'ONG Bal'ame, en partenariat avec le CCFN Jean Rouch, proposera une semaine de colloques, émissions radiophoniques et spectacles sous le thème 'société et développement'. Des conférences, des spectacles de slam et d'humour au CCFN, au Centre Culturel Américain et dans la ville de Niamey ponctueront cette semaine de poésie, de débats et de rire avec des professionnels et slameurs venus d'Afrique et d'Europe. <http://www.spla.pro/en/file.event.arts-de-la-scene-festival.42656.html>

Ghana: GHAMRO Holds Sensitisation Workshop (Accra, 30 September 2015)

The Ghana Music Right Organisation (GHAMRO), in collaboration with the Copyright Office and the Ministry of Justice, will hold a day's sensitisation workshop on the theme with some 70 participants on 'The Role of Broadcasting in the Development of the Music Industry' in Accra. The leadership of GHAMRO, since it took office a few months ago, has initiated programmes to guarantee regular incomes for the members. The workshop is aimed at highlighting the obligations and contributions of the broadcasting stations and how their operations impact the creative industry in general. Copyright Administrator, Madam Yaa Attafuah has also been invited to speak on a topic: 'Copyright Protection Of Musical Works'. On September 16, a similar workshop was held in Kumasi. It attracted over 70 participants. <http://www.dailyguideghana.com/ghamro-holds-sensitisation-workshop/>

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

F.6 Arterial Network Newsletter

International Press Statement of WOMEX Against Xenophobia and Pro Diversity

This year, WOMEX has released an international press statement in the name of the organisers as well as the entire community that underlines strongly that "We, the WOMEX organizers share the concerns of many regarding the refugee crisis in the Middle East and Europe. Western societies need to overcome the fears and the selfishness. This is a basic humanitarian principle we believe to share with our entire community. The world music community has always been committed to the issue of refugees, as migration has contributed to the development of musical diversity around the world. We clearly stand up against all forms of xenophobia." Read the statement at http://www.arterialnetwork.org/article/womex_refugees

Déclaration de presse internationale de WOMEX contre la xénophobie et pour la diversité

Cette année, WOMEX (Budapest, 2015) a publié une déclaration à la presse internationale au nom des organisateurs ainsi que de toute la communauté. La déclaration souligne notamment que „Nous, les organisateurs de WOMEX partageons les préoccupations de beaucoup au sujet

de la crise des réfugiés au Moyen-Orient et en Europe. Les sociétés occidentales doivent surmonter les craintes et l'égoïsme. Ceci est un principe humanitaire de base que nous croyons partager avec l'ensemble de notre communauté. La communauté de la musique du monde a toujours été attachée à la question des réfugiés, comme la migration a contribué au développement de la diversité musicale dans le monde entier. Nous sommes contre toutes les formes de xénophobie, et cela est le moins que nous puissions faire. Plus important encore, notre objectif est de définir des exemples positifs et de stimuler la compréhension interculturelle mutuelle au travers des mesures concrètes, ciblées et les actions à la base." Lire la déclaration à http://www.arterialnetwork.org/article/womex_refugees

Web site: <http://arterialnetwork.org/>

Contact: nfo@arterialnetwork.org

F.7 Newsletter Casa África

Casa Africa in 2015 Masdanza (Maspalomas, Spain, October 17 - November 14, 2015)

Casa África returns to collaborate with the Department of Culture of the Illustrious Municipality of San Bartolomé and call the 20Masdanza, International Festival of Contemporary Dance of the Canary Islands. MASDANZA born in 1996. The interest of this initiative is to cover a large plot within the world of culture and that until then was not collected within the program of activities of any public or private institution of the Canary Islands. http://www.casaffrica.es/fr/agenda_europa_africa.jsp?DS28.PROID=867524Site

Objetivo África: 6th 'Africa Focus' Photography Contest (15 October - 14 December 2015)

Casa África announces the 6th 'Africa Focus' Photography Contest, which will reward the photographs which best make known the positive aspects of festivities and celebration in Africa. The cultures of the continent offer countless opportunities to discover spectacular ways of celebrating events. With your help we want to advertise from the most traditional to the most contemporary festivities; those that take place inside a home, but also the continent's most popular cultural ones; the celebrations that are held in a big city or those that you found in the most remote place of the continent. The invitation to submit photographs will be open from 15 October until 14 December 2015. Each contestant can take part with a maximum of five (5) photographs. For this, you should send them by email to redes.sociales@casaffrica.es in JPEG or PNG format with an appropriate resolution and size of between 1.5MB and 4 MB.

http://www.casaffrica.es/en/agenda_europa_africa.jsp?DS28.PROID=868519

Web: <http://www.casaffrica.es/>

E-mail: info@casaffrica.es

F.8 Culture resource – Mawred (Cairo)

Fourteen Cultural Organizations Launching Partnerships with European Counterparts

Fourteen cultural organizations from seven Arab countries, namely; Lebanon, Jordan, Syria, Palestine, Egypt, Algeria and Tunisia, have started cultural collaboration partnerships with European counterparts from: Austria, Germany, France, the Czech Republic, Poland, Portugal, Sweden, Latvia, Italy, Belgium, Serbia and the United Kingdom. Under the umbrella of Tandem-Shaml, organizations' representatives signed agreements following initiation meetings held in Beirut from September 16 to 19, 2015. Tandem-Shaml program, launched in 2011, is an initiative led by Culture Resource in partnership with European organizations: MitOst, Robert Bosch Stiftung (Germany), European Cultural Foundation, Stichting Doen (Netherlands), Mimeta (Norway), and British Council in Lebanon. The program will result in twinning

partnerships between intercontinental cultural initiatives. Such partnerships aim to cover multiple fields including: cinema, street art, dance, theater, photography, preservation of architectural heritage and economic development of local communities through art.

Cultural Policy in the Arab Region Website a Year in Review

Since its inception in March 2009 by Culture Resource, the regional initiative for surveying and monitoring cultural policies in the Arab world has been constantly developing year after year. In July 2014, Cultural Policy in the Arab Region website was launched with the purpose of collecting, archiving and displaying tens of reports and news on activities and developments related to cultural policy in the Arab Region. The website also features a database of cultural activists and organizations interested in cultural policy. The website is particularly focused on conducting research and publishing reports on matters related to cultural policy, updating exploratory surveys and issuing reports on regional developments in the matter of interest, all done in cooperation with the 12 national groups presently active in their respective countries. Thus, the website has become an open platform for individuals and organisations working directly or indirectly to bring about positive change in cultural policy in their own countries and in the region in general. The Arab Group for Cultural Policy brings together representatives from the national groups involved in developing cultural policies in the Arab region. The Arab Group for Cultural Policy was the fruit of an initiative led by Culture Resource in 2011, and its activities involve 12 Arab countries: Jordan, Algeria, Sudan, Iraq, Morocco, Yemen, Tunisia, Palestine, Syria, Lebanon, Egypt and Mauritania. Marwa Helmy, Deputy Manager of Culture Resource and Cultural Policy Program Manager, said that Culture Resource has always been concerned with building, maintaining and publishing a database on cultural policies in the Arab region since the inception of the cultural policy program.

Web site: <http://www.mawred.org/latestnews.htm>

Contact: mawred@mawred.org

F.9 Agenda 21 Culture Circular

World leaders agree sustainable development goals – as it happened

UN general assembly has formally adopted new development goals. Agenda consists of 17 goals designed to end poverty and hunger by 2030. Pope spoke out on environmental issues in opening address at UN. New goals expected to shape political policy worldwide for next 15 years.

