

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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A. News from OCPA / Les nouvelles de l'OCPA

A.1 OCPA at the 1st NEPAD Regional Conference on Arts Education in Africa (for the SADC region, Newtown, Johannesburg: 11 – 13 March 2015)

The Conference was organized by the New Partnership for Africa's Development (NEPAD) Agency in collaboration with South Africa's Department of Arts and Culture (DAC) under the theme "Advocacy for Arts Education in Africa".

Its aim was to develop an advocacy and policy framework for Africa with specific attention to the SADC region in order to strengthen and harmonise Arts Education and Training Policies, as a strategic intervention and contribution in regional integration, social cohesion and sustainable development in the continent as well as the development of generic and adaptable frameworks for arts education in Africa.

The conference was attended by Prof. Stephen Chifunyise (Zimbabwe), member of the OCPA Technical and Scientific Committee who made the key-note speech on Establishing the state of policy in the region and the OCPA Executive Director Lupwishi Mbuyamba who pronounced the key-note address on Indigenous Arts Practices.

Concept Document at

<http://www.nepad.org/sites/default/files/CONCEPT%20NOTE%20-%20NEPAD%20Regional%20Conference%20on%20Arts%20Education.pdf>

Web site: <http://www.nepad.org/conferences/1st-nepad-arts-education-sadc-region-conference>

For more information contact Mrs. Andriette Ferreira at andriettef@nepad.org.

A.2 Publications de l'OCPA/OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

En relation avec ses activités de recherche l'OCPA a produit quelques 25 livres et publications dont une stratégie (2004) et un programme de recherche (2007 et 2010) sur les indicateurs culturels du développement humain en Afrique, un livre sur les «Musiques africaines - Nouveau enjeux et nouveaux défis» (avec l'UNESCO, 2005), le Recueil des textes de référence de base pour les politiques culturelles en Afrique (2006 et 2009), la 1^{ère} et la 2^{ème} Stratégie et plan à moyen terme de l'Observatoire (2006 et 2011), les Lignes directrices pour la conception et l'évaluation des politiques culturelles nationales en Afrique (2008 et 2009), les Actes du Colloque international sur les politiques, stratégies et expériences en financement de la culture en Afrique (2010), le livre sur La Contribution de la Culture à la Réduction de la pauvreté en Afrique (2013) et le Manuel de formation de spécialistes en administration et politiques culturelles en Afrique (2013).

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published on the OCPA web site at <http://ocpa.irmo.hr/activities/meetings/index-en.html>

Some 20 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, etc.

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l'OCPA cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Biennale internationale de Bujumbura

La biennale aura lieu du 10 au 18 avril 2015 sous le thème «L'art et la culture, facteurs de la paix et du développement». L'objectif de l'événement est d'attirer le monde des arts et de la culture au rendez-vous pacificateur ainsi que périodique de valorisation et de promotion de l'art et de la culture, permettant l'émergence des artistes et la création d'une économie artistique et culturelle, facteur du développement.

Répondant aux questions de la presse, Rose Ndayiragije, représentante de la Biennale, a souligné que la Biennale de arts des l'Afrique de l'Est qui s'est passée au Burundi en 2012 a permis aux organisateurs de la Biennale internationale de Bujumbura d'expérimenter cette organisation. La Biennale de Bujumbura est une activité qui s'ouvre au monde entier.

Voir le communiqué à <http://www.ppbdi.com/index.php/extras/sports/1277-conference-de-presse-biennale-internationale-de-bujumbura>

Contact: ndayirose@hotmail.com

B.2 Festival International des Arts de la Scène (FIAS 2015) - Appel à dossier

La compagnie Théâtre de la Rue de Dakar a le plaisir de vous informer que la 3ème édition du FIAS aura lieu du 24 au 30 Novembre 2015 à Guédiawaye (banlieue dakaroise, Sénégal). C'est le rendez-vous de tous les amoureux de ce spectacle vivant qu'est le théâtre.

Organisé sous l'égide du Ministère de la Culture du Sénégal et de la Ville de Guédiawaye, le FIAS développe le concept du «théâtre d'en haut» qui consiste à faire des représentations sur des terrasses. Durant une semaine une quinzaine de compagnies se succéderont. Le programme comprendra aussi des ateliers de formation et des rencontres professionnelles.

Pour toutes informations complémentaires, contactez papameissagueye@hotmail.com ou theatredelarue@live.fr.

B.3 RDC: Festival international des peuples autochtones - Kinshasa accueille la 2e édition

Cet évènement prévu dans la capitale congolaise vise à faire connaître les droits des peuples autochtones pygmées auprès de tous les Congolais, mais aussi arriver à booster l'adoption et la promulgation de la loi spécifique élaborée en leur faveur et sous examen actuellement au niveau de l'Assemblée nationale. La ville-province de Kinshasa accueille, du 27 au 29 mars, les participants venant de l'Amazonie, de l'Asie, de la Norvège, du Cameroun, du Tchad, du Congo-Brazzaville, de la République centrafricaine, de la Tanzanie, du Kenya, du Rwanda, du Burundi et de la RDC.

Source: <http://fr.allafrica.com/stories/201503150331.html>

B.4 Le 1er Forum sur l'éducation à la culture de la paix à travers le dialogue inter-religieux se déroulera en 2015

Le Niger accueillera au cours du dernier trimestre de 2015 la 1ère édition de ce Forum en application d'une des recommandations de la 5^{ème} réunion statutaire des ministres de la Culture de la CEDEAO qui s'est achevée le vendredi 30 janvier 2015 à Lomé, au Togo.

Les sous-thèmes du forum portent, entre autres, sur la compréhension des religions en Afrique de l'Ouest, la typologie des conflits dans l'espace communautaire, la prévention et la résolution des conflits par le dialogue inter-culturel, la diplomatie préventive ainsi que les causes de l'intolérance religieuse.

Lire communiqué de presse du 2 février à <http://news.ecowas.int/>

Niger to Host 1st ECOWAS Education for Inter-Religious Dialogue

Niger will host the maiden edition of this regional Forum in application of one of the recommendations of the 5th Statutory Meeting of ECOWAS Ministers of Culture which ended on 30 January 2015 in Lomé, Togo.

The Forum's sub-themes will include: Understanding Religions in West Africa; Typology of conflicts in the ECOWAS Community; Conflict prevention and resolution through inter-cultural dialogue; Preventive diplomacy and causes of religious intolerance.

Read press release of 31 January at <http://news.ecowas.int/>

B.5 The 7th ELIA Leadership Symposium (Cape Town, 1 - 4 December 2015)

Hosted by the African Arts Institute the Symposium brings together influential leaders from higher arts education institutions and universities across the globe for an important and timely discussion on current issues in leadership in higher arts education.

Organized under the theme Dominance, Diversity, Disruption, the symposium is destined to delegates and representatives of African Art Universities. From 2 to 4

December the programme offers round table discussions furthermore, different options to visit and engage with cultural institutions in Cape Town, performances, dinners and receptions in various historic venues.

Send expression of interest by e-mail before 31 October to Conference Manager Marte Brinkman, at marte.brinkman@elia-artschools.org

For more information about the programme and the modalities of participation visit the web site <http://www.elia-artschools.org/activities/leadership-symposium>

B.6 Angola. Government of Zaire prepares international conference on Mbanza Congo

An international symposium on the subject “Mbanza Congo, candidate for the UNESCO world cultural heritage list” will still be held this year under the auspices of the provincial government of Zaire, in partnership with the Ministry of Culture.

The meeting will serve as a forum for the debate about the culture and history of the ancient kingdom of Congo, as part of efforts by Angola for the registration of this city on the UNESCO World Heritage site list. This activity may occur in the context of the festivities of the city of Mbanza Congo, which mark the 25th of July.

At this time, the Ministry of Culture works for the conformation of some aspects of the application file to be forwarded by September of this year, the United Nations Educational, Scientific and Cultural Organization (UNESCO), the body responsible for registration of goods and sites in the list of world heritage.

Read the announcement at

http://www.portalangop.co.ao/angola/pt_pt/noticias/lazer-e-cultura/2015/2/12/Governo-Zaire-prepara-coloquio-internacional-sobre-Mbanza-Congo,88a04397-99ce-4b66-b053-d8eb54e2d361.html



C. News about cultural policies, institutions and resources in Africa

C.1 Music for a revolution. The sound archives of Radio Télévision of Guinea

Dr Graeme Counsel has recently published a chapter on his British Library Endangered Archive Programme projects which were conducted in the sound archives of Radio Télévision Guinée (RTG) from 2008 to 2013. The projects preserved, digitised, and archived over 9.000 Guinean songs held at the RTG. Most of these songs were only broadcast in Guinea, were never commercially released, and have never been heard in 30 years.

The chapter includes 22 songs which can be listened to. More than one hour of some of the best songs recorded in Guinea which have never been heard outside of the nation. It can be accessed at <https://www.openbookpublishers.com/resources/9781783740628/17.Counsel.pdf>.

Contact: graeme@radioafrica.com.au

C.2 Musée maritime de Douala (Cameroun)

Créé au début des années 80, le premier Musée Maritime du Conseil National des Chargeurs du Cameroun (CNCC) avait pour but de collecter et de conserver des œuvres et des objets ayant trait à l'histoire maritime du Cameroun, notamment de la région du Littoral.

Ce Musée a fermé ses portes en 1989 à la suite de la mise en hibernation du CNCC. Dans le but de redonner vie à ce musée et de doter la ville de Douala d'un espace culturel et historique qu'a été lancé en 2009 la construction du nouveau Musée Maritime de Douala qui est ouvert au publique depuis décembre 2014. Il présente l'homme dans son milieu naturel, les échanges commerciaux et évolution des navires et l'histoire des échanges commerciaux et des activités commerciales maritimes entre le Cameroun et l'Afrique, le Cameroun et le monde.

Site web: <http://museemaritime.cm/new/fr/histoire.php>

Contact: <http://museemaritime.cm/new/fr/contact.php>

C.3 Tunisie: Mme Latifa Lakhdhar - nouveau ministre de la culture et du patrimoine

Née en 1956 à Zarzis, Mme Latifa Lakhdhar Ghoul a enseigné l'histoire contemporaine à l'université La Zitouna (1991-1999) et à la faculté des sciences humaines et sociales depuis l'an 2000 et jusqu'à sa nomination au gouvernement de Habib Essid en janvier 2015.

Parmi ses publications figurent entre autres: «L'islam confrérique et la question nationale dans la Tunisie coloniale» (1994); «la femme selon al-Ijma» (2002); «les femmes au miroir de l'orthodoxie islamique» (2007) et «De quoi demain sera-t-il fait?» (2013).

Mme Latifa Lakhdhar est membre fondateur de l'Association Tunisienne des Femmes Démocrates. Elle a été élue vice- présidente de l'Instance supérieure pour la réalisation des objectifs de la révolution, la réforme politique et la transition démocratique, en 2011.

Lire l'article à <http://directinfo.webmanagercenter.com/2015/01/23/tunisie-qui-est-latifa-lakhdar-nouveau-ministre-de-la-culture/>

C.4 Mozambique: Armando Silva Dundero appointed as Minister of Culture and Tourism

Armando Silva Dundero was appointed on 17 January 2015 as Minister of Culture and Tourism in the new Government headed by the Prime Minister, Mr Carlos Agostinho do Rosário.

His professional experience is associated with the management of cultural projects, public administration, graphic arts and teaching visual arts, sociological and historical research.

As to his academic background, he graduated in geography (specialized in cultural tourism) at the Pedagogical University of Mozambique. At the same time, in 1986, he finished his training as an artist in graphic arts at the National School of Visual Arts in Maputo, making part of the first generation of painters formed in Mozambique.

Between 1987 and 1994, he taught drawing and painting in the Casa de Cultura of Beira, then from 1995 to 2003, as Director of the Casa de Cultura of Beira he consolidated his experience as a public manager of cultural projects putting emphasis on participatory management and on recognizing culture as a key factor for the development of the country.

Continuing his career, from 2003 to 2006 was director of Culture, Youth and Sports on behalf of the Ministry of Youth and Sports and the city of Beira. In 2007, he was appointed head of the research department of the Cultural Heritage Archive (ARPAC), in Beira. He worked for the Ministry of Education and Culture, at the Provincial Directorate of Education and Culture (Sofala) since 1987.

In one of his first declarations the Minister of Culture and Tourism, Silva Dundero underlined (Maputo, 05/02) the Government's commitment to create incentives for the active participation of creators and cultural producers in the economic and social development process.

See article in document Who_is_who_in_new_government at https://www.google.hu/search?q=armando+silva+dundero+biography&ie=utf-8&oe=utf-8&gws_rd=cr&ei=0WoSVY3KDofXyQPd_oLoBQ

C.5 Cabinet and President Peter Mutharika approve Malawi National Culture Policy

February 18, 2015 - At long last artists in the country can breathe a sigh of relief as the Cultural Policy was on Monday approved by Cabinet. Minister of Information, Tourism and Culture, Kondwani Nankhumwa, confirmed that finally the Cultural Policy had been approved.

Several artists commended the government through the social media, saying this was their victory after 50 years of independence. Some artists noted that this was work in progress in that after the approval, implementation has to follow and that

artists need to stick together and make sure that the story does not only end at approval but rather it has to bear fruits.

The draft policy which saw the government inviting several stakeholders for their input including consulting some two experts, outlines the government's objectives against corresponding strategies for the preservation, conservation and promotion of the country's culture, implementation and monitoring arrangements for the strategies.

With many arts associations in the country relying heavily on the Cultural Support Scheme funded by the Royal Norwegian Embassy, the Cultural Policy is expected to help the associations get subvention from the government although it is not automatic. Another artist, who has spoken about the absence of the Cultural Policy for some time, Eric Trinta said artists will now benefit from their sweat and that jobs will now be created.

<http://timesmediamw.com/cabinet-approves-cultural-policy/> and <http://www.maravipost.com/business-news/business-development/8255-president-peter-mutharika-approved-malawi-national-culture-policy.html>

C.6 Botswana: Olopeng keeps youth Ministry of Youth, Sport and Culture on the ball

As a way of promoting the livelihoods of Batswana, the Minister of Youth, Sport and Culture Thapelo Olopeng has revealed that his ministry continues to uphold the preservation of arts and cultural heritage.

Presenting his ministry's budget last week, he said that they have embarked on a number of initiatives and programmes such as Constituency Arts competitions, President's Day competitions, and sale of arts and crafts as well as art and craft exhibitions nationwide.

Furthermore, Olopeng said that arts and culture provide an opportunity to create employment particularly for the youth.

Olopeng said that since inception of the initiative in the financial year 2011-2012, sales of art and crafts have moved up from P750,000 to P1,796,000 in the 2014-2015 financial year. He said that an action plan, which commenced in February has been developed covering stakeholder engagement, production of crafts and artworks, marketing and sales.

Source: <http://www.mmegi.bw/index.php?aid=49761&dir=2015/march/10>

C.7 Minister throws weight behind 'Made in Ghana'

Tourism and Creative Arts Minister, Elizabeth Ofori-Adjare, has thrown her weight behind the national call on Ghanaians to patronise and consume locally made goods and services.

Speaking at a meeting between the Steering Committee of the 'Made in Ghana' campaign and heads of media institutions in Accra, she said the country's tourism

and creative arts sector can grow to cushion economic growth only when Ghanaians buy into the idea of patronising local products and services.

The Made in Ghana campaign is about positioning the minds of Ghanaians to become more patriotic by patronising local goods and services to help sustain the economy and it is expected to reduce the pressure on the cedi and diversify the country's export sector.

<http://www.ghanaweb.com/GhanaHomePage/NewsArchive/artikel.php?ID=348293>

C.8 Seychelles: Tourism through culture is opening new avenues

"The development of one's culture can only be boosted when it is put at the center of the tourism development of the country," says Benjamine Rose, the PS for Culture at the Ministry of Tourism and Culture of the Seychelles.

Ms. Rose, who attended the recent UNWTO/UNESCO [UN World Tourism Organization/UN Educational, Scientific and Cultural Organization] conference on Tourism through Culture in Cambodia, said that Seychelles believes in the approach and that the islands have been putting culture at the center of the island's tourism development ever since President James Michel of the Seychelles amalgamated the Department of Tourism and that of Culture. Seychelles is repositioning its tourism marketing drive and is now using culture as a key component of this new drive.

Culture comes in different forms. Music, dancing and food is culture, but arts and crafts is also culture, and all this falls in what the Department of Culture in the Ministry of Tourism and Culture is saying is all part and parcel of the creative and performing arts of Seychelles.

Source: <http://www.eturbonews.com/56000/tourism-through-culture-opening-new-avenues>

C.9 Spectacles vivants au Cameroun: de la production à l'organisation d'une tournée par Aimey Bizo et Marie-Anne Clerget, ISBN: 978-2-343-04443-9, 376 pages

Cet ouvrage est un guide unique et révolutionnaire en son genre mettant en lumière les bonnes pratiques, les modalités et les astuces indispensables à toute personne souhaitant se lancer dans le domaine administratif du spectacle vivant.

Ce guide richement illustré met à leur disposition des conseils, des techniques et des méthodes utiles à la production et à l'organisation d'un spectacle au Cameroun et à l'entrepreneuriat de sa tournée aussi bien au plan local qu'à l'international.

C'est un outil pour toute personne qui souhaite développer des activités en créant une structure commerciale et privée spécialisée dans une profession dans le domaine du spectacle vivant. Il vous orientera vers les différentes démarches

administratives pour l'obtention des autorisations et des visas ou des autorisations de travail dans le cadre d'une tournée.

Plus d'information et commande à <http://www.editions-harmattan.fr/index.asp?navig=catalogue&obj=livre&no=46124>



D. News, institutions, resources and events in other regions

D.1 The 2015 Call for proposals of the International Fund for the Promotion of Culture

The call for proposals for 2015 of the IFPC is now open to:

- (a) individuals, particularly artists and creators;
- (b) public bodies with specific responsibility for the promotion of culture and artistic creation;
- (c) NGOs and non-profit private bodies whose objectives are in conformity with those of the Fund and whose activities contribute to the promotion of culture and artistic creation.

Priority is given to projects submitted by young creators aged 18 to 30 years and to projects aimed at benefitting youth.

Eligible activities fall under the following two categories:

- (a) production of cultural and artistic works;
- (b) organization of cultural and artistic events of national, regional and/or international scope contributing to the establishment of culture and development strategies and programmes.

Please note that the deadline for submissions is on 29 May 2015 at noon (CEST, Paris time).

Further information can be found at <https://en.unesco.org/ifpc/content/apply-for-support>

For any questions, please write to: infoifpc@unesco.org

Fonds international pour la promotion de la culture (FIPC) - Appel à projets pour 2015

L'appel à projets pour 2015 du Fonds international pour la promotion de la culture (FIPC) est maintenant ouvert aux:

- a) personnes physiques, notamment les artistes et les créateurs;
- b) organismes publics spécifiquement chargés de la promotion de la culture et de la création artistique;

- c) ONGs et les organismes privés à but non lucratif dont les objectifs sont conformes à ceux du Fonds et dont les activités contribuent à la promotion de la culture et de la création artistique;

La priorité est donnée aux projets soumis par des jeunes créateurs et artistes de 18 à 30 ans ainsi qu'aux projets qui bénéficient les jeunes de 18 à 30 ans.

Les activités éligibles sont les suivantes:

- Réalisation d'œuvres culturelles et artistiques;
- Organisation d'événements culturels et artistiques de portée nationale, régionale, et/ou internationale, contribuant à la mise en place de stratégies et de programmes en matière de culture et de développement.

La date limite pour les soumissions est le 29 mai 2015 à midi (HAEC) - heure de Paris (France)

Pour plus d'informations visitez <http://fr.unesco.org/ifpc/content/soumettre-demande>

Pour des questions, contactez infoifpc@unesco.org

D.2 Searching for a Cultural Diplomacy

Recent studies on the meaning of cultural diplomacy in the twentieth century often focus on the United States and the Cold War, based on the premise that cultural diplomacy was a key instrument of foreign policy in the nation's effort to contain the Soviet Union. As a result, the term "cultural diplomacy" has become one-dimensional, linked to political manipulation and subordination and relegated to the margin of diplomatic interactions.

This volume explores the significance of cultural diplomacy in regions other than the United States or "western" countries, that is, regions that have been neglected by scholars so far—Eastern Europe, Asia, and the Middle East. By examining cultural diplomacy in these regions, the contributors show that the function of information and exchange programs differs considerably from area to area depending on historical circumstances and, even more importantly, on the cultural mindsets of the individuals involved.

Edited by Jessica C. E. Gienow-Hecht and Mark C. Donfried, 278 pages, bibliog., index, ISBN 978-1-78238-079-5 \$34.95/£22.00 Pb Published (August 2013), eISBN 978-1-84545-994-9 eBook

More at <http://www.berghahnbooks.com/title.php?rowtag=Gienow-HechtSearching>

D.3 New Online Professional Development Workshops: Cultural Entrepreneurship and Cultural Planning: An International Perspective

The international University of British Columbia (UBC) Centre for Cultural Planning and Development is offering two new online professional development workshops taught by Dr. Lidia Varbanova in 2015: Cultural Entrepreneurship (June

16-30, 2015. 100% Online); and, Cultural Planning: An International Perspective (June 4-18, 2015. 100% Online).

These workshops are designed to meet the needs of professional and administrators working in all levels of government, arts and cultural organizations, and cultural industries and include online discussions, case studies, and opportunities to network with other professionals in an interactive online learning environment. Workshops can be taken individually for professional development, or applied to the UBC Certificate in Cultural Planning.

For more information visit <https://cstudies.ubc.ca/study-topic/cultural-planning-development>

Contact: kerri.arthurs@ubc.ca

D.4 Intercultural cities: Governance and policies for diverse communities

The Intercultural cities programme emerged from the Council of Europe's significant experience of projects that focus on issues concerned with the management of diversity. Considerable reflection has been undertaken in relation to the principles and practices of cultural diversity and intercultural dialogue.

Intercultural cities is a capacity-building and policy development field programme which has been implemented by the Council of Europe in partnership with the European Commission. It runs complementary to many other current projects and events (conferences, research, exchanges, and campaigns). The programme's long-term, comprehensive approach will contribute to the sustainability of the political impetus of one of the Council of Europe's declared priorities concerning the practice of diversity in today's world.

More on the Intercultural Cities programme
<http://www.culturalpolicies.net/web/intercultural-cities.php?aid=177&cid=160>

D.5 The Conference «European Culture» (Cluj-Napoca, Romania, 29 – 31 October 2015)

The Conference «European Culture» takes place every two years and it was first organised in 1990 hosted by the Centre for European Studies at the University of Navarra until its ninth edition in 2007. From the beginning it was coordinated by Professor Enrique Banús, since 2003 ad personam Jean Monnet Chair holder.

Hosted by the Faculty for European Studies at the Babes Bolyai University, it will be an international and multidisciplinary conference that fosters the dialogue between experienced teachers and young researchers. Within the framework of the Conference, «European Culture» is not understood as a specific identity, but it encompasses all the cultural expressions manifested in Europe and in relation to other continents.

More at <http://euro.ubbcluj.ro/europeanculture/about%20the%20conference.htm>



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Côte d'Ivoire: Le ministre annonce la création prochaine d'une école de cinéma

En recevant les lauréats ivoiriens de la 24e édition du Festival panafricain du cinéma et de la télévision de Ouagadougou, le ministre de la Culture et de la Francophonie, Maurice Bandaman a annoncé la création d'une école de cinéma au sein de l'INSAAC (Institut national supérieur des arts et de l'action culturelle).

<http://fr.allafrica.com/stories/201503150722.html>

Algérie: Signature d'une convention-cadre entre les ministères de la Culture et de la formation professionnelle

Alger — Les ministères de la Culture et de la Formation et de l'enseignement professionnels ont signé, dimanche à Alger, une convention-cadre qui permettra d'ouvrir la formation dans l'ensemble des métiers relevant du ministère de la Culture. La convention qui vise à "ouvrir la formation dans le secteur de la culture", a indiqué la ministre, constitue "une plate-forme de travail à travers la formation dans les domaines du théâtre, du cinéma, du patrimoine, de la musique et autres arts". Le ministère de la Culture avait déjà signé une convention-cadre, fin 2014, avec le ministère de Travail, de l'emploi et de la solidarité nationale pour accorder des aides à ceux qui désirent créer des entreprises dans le secteur de la culture et avec le ministère de l'éducation pour promouvoir les activités artistiques et culturelles en milieu scolaire.

<http://fr.allafrica.com/stories/201503220149.html>

Côte d'Ivoire: Diversité culturelle des peuples - Un colloque sur l'unité

Organisé avec la participation d'une soixantaine de chercheurs venus d'Afrique, d'Europe et de l'Amérique du Nord, ce colloque s'est déroulé du 17 au 19 mars à l'Université Catholique d'Afrique de l'Ouest (Ucao) de Cocody sur les multiples formes de violences qui compromettent les idéaux de l'unité culturelle africaine et les possibilités de vivre ensemble.

<http://fr.allafrica.com/stories/201503170684.html>

Sénégal: Festival des cultures de Mbour sous le sceau du dialogue islamo-chrétien

Le Festival des cultures de Mbour (Fescum) a été lancé mercredi, dans les locaux de la commune. A cette quatrième édition (8 -19 avril), placée sous le sceau des cultures religieuses et de rencontres interethniques, facteur de cohésion sociale, la culture sera en fête. Les festivaliers auront aussi droit à une prestation des troupes des différentes confréries (tijane, layène, khadre, mouride, baye fall, niassène, etc.). A travers ces prestations, nous voulons montrer la dimension culturelle de l'Islam.
<http://fr.allafrica.com/stories/201503131344.html>

Nigeria: Jonathan to Move Entertainment Industry to Tourism Ministry

President Goodluck Jonathan has promised to move the entertainment industry from the Ministry of Information to the Ministry of Tourism, Culture and National Orientation, if he returns to power after the March 28 presidential election. He also promised to tackle the lingering issue of piracy. The President said, the entertainment industry is very important both at the national and local level.
<http://allafrica.com/stories/201503170250.html>

Zimbabwe: Hifa to Host African Music Entrepreneurs Indaba

Music entrepreneurs from across Africa with fresh ideas are being invited to submit applications for the African Music Development Programme inaugural IMPACT Music Conference. Organisers of the conference noted in a Press release that the event would be an opportunity to network with experts in the creative business. The conference is open to all African music entrepreneurs with AMDP funding travel and accommodation for successful applicants residing outside of Zimbabwe.
<http://allafrica.com/stories/201503050079.html>

Botswana: Culture Promotes Oneness

Francistown — Residents of Francistown in Monarch ward have been applauded for the good work they are doing to promote and teach the young ones about their cultures. Speaking at the Francistown district culture day, the Assistant Minister of Local Government and Rural Development Botlogile Tshireletso explained that culture should be preserved and also be respected by the older ones so that the coming generations can learn from them.

<http://allafrica.com/stories/201503040701.html>

East Africa: Preparations of the 2nd Edition of the EAC Arts and Culture Festival

The East African Community announced on 3 March 2015 the organization of the 2nd edition of the EAC Arts and Culture Festival (JAMAFEST), scheduled in Kenya for August 2015. the Director of Administration of the Kenyan Ministry of Sports, Culture and Arts recognized and appreciated Rwanda for the high standard they set during the first edition of the JAMAFEST festival in 2013, urging the

Rwanda to support Kenya in preparing the 2nd edition of the festival.
<http://allafrica.com/stories/201503041516.html>

Africa: Resolutions of the 8th Pan African Congress

PAC The Pan African Congress was held 21 years after the previous one. Its resolutions capture the Congress's desire to re-ignite the Pan African spirit, enthuse commitment to our African identity and inject energy into the Pan-African Movement. Accra, Ghana, 5 - 7 March 2015
<http://allafrica.com/stories/201503201530.html>

Namibia: Clarion Call for Languages Institute

The creation of an Indigenous Languages Institute in Namibia is proposed with a view to enhance the use of indigenous languages to promote democracy. It should create public awareness on the importance of indigenous languages and culture in Namibia. It will conduct research on each indigenous language in Namibia and it will also teach indigenous languages.

It will similarly publish dictionaries, monographs and other reference materials in indigenous languages for promoting identities of indigenous communities, preserve heritage, and pass on the heritage to future.
<http://allafrica.com/stories/201503200192.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

UN: UNESCO, WTO chiefs condemn deadly attack on Tunisia's Bardo Museum

19 march 2015 - New York, US (PANA) - Senior UN officials have condemned Wednesday's attack against the Bardo Museum in the Tunisian capital which resulted in a number of deaths, and expressed solidarity with the government and people of the North African nation.

Burkina Faso: 2,000 professionals expected at 9th MASA in Côte d'Ivoire

3 march 2015 -Ouagadougou, Burkina Faso (PANA) – Some 2,000 professionals and 100 groups are expected at the 9th edition of the Market of Arts and African show (MASA), due for 26 March-2 April, 2015, in the Ivorian capital, Abidjan, MASA director Yacouba Konaté, told PANA on Tuesday.

Les patrons de l'UNESCO et de l'OMT condamnent l'attaque meurtrière contre le Musée "Bardo" en Tunisie

19 mars 2015 - New York, Etats-Unis (PANA) - De hauts responsables onusiens ont condamné mercredi l'attaque le même jour contre le Musée "Bardo" à Tunis, la capitale tunisienne, qui a fait plusieurs morts et exprimé leur solidarité avec le gouvernement et le peuple de ce pays d'Afrique du Nord.



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Journée mondiale de la liberté de la presse 2015

Tous les ans, la Journée mondiale de la liberté de la presse permet de célébrer les principes fondamentaux de la liberté de la presse, d'évaluer la liberté de la presse, de défendre l'indépendance des médias et de rendre hommage aux journalistes qui ont perdu leur vie dans l'exercice de leur profession. Le thème de 2015 est: "Laissez le journalisme prospérer! Vers une meilleure couverture de l'information, l'égalité des sexes et la sécurité à l'ère du numérique".
http://www.unesco.org/new/fr/communication-and-information/events/calendar-of-events/communication-and-information-events/?tx_browser_pi1%5BshowUid%5D=29982&cHash=f56c13c78b

World Press Freedom Day 2015

Every year, May 3rd is a date which celebrates the fundamental principles of press freedom; to evaluate press freedom around the world, to defend the media from attacks on their independence and to pay tribute to journalists who have lost their lives in the exercise of their profession. 2015 Theme is: "Let Journalism Thrive! Towards Better Reporting, Gender Equality, and Safety in the Digital Age".
http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/communication-and-information-events/?tx_browser_pi1%5BshowUid%5D=29982&cHash=f56c13c78b

Web site: <http://www.unesco.org/new/en/communication-and-information/about-us/>

Contact: <http://www.unesco.org/new/en/unesco/about-us/where-we-are/contact-us/>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Report on Policy Research by IFACCA Members released

IFACCA is very pleased to announce the publication of D'Art 26(b) Policy Research by IFACCA Members: A Report.
<http://www.ifacca.org/announcements/2015/02/27/report-policy-research-ifacca-members-released/>

Translations of Groundbreaking Global Arts and Sustainability Review Launched

The arts and environmental sustainability: an international overview is now available in French and Spanish bringing the findings to a much wider audience and opening up opportunities for dialogue and action. <http://www.ifacca.org/announcements/2015/02/13/translations-groundbreaking-global-arts-and-sustai/>

Ghana: Culture and Development in Africa

Culture is one of the most significant factors of development. The role of culture in development should not be understated, but treated as a complex multi-layered factor for long-term growth.

http://www.businessghana.com/portal/news/index.php?op=getNews&news_cat_id=&id=203046

Nigeria: Tourism Ministers explore new Tourism/Culture models

The Ministerial Dialogue, moderated by Andrew Stevens from CNN International, focused on how tourism and culture administrations can work together to develop a governance framework for sustainable cultural tourism, which contributes to the socio-economic development of host communities, promotes cross-cultural exchanges, and generates additional resources for heritage conservation in Nigeria.

<http://www.ngrguardiannews.com/saturday-magazine/travel-a-tourism/198955-tourism-ministers-explore-new-tourism-culturemodels-at-conference>

Ghana: Energy crisis is tormenting creative industry – Wanlov

Outspoken Ghanaian musician Wanlov the Kubolor has lamented that the worsening situation of the energy crisis in Ghana is having an adverse impact on the country's creative arts industry.

<http://www.ghanaweb.com/GhanaHomePage/entertainment/artikel.php?ID=345881>

Call for papers: 2015 International Symposium on Culture, Arts, and Literature (Fukuoka,, Japan, 16 February 2015 to 15 May 2015)

The conference offers a forum for scholars and professors to meet and discuss the cutting-edge researches on culture, arts, and literature.

<http://www.ifacca.org/events/2015/02/16/call-papers-2015-international-symposium-culture-a/>

UN Report of the Special Rapporteur in the field of cultural rights, Farida Shaheed, Copyright policy and the right to science and culture

In the present report, the Special Rapporteur examines copyright law and policy from the perspective of the right to science and culture, emphasizing both the need for protection of authorship and expanding opportunities for participation in cultural life. <http://www.ip-watch.org/2015/02/09/copyright-policy-and-the-right-to-science-and-culture/>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Zunia Up-date

Festival Statistics: Key Concepts and Current Practices

unesco.org—In any community, festivals are an important showcase of culture and creativity, and the cornerstone of economic development strategies to attract tourists. But governments often lack the tools necessary to measure the full impact of such multi-faceted events. A new publication from the UNESCO Institute for Statistics aims to fill the gap. Festival Statistics: Key concepts and current practices, is the third in series of cultural statistics handbooks for policy-makers and practitioners. <http://aideffectiveness.zunia.org/post/festival-statistics-key-concepts-and-current-practices>

Web site: <http://zunia.org/cat/culture>

Contact: info@developmentgateway.org

F.4 Africultures

Goethe-Institut ouvre un bureau de liaison à Kinshasa

L'institut culturel allemand, Goethe-Institut se réinstalle en République Démocratique du Congo après 24 ans de fermeture: Le ministre allemand des affaires étrangères, Frank-Walter Steinmeier, et le ministre congolais des affaires culturelles ont inauguré le nouveau bureau de liaison à Kinshasa le 19 février. Le ministre allemand des affaires étrangères, Frank-Walter Steinmeier, a déclaré à l'occasion de l'ouverture: "La RDC est un pays clé dans la région d'Afrique subsaharienne avec un énorme potentiel. Il est donc crucial d'augmenter les échanges culturels, au-delà des relations politiques et économiques."

<http://www.africultures.com/php/index.php?nav=murmure&no=17231>

Luxor African Film Festival - LAFF 2015 4ème édition (Luxor, 16 – 22 mars 2015)

Le Festival de Louxor du Film Africain est organisé par "Les Jeunes artistes indépendants", une organisation civile à but non-lucratif. Le festival est soutenu par les ministères égyptiens et par des autres entités. Le Festival est un événement annuel qui a lieu dans la ville de Louxor (République Arabe d'Égypte). La 4ème édition du festival aura lieu du 17 au 23 mars 2015. Il présente des longs et courts-métrages produits dans les pays africains, par des réalisateurs africains, sur des sujets africains, produits en 2014.

<http://www.africultures.com/php/index.php?nav=evenement&no=38178>

FESPACO 2015: la transition et après? par Olivier Barlet

La 24ème édition du Festival du film et de la télévision de Ouagadougou qui s'est tenue du 28 février au 7 mars 2015 était une édition de transition, bouclée en urgence après la révolution (qui a entraîné le limogeage de son délégué général

Michel Ouedraogo, trop impliqué dans le parti de Blaise Compaoré) et dont la tenue était incertaine en raison de ces bouleversements et des menaces du virus Ebola. De petite dimension, avec bien moins d'invités et de festivaliers que de coutume, sans fêtes qui l'accompagnent et sans projections publiques de masse, cette édition s'est révélée fort problématique en terme de sélection des films.

<http://www.africultures.com/php/index.php?nav=article&no=12843>

Site web: <http://www.africultures.com>

Contact: <http://www.africultures.com/php/index.php?nav=contact>

F.5 Sudplanète

Festival les voix du fleuve (Tillabéri, Niger, 28 février - 13 juin 2015)

Fruit de la coopération entre les villes de Juvisy sur Orge (France) et celle de Tillabéri, le festival des voix du fleuve est né en 2012 de l'initiative de l'Association Nigérienne pour la Promotion de la Culture (ANPC) et l'Association Idilick de Juvisy sur Orge. Il se déroule tous les 2 ans à Tillabéri sous la conduite de l'ANPC avec le soutien du Ministère Français des Affaires étrangères, de la ville de Tillabéri, et de celle de Juvisy et bien d'autres partenaires locaux à l'image du Rail (Réseau d'Appui aux Initiatives Locales) en vue de promouvoir et développer la culture nigérienne, favoriser l'accès à la culture par les jeunes ainsi que la production et la diffusion des cultures des communautés fluviales de Tillabéri.

RDC: Rencontre des Directeurs de structures culturelles congolaises

Dans le cadre du Festival Yambi 2007, la Délégation Wallonie-Bruxelles avait adopté une politique consistant en la professionnalisation des métiers de la culture en RD Congo avec comme déclinaisons: le renforcement des capacités, la diffusion et la mise en valeur des infrastructures en provinces et à Kinshasa. A cette occasion, elle avait mis en place un réseau d'opérateurs culturels congolais qui devaient faciliter la circulation des artistes et des activités culturelles. Dans la deuxième quinzaine du mois de mars, la Délégation Wallonie-Bruxelles organise une rencontre de Directeurs de centres culturels et structures partenaires de Wallonie-Bruxelles pour évaluer le travail accompli et envisagé pour les années à venir.

<http://rdc.spla.pro/fiche.actualite.rencontre-des-directeurs-de-structures.17444.html>

Call for researchers/music journalists

Pan-African music portal, Music In Africa (www.musicinafrica.net), seeks experienced researchers and music journalists to write overviews of the music scenes of the following African countries: Malawi, Namibia, Rwanda, Ghana, Mali, Gambia, Congo (Brazzaville) and Madagascar. Successful candidates will be required to research and write no more than three overview articles ranging between 900 and 1200 words. The overview texts should provide factual insight into various aspects of the local music industries. Authors are expected to use clear, simple language and frame topics in a way that anyone can be able to understand,

while avoiding their own personal opinions. <http://www.spla.pro/en/file.news.call-for-researchers-music-journalists.17320.html>

African Funds for the Arts

The African Fund for the Arts (AFA) is being established by Arterial Network as an independent African grant making initiative to serve the African arts, cultural and creative sectors. Set up to support individuals, organisations and institutions working across all artistic disciplines as well as research, cultural exchange and programmes to strengthen the sector, AFA will operate as a centralised funding mechanism serving all African countries. More at

http://www.arterialnetwork.org/projects/african_funds_for_the_arts_and_culture

SA: Call for Applications: Centers of Learning for Photography in Africa

The Goethe-Institut Johannesburg, in collaboration with the Market Photo Workshop, offers two training courses and a curriculum development meeting on photography training in Johannesburg as part of the project "Centers of Learning for Photography in Africa (CLPA)". **Dates:** Training of Trainers of Photography / for beginners / 25 - 29 May 2015 in Johannesburg and Curriculum Development Meeting - training photography / for advanced trainers & educators / 01 - 02 June 2015 in Johannesburg. If interested send your application to katarina.hedren@johannesburg.goethe.org no later than 6 April 2015. For more information visit the web site www.goethe.de/joburg.

Uganda: Call For Artists: 2015 Bayimba International Festival of the Arts - Kampala

Since its first edition in 2008, a wide variety of known and upcoming artists from Uganda, East Africa and beyond have performed at the different stages of the Bayimba Festival of the Arts. The 8th edition of the Festival is scheduled from 18th – 20th September 2015 in Kampala, Uganda. We will again bring to life a true experience of the arts, packed with creativity, passion and energy. Artists of all disciplines are invited to submit their applications to join for the 8th edition of the festival. Applications are accepted until 30th April 2015. You are requested to submit the following information (in case you submit your application by email, please limit your submission to 5MB): <http://www.spla.pro/en/file.news.call-for-artists.17449.html>

Kenya: Artwatch Africa partners with African Women in Cultural Leadership

Combating discrimination against women is one of the United Nations Millennium Development Goals. This objective is also applicable with reference to women in culture, Having the same development opportunities and also participating in cultural activities of their choice, are guaranteed by the Maputo Protocol and the Convention on the elimination of all forms of discrimination towards women. Artwatch Africa therefore intends to develop and protect these rights as part of the African Women in Cultural Leadership Project initiated by Arterial Network

Kenya. From 17 to 18 March 2015, about twenty women, journalists and cultural managers will be invited to discuss this topic which deserves much more attention. <http://www.spla.pro/en/file.news.kenya-artwatch-africa-partners-with-african-women-in-cultural-leadership.17436.html>

Copyright Society of Malawi speaks on piracy

Copyright Society of Malawi (Cosoma) which has faced the wrath of some artists for its lack of its biting on piracy has said it will continue to carry anti-piracy raids in all the three regions in the country. The copyright body's Senior Licensing Officer Rosario Kamanga said this in response to a recent outcry from artists that Lilongwe was a hub of piracy. He said any effort to clear the market of the pirated product is thwarted by the non-availability of the legitimate products and that if they are, the markets are non established and inaccessible.

<http://www.spla.pro/en/file.news.copyright-society-of-malawi-speaks-on-piracy.17494.html>

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

F.6 Arterial Network Newsletter

Artwatch Afrque du Nord: Appel à participation au séminaire régional de formation

Artwatch Africa, programme d'Arterial Network, en collaboration avec l'association Racines pour la culture et le développement au Maroc et en Afrique organisent à Casablanca (Maroc), du 6 au 8 avril 2015 une formation sur:

- Les droits culturels, les droits artistiques et les droits de l'Homme
- L'expression artistique et culturelle comme plaidoyer des droits de l'Homme.

<http://www.arterialnetwork.org/article/awaracines>

Bamako Symposium 2015 (17 –31juillet) – Appel à propositions

Le Symposium 2015 rassemblera des praticiens, des théoriciens créatifs et entrepreneurs culturels du monde entier d'interagir et d'échanger des dialogues sur les impacts utiles et non utiles des arts médiatiques sur le marché mondial des idées. Le symposium estime un enjeu majeur dans le développement de l'Afrique est la durabilité.

http://www.arterialnetwork.org/opportunity/bamako_symposium_2015_call_for_proposals

Artwatch Africa au Benin: understanding Artistic Rights

21 February 2015, the Cotonou Arts and Leisure Hall conference room hosted a public conference on artistic and cultural rights in Benin. Over 60 artists, cultural actors, journalists, heads of civil society organisations for Human Rights, legal experts and other sympathisers responded favourably to the invitation from the National Monitoring Committee for the Artwatch Africa project in Benin.

<http://www.arterialnetwork.org/article/beninawa>

African Creative Economy Conference 2015: dates announced!

The African Creative Economy Conference 2015 will take place from 9-10 October 2015 in Yaoundé, Cameroon. Stay tuned on <http://www.arterialnetwork.org/article/acec2015>

Burkina Faso: artists fervently committed to their Rights

November 2014 will remain engraved in the history of Burkina Faso. 30 years after Thomas Sankara's address at the United Nations stage, his friend and traitor, Blaise Compaoré steps down after ruling for 27 years through the back door. The world has saluted the popular excitement and the civic commitment of the people of Burkina Faso. Youths, women, politicians and non-politicians alike were all present and stood together as one man in favour of change in Burkina Faso. <http://www.arterialnetwork.org/article/balaicitoyen>

Kenya "Mirror Mirror": reflections on the Kenyan Artist

The Artwatch Africa meeting held in Nairobi from 28 to 30 January was organized in partnership with Arterial Network Kenya and "The Nest" collective on some rather disturbing issues such as "Human Rights and Democracy", "Being Fair or Being Equitable", "State Censorship or Self-Censorship", "Freedom of Expression or Offence Right". But not forgetting "the role and duty of artists" as well as "NGO Acts and Actions". These informal debates were sometimes confusing but in the end, they enabled all participants to identify with their objectives as Kenyan artists! <http://www.arterialnetwork.org/article/mirromirror>

Web site: <http://arterialnetwork.org/>

Contact: nfo@arterialnetwork.org

F.7 Newsletter Casa África

Competition Africa Live for African music bands - End of registration on May 15, 2015

Africa Vive, Casa África aims to improve knowledge of the neighbour continent in Spain with a program of activities including cultural, political, economic, social and sports activities that are in line Motto this institution: Africa and Spain increasingly closer. Within this program the Africa Live concert, held in Madrid on July 17 under the Restless Culture Festival. This competition provides an opportunity for two groups of African musicians staying in Spain for performing in Madrid together with African groups invited by Casa África.

More at http://www.casafrika.es/agenda_europa_africa.jsp?DS28.PROID=831504

Site web: <http://www.casafrika.es/>

E-mail: info@casafrika.es

F.8 Agenda 21 Culture Circular

UCLG Culture Summit in Bilbao

The first Culture Summit of UCLG will take place from 18 to 20 March 2015 in Bilbao. All key actors, activists and stakeholders involved in the relationship between culture, cities, development and citizens will participate in this Summit. Read the detailed programme of the Summit at <http://www.uclg-culturesummit2015.org/index.php/en/component/k2/item/43-programme> and the document «Culture 21 Actions», available at the web site <http://agenda21culture.net/index.php/newa21c/draft>, which will be considered and formally approved in its up-dated version by the Committee on culture on 19 March 2015. For more information visit <http://www.uclg-culturesummit2015.org/index.php/en/> or contact the Secretariat of the Committee: info@agenda21culture.net.

Le premier Sommet Culture de CGLU à Bilbao

Le Sommet Culture de CGLU se tiendra du 18 au 20 mars 2015 à Bilbao. Tous les acteurs et parties prenantes de la relation entre culture, villes, développement et citoyenneté participeront à ce Sommet. Lisez le programme détaillé du Sommet Culture CGLU à <http://www.uclg-culturesummit2015.org/index.php/fr/> et la dernière ébauche de «Culture 21 Actions», qui renouvelle et actualise l'Agenda 21 de la Culture, disponible en ligne, à <http://www.uclg-culturesummit2015.org/index.php/fr/nouvel-a21c>, qui sera considérée, finalisée et adoptée par la Commission culture de CGLU le jeudi 19 mars 2015. Plus d'information à <http://www.uclg-culturesummit2015.org/index.php/fr/>. Contact: info@agenda21culture.net.

Site web: <http://www.agenda21culture.net/index.php/fr/>

E-mail: info@agenda21culture.net

F.9 On The Move Newsflash

National Museum of Modern and Contemporary Art, Korea - International Research Fellowship

Individuals who work in related fields of contemporary art such as museum professionals, curators, art historians, critics, conservators, educators, etc. can apply. They shall come from Asia, Africa, Middle East, Eastern Europe and South America. Deadline: 15 April.

<http://on-the-move.org/news/topic/article/16912/national-museum-of-modern-and-contemporary-art/?category=74>

Open Call for participation in Med Culture group - Young cultural practitioners from southern Mediterranean countries

Houna aShabab is targeting 18 cultural practitioners or practitioners to be from Algeria, Egypt, Israel, Jordan, Lebanon, Libya Morocco, Palestine, Syria, and Tunisia, 2 researchers working on cultural issues and 2 cultural bloggers. Deadline

for applications: 5 April. <http://on-the-move.org/news/topic/article/16939/open-call-for-participation-in-med-culture-group/?category=5>

7th Resident Artists' Programme at Seoul Art Space Geumcheon in 2015 (Korea)

International artists sought shall evolve in the field of visual arts. Participation in an urban research project can also be included. Deadline for applications: 10 April. <http://on-the-move.org/news/topic/article/16944/7th-resident-artists-programme-at-seoul-art-space/?category=6>

Instituto Sacatar (Brazil) > Call for residencies

Instituto Sacatar seeks creative individuals of all disciplines and backgrounds, without regard to race, creed, national origin, sex, age, sexual orientation, marital status, ancestry, disability or HIV status. Deadline for submission of applications: 15 April 2015. <http://on-the-move.org/news/topic/article/16886/instituto-sacatar-brazil-call-for-residencies/?category=6>

EU Policy Handbook on Artists' Residencies

The "Policy Handbook on Artists' Residencies" is the final output of the Open Method of Coordination working group on Artists' Residencies. This OMC group had been convened under the Work Plan for Culture 2011-2014 Priority Area C "Skills & Mobility". This handbook is a useful tool for residencies' models, best practices and key resources. <http://on-the-move.org/librarynew/article/16933/eu-policy-handbook-on-artists-residencies/>

For more information visit the OTM web site: <http://on-the-move.org/>
Contact: info@on-the-move.org

F.10 Francophonie en brèves - Lettre d'information de l'OIF

Cinéma: le nouveau Fonds images de la Francophonie

Conformément aux nouvelles orientations définies à l'occasion du Sommet de la Francophonie de Dakar, l'OIF a entamé une réforme du fonctionnement de son fonds d'aide. Le Fonds francophone de production audiovisuelle du Sud devient le Fonds images de la Francophonie. Ses objectifs prioritaires sont désormais l'émergence et l'épanouissement des jeunes talents, ainsi que la professionnalisation des acteurs du secteur de l'image. L'appel à projets cinéma de l'année 2015, lancé en février, portait sur l'aide à la production de longs métrages et de courts métrages (fictions ou documentaires); une attention particulière étant portée aux jeunes talents. http://www.imagesfrancophones.org/fonds_francophone.php

Minisérie historique sur les pays ACP

Dans le cadre du projet «Capital numérique», piloté par l'OIF et soutenu par le programme ACP Cultures plus, le Conseil international des radios-télévisions d'expression française (CIRTEF) a lancé un concours pour le générique d'une

minisérie de documentaires TV évoquant, à base d'archives, une page de l'histoire politique, économique, sociale, culturelle ou sportive des pays ACP. En savoir plus à <http://www.imagesfrancophones.org/ficheMurmure.php?no=17141>

Site web: <http://www.francophonie.org>

Contact: <http://www.francophonie.org/Contacts.html>

F.11 Newsletter on the Diversity of Cultural Expressions

15th Summit of La Francophonie and the Diversity of Cultural Expressions

The Summit (Dakar, 29 – 30 November 2014) adopted two texts dealing with the diversity of cultural expressions.

- The Dakar Declaration which reaffirms the commitment of heads of state and Francophonie member governments to the diversity of cultural expressions, noting “the considerable impact of digital technologies on the cultural environment and the need to take this into account in national policies and cooperation activities, in relation to the implementation of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.”
- The Resolution on the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions which requests the International Organization of La Francophonie to play an active role in examining the impact of digital technology on the diversity of cultural expressions and identifying appropriate actions.

Complete versions of the documents are available in French on the OIF website at <http://www.francophonie.org/-Textes-de-reference-103-.html>

Tenth anniversary of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions

In 2015 the following events are planned to celebrate the 10th anniversary of the Convention

- 21 May: World Day for Cultural Diversity for Dialogue and Development
- 28 to 30 May: International symposium, “The UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions: 10 years later, what are the issues and challenges facing state cultural policies?” Québec City, Canada
- 10 to 12 June: 5th ordinary session of the Conference of Parties at UNESCO, in Paris
- 20 October: 10th anniversary of adoption of the Convention
- 14 to 16 December: 9th ordinary session of the Intergovernmental Committee.

Le XV^e Sommet de la Francophonie et la diversité des expressions culturelles

Tenu à Dakar les 29 et 30 novembre 2014, le Sommet de la Francophonie a adopté deux textes qui font référence à la diversité des expressions culturelles:

- La Déclaration de Dakar qui souligne «l'impact considérable des technologies numériques sur l'environnement culturel et la nécessité d'en tenir compte dans [leurs] politiques nationales et dans [leurs] activités de coopération, en lien avec la mise en œuvre de la Convention sur la protection et la promotion de la diversité des expressions culturelles de l'UNESCO»; et
- La Résolution sur la Convention de l'UNESCO sur la protection et la promotion de la diversité des expressions culturelles laquelle met également l'accent sur l'enjeu des technologies numériques, et demande à l'OIF de continuer à jouer un rôle actif dans la réflexion sur l'impact des technologies numériques sur la diversité des expressions culturelles et l'identification d'actions appropriées.

Les versions intégrales des documents sont disponibles dans le site Internet de l'OIF <http://www.francophonie.org/-Textes-de-reference-103-.html>.

Les 10 ans de la Convention sur la protection et la promotion de la diversité des expressions culturelles

En 2015 les événements suivants sont déjà envisagés pour célébrer le 10^{ème} anniversaire de l'adoption de la convention:

- 21 mai: Journée mondiale de la diversité culturelle pour le dialogue et le développement
- 28 au 30 mai: Colloque international «La Convention de l'UNESCO sur la protection et la promotion de la diversité des expressions culturelles: dix ans après son adoption, quels enjeux et défis pour les politiques culturelles des États?», Québec (Canada)
- 10 au 12 juin: 5^e session ordinaire de la Conférence des Parties à l'UNESCO, Paris
- 20 octobre: 10^e anniversaire de l'adoption de la Convention
- 14 au 16 décembre: 9^e session ordinaire du Comité intergouvernemental.

En français à <http://www.diversite-culturelle.qc.ca/index.php?id=3&L=0>

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: SGDC@mcccf.gouv.qc.ca

F.12 European Cultural Foundation - eZine

Book – 12 Impossible: Stories by Rebellious Arab Writers

Translator Srpkko Leštarić brings together forbidden, censored or harshly criticised stories by contemporary Arab writers along with nine of his stories describing the fate of the authors, their texts and the way he acquired them over the course of 12 years.

Download the book/order a copy <http://www.culturalfoundation.eu/library/12-impossibles>

Web site: <http://www.culturalfoundation.eu/about-us/>

Contact: e-zine=culturalfoundation.eu@mail70.us2.mcsv.net

F.13 CODESRIA's Newsletter

Atelier méthodologique sur les sciences sociales en Afrique centrale et Afrique de l'Ouest francophones (Lomé, Togo, 17 – 21 août 2015)

Le Conseil pour le développement de la recherche en sciences sociales en Afrique (CODESRIA) a le plaisir d'inviter la candidature de doctorants et jeunes chercheurs des **pays concernés à cet atelier** lequel est un forum interdisciplinaire qui réunit chaque année, de façon alternée en Afrique centrale ou en Afrique de l'Ouest, une quinzaine de doctorants et jeunes chercheurs en sciences sociales et humaines venant des pays francophones de cette sous-région. Les dossiers devront être envoyés à methodological.workshop@codesria.sn avant le 31 mai 2015.

Programme sud-sud de coopération académique tricontinentale

Le Conseil latino-américain de sciences sociales (CLACSO), le Conseil pour le développement de la recherche en sciences sociales en Afrique (CODESRIA) et les Associations internationales d'économie pour le développement (IDEAs) annoncent le lancement des Bourses sud-sud 2015 sur le thème: «Education, politique publique et droits: défis pour le sud». Cet appel à candidatures est destiné aux professionnels en sciences sociales d'Amérique latine et des Caraïbes, d'Afrique et d'Asie. E-mail: research.grants@codesria.sn; Plus d'information à <http://www.codesria.org/spip.php?article2290&lang=fr>

Eighth South-South Institute - Inequality and Social Justice: Perspectives from the Global South

The Latin American Council of Social Sciences (CLACSO), the Council for the Development of Social Science Research in Africa (CODESRIA) and the International Development Economic Associates (IDEAs), are pleased to announce, within the framework of the third three-year phase of the Africa/Asia/Latin America Scholarly Collaborative Program, the call for applications for participation in the Eighth South-South Institute on "Inequality and Social Justice: Perspectives from the Global South" (Durban, South Africa, 11 - 18 September 2015, on the back of the third World Social Science Forum (see <http://www.wssf2015.org/>). More information at <http://www.codesria.org/spip.php?article2291&lang=en>

Tricontinental Scholarly Academic Cooperation Program

The Latin American Council of Social Sciences (CLACSO), CODESRIA and the International Development Economics Associates (IDEAs) announce the launch of the 2015 session of the South-South Scholarships for research on the theme "Education, public policy and rights. Challenges for the South" aimed at social

scientists from Latin America and the Caribbean, Africa and Asia. Email: research.grants@codesria.sn. More at <http://www.codesria.org/spip.php?article2290&lang=en>

Website: <http://www.codesria.org>

Contact: <http://www.codesria.org/spip.php?article18&lang=en>

F.14 ENCATC Newsletter

Cultural Mapping Cultural Spaces and Places conference (Malta, 22 - 23 October 2015)

The Valletta 2018 Foundation, responsible for implementing the European Capital of culture (ECoC) project in Valletta and Malta in 2018, will be holding the Second International Conference on Cultural Relations in Europe and the Mediterranean. The conference is titled 'Cultural Mapping: Debating Spacs and Places' and will bring together academics and practitioners to exchange experiences and debate cultural mapping practices, as well as to explore practical and conceptual approaches to cultural mapping within a global context (with a particular emphasis on the Euro-Mediterranean context). For further Information visit the [website http://valletta2018.org/organised/cultural-mapping-conference-call-for-papers-and-posters/](http://valletta2018.org/organised/cultural-mapping-conference-call-for-papers-and-posters/) or contact research@valletta2018.org.

Contact: info@encatc.org

F.15 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

New EENC report: cultural and creative sectors and employment during the crisis

The European Expert Network on Culture EENC has recently published a new report. This document is the result of a research commissioned by the Directorate General for Education and Culture of the European Commission on the resilience of employment in the culture and creative sectors during the crisis, the percentage of youth employment in these fields, and the projections of employment and growth of the CCSs notably in the digital environment. See report at <http://www.eenc.info/category/eencdocs/reports-documents-and-links/>

European Lab Forum (Lyon, France, 27-30 May 2015)

"Imagine tomorrow's culture" is the title of the fifth edition of the European Lab Forum that will be held in Lyon, France, in May. The aims of the Forum is to create a space where the new generations of European cultural agents take the floor in order to contribute to the invention of tomorrow's cultural models, based on the current context of crisis and social change, and to question concepts such as innovation, cities or democracy. <http://www.europeanlab.com/>

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.16 C-NEWS - Culturelink Newsletter

Seventh European Workshop on Applied Cultural Economics

The Austrian Institute of Economic Research (Vienna, Austria) is organising the 7th European Workshop on Applied Cultural Economics in Vienna from 4 to 5 September 2015. Participation of interested researchers and policy makers from all countries is welcome. Deadline for submissions: 31 May 2015. <http://www.culturelink.org/conf/diary/2015.html#cultec>

International Symposium on 50 Years of Music Sociology in Vienna

This year the Vienna Institute for Music Sociology is celebrating its 50th anniversary. The organizers are marking the occasion with a two-day interdisciplinary symposium to be held in Vienna, on 24 - 25 September 2015. The Culturelink team congratulates the Vienna Institute for its achievements in the past 50 years, and wishes it continued success in its future work! <http://www.culturelink.org/conf/diary/2015.html#music50>

Report on the Development of Entrepreneurship in the Cultural Sector in France

In 2014, the French Minister of Culture and Communication and the French Minister of Economy commissioned Steven Hearn, cofounder and president of Scintillo, to report on the development of entrepreneurship in the cultural sector in France and its perspectives of development. It highlights the specificities of cultural startups and calls for an immediate change in the ways private and public actors consider creative entrepreneurs and evaluate their profitability. <http://www.culturelink.org/news/publics/2015/publication2015-006.html>

European Audiovisual Observatory's Yearbook 2014

The 20th edition of the European Audiovisual Observatory's Yearbook is the final print edition - from 2015 the Yearbook will appear in a fully electronic format accessible on line. All who admire the genuine collective effort in the production of the Yearbook, hope that the Yearbook will continue to provide a sort of platform for further research and political practice. <http://www.culturelink.org/news/publics/2015/publication2015-004.html>

Web site: <http://www.culturelink.org/>

Contact: Culturelink@irmo.hr

F.17 Africalia, de Bruxelles à Ouaga

Partenaire du FESPACO depuis de longues années, Africalia soutient et accompagne le festival dans la promotion des cinémas africains. Dans le cadre de cette 24ème édition (Ouagadougou, 28/02 au 7/03 2014), Africalia a développé les activités suivantes:

- 4 mars 2015 Conférence de presse organisée en vue de présenter le nouveau Programme Pluriannuel de l'Africalia pour 2015-2016.

- 5 mars 2015 – La conférence Ciné Guimbi, sur l'état d'avancement du projet de réhabilitation d'un ancien cinéma à Bobo Dioulasso soutenu par Africalia.
- 6 mars 2015 - Masterclasse sur la mise en scène ISIS-AFRICALIA organisée en association avec l'ISIS-SE (Institut de l'Image et du Son – Studio Ecole).

Web site: www.africalia.be

Contact: africalia@africalia.be

F.18 The African Arts Institute (AFAI, Cape Town)

Call for lecturers and experts on African Arts, Culture