

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA NEWS

No 334

26 July 2015

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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OCPA News a pour but de promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News from OCPA / Les nouvelles de l'OCPA

A.1 L'OCPA à la 10ème édition du FESPAM à Brazzaville au Congo

«La dynamique des musiques africaines dans la diversité des expressions culturelles», c'était le thème choisi pour célébrer la dixième édition du Festival panafricain de musique qui a regroupé une semaine durant plusieurs artistes venus du continent et même de la diaspora. Le coup d'envoi de l'évènement a été donné le 18 juillet par le président congolais. Le FESPAM, qui est organisé tous les deux ans, est un retour aux sources et aux racines africaines. «Comme chez nous on ne valorise pas nos coutumes, nos ethnies, à travers le Fespam on peut nous connaître et on peut connaître nos racines» explique une spectatrice.

L'OCPA a été représenté à cet évènement par le Directeur exécutif Lupwishi Mbuyamba, Président du Conseil Africain de la Musique. A cette occasion, il a prononcé la leçon inaugurale du symposium international sur le thème de l'industrie et du marché des musiques africaines face aux exigences de la diversité culturelle.

En lire plus à <http://fr.allafrica.com/stories/201507190097.html>

Ont pris part à cette célébration Marcel Diouf (Sénégal, Coordonateur de l'OCPA pour l'Afrique de l'Ouest), Jean-Luc Aka-Evy (République du Congo), Damien Pwono (RDC, Directeur exécutif de l'Aspen Institute), respectivement membre du Conseil d'administration et membres du Comité technique de l'OCPA ainsi que le professeur Kwabena Nketia, père de l'ethnomusicologie africaine, à qui un hommage particulier a été rendu.

A cette occasion des décorations ont été décernées par le Président de la République du Congo, M. Denis Sassou Nguesso, notamment à Marcel Diouf (Grand Officier), à Lupwishi Mbuyamba (Officier) et à Kwabena Nketia (Chevalier), pour les services rendus à la musique africaine.

A.2 Le Directeur exécutif au 1er Colloque scientifique international du Festival Pende

Auparavant, le Directeur exécutif de l'OCPA avait présidé le premier Colloque scientifique international du Festival Pende organisé à l'Université de Kikwit en République démocratique du Congo du 13 au 15 juillet. Ce colloque avait pour thème «La persistance et la renaissance des valeurs culturelles et le développement en Afrique» et s'est terminé par une recommandation de soumettre à l'UNESCO la candidature du madimba (xylophone) pende et celle du gitenga (masque) pour proclamation comme chefs-d'œuvre de l'humanité.

A.3 Autres activités du Directeur exécutif

Ces missions ont permis au Directeur exécutif de rencontrer de nombreux partenaires de l'OCPA et de négocier la collaboration dans de nombreux dossiers inscrits au programme de l'OCPA pour la période. Ainsi, outre les dirigeants du Conseil international, du Conseil européen et du Conseil africain de la musique, les représentants de l'UNESCO au Congo, en RD Congo et au Cameroun, le Secrétaire exécutif du CERDOTOLA, les directeurs du MASA, du CICIBA et du CERAV (Centre régional des arts vivants) de Bobo Dioulasso.

A.4 Publications de l'OCPA/OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory's 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

En relation avec ses activités de recherche l'OCPA a produit quelques **25 livres et publications** dont une stratégie (2004) et un programme de recherche (2007 et 2010) sur les indicateurs culturels du développement humain en Afrique, un livre sur les «Musiques africaines - Nouveau enjeux et nouveaux défis» (avec l'UNESCO, 2005), le Recueil des textes de référence de base pour les politiques culturelles en Afrique (2006 et 2009), la 1^{ère} et la 2^{ème} Stratégie et plan à moyen terme de l'Observatoire (2006 et 2011), les Lignes directrices pour la conception et l'évaluation des politiques culturelles nationales en Afrique (2008 et 2009), les Actes du Colloque international sur les politiques, stratégies et expériences en financement de la culture en Afrique (2010), le livre sur La Contribution de la Culture à la Réduction de la pauvreté en Afrique (2013) et le Manuel de formation de spécialistes en administration et politiques culturelles en Afrique (2013).

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, Institut Africain des Nations-Unies pour le développement économique et la planification - IDEP, Dakar, etc.

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l'OCPA cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 World Social Science Forum - WSS Forum 2015 (Durban, 13 – 16 September 2015)

Durban, South Africa - Over four days policy makers and shapers comprising scientists, politicians, activists, civil society organisations, activists, labour and business leaders will in Durban.

The forum is a flagship activity of the International Social Science Council (ISSC) and is hosted by the Human Sciences Research Council (HSRC) and the Dakar-based Council for the Development of Social Science Research in Africa (CODESRIA). The forum, which takes place every three years, will focus on real-life issues that citizens all around the world grapple with - inequality and injustice. Therefore the theme of Transforming Global Relations for a Just World.

For more information visit the World Social Science Forum 2015 website www.wssf2015.org.

B.2 The International Decade for People of African Descent (2015-2024)

This international decade is an opportunity to strengthen efforts to combat prejudice, racism and discrimination handed down from history and to foster reconciliation and new ways of living together. Throughout the Decade, UNESCO will continue to promote new insights into the history of Africa, and encourage the renovation of teaching African history in the African Union Member States through its project entitled “the Pedagogical Use of the General History of Africa”. It is highlighting the consequences of the slave trade and slavery on contemporary societies as well as the appreciation of the cultural expressions generated by the Diaspora communities through the Slave Route project: Resistance, Liberty, Heritage.

(<http://www.unesco.org/new/en/culture/themes/dialogue/the-slave-route/>).

More at <http://www.ohchr.org/Documents/Issues/Racism/IWG/session12/A.RES.68.237.pdf>

La Décennie internationale des personnes d'ascendance africaine (2015 – 2024)

La Décennie internationale des personnes d'ascendance africaine, proclamée par l'Assemblée générale dans sa [résolution 68/237](#) et observée de 2015 à 2024, fournit un cadre solide

permettant aux Nations Unies, aux États Membres, à la société civile et aux acteurs concernés de joindre leurs forces à celles des personnes d'ascendance africaine et de prendre des mesures concrètes pour la mise en œuvre du programme d'activités dans un esprit de reconnaissance, de justice et de développement.

Elle constitue également l'occasion de capitaliser sur la Journée internationale des personnes d'ascendance africaine, qui a été observée en 2011 par la communauté internationale et de souligner la contribution majeure apportée par les personnes d'ascendance africaine à notre société et de proposer des mesures concrètes pour promouvoir leur pleine intégration et pour lutter contre le racisme, la discrimination raciale, la xénophobie et l'intolérance.

<http://www.un.org/fr/events/africandescentdecade/>

B.3 Let's build on culture: cultural and financial actors meet in Dakar

In order to create a dialogue among financial and cultural actors in Senegal, UNESCO in partnership with the ADAFEST group hosted the symposium called: Let's build on Culture. The meeting took place on Tuesday 16 June 2015 at the UNESCO Dakar Office.

Under the moderation of Dr. Massamba Gueye, Director of la Maison de l'oralité "Kër Leyti", a hundred of financial and cultural actors developed an action plan of the public/private sector for the five coming years.

Topics such as regulation and governance, funding issues, cultural crafts teaching, but also opportunities and challenges for the cultural TV programmes linked to the digital transition have been discussed.

Indeed, there was an emphasis on the fact that the digital transition requests a reorganization of the cultural and the creative sector to respond to a new demand of local content.

http://www.unesco.org/new/en/africa/resources/africa-department/news/lets_build_on_culture_cultural_and_financial_actors_meet_in_dakar/#.VaeZbXoZKc

«Misons sur la Culture»: Les acteurs du monde culturel et économique se concertent à Dakar

Le secteur de la culture est bel et bien concerné par la thématique de l'émergence au Sénégal. Afin de contribuer à nouer le dialogue entre les secteurs économique et culturel, l'UNESCO en partenariat avec le groupement professionnel d'ADAFEST a accueilli le symposium intitulé « Misons sur la Culture ». Il a eu lieu le mardi 16 juin 2015 au Bureau de l'UNESCO à Dakar.

La rencontre a débouché sur la création d'un groupe de travail codirigé par Mme Guiomar Alonso, Chef unité culture de l'UNESCO et M. Oumar Sall, Secrétaire Permanent ADAFEST. Ce groupe de travail sera chargé d'établir plan d'actions à moyens et long termes « Misons sur la Culture » pour donner suite aux différents interventions et recommandations qui sont ressorties pendant la journée de partage. Le Ministre a clairement exprimé son intérêt pour la Culture et a affirmé sa volonté à appuyer les initiatives qui seront issues de ce symposium.

Site web: http://www.unesco.org/new/fr/africa/resources/africa-department/news/lets_build_on_culture_cultural_and_financial_actors_meet_in_dakar/#.Va8-TbXobEc

B.4 Angola to Host CISAC African Committee Meeting

Luanda — Angola hosted the meeting of the African Committee of the International Conference of the Societies of Authors and Composers (CISAC) from July 6-9 in Luanda.

According to the press release, the event brought together representatives from more than 30 African copyright societies, CISAC, OMPI and entities representing European societies. During the sessions, the participants evaluated the accomplishment of last year's programmes and outline future activities for the CISAC Africa Committee.

The participants also held a session with CISAC, OMPI, SACEM and SPA leaders to identify and evaluate opportunities for the combination of synergies that facilitate the development of their activities.

On the fringes of the event, UNAC-SA, TPA and RNA sought the opportunity to sign contracts for the use of Angolan artists' works. UNAC-SA that represents more than six thousand Angolan associated artists, is a CISAC member since June this year.