<http://www.theguardian.com/global-development/live/2015/sep/25/un-sustainable-development-summit-2015-goals-sdgs-united-nations-general-assembly-70th-session-new-york-live>

Agenda 2030 and SDGs: the role of culture

In the lead-up to the Special Summit on Sustainable Development, which was held within the UN's 70th General Assembly in New York on 25-27 September, the leaders of the global campaign 'The Future We Want includes Culture' released a communique last week. The Communique identifies achievements and shortcomings of the UN processes that led to the Outcome Document, 'Transforming Our World: the 2030 Agenda for Sustainable Development', which includes the Sustainable Development Goals (SDGs), with regard to the recognition of culture's role in sustainable development. It also identifies six steps that the campaign hopes to take in the future, based on the experiences gained to date. The campaign was launched on 1 May 2014 with the "Declaration on the Inclusion of Culture in the Sustainable Development Goals" which has been signed by 900 organisations and more than 2500 individuals in 120 countries. Read the final document of the UN GA at

http://www.un.org/ga/search/view_doc.asp?symbol=A/69/L.85&Lang=E. See Communiqué at http://agenda21culture.net/images/a21c/culturegoal/4-preSDG_outcomedoct_ENG.pdf

Agenda 2030 et les ODD: le rôle de la culture

En prévision du Sommet spécial sur le développement durable qui s'est tenu du 25 au 27 septembre dans le cadre de la 70e Assemblée générale des Nations unies à New York, les réseaux partenaires de la campagne « Le futur que nous voulons intègre la culture », dont la Commission Culture de CGLU, ont publié un communiqué de presse commun. Le communiqué souligne les réalisations et les lacunes de la démarche des Nations unies qui a mené au document final « Transformer notre monde: l'agenda 2030 du développement durable », qui contient les Objectifs de développement durable (ODD), en ce qui concerne la reconnaissance du rôle de la culture. On y présente aussi six étapes que la campagne souhaite franchir à l'avenir, en se basant sur l'expérience acquise. La campagne a été lancée en 2014 avec la « Déclaration pour l'inclusion de la culture dans les objectifs de développement durable » signée par 900 organisations et plus de 2 500 individus dans 120 pays. Communiqué

http://agenda21culture.net/images/a21c/culturegoal/4-preSDG_outcomedoct_FRA.pdf. Lire le document final à http://www.un.org/ga/search/view_doc.asp?symbol=A/69/L.85&Lang=F et à <http://www.cdc-ccd.org/La-culture-dans-le-document-des?lang=fr>

Web site: <http://www.agenda21culture.net/>

Contact: info@agenda21culture.net

F.10 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

International conference on culture and development

Under Luxembourg's Presidency of the Council of the European Union, on 3 and 4 September, the Ministry of Culture held a conference to provide an overview of the interaction between culture and development and lay the foundations for greater coordination of all actions carried out in this field to achieve better results. 'Culture and Development: towards a more strategic approach to cultural policies in the EU's external relations' was the title of this event. The role of culture in the new United Nations Sustainable Development Goals (SDG) was one of the main topics discussed. <http://www.eu2015lu.eu/en/actualites/articles-actualite/2015/09/03-04-conf-culture-dev/index.htm>

Presentation of the SouthMed CV project in Algeria

This meeting was organized from 10-15 on the SouthMed CV project and its objectives to cultural operators, in particular on the details of the current call for funding of cultural and artistic projects that help to strengthen the role of culture at local, national and regional levels. To apply for funding, cultural organisations from Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine and Tunisia can submit applications before 2 November 2015. More at <http://www.smedcv.net/frequently-asked-questions/>

International Forum of Digital Content: registration open

You can now register to attend the International Forum on Digital Content (FICOD) to be held from 1-3 December in Madrid. Now in its seventh year, the event continues to showcase the latest digital economy content such as video games, e-commerce, digital business transformation, digital marketing, and more. Participants will have the chance to discover the latest digital trends through lectures, workshops, seminars, exhibitions, recreational activities and networking. FICOD is organised by the Ministry of Industry, Energy and Tourism through Red.es. You can register at <https://ficod.es/en/>.

European Culture Forum 2015 (Brussels, 26 and 27 November 2015)

The European Commission is organising the European Culture Forum, on 26 and 27 November in Brussels, - a biennial event to highlight the role of culture in breeding talent and creativity. The main players in the cultural sector will have the chance to reflect on how the cultural industry contributes to some of the new Commission's priorities such as innovation; growth and employment; the digital single market; social cohesion and intercultural dialogue; and Europe's position on the global scene. http://ec.europa.eu/culture/forum/index_en.htm#home

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.11 La Lettre de l'Institut français

Quatrième plateforme régionale Danse l'Afrique danse! (Maputo, Mozambique, 16 - 20 octobre 2015)

Cet événement organisé dans le cadre du festival Kinani offre plus d'une vingtaine de spectacles et performances présentées par des chorégraphes issus de 9 pays de tout le continent avec une attention particulière sur la jeune création d'Afrique de l'Est et d'Afrique australe. Le festival Kinani est l'occasion de découvrir de jeunes chorégraphes qui ont bénéficié en 2016 d'une résidence de création Danse l'Afrique danse! Créé en 2005, le festival international Kinani a pour objectif de promouvoir la danse contemporaine et la professionnalisation de jeunes chorégraphes par la mise en place de programmes de formation.

Site web: <http://www.institutfrancais.com/>

Contact: info@institutfrancais.com

F.12 The African Arts Institute (AFAI, Cape Town)

AFAI debate on Cultural Entrepreneurs in Cape Townships

AFAI invited 20 Cultural Entrepreneurs who are working in a number of townships around Cape Town, to a public debate on 1st of October. The central question was to ask regards Cultural Entrepreneurship in Cape Town- Can culture and creativity really change the spaces that most need change? Are cultural practitioners operating in the Townships doing things differently? What is the cultural and social DNA of the new Cape Town Cultural Entrepreneur? Can culture and creativity really positively impact the spaces that most urgently need changing? Since receiving its 2014 World Design Capital accolade, Cape Town has been firmly placed on the world creative map. Rather than letting the city rest on its laurels and celebrate creativity and design in a mono-cultural way, AFAI wants to delve deeper into the nature of creative business development in Cape Town. Contact: sophia@afai.org.za

Web site: <http://www.afai.org.za/>

Contact: info@afai.org.za

F.13 Nhimbe Trust-NPAAC Newsletter (Bulawayo, Zimbabwe)

United Nations Universal Periodic Review (UPR) Cycle Under Spotlight

In order to provide effective advocacy regarding Zimbabwe's compliance with the recommendations of United Nations Universal Periodic Review (UPR) ahead of its 2nd Cycle Review, the National Association of Non-Governmental Organisations (NANGO) held a workshop on Human Rights and Shadow Reporting at the Bulawayo Rainbow from the 3-4 September. The workshop aimed at imparting knowledge to civil society organisations on UPR Shadow Reporting through monitoring state compliance to human right treaties in Zimbabwe.

Civil society UPR Shadow Reporting is particularly critical because the government is often on record as not factually reporting on the country's human rights record. Nhimbe is currently working on a UPR 2nd Cycle Review Shadow Report regarding Zimbabwe's compliance with recommendations and treaties guaranteeing freedom of artistic expression.

Web site: <http://www.nhimbe.org>

Email: info@nhimbe.org; newsletter@lists.nhimbe.org

F.14 IMC Music World News

Ethiopian Music, Education

Music has been playing a big role in the socioeconomic and political spheres of developed and developing countries. Because of giving special attention to the art of music, a number of countries have succeeded in getting across the intended messages to their fellow countrymen in an entertaining manner as ever.

http://allafrica.com/stories/201509300687.html?utm_source=newsletter_148&utm_medium=email&utm_campaign=music-world-news

Préserver l'originalité de la musique arabe "pour la prémunir de toute altération"

La préservation de l'originalité de la musique arabe permettrait de prémunir ce legs traditionnel de toute altération, a estimé, lundi à Constantine, le ministre de la culture, Azzedine Mihoubi.

http://www.radioalgerie.dz/news/fr/article/20151006/54301.html?utm_source=newsletter_148&utm_medium=email&utm_campaign=music-world-news

Sénégal: Lutte contre la piraterie et la contrefaçon

Avec l'avènement du numérique, la piraterie et la contrefaçon sont montées en puissance, et c'est en ce sens qu'il est devenu plus qu'indispensable d'intensifier le combat contre ce fléau.

http://fr.allafrica.com/stories/201510131730.html?utm_source=newsletter_150&utm_medium=email&utm_campaign=music-world-news

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.15 South African Art Times

Q&A: Koyo Kouoh/ Curator, FORUM, 1:54 Contemporary African Art Fair, London

Blouinartinfo | Archana Khare-Ghose: At the forthcoming London edition of 1:54, the fair dedicated to contemporary African Art (one continent, 54 countries), international art curator Koyo Kouoh will lead a discourse on the invisible boundary that Sahara is between the north and the south Africa <http://arttimes.co.za/qa-koyo-kouoh-curator-forum-154-contemporary-african-art-fair-london/>

Islamic Militant Faces War Crimes Court for Destruction of Cultural Heritage

Artnet News | Henri Neuendorf: A radical Islamic cleric who allegedly ordered the destruction of historic mausoleums and a mosque in Timbuktu, Mali has appeared...

<http://arttimes.co.za/islamic-militant-faces-war-crimes-court-for-destruction-of-cultural-heritage/>

'Kongo: Power and Majesty' Review

An exhibition at the Metropolitan Museum of Art looks at Kongo art and discovers history and personal expression. In 1483 the navigator Diogo Cão, an emissary from the king of Portugal, made the first European contact with the kingdom of Kongo, situated in Central Africa, around

the basin of the of the Congo River. The relationship was initially equitable. Trade was established, and many Kongo people converted to Christianity, including the king himself. But the timing turned out to be very bad for the Africans. The first Europeans arrived on their shores only a decade before the discovery of the New World, which created an enormous demand for human labor. The Atlantic slave trade began, and Central Africa became one of its main suppliers. <http://arttimes.co.za/kongo-power-and-majesty-review/>

Web site: <http://www.arttimes.co.za>

Contact: broadcast@arttimes.co.za

F.16 Arts Investment News

Rwanda: Could the Creative Industry Be Rwanda's Next Cash Cow?

Attempts by the government to diversify the economy beyond the traditional sectors and industries could present a growth opportunity for the Rwandan creative industry. The industry whose activities have for long been seen as passion projects rather than revenue generation activities is causing excitement among stakeholders, saying it is the 'next big thing'. This realisation has jolted the government into action, and the country is looking to Sweden to help Rwandans develop the local creative sector. However, economists conversant with the industry say the greatest impact of the creative industry goes beyond the direct number of jobs it creates or enterprises operating in the sector to the facilitation provided to other industries.

<http://allafrica.com/stories/201510060770.html>

Zimbabwe: Communities Urged to Preserve Cultural Heritage

When the local Mbende-Jerusarema traditional dance was proclaimed a Masterpiece of the Oral and Intangible Heritage of Humanity in November 2005 by UNESCO, the director general of the organisation made an interesting statement. Last weekend hundreds of people from different communities in Murewa came for the annual Mbende-Jerusarema traditional dance festival that was held at Murewa Cultural Centre. The place was a hive of activity as dancers from Mashonaland East province showcased various skills on stage. They all did the Jerusarema-Mbende dance because the community has decided to keep their type of dance alive.

<http://allafrica.com/stories/201510060770.html>

Egypt's Art Scene Suffers from Lack of Investment

Nowadays, paintings have become a rare, rewarding field of investment. The prices of art pieces increase daily, and the business of buying one of these paintings is one of the hardest businesses to establish as some of these paintings, particularly of painters now deceased, are very few and hard to find. One of the reasons the business has gone viral worldwide is due to the global fame old Egyptian artists gained in their years of glory and fame "so getting a painting that the whole world knows about is a satisfying target". Contemporary artists are facing the lack of investments, due to being unable to cross the national borders.

<http://egyptianstreets.com/2015/09/10/egypts-art-scene-suffers-from-lack-of-investment/>

Copyrights and music royalty collection in The Gambia

The first copyright law in The Gambia, called the Copyright Ordinance, was enacted by the colonial government in 1911. Following independence in 1965, the situation began to change, with Gambian writers producing a small amount of publications, although these were published abroad. The growth in the media from the early 1990s, made it even more urgent to have a new law to respond to the changing times in the creative and artistic landscape. In 1993, the Gambia signed the Berne Convention on the protection of creative and artistic rights. A new Copyright

Act was adopted in 2004. Despite the progress made in terms of copyright protection and royalty collection in the Gambia, major challenges still exist. First is a relatively lethargic artists association. Secondly, the Copyright Office has limited resources, including staff and budget, to undertake its full responsibilities.

<http://musicinafrica.net/copyrights-and-music-royalty-collection-gambia>

East Africa: Boom to Culture and Creative Industries

It is now windfall for local artists in Tanzania, Kenya, Uganda, Rwanda and Burundi following the endorsement of the East African Community's Culture and Creative Industries Bill 2015.

A statement from Mr Richard Owora Othieno at the EAC Secretariat in Arusha reveals that the Bill sailed through the 3rd Reading after intense debate on the floor at the ongoing East African Legislative Assembly sessions. The key Bill recognizes people with talents and skills and creates an environment that promotes talents and the necessary infrastructure to develop the industries, many of which are considered nascent, while removing existing barriers. The object of the Bill is to promote the Culture and Creative industries at the EAC. The Bill seeks to establish the Culture and Creative Industries Council that shall provide an environment conducive to the enhancement and stimulation of creativity and innovative endeavours among the citizens of the Community. <http://allafrica.com/stories/201509071823.html>

Can Capitalism Save the Arts?

Capitalism is routinely castigated as an enemy of the arts, with much of the finger-pointing bent toward monsters of profit and efficiency. Other critiques take aim at more systemic features, fearing that the type of industrialization that markets sometimes tend toward will inevitably detach artists from healthy social contexts, sucking dry any potential for flourishing as a result. But what if the opposite is true? I offer the argument over at *The Federalist*. Artists are only beginning to realize the ways in which those Big Art capitalists of yore are becoming less and less necessary in the twenty-first century. As those roles continue to shrink, artists and patrons alike need not fret about a future where artists need to beg for their bread. On the contrary, we should continue to embrace the power of trade and pursue new ways of creating and sharing the beauty they've been called to cultivate. <http://blog.acton.org/archives/81544-can-capitalism-save-the-arts.html>

Preserving Humanity's Cultural Legacy

National Geographic, 01 Sep 2015 -

The Louvre has perfected the art of protecting the Mona Lisa. The British Museum safeguards mummies that have been entombed for thousands of years. But what about Mount Rushmore, or Angkor in Cambodia, or Jerash in Jordan? Heritage sites are a significant part of humanity's collective memory, and we are losing them at an alarming rate. Earthquakes, climate change or war can destroy these irreplaceable cultural heritage sites at any time, and they are too large to simply be locked away. So how can we ensure that they are maintained for future generations? The solution is to digitally scan, recreate and preserve them forever. Seagate is partnering with CyArk to digitally preserve 500 key heritage sites around the world over the next five years.

<http://news.nationalgeographic.com/2015/09/150901-data-points-sponsor-content-preserving-humanitys-cultural-legacy/>

LDC's Cultural Assets May Be the Pathway to Creativity

Figures published by UN Committee on Trade and Development (UNCTAD) in "May 2013 show that "The creative economy has become a powerful transformative force in the world today. Its potential for development is vast and waiting to be unlocked. It is one of the most rapidly

growing sectors of the world economy, not just in terms of income generation but also for job creation and export earnings."

http://www.huffingtonpost.com/john-m-eger/lcds-cultural-assets-may_b_7989186.html

Web site: <http://www.artsinvestmentforum.org>

Contact: admin@artsinvestmentforum.org

F.17 Culture Montréal

Le projet «La culture, mon avenir»: le rapport d'étape est maintenant disponible

En avril 2015, Culture Montréal tenait son Forum «La culture, mon avenir» pour réfléchir à la citoyenneté culturelle des jeunes. Les participants – 200 personnes d'horizons diversifiés qui s'intéressent à la culture et interviennent auprès des jeunes – nous ont livré leurs réflexions. La rentrée 2015 est l'occasion de présenter un rapport d'étape qui fait un retour sur les différentes propositions formulées et en fait l'analyse. Ce rapport répond aussi à la volonté d'approfondir la démarche de la citoyenneté culturelle, en définissant les grands concepts, et expliquant la trame de fond de cette réflexion. Cette publication met également l'accent sur l'importance de poursuivre la mobilisation autour de l'enjeu de la citoyenneté culturelle des jeunes. Vous pouvez télécharger le rapport préliminaire au site web suivant : <http://culturemontreal.us5.list-manage.com/track/click?u=214ff5a968c6fb5a6c5b94bd9&id=a33ac52519&e=91c3001e26>

Contact: isabelle.longtin@culturemontreal.ca

Site web: <http://culturemontreal.ca/>

Contact: info@culturemontreal.ca

F.18 Articles from Academia.edu

Special issue "Mapping Culture Multimodally" - by Craig Saper and Nancy Duxbury | Bookmarked by Gemma Carbó

This special issue uses the phrase cultural mapping to describe both a practice and an emerging interdisciplinary field. With multiple roots extending through theory and diverse areas of practice, from artistic inquiry to community planning, cultural mapping reflects the spatial and placed-based research in cultural studies, architecture, urban design, geography, sociology, cultural policy and planning, and media studies. Its recent adoption within a variety of disciplinary areas has necessitated new methodologies and perspectives. Download at https://www.academia.edu/13324290/Special_issue_Mapping_Culture_Multimodally

F.19 Art Moves Africa (AMA) Newsletter

Publication d'une étude sur la mobilité et les tournées en Afrique centrale

Art Moves Africa a le plaisir d'annoncer la publication de "Mobilité et tournées en Afrique centrale", une nouvelle étude portant sur la mobilité culturelle dans la région de l'Afrique centrale. Réalisée entre mars et août 2015, l'étude est le fruit d'un travail de recherche de terrain qui a rejoint plus de 660 acteurs culturels dans neuf villes de six pays d'Afrique centrale. L'étude a été réalisée par une équipe internationale d'experts indépendants, menée par le chercheur camerounais Téléphore Mba Bizo. L'étude a pour objectif de mettre en lumière les infrastructures qui soutiennent la mobilité dans la région; d'analyser les obstacles; et de proposer des solutions pratiques pour améliorer les conditions en la matière. L'étude est désormais disponible sous forme d'un e-book sur le site web d'AMA à

www.artmovesafrica.org/fr/la-mobilit%C3%A9-et-les-tourn%C3%A9es-en-afrique-centrale.

Publication of a Study on "Mobility and Touring in Central Africa"

AMA is proud to announce the release of "Mobility and Touring in Central Africa," its third publication on mobility and touring in Africa. It was produced in the framework of a research program launched in 2010 for identifying the infrastructures that support mobility within the different African regions as well as the obstacles that impede this mobility. Building on the success of the previous pilot studies on mobility and touring in East Africa, "Mobility and Touring in Central Africa" provides an overview of the general patterns in mobility in the region; an overview of the main actors involved in the region's cultural sector; and an analysis of the importance of artistic mobility from that geographical area towards the rest of the African continent. The study is in French. An English summary will be published shortly. The study is available in e-book format: <http://www.artmovesafrica.org/mobility-and-touring-central-africa>.

Web site: <http://www.artmovesafrica.org/>

Contact: info@artmovesafrica.org

F.20 ENCATC

ENCATC Annual Conference (Lecce, Italy, 21-23 October 2015)

The 'Ecology of Culture' is the title of the twenty-third edition of the ENCATC Annual Conference (European Network of Training Centres in Cultural Management). This year it will go beyond the economic concept of culture and look at culture as ecology to explore issues such as interdependency, networks and co-creation, to name but a few of the main topics to be discussed during the conference. Academics, researchers, cultural professionals, politicians, artists, students and media from over 27 countries worldwide will gather for the conference.

Contact: info@encatc.org



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
