

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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OCPA News a pour but de promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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Highlight/A la une

H.1 Culture in the African union AGENDA 2063 - The Africa We Want for the future

Agenda 2063 is meant to become a global, long term, regional strategy to optimize use of Africa's resources for the benefits of all Africans. It aims to encourage discussion among all stakeholders for developing a common approach to how the continent should effectively learn from the lessons of the past, build on the progress now underway and strategically exploit all possible opportunities available in the short, medium and long term, so as to ensure positive socioeconomic transformation within the next 50 years.

The seven priority aspirations of the last version of the Agenda 63 reflect the Member States' desire for shared prosperity and well-being, for unity and integration, for a continent of free citizens and expanded horizons, where the full potential of women and youth are realized, and with freedom from fear, disease and want.

These seven aspirations are as follows

- a. A prosperous Africa based on inclusive growth and sustainable development
- b. An integrated continent, united, based on Pan Africanism and Africa's Renaissance
- c. An Africa of Good Governance, Democracy, Human rights, Justice and Rule of law
- d. A Peaceful and Secure Africa
- e. An Africa with a strong cultural identity, common heritage, shared values and ethics
- f. People-driven development unleashing the potential of women and youth
- g. Africa as a strong, united and influential global player and partner

As to culture under Aspiration 5: An Africa with a Strong Cultural Identity, Common Heritage, Values and Ethics the Agenda reads as follows:

“40. Pan Africanism and the common history, destiny, identity, heritage, respect for religious diversity and consciousness of African people's and her diaspora's will be entrenched.

41. We aspire that by 2063:

- Pan Africanism shall be fully entrenched; and
- The African Renaissance has reached its peak.
- Our diversity in culture, heritage, languages and religion shall be a cause of strength.

42. Pan African ideals will be taught in all school curricular and Pan African cultural assets (heritage, folklore, languages, film, music, theatre, literature, festivals, religions and spirituality.) will be enhanced. The African creative arts and industries will be celebrated throughout the continent and the diaspora and contribute significantly to self-awareness, well-being and prosperity, and to world culture and heritage. African languages will be the basis for administration and integration. African values of family, community, hard work, merit, mutual respect and social cohesion will be firmly entrenched.

43. Africa's stolen culture, heritage and artifacts will be fully repatriated and safeguarded.

44. Culture, heritage and a common identity and destiny will be the centre of all our strategies so as to facilitate for a Pan African approach and the African Renaissance

45. Africa women and youth shall play an important role as drivers of change. Inter-generational dialogue to ensure that Africa is a continent that adapts to social and cultural change.”

Read the document at <http://agenda2063.au.int/en/documents/agenda-2063-africa-we-want-popular-version-3rd-edition> (in A/F/A/P)

H.2 The 4th Pan-Africa Cultural Congress (Pretoria, South Africa, 25 – 27 May 2015

Organized on the theme: “Unity in Cultural Diversity for Africa’s Development”, the PACC4 will provide a platform for cultural experts, policy makers, private sector, civil society organizations working in the arts and culture sector to take stock of the challenges and record good practices on harnessing cultural diversity to enhance policy development on the central theme of the congress.

The specific objectives of the PACC 4 will aim among others:

- To facilitate the exchange of ideas and experiences among arts and culture professionals, researchers, creators/producers of culture, decision/policy;
- To review the achievements and to identify challenges on implementation of instruments related to the promotion of cultural diversity in Africa;
- To gather inputs and best practices for the formulation and implementation of cultural policies and programmes in Africa in the area of cultural diversity;
- To popularize and accelerate the implementation of the Plan of Action on Cultural and Creative Industries as a tool for the creative economy and sustainable development;
- To provide pointers for the first ten year implementation plan for the AU Agenda 2063 as it pertains to Aspiration 5 on culture.

The Congress will be divided into 1) Thematic Sessions consisting in presentations and plenary and panel discussions; and 2) Cultural Events (exhibitions, music and

dance performances for the celebration of the World Day for Cultural Diversity for Dialogue and Development, 21 May 2015).

The various sessions will be devoted to the following main themes

- Unity in Diversity for Africa's Development covering the following Sub-Themes
- Language as a Depository and Vehicle of Cultural Diversity and Factor in Africa's Development and Integration covering the Sub-themes
- Creative Economy: From Policy to Practice covering the following Sub-Themes
- Way Forward

At the end of the discussions the participants will establish the roadmap for cultural workers to maximize the rich diversity and cultural expressions of Africa for the development of the continent through strong inputs into Agenda 2063 implementation plan for culture and heritage.

Read the draft Concept Paper at <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/4th-pan-africa-cultural-congress-pacc4-pretoria-south-africa-25-27-may-2015/952873338076381>

Contact: African Union Commission, Dr. Olawale Maiyegun, Director for Social Affairs: e-mail: MaiyegunO@Africa-Union.org or Ms. Angela Martins, Head of Culture Division e-mail: MartinsA@Africa-Union.org; ntayea@africa-union.org

Website: <http://www.africaunion.int>

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Other items / D'autres information

A. News from OCPA / Les nouvelles de l'OCPA

A.1 L'OCPA au Conseil d'administration du Centre régional pour les arts vivants en Afrique (CERAV/Afrique, Bobo-Dioulasso, (Burkina Faso)

L'OCPA été invité à se faire représenter au Conseil d'administration du Centre régional pour les arts vivants en Afrique (CERAV/Afrique, Bobo-Dioulasso, (Burkina Faso). L'OCPA sera représenté au Conseil par son Directeur exécutif, Lupwishi Mbuyamba secondé par Luanda:Simao Souindoula, point focal de l'OCPA pour l'Angola

Comme nous l'avons déjà signalé, le centre a été créé suite à un accord entre le gouvernement du Burkina Faso et l'UNESCO à Bobo-Dioulasso, la 2e ville en importance au Burkina Faso, comme un centre de promotion (catégorie 2), placé sous l'égide de l'UNESCO, en vue de promouvoir les arts vivants africains dans leur diversité, en encourageant les échanges et la coopération entre pays africains.

Learn [more](http://www.legiburkina.bf/m/Sommaires_JO/decret_2014_00883.html) at http://www.legiburkina.bf/m/Sommaires_JO/decret_2014_00883.html
Contact: michel.saba@gmail.com

A.2 OCPA à l 1ère-réunion du Comité-artistique-international du MASA

La réunion du Comité Artistique International se tiendra les 16 et 17 avril 2015 à Abidjan.

Le Comité est composé de professionnels des arts du spectacle, de différents pays, proposés par la Direction Générale du Marché des Arts du Spectacle Africain, pour leur qualification et leur expérience professionnelles. Cette instance a un rôle de conseil et d'expertise auprès de la direction du MASA. Il propose les axes de développement et d'organisation du MASA.

L'OCPA sera représenté à la réunion du Comité par son Directeur exécutif, Lupwishi Mbuyamba.

Site web: <http://www.masa.ci/fr/bientot-la-1ere-reunion-du-comite-artistique-international-a-abidjan>

OCPA at the Inaugural meeting of the MASA International Artistic Committee

The first meeting of the International Artistic Committee of the Market of the African Performing Arts will be organized in Abidjan from April 16 until April 17, 2015.

The International Artistic Committee is an advisory body to the MASA Executive Management about its plan of action. Its members are professionals of the performing arts chosen for their expertise and experience.

OCPA was represented at the meeting by its Executive Director, Lupwishi Mbuyamba.

A.3 OCPA at the Harare International Festival of Arts (Harare, 28 April - 3 May 2015)

The 2015 country's premier arts showcase will run from April 28 to May 3 under the theme Articulate.

In an exclusive interview with NewsDay yesterday, Hifa artistic director Manuel Bagorro said the forthcoming fiesta would provide an opportunity for artistes, partners and audiences to think creatively, to express ideas clearly, and to communicate a powerful artistic vision.

Hifa is a six-day annual festival and workshop programme held in various venues in the capital showcasing the very best of local, regional and international arts and culture in a comprehensive festival programme of theatre, dance, music, fashion, street performances and spoken word.

According to the festival organisers, last year's edition of the festival had 1 006 Zimbabwean artists and 239 artistes from outside the country performing at the event.

OCPA is represented at the festival by its Executive Director, Lupwishi Mbuyamba.

Web site: <http://www.hifa.co.zw/press/hifa-announces-2015-theme/info@hifa.co.zw>

A.4 Contribution of OCPA to the 4th Pan African Cultural Congress (Pretoria, South Africa, 25 – 27 May 2015)

As entioned above, the PACC4 will provide a platform for cultural experts, policy makers, private sector, civil society organizations working in the arts and culture sector to take stock of the challenges and record good practices on harnessing cultural diversity to enhance policy development on the central theme of the congress.

OCPA will be represented at the Congres by its Executive Director, Lupwishi Mbuyamba. At the invitation of the African Union Commission, he will make a presentation who will deliver a presentation on he Subthem “Cultural Diversity and Cultural Governance: Approach to inventorising artists, professional and cultural structures and cultural infrastructures of creation development and status of artists to inform cultural policy development”.

A.5 OCPA Publications/Publications de l’OCPA

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 an 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

En relation avec ses activités de recherche l’OCPA a produit quelques 25 livres et publications dont une stratégie (2004) et un programme de recherche (2007 et 2010) sur les indicateurs culturels du développement humain en Afrique, un livre sur les «Musiques africaines - Nouveau enjeux et nouveaux défis» (avec l’UNESCO, 2005), le Recueil des textes de référence de base pour les politiques culturelles en Afrique (2006 et 2009), la S1ère et la 2^{ème} Stratégie et plan à moyen terme de l’Observatoire (2006 et 2011), les Lignes directrices pour la conception et l’évaluation des politiques culturelles nationales en Afrique (2008 et 2009), les Actes du Colloque international sur les politiques, stratégies et expériences en financement de la culture en Afrique (2010), le livre sur La Contribution de la

Culture à la Réduction de la pauvreté en Afrique (2013) et le Manuel de formation de spécialistes en administration et politiques culturelles en Afrique (2013).

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published on the OCPA web site at

<http://ocpa.irmo.hr/activities/meetings/index-en.html>

Some 20 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, etc.

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l'OCPA cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Project Music Crossroads – promoting music education in Southern Africa

Music Crossroads is a non-profit organisation which uses the power of music education, professional training, live performances and promotion of young talents to support the development of the music education sector and the music industry in the culturally rich Southern African region.

Our unique Music Crossroads Academies in Malawi, Mozambique and Zimbabwe, established in April 2013, empower talented young musicians with an affordable and innovative music education program, and the necessary tools for a career in music.

Music Crossroads was initiated in 1995 by Jeunesses Musicales International (JMI), the world's largest youth-music network, organising annual festivals, international band tours, and training many young talents in Malawi, Mozambique, Tanzania, Zambia and Zimbabwe, with established independent Music Crossroads entities. One of the biggest and most exciting cultural development initiatives in Africa, the Music Crossroads program has involved more than 150,000 young musicians and reached more than a million audiences in Southern Africa.

Music Crossroads' mission is to empower people in Africa through music!

Web site: <http://www.music-crossroads.net/about/>

Contact. info@music-crossroads.net

B.2 International Art Camp and Festival 2015 at Tambo - Hodina! 14 - 19 July 2015

The Culture Association Tambo Tambulani Tambo was founded in 1995 with the mission to promote cultural values for them to be valorised in the society and for culture to contribute to the development culturally, socially and economically of the province Cabo Delgado, the country and the world in general. The Association creates cultural activities, mostly music, theatre and dances as well as getting involved in defending and promoting the rights and opportunities for artists. it is member of various forums promoting social development.

<http://www.tambo.nl/welcomesiteenglish.htm>

B.3 Cameroun: Écrans Noirs 2015, 19ème édition - Appel à films: Date limite: 18 mai 2015

La prochaine édition du Festival Ecrans Noirs, créé en 1997 par l'Association Ecrans Noirs, se tient à Yaoundé du 18 au 25 juillet 2015.

L'appel concerne tous les films africains de long et court métrage, dans le genre fiction (animation compris), et documentaire et aux films non africains (en hors compétition ou sous forme de coup de cœur) portant sur l'Afrique ou sur les communautés africaines ou noires, comportant un casting africain significatif ou avec l'Afrique pour décor principal), dans le cadre de la programmation des films étrangers.

Site web: www.ecransnoirs.org

Contact: programmation@ecrans-noirs.org

B.4 Niger: 10ème édition du Festival international de la Mode Africaine (FIMA)

Cette 10^{ème} édition est destiné à la jeunesse et à la créativité. Elle est prévue du 25 au 29 novembre 2015 à Niamey. ce festival est devenu aujourd'hui un événement incontournable et phare pour que la jeunesse et l'esprit du continent africain soient mis en valeur. Le thème de cette année est «Education, Industrie pour une Afrique de Mé-tissage et de paix».

La particularité de cette édition réside dans le développement de deux produits: l'école de stylisme et le 1er salon «HASKE»: Salon International de la Beauté et de la Mode (HASKE est prévu pour être organisé chaque année en perspective de la préparation, de la tenue du FIMA.)

Plus d'information à

<http://www.africultures.com/php/index.php?nav=murmure&no=17728#> et

<http://visionjeunes.com/interview-exclusive-alphadi-depeint-levolution-de-la-mode-africaine-et-predit-lavenir-de-la-creation-en-afrique-1ere-partie/>

B.5 International Conference to Promote Intercultural Dialogue (Nairobi, Kenya, 07 - 08 August 2015)

Matasia Arts Center, an international multidisciplinary arts hub, is organizing this conference expected to bring together artists from 170 countries. The focus of the discussions will include: translating works of art for broader appeal; how the Internet is giving artists a global platform to sell their work; performing music across cultures; funding the arts to empower global voices; how international artists' conferences narrow cultural gaps and taking the arts to the center of foreign policy priorities. The theme of this year's conference, dubbed Indaba2015, will be "Harnessing the Arts to Break Cultural Barriers."

Artists who wish to have a topic added to the agenda can make a request before July 30 when the final conference program will be published. Artists can register for the conference through Eventbrite or through the center's website.

Based in Matasia, Kenya, the center's mission is to promote intercultural exchange among artists globally.

For more information visit <http://www.pr.com/press-release/611304>

Contact: info@matasiaartscenter.org

B.6 MASA 2016: Appel à candidatures aux groupes artistiques

Les groupes artistiques (conte, danse, humour, musique, theatre) intéressés sont invités à poser leurs candidatures à la 9^{ème} édition du **Marché des Arts du Spectacle Africain (MASA In)** qui se tiendra à Abidjan du 26 mars au 2 avril 2016.

Les dossiers de candidature peuvent être envoyés: au plus tard, le 31 août 2015 (le cachet de la poste faisant foi)

- par courrier électronique administration@masa.ci

- ou par la poste au MASA: Direction Générale du MASA Plateau – 17, Boulevard Roume 09 BP 2877 Abidjan 09 – Côte d'Ivoire).

MASA Festival 2016 (MASA Off): Une programmation sera ouverte à quelques groupes ne figurant pas sur la liste de la sélection officielle. Ces groupes prennent en charge leurs frais de voyage et de séjour. En collaboration avec le District d'Abidjan, des scènes seront animés dans quelques quartiers d'Abidjan.

Les dossiers de candidatures pour le MASA Festival sont identiques à ceux pour le MASA in. Ils doivent parvenir au MASA, le 30 novembre 2015 au plus tard.

Pour les détails téléchargez l'Appel à Candidature à <http://www.masa.ci/fr/wp-content/uploads/2014/11/Appel-%C3%A0-candidatures-MASA-2016.pdf>

Contact: administration@masa.ci

Site web: www.masa.ci

MASA 2016: Proposals for artistic groups

The 9th edition of the **Market of the African Performing Arts, MASA In**) will be held in Abidjan from March 26 until April 2, 2016. Artistic groups are welcomed to register in the following categories: music, storytelling, dance, theater, and stand-up comedy.

If interested send applications, before August 31, 2015

-by e-mail to administration@masa.ci or

-by post to the Direction Générale du MASA, Plateau – 17, Boulevard Roume 09 BP 2877 Abidjan 09 – Côte d’Ivoire).

MASA Festival 2016 (MASA Off): The opportunity will be given to some groups not officially selected to perform at the MASA 2016. These groups are responsible for all travel costs and will perform at venues set by the District of Abidjan in different neighborhoods of Abidjan.

For this category, the application materials are the same as those for the official selection and must be sent by November 30, 2015.

You can download the detailed Call for Application at <http://www.masa.ci/en/wp-content/uploads/2014/09/call-for-applications-MASA-2016.pdf>

B.7 Présentation des collections d’art contemporain du Musée National du Mali

Le Musée national annonce le vernissage de sa nouvelle exposition temporaire consacrée à la présentation de ses collections d’art contemporain (peinture, sculpture, et photographie) acquises au cours des 10 dernières années grâce, d’une part à différentes donations, celles de l’ADEIAO, (Association pour la Défense et l’Illustration des Arts d’Afrique et d’Océanie, 144 œuvres), et de la CAAC (Contemporary African Art Collection Pigozzi) par exemple et des achats faits par l’institution au fil des expositions qu’elle a organisées. C’est l’occasion de faire le point d’une collection en constitution et de célébrer la vision du Musée national ouverte plus que jamais sur la création contemporaine.

Presentation of the collection of contemporary art of the Mali national museum

The Musée National du Mali is announces the opening of a temporary exhibition presnting its collection of contemporary art is based on a donation by ADEIAO (Association pour la Défense et l’Illustration des Arts d’Afrique et d’Océanie) and by the CAAC (Contemporary African Art Collection Pigozzi) as well as the acquisitions made by the institution during the last ten years. This is an opportunity to take stock of a collection of construction and celebrate the National Museum’s vision open more than ever on contemporary art.

Contact: musee@afribonemali.net



C. News about cultural policies, institutions and resources in Africa

C.1 Uganda Federation of Movie Industry (UFMI)

Uganda Federation of Movie Industry (UFMI) is a member-based Copyright Management Organization charged with the responsibility of protecting and managing Copyright as well as developing Uganda's Film Industry.

UFMI composites of hundreds of filmmakers across all quarters of the Film Fraternity in Uganda. Members are grouped in Guilds which categories are primary based as regards art, the role and or area of interest within the Ugandan Film Industry.

The UFMI is the only registered and certified Copyright Collecting Society that manages the rights of all the Audiovisual works in Uganda.

Web site: <http://www.ufmi.ug>

Contact by email: <http://www.ufmi.ug/contact-ufmi>

C.2 Observatório Cultural de Moçambique (OCULTU, Maputo, Mozambique)

The OCULTU (Observatório Cultural) is a nonprofit association, whose mission is to support research, produce and disseminate knowledge in the cultural field through capacity building, collaboration, and conducting studies, policy analyses, promote cultural exchanges with institutions, artists unions and individuals.

OCULTU wishes to promote a new agenda and a shift in current models among cultural institutions, artists and donor agencies. For meeting these challenges, OCULTU needs a clear vision of the meaningful priorities. Therefore OCULTU is now engaged in producing a strategic plan for the years of 2015 - end 2017, which will be revisited before the end of that period, in order to accommodate the future of the organization.

Address: Avenida Julius Nyerere, nº 257, Edifício da Incubadora Tecnológica, Campus da UEM Maputo, Moçambique, Tel. +258 82 6717432 / +258 84 2671580

For more information visit www.ocultu.org and <https://www.facebook.com/ocultu>

Contact: pedro.jr@ocultu.org or info@ocultu.org

C.3 Badilisha Poetry X-Change web site

Badilisha Poetry X-Change is both an online audio archive and Pan-African poetry show delivered in radio format. Now the largest online collective of African poets on the planet, Badilisha has showcased and archived over 350 Pan-African poets

from 24 different countries. It reflects the myriad of rhythms and rhymes, voices, perspectives and aspirations from all corners of the globe.

Web site: <http://badilishapoetry.com/>

Contact: <http://badilishapoetry.com/contact/>

C.4 Centre d'Etudes Linguistiques et Historiques par Tradition Orale (CELHTO)

En Afrique, les premières tentatives pour une organisation rationnelle des recherches en tradition orale furent entreprises dans le cadre du projet de rédaction d'une histoire générale de l'Afrique adopté par la quatorzième session de la Conférence générale de l'UNESCO en 1964.

C'est à la suite de cette initiative que fut créé le Centre de Recherche et de Documentation pour la Tradition Orale (CRDTO) à Niamey en 1968. Quelques années après, en 1974, le CRDTO de Niamey fut intégré dans l'organigramme de l'Organisation de l'Unité Africaine sous le nom de Centre d'Etudes Linguistiques et Historiques par Tradition Orale (CELHTO). Le centre est, de nos jours, l'Institution de référence pour la collecte et l'exploitation des données de la tradition orale en Afrique.

Les nouvelles missions du CELHTO, adoptée en 2005, découlent de deux facteurs: notamment de l'évolution naturelle de ses activités et de l'avènement de l'Union africaine. 1) L'évolution des activités du CELHTO l'a conduit à élargir son champ d'action bien au-delà de la collecte des traditions orales et de la promotion des langues africaines, pour s'intéresser à tout ce qui concerne les sociétés et les cultures africaines dans leur richesse, leur diversité et leurs convergences. 2) L'avènement de l'Union africaine et de ses nouvelles structures entraîne pour le CELHTO la mission de leur fournir des informations et des analyses fiables, leur permettant de participer efficacement au processus de prise de décision de l'UA.

Pour plus d'information visitez le site web: <http://www.celhto.org/>

Contact: <http://www.celhto.org/content/nous-contacter>

C.5 Malawi: More about the 18-page Cultural Policy: What it will do?

The past years governments have come and gone with so many promises being made on the Cultural Policy which after 50 years finally has seen the light of the day.

The recently adopted 18 page Cultural Policy has several important elements that will help move the cultural industry to the top and help develop the tourism sector and economy.

In this relation Minister of Information, Tourism and Culture Kondwani Nankhumwa says culture is the centre point of "our co-existence with other human beings in our communities, outside our communities as well as with our environment."

The policy formally establishes the mechanism that Malawi must follow to adequately fulfill its programme to promote and preserve Malawi's cultural heritage. It further seeks to align the activities of the Department of Culture and the entire cultural sector with the priority areas set by the government in MGDS II.

Among others the strategies coming up after the implementation of the policy include the establishment of an Arts and Culture fund within two years of its implementation and establishment of a National Arts and Heritage Council to be responsible for mobilising and managing resources for activities and projects to be carried out by players in the cultural industry. The policy will also seek to harness roles of various stakeholders in the cultural sector and ensure equitable distribution of benefits from cultural sites among all stakeholders.

In the document, the government admits that the policy gap has resulted in poor development of the cultural support infrastructure to promote the development of arts and culture.

Some of the policy outcomes that the government anticipates in the five years of its implementation include increased consideration of cultural heritage in developmental programmes and policies; increased access, protection and promotion of tangible and intangible cultural heritage including local languages.

According to the document, the National Arts and Heritage Council (NAHeC) will need to be established. Apart from the National Arts and Heritage Council, the document will also help in the establishment of a Cultural Trust Fund. The body which is expected to be a parastatal organisation will also support organisations and individuals engaged in the arts and heritage with financial resources, technical support and information.

More at <http://www.spla.pro/en/file.news.the-18-paged-cultural-policy-what-it-will-do.17682.html>



D. News, institutions, resources and events in other regions

D.1 The Right to Art and Culture - strategic framework for culture and development

“The Right to Art and Culture” is based on “The Right to a Better Life”– Strategy for Denmark’s Development Cooperation 2012, applying a human rights based approach to development cooperation.

Guided by the principles of non-discrimination, participation & inclusion, transparency and accountability The Right to Art and Culture provides strategic guidance and inspiration for the integration of art, creativity and culture within Denmark’s development cooperation.

Strategic priorities based on challenges in the current global context, Denmark's international commitments in relation to the human rights framework, and the experience from Denmark's earlier engagement in culture and development, future Danish support to culture and development will primarily focus on promoting namely people's participation in art and culture; freedom of expression for artists and cultural actors; economic growth through creative industries; peace and reconciliation in post-conflict areas through art and culture; intercultural dialogue and intercultural collaboration.

Read more at <http://um.dk/en/danida-en/goals/strategic-framework/strategy-art-and-culture/>

http://um.dk/en/~media/UM/English-site/Documents/Danida/Goals/Strategy/Strategi_Kunstogkultur_UK_web.pdf

D.2 Mondes culturels, le programme de sauvegarde de la culture du Ministère fédéral des affaires étrangères allemand

Depuis 1981, à travers son « Programme de sauvegarde de la culture », l'Allemagne soutient différents projets visant à la préservation de patrimoines uniques. En bientôt 35 ans, plus de 2600 missions de sauvegarde, dans 150 pays, ont été subventionnées, concernant tant la restauration et la conservation d'édifices ou d'objets historiques, la collecte et la documentation de diverses traditions orales, que la conservation et la numérisation d'anciens manuscrits, jusqu'à la formation initiale et continue d'agents de restauration, d'archivistes ou de conservateurs de musée.

Organisée du 20 au -24 avril 2015 une exposition photographique présente treize projets exemplaires de la vocation du Programme pour illustrer non seulement l'engagement de l'Allemagne dans la sauvegarde d'un patrimoine commun, mais aussi les conditions essentielles de respect, de dialogue et d'échange avec les pays hôtes dans lesquelles ces missions sont effectuées. Des interventions souvent délicates nécessitant des techniques pointues. Par exemple, celles opérées d'anciens manuscrits à Tombouctou au Mali.

D.3 Journée mondiale du livre et du droit d'auteur

Chaque année, la Journée mondiale du livre et du droit d'auteur est célébrée dans le monde le 23 avril pour promouvoir la lecture et les aspects culturels des livres. Depuis son adoption en 1995, pour l'UNESCO cette Journée offre une occasion de réfléchir ensemble aux moyens de mieux diffuser la culture de l'écrit, et de permettre à tous les individus d'y accéder, par des programmes d'alphabétisation, la mise à disposition de ressources éducatives libres et le soutien aux métiers de l'édition, aux librairies, aux bibliothèques, aux écoles.

Le programme de cette journée cette année est placée sous le thème «Accès aux livres pour tous».

Le 23 avril est une date symbolique pour la littérature universelle. C'est un 23 avril qu'en 1616 Cervantes, Shakespeare et Inca Garcilaso de la Vega sont disparus.

En savoir plus à <http://www.unesco.org/new/fr/wbcd>

World Book and Copyright Day 2015 (23 April)

World Book and Copyright Day is an opportunity to recognise the power of books to change our lives for the better and to support books and those who produce them. This year the celebraion is focused on the theme „Access to books for all.”

In fact books, in all forms, and reading play an essential role in supporting education and learning.

This is the spirit guiding Incheon, Republic of Korea, which has been designated *World Book Capital 2015*, in recognition of its programme to promote reading among people and underprivileged sections of the population. This designation takes effect on *World Book and Copyright Day* and will be celebrated with participants from the previous title-holder, Port Harcourt, Nigeria.

Read more about the World Day at <http://www.unesco.org/new/en/unesco/events/prizes-and-celebrations/celebrations/international-days/world-book-and-copyright-day-2015/>

D.4 Cultural Routes management: from theory to practice (Council of Europe, 2014, 208 p., ISBN 978-92-871-7691-2)

Cultural Routes are powerful tools for promoting and preserving cultural identities. They are a model for grass-roots cultural co-operation, providing important lessons about identity and citizenship through a participative experience of culture. The Cultural Routes also stimulate thematic cultural tourism in lesserknown parts of the continent, helping to develop economic and social stability.

This first ever step-by-step guide to the design and management of Council of Europe Cultural Routes will be an essential reference for route managers, project developers, students and researchers in cultural tourism and related subjects. It explores a Cultural Route model that has evolved into an exemplary system for sustainable, transnational co-operation and that has proved to be a successful road map for socio-economic development, cultural heritage promotion and intergenerational communication.

More at <https://book.coe.int/eur/en/cultural-heritage/6426-cultural-routes-management-from-theory-to-practice.html>

Contact: publishing@coe.int

D.5 L'évaluation dans la culture: deuxième édition remaniée

En octobre 2008, la Fondation suisse pour la culture Pro Helvetia et le Pour-cent culturel Migros ont publié un guide pour l'évaluation de projets, programmes, stratégies et institutions culturels, contribuant ainsi à garantir la qualité dans le

domaine de la culture. Depuis, 6000 exemplaires en allemand et en français ont été écoulés dans toute la Suisse et à l'étranger. Les différents ateliers organisés par Pro Helvetia et le Pour-cent culturel Migros ont par ailleurs suscité un grand intérêt. La deuxième édition du guide «L'évaluation dans la culture – Pourquoi et comment évaluer?», qui décrit étape par étape la manière dont on effectue une évaluation, est désormais disponible.

Télécharger le guide à <http://www.prohelvetia.ch/Products.765.0.html?&L=3>

Evaluating Culture

In 2008, Pro Helvetia and the Migros Culture Percentage jointly issued guidelines for the evaluation of cultural projects, strategies and institutions, thereby making a contribution to quality assurance in the world of culture. A second, revised edition is now being published under the title of «Evaluieren in der Kultur. Warum, was, wann und wie» (Evaluating culture. Why, what, when and how). The goal of the guidelines is to provide practical information and advice on how to conduct such an evaluation.

Download the guide at <http://www.ifacca.org/publications/2015/03/11/evaluating-culture/>

D.6 The Voice of Culture - Structured Dialogue with the European Commission – Calls for applications for Brainstorming sessions

The Voice of Culture is a process of exchanges between civil society stakeholders in the cultural field and the European Commission. It aims at making sure that the voices of cultural professionals are heard at the European level.

In this context, cultural professionals and stakeholders from civil society in the EU Member States are invited to take part in what are called “Brainstorming Sessions”. There will be five brainstorming sessions over the years 2015-2016, each focusing on a different key issue. For each Brainstorming Session, 40 representatives from the cultural sectors will have the opportunity to meet with their peers; the core ideas resulting from the discussion and the main messages to be conveyed to the EU level will be gathered in a policy paper presented to the European Commission and to EU Member States groups working on similar issues in the framework of the Open Method of Coordination (OMC).

Such Brainstorming Sessions, amely on Participatory Governance in Cultural Heritage, are toto take place from 18 to 19 June in Amsterdam/The Netherlands and from 2 to 3 July in Florence, Italy.

Further information <http://www.voiceofculture.eu/>

Contact: laura.gardes.extern@bruessel.goethe.org

D.7 Online Graduate Programme (MA) in international cultural relations (ICR, University of Westminster, London, UK)

The ICR Programme is an interdisciplinary graduate course of study that bridges theory and practice. It provides

- an opportunity to gain conceptual knowledge and applied skills in cultural
- relations, intercultural communication, cross-cultural management, cultural
- policy, cultural development and cultural diplomacy in global, multistakeholder environments. Students will have opportunities to develop professional networks among expert practitioners and scholars, learn best
- practices, and participate in practical field experiences that allow for deeper inquiry into specific interest areas of international cultural relations.

The Programme in International Cultural Relations is designed for the early to mid-level NGO or governmental practitioner and individuals who have career ambitions in the fields of: international arts, education and cultural management; cultural diplomacy/external cultural relations; cultural development; and the cultural industries.

More information at www.westminster.ac.uk/international-cultural-relations

Contact: a.fullman1@westminster.ac.uk



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

Mahlab dirige la réunion du comité chargé la Conférence "Trésors de l'Egypte"

Le premier ministre, Ibrahim Mahlab a tenu la première réunion du comité chargé d'organiser la Conférence "Trésors de l'Egypte", un évènement culturel et touristique international ayant pour objectif de faire ressortir le visage civilisationnel de l'Egypte et ses potentialités touristiques. M. Mahlab a demandé aux ministres de l'industrie, de la coopération internationale, de l'aviation, de la solidarité sociale, des antiquités, de la culture et du tourisme, participant à la

réunion, de déterminer les sujets de la conférence, son ordre du jour, les ateliers de travail et les invités. <http://fr.allafrica.com/stories/201504091898.html>

Mali: L'UNESCO restaure les mausolées de Tombouctou

Au Mali, Tombouctou se reconstruit. En 2012 quand les jihadistes ont occupé le nord du Mali, ils ont détruit et abîmé une partie du patrimoine culturel, notamment les mausolées des Saints de Tombouctou. Depuis que les jihadistes ont été chassés de la région, l'UNESCO a lancé des travaux de restauration de ces mausolées. <http://fr.allafrica.com/stories/201504091642.html>

Tunisie: Signature d'une déclaration d'intention sur le renforcement de la coopération tuniso-française dans le domaine culturel

La Tunisie et la France ont convenu de renforcer la coopération bilatérale dans le domaine culturel, en vertu d'une déclaration d'intention signée, mardi à Paris, par la ministre de la culture et de la sauvegarde du patrimoine, Latifa Lakhdhari et son homologue française, Fleur Pellerin. <http://fr.allafrica.com/stories/201504091506.html>

Egypte: Le Président El-Sissi s'entretient avec le directeur de Bibliotheca Alexandrina

Le Président Abdel Fatah El-Sissi s'est entretenu mardi le 7/4/2015 avec le directeur de la "Bibliotheca Alexandrina" Ismail Serageldin sur le projet de coopération baptisé "les ambassades du savoir" qui visent à assurer aux gouvernorats les services de la Bibliothèque, a déclaré le porte-parole de la présidence Alaa Youssef. Les préparatifs de la réunion prévue pour le 18 avril du conseil des parrains ont été au menu de la réunion, a indiqué le porte-parole soulignant que des personnalités de haut rang y participeront.

Sénégal: "La politique culturelle doit porter sur la formation en priorité"

Kaolack — La politique culturelle du Sénégal doit s'orienter en priorité vers le renforcement, l'encadrement et la formation des acteurs culturels, a plaidé, mardi à Kaolack (centre), Jean Benoit Bakhom, chef du département des arts scéniques de l'Ecole nationale des arts (ENA).

"Il y a un problème dans la priorisation de la politique culturelle du Sénégal", a-t-il déclaré à l'ouverture d'un atelier de formation dédié aux arts scéniques, au profit des acteurs culturels de la région de Kaolack.

<http://fr.allafrica.com/stories/201504080016.html>

Algérie: Constantine capitale de la culture arabe - Une occasion pour consacrer la liberté d'expression

La manifestation "Constantine capitale de la culture arabe" (ouverture officielle est le 16 avril), sera une occasion pour "consacrer davantage la liberté d'expression", a estimé, dimanche à Constantine, le ministre de la Communication, Hamid Grine. Affirmant que les portes de l'Algérie "seront grandes ouvertes pour tous les médias du monde qui pourront couvrir l'évènement dans une totale transparence", le

ministre a souligné que l'Algérie "appliquerait les mesures qui s'imposent en cas d'éventuels dépassements".

Angola: Conseil des Ministres analyse la Charte de la renaissance culturelle de l'Afrique

Le Conseil des ministres a examiné jeudi, à Luanda, la Convention sur la Charte de la renaissance culturelle africaine, qui vise à renforcer l'esprit de panafricanisme. Le document a été analysé au cours d'une session du Conseil des ministres présidée par le Chef de l'Etat, José Eduardo dos Santos. La Convention cherche à promouvoir dans les Etats membres de l'Union africaine, l'esprit de panafricanisme et de renforcer les politiques nationales dans le domaine des arts et de la culture. Le Conseil des ministres a recommandé la remise du document à l'Assemblée nationale. <http://fr.allafrica.com/stories/201504030448.html>

Algeria: 'Constantine, Capital of Arab Culture'

Algiers — Several countries expressed the wish to participate in the event "Constantine, capital of Arab culture 2015," said Sunday, in Algiers, Minister of Culture Nadia Labidi. In a statement to the press on the sidelines of the opening of the 5th National Labour Exhibition, Labidi underlined that "several countries expressed the wish to take part in the event beyond the Arab countries like Spain, France, Italy, Finland, India and China."

<http://allafrica.com/stories/201504060747.html>

Nigeria: Archiving Nigerian History of Film, Socio-Cultural Values Through Digital

The Association of Nollywood Core Producers (ANCOP) was also represented by its Professionals and Stakeholders within the Nigerian film industry gathered recently at the Silverbird Galleria, Lagos for a pre-launch event tagged "Digitizing the History of Film in Nigeria project - with the theme "Making the link: Technology and Values in Film making."

<http://allafrica.com/stories/201504061549.html>

Rwanda: How Comedy Can Be Used As a Socio-Economic Transformation Tool

Comedy Knights, a local comedy troupe, struggled for many years until late 2014 when they landed a Rwf30 million sponsorship deal courtesy of Nation Holdings Rwanda (NHR), the owners of KFM radio. Under the deal, the comedy outfit, which had been struggling to find a home since the closure of the Kacyiru-based Ishyo Arts Centre, would hold comedy shows for a period of five months in Kigali.

<http://allafrica.com/stories/201504061127.html>

Angola: Council of Ministers Analyses Convention on Africa's Cultural Renaissance

Luanda — The Council of Ministers analysed Thursday, in Luanda, the Convention on the Africa's Cultural Renaissance Charter, aimed at enhancing the spirit of Pan

Africanism. The document was analysed in a session chaired by the head of State, José Eduardo dos Santos, at the Presidential Palace. The Council of Minister recommended the remission of the document to the National Assembly in the coming days. <http://allafrica.com/stories/201504030184.html>

Angola: Congolese President Reaffirms Need to Reinforce Cultural Relations

Luanda — The Congolese head of State, Denis Sassou N'guesso, Tuesday in Luanda spoke of the need to have cultural cooperation with Angola reinforced, seeking to restore historical facts that link the two peoples. According to him, Congo and Angola have their destination linked and prior to the time when the European powers decided to share Africa into occupation zones in 1885, at the Berlin Conference. For the Congolese statesman, the project of the two states to restore their locations of memory reinforces the need for cultural cooperation between Congo and Angola. <http://allafrica.com/stories/201504010809.html>



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Journée mondiale du patrimoine audiovisuel 2015

Célébrée le 27 octobre 2015, la Journée mondiale du patrimoine audiovisuel est la commémoration de l'adoption, en 1980 par la 21^e Conférence générale, de la Recommandation pour la sauvegarde et la préservation du patrimoine audiovisuel. La Journée mondiale donne l'occasion d'attirer l'attention du public sur la nécessité de prendre des mesures urgentes et de reconnaître l'importance des documents audiovisuels. Plus d'information sur la Journée à

<http://www.unesco.org/new/fr/communication-and-information/access-to-knowledge/archives/world-day-for-audiovisual-heritage/>

i.panevska@unesco.org

Contact:

World Day for Audiovisual Heritage 2015

The World Day for Audiovisual Heritage (27 October) is a commemoration of the adoption, in 1980 by the 21st General Conference, of the Recommendation for the Safeguarding and Preservation of Moving Images. The World Day provides an occasion to raise general awareness of the need to take urgent measures and to acknowledge the importance of audiovisual documents. Learn more about the modalities of participation in the celebration at

[http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/communication-and-information-events/?tx_browser_pi1\[showUid\]=28227&cHash=f53f111655](http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/communication-and-information-events/?tx_browser_pi1[showUid]=28227&cHash=f53f111655).

Contact: i.panevska@unesco.org

F.2 News from the International Federation of Arts Councils and Cultural Agencies

India establishes cross cultural linkages with 39 Indian Ocean Countries under Project Mausam

The Government has proposed to establish cross cultural linkages and to revive historic maritime cultural and economic ties under 'Project Mausam' with 39 Indian Ocean countries. The 39 countries include Bahrain, Bangladesh, Cambodia, China, Egypt, Iraq, Mauritius, Singapore, Thailand, Yemen, South Africa, Philippines, Pakistan among others.

http://www.ifacca.org/national_agency_news/2015/04/09/government-establish-cross-cultural-linkages-39-in/

USA: Social Impact Design Three-Part Series @arts.gov

Social impact design—the practice of designing for public benefit, especially in disadvantaged communities—has been changing in ways both subtle and dramatic in recent years. Also known as public interest design or human centered design, this field has been engaging issues such as the role of women in design and the diversity of training opportunities.

http://www.ifacca.org/national_agency_news/2015/03/25/social-impact-design-three-part-series-artsgov/

Discussion on the 'Creative Economy' concludes Abu Dhabi Festival 2015

Entitled 'The Creative Economy', the discussion was held on the occasion of the launch of the Arabic edition of the UN Creative Economy Report 2013, welcoming distinguished panellists to share their views on the importance of cultural and creative industries at the local level, and discuss how they are engines for economic and social development.

<http://gulftoday.ae/portal/193d41f4-d07b-446c-9703-a05e40cc9eb5.aspx>

Rwanda: Minister Calls for Innovation At National Museums

The Minister for Sports and Culture, Julienne Uwacu, has called upon officials at the Institute of National Museums of Rwanda (IMNR) to embrace innovation to attract more tourists. <http://allafrica.com/stories/201503250666.html>

Cultural industries unite against copyright reform

France's cultural industries have shown their determination to fight European copyright reform plans. A parallel movement among members of the European Parliament hopes to have the Electronic Commerce Directive re-examined as part of the reform package.

<http://www.euractiv.com/sections/infosociety/cultural-industries-unite-against-copyright-reform-312894>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Zunia Up-date

The impact of Sesame Street around the world

Sesame Workshop is the nonprofit organization behind the world-famous television program Sesame Street. It is the single largest informal educator of children in the world, reaching millions of children in more than 150 countries. Sesame Workshop's projects occupy the unique intersection of early childhood education and media. What had started as an educational television program more than 40 years ago is now a multimedia platform that uses everything from radio, video, and books to the latest in interactive media and technology. Beyond math and literacy skills, Sesame Workshop's programs teach children crucial lessons about health, emotional well-being, and pro-social interactions such as respect, gender equality, and de-stigmatization of disease and disability. <http://zunia.org/post/the-impact-of-sesame-street-around-the-world>

Web site: <http://zunia.org/cat/culture>

Contact: info@developmentgateway.org

F.4 Africultures

Panorama des cinémas du Maghreb et du Moyen-Orient 2015: Le Maroc, avant et après - Olivier Barlet

Le Panorama des cinémas du Maghreb et du Moyen-Orient, qui se tient à Saint-Denis (France), du 31 mars au 19 avril, fête en 2015 ses dix ans. Force est de constater que d'année en année les films arabes se concentrent comme une spirale sans fin sur les combats pour la liberté. Le festival marque un retour aux sources aussi, en restaurant un focus sur un pays, cette année le Maroc qui nous occupera principalement ici dans les films que nous n'avons pas encore abordé. <http://www.africultures.com/php/index.php?nav=article&no=12875>

Pour des assises culturelles pour encourager les diversités en France

Nous qui signons cette tribune sommes "artistes et intellectuels descendants de colonisés et d'esclaves". Pour aller plus vite, nous dirons "artistes et intellectuels français non-blancs". La polémique liée au spectacle Exhibit B (Brett Bailey) a permis d'envisager le problème français de la représentation des non-blancs : quiconque a une réelle expérience du racisme et de la discrimination sait combien il est absurde de les expliquer à un public qui les subit quotidiennement. Elle a mis à jour la méconnaissance par les élites culturelles de l'histoire coloniale, de ses conséquences." www.lemonde.fr/idees/ar...rance_4606051_3232.html

Mise en œuvre du Plan de Conservation et de Gestion du Centre Historique d'Agadez: Installation du comité national multisectoriel

Le ministre de la Culture, des Arts et des Loisirs, M. Ousmane Abdou, a procédé, mardi dernier, à l'installation officielle du Comité National Multisectoriel, chargé de la mise en œuvre du Plan de Conservation et de Gestion du Centre Historique d'Agadez. La structure sur laquelle repose la conduite de cette importante mission, et qui est présidée par le ministre de la Culture lui-même, regroupe des personnes représentant divers ministères sectoriels ainsi que des services et associations concernés par les questions culturelles.

<http://www.africultures.com/php/index.php?nav=murmure&no=17643>

Salon International du livre et des arts de Libreville (Sihal) 2015 3e Édition

Tenu du 1^{er} au 4 avril 2015, cette troisième édition du SILAL est organisé par Le Ministère de la Culture des Arts et de l' Education Civique, l'Association pour la Promotion du Livre et des Arts et Les éditions Ntsame: Quatre jours de fête, d'exposition vente, d'animations culturelles, de tables rondes, de conférences autour de l'Art et de la littérature sous le thème "Hommage à Chinua Achebe".

<http://www.africultures.com/php/index.php?nav=evenement&no=39652>.

Creative Arts Potential for Economic Growth

A research officer at the Copyright Office in Kumasi has stated that the creative arts sector remains a largely untapped resource despite the strong potential for the country's economic growth, jobs and wealth creation. James Owusu-Ansah had disclosed that the economic potentials of the creative sector have not been recognised because there is an insufficient understanding of the dynamics that underlie creative arts and of their wider impact on the economy and society.

<http://www.africultures.com/php/index.php?nav=murmure&no=17576>

Site web: <http://www.africultures.com>

Contact: <http://www.africultures.com/php/index.php?nav=contact>

F.5 Sudplanète

Zimbabwe Institute of Vigital Arts (Ziva)

ZIVA is Zimbabwe's premier graphic design, new media and animation college offering world class training to talented young Zimbabweans and others in the region who do not have access to such training. ZIVA is registered with and accredited by the Ministry of Higher and Tertiary Education. The original vision for the college was conceived by Professor Saki Mafundikwa after 6 years of study and 15 years professional experience in the competitive environment of New York City, USA. Read more at the web site: <http://www.ziva.org/>, Contact: <http://zimbabwe.spla.pro/en/emailer.php?type=structure&no=13414>

Circle Art Agency in Nairobi

Circle Art Agency in Nairobi, which provides a highly professional consultancy service to artists, art institutions and the market place. Their aim is to create a

strong and sustainable art market for East African artists by supporting and promoting the most innovative, exciting and desirable artists currently practicing. They enable talented artists to gain greater visibility and encourage more individuals, institutions and corporations to invest their time and funds in supporting and engaging with the visual arts. Circle is the first company in Kenya to provide an advisory and management service for commissioning art. <http://www.circleartagency.com/> Contact: info@circleartagency.com

Kenya: African Poetry Library at the Goethe Institut Nairobi

The Goethe Institut Nairobi has recently established a new collection of poetry books known as the African Poetry Library. We have 420 poetry books drawn from authors across the globe and all the books are in English. We received the books from The African Poetry Book fund, an organization based in the US and UK, which is an initiative geared at establishing accessible and user friendly small poetry libraries in the African continent. In Kenya, the African Poetry Book Fund is collaborating with KWANI and the Goethe Institut to facilitate this project. www.spla.pro/en/country.kenya.114.html

Cercle d'Art pour le Développement de l'Industrie Culturelle du Togo (C'ArtDIC-Togo)

Créée en 2006, Le C'ArtDIC-Togo, est une association culturelle et artistique spécialisée dans la production et la diffusion de spectacle. Son objectif est de conceptualiser et de produire des spectacles professionnels, de qualité compétitive pour des diffusions internationales.

<http://togo.spla.pro/fr/file.organization.cercle-d-art-pour-le-developpement-de-l-industrie-culturelle-du-togo-c-artdic-togo.13541.html>

Journées de partage entre professionnels du livre et administration publique en charge de la commande du livre scolaire au Niger

Dans son discours d'ouverture, le Secrétaire général du ministère en charge de la Culture a rappelé que son département ministériel a adopté la loi d'Orientation relative à la Culture, respectivement en 2008 et 2009. Ce qui a facilité le renforcement du dispositif institutionnel du ministère de la Culture, des Arts et des Loisirs par la création récente de la Direction Générale de l'entrepreneuriat et de l'économie culturelle pour une meilleure prise en charge des besoins et aspirations des entreprises et industries culturelles avec l'existence de l'Agence de Promotion des Entreprises et Industries Culturelles et du Centre National de la Cinématographie du Niger (CNCN).

<http://www.nigercultures.net/fiche.evenement.journees-de-partage-entre.39381.html>

Niger: Mise en œuvre du Plan de Conservation et de Gestion du Centre Historique d'Agadez

Après l'inscription du centre historique d'Agadez au patrimoine mondial, la préoccupation est désormais celle de la gestion, de la conservation et de la

valorisation, de façon durable, de ce bien culturel. Cette préoccupation a été soulignée par le ministre en charge de la Culture dans son discours devant les membres du Comité national multisectoriel chargé de la mise en œuvre du Plan de Conservation et de Gestion du Centre Historique d'Agadez. Il s'agit, a souligné M Ousmane Abdou, «d'un défi, d'où la nécessité d'une implication effective des communautés locales d'une part, et également de tous les acteurs concernés, dans la mise en œuvre, d'autre part». <http://www.nigercultures.net/fr/fiche.actualite.mise-en-oeuvre-du-plan-de-conservation-et-de.17643.html>

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

F.6 Arterial Network Newsletter

Algérie: Ratification de trois conventions culturelles internationales

L'Algérie a transmis les instruments de ratification de trois conventions internationales signées en 2009 ainsi l'Etat algérien devient partie aux conventions de l'UNESCO sur la promotion de la diversité des expressions culturelles de 2005 et sur la protection du patrimoine subaquatique (2001) qui entrent également en vigueur à l'égard des autres Etats signataires. L'Algérie a également déposé les instruments de ratification concernant la convention "unidroit de 1995 sur les biens culturels volés ou illicitement exportés", indique par ailleurs le ministère de la Culture. Cette convention a pour but d'«accroître la coopération internationale» par l'uniformisation, entre Etats signataires, des procédures de récupération des biens culturels volés ou illicitement exportés. Elle complète la convention de l'UNESCO de 1970 sur les mesures à prendre pour "interdire" et "empêcher l'importation, l'exportation et le transfert" de propriété illicite des biens culturels, ratifiée en 1974 par l'Algérie.

<http://www.arterialnetwork.org/article/algerieunesco>

Artwatch Africa Training: Kigali, Rwanda

Du 19 au 21 mars dernier s'est tenue à Kigali la formation Artwatch Africa sur "Les Droits de l'Homme, les droits culturels et les droits de l'artiste". Un rendez-vous qui a vu la participation de jeunes artistes de toutes les disciplines. Ce fut une occasion pour chaque partie de partager ses doutes en tant qu'artiste dans un pays où les règles et les "non-dits" pèsent sur leur quotidien. Mais ce fut surtout une occasion de travailler, de se comprendre, de s'entraider et d'agir ensemble pour un même objectif et pour être reconnu et apprécié en tant qu'artiste rwandais au Rwanda.

<http://www.arterialnetwork.org/article/awakigali>

African arts and culture index: inception workshop

The Research Department of Arterial Network hosted a consultation on the 27th and 28th March 2015. Five African experts converged in Cape Town, South Africa to create indicators on cultural governance for the African Arts and Culture Index (AACI). The Artwatch Africa Barometer was included because it measures the extent to which cultural governance asserts, defends and protects the freedom of

artistic and creative expression in Africa. Ultimately, the African Arts and Culture Index intends to measure what counts for Africans by providing indicators that make sense and can be utilised as tools for advocacy to bring about the change Africans envisage. <http://www.arterialnetwork.org/article/AACIinception>

Web site: <http://arterialnetwork.org/>

Contact: nfo@arterialnetwork.org

F.7 Agenda 21 Culture Circular

UCLG Culture Summit in Bilbao (18 – 20 March 2015): Cultural rights are the key pillars of sustainable development!

Aimed to promote the recognition of culture as the fourth pillar of sustainable development, the Summit took place with the participation of over 300 representatives from more than 50 cities. At the opening plenary on 'Why culture and sustainable cities?' the Mayor of Bilbao explained the role that investment in culture, particularly in the construction of the Guggenheim Museum Bilbao, has had in stimulating local economic development, employment and social cohesion in the Basque capital. The keynote speech by Daniel Innerarity, Professor of Political and Social Philosophy and Ikerbasque researcher at the University of the Basque Country provided a profound reflection on the role of culture in the search for meaning and identity. The second plenary on cultural rights in the city saw a provocative keynote address by UN Special Rapporteur on Cultural Rights, Farida Shaheed. Shaheed made an impassioned defense of culture as a force for change, and a vehicle for the negotiation of multiple and shifting individual and collective identities.

Site web: <http://www.agenda21culture.net/index.php/fr/>

E-mail: info@agenda21culture.net

F.8 Culture resource – Mawred (Cairo)

2nd Round of Shaml-Tandem concluded

In collaboration with Teatro dell'Argine, Culture Resource held the closing event of the second round of the Shaml-Tandem program in Bologna, Italy on March 20-21. Shaml-Tandem is an initiative that is part of the Abbara program, which is designed to support the development of cultural organizations in the Arab region in the Arab region. Shaml-Tandem is a program intended to support original collaborative projects that bring together Arab and European artists and organizations. Over the course of a year, 16 participants took part in the project, working on building new ties and exchanging experiences. A number of joint projects addressed global challenges such as immigration, as well as community development, and created a platform for individuals, places, artistic genres and ideas to come together.

Cultural Resource Still Accepting Applications for Upcoming Tunisia Balad El Fann Workshops

Cultural Resource is still accepting applications until April 15 for the second and third workshops to be held as part of the Tunisia Balad El Fann program. Tunisia Balad El Fann is a joint project of Cultural Resource and the Tunisian Ministry of Culture, that aims raise the capacity and skills of cultural actors in both the independent and state cultural sectors, as well as promote the decentralization of cultural activities and encouraging cultural projects in a range of Tunisian cities. The first phase of the Tunisia Balad El Fann consists of six cultural management training workshops in six different Tunisian governorates, with 20 participants in each workshop. The second phase will consist of grants to support approximately 30 cultural projects, an expected average of five projects in each of the targeted areas.

Seminar on Cultural Policy and Intangible Cultural Heritage Takes Place in Agadir

On March 8, the Moroccan Cultural Policy Association and the Association of Southern Authors, with support from Cultural Resource, held a seminar with the theme of Cultural Policies & Intangible Cultural Heritage in Agadir, Morocco. According to organizers, this seminar demonstrated a deep concern for Morocco's cultural heritage, particularly the intangible cultural heritage, which has been overlooked due to many factors, including a poor judicial system and the lack of necessary human and financial resources.

Web site: <http://www.mawred.org/latestnews.htm>

Contact: mawred@mawred.org

F.9 ICCROM News

Promoting People-Centred Approaches: Engaging Communities in the Conservation of Nature and Culture 6 – 15 October 2015

Rome and other location in Italy (tbc) Application deadline: 31 May 2015. Read more at <http://www.iccrom.org/promoting-people-centred-approaches/>

Conference: 79th South African Museums Association (SAMA) National Conference | 26-29 October 2015 | Durban North, South Africa | SAMA, South Africa, More info: [URL](#)

Contact information: Marianne Gertenbach, SAMA National Office, samuseums@gmail.com

Symposium: World Feritage Young Experts Forum 2015 - Towards a Sustainable Management of World Heritage Sites | 18-29 June 2015 | Koblenz, Bonn, Germany | German Commission for UNESCO, Germany <http://whc.unesco.org/en/news/1238>

Web site: <http://www.iccrom.org>

Contact: iccrom@iccrom.org

F.10 C-NEWS - Culturelink Newsletter

Harmonious Development, Common Prosperity, Transformation of Cities and Regions

The Regional Studies Association China Conference 2015 entitled Harmonious Development, Common Prosperity and the Transformation of Cities and Regions will take place at Zhejiang University, Hangzhou, China, on 25 - 27 November 2015. The aim of this conference is to consider the ways in which cities and regions throughout the world are facing up to and can adapt to new challenges. The deadline for submission of paper proposals is 31 July 2015. <http://www.culturelink.org/news/network/2015/news2015-011.html>

Call For Entries for the Competition Music Theatre Now 2015

The Music Theatre Network of the International Theatre Institute is pleased to announce a new call for entries for the worldwide competition Music Theatre NOW. For the third time, this project is being supported by the German ITI-Centre. The main purpose is to promote creative exchange among creators of new opera and music theatre from around the globe. Deadline: 30 June 2015. <http://www.culturelink.org/news/network/2015/news2015-011.html>

International Conference on the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions

The international conference on the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions: Ten Years After its Adoption, Issues and Challenges for Cultural Policies of States will take place in Quebec, Canada, on 28 - 30 May 2015. It will allow for a review of the Convention's achievements and to identify challenges State Parties should consider in the coming years. <http://www.culturelink.org/conf/diary/2015.html#unesco>

Contemporary Approaches in Training and Education for Cross-Cultural Competence - Potentials, Challenges and its Limits

The IACCM (International Association of Cross-Cultural Competence and Management), SIETAR Austria and CEMS are organizing an international conference on contemporary approaches in training and education for cross-cultural competence in Vienna, Austria, on 1 - 3 October 2015. This conference brings together scientists and practitioners alike in order to foster the dialogue between practice and theory in the cross-cultural field.

<http://www.culturelink.org/conf/diary/2015.html#iaccm>

Culture and Sustainability in European cities. Imagining europolis

This book represents an interdisciplinary insight into the complex thematic of culture and sustainability in the urban age. This is an essential volume for researchers and postgraduate students in urban studies, cultural studies, cultural geography and urban sociology as well as for policymakers and practitioners

wanting to understand the specificity of European cities as hubs of innovation, creativity and artistic industriousness.

<http://www.culturelink.org/news/publics/2015/publication2015-011.html>

No culture, no Europe. On the foundation of politics

The essays analyse and describe both theoretical models and straightforward, concrete and provocative examples that clarify the central thesis: culture is an essential, binding fabric of investigating and assessing our identity, our human activities and how we can critically reflect on these. What would happen if culture succeeded in giving the European project a different sense?

<http://www.culturelink.org/news/publics/2015/publication2015-010.html>

Community Arts Centers and Networks Proceedings

The First World Summit of Community Arts Centers and Networks Proceedings proposes a different perspective, in which the arts fulfil their participatory and creative potential, thus serving the society rather than the imperative of economic growth. Such a call is really needed in the contemporary European Union, where conflicts and exclusions are rapidly increasing due to a concerning rise of far-right mentality.

<http://www.culturelink.org/news/publics/2015/publication2015-007.html>

Web site: <http://www.culturelink.org/>

Contact: Culturelink@irmo.hr

F.11 La Newsletter de Zone Franche

Salon International de la Musique Africaine (SIMA, Cotonou, 15 au 19 septembre 2015)

Les artistes peuvent candidater pour les showcases jusqu'au 1er juin : Appel à candidatures <http://www.le-bema.com/node/2349>

East African Performing Arts Market (DOADOA, Jinja, Uganda, 4 - 9 mai 2015)

DOADOA is a platform for professional networking and joint learning, brings together various stakeholders and link people, organizations, businesses, knowledge and technology with a view to create demand and develop a market for the performing arts and unlock the potential of the East African creative industry, making it an important factor for economic, social and cultural development throughout the region. More at <http://doadoa.org/>

WOMEX 2015 in Budapest, Hungary

The next WOMEX host city in 2015 will be Budapest! The Hungarian capital has won the international bid to host the most international of all professional music meetings worldwide. The event will take place from Wednesday, 21 to Sunday, 25 October 2015. It will be the first time for WOMEX in Central/Eastern Europe

during our event's many years of wandering across the continent. Call for proposals at http://www.womex.com/take_part/proposals

Immigration et politiques culturelles: trois débats éloquentes menés par Zone Franche

Le travail doctoral d'Angeline Escafré-Dublet sur le lien entre "Immigration et politiques culturelles" a inspiré une série de débats, dont la Rencontre Réseau du 4 décembre à Montreuil et les Ateliers des Musiques du Monde en Région du 5 février à Lyon et du 6 mars à Nilvange. Au terme de cette première série, il semble que les artistes issus des migrations se sentent envisagés comme des travailleurs immigrés, une main d'oeuvre "d'ajustement aux problèmes de la société", et ce même après plusieurs décennies d'installation en France. Cette déqualification artistique par l'instrumentalisation de leur travail, amputé de sa valeur artistique, est vécue comme une violence symbolique forte. Au terme de tous ces débats, sont apparus des types de hiérarchisation des cultures, et par là-même de mise à l'écart de la reconnaissance pleine et entière par la République de la légitimité culturelle des artistes issus de l'immigration.

Site web: <http://www.zonefranche.com/>

E-mail: contact@zonefranche.com

F.12 Nhimbe Trust-NPAAC Newsletter (Bulawayo, Zimbabwe)

City of Bulawayo Partners Nhimbe for Cultural Affairs Office

Following consistent lobbying spearheaded by the Bulawayo Arts Forum during the past five years, the City of Bulawayo passed a Council Resolution in 2014 to set up a Cultural Affairs Office (CAO). The purpose of the CAO is to:

- Foster a robust, healthy arts community where artists, non-profit arts and culture organisations, and creative industries thrive
- Ensure that arts and culture are accessible to all residents
- Build Bulawayo's economy through the advancement of culture and the arts and their significant economic impact
- Achieve global prominence for Bulawayo's arts and culture.

The City of Bulawayo has signed a Memorandum of Understanding with Nhimbe to work together for the establishment of the Cultural Affairs Office. The first stage of the partnership has started with the drafting of a Cultural Policy and Action Plan for the City and recruitment of an IT intern to coordinate the development of a website and monthly newsletter, pending the appointment of a full-time director.

Enquiries may be emailed to: jnyoni@citybyo.co.zw and/or joshnyap@nhimbe.org.

Funding Analysis - Modes of Engagement Research Report

This report will be launched by at HIFA on 30 April. It explores problems in local arts funding. This research is a response to the commonly held view that external financial support for the arts is more reactive and sporadic, than proactive and strategic. The Report also outlines key trends and perspectives, for use by stakeholders across the creative sector and gives a comparative view of twenty four

arts funding agencies supporting the local creative sector. The research findings are coming at a time when Zimbabwe is formulating a new National Culture Policy that will allow for the professionalisation of the creative sector considering that funding to the creative sector should strive towards being policy-driven and programme-based rather than being project-driven. The Report is available from: www.nhimbe.org/resources

To receive alerts, please follow us on www.facebook.com/NhimbeTrust

Web site: <http://www.nhimbe.org>

E-mail: info@nhimbe.org; newsletter@lists.nhimbe.org

F.13 IMC Music World News

Three Jazz Pianists, A Generation After Apartheid

In South Africa, the major art of resistance during apartheid was jazz: a melting pot where folk songs mixed with influences from Asia, America and Africa.

[http://www.npr.org/blogs/ablogsupreme/2015/03/28/395541160/three-jazz-](http://www.npr.org/blogs/ablogsupreme/2015/03/28/395541160/three-jazz-pianists-a-generation-after-apartheid?utm_source=newsletter_131&utm_medium=email&utm_campaign=music-world-news)

[pianists-a-generation-after-](http://www.npr.org/blogs/ablogsupreme/2015/03/28/395541160/three-jazz-pianists-a-generation-after-apartheid?utm_source=newsletter_131&utm_medium=email&utm_campaign=music-world-news)

[apartheid?utm_source=newsletter_131&utm_medium=email&utm_campaign=music-world-news](http://www.npr.org/blogs/ablogsupreme/2015/03/28/395541160/three-jazz-pianists-a-generation-after-apartheid?utm_source=newsletter_131&utm_medium=email&utm_campaign=music-world-news)

Maghreb, Afrique noire et Moyen-Orient font rêver l'industrie musicale

Après l'Asie il y a quelques années, le nouvel eldorado pour les professionnels de la musique enregistrée et de l'édition musicale pourrait bien être les régions du Maghreb, du Moyen-Orient et de l'Afrique noire.

http://www.lemonde.fr/culture/article/2013/01/25/maghreb-afrique-noire-et-moyen-orient-font-rever-l-industrie-musicale_1822536_3246.html

Madagascar: Première promotion de musiciens professionnels

La musique classique est un domaine artistique où l'on peut également se professionnaliser.

<http://fr.allafrica.com/stories/201503290426.html>

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.14 South African Art Times

Why is African Art so popular in the UK?

Giles Peppiatt, Director of the South African Art Department of Bonhams, addressed the question of why there has been such a huge global rise in value of South African art in recent years at the Irma Stern Museum in Cape Town.

<http://arttimes.co.za/why-is-african-art-so-popular-in-the-uk/>

Web site: <http://www.arttimes.co.za>

Contact: broadcast@arttimes.co.za

F.15 Culture Montréal

Le français, notre affaire à tous - Stratégie d'intervention pour le Montréal 2013-2015

Montréal, le 18 mars 2015 – À l'occasion du Mois de la Francophonie, Culture Montréal a organisé une soirée pour féliciter les 60 organismes qui se sont joints au mouvement Le Français en scène. La soirée a été l'occasion de lancer officiellement le Lexique des arts et de la culture, qui rassemble près de 1000 termes dans différents domaines: arts du cirque, arts numériques, arts visuels, cinéma, danse, littérature et édition, musique et théâtre. Le Lexique bilingue est disponible à <http://www.lefrancaisenscene.ca/lexique>. Le projet Le Français en scène a été lancé en juillet 2011 avec l'adoption de la déclaration de principes sur la langue française. <http://www.lefrancaisenscene.ca/>. Contact: nathalie.roy@culturemontreal.ca

Site web: <http://culturemontreal.ca/>

Contact: info@culturemontreal.ca

F.16 Arts for Global Development Inc.

Call for Participation: Rurban Artstructions Exhibit & Publication - Deadline: June 5

Rurban Artstructions project seeks creative individuals, artists and development advocates from around the world to reflect on the importance of sustainable development with an emphasis on SOIL. Artworks, stories, articles, and other relevant works are welcomed. Rurban Artstructions is organized/curated by Arts for Global Development, Inc., an international, educational and 501(c)3 tax-exempt organization promoting the utilization of creativity to further an inter-disciplinary, multi-sectoral and cross-cultural approach in socio-economic development and working primarily with disadvantaged communities, children, youth and women worldwide.

Web site: <http://www.art4development.net>

Contact: info@art4development.net

F.17 The Monthly Memo of the Budapest Cultural Observatory

One million jobs in the field of arts in Europe

According to Eurostat, there are a million people employed in the European Union in jobs labelled *Creative, arts and entertainment activities*, coded R90 in NACE, the EU statistical classification of economic activities. Plus-minus a few thousand: 996,400 in 2008 and 1,007,300 in 2013. We are not familiar with registration practices in the individual countries supposedly most singers, sculptors, actors, designers, playwrights, photographers and clowns are included. Their number is stable, even slightly growing as the 2008-2013 figures show. In relation to total employment the share of R90 jobs has increased from 0.46% to 0.48%.

Statistics reveal that with 0.87% Latvia has the most artistic labour force in the European Union. Records prove that before the credit crunch Iceland could afford

artists (including entertainers and other creative folks) over 1% in the total labour market. On the whole, this type of occupation is fairly resilient in the east: out of the seven countries where the share of R90 jobs increased by more than a third four were post-communist states. No-one, however, could match the Norwegian swing, where artists' proportion grew by 48% between 2008-2013.

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EU: The share of the culture and creative industries in employment and the GDP

Looking at latest cultural employment statistics was triggered by the release of two publications in March. An EENC report presents similar data and other statistics across the 28 members of the European Union. The other paper was done by the multinational audit firm Ernst & Young, and is politely recommended by three high ranking EU heads. The great accomplishment of the project is that nineteen international professional associations have been involved (some of them as partners, others as informants) into the counting. Differently from the content of the jobs, this study listed all employees in culture related undertakings. Taking cases like a film studio or a theatre, besides artists people like accountants, electricians, drivers etc. were also calculated. This is how EY arrived at a work force of 1.2 million in the performing arts market and almost as many in the music industries. No wonder the higher numbers fascinate politicians whose mantra in the near future will be 7 million jobs in the culture and creative industries and 4.2% of European Union GDP. More is written on these topics [in the annex](#).

<http://www.budobs.org>, bo@budobs.org



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation