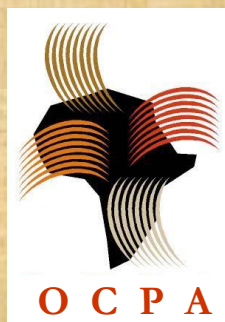


# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



*Partenaire officiel de l'UNESCO (statut d'association)*  
*Official partner of UNESCO (associate status)*

## OCPA NEWS

**No 332**

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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OCPA News a pour but de promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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### Highlight/A la une

#### H.1 La culture dans l'Agenda de l'Union Africaine 2063 - L'Afrique que nous voulons pour l'avenir

(N.B. The English version of this information was published in the previous issue of OCPA News.)

Agenda 2063 est destiné à devenir, à long terme, la stratégie régionale globale pour optimiser l'utilisation des ressources de l'Afrique à l'avantage de tous les Africains. Il vise à encourager la discussion entre toutes les parties prenantes pour l'élaboration d'une approche commune de la manière dont le continent devrait effectivement tirer les leçons du passé, bâtir sur les progrès en cours et d'exploiter stratégiquement toutes les possibilités disponibles à court, à moyen et à long terme, de sorte à assurer la transformation socio-économique positive au cours des 50 prochaines années.

Les sept aspirations prioritaires de la dernière version de l'Agenda 63 reflètent le désir des Etats membres d'une prospérité et d'un bien être partagés, d'une unité et d'une intégration, dans un continent libres et d'horizons élargis, où les femmes et les jeunes réalisent leur potentiel, libérés de la peur, de la maladie et à l'abri du besoin.

Ces sept aspirations sont les suivantes:

- a. Une Afrique prospère, fondée sur la croissance inclusive et du développement durable,
- b. Un continent intégré, unie, basée sur le panafricanisme et de la renaissance de l'Afrique;
- c. Une Afrique de la bonne gouvernance, la démocratie, les droits de l'homme, de la justice et de la règle de droit;
- d. Une Afrique pacifique et sûr;
- e. Une Afrique avec une forte identité culturelle, patrimoine commun, valeurs et éthique communes;
- f. Le développement basé sur les personnes libérer le potentiel des femmes et des jeunes
- g. L'Afrique comme un acteur et un partenaire mondial fort, uni et influent.

Quant à la culture, sous l'aspiration No 5: Une Afrique dotée d'une identité, de valeurs et d'une éthique fortes, l'Agenda se lit comme suit:

«40. Le Panafricanisme et la communauté d'histoire, de destin, d'identité, d'héritages, de respect de la diversité religieuse et de conscience des peuples d'Afrique et de sa diaspora seront fortement ancrés.

41. Nous aspirons à ce que d'ici 2063:

- le Panafricanisme soit pleinement établi;
- la Renaissance africaine ait atteint son apogée;

- notre diversité de cultures, d'héritages, de langues et de religion sera notre force.

42. Les idéaux panafricains seront intégrés dans tous les programmes scolaires et les biens culturels panafricains (patrimoine, folklore, langues, cinéma, musique, théâtre, littérature, festivals, religion et spiritualité) seront promus.

La production et les industries artistiques africaines seront célébrées à travers le continent et la diaspora contribuera de manière considérable à la prise de conscience de soi, au bien-être et à la prospérité, et à la culture et à l'héritage mondial. Les langues africaines seront le fondement de l'administration et de l'intégration. Les valeurs africaines axées sur la famille, la communauté, le travail, le mérite, le respect mutuel et la cohésion sociale seront fermement ancrées.

43. La culture, l'héritage, et les objets historiques volés à l'Afrique seront rapatriés et sauvegardés.

44. La culture, l'héritage, l'identité et le destin communs seront au centre de nos stratégies afin de permettre une approche panafricaine et la Renaissance de l'Afrique.

45. L'Afrique sera un continent où les femmes et les jeunes jouent un rôle important, en tant que moteurs du changement. Des mécanismes seront en place pour le dialogue entre les générations, afin de veiller à ce que l'Afrique soit un continent qui s'adapte au changement social et culturel.

Lire le document à <http://agenda2063.au.int/en/documents/agenda-2063-africa-we-want-popular-version-3rd-edition> (en A/F/A/P)

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### **Other items/D'autres informations**

#### **A. News from OCPA / Les nouvelles de l'OCPA**

##### **A.1 L'OCPA au 4e Congrès culturel panafricain (Sandton, Johannesburg, Afrique du Sud, 24 au 28 mai 2015)**

(N.B. The English version of this information was published in the previous issue of OCPA News.)

Organisé sur le thème: "L'unité dans la diversité culturelle pour le développement de l'Afrique", le Congrès fournira une plate-forme pour les experts culturels, les décideurs politiques, le secteur privé, les organisations de la société civile travaillant dans le secteur des arts et de la culture pour faire le point sur les défis et sur les bonnes pratiques sur l'exploitation de la diversité culturelle pour favoriser le développement de la politique en ce qui concerne le thème central du congrès.

Les objectifs spécifiques du Congrès sont entre autres de

- faciliter l'échange d'idées et d'expériences entre professionnels des arts et de la culture, des chercheurs, des créateurs / producteurs de culture, décideurs politiques;



- passer en revue les réalisations et d'identifier les défis sur la mise en œuvre des instruments liés à la promotion de la diversité culturelle en Afrique;
- recueillir les contributions et les meilleures pratiques pour la formulation et la mise en œuvre des politiques et programmes culturels en Afrique dans le domaine de la diversité culturelle;
- populariser et accélérer la mise en œuvre du Plan d'action sur les industries culturelles et créatives comme un outil pour l'économie créative et le développement durable;
- fournir des indications pour le premier plan de dix ans de mise en œuvre pour l'Agenda 2063 de l'UA en ce qui concerne particulièrement aspiration 5 et d'autres domaines d'intervention connexes et projets phares.

Le Congrès sera divisé en 1) Sessions thématiques comprenant des présentations et des discussions plénières et des panels; et 2) des manifestations culturelles (expositions, musique et de danse pour la célébration de la Journée mondiale de la diversité culturelle pour le dialogue et le développement, le 21 mai 2015).

Les différentes sessions seront consacrées aux thèmes suivants

- L'unité dans la diversité pour le développement de l'Afrique
- L'amélioration de la compréhension et des relations de coopération
- Les langues comme dépositaires et véhicules de la diversité culturelle et facteur de développement et de l'intégration de l'Afrique
- L'économie créative: De la politique à la pratique.

La voie à suivre: A la fin des débats, les participants vont établir la feuille de route pour les travailleurs culturels afin de maximiser la riche diversité des expressions culturelles de l'Afrique pour le développement du continent par des contributions fortes au plan de mise en oeuvre de l'Agenda 2063 pour la culture et le patrimoine.

**L'OCPA a été représenté au Congrès par le Pr Sozinho Matsinhe, Secrétaire exécutif de l'ACALAN.** A l'invitation de la Commission de l'Union africaine, il a notamment participé au débat sur le sous-thème "La diversité culturelle et de la gouvernance culturelle: Approche d'inventorier les artistes, les structures professionnelles et culturelles et les infrastructures culturelles du développement de la création et le statut de l'artiste pour informer le développement de la politique culturelle".

Contact: Dr Olawale Maiyegun, Directeur des Affaires sociales: e-mail: MaiyegunO@Africa-Union.org ou Mme Angela Martins, Chef de la Division de la culture e-mail: MartinsA@Africa-Union.org; [ntayea@africa-union.org](mailto:ntayea@africa-union.org)

Lire le document (disponible en anglais) à <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/4th-pan-africa-cultural-congress-pacc4-pretoria-south-africa-25-27-may-2015/952873338076381>

Website: <http://www.africaunion.int>

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## **A.2 OCPA aux l'ateliers de création théâtrale avec des réfugiés africains (Pettinenga, Italie, 20 – 24 mai 2015)**

Organisés par l'Association Pacefuturo (<http://www.pacefuturo.it/>), ces ateliers se sont déroulés dans un centre d'accueil à Pettinenga (Italie) avec la participation de Hamadou Mandé, enseignant de l'Université de Ouagadougou, coordonnateur adjoint de recherche de l'OCPA et point focal pour le Bourkina Faso.

Il y a été invité en vue contribuer à la mise en place d'une action de formation et de création impliquant les réfugiés et les citoyens italiens de la localité d'accueil et de Turin dans une démarche commune de découverte et connaissance réciproques. Cette action visait une meilleure acceptation des uns par les autres et une intégration harmonieuse des arrivants dans une plus grande connaissance de leur nouveau milieu d'accueil.

Le premier spectacle issu des ateliers a été présenté ce 22 mai 2015.

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## **A.3 Activities of the Executive Director**

### **Working visit at UNESCO Office in Maputo**

The Executive Director undertook a working visit at UNESCO Office in Maputo on May 5, at the invitation of UNESCO Representative. During their discussion, Lupwishi Mbuyamba and Daffar Moussa –El Kadhum, had an exchange on the activities of the two Organizations with a particular attention paid, due to the historical background, to involve experts of the neighbouring Indian Ocean Countries. They examined the modalities to make more active the cooperation in the field between UNESCO Field Office and OCPA, an official UNESCO Partner with Associate Status based in Mozambique. The UNESCO Representative informed his partner of the initiative taken for the establishment of a Cultural Working Group among Partners in Mozambique and invited him to join the Group and help for the animation of the sessions.

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### **Participation at the celebration of the World Day for Cultural Diversity**

On the occasion of the celebration of the World Day for Cultural Diversity (21 May), the Minister of Culture and Tourism, His Excellency Silva Armando Dunduro, organized in the Polana Hotel a special tribune on culture. Lupwishi Mbuyamba was invited to contribute to the very high level panel which was well attended by officials of government, diplomatic corps representatives and cultural professionals. He delivered a conference on the topic of "the contribution of cultural diversity to the economic, social inclusion growth and sustainable environment".

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### **Participation at the adoption of a Plan of Action of the Observatory of Culture of Mozambique**

In order to encourage civil society initiatives in culture, Lupwishi Mbuyamba attended, on May 12, at the Swiss Cooperation Office in Maputo, a special session dedicated to the adoption of a Plan of Action of the recently created Observatory of Culture of Mozambique (OCULTU). After the Representative of the Swiss Cooperation Welcome in the Embassy of Switzerland in Mozambique, he addressed

the participants on the importance for an observatory willing to play a full and expected role of a regular capacity building program for experts in charge of collecting, and analyzing data and those in charge of producing relevant statements.

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### **Interactions with OCPA's Partners**

During the month of May, interactions and negotiations between OCPA and its international partners in culture have been accelerated in particular with the African Union, UNESCO, Africalia, Portuguese cooperation and the University of Hildesheim.

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### **A.4 OCPA Publications/Publications de l'OCPA**

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory's 1<sup>st</sup> and 2<sup>nd</sup> Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

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En relation avec ses activités de recherche l'OCPA a produit quelques 25 livres et publications dont une stratégie (2004) et un programme de recherche (2007 et 2010) sur les indicateurs culturels du développement humain en Afrique, un livre sur les «Musiques africaines - Nouveau enjeux et nouveaux défis» (avec l'UNESCO, 2005), le Recueil des textes de référence de base pour les politiques culturelles en Afrique (2006 et 2009), la 1<sup>ère</sup> et la 2<sup>ème</sup> Stratégie et plan à moyen terme de l'Observatoire (2006 et 2011), les Lignes directrices pour la conception et l'évaluation des politiques culturelles nationales en Afrique (2008 et 2009), les Actes du Colloque international sur les politiques, stratégies et expériences en financement de la culture en Afrique (2010), le livre sur «La Contribution de la Culture à la Réduction de la pauvreté en Afrique» (2013) et le Manuel de formation de spécialistes en administration et politiques culturelles en Afrique (2013).

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 20 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, etc.

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**For previous news on the activities of the Observatory click on**  
<http://www.ocpanet.org/activities/news/index-en.html>

**Pour des informations antérieures sur les activités de l'OCPA cliquez sur**  
<http://www.ocpanet.org/activities/news/index-en.html>

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## **B. News, events and projects in Africa**

### **B.1 African Music Development Programme (AMDP): Impact Music Conference**

Over two days, the conference, held in the framework of HIFA (Harare, 29 – 30 April 2015), offered opportunity for discussions on a wide variety of topics around music and technology including content creation online, digital distribution, new revenue models in music, current & future state of the music industry and the role technology will play in shaping these aspects.

It is organized by the AMDP that takes place in 9 African countries with the support of numerous actors, institutions and professionals of the music sector. The major initiative is to enhance the music sector through a series of targeted actions, of the top priorities being to increase professional capacity in the African music industry.

AMDP is an initiative by the International Music Council, and is implemented with the financial contribution of the European Union and the assistance of the ACP Group of States.

Web site: [www.amdpmusic.net](http://www.amdpmusic.net)

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### **B.2 African Arts Institute: Cultural Entrepreneurship Training Course (Cape Town, South Africa, 15 - 24 June 2015)**

As part of the broader African Cultural Leadership Programme, which has been running since 2012 in more than 41 African countries, applications are now open for suitable Learning Partners to join the 10-day Cultural Entrepreneurship Course in Cape Town in June.

It is destined for creative business minds who have experience as cultural entrepreneurs playing an inspiring, creative, innovative role in the cultural and creative industries. It seeks to nurture, mentor and empower cultural entrepreneurs to better their trade in cultural goods and services and at the same time, contribute to sustainable professional networks.

For more information visit [www.afai.org.za/cultural-entrepreneurship-course](http://www.afai.org.za/cultural-entrepreneurship-course).  
Contact: [ayanda@afai.org.za](mailto:ayanda@afai.org.za).

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### **B.3 The Harare International Festival of the Arts (HIFA)**

The HIFA is a 6-day annual festival that showcases the very best of Zimbabwean, regional and international Arts and Culture in a comprehensive programme of theatre, dance, music, circus, street performance, spoken word, craft and visual arts. HIFA brings together socially and culturally disparate groups to celebrate the healing and constructive capacity of the Arts.

Organized from 29 April to 3 May 2015, the Festival has received recognition for its support of arts and culture and is seen as a major contributor to development in this area. HIFA is now the largest cultural event in Zimbabwe and among the eight major festivals in Africa.

For more information visit <http://www.hifa.co.zw/about/hifa>

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### **B.4 Copyright Society of Malawi in awareness workshops**

Copyright Society of Malawi (COSOMA) is engaging creators and the media in a series of workshops – across the country – aimed at enhancing awareness of copyright and related rights. The aim of the workshop was to help creators and other related stakeholders in making sure that their rights are not infringed because of ignorance.

Being conducted with funding from the Korean government – for the last one and half months – the workshops have so far been held in the cities of Blantyre, Lilongwe and Mzuzu.

The Copyright Society of Malawi is an all-embracing society with over 4.000 individual rights holders of musical works as members. It enables rights holders to receive royalties for use of their works; provides social welfare services to its members; and contribute to cultural development in the country through the protection of the rights of creative people.

Read more at <http://www.spla.pro/en/file.news.copyright-society-of-malawi-in-awareness-workshops.17965.html>

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### **B.5 Call for proposals for Infecting the City -Public Arts Festival 2016**

The Africa Centre (<http://www.africacentre.net/>) is calling for Curation and Artwork proposals for the 2016 edition of the Festival, which will be held from 7 – 12 March 2016.

Infecting the City unfolds on the streets and various other public spaces in the Central Business District (CBD) of Cape Town. The Festival provides an unusual opportunity for visual art, music, dance and performance to leave the confines of theatres and galleries to engage with or disrupt Cape Town's daily movements.

This call is both for curators and artists. We are seeking proposals from established curators/artistic directors to develop programmes within the Festival. Visual, performing artists and practitioners from other disciplines are invited to submit. All

works should translate to or work within a public environment, and actively engage intentional and incidental audiences alike. The deadline is 30 June for curators and 15 July for artworks.

For more details about the call, time frames and process go the webpage <http://infectingthecity.com/2015/curatorial-artworks-call-for-infecting-the-city-2016/>

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## **B.6 Morocco: Regional Master of Cultural Policy and Cultural Management**

Unique Opportunity for Arab Students to Obtain a Degree in Cultural Policy and Management

Culture Resource is preparing to announce a call for applications for students to enroll in the first cohort of the new Masters program in Cultural Policy and Cultural Management. The MA program is the first of its kind in the region and will be accredited by Hassan II University of Morocco with the cooperation of Hildesheim University of Germany.

The two year program will be taught at the faculty of Literature and Humanities in Ben M'sik Casablanca, Morocco. The first semester will start September 2015. Students will mostly be drawn from among artists and cultural managers and holders of BA degrees in the Arts or Humanities, from across the Arab region. A partial scholarship will be offered to cover a portion of the tuition fees and accommodation for students from countries outside the Kingdom of Morocco. More details to be announced soon.

More at <http://english.ahram.org.eg/NewsContent/5/35/128139/Arts--Culture/Stage--Street/Launch-of-the-first-cultural-management-academic-d.aspx>

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 The National Strategy on Copyright of Zimbabwe and its implementation**

This Strategy was produced in 2014 with the financial support of UNESCO's International Fund for Cultural Diversity (IFCD). The implementation of this strategy began in February 2015 with the resources being raised by ZIMCOPY (Zimbabwe Reproductive Collective Society) According to a recent statement IFCD has adopted this project for mention as a good example of the IFCD funded projects'.

This project was launched since Zimbabwe is lagging behind many countries in the region in the implementation and enforcement of the international protocols and

national statutes on copyright that resulted in an expansion of piracy on books, film, music, sculptures etc.

The Project reviewed the prevailing institutional and legal framework; assessed the current performance and implementation initiatives of the key players; looked at the outcomes and their impact on transforming the sector then identified new goals necessary to take the sector into a progressive phase and makes proposals for action plans for adoption and implementation.

Read the document at [http://www.The National Strategy on Copyright of Zimbabwe.doc](http://www.TheNationalStrategyonCopyrightofZimbabwe.doc)

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## **C.2 Association Racines (Casablanca, Maroc)**

Racines est une organisation marocaine à but non lucratif, pour la culture, le développement, la promotion de l'industrie créative et la coopération en Afrique. Racines a été créée en septembre 2010 à Casablanca. L'association est le Chapitre National d'Arterial Network au Maroc et abrite le Secrétariat Régional de l'organisation pour l'Afrique du Nord.

Racines est née de la volonté d'acteurs culturels marocains, persuadés que la problématique de la culture est commune aux pays africains (politique culturelle, absence d'implication de l'État, non reconnaissance de la culture comme un droit humain, faible industrie créative, non protection des droits des artistes, absence de formation aux métiers de la culture.

L'association Racines a pour objectifs notamment 1) la promotion de l'accès à la culture pour tous en tant que droit humain universel; et 2) la promotion de la culture en tant que vecteur de démocratie et de développement humain, social et économique.

Pour plus d'information, visitez <http://www.racines.ma/>

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## **C.3 Zimbabwe Institute of Vigital Arts (Ziva)**

ZIVA is Zimbabwe's premier graphic design, new media and animation college offering world class training to talented young Zimbabweans and others in the region who do not have access to such training. ZIVA is registered with and accredited by the Ministry of Higher and Tertiary Education. The original vision for the college was conceived by Professor Saki Mafundikwa after 6 years of study and 15 years professional experience in the competitive environment of New York City, USA.

Having witnessed the radical changes in communication technology and the impact of this on global culture he decided to bring his experience back home to train young designers. ZIVA was born from this desire to give Zimbabweans the best possible grounding in both traditional and contemporary design practice, allowing students to compete on an equal footing with their peers around the world.

Web site. <http://www.ziva.org/>; Contact: <http://www.ziva.org/get-touch>

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#### **C.4 Angola: La ministre de la Culture promet un appui équitable aux artistes**

Au terme de la réunion de la Commission de politique sociale du Conseil des ministres, la ministre angolaise de la Culture, Rosa Cruz E Silva a déclaré que l'Etat devra garantir aux artistes des appuis financiers équitables, pour encourager la production artistique.

La réunion de la Commission de politique sociale du Conseil des ministres s'est penchée sur plusieurs questions, notamment sur un Projet de décret présidentiel qui approuve le règlement du programme d'appui de l'Etat aux activités artistiques et culturelles. Ce programme permettra de financer des projets de différents artistes nationaux, dans le but d'assurer le développement durable de la culture, des arts et des agents culturels.

Source: <http://fr.allafrica.com/stories/201505011381.html>

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#### **Angola: Culture Minister Pledges Equitable Support to Artists**

At the end of Ordinary Session of Social Policy Commission of Cabinet Council, the Angolan minister of Culture, Rosa Cruz e Silva said that that the State should ensure equitable financial support to encourage production of artists. The Commission analyses, among other matter, Presidential decree approving the Draft Regulation of the State support programme for artistic and cultural activities.

" The press release of the meeting stressed the document laying down detailed on granting direct and indirect public incentives. It also highlights the application procedures, evaluation, implementation, monitoring and accountability by beneficiaries of the drafts contained in the Programme. This will ensure project funding of various national artists.

Source: <http://allafrica.com/stories/201505010370.html>

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#### **C.5 Sports and Culture Minister Calls for more creativity in music industry - April 2015**

The Minister of Sports and Culture Julienne Uwacu has said there is need for stakeholders mainly musicians to take music career importantly and set standards as one way of making music an influential tool in Rwanda.

The government and its partners are intensifying efforts to sensitize musicians and songwriters to register their copyrights, a thing that will help to protect their innovation while rning from it, moreover this comes at the wake of the celebration of the intellectual property day this month. Ruhima says that the celebrations will also be an opportunity to create greater understanding about therole ofintellectual propertyas a balancing mechanismbetween the competing interest which surround innovation and cultural creation.

Site web: <http://www.africultures.com/php/index.php?nav=murmure&no=17949>

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## **D. News, institutions, resources and events in other regions**

### **D.1 Atelier for Young Festival Managers in the Arab world (Beirut, 21 - 27 March 2015)**

This Atelier took place in Beirut, Lebanon, from 21 to 27 March 2015, and was hosted by the Beiteddine Art Festival. The 7-day training brought together 36 young festival managers from 21 countries, seven renowned festival directors from all over the world and multiple guest speakers from the region. Participants broadened their programming skills, and joined a network of now 300 Atelier Alumni from 63 countries. The Atelier is run by The Festival Academy, an initiative of the European Festivals Association (EFA).

The Festival Academy and the Beiteddine Art Festival offered participants and presenters the opportunity to experience the cultural dynamism of a region which is looking for reconciliation and re-building of trust.

Web site: [www.TheFestivalAcademy.eu](http://www.TheFestivalAcademy.eu)

Contact: [info@TheFestivalAcademy.eu](mailto:info@TheFestivalAcademy.eu)

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### **D.2 Measuring the economic contribution of cultural industries - Serbia case study**

The aim of the case study is to demonstrate that it is feasible to produce basic measures of the economic contribution of cultural industries at a national level using the method proposed in the 2009 UNESCO Framework for Cultural Statistics (Handbook 1).

The report sketches a portrait of cultural industries in Serbia between 2008 and 2012, and their contribution to the national economy including employment (2009-2012).

The report concludes with recommendations for improving national data countries to better measure and support the development of evidence based cultural policy development.

Read the report at <http://www.uis.unesco.org/culture/pages/fcs-case-study-serbia.aspx>

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### **D.3 The wider benefits of investment in cultural heritage**

This book (Council of Europe Publishing, Strasbourg, 2015, ISBN 978-92-871-8072-8, 106 p.) presents the findings of a study on six completed projects in Bosnia and Herzegovina and Serbia. It identifies the challenges to achieving sustainable development goals and the benefits, both direct and indirect, that can arise from

developing and valorising cultural heritage sites and increasing their influence on the sustainability of the local economy and on quality of life.

On the basis of the case studies, the book provides an overview of the main challenges facing cultural heritage in South-East Europe from a pan-European perspective and analyses the institutional and policy framework for effective sustainable rehabilitation. It concludes with an assessment of lessons learned from the study and makes some suggestions for generating benefits from future investment in the cultural heritage of South-East Europe.

Web site: <http://book.coe.int>

E-mail: [publishing@coe.int](mailto:publishing@coe.int)

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#### **D.4 ECOWAS at 40: Relevant or Redundant? (London, 20 May 2015)**

Africa Research Institute: In May 1975, the leaders of 15 West African countries established the Economic Community of West African States (ECOWAS) to advance regional co-operation and self-sufficiency. Member states have pursued integration at different speeds. A common currency and dismantling of trade barriers remain elusive. To mark the 40th anniversary of ECOWAS, a distinguished panel will discuss the community's achievements and limitations in trade, finance, political stability, security and cultural exchange. Join the conversation online at <http://www.africaresearchinstitute.org/event/ecowas-40/>.

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#### **D.5 The 6<sup>th</sup> Conference of the Council of Europe of Ministers Responsible for Cultural Heritage in the 21<sup>st</sup> century for living better together: a common strategy for Europe**

Held in Namur from 23 to 24 April 2015, the conference was organised in the framework of the Belgian Chairmanship of the Committee of Ministers of the Council of Europe. The purpose of the event was to define the conditions for elaborating a common strategy for heritage, to protect and foster cultural heritage, promote good governance and participation in heritage identification and management, and meet the challenges facing heritage in the matters of citizen participation and in economic, social and environmental contexts.

In the Namur Call, the Ministers of the States party to the European Cultural Convention assert that cultural heritage is a common asset of the peoples which should be preserved.

Read the Namur call at

<https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=09000016802f8129>

Read the Declaration de Namur (FR):

<https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=09000016802f8127>

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## **D.6 Institute for Cultural Diplomacy Symposium on Cultural Diplomacy & Religion 1-4 October 2015 // Thessaloniki, Greece**

In light of changing religious demographic trends in a constantly globalizing world, interfaith dialogue has become essential in promoting mutual understanding and tolerance amongst peoples across the globe. The Symposium will extend the olive branch and discover the potential for the role of inter-faith dialogue in peacebuilding and reconciliation.

The Symposium on Cultural Diplomacy & Religion will aim to foster mutual understanding through interfaith dialogue in the spirit of securing a more peaceful and stable world. This momentous occasion will spotlight the significance of religious exchange through open dialogue and peaceful accord in the hopes of finding a common ground that unites rather than unbinds the world religions.

Learn more about the conference at [http://www.ipahp.org/index.php?en\\_2015-iscd\\_srcd](http://www.ipahp.org/index.php?en_2015-iscd_srcd)

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

[http://www.afrol.com/categories/culture\\_arts](http://www.afrol.com/categories/culture_arts)

[www.theafricanews.com](http://www.theafricanews.com)

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### **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:**

#### **Algérie: La loi sur le livre vise a mettre en place une stratégie efficace pour le développement du marché du livre**

Alger — La ministre de la Culture, Nadia Labidi, a indiqué lundi, en réponse aux questions et préoccupations de la Commission de la Culture, de la Communication, de la Jeunesse et du Tourisme au Conseil de la nation, concernant la loi sur les activités et le marché du livre, que ce texte vise à "mettre en place une stratégie efficace pour le développement et la promotion du livre". Le projet de loi sur les activités et le marché du livre a été adopté récemment à la majorité par les députés de l'APN. <http://fr.allafrica.com/stories/201505121395.html>

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### **Afrique: 10e édition du FESPAM - La cité Royale de Mbé accueille le lancement national**

C'est à Mbé, une bourgade historique du royaume Téké située à 150 kilomètres de Brazzaville que le ministre de la Culture et des arts, Jean Claude Gakosso, a donné le 9 mai, le coup d'envoi de la campagne de promotion de la 10ème édition du Festival panafricain de musique (FESPAM). La cour de l'ancien palais royal était investie pour accueillir cette cérémonie de lancement qui s'est faite uniquement aux rythmes des chants et danses traditionnels des groupes de la contrée.  
<http://fr.allafrica.com/stories/201505120945.html>

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### **Sénégal: Vente de musique, de films et livres africains en ligne - La plateforme panafricaine «Adziik» officiellement lancée à Dakar**

Après le Gabon, le Cameroun, la Tanzanie, la République démocratique du Congo..., «Adziik», une plateforme panafricaine de vente musique de livres et de films en ligne, a été officiellement lancée hier, à Dakar. Il s'agit d'une publication de contenus africains créée pour répondre aux besoins d'artistes africains en s'appuyant sur l'hégémonie de l'Internet. Ce site propose à ses visiteurs la découverte et l'accès au cinéma, à la littérature et à la musique africaine via différents services et fonctionnalités. Cela, par l'intermédiaire d'une connexion à haut débit. <http://fr.allafrica.com/stories/201505100180.html>

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### **Sénégal: L'emploi dans la culture - L'Adac pour une valorisation des métiers des ARTs**

La fête du travail a été diversement célébrée hier. Les acteurs culturels en ont profité pour se pencher sur leurs préoccupations. Les professionnels des arts appellent à une réorganisation du secteur en passant par un cadre juridique adéquat pour améliorer les conditions socio-économiques des artistes. Il est important de redéfinir le cadre juridique pour réviser le statut de l'artiste. Pour le parolier, Birame Ndeck Ndiaye, par ailleurs membre de la Fédération des métiers de la musique, «il existe une inégalité entre les acteurs culturels du public et ceux du privé. Ces derniers sont moins favorisés».  
<http://fr.allafrica.com/stories/201505030170.html>

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### **Côte d'Ivoire: Patrimoine culturel immatériel de l'humanité de l'UNESCO - Le pays se bat pour le "Zaouli"**

Spécial Le Zaouli est un art complet qui mérite d'entrer dans le patrimoine immatériel de l'UNESCO. Une délégation de l'Office Ivoirien du Patrimoine Culturel (OIPC) effectue depuis le 25 avril jusqu'au 03 mai 2015 une mission dans la région de la Marahoué pour le "Zaouli" (Masque Gouro). Cette mission a pour but d'avoir des éléments solides pour le dossier de la reconnaissance internationale du Zaouli dans le patrimoine culturel immatériel de l'UNESCO.  
<http://fr.allafrica.com/stories/201505030007.html>

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### **Algérie: Une conférence nationale sur la culture prochainement**

La date et le lieu de la conférence nationale sur la Culture sera fixée dans "les jours qui viennent", annonce lundi le ministère de la Culture qui publie sur son site Internet un document préparatoire fixant ses modalités d'organisation. Elle se déclinera en six ateliers (patrimoine culturel, livre et édition, cinéma, théâtre, musique et arts visuels) où seront débattues des propositions par secteur culturel élaborées par le ministère sur la base des "propositions concrètes" des professionnels, détaillées dans ce document de 15 pages. Selon le préambule du document, l'objectif de la conférence est d' "associer" la communauté des artistes, les hommes de culture et les intervenants du secteur culturel dans le "développement et la mise en oeuvre" de la politique culturelle en Algérie. <http://fr.allafrica.com/stories/201504203317.html>

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### **Tunisie: «Les indignés de la culture» s'indignent - Pour un vrai statut de l'artiste**

Plus d'une centaine de signataires ont répondu à l'appel des indignés de la culture. Un mouvement spontané initié par les cinéastes Lassad Dkhil et Mounir Baaziz. La précarité dans laquelle vivent les artistes et les professionnels du secteur cinématographique et audiovisuel ne cesse de provoquer l'indignation et a été à l'origine d'un appel lancé par deux cinéastes, Lassad Dkhil et Mounir Baaziz, dans l'espoir de lancer un débat sérieux et constructif concernant la situation sociale dont souffrent les gens du métier et dont certains sont réduits à une forme humiliante de mendicité auprès des autorités de tutelle par manque et même l'absence totale de couverture sociale. <http://fr.allafrica.com/stories/201504211824.html>

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### **Algérie: Reforme du secteur de la culture, une mission délicate**

Sur le papier, les perspectives s'annoncent alléchantes. Mais dans les faits et les actes, la mutation tant souhaitée ne sera pas facile à mettre réellement en œuvre, en raison des inerties, des réflexes et des vieilles manies qui contrarient souvent les bonnes initiatives en Algérie. La lourde bureaucratie, qui se «sucré» depuis toujours sur le dos du secteur, ne s'en laissera pas conter ni déraciner facilement. On peut se dire qu'il s'agit d'un préjugé prématuré et d'une mauvaise prémonition, mais les faits sont là, têtus. L'ambitieux projet que le ministère s'appête à mettre en œuvre est théoriquement exemplaire. Le plus dur sera de le concrétiser sur le terrain. <http://fr.allafrica.com/stories/201504231564.html>

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### **Afrique: Des nouvelles plates-formes dédiées à la littérature africaine**

L'espace numérique africain s'enrichit de nouvelles plates-formes qui se consacrent exclusivement à la littérature du continent. Ainsi, eBookoo, développée en RDC, est à la fois une bibliothèque virtuelle et un réseau social. Digitalback Books propose, moyennant abonnement, la consultation illimitée d'ouvrages numérisés sur des sujets africains. Un distributeur de livres électroniques sud-africain lance, lui, un dispositif qui permet aux écoles rurales d'accéder à des manuels scolaires. <http://fr.allafrica.com/stories/201505201862.html>

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### **South Africa: More Support to Be Given to Artists**

Arts and Culture Minister Nathi Mthethwa says his department's budget vote will focus on looking at how the arts, culture and heritage sector can be transformed and how it can contribute to government's overall agenda of radical economic transformation. He said the incubators were crucial to the sector in which artists have struggled to remain relevant over a long period of time. The incubators would skill young artists to ensure that they understood music not only from a vocal sense, but to also know how to read and write musical notes so that they become well-rounded musicians. <http://allafrica.com/stories/201505200187.html>

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### **Africa Film Festival Calls for Submissions**

The Africa International Film Festival is rallying all filmmakers across Africa and the diaspora to send in their movie entries for this year's edition. However, only films produced after January 1, 2014, and are yet to be officially screened to an African or global audience, will be eligible. They will compete in the five categories in this upcoming fifth edition to be held in Nigeria between November 8-15 this year. Entry submissions will close on July 24.

<http://allafrica.com/stories/201505200212.html>

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### **Nigeria: How to Harness Culture, Tourism for National Development**

For both sustainable development and economic benefits, Professor Toyin Falola has called for the setting up of a task force for the whole country to reveal and document hidden assets of nature and culture. He argued that natural and cultural resources on their own will not generate employment unless they are developed and announced to the world besides anchoring them to tourism, which in turn will depend on uninterrupted electricity supply and good roads.

<http://allafrica.com/stories/201505180994.html>

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### **Egypt Keen On Protecting Cultural Heritage, Hosts Conference to Confront Looting Monuments**

Cairo, 14 May — Ten Arab countries agreed to launch a working group to preserve archeological property in a conference on cultural heritage held in Cairo. Amid the participation of the United Nations Educational Scientific and Cultural Organization (UNESCO) and representatives from Iraq, Jordan, Libya, Sudan, Lebanon, Saudi Arabia, the United Arab Emirates, Kuwait and Oman. The working group was among the six points of agreement reached at the conclusion of the conference, titled the Cairo Declaration. The attendants also agreed to establish an international advisory committee on the means of protecting monuments from looting, <http://allafrica.com/stories/201505150747.html>

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### **Africa: 'We Are Africa' Design Exhibition Opens in Durban to Celebrate Africa Month**

Celebrate Africa Month by visiting the "We Are Africa" design and innovation exhibition at the KwaZulu-Natal Society of Arts (KZNSA) from 14 May - 7 June

2015 in Glenwood, Durban. South Africa is celebrating Africa Day (25 May) with a month-long celebration of what it means to be African. Africa Month sees a festival of ideas and cultural exchange with the aim of promoting and strengthening the creative economy, cultural diplomacy and social cohesion. The theme for Africa Month is, "We Are Africa - Opening the doors of learning and culture to promote peace and friendship from Cape to Cairo." The exhibition brings together the work of 55 designers and innovators from 16 countries across the continent. To see the full programme for Africa Month, go to [www.dac.gov.za/wearefrica](http://www.dac.gov.za/wearefrica).

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### **East Africa: Doadoa Is Here**

The East African art marketplace is back. Dubbed Doadoa, it is designed as a one-week event that provides a platform for professional networking and bringing together various stakeholders with a view to create demand for the performing arts of East Africa. Stakeholders in the East African performing arts industry (musicians, producers, dancers, promoters, managers, festival organisers, etc) are expected to stimulate exchange, debate and mutual learning while international experts and festival scouts provide an additional dimension to Doadoa and promote the performing arts beyond their confined borders. During day times, trainings, panel discussions and networking sessions will take place while in the evening showcases by selected bands from East Africa will follow. <http://allafrica.com/stories/201505060386.html>

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### **Botswana: Govt Keen to Develop Arts**

Government has made efforts to protect intellectual property in the creativity sector so that owners can reap rewards for their labour through the Copyright and Neighbouring Rights act. The former Assistant Minister of Trade Industry and patron of Botswana Music Union (BOMU), Keletso Rakhudu said this when officiating at the World Intellectual Property day in Maun recently. Rakhudu said the establishment of the Copy Right Society of Botswana (COSBOTS) made positive strides to collect and distribute royalties to the beneficiaries, with musicians having benefitted twice since its inception. He also implored artistes to be organised and complement government's efforts to ensure the artistic industry was well developed. Rakhudu said it was disheartening that some people worked against government efforts of promoting arts and their benefits to the makers. <http://allafrica.com/stories/201505041112.html>

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### **South Africa: Africa Month Carnival Cultural Programme - Decaration by Minister of National Security, David Mahlobo**

As South Africans, we should refuse to be part of the unnecessary attacks on innocent people, merely because they happen to be foreigners. We know very well that it is incorrect to argue, as some among us do, that crime is committed mainly by non-South Africans. This applies equally to South Africans and non-South Africans because a criminal is a criminal, irrespective of nationality, and should be made to face the full might of the law. Today's programme is an expression of our

cultural diversity and unity. It has become a voice, movement and expression of the hopes for a better continent; a better world. Few will deny that arts, culture and heritage are a great beacon of light and hope that can help human kind transcend all colonial-made and apartheid created barriers to overcome inequality, prejudice and stereotypes. Thus the launch of Africa Month is a new beginning that will elevate the role of arts, culture and heritage sector to contribute to economic development and as a result, nation building and social cohesion. Above all, this carnival contributes to our efforts to create a world with a human face.  
<http://allafrica.com/stories/201505041273.html>

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### **Liberians to Discuss Cultural Property Protection in Armed Conflict**

The Ministry of Information, Cultural Affairs and Tourism (MICAT) will hold a two-day workshop to raise awareness on the importance of the Ratification of the Convention for the Protection of Cultural Property in the event of Armed Conflict (The Hague, 1954). The workshop is organized in collaboration with the United Nations Educational, Scientific and Cultural Organization (UNESCO) Multi-Sectorial Regional Office in Abuja, Nigeria. The two-day workshop will be held on the theme: "Awareness to Protect Our Cultural Property in the Event Of Armed Conflict" on May 27-28 in Monrovia. Participants will include government ministries, the Liberian National Commission for Education, Culture and Science, National Legislature, relevant civil society organizations and research institutions.  
<http://allafrica.com/stories/201505250983.html>

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### **E.3 Selected information from Panapress/Informations provenant de Panapress**

#### **Le président du Parlement arabe appelle à la protection de l'héritage culturel de l'humanité**

Tunis, Tunisie (PANA) - Le président du Parlement arabe, Ahmed Al-Jarwane, a appelé à la protection des héritages culturels arabes et de l'humanité avec toutes leurs composantes, grâce à la constitution d'une commission sous l'égide conjointe des Nations unies et de l'UNESCO, soulignant la disponibilité de l'institution parlementaire arabe à contribuer avec efficacité à cette démarche.

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#### **La CEDEAO en partenariat avec les organisateurs de musique urbaine pour approfondir l'intégration régionale**

Abidjan, Côte d'Ivoire (PANA) - La Commission de la Cedeao a promis de renforcer le partenariat avec les organisateurs du Festival de musique urbaine (Festival des Musiques Urbaines d'Anoumba, Femua) comme un moyen de renforcer l'intégration de la région avec l'aide de la culture et de la musique.

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## **Conférence à Khartoum sur l'utilisation de l'histoire de l'Afrique dans l'Enseignement supérieur**

Tunis, Tunisie (PANA) - Une conférence axée sur "L'utilisation de l'histoire de l'Afrique dans l'Enseignement supérieur" s'ouvre lundi à Khartoum, au Soudan. (3 mai 2015)

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## **Première édition du Festival international de jazz de Nouakchott à partir de vendredi**

Nouakchott, Mauritanie (PANA) - La première édition du Festival international de jazz de Nouakchott (FIDN) sous le thème "Paix, liberté, unité et solidarité" se déroule du 24 avril au 30 mai, a annoncé jeudi soir le Conservatoire international de musique et des arts de Mauritanie (CIMAN), institution organisatrice de l'événement.

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## **Côte d'Ivoire: ECOWAS to partner with urban music organizers to deepen regional integration**

Abidjan, Côte d'Ivoire (PANA) - The ECOWAS Commission has pledged to strengthen partnership with the organizers of the Urban Music Festival (Festival des Musiques Urbaines d'Anoumba FEMUA), as a way of deepening integration of the region using culture and music.

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## **Nigeria: African Artist wins highest award at Venice Biennale**

Lagos, Nigeria (PANA) - Renowned Ghanaian artist El Anatsui has bagged the highest honour awarded at the Venice Biennale, according to a statement made available to PANA here Friday by spokesperson for the Anatsui Art Initiative Therese Nweke.

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **Comité spécial relative au projet de recommandation concernant la préservation et l'accessibilité du patrimoine documentaire à l'ère du numérique**

Cette réunion (UNESCO, Paris, 1 – 2 juillet 2015) aura pour objectif d'examiner le rapport final et le projet de Recommandation qui seront établis par le Secrétariat, sur la base des observations reçues des États membres à la date limite du 5 janvier 2015. Afin d'aider les États Membres à préparer cette réunion, le Comité spécial

soumettra un projet de recommandation qui aura l'approbation de ses États membres avant son examen par la Conférence générale à sa 38e session. Pour plus d'information visitez le site [http://www.unesco.org/new/fr/communication-and-information/events/calendar-of-events/communication-and-information-events/?tx\\_browser\\_pi1\[showUid\]=30174&cHash=e725355846](http://www.unesco.org/new/fr/communication-and-information/events/calendar-of-events/communication-and-information-events/?tx_browser_pi1[showUid]=30174&cHash=e725355846)

Contact: [i.panevska@unesco.org](mailto:i.panevska@unesco.org)

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### **Special Committee meeting related to a Draft Recommendation concerning the Preservation of, Access to, Documentary Heritage in the Digital Era**

The purpose of this meeting (UNESCO, Paris, 1 – 2 July 2015) is to consider the final report prepared by the Secretariat, which will contain the revised version of the Recommendation that will be prepared on the basis of the comments received from Member States by the deadline of 5 January 2015. In preparation for this meeting, the Member States will receive the abovementioned final report by the end of March 2015. The special committee shall submit a draft recommendation that has its approval to Member States, with a view to its discussion by the General Conference at its 38th session.

[http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/communication-and-information-events/?tx\\_browser\\_pi1\[showUid\]=30174&cHash=e725355846](http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/communication-and-information-events/?tx_browser_pi1[showUid]=30174&cHash=e725355846)

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### **F.2 News from the International Federation of Arts Councils and Cultural Agencies**

#### **Morocco: The Ministry of Culture participates in the International Book Fair**

This participation comes within the framework of the ministry's strategy to support the cultural sector, namely the participation of Moroccan publishers in international book fairs. [http://ifacca.org/national\\_agency\\_news/2015/04/08/ministry-culture-participates-international-book-f/](http://ifacca.org/national_agency_news/2015/04/08/ministry-culture-participates-international-book-f/)

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#### **Article 19: UN Expert's Report Subjects Copyright to Human Rights Scrutiny**

ARTICLE 19 has welcomed the annual report of Farida Shaheed, the Special Rapporteur in the field of cultural rights, presented to the 28th Session of the Human Rights Council in March 2015. <http://infojustice.org/archives/34328>

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#### **Seychelles and Zambia sign cultural agreement**

Seychelles and Zambia have signed a cultural agreement and two Memorandums of Understanding. The cultural agreement was signed between Esther Banda, the Zambian Deputy Minister for Tourism and Arts, and Alain St Ange, the Minister for Tourism and Culture. <http://www.eturbonews.com/58080/seychelles-and-zambia-sign-cultural-agreement>

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#### **Seychelles Carnival: a platform to showcase cultures without shame & fear**

The Carnival International de Victoria is a platform for the world to showcase their cultures without shame and fear. These words were echoed by the Minister for

Tourism and Culture Alain St Ange during the carnival's press conference a day prior to the official launch of the 5th Carnaval International de Victoria.  
<http://www.eturbonews.com/58090/seychelles-carnival-platform-showcase-cultures-without-shame-fea>

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### **Uncertainty clouds impact of new arts funding organisation (South Africa)**

There are fears that the Cultural and Creative Industries Federation of South Africa is an attempt to control the industry through a centralised structure.  
<http://mg.co.za/article/2015-04-21-uncertainty-clouds-impact-of-new-arts-funding-organisation/>

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### **Angola: Minister of Culture ensures construction of infrastructure**

The minister of Culture, Rosa Cruz e Silva, Friday in the city of Uige, said that the cultural sector works to establish new cultural infrastructure in the province, and to allow the cultural development of the region.  
<http://allafrica.com/stories/201504201208.html>

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### **Algeria: Constantine celebrated as Capital of Arab Culture 2015**

The celebrations were held in Constantine, the "City of Bridges" name so due to the numerous picturesque bridges connecting the mountains the city is built on. The Minister emphasised the historic and cultural value of the city and the role that could be played by culture in boosting relations between the Arab countries.  
<http://www.bna.bh/portal/en/news/664272>

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### **Angola: Council of Ministers Analyses Convention on Africa's Cultural Renaissance**

The Council of Ministers analysed the Convention on the Africa's Cultural Renaissance Charter, that seeks to strengthen national policies in the field of arts and culture.

<http://allafrica.com/stories/201504030184.html>

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### **6th International Conference on Cultural economy and Development (Athens, Greece)**

The International Independent Arts Council – IARC in collaboration with the Arts Council of Greece - ACG, for the sixth consecutive year, present a one-day (15 May 2015) conference entitled: 6th International Conference on Cultural economy and Development.

<http://www.ifacca.org/events/2015/05/15/6th-international-conference-cultural-economy-and/>

Web site: [www.ifacca.org](http://www.ifacca.org)

Web site: <http://www.ifacca.org/>

Contact: [info@ifacca.org](mailto:info@ifacca.org)

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### **F.3 Zunia Up-date**

#### **The World Happiness Report 2015**

The Report is based on a survey of global happiness. The first report was published in 2012, the second in 2013, and the third on April 23, 2015. Leading experts across fields – economics, psychology, survey analysis, national statistics, health, public policy and more – describe how measurements of well-being can be used effectively to assess the progress of nations. More at <http://monitoringandevaluation.zunia.org/post/world-happiness-report-2015>

Web site: <http://zunia.org/cat/culture>

Contact: [info@developmentgateway.org](mailto:info@developmentgateway.org)

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### **F.4 Africultures**

#### **Niger: Atelier de vulgarisation & internalisation de la Convention de 2005, de la Politique Culturelle Nationale du Niger et des droits culturels**

L'ONG Culture Art Humanité a organisé un atelier de formation pour la vulgarisation de la Politique Culturelle Nationale du Niger, de la Convention de 2005, et des droits culturels. Cette formation a eu lieu du 27 au 30 avril 2015, avec le soutien financier et l'appui de l'Union Européenne à travers le Programme d'appui à la Société Civile Phase 2 (PASOC 2).

<http://www.africultures.com/php/index.php?nav=murmure&no=17924>

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#### **Cannes 2015: L'Afrique, chou blanc (ou presque)**

Aucun film du continent africain n'a été retenu dans la sélection officielle du Festival de Cannes 2015. Trois Maliens et un Marocain représentent le continent africain. Le Nigeria et l'Egypte, par procuration. La Diaspora, en courts métrages. En Séance Spéciale, il y a Souleymane Cissé (Mali), avec *Oka* ("Maison"). Rokia Traoré (chanteuse malienne) est membre du Jury Longs métrage. Le Jury courts métrages est présidé par le Malien (et Mauritanien) Abderrahmane Sissako.

<http://www.africultures.com/php/index.php?nav=murmure&no=17899>

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#### **Panorama des cinémas du Maghreb et du Moyen-Orient 2015: Le Maroc, avant et après**

Olivier Barlet - Le Panorama des cinémas du Maghreb et du Moyen-Orient, qui se tient à Saint-Denis, tout près de Paris, du 31 mars au 19 avril, fête en 2015 ses dix ans. Force est de constater que d'année en année les films arabes se concentrent comme une spirale sans fin sur les combats pour la liberté. Le festival marque un retour aux sources aussi, en restaurant un focus sur un pays, cette année le Maroc qui nous occupera principalement ici dans les films que nous n'avons pas encore abordé. La relative libéralisation qui a accompagné l'avènement du roi Mohamed VI en 1999 a permis au cinéma de faire œuvre de mémoire sur les années 70 où les opposants politiques étaient arbitrairement emprisonnés comme des bêtes par un pouvoir sans merci.

<http://www.africultures.com/php/index.php?nav=article&no=12875>

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## **F.5 Sudplanète**

### **A look at Malawi's intangible cultural heritage**

In 2005, UNESCO proclaimed *Vimbuza* Healing Dance, *Gule Wamkulu* and *Tchopa* as intangible cultural heritage out of all the traditional dances that are performed across the country. Later in 2008 *Gule Wamkulu* and *Vimbuza* were inscribed on Unesco's representative list of the intangible heritage for humanity whereas *Tchopa* was inscribed in 2014. Director for the Department of Culture, Elizabeth Gomani Chindebvu, said that the nomination of these elements on the UNESCO's Representative List of the Intangible Cultural Heritage is of great significance to the nation in the sense that it helps to raise awareness of the different cultural traditions that are practiced by different communities across the country. The listing ensures that there is better preservation of these traditions at national level, thereby contributing to the well-being of communities. <http://www.spla.pro/en/file.news.a-look-at-malawi-s-intangible-cultural-heritage.17794.html>

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### **International Youth Peace Culture and Arts Festival**

The festival is aimed at promoting peace through culture at this International Youth Peace Culture and Arts Festival. It is organized by African Youth Volunteers for Peace (AYVP) under the theme; "promoting International culture and Art for peace" which will provide an interactive opportunity for participants from diverse background to discuss and evaluate issues about peace, culture and art. The International Youth Peace Culture and Arts Festival (April 24th – 26th, 2015) will unite all international youth who aim at making peace through culture and Art devoted to healing, cultural exchange, Peace Building, Art, and sustainable development. <http://uganda.spla.pro/en/file.event.international-youth-peace-culture-and-arts-festival.40384.html>

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### **Dakar abrite un festival international de langue et de culture**

Le président du Centre de dialogue culturel et scientifique ATSA, Mesut Gökcan Ates (Turquie), a annoncé dimanche la tenue au Sénégal d'un Festival international de langue et de culture (Dakar, 25 avril au grand Théâtre). Selon lui, ce festival qui réunit quelque 140 pays, verra le Sénégal, en compagnie de l'Allemagne et de la Roumanie, être les figures de proue de cette manifestation dans leur pays respectif. "Le Sénégal recevra 23 délégations sur 140", a encore ajouté le président de ATSA pour le dialogue culturel entre les civilisations. [http://www.senenews.com/2015/04/20/dakar-abrite-un-festival-international-de-langue-et-de-culture-samedi\\_123438.html](http://www.senenews.com/2015/04/20/dakar-abrite-un-festival-international-de-langue-et-de-culture-samedi_123438.html)

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### **Burkina Faso: Il faut sauver l'Institut burkinabè!**

Le centre culturel burkinabè devenu l'Institut Burkinabè risque de complètement «fermer boutique» si rien n'est fait. Un espace pourtant prisé par des élèves abonnés à la bibliothèque mais aussi par des artistes pour des créations de

spectacles. Ouvert en 2010, le centre n'aura vécu que 5 ans, faute de moyens financiers. Les sollicitations de soutiens auprès des autorités en charge de la culture n'ont malheureusement pas été fructifiantes. Le centre culturel burkinabé qui est devenu depuis janvier 2015 l'Institut burkinabé pour marquer son côté pluridisciplinaire (culture, éducation, sciences, recherche), est un espace dédié aux artistes. C'est aussi dédié à ceux qui ont soif d'apprendre. A tous ceux qui veulent valoriser la culture et la connaissance du Burkina Faso. L'institut dispose d'une médiathèque, d'un espace d'études et de devoirs pour les écoliers. C'est aussi un cadre pour les étudiants des recherches, des chercheurs, des particuliers. A l'Institut il y a des cadres d'expositions et de créations ouverts aux artistes et artisans avec en sus un espace scénique pour des concerts, du théâtre, des danseurs etc.

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

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## **F.6 Arterial Network Newsletter**

### **Shungu Namutitima International Film Festival (SHUNAFFOZ) 2015: Call for films**

Vilole Images Productions (VIP) is glad to invite filmmakers to submit documentaries, short films and full-length feature films to the Shungu Namutitima (Smoke That Thunders) SHUNAFFOZ. The festival will run from 21st to 29th August 2015 in LIVINGSTONE and from 19th to 22nd August 2015 in Kabwe. Deadline for submissions is the 22nd of June 2015. Celebrating the 10th Anniversary, under the theme "Dare to dream, make a difference", the festival will accept Zambian and African films for competition. Films from else where are for screening only. The 10th anniversary will introduce another special award - the Artists Rights Award. For more information visit <http://www.arterialnetwork.org/opportunity/shunaffoz>

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### **Ayeta Wangusa nommée coordonnateur Afrique à la FICAAC/IFACCA**

Ayeta Wangusa, membre du Groupe de Travail sur les Politiques Culturelles d'Arterial Network, fut nommée au poste de coordinatrice régionale pour l'Afrique, pour représenter la FICAAC/IFACCA auprès de ses membres et de ses partenaires sur le continent.

<http://www.ifacca.org/annoncements/2015/04/29/la-ficcaac-nomme-un-nouveau-coordonateur-regional-p/>

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### **ARTWATCH Africa: Vaincre l'ignorance par la solidarité**

Artwatch Africa en Côte d'Ivoire. C'est dans le cadre de la 8<sup>ème</sup> édition du FEMUA que la formation sur les «Droits de l'Homme, droits culturels et droits de l'artiste» s'est tenue à Abidjan. Accueillie par le Goethe Institute Abidjan, cette formation a réuni plus d'une vingtaine d'artistes venus de différentes disciplines. Rendre le concept des Droits de l'Homme plus réalistes, comment les appliquer au quotidien et surtout faire face aux challenges du contexte ivoirien.

<http://www.arterialnetwork.org/artwatch/news/awabidjan>

Web site: <http://arterialnetwork.org/>

Contact: [nfo@arterialnetwork.org](mailto:nfo@arterialnetwork.org)

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## **F.7 Newsletter Casa África**

### **Being a Slave in Africa and America between the XVth and the XIXth centuries**

Between the fifteenth and nineteenth centuries, more than twelve million Africans were taken as slaves to the Americas to work in industries supplying to European markets. In this work, Catherine and Eric Coquery-Vidrovitch Mesnard, two of the leading specialists in the field, offer an approach that breaks with the keys dominant Eurocentric interpretation so far and gives a central role to the African continent and its inhabitants, slave or slaves. Reconstruct the experience of slavery from the stories of life and management literature is preserved and explore the material and symbolic forms of resistance that slaves developed.

[http://www.casaffrica.es/coleccion\\_ensayo\\_casa\\_africa.jsp](http://www.casaffrica.es/coleccion_ensayo_casa_africa.jsp)

Site web: <http://www.casaffrica.es/>

E-mail: [info@casaffrica.es](mailto:info@casaffrica.es)

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## **F.8 Agenda 21 Culture Circular**

### **Pilot Cities 2015-2017**

The UCLG Culture Summit held in Bilbao in March adopted Culture 21: Actions, a toolkit which aims to facilitate the self-evaluation, design and implementation of policies concerned with culture and sustainable development in cities. This document also intends to foster peer learning and knowledge transfer among cities engaged in the Agenda 21 for culture. Following the adoption of Culture 21 Actions in Bilbao at the UCLG Culture Summit, and the successful experience of the Pilot Cities programme in 2014, we are happy to launch “Culture in Sustainable Cities: Learning with Culture 21 Actions”. The programme is open to cities and local governments wishing to take part in a learning process, benefit from local and international expertise and conceive new approaches to culture and sustainable development. This new Pilot Cities scheme will run between 2015 and 2017. For further details visit the Global programme at <http://www.uclg.org/en/media/news/culture-sustainable-cities-call-participation-pilot-cities-programme-2015-2017>. Cities interested in participating in this programme should express interest in their involvement by 19 June 2015. For additional information contact: [info@agenda21culture.net](mailto:info@agenda21culture.net).

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### **Villes Pilotes 2015-2017**

Le Sommet Culture de CGLU qui s’est tenu à Bilbao en mars 2015 a adopté Culture 21: Actions, une boîte à outils ayant pour objectif de faciliter l’auto-évaluation, l’élaboration et la mise en œuvre de politiques se rapportant à la culture et au développement durable des villes. Ce document a également pour but de favoriser l’apprentissage entre égaux et le partage de connaissances entre les villes engagées dans l’Agenda 21 de la culture. Poursuivant la démarche d’adoption de

Culture 21 Actions à Bilbao lors du Sommet Culture de CGLU, et dans la suite du succès de l'expérience du programme Villes Pilotes en 2014, nous sommes heureux de lancer "La culture dans les Villes Durables: Apprendre grâce à Culture 21 Actions". Le programme est ouvert aux villes souhaitant prendre part à la démarche d'apprentissage, bénéficier d'une expertise locale et internationale et adopter de nouvelles approches de la culture et du développement durable. Ce nouveau programme Villes Pilotes se déroulera entre 2015 et 2017. N'hésitez pas à visiter notre site internet si vous nécessitez davantage d'informations: Villes Pilote 2015-2017, programme général, [http://agenda21culture.net/images/a21c/nueva-A21C/A21\\_PilotCities2015\\_global-def-FRA.pdf](http://agenda21culture.net/images/a21c/nueva-A21C/A21_PilotCities2015_global-def-FRA.pdf), programme élaboré avec Culture Action Europe et avec le soutien du CCRE. Les Villes souhaitant participer au programme devraient exprimer leur intérêt avant le 19 juin 2015. Pour davantage d'information, contactez [info@agenda21culture.net](mailto:info@agenda21culture.net).

Site web: <http://www.agenda21culture.net/index.php/fr/>  
E-mail: [info@agenda21culture.net](mailto:info@agenda21culture.net)

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## **F.9 Culture resource – Mawred (Cairo)**

### **Applications Being Accepted for Third Round of Tandem-Shaml Program in 2015-2016**

Tandem-Shaml is an initiative to support experimental collaborations between cultural change makers from the Arab region and Europe. For the upcoming round, the Tandem-Shaml program will offer 16 cultural organisations, 8 from Europe and 8 from the Arab Region, the unique opportunity to establish cross-border cooperation links. This cultural exchange and knowledge development program allows cultural professionals from many different disciplines to acquire skills and engage in long-term partnerships. Tandem-Shaml starts with a Partnership Forum from 15-20 September 2015. The 8 most promising partnerships will be invited to a kick-off meeting from 26-31 January 2016. Between February and November, participants join their Tandem partners during 10 to 14-day mutual professional placements. Meeting in June 2016, participants will exchange their placement experiences before presenting the results of their one year collaboration at the Final Meeting in November 2016. Application deadline is 22 June, 2015 at 12 midnight. For further information visit: [www.tandemexchange.eu](http://www.tandemexchange.eu). Contact: [TandemShaml@mawred.org](mailto:TandemShaml@mawred.org).

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### **Applications Being Accepted for Fourth and Fifth workshops of the Tunisia Balad El Fann program**

Culture Resource is accepting applications until June 12 for the fourth and fifth workshops to be held as part of the Tunisia Balad El Fann program. Applications are sought from artists and organizations in the areas of Monastir, Mahdia, Kairouan, Kasserine, Tozeur, Gafsa, Sidi Bouzid and Sfax. Tunisia Balad El Fann is a joint project of Cultural Resource and the Tunisian Ministry of Culture, that aims to raise the capacity and skills of cultural actors in both the independent and state cultural sectors, as well as promote the decentralization of cultural activities



and encourage cultural projects in a range of Tunisian cities. [Click here](#) for application requirements in Arabic.

Web site: <http://www.mawred.org/latestnews.htm>

Contact: [mawred@mawred.org](mailto:mawred@mawred.org)

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### **F.10 Coalition Currents – Newsletter of the Coalition for Cultural Diversity**

#### **Colloque international: Dixième anniversaire de la Convention sur la protection et la promotion de la diversité des expressions culturelles**

Organisé par la Faculté de droit de l'Université Laval et la Chaire Fernand-Dumont sur la culture de l'INRS (Institut national de recherche scientifique) ce colloque international aura lieu à Québec, Canada du 28 au 30 mai 2015. Il permettra de dresser le bilan et les défis à la mise en œuvre de la Convention. L'événement réunira des experts nationaux et internationaux, favorisera la rencontre d'universitaires établis et de jeunes chercheurs en émergence, de décideurs publics et d'acteurs de la société civile. Plus d'information à <http://cdc-ccd.org/Colloque-international-dixieme?lang=fr>

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#### **International Conference: Protection and Promotion of the Diversity of Cultural Expressions. Ten years after its adoption, issues and challenges**

Organized by the Law Faculty at Laval University and the Fernand-Dumont Chair on Culture at the National Institute of Scientific Research (INRS) the Conference will take place in Québec, Canada from 28 to 30 May 2015. It will address the Convention's achievements and challenges to its implementation, especially given the current issues and the multiplicity of referentials that are questioning current cultural policies. More information at <http://cdc-ccd.org/Colloque-international-dixieme?lang=en>

Site web: <http://www.cdc-ccd.org/La-Coalition?lang=fr>

Contact: <http://www.cdc-ccd.org/Coalition-pour-la-diversite>

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### **F.11 Pambazouka**

#### **Des dizaines d'objets anciens rendus à l'Égypte**

Les fins limiers des douanes américaines ont rendu des dizaines d'objets anciens à l'Égypte, y compris un sarcophage greco-romain de style égyptien, grâce à l'opération "malédiction de la momie". Cette enquête, qui dure depuis cinq ans et se poursuit, a permis de démanteler un réseau de trafiquants internationaux qui a importé illégalement aux États-Unis plus de 7 000 objets anciens venus du monde entier. Tout a commencé le 8 septembre 2009 avec la découverte dans un garage à Brooklyn, un quartier de la ville de New York, du fameux sarcophage. <http://www.pambazouka.org/fr/category/books/94554>

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## **F.12 Arts Management Newsletter**

This issue presents some of the main contributions made to the 2014 ENCATC Annual Conference focusing on the issue "Is it all about money?" at the center of its annual conference 2014. They are namely as follows:

- Cultural Governance and Cultural Public Sphere in Taiwan, by Jerry C Y Liu
- Between Fundraising, Crowdfunding, and Crowdrising, by Irena Alperyte and Lina Sakalauskaite
- Fostering the Creation of trans-sectorial Networks, by Elena Borin
- Jump! (into the forest). New service models for cultural tourists, by Pekka Vartiainen
- Open Space: culture360. asef.org, by Anupama Sekha
- Cultural Policy Award 2014: Analysing change in cultural policy, by Elodie Bordat-Chauvin.

More at <http://newsletter.artsmanagement.net>

Email: [office@artsmanagement.net](mailto:office@artsmanagement.net)

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## **F.13 CODESRIA'S Newsletter**

### **International Conference on Public health governance in Africa (Windhoek, Namibia)**

Through its conference on the theme 'Public health governance in Africa' CODESRIA wishes to seize on opportunities for debate presented by the ongoing EVD epidemic to rekindle wider conversations about public health governance in Africa. While acknowledging the biological dimension of diseases and the systems that are (supposed to be) put in place to deal with them at a societal level, this conference will deliberately seek to insert conversations about these in broader discussions concerning economics, politics, culture and spirituality. One of the themes to be debated "Epidemic control, popular culture and the arts". Contact: [grp@codesria.sn](mailto:grp@codesria.sn). Use the subject line 'Governance Research Program' when sending your email. Website: <http://www.codesria.org>

Website: <http://www.codesria.org>

Contact: <http://www.codesria.org/spip.php?article18&lang=en>

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## **F.14 ENCATC Newsletter**

### **ENCATC agenda! for 2015**

From now until the end of this year, ENCATC is organising 14 events in Belgium, Finland, Italy, Taiwan and the United States. We invite you to learn about the 23<sup>rd</sup> ENCATC Annual Conference in Lecce, the 3<sup>rd</sup> ENCATC International Study Tour in Boston, the 5<sup>th</sup> ENCATC Academy on International Cultural Relations, our series of ENCATC Breakfast Training Sessions and much more! ENCATC events are designed for academics, researchers, cultural managers and professionals, policy makers, artists, students and the wider public.

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## **ENCATC Annual Conference “The Ecology of Culture: Community Engagement, Cocreation, Cross Fertilization” (Lecce, Italy, 21-23 October 2015)**

The Conference will gather academics, researchers, professionals from the cultural sector, policy makers, artists, students and media from Europe and beyond. The dynamic three-day programme in Lecce is designed to explore different understandings and approaches to culture as an ecosystem. In addition to more keynote speakers, this major international conference will include the popular and interactive 8<sup>th</sup> Annual ENCATC Thematic Area Cultural Seminars accompanied by study visits to some of Lecce’s flagship cultural institutions to foster connections and dialogue with local cultural operators.

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### **Issue N°3 / 2015 of ENCATC Scholar is out!**

Produced by ENCATC with the editorial support of its member, the University of Deusto, ENCATC Scholar was born to satisfy the demand of ENCATC members – academics, researchers and students in more than 40 countries – to exchange teaching methodologies and knowledge to use in the classroom and have a reference tool for education on cultural management and cultural policies. Download the issue at <http://site.transit.es/encatcscholar/>.

Web site: <http://www.encatc.org/pages/index.php>

Contact: [info@encatc.org](mailto:info@encatc.org)

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## **F.15 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

### **Conference on culture and political economy: call for papers**

The opening conference of the Cultural Political Economy Research Centre (CPERC) will be held at the University of Lancaster, United Kingdom, in September 2015. The event, entitled "Putting Culture in its Place in Political Economy" is open to researchers and graduate students; the concept of "cultural changes" and the critical discourse as well as political economic analysis, among other issues, will be discussed. More information on accepted topics and presentation guidelines visit <http://wp.lancs.ac.uk/cperc-conf/>

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### **Performing Arts and Social Inclusion**

The digital magazine "Abierto al público" ("Open to the public"), published by the Spanish Network of Theatres, Auditoriums, Festivals and Public Ownership Circuits, has dedicated its fourth edition to the relationship between "Performing Arts and Social Inclusion". The first chapter addresses the terms "performing arts and diversity"; the second chapter focuses on community art; and the third and final is an overview of experiences, companies, festivals and resources considered as "inclusive". <http://issuu.com/redescena.net/docs/abiertoalpublico2015>

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### **Report on the economic impact of museums in England**

The report, prepared by the Arts Council England, presents in a clear and precise way the contribution that English museums make to the national economy. The study focuses on evaluating their direct impact and collects accurate data on concepts such as income, employment, public investment, or the proportion of public investment in comparison to other economic sources of the museum. <http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/economic-impact-museums-england>

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### **Advanced Introduction to Cultural Economics**

Edward Elgar Publishing has recently published the book "Advanced Introduction to Cultural Economics". The book uses economics tools of to explain concepts such as supply and demand, production and consumption applied to a broad range of topics related to cultural and artistic industries. The author, Professor Ruth Towse, an expert in the economics of cultural industries, explains in an accessible language aspects such as labor markets for artists, copyright or the economic impact of creative clusters. The book in English language is available at [http://www.elgar.com/shop/advanced-introduction-to-cultural-economics?\\_website=uk\\_warehouse](http://www.elgar.com/shop/advanced-introduction-to-cultural-economics?_website=uk_warehouse)

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### **First partner meeting for the SouthMed CV Project**

The first partner meeting for the "SouthMed CV-Communities of practice for the public value of culture in the Southern Mediterranean" project, which started its activities at the start of the month, took place in Casablanca, Morocco, on the 27th and 28th of April. Said meeting was held in the framework of the First Regional Conference for the Media and Culture for development programme in the Southern Mediterranean, Med Culture, which was entitled "Creativity, Innovation, Competitiveness and Development". Read more [http://www.elgar.com/shop/advanced-introduction-to-cultural-economics?\\_website=uk\\_warehouse](http://www.elgar.com/shop/advanced-introduction-to-cultural-economics?_website=uk_warehouse)

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### **The book "No Culture, no Europe"**

The European Cultural Foundation has backed the recent publishing of the book "No Culture, no Europe: on the Foundation of Politics". Pascal Gielen is the director of the Arts in Society research centre at Groningen University (Netherlands), where he is Associate Professor of the Sociology of Art, and is the book's editor. The book can be purchased at <http://www.valiz.nl/NoCultureNoEurope>

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### **The Art of Valuing: Reports from the IETM Satellite Conference in Brussels**

The IETM Satellite Conference "The Art of Valuing" took place in Brussels, Belgium, last February, where the appraisal of the value and the impact of the arts were reflected upon. The organizers have recently published the reports of the meeting. These reports of the conference can be accessed at

<https://www.ietm.org/en/pastmeeting/ietm-satellite-in-brussels-17-18-february-2015>

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### **Tools for the networked economy**

Culture Action Europe (CAE) has recently made a toolkit available to the cultural sector. This is the result of a year's work and its purpose is to familiarize the professionals in this field with the concepts and uses of collaborative economy. Entitled "Change, networked economy, the cultural sector and beyond", this resource arises from the conviction about the need for a new model for sustainability, which requires new cultures, new organizations and new economical models.

<http://cultureactioneurope.org/news/cae-toolkit-on-culture-sharing-economy-2015/>

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### **TEH Meeting 79 "Spaces of Indecision" (Lecce, Italy, 21-24 May 2015)**

The TEH Meeting 79 will take place in Lecce, Italy, from the 21st to the 24th of May 2015. Under the title "Spaces of Indecision" the event will offer both an international conference and a series of hands-on workshops on the concept of indecision as an approach to nurture social, economic and political change and to spark spontaneity and innovation. <http://teh.net/next-meetings/>

Web site: [www.interarts.net](http://www.interarts.net)

Contact: [cyberk@interarts.net](mailto:cyberk@interarts.net)

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### **F.16 C-NEWS - Culturelink Newsletter**

#### **Perspectives of Cultural Policy Development: Access, Cultural Participation and New Audiences**

The project investigated the European and national dimensions of access to culture, analysing and comparing the implementation of the policies on access to culture in different countries, aiming to develop recommendations for raising awareness about these issues both at the national and at the European level. More information on the project can be found at the website of the EDUCULT project coordinator at <http://educult.at/en/featured/access-to-culture/>

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#### **Sustainability and Culture's Role in Sustainable Futures**

RE-DO, a conference on sustainability and culture's role in sustainable futures will take place at the Moesgaard Museum (MOMU), a splendid new museum in the midst of the woods around Aarhus, Denmark, on 28 - 31 October 2015. RE-DO is the second of a series of conferences organised by Aarhus University in cooperation with Aarhus Capital of Culture 2017. Proposals should be submitted by 1 June 2015. <http://www.culturelink.org/conf/diary/2015.html#redo>

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#### **Report on the economical potential of the cultural heritage**

The European Commission has published a report by the Horizonte 2020 Expert Group on Cultural Heritage: "Getting Cultural Heritage to Work for Europe". The document maintains that the cultural heritage is increasingly regarded as a positive

contributor to the European GDP and that the European Union should vigorously promote the innovative use of this for growth and employment, social cohesion and environmental sustainability. [http://www.netmo.org/fileadmin/Dateien/public/service/Report\\_of\\_the\\_Horizon\\_2020\\_expert\\_group\\_on\\_cultural\\_heritage.pdf](http://www.netmo.org/fileadmin/Dateien/public/service/Report_of_the_Horizon_2020_expert_group_on_cultural_heritage.pdf)

Web site: <http://www.culturelink.org/>  
Contact: [Culturelink@irmo.hr](mailto:Culturelink@irmo.hr)

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## **F.17 ACPCULTURES+.eu**

**Le nouvel «Espace documentaire» du site du Programme ACPCultures+, une source d'information unique sur les politiques et industries culturelles des pays ACP**

Le Programme ACPCultures+ est heureux de vous présenter la nouvelle version de l'Espace documentaire. Cette base de données, intégrée au site [www.acpculturesplus.eu](http://www.acpculturesplus.eu), réunit plus de 400 textes, études, recherches, statistiques, articles, analyses et documents institutionnels sur les politiques et industries culturelles des pays ACP et à l'échelle internationale. d'identifier rapidement les plus importants observatoires culturels internationaux. Outil de connaissance et de partage, l'Espace documentaire est mis en place par la composante Politiques Culturelles du programme ACPCultures+ dont l'objectif est de fournir un appui aux décideurs et professionnels de la culture des pays ACP en leur permettant d'appréhender les enjeux posés par les industries culturelles et d'en identifier les tendances à long terme.

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**The new section “Documentation Centre” of the ACPCultures+ Programme website, a unique source of information on cultural policies and industries in the ACP countries**

The ACPCultures+ Programme is pleased to present the new version of the Documentation Centre. This database, inserted in the website [www.acpculturesplus.eu](http://www.acpculturesplus.eu), gathers more than 400 texts, studies, researches, statistics, articles, analysis and institutional documents on the cultural policies and the cultural industries of ACP countries and internationally. A tool for learning and sharing, the Documentation Centre is set up by the Cultural Policies component of the ACPCultures+ Programme, which aims to provide support to decision makers and culture professionals in ACP countries, by enabling them to understand the issues posed by cultural industries and to identify long-term trends.

Web site: [www.acpcultures.eu](http://www.acpcultures.eu)  
Contact: [acpculturesplus@acp.int](mailto:acpculturesplus@acp.int)

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## **F.18 Africalia**

### **Album de photo De Tambours sur l'oreille d'un sourd / Burundi de Teddy Mazina, Africalia Editions, Bruxelles, 2015**

Exilé politique durant de longues années en Belgique, Teddy Mazina choisit à son retour de s'engager en tant que photographe dans le débat démocratique au Burundi. Toujours en noir et blanc, ses photos, à la fois simples et de grande qualité artistique, constituent des archives exceptionnelles de la vie sociopolitique de son pays. Activiste de la mémoire, Teddy nous offre à travers ce livre des images parfois poignantes, parfois festives mais surtout éclairantes sur le Burundi d'aujourd'hui, encore convalescent, ballotté entre espoir et déception.

<https://www.facebook.com/events/814573451963736/>

Web site: [www.africalia.be](http://www.africalia.be)

Contact: [africalia@africalia.be](mailto:africalia@africalia.be)

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## **F.19 WIPO SMEs Newsletter**

### **World IP Day 2015 – Get up, stand up. For music**

Digital music files and Internet connections have provided new platforms and audiences for recording artists, but have also added new pressure on their livelihoods as a result of mass piracy, fast-evolving business models and an uncertain future. Each April 26, World IP Day celebrates the human ingenuity and creativity that drives progress, benefiting mankind. And what is more universal than music, a manifestation of the innate human desire to get together and groove? That's why the theme for this year's World IP Day is Get Up, Stand Up. For Music. [http://www.wipo.int/pressroom/en/articles/2015/article\\_0006.html](http://www.wipo.int/pressroom/en/articles/2015/article_0006.html)

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### **Copyright and the value of the public domain**

This research report documents the results of a year-long knowledge exchange initiative undertaken between the UK Intellectual Property Office, researchers at the University of Glasgow CREATE Centre, and more than two dozen UK businesses and innovators, to explore how value is generated from the public domain. The overall purpose of the project was 1) to map the size of the public domain and frequency of its use; 2) analyze the role of public domain works in value creation for UK businesses; and 3) assist creators and entrepreneurs to identify business models that benefit from the public domain.

[https://www.gov.uk/government/uploads/system/uploads/attachment\\_data/file/415014/Copyright\\_and\\_the\\_value\\_of\\_the\\_public\\_domain.pdf](https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/415014/Copyright_and_the_value_of_the_public_domain.pdf)

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### **Attributes that Influence Intellectual Property Value**

Financial advisers are often asked to analyze an owner/operator's intellectual property. The financial adviser may be asked to perform this analysis for transaction (sale or license) purposes, financing (collateral value) purposes, taxation (income, gift and estate, or property tax) purposes, financial accounting (fair value determination) purposes, corporate governance and strategic planning

(management stewardship and commercialization opportunity) purposes, and litigation (tort claim and breach of contract claim) purposes. This discussion considers the attributes that may influence the financial adviser's IP value conclusion.

[http://www.willamette.com/insights\\_journal/15/spring\\_2015\\_10.pdf](http://www.willamette.com/insights_journal/15/spring_2015_10.pdf)

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### **Creative Expression**

This guide would help small and medium-sized enterprises (SMEs) to: understand how to protect the works that they create or in which they own rights; get the most out of copyright and/or related rights; and avoid violating the copyright or related rights of others.

[http://www.wipo.int/sme/en/documents/guides/creative\\_expression.html](http://www.wipo.int/sme/en/documents/guides/creative_expression.html)

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### **Marketing Crafts and Visual Arts: The Role of Intellectual Property: A practical guide**

This practical and user-friendly guide brings out the relationship between successful marketing of crafts and visual arts, and the use of IP tools. It presents numerous case studies and examples about managing IP assets in the craft and visual arts sectors from a number of countries worldwide.

[http://www.wipo.int/sme/en/documents/guides/marketing\\_crafts.html](http://www.wipo.int/sme/en/documents/guides/marketing_crafts.html)

Web site: <http://www.wipo.int/sme/>

E-mail: [sme@wipo.int](mailto:sme@wipo.int)

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### **F.20 The Soul Beat Newsletter No 251 - Television for Social Change in Africa**

This edition of The Soul Beat e-newsletter looks at the role of television in supporting social change in Africa. It offers a selection of programme experiences and evaluation reports from the Soul Beat Africa website, which highlight how television edutainment dramas, reality shows, and factual and educational programmes are supporting healthy lifestyles, entrepreneurship, children's education, and peace and good governance.

Web site: <http://www.comminit.com/edutain-africa/newsletters/341>

Contact: [soulbeat@comminit.com](mailto:soulbeat@comminit.com)

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### **F.21 Nhimbe Trust-NPAAC Newsletter (Bulawayo, Zimbabwe)**

#### **Funding Analysis - Modes of Engagement Feedback Session**

On 30 April, Arterial Network Zimbabwe facilitated a feedback session on "Funding Analysis - Modes of Engagement" research paper by Nhimbe Trust in partnership with Pamberi Trust with support from the British Council and Africalia. The formal launch will follow at the Culture Week (16-22 May). The Report explores opportunities, threats and gaps in local arts funding. This Research is a response to the commonly held view that external financial support for the arts is more reactive and sporadic, than proactive and strategic. Download the paper at



[http://nhimbe.org/sites/default/files/press/ARTS%20FUNDING%20RESEARCH\\_ZIM.pdf](http://nhimbe.org/sites/default/files/press/ARTS%20FUNDING%20RESEARCH_ZIM.pdf)

Web site: <http://www.nhimbe.org>

Email: [info@nhimbe.org](mailto:info@nhimbe.org); [newsletter@lists.nhimbe.org](mailto:newsletter@lists.nhimbe.org)

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## **F.22 IMC Music World News**

### **Récompenses pour les droits musicaux du Conseil international de la musique**

Les Récompenses pour les droits musicaux du Conseil international de la musique sont attribuées tous les deux ans à des programmes ou des projets visant à encourager de manière emblématique au moins un des cinq droits musicaux qui ont été énoncés par le Conseil. Les prochaines Récompenses pour les droits musicaux du CIM seront présentées en novembre 2015. Ces récompenses sont destinées à reconnaître la valeur et récompenser les programmes et les projets soutenant de manière emblématique au moins un des cinq droits musicaux. Les candidatures doivent parvenir par e-mail au CIM, au plus tard le 30 juin 2015 à minuit (heure de l'Europe centrale). Contact: [interns@imc-cim.org](mailto:interns@imc-cim.org)

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### **The live music scene in Uganda**

Ugandan recorded popular music began in 1929 with the British Odeon label, and by the 1950s there were several labels operating in the country, recording a variety of traditional music for release on 78rpm such as The Young Baganda Singers' Party, Kibirige and Budo Party, Nanyoga and Party, and a number of school and cathedral choirs.

[http://www.musicinafrica.net/live-music-scene-uganda?section-context=overview-texts&utm\\_source=newsletter\\_132&utm\\_medium=email&utm\\_campaign=music-world-news](http://www.musicinafrica.net/live-music-scene-uganda?section-context=overview-texts&utm_source=newsletter_132&utm_medium=email&utm_campaign=music-world-news)

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### **Tanzania: Invest in Music**

Minister for Information, Youth, Culture and Sports Fenella Mukangara has requested for intensive investment in the music industry.

[http://allafrica.com/stories/201504131414.html?utm\\_source=newsletter\\_132&utm\\_medium=email&utm\\_campaign=music-world-news](http://allafrica.com/stories/201504131414.html?utm_source=newsletter_132&utm_medium=email&utm_campaign=music-world-news)

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### **Burkina Faso: La musique pour sensibiliser les jeunes à la politique**

Au Burkina Faso, le rappeur Smockey est de retour sur la scène musicale après l'insurrection populaire avec un triple album dénommé Pré-volution.

[http://fr.allafrica.com/stories/201504120273.html?utm\\_source=newsletter\\_132&utm\\_medium=email&utm\\_campaign=music-world-news](http://fr.allafrica.com/stories/201504120273.html?utm_source=newsletter_132&utm_medium=email&utm_campaign=music-world-news)

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### **The tiny island paradise where 'people breathe music'**

There's an old saying which states the Cape Verde Islands are home to a greater number of musicians per square kilometer than any other country in the world.

[http://www.imc-cim.org/index.php?option=com\\_content&view=article&id=2514:the-tiny-island-](http://www.imc-cim.org/index.php?option=com_content&view=article&id=2514:the-tiny-island-)

[paradise-where-people-breathe-music&catid=136:the-pointy-end&Itemid=100136&utm\\_source=newsletter\\_132&utm\\_medium=email&utm\\_campaign=music-world-news](http://www.imc-cim.org/paradise-where-people-breathe-music&catid=136:the-pointy-end&Itemid=100136&utm_source=newsletter_132&utm_medium=email&utm_campaign=music-world-news)

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

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## **F.23 South African Art Times**

### **West Africa's best Contemporary Art Galleries**

Nigeria: With a storied history encompassing the Ghana and Sosso Empires and 19th century colonialism – together with a rich culture of traditional music, art and dress – it would seem that West Africa embodies a hub of education, creation and innovation. We take a look at the top ten contemporary art galleries in West Africa. <http://arttimes.co.za/west-africas-10-best-contemporary-art-galleries/>

Web site: <http://www.arttimes.co.za>

Contact: [broadcast@arttimes.co.za](mailto:broadcast@arttimes.co.za)

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## **F.24 Chronique commerce, culture et numérique - Volume 10, numéro 4, mai 2015**

### **Concurrence, droit d'auteur et marché unique numérique: L'Europe à l'heure des réformes**

Ce numéro traite d'un certain nombre de chantiers réglementaires que la Commission européenne est appelée à réformer. En premier lieu, il est question des accusations européennes contre Google, avec les griefs d'abus de position dominante et de non-conformité aux règles antitrust. Nous examinons ici les causes profondes de l'hostilité du front européen «anti-Google» sous l'angle d'une analyse des rapports de force et des enjeux de souveraineté numérique. En deuxième lieu, Antonios Vlassis présente une réflexion critique sur le projet de réforme du droit d'auteur en Europe et les tensions que ce projet suscite au sein du milieu culturel européen. Dans un troisième temps, nous analysons les implications de la stratégie européenne du «marché unique numérique» sur les domaines de la culture et du commerce. Télécharger la chronique à <http://www.ieim.uqam.ca/IMG/pdf/oif-volume10-numero4mai-2015ceim-vf.pdf>

Site web: <http://www..uqam.ca>

Contact: [ceim@uqam.ca](mailto:ceim@uqam.ca)

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## **F.25 La Lettre de l'EPA Ecole du patrimoine africain (Porto Novo, Bénin)**

### **La 2ème édition de la Licence professionnelle en sauvegarde et valorisation du patrimoine**

Cette formation a pris fin officiellement le 27 février 2015. Au total 13 professionnels de 09 nationalités ont participé à cette licence. Ce cours était constitué d'une quarantaine d'unités d'enseignements. Doublés de travaux pratiques, ces enseignements ont amélioré d'une part les acquis et les compétences

des participants et d'autre part, les conditions de conservation des collections et des fonds documentaires des institutions patrimoniales de la ville de Porto-Novo dans lesquelles les travaux pratiques ont eu lieu. La licence a été couronnée par la soutenance d'un mémoire assorti d'un projet professionnel. Pour ce faire, les participants ont effectué un stage d'immersion du 25 août au 17 octobre 2014 dans leurs pays et institutions respectifs.

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### **Le programme AfriCAP: des nouvelles!**

Les ateliers multi-acteurs des trois projets patrimoniaux: Mise en valeur du patrimoine de Nikki et système de génération de revenus pour la conservation, Gestion des constructions et réhabilitations dans une ville inscrite sur la Liste du patrimoine mondial et Mise en place d'une banque culturelle, structure liant activités muséales, activités économiques et activités sociales, autour desquels est structuré le programme de renforcement des synergies et capacités opérationnelles des décideurs et des acteurs du patrimoine culturel africain, programme AfriCAP, ont été respectivement mis en œuvre du 14 au 19 juillet 2014 à Nikki au Bénin, du 7 au 11 octobre 2014 à Grand-Bassam en Côte d'Ivoire et du 9 au 14 mars 2015 à Téliélé en Guinée Conakry. Pour plus d'informations, visitez <http://www.africap2016.org>

Site web: <http://www.epa-prema.net/fr/home.html>

Contact: [epa@epa-prema.net](mailto:epa@epa-prema.net)

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**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and co-operation**

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