Source: <http://allafrica.com/stories/201507031522.html>

B.5 Cultural Preservation in Crisis Regions – German Federal Foreign Office Provides 350,000 Euros to Help Save Historic Manuscripts from Mali

Berlin — In 2015 the Federal Foreign Office is once again providing funds from its Cultural Preservation Programme to the tune of 350,000 euros to preserve centuries-old manuscripts from the libraries in Timbuktu (Mali).

In late 2012 the historic manuscripts were in danger of being destroyed by Islamist rebels. Since then the manuscripts have been conserved, restored, archived and digitised in an international cooperation project. Key partners in Germany are the Gerda Henkel Foundation and the University of Hamburg's Centre for the Study of Manuscript Cultures, which have been working with local experts to implement conservation and digitisation measures.

The approximately 300,000 rescued manuscripts from the city of Timbuktu, a UNESCO world heritage site, combine the collected scientific, philosophical and theological knowledge of the Arab world of the 12th and 13th centuries. The Federal Foreign Office provided financial assistance totalling 500,000 euros in 2014 to help save the documents and runs an international coordinating group in Bamako to implement the preservation measures for the manuscripts from Timbuktu.

Source <http://allafrica.com/stories/201507081896.html>

B.6 Gambia: Consultative Meeting on Safeguarding Intangible Cultural Heritage Held

The National Centre for Arts and Culture (NCAC), in collaboration with the UNESCO Regional Office in Dakar, held a two day consultative meeting on the needs assessment for safeguarding the Intangible Cultural Heritage (ICH). The meeting which took place from the 16 - 17 June, 2015 was held at the Gambia Tourism and Hospitality institute (G.T.H.I) in Kanifing. Delivering a statement on cultural issues, the Minister for Tourism and Culture Benjamin Roberts said "Culture is an identifying uniform, behavior, attitude, style and pattern of people that always practices what they were born with as a record living history.

The primary objective of this forum is to identify the needs assessment of our daily practice on cultural issues within our society and for safeguarding our intangible cultural heritage (I.C.H) in the Gambia." Minister Roberts also stressed the need for family elders, village chiefs, institutions and the younger generation to engage in research and to practice and perform their cultural heritage into a cultural diversity as great Africans.

Source: <http://allafrica.com/stories/201506291444.html>



C. News about cultural policies, institutions and resources in Africa

C.1 The Gambia: Ministry of Tourism and Culture

The Ministry of Tourism and Culture is headed by a cabinet Minister who is appointed by the President of The Gambia. The Minister is supported by a Permanent Secretary and Deputy along with other cadre staff responsible for policy matters of Tourism. The principal technical adviser to the Minister is the Permanent Secretary, administrative authority. The Permanent Secretary is assisted by the Deputy Permanent Secretary who is in-charge of staff matters. In addition, the other members of staff of the ministry include the Principal Assistant Secretary, the Senior Assistant Secretary, the Assistant Secretary and Director of Planning.

The Ministry of Tourism and Culture is responsible for national policy formulation and strategic planning, on Tourism and Culture matters. In addition to this core role, the Ministry of Tourism and Culture is also responsible for:

- Promulgation of legislation in the tourism and cultural sectors.
- Advising the executive on matters of Tourism and Culture.
- Human resource development at the Ministry and satellite institutions.
- Acting as a liaison with other government agencies, international donor agencies, the private sector and NGOs on matters relating to tourism and culture relying on the various specialized agencies of the Ministry, namely The Gambia Tourism Board (GTBoard) and the the National Centre for Arts & Culture (NCAC).
- Ensuring effective governance at the level of satellite institutions.
- Furthermore the mission of the Ministry of Tourism & Culture is to make the Gambia a unique destination that offers high quality experience for its visitors. In the area of culture, it is to conserve, nurture, present, celebrate and market the country's diverse cultural resources in the Gambia and the World at large.

Web site: <http://www.motc.gov.gm/Function>

C.2 Mokolo Projects

Mokolo is establishing an online platform that will connect distribution, information and networking websites relating to African film and audiovisual industries through an easily accessible one-stop portal. The portal will include:

- A networking platform for African film industry professionals and their colleagues in other parts of the world
- An information platform for film enthusiasts with a special interest in film and TV programs from or about Africa

Access to the information platform will be free, while access to the networking platform will follow a fee-based membership model.

Mokolo aims

- To connect, promote and support film and audiovisual professionals from or related to Africa and its Diasporas.

- To facilitate and promote the use of existing and future web technologies by film and audiovisual industry professionals and audiences through research, development and education.
- To improve the accessibility, visibility and promote diverse film and audiovisual content made by Africans, about Africa or related to Africa and its Diasporas.
- To provide one single viable and reliable access point for all of the above, linking existing initiatives, services and resources.

Read more at <http://www.mokoloprojects.org/what-is-mokolo/vision-and-mission/>

C.3 Music Crossroads: An Afrodemic Success

The Music Crossroads Academy project was established in 2013, with the goal of enriching the music sector in Mozambique, Malawi and Zimbabwe by providing relevant, affordable and accessible quality music education to young talented musicians. There has been significant and continuous growth since the opening of the Music Crossroads academies' doors, with increasing number of students enrolled, better facilities provided and teachers being trained annually to provide a quality Professional Certificate Program to its dedicated students. The 2014 teacher training campus successfully trained music teachers from 6 countries (Ethiopia, Malawi, Mozambique, Tanzania, Zambia and Zimbabwe) and for the first time; there were female teachers among them. 3 talented women made substantial progress at the campus, proving significant for the academies, aiming at establishing a well-balanced gender mixture within the teaching staff.

Based on the local level, the quality of the music knowledge provided, both theoretical and practical, provided to students has significantly increased over the past 2 years. New initiatives have been made over the course of the year; with additional instruments and courses being implemented in the Professional Certificate Program.

Read more at <http://www.music-crossroads.net/the-music-crossroads-academies-continue-to-grow/>

C.4 UNESCO/Africa: Sources and Resources for a Culture of Peace

The UNESCO action in favor of a culture of peace in Africa is placed in the context of the implementation of the “Intersectoral and Interdisciplinary Program of Action for a Culture of Peace and Non-violence” as well as in the Mid-Term Strategy (2014 -2021) of UNESCO, which has identified "building peace by building inclusive, peaceful and resilient societies" as one of two main areas of action for Africa. As such, the Operational Strategy for priority Africa integrates the development of Flagship programmes for the next four years, with the first one entitled "Promoting a culture of peace and non-violence" (see page 13).

This action also aims to contributing to the implementation of programmes on regional integration, peace, security and democracy established in the African Union Commission Strategic Plan. It also aims at the implementation of the Charter for African Cultural Renaissance, the “Make Peace Happen” Campaign launched by the African Union in 2010, and its 2063 Agenda for the Development of Africa.

The overall objective of this action for Africa is to rely on sources of inspiration and the potential of cultural, natural and human resources of the continent and to identify concrete proposals of action for building a sustainable peace, which is the cornerstone of endogenous development and Pan-Africanism.

The "Action Plan for a Culture of Peace in Africa" adopted in Luanda (Angola), in March 2013, provides the framework: the objectives, the general recommendations and the proposals for action (see page 14).

The coming Events of the Programme on Sources and resources for a culture of peace in Africa include

- September 2015 Biennial on culture of peace in Africa, Luanda, Angola
- December 2015 Launch of the "Make Peace Happen" Campaign in Liberia

For more information visit the web site: <http://www.unesco.org/new/en/africa/priority-africa/culture-of-peace-in-africa/sources-and-resourcse-for-a-culture-of-peace/>

Sources et ressources pour une culture de la paix en Afrique

L'action de l'UNESCO en faveur de la culture de la paix en Afrique se place dans le cadre de la mise en œuvre du «Programme d'action intersectoriel et interdisciplinaire pour une culture de la paix et de la non-violence» ainsi que du Projet de Stratégie à moyen terme (2014 -2021) de l'UNESCO, qui a identifié «la construction de la paix par l'édification de sociétés inclusives, pacifiques et résilientes» comme l'un des deux grands domaines d'action pour l'Afrique. Le projet de Stratégie opérationnelle pour la priorité Afrique développe en détail ce domaine prioritaire à travers des Programmes phare pour les prochains quatre ans, dont le premier s'intitule «Promouvoir une culture de la paix et de la non-violence».

Cette action vise également à contribuer à la mise en œuvre des programmes sur l'intégration régionale, la paix, la sécurité et démocratie établis par le Plan stratégique de la Commission de l'Union africaine. Il vise également à la mise en œuvre de la Charte de la renaissance culturelle africaine, de la Campagne «Agissons pour la paix» lancé par l'Union africaine en 2010 et de son Agenda 2063 pour le développement de l'Afrique.

L'objectif général de cette action en faveur de l'Afrique est de s'appuyer sur les sources d'inspiration et sur le potentiel des ressources culturelles, naturelles et humaines du continent pour identifier des pistes d'action concrètes permettant de construire une paix durable, pierre angulaire du développement endogène et du panafricanisme. Le «Plan d'action en faveur d'une culture de la paix en Afrique», adopté à Luanda (Angola) en mars 2013, fournit ainsi le cadre de référence: les objectifs, les recommandations générales et les propositions d'action.

Plus d'information à <http://www.unesco.org/new/fr/africa/priority-africa/culture-of-peace-in-africa/sources-and-resourcse-for-a-culture-of-peace/>

C.5 Nigeria: Strategic Cultural Agenda in the Season of Change – Opinion by Olu Obafemi

Opinion - This is a skeletal view of the cultural wealth that is buried in our cultural sub-soil and upon which the transformation which we yearn for perennially and which this government can begin to address for now and the future should be built.

In case we forget, we have established instruments to build this transformation, through culture upon. We can embark upon the conscious implementation of the provisions of our existing National Cultural Policy of 1988 and its subsequent amendment in 2001 through the budgetary empowerment of the existing culture parastatals.

We should strengthen the Nigeria Copyright Commission as a regulatory body which can detect and punish any anti-intellectual property activities, theft of intellectual property in any form and to censure and regulate all artistic and creative products for distribution and consumption.

We have spoken of the urgent need to provide social infrastructure and set aside an appreciable percentage of the GDP to cultural and creative industries as stipulated in both the Cultural Policy of Nigeria (CPN) and the Nigerian Constitution. This is how the Policy and the Tourism Grand Plan can become the veritable instrument for socio-cultural and socio-economic transformation of Nigeria.

Through this operational strategy, we should mobilise and motivate the citizenry, disseminate and propagate ideas which promote national pride, solidarity and national consciousness. We can also evolve from our plurality a national culture whose indicators manifest in African and world affairs. It behoves us to promote a cultural educational system which motivates and stimulates creativity that draws significantly on our indigenous tradition and values such as respect for humanity and human dignity, respect for legitimate authority, dignity of labour and respect for positive Nigeria's moral society.

More at <http://allafrica.com/stories/201507070118.html>



D. News, institutions, resources and events in other regions

D.1 Cultural heritage and cultural diversity lessons - A handbook for teacher

The units on cultural heritage and cultural diversity, presented in this handbook, have been designed for the purpose of providing an introduction to general topics related to cultural heritage and cultural diversity. It is meant to be used as supplemental material within the civic education course to provide a basic understanding of some of the issues and begin conversations and thinking about the topic of culture. The themes and learning objectives are meant to be used as a starting point and guide for educators. Thus, teachers are encouraged to develop further discussions and activities beyond what is mentioned. There are eight different lesson units that address cultural heritage and cultural diversity.

Council of Europe, Palais de l'Europe, 67075 Strasbourg Cedex, France, 2015, 75 p.

Visit our site: <http://edoc.coe.int>

E-mail: docrequest@coe.int

D.2 Agree to Differ - a book for the International Decade for the Rapprochement of Cultures

Tudor Rose and UNESCO published this book for the International Decade for the Rapprochement of Cultures (2013–2022), UNESCO Publishing/Tudor Rose, 176 p., 2015, ISBN 978-92-3-100090-4.

Produced under the International Decade for the Rapprochement of Cultures this publication bears testimony to the urgency of addressing contemporary challenges through intercultural and interreligious dialogue in order to deepen understanding and cooperation for peace.

Through concrete examples, including experiences at the community level from across the world, the publication showcases why cultural diversity, intercultural dialogue and responsive democratic governance are vital for the enhancement of mutual understanding, the growth of tolerance, and the building of bridges of mutual respect and dignity.

Dialogue is key when it comes to effective policies to harness the power of diversity, the design of new educational curricula or the crafting of new forms of cultural literacy and cultural diplomacy, between societies and within them.

The International Decade for the Rapprochement of Cultures embodies a commitment to explore new articulations between cultural diversity and universal values. The rapprochement of cultures calls for a commitment to the principles of human dignity and solidarity as the corner stones of living together within and between societies, making the most of all sources of diversity.

Read more at http://publishing.unesco.org/details.aspx?&Code_Livre=5084&change=E

D.3 World Heritage Committee inscribes 24 new sites in Bonn and announces 2016 meeting in Istanbul

After its recent session (Bonn, Germany, 28 June - 8 July 2015), the World Heritage Committee ended its meeting announcing the dates and place of the next session: Istanbul, Turkey, 10 - 20 July 2016. During this year's session the Committee inscribed 24 new sites on the World Heritage List and approved extensions to three existing sites. It also added three World Heritage sites to the List of World Heritage in Danger and took one off the that List.

The Director-General of UNESCO launched the global Unite for Heritage Coalition, designed to strengthen mobilization in the face of deliberate damage to cultural heritage, particularly in the Middle East. The World Heritage Committee also adopted the Bonn Declaration which recommends that heritage protection be included in the mandate of peacekeeping missions.

As to Africa the Committee approved only one extension to an existing site, the Cape Floral Region Protected Areas (South Africa). The new inscriptions bring to 1031 the number of sites inscribed in 163 countries on the World Heritage List.

Read more at: <https://en.unesco.org/news/world-heritage-committee-inscribes-24-new-sites-bonn-and-announces-2016-meeting-istanbul#sthash.ukuFO0gr.dpuf>

Contact: a.bardon@unesco.org,

24 nouveaux sites inscrits sur la Liste du patrimoine mondial

Le Comité du patrimoine mondial, réuni à Bonn (Allemagne) du 28 juin au 8 juillet 2015 a inscrit 24 nouveaux sites sur la Liste du patrimoine mondial et approuvé l'extension de trois biens. Trois sites ont été ajoutés à la Liste du patrimoine mondial en péril et un site en a été retiré. La 40^e session du Comité aura lieu à Istanbul (Turquie) du 10 au 20 juillet 2016.

Au cours de cette session, la Directrice générale de l'UNESCO, Irina Bokova, a lancé la Coalition mondiale «Unis pour le patrimoine» qui vise à renforcer la mobilisation en réponse aux dommages infligés au patrimoine culturel, notamment au Moyen-Orient. Le Comité a par ailleurs adopté la Déclaration de Bonn qui recommande que la dimension culturelle soit intégrée aux efforts de maintien de la paix des Nations Unies lorsque cela est pertinent et que l'UNESCO coordonne la réponse internationale relative à la protection du patrimoine en situation de conflit ou de catastrophe naturelle.

En ce qui concerne l'Afrique, le Comité a approuvé l'extension d'un site existant, celui des Aires protégées de la région florale du Cap (Afrique du Sud). Les nouvelles inscriptions portent à 1031 le nombre de sites inscrits sur la Liste du patrimoine mondial répartis dans 163 pays.

Plus d'information à <https://fr.unesco.org/news/24-nouveaux-sites-inscrits-liste-du-patrimoine-mondial#sthash.ioyiFTkI.dpuf>

Contact: a.bardon@unesco.org

D.4 Irina Bokova condamne les nouvelles destructions de biens culturels du site de Palmyre

La Directrice générale de l'UNESCO a condamné les nouvelles destructions de biens culturels du site de Palmyre, inscrit au Patrimoine mondial de l'UNESCO. Oasis du désert de Syrie au nord-est de Damas, Palmyre abrite les ruines monumentales d'une ville qui fut l'un des plus importants foyers culturels du monde antique. Au carrefour de plusieurs civilisations, l'art et l'architecture de Palmyre allient aux Ier et IIe siècles les techniques gréco-romaines aux traditions locales et aux influences de la Perse. Elle devint peu à peu une cité prospère sur la route commerçante reliant la Perse, l'Inde et la Chine à l'Empire romain, au carrefour de plusieurs civilisations du monde antique. http://www.unesco.org/new/fr/media-services/single-view/news/irina_bokova_condemns_latest_destruction_of_cultural_property_from_the_site_of_palmyra_in_syria/#.VaPVprXoZKc

Irina Bokova condemns latest destruction of cultural property from the site of Palmyra in Syria

The Director-General of UNESCO firmly condemned the destruction of cultural property at Palmyra, a UNESCO World Heritage Site, particularly damage to funerary busts and the famous Lion Statue of Athena, located at the entrance of the museum of Palmyra. An oasis in the Syrian desert, north-east of Damascus, Palmyra contains the monumental ruins of a great city that was one of the most important cultural centres of the ancient world. Standing at the crossroads of several civilizations, it married Greco-Roman techniques with local traditions and Persian influences. It grew steadily in importance as a city on the trade route linking Persia, India and China with the Roman Empire, marking the crossroads of several civilizations in the ancient world. The history of Palmyra testifies to the centrality of the Arab-Muslim world, of its ability to connect distant cultures. http://www.unesco.org/new/en/media-services/single-view/news/irina_bokova_condemns_latest_destruction_of_cultural_property_from_the_site_of_palmyra_in_syria/#.VaPWb7XoZKc

D.5 Africa: UNESCO Unveils Global Campaign to Counter Deliberate Destruction of Cultural Heritage

The United Nations Educational, Scientific and Cultural Organization (UNESCO) today launched the Global Coalition Unite for Heritage campaign, which aims to strengthen the mobilization of governments and all heritage stakeholders in the face of deliberate damage to cultural heritage, particularly in the Middle East.

During the morning, the World Heritage Committee adopted the Bonn Declaration on World Heritage which condemns "the barbaric assaults, violence and crimes committed in recent times by the so-called Islamic State of Iraq and the Levant (ISIL), also known as Da'esh, against the cultural heritage of Iraq, including the World Heritage site at Hatra, which recalls mindless destructions in Bamiyan, Timbuktu and elsewhere."

The Committee also expressed deep concern for other sites such as Palmyra, in Syria, or the Old Town of Sana'a, in Yemen. The Declaration recommends that heritage protection be included in the mandate of peacekeeping missions where appropriate. It also calls on UNESCO to enhance its international leadership in coordinating the response to the protection of heritage in the event of armed conflict or natural disaster.

Read more <http://allafrica.com/stories/201506301308.html>



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

www.theafricanews.com

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

Ghana: Country Ratifies Seven UNESCO Conventions

The Parliament of Ghana has ratified seven UNESCO conventions for the protection of the country's cultural heritage. They are the conventions for

- the safeguarding of intangible cultural heritage,
- the protection and promotion of the diversity of cultural expressions,
- the protection of cultural property in the event of armed conflict
- prohibiting and preventing the illicit import, export and transfer of ownership of cultural property
- the protection of underwater cultural heritage,
- the protection of phonograms against unauthorized duplication
- UNIDROIT convention on stolen or illegal exported cultural objects.

<http://allafrica.com/stories/201507161536.html>

Zimbabwe: Ministry of Sport, Arts and Culture - an Eggless Hen?

(Opinion) It has been almost two years since the ministry was formed and one is left to ask whether it was worth celebrating after all, considering that the sector is now in a worse position that it was in before 2013. The primary role of the Ministry of Arts and Culture the world over is to create a conducive environment that enables growth, development, and investment in the arts sector. However, it is sad to learn that the review of the cultural policy that started during the inclusive government has been going on and on with no finality. The other role of the ministry is to capacitate bodies like the National Arts Council with resources to fund the sector. In other countries, the role of the arts council is to promote the growth of the sector through financial and other support. Currently the funding of the arts and culture sector has been left to foreign donors. <http://allafrica.com/stories/201507130841.html>

Sudan: Culture Minister - Kadogli Capital for Sudan's Heritage a National Project

Khartoum — The Culture Minister, Altyeb Hassan Badawi has confirmed that the project of Kadogli capital for the Sudan's heritage is a national project, and in the strategic dimension an enhancement for the unity of the homeland, and the establishment of a cultural structure in the area. During the meeting of the bids, committee for Kadogli capital for heritage, Tuesday, the minister pointed out that the launching of the project begins with the signing of contracts with companies that would implement the infrastructure for the cultural work, the inspection of the

popular heritage bands and the meeting of the higher national committee companies.
<http://allafrica.com/stories/201507080675.html>

Zimbabwe: Rock Art Restoration Project On

Zimbabwe and France have expressed willingness to join in a programme for the conservation and preservation of the country's priceless pre-historic rock art. In 2003, France injected more than 30 000 euros towards the restoration of the Khami Monuments, a historical site located 22km west of Bulawayo recognised as a World Heritage Site. Zimbabwe has more than 15 000 rock art and engraving sites of which many are unique to the country with little or no other examples found in the rest of Southern Africa. Archaeologists now fear that if nothing is done, the country's pre-historic art will be destroyed or damaged by fire, graffiti sprayers or people carving in their initials through various acts of vandalism.

<http://allafrica.com/stories/201507090233.html>

Somalia: Presidents Lays Arts and Culture Academy Foundation Stone

President Hassan Sheikh Mohamud has on Tuesday laid foundation stone of what will be a new dawn for the Somali arts and culture academy. The building which was destroyed by the civil war in the country used to host Somali language arts and culture research institution before the broke out of the civil war in 1991. President Sheikh Mohamud said the historic revival of the academy will be significant for rich Somali arts and culture that is too affected by the war. "It will be very difficult for people who don't know their past to plan for their future, so I am extremely delighted today to take part in the revival of arts and culture academy," he said. The opening ceremony of the project which is funded by European Union and Oxfarm was also attended by minister for education and other Somali academicians. Federal government of Somalia is reviving key government institutions destroyed in the civil war with the help from the international community. <http://allafrica.com/stories/201507221241.html>

Sénégal: Formation professionnelle de l'artisanat - Les trois défis qui s'imposent

Le ministère de la Formation professionnelle, de l'Apprentissage et de l'Artisanat a initié le 14 juillet, un atelier de validation du Plan de développement stratégique 2015-2018 de la formation professionnelle de l'Artisanat (Pdfta). Il sera question d'examiner les trois défis du secteur, notamment un positionnement des offres de formation centré sur les activités porteuses de croissance et une redynamisation de la gouvernance partenariale. Un atelier de validation du Plan de développement stratégique 2015-2018 de la formation professionnelle de l'Artisanat (Pdfta) s'est ouvert le 14 juillet. A l'initiative du ministère de la Formation professionnelle, de l'Apprentissage et de l'Artisanat, cette rencontre de validation du Pdfta consiste à revenir sur les trois défis du secteur de la Formation professionnelle dans l'Artisanat en particulier.

<http://fr.allafrica.com/arts/?page=5>

Maroc: Mohamed Bannour - L'art est le seul mode d'expression à contourner les scissions religieuses, ethniques et linguistiques

Artiste dans l'âme, Mohamed Bannour ne perçoit pas les mêmes choses que les autres. Il a toujours un penchant artistique singulier. Modeste, mais innovateur. Un rien devient entre ses mains un objet d'art appréciable. Sa galerie aux portes de Zagora est une preuve que l'art est une profession à part entière. Le message essentiel de ses œuvres exprime un humanisme véhiculé par des formes, signes et symboles. Un message qui va directement au fond des êtres, pour la vie et les arts en général. On prône ainsi les valeurs de paix, de coexistence, de cohabitation, d'amour et d'échange. L'art est le seul mode d'expression à contourner les scissions religieuses, ethniques et linguistiques. <http://fr.allafrica.com/stories/201507140598.html>

Cameroun: Journalistes culturels en réseau

Un regard jeté sur la santé du journalisme culturel dans d'autres pays d'Afrique, pour se rendre compte que la réalité est la même. La culture est et demeure l'enfant lésé des rédactions. Que ce soit en Afrique du Sud, au Cameroun, en Côte d'Ivoire, au Ghana, au Mali, au Nigeria, en Ouganda, au Sénégal ou encore au Zimbabwe, les espaces réservés au secteur de l'art restent tout aussi réduits, dans la presse écrite, à la radio et à la télévision. Des professionnels de médias issus des pays cités se sont réunis à Yaoundé du 15 au 17 juillet dernier, pour échanger leurs expériences, à la faveur d'une rencontre organisée par la Cameroon Art Critics (CAMAC), en partenariat avec l'Institut Goethe. Le but de cette première assise, c'est la création d'un réseau panafricain de journalistes culturels. Au terme des travaux, les participants ont arrêté trois projets autour de la formation et d'une plateforme en ligne pour simplifier l'échange d'informations. <http://fr.allafrica.com/stories/201507201143.html>

Côte d'Ivoire: Restauration de la ville historique de Grand-Bassame - Il faut 60 milliards pour changer le visage de la première capitale

C'était une idée. Puis, c'est devenu un projet. Aujourd'hui, elle est en train de prendre forme pour devenir une réalité. Dans trois ans, la ville historique deviendra une cité touristique hyper attractive, avec des infrastructures innovantes. Au Centre de culture Jean-Baptiste Mockey de Grand-Bassam, le Premier ministre Daniel Kablan Duncan a réceptionné officiellement les résultats des études sur la ville de historique de Grand-Bassam, inscrite depuis juin 2012 à Saint-Petersbourg (en Russie) sur la liste du patrimoine mondial de l'UNESCO. Avec cette restauration, la ville historique de GrandBassam sera dotée de plusieurs infrastructures importantes, dont des hôtels, et un quartier high tech.

<http://fr.allafrica.com/stories/201507200523.html>

Afrique - L'ONU entend améliorer l'enseignement de l'histoire africaine dans les écoles

Le Département de l'information de l'ONU et l'UNESCO ont organisé le 10 juillet un évènement pour sensibiliser le public à l'importance de l'enseignement de l'histoire de l'Afrique pour combattre les préjugés et les stéréotypes raciaux contre les personnes d'ascendance africaine et souligner l'importance du continent dans l'histoire de l'humanité. Organisée au siège de l'Organisation à New York en présence d'enseignants, d'étudiants et de membres de la communauté diplomatique, cette table ronde avait pour but de réfléchir à la façon dont les résultats de l'Histoire générale de l'Afrique pourraient être intégrés dans les programmes éducatifs nationaux. <http://fr.allafrica.com/stories/201507101792.html>

Congo-(Rép.): Musique traditionnelle - Initiation et exposition des instruments à l'IFC

La première édition du Festival international des instruments de musique traditionnelle (Fiimt) a débuté hier matin à l'Institut français du Congo par un atelier d'initiation à l'endroit de plusieurs griots Brazzavillois et d'une exposition des instruments traditionnels. Initié par l'association cultures sans frontières en partenariat avec l'IFC, ce festival a pour but de revaloriser les instruments traditionnels congolais. Cette première édition n'a concerné que les griots congolais, alors que la seconde prévue en 2016 connaîtra la participation des artistes de cinq autres pays africains. Il s'agit des pays suivants: Maroc, Burkina Faso, Mali, Cameroun et Bénin.

<http://fr.allafrica.com/stories/201507080997.html>

Burkina Faso: Promotion de la culture - 25 agents formés en management

Le Ministère de la Culture et du Tourisme a procédé, le 26 juin 2015 à Ouagadougou, à la clôture de son atelier de formation des exploitants des salles de cinéma et des gestionnaires de

salles de spectacles. Cette formation visait à renforcer les capacités des agents en management. Notion de gestion financière et comptable, l'organisation d'événements culturels, les aspects juridiques liés au cinéma et aux arts de la scène, la communication, la gestion du personnel, et enfin, les statistiques dans le secteur culturel. Ce sont les modules qui ont été dispensés aux gestionnaires de salles de spectacles et aux exploitants des salles de cinéma lors de l'atelier organisé par le Ministère de la Culture et du Tourisme (MCT). La clôture de l'événement a eu lieu, le 26 juin 2015, à Ouagadougou. <http://fr.allafrica.com/stories/201506291586.html>

Guinée: UNESCO - Conakry désignée capitale mondiale du livre 2017

Le Comité international d'experts de l'Unesco a nommé Conakry (Guinée), capitale mondiale du livre pour l'année 2015. C'est « à la lumière de la qualité et la diversité de son programme en particulier pour l'attention accordée à l'implication des communautés et pour son budget maîtrisé et ses objectifs de développement qui mettent l'accent sur les jeunes et l'alphabetisation » que le comité a sélectionné Conakry. <http://fr.allafrica.com/stories/201507221541.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

La 19e édition des " Ecrans Noirs" prévue du 18 au 25 juillet au Cameroun

10 juillet 2015 - Yaoundé, Cameroun (PANA) – La 19e édition du festival de cinéma "Ecrans Noirs", qui se tiendra du 18 au 25 juillet prochain, sous le thème "Numérique et exigence de formation", va projeter une centaine de films longs-métrages, courts-métrages et documentaires des réalisateurs venus du monde entier.



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

23 août: Journée internationale du souvenir de la traite négrière et de son abolition

Cette Journée internationale vise à inscrire la tragédie de la Traite dans la mémoire de tous les peuples. Conformément aux objectifs du projet interculturel "La route de l'esclave", elle doit être l'occasion d'une réflexion commune sur les causes historiques, les modalités et les conséquences de cette tragédie, ainsi que d'une analyse des interactions qu'elle a générées entre l'Afrique, l'Europe, les Amériques et les Caraïbes. La Directrice générale de l'UNESCO invite les Ministres de la culture de tous les États membres à organiser des actions en associant l'ensemble des populations de leurs pays et en particulier les jeunes, les éducateurs, les artistes, les intellectuels mais aussi et la société civile.

<http://www.unesco.org/new/fr/unesco/events/prizes-and-celebrations/celebrations/international-days/international-day-for-the-remembrance-of-the-slave-trade-and-its-abolition/>

23 August: International Day for the Remembrance of the Slave Trade and its Abolition

This International Day is intended to inscribe the tragedy of the slave trade in the memory of all peoples. In accordance with the goals of the intercultural project "The Slave Route", it should offer an opportunity for collective consideration of the historic causes, the methods and the consequences of this tragedy, and for an analysis of the interactions to which it has given rise between Africa, Europe, the Americas and the Caribbean. The Director-General of UNESCO

invites the Ministers of Culture of all Member States to organize events every year on that date, involving the entire population of their country and in particular young people, educators, artists and intellectuals. Web site: <http://www.unesco.org/new/en/unesco/events/prizes-and-celebrations/celebrations/international-days/international-day-for-the-remembrance-of-the-slave-trade-and-its-abolition/>; <http://www.unesco.org/new/fr/communication-and-information/>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

IFACCA launches Strategic Plan 2015-2020

As it enters its 15th year of operation in the field of arts and cultural policy, IFACCA is delighted to launch its Strategic Plan 2015–2020.

<http://www.ifacca.org/announcements/2015/07/10/ifacca-launches-strategic-plan-2015-2020/>

Boom in employment and exports for the UK's creative industries

Latest figures reveal employment within the UK's creative industries is increasing at more than twice the rate of the wider UK economy.

http://www.ifacca.org/national_agency_news/2015/06/30/boom-employment-and-exports-uks-creative-industrie/

Cultural Embassy adopted by Swiss Parliament

The second Cultural Embassy 2016–2020 was adopted by Parliament on 19 June 2015, and the Federal Council funding has been increased by three million francs in order to facilitate the Cultural Embassy programme. These additional funds are used to support museums, collections and networks of third parties. The Federal Office of Culture, Pro Helvetia and the Swiss National Museum now make the necessary arrangements for implementation of the cultural message from 1 January 2016. http://www.ifacca.org/national_agency_news/2015/06/30/boom-employment-and-exports-uks-creative-industrie/

Sudan: Culture Minister visits creative people

The Federal Culture Minister conveyed congratulations and greetings of President of Republic to the creators and their families. He commended the president's sponsorship to the artists and his support to the fund in order that the cultural creation would contribute to strengthening the national loyalty among the Sudanese people. <http://gmsudan.sd/en/>

South Africa: Our arts and culture belong at home, not abroad

The Department of Arts and Culture has an arduous task to help repatriate the wealth of history, which is more appreciated abroad than it is in South Africa.

<http://www.bdlive.co.za/opinion/columnists/2015/06/23/our-arts-and-culture-belong-at-home-not-abroad>

Fund-Finder. Guide to funding opportunities for arts and culture

IETM, international network for the performing arts, launches Fund-Finder, a guide to funding opportunities for the arts and culture in Europe. The publication, available for free download, provides a detailed and easy-to-read overview of public and private funding opportunities at local, national and regional level, in Europe and beyond, and describes in a simple and clear language how artistic and cultural projects can fit with the objectives of several EU funding programmes other than Creative Europe. <http://www.ifacca.org/publications/2015/07/08/fund-finder-guide-funding-opportunities-arts-and-c/>

EUNIC Yearbook 2014/2015 discusses migration into Europe

In the Culture Report/EUNIC Yearbook 2014/2015, a string of renowned scholars, authors and writers, including Francis Fukuyama, Bassam Tibi, Umberto Eco, Richard Sennett and Zygmunt Bauman look for answers to the questions of an ageing European population and immigration.

<http://www.ifacca.org/publications/2015/07/08/eunic-yearbook-20142015-discusses-migration-europe/>

Expression of interest: Compilation and publication of a book on Southern African and Contemporary African Dance forms

Request for Expression of interest from Universities / organisations / individuals that specialise in and have knowledge of Southern African and Contemporary African Dance to submit quotations for the compilation and publication of a book on Southern African and Contemporary African Dance forms. <http://www.ifacca.org/publications/2015/07/07/expression-interest-compilation-and-publication-bo/>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Zunia Up-date

State of the World's Minorities and Indigenous Peoples 2015

In a context of rapid growth, an increasing proportion of minorities and indigenous peoples are now living in urban areas. But while they offer the possibility of greater freedoms, improved livelihoods and more equitable opportunities, cities often magnify existing patterns of discrimination and insecurity. This year's edition of State of the World's Minorities and Indigenous Peoples explores the many challenges communities face in urban areas, from segregation and lack of services to targeted violence and exclusion. <http://zunia.org/post/state-of-the-worlds-minorities-and-indigenous-peoples-2015>

Web site: <http://zunia.org/cat/culture>

Contact: info@developmentgateway.org

F.4 Africultures

Zimbabwe: Culture Fund Awards Over US\$ 1 million for the Culture Impacts Programme

41 schemes will benefit from grants worth over a total of \$1 million disbursed by the Culture Fund of Zimbabwe Trust with a view to enhance holistic arts development in the country in the framework of the programme Culture Impacts. Will benefit from the programme artistes and groups who had more viable projects out of the 500 applications forwarded to the Culture Fund. This support was meant to promote local culture through art as a tool for development. It will also help in boosting dialogue in the country through art and free expression that the arts sector enjoy in line with their vision of “engaging the transformative power of Arts and Culture” to promote development. <http://www.africultures.com/php/index.php?nav=murmure&no=18507>

Cérémonie d'installation d'un cadre de concertation «Tourisme-Culture»: Insuffler un développement harmonieux de la culture, du tourisme et de l'artisanat

Cérémonie d'installation d'un cadre de concertation «Tourisme-Culture»: Insuffler un développement harmonieux de la culture, du tourisme et de l'artisanat juillet 2015

<http://www.africultures.com/php/index.php?nav=murmure&no=18543>

Zanzibar International Film Festival - ZIFF 2015 (Zanzibar, Tanzanie, 18 – 26 July 2015)
ZIFF is East Africa's largest film, music and arts festival, bringing new talents together from all over the world. Each year, some of the most captivating and cutting-edge cinema from Africa and beyond is screened in venues across the island. Films are submitted based on a yearly theme - this year is 'Season of Visions' - and entered into various categories and competitions. The Zanzibar International Film Festival is proud to announce the 16 films in competition for the Sembene Ousmane Film Prize in 2015. The selected films hail from USA, Brazil, Senegal, Madagascar, Ghana, Cameroon, Morocco, Kenya, South Africa, Ethiopia and Tanzania.
<http://www.africultures.com/php/index.php?nav=evenement&no=37461>

Site web: <http://www.africultures.com>

Contact: <http://www.africultures.com/php/index.php?nav=contact>

F.5 Sudplanète

CulturaDakar: Appel à candidatures pour l'atelier en cinéma d'animation, Sénégal

Dans le cadre du programme sur la formation du capital humain pour la gestion culturelle, le Programme ACERCA, rattaché à l'AECID (*Agence Espagnole pour la Coopération Internationale au Développement*) avec la collaboration de la FIIAPP (Fondation Internationale et pour Ibéro-Amérique d'Administration et de Politiques Publiques) et l'Ambassade d'Espagne au Sénégal organisent l'atelier de formation en cinéma d'animation du 27 au 31 juillet 2015 à Dakar. Dans cet atelier d'animation. Les participants apprendront à utiliser des techniques d'animation stop motion (photo à photo) avec différents matériaux (sable, papiers, pâte à modeler...) travaillés sur un verre illuminé. Plus d'infos à
<http://www.spla.pro/file.news.culturadakar-appel-a-candidatures-pour.18492.html>

Tanzania: 9th International Ethnomusicology Symposium

Held from 16 to 17 July 2015 by the Department of Fine and Performing Arts of the University of Dar es Salaam in collaboration with the Goethe-Institut organize once again the annual International Ethnomusicology Symposium this year will include research papers and music performances by Tanzanian scholars and musicians, as well as scholars and musicians from other parts of Africa and the world. Contact kmapana@yahoo.com. More at <http://sanaa-central.spla.pro/genre.workshop.event.10.html>.

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

F.6 Newsletter Casa África

Course of the Madrid University on "African Societies and Cultures Today"

Held from 20th to 24th July 2015 the course "African Societies and Cultures Today" is intended to allow both the student and the scholar to find out about issues such as the concept of a person in Africa, the orality and the weight of the word as a support for memory and for social regulation, a reality in many cases modified in the colonial period, and to approach expressions called artistic and musical in the West. Read more at
http://www.casafrika.es/en/agenda_europa_africa.jsp?DS28.PROID=840533

Cours sur Sociétés et cultures africaines aujourd'hui

Tenu du 20 au 24 juillet 2015 dans le cadre des cours d'été de l'Université Complutense de Madrid, ce cours a été tenu en vue de permettra aussi bien aux étudiants qu'aux spécialistes de s'initier à des thèmes comme le concept de personne en Afrique, l'oralité et le poids de la parole comme support de la mémoire et de régulation sociale, une réalité bien souvent transformée

pendant l'époque coloniale, ainsi que de se rapprocher des expressions dites artistiques et musicales en Occident. Pour plus d'information et pour télécharger le programme à http://www.casafrika.es/fr/agenda_europa_africa.jsp?DS28.PROID=840533

Site web: <http://www.casafrika.es/>

E-mail: info@casafrika.es

F.7 Agenda 21 Culture Circular

Conference on Culture in San Luis Potosí

The 3rd Conference on Culture organized by the Department for Culture of the State of San Luis Potosí, Mexico, will be held in San Luis Potosí on 22-25 July. Entitled 'Cultural Policies, Cities and Local Development: the Social Role of Culture', this third edition will pay particular attention to the Agenda 21 for culture and Culture 21 Actions. UCLG's Committee on Culture is one of the co-organizers of the Conference and will take part in several sessions during the event. Several cities which are closely linked to the Agenda 21 for culture and Culture 21 Actions, including Mexico City, Bogotá and Porto Alegre, as well as experts who have been involved in the drafting and implementation of these documents, will be present as well. Registration for the Conference is free. For additional information, please visit <http://culturaslp.gob.mx/Registroencult>.

Conférence Culture à San Luis Potosí

La 3ème Conférence sur la Culture organisée par le Département Culture de l'État de San Luis Potosí, Mexique, se tiendra à San Luis Potosí les 22-25 juillet prochains. Intitulée « Politiques culturelles, Villes et Développement Local: le Rôle Social de la Culture », cette troisième édition prêtera une attention particulière à l'Agenda 21 de la culture et Culture 21 Actions. La Commission Culture de CGLU est l'un des co-organiseurs de la Conférence et prendra part à plusieurs sessions de l'événement. Plusieurs villes étroitement liées à l'Agenda 21 de la culture et à Culture 21 Actions, et dont notamment la Ville de Mexico, Bogotá et Porto Alegre, ainsi que des experts s'étant impliqués dans l'élaboration et dans la mise en œuvre de ces documents, seront également présents. L'inscription à la Conférence est gratuite. Si vous souhaitez obtenir davantage d'information, veuillez consulter <http://culturaslp.gob.mx/Registroencult>.

Site web: <http://www.agenda21culture.net/index.php/fr/>

E-mail: info@agenda21culture.net

F.8 Culture resource – Mawred (Cairo)

Culture Resource Launches its Beirut Office with the Artistic Board Meeting

Culture Resource launches its regional office in Beirut with a biannual meeting of the Artistic Board, scheduled for July 5, 2015. The office commences daily operation as of the start of the month, managing some of Culture Resource's regional programs that aim at supporting the private culture sector in the Arab region. The Artistic Board meeting will cover the progress of the organization's different programs throughout the first half of 2015, as well as the plans and budget for the second half of 2015. Discussions will also tackle developing some programs in order to expand the organization's outreach to as many Arab countries as possible, in light of the on-going changes in the political, social and economic scenes in the Arab region.

Web site: <http://www.mawred.org/latestnews.htm>

Contact: mawred@mawred.org

F.9 La Francophonie en brèves - Lettre d'information de l'OIF

L'OIF investit dans le doublage des fictions d'Afrique francophone

A l'issue de l'appel à propositions pour le doublage des fictions des pays francophones du Sud, lancé le 20 mai dernier, l'Organisation internationale de la Francophonie (OIF), a reçu onze dossiers venus de sept pays. Au total, 23 films (dont 13 courts-métrages) et 11 séries ont été proposées pour l'aide au doublage. Quatre propositions concernaient des doublages vers le français (à partir de l'arabe, du wolof, du malgache et du haoussa), sept autres concernaient des doublages du français vers d'autres langues (anglais, portugais et swahili).

<http://www.imagesfrancophones.org/ficheGrosPlan.php?no=13053>

Contact: <http://www.francophonie.org/Contacts.html>

F.10 Babelmed

Voix Vives de Méditerranée en Méditerranée

Le festival accueillera du 24 juillet au 1er août 2015, à Sète, les grands noms et les voix émergentes de la poésie méditerranéenne. Après des escales à Gênes, Tolède et Sidi Bou Saïd, Les poètes feront battre le cœur de Sète pendant 9 jours.

http://www.babelmed.net/index.php?option=com_content&view=article&id=13883:2015-07-09-09-12-57&catid=34:mediterraneo&Itemid=55

«Côté Courts 2015»: les candidatures sont ouvertes

«Côté Courts», organisé par l'association Project'heurts, est un atelier de formation dédié à l'écriture scénaristique de format court programmé dans le cadre des Rencontres Cinématographiques de Bejaïa. Il est destiné à des auteurs réalisateurs algériens, marocains et tunisiens. Les candidatures peuvent être envoyées jusqu'au 10 août.

http://www.babelmed.net/index.php?option=com_content&view=article&id=13880:2015-07-08-13-01-36&catid=216:algeria&Itemid=55

Site web: <http://www.babelmed.net/>

Contact: newsletter@babelmed.net

F.11 ICCROM News

International Course on Wood Conservation Technology (ICWT 2016)

19 May – 30 June 2016. Oslo, Norway, Application deadline: 30 September 2015

<http://www.iccrom.org/wood-conservation-technology/>

Conservation of Built Heritage

4 March – 29 April 2016. Rome, Italy. Application deadline: 28 August 2015

<http://www.iccrom.org/conservation-of-built-heritage/>

First Aid and Risk Preparedness for Cultural Heritage in Libya

The ICCROM-ATHAR Regional Conservation Centre, in cooperation with the UNESCO Office in Cairo, held a course on Building National Capacities for Libyan Professionals in First Aid and Risk Preparedness for Cultural Heritage in Djerba, Tunis from 12 to 15 June 2015.

<http://www.iccrom.org/first-aid-and-risk-preparedness-for-cultural-heritage-in-libya/>

First Aid to Cultural Heritage in Syria

In efforts to provide support to cultural heritage professionals in Syria, the ICCROM-ATHAR Regional Centre recently joined forces with UNESCO and the Arab Regional Centre for World

Heritage - Bahrain (ARC-WH) to hold a course in Beirut, Lebanon, on First Aid to Built Cultural Heritage for Syrian professionals. <http://www.iccrom.org/first-aid-to-cultural-heritage-in-syria/>

ICCROM signs agreement with UNIDROIT

On 12 June the Director-General signed a framework agreement with the Secretary General of the International Institute for the Unification of Private Law (UNIDROIT), Mr José Angelo Estrella Faria. <http://www.iccrom.org/iccrom-signs-new-agreement-with-unidroit/>

Master in World Heritage and Cultural Projects for Development

The International Training Centre of the International Labour Organization (ITCILO) is launching a call for applications for a Master in World Heritage and Cultural Projects for Development (14 October 2015 to 9 October 2016). The Master is designed by the University of Turin, the Politecnico di Torino and the ITCILO, in collaboration with UNESCO and ICCROM. <http://www.iccrom.org/master-in-world-heritage-and-cultural-projects-for-development/>

Web site: <http://www.iccrom.org>

Contact: iccrom@iccrom.org

F.12 CODESRIA'S Newsletter

Strengthening Phd Programmes in African Universities - Call for Applications: 2015 Session

The Council for the Development of Social Science Research in Africa (CODESRIA) is pleased to announce the call for applications from research laboratories and doctoral schools in African universities for the first phase of its initiative to support research in the social sciences and humanities. The support initiative is geared towards alleviating the problems faced by many African universities with respect to research funding, quality and relevance of training in the context of globalization, liberalization and internationalization of higher education. Population pressure on higher education institutions has become a constant concern for African governments and tertiary education needs will continue to increase due to the growing youth population on the continent. Such problems have also become acute because of the so-called brain drain phenomenon. Through this new initiative to support research laboratories, doctoral schools and training institutions, CODESRIA intends to strengthen the capacity of universities to fulfil their research mission, in addition to that of teaching. All applications must be received by CODESRIA not later than 21 August, 2015 to appui.doctoral@codesria.sn. More information at: <http://www.codesria.org>

International Conference on Academic Freedom in Africa: 25 Years after the Kampala Declaration (Kampala, Uganda, 27-28 November 2015) – Call for papers

CODESRIA organizes this conference which fits within the framework of CODESRIA's Academic Freedom Programme. This programme started with the adoption in November 1990 of the Kampala Declaration, which states, among others, that "every African intellectual has the right to exercise freely intellectual activity, including research and dissemination of research results, provided he/she respects the principles of scientific research and ethical and universally recognized professional standards." The Kampala Declaration was an important step in enhancing public awareness of the complaints of African academics regarding the conditions of production and dissemination of knowledge. It revealed the linkages between the struggle for the establishment of these conditions and the broader issue of democratization of African societies. Since then, this statement has been used as an important ethical and academic

benchmark, but also as an essential tool to claim better teaching and research conditions in African universities. Papers should be sent to CODESRIA at academic.freedom@codesria.sn.

Website: <http://www.codesria.org>

Contact: <http://www.codesria.org/spip.php?article18&lang=en>

F.13 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

MCP Broker project closing conference

The final conference for "MCP Broker. Negotiation migrants' cultural participation" took place in Barcelona from June 30 to July 2. Over 150 representatives for associations, institutions and NGOs from around the world took part in the various activities that were carried out those days: historical review of the project, group work sessions, display of the experience in different countries with the Benchmarking tool developed within the project framework, introduction of the initiative's website and the future challenges to achieve an improvement in the management of cultural diversity and a greater participation of migrants in cultural institutions and organisations as well as in society. <https://storify.com/MCPBroker/mcp-broker-final-conference>

EENC: Mapping of practices in the EU member states on participatory governance of cultural heritage

The European Expert Network on Culture EENC has published a new report on their website. The document is entitled "Mapping of practices in the EU Member States on Participatory governance of cultural heritage" and has been elaborated to support the OMC (Open Method of Coordination). The document analyses a variety of examples reflecting several nuances of participation of citizens and communities in the cultural heritage sector.

<http://www.eenc.info/eencdocs/reports-documents-and-links/mapping-of-practices-in-the-eu-member-states-on-participatory-governance-of-cultural-heritage/>

Drama, Diversity and Development: open call

The aim of the Drama, Diversity and Development (DDD) Project is to promote diversity through theatre and to fight discrimination against minorities. DDD currently has three open calls. The first call aims at identifying advocacy projects focusing on increased respect for rights of artists and cultural operators, and is accepting applications until August 16, 2015. The second is a call for tender for the production of a film focusing on human rights, and the third call focuses on funding feasibility studies by qualified consultants on the rights of cultural minorities. The deadline for the two last calls is August 9, 2015.

<http://www.medculture.eu/information/news/three-new-open-calls-announced-drama-diversity-and-development>

Structured dialogue between the European Commission and the cultural sector

The EU Commission promotes the active participation of civil society in several spheres, with the aim to avail of their opinions when it comes to creating EU policies. With regards to culture matters, the framework through which a structured dialogue between the cultural sector and the European institution is channeled is "The Voice of Culture". The discussion process on the debated areas can be followed through its website <http://www.voiceofculture.eu/>

Publication to generate debate about the cultural industries

"To be debated Spillover" is the first of several publications that the European Center for Creative Economy (ECCE) is starting, with the certainty that the cultural and creative industries sector needs greater doses of research -especially of the qualitative kind and public debate with

regards to the political, economy and society fields. Author Jonathan Vickery, the director of the Warwick University Cultural Politics Study Center, aims to introduce trends, topics and fashionable words such as "spillover", with the goal of stimulating research. http://www.e-c-c-e.de/fileadmin/content_bilder/Aktivitaeten/Europa/Entwurf_EN_RZ.pdf

Europe: closed doors or open arms?

The 2014/2015 EUNIC Yearbook discusses migration in Europe using this title. Culture appears as the key tool to achieve integration, whichever field this may be considered from such as education, religion, language or the media. How can we make best use of the potentials of culture, and which concepts are needed to improve the cultural integration of migrants? Which strategies have been successful and which haven't? A string of renowned scholars, authors and writers look for answers in the Culture Report EUNIC Yearbook 2014/2015, where EUNIC itself considers how they can promote cultural integration of migrants from within their organization. The yearbook can be acquired online through the IFA Media website <https://media.ifa.de/Buecher/Europa-Festung-oder-Sehnsuchtsort.html>

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.14 C-NEWS - Culturelink Newsletter

Conference on Global Studies: Business, Economic, Social And Cultural Aspects

The Athens Institute for Education and Research (ATINER) will hold its 9th Annual International Conference on Global Studies: Business, Economic, Social and Cultural Aspects, in Athens, Greece, on 17 - 20 December 2015. The deadline for submission of abstracts is 24 August 2015. <http://www.culturelink.org/conf/diary/2015.html#global>

PHD Programme in Visual Art and Design: Research in and Through Artistic Practice

PhDArts offers an international, high-level doctorate in visual art and design at Leiden University and the Royal Academy of Art, The Hague, The Netherlands. The PhDArts research trajectory consists of two elements: individual research and participation in the doctoral study programme. Application deadline: 1 October 2015.

<http://www.culturelink.org/news/network/2015/news2015-024.html>

SOMA: Two-Year Academic Programme Open Call

Founded by a group of contemporary artists working in Mexico and abroad, SOMA is an organization based in Mexico City dedicated to intercultural exchange in an immersive, innovative and learning experience. SOMA offers a two-year full time programme for training contemporary artists. Application deadline: 4 October 2015.

<http://www.culturelink.org/news/network/2015/news2015-023.html>

International Summer School in Cultural Economics on Value of Culture

The 7th International Summer School in Cultural Economics organised by CREARE (Centre for Research in Arts and Economics) on Value of Culture will take place on 25 - 27 August 2015 at Impact Hub, in Amsterdam, The Netherlands. The value based approach that this course covers is intended to anticipate, understand and deal with the big changes in the economy and in the cultural sector that are currently underway.

<http://www.culturelink.org/conf/diary/2015.html#value>

World Cultures Connect: New International Networking Platform for the Cultural and Creative Sectors

World Cultures Connect is a new online meeting place for cultural managers and creative or artistic professionals to promote their work and services, discover and connect with new partners, tools and resources to support their international work. This project managed by Visiting Arts brings cultural managers and creative professionals around the globe closer together, and responds to an increasing need for international networking within the arts.

<http://www.culturelink.org/news/network/2015/news2015-025.html>

Future Memories Online Publication

How is the memory of history expressed in the public space of African cities? What role does art play in processes of urban transformation? These are the questions addressed in the online publication Future Memories by the Institute for International Cultural Relations - ifa.

<http://www.culturelink.org/news/network/2015/news2015-025.html>

Web site: <http://www.culturelink.org/>

Contact: Culturelink@irmo.hr

F.15 La Lettre de l'Institut français

Biennale de Venise: Présence Française et Africaine

18 artistes français, ou vivant en France, et 14 artistes africains participent à l'exposition internationale de la 56e Biennale de Venise avec le soutien de l'Institut français. Jusqu'au 22 novembre 2015, l'exposition internationale de la 56e Biennale de Venise, « All the World's futures », présente 18 artistes français, ou vivant en France, et 14 artistes africains invités par le commissaire d'exposition Okwui Enwezor. Réunissant 136 artistes – dont 89 présentés pour la première fois dans le cadre de la Biennale de Venise, – originaires de 53 pays, l'exposition met l'accent sur les phénomènes complexes de la mondialisation et les rapports politiques, économiques et sociaux qui en découlent. <http://www.labiennale.org/en/art/news/22-10.html>

Site web: <http://www.institutfrancais.com/>

Contact: info@institutfrancais.com

F.16 Nhimbe Trust-NPAAC Newsletter (Bulawayo, Zimbabwe)

Policy formulation: ministry drafts visual and performing arts syllabus

The Ministry of Primary and Secondary Education has drafted a Junior School Visual and Performing Arts Syllabus for 2015 - 2022 with the support of UNICEF. The syllabus for Grades 3 - 7 intends to help to gain an understanding of visual and performing arts. It also states that the visual and performing arts are a learning area that seeks to develop the skills of creativity, performance and originality. The Ministry says the Junior School Visual and Performing Arts syllabus will cover theory and practical activities in areas such as sculpture, graphic design, painting, photography, drawing, print making, ceramics, crafts, collage, video and film making, whereas in performing arts it will cover dance, theatre, music, poetry, story telling and puppetry.

<http://www.nhimbe.org/sites/default/files/policies/DRAFT%20VISUAL%26%20PERFORMING%20ARTS%20SYLLABUS.pdf>

Web site: <http://www.nhimbe.org>

Email: info@nhimbe.org; newsletter@lists.nhimbe.org

F.17 IMC Music World News

Kenya: Freedom at Last for Musicians

The transition to digital may have been much slower but its arrival is inevitable as we move away from physical media. We now consume digital content through mobile devices such as tablets and smartphones. So what are the trends that will shape music in Africa?

http://allafrica.com/stories/201507090201.html?utm_source=newsletter_139&utm_medium=email&utm_campaign=music-world-news

Ethiopia: The Poetics and Politics of Oromo Resistance

Stripped of agency, voice, and visibility, the Oromo use poetry, music, and storytelling both to articulate their experiences of marginalization and to resist forms of knowledge and modes of interpretation used to legitimize their oppression.

http://allafrica.com/stories/201506251370.html?utm_source=newsletter_138&utm_medium=email&utm_campaign=music-world-news

Birth of The Artists Protection Fund, a three-year pilot programme for artists at risk

The Institute for International Education has announced the birth of a three-year pilot programme for artists at risk. http://cdc-ccd.org/Birth-of-The-APF-Artists?lang=en&utm_source=newsletter_139&utm_medium=email&utm_campaign=music-world-news

http://cdc-ccd.org/Birth-of-The-APF-Artists?lang=en&utm_source=newsletter_139&utm_medium=email&utm_campaign=music-world-news

Tanzanie: La vie polyphonique des wagogo

Dans le centre de la Tanzanie, sur des plateaux de près de 1000 mètres d'altitude, entre les arbustes, les épines d'acacias et quelques baobabs, les gogos sont réputés dans toute la Tanzanie comme étant de redoutables chanteurs et improvisateurs.

http://www.francemusique.fr/emissions/carnet-de-voyage/2014-2015/la-vie-polyphonique-des-wagogo-en-tanzanie-avec-polo-vallejo-06-28-2015-19-00?utm_source=newsletter_138&utm_medium=email&utm_campaign=music-world-news

Côte d'Ivoire: Le ministre de la Culture impuissant face au piratage

Le piratage des produits musicaux est un véritable fléau qui gangrène l'industrie musicale et met au goût du jour, les limites des stratégies de lutte déployées par la tutelle ministérielle.

<http://news.abidjan.net/h/551008.html>

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.18 South African Art Times

Why South African art is selling overseas

Gordon Glyn-Jones is an artist, who lives and works in London. He is also a passionate supporter of Southern African art. Here he talks to art collector Julian Smith about the rise of South African art's reputation internationally. „The art market has seen a large increase in focus, and has become popular in being considered a viable ‘alternate investment’. With the disillusionment of traditional investment in the financial markets, investors are turning more towards tangible art investments. This increase across all tiers of the art market is seeing large investment and growth in emerging artists, and achieving record breaking prices for South African Masters in London and New York Auction houses... <http://arttimes.co.za/why-south-african-art-is-selling-overseas/>

A Vibrant Display of Congolese Art at Fondation Cartier

'Beaute Congo,' a sparkling new exhibition at Paris's Fondation Cartier showcases 90 years of modern and contemporary art. The exhibition runs through Nov. 15, is a showcase of popular art, neither stiffly academic nor fashioned by European tradition—one that reflects the buoyant resilience of the Congolese character, which refuses to dwell on a grisly colonial past. Curated by Frenchman André Magnin—who for the past 30 years has been instrumental in introducing contemporary African artists to European audiences—the show's scope is ambitious, spanning 90 years and featuring 350 paintings, photographs, and sculptures from around 40 Congolese artists... <http://arttimes.co.za/a-vibrant-display-of-congolese-art-at-fondation-cartier/>

Collector Fights for African Art

The New York Times | Raphael Minder: Porto, Portugal — Sindika Dokolo, a Congolese businessman and art collector, is on a crusade to force Western museums, art dealers and auction houses to return Africa's art, particularly works that might have been removed illegally during the colonial era. "Works that used to be clearly in African museums must absolutely return to Africa," Mr. Dokolo said in an interview while in town for an exhibition showcasing some of the works in his collection. "There are works that disappeared from Africa and are now circulating on the world market based on obvious lies about how they got there."... <http://arttimes.co.za/collector-fights-for-african-art/>

F.19 Universe in Universes – The World of Art

Documenta – 60 years of documents

The celebrations of the 60th anniversary of Documenta start on 15 July 2015 in Kassel, Germany. The Documenta started in 1955, and since 1972 it takes place every five years. It is considered as one of the most important art events worldwide, often named with the misleading term "Worldexpo of the Arts". According to our project Universes in Universe, which is focused on the visual arts from Africa, Asia, and Latin America in the context of international art processes, our information and photo tours of the different editions of Documenta, are concentrated mainly -but not exclusively- on participants from these regions.

<http://universes-in-universe.org/eng/bien/documenta>

Web site: <http://universes-in-universe.org>

Contact: info@universes-in-universe.org

F.20 Africalia

Africalia's new multiannual programme for 2015-2016 is accepted / Le programme pluriannuel est approuvé

The new Multiannual Programme (PPA) of Africalia was accepted by the Belgian Development Cooperation (DGD). In 2015 and 2016, Africalia will be working in 8 countries with 20 partners. The main changes concern the countries of intervention, with the inclusion of a new country in pilot stage, Rwanda, and the phasing out of our South Africa programme end 2016.

Le nouveau Programme Pluriannuel (PPA) d'Africalia a été accepté par le Ministère de la Coopération au Développement belge (DGD). En 2015 et 2016, Africalia travaillera dans 8 pays avec 20 partenaires. Les grands changements se situent dans les pays d'intervention, avec l'inclusion d'un nouveau pays en phase pilote, le Rwanda, et le phasing out de l'Afrique du Sud qui sortira fin 2016 de notre pool de partenaires directs.

Les 8 pays d'Africalia sont: Afrique du Sud , Burkina Faso, Burundi, RD Congo, Kenya, Rwanda, Sénégal, et le Zimbabwe.

European Development Days 2015 - Video & pictures

Africalia a pris part aux Journées Européennes pour le Développement (#EDD2015) le 3 et 4 juin 2015 avec un débat-project Lab sur "Culture, pilier de la Coopération au Développement" et l'installation audiovisuelle "Culture at heart in Africa". Revivez ces moments en regardant la video et les photos ou en écoutant la bande son du débat (+- 80min.).

Africalia participated in the European Development Days (#EDD2015) and organised 2 activities on the 3rd and 4th of June with a 'Project Lab' debate on "Culture, pillar of Development Cooperation" and the audiovisual installation "Culture at heart in Africa". Relive these moments by watching the video and the pictures or by listening to the soundtrack of the debate (+- 80min.).

- Bande son du débat / Soundtrack of the debate <https://soundcloud.com/social-media-squad/culture-a-pillar-of-development-cooperation>
- Video https://www.youtube.com/watch?v=Z_yyWYt3InI&feature=youtu.be

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F.21 CERDOTOLA Newsletter

PADETRA: un Contrat Social pour le développement culturellement soutenable de l'Afrique

Ce document a été adopté à l'issue du Colloque International du CERDOTOLA 2015 « L'Afrique à la quête d'un développement culturellement soutenable: place et rôle des traditions africaines dans les dynamiques contemporaines d'émergence» (Cameroun, Yaoundé, 18-21 juin 2015). PADETRA constitue l'adoption d'un nouveau concept pour asseoir un développement culturellement soutenable de l'Afrique: Le Contrat Social de Développement dénommé "Pacte Africain de Développement pour l'Émergence par les Traditions" PADETRA. Lire la suite à http://www.cerdotola.net/fr/news/2015/06/28/padetra-un-contrat-social-pour-le-dveloppement-culturellement-soutenable-de-l-afrique?utm_source=newsletter_139&utm_medium=email&utm_campaign=music-world-news

Lire les résolutions du colloque à [www.cerdotola.org/fr/colloque/2015//apropos/resolutions-recommandations?utm_source=Cerdotola+Newsletter&utm_campaign=b1225b2b4f-Bulletin d infos Juin 2015 Final7 7 2015&utm_medium=email&utm_term=0_87fa1b280a-b1225b2b4f-86922121&ct=t\(Bulletin d infos Juin 2015 Final7 7 2015\)&mc_cid=b1225b2b4f&mc_eid=e904e1f4e7](http://www.cerdotola.org/fr/colloque/2015//apropos/resolutions-recommandations?utm_source=Cerdotola+Newsletter&utm_campaign=b1225b2b4f-Bulletin_d_infos_Juin_2015_Final7_7_2015&utm_medium=email&utm_term=0_87fa1b280a-b1225b2b4f-86922121&ct=t(Bulletin_d_infos_Juin_2015_Final7_7_2015)&mc_cid=b1225b2b4f&mc_eid=e904e1f4e7)

F.22 African Music Development Programme

L'année 2015 est déjà bien avancée et le programme AMDP poursuit ses nombreuses activités comme vous pouvez le suivre sur notre page Facebook <https://www.facebook.com/amdpmusic?ref=hl>

L'une des activités phare était et est la Tribune des Musiques Africaines (TMAF), initiative du CAM, que nous avons soutenu l'année dernière lors de l'édition 2014 des Feux de Brazza. Dans la perspective d'étudier avec vous la faisabilité d'une prochaine édition de la TMAF, je me permets de vous faire suivre le compte rendu de la réunion de bilan de la TMAF 2014, et les

recommandations qui avaient été formulées à l'époque (Août 2014) et transmises au Président & Vice-président du CAM en avril dernier. En résumé, l'enseignement principal, de ce compte rendu est qu'il apparaît nécessaire et essentiel pour le CAM de trouver des partenariats privés (radios, medias, labels, sponsors divers) afin de pouvoir développer la TMAF, mettre en place les changements suggérés, et donner à cet évènement le rayonnement et la crédibilité qu'il mérite. Conditions sine qua non d'un soutien AMDP en 2015 / 2016 à cette belle initiative.

Programme Africain pour le développement de la musique

We are now entering the 2nd semester of 2015 and AMDP is keeping us busy with numerous activities. Stay updated on our FaceBook page at <https://www.facebook.com/amdpmusic?ref=hl>
One of the main AMDP activities is the African Music Rostrum, an initiative by the AMC that took place last year during the Feux de Brazza Festival. In order to plan ahead the next edition of the African Music Rostrum, allow me to forward you the minutes of the evaluation meeting held right after the 2014 edition. This report had been sent to the AMC President & Vice-president last April and is a compilation of the recommandations made by the organizers and the jury of the TMAF (on cc) for a future edition. In a nutshell, it appears that the main recommandation is the need for the AMC to find media partnerships and private sponsorships to develop the TMAF and get as much exposure & visibility as possible for such a great initiative. We believes that this is the only way to give credibility to this music competition and receive the full AMDP support.

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Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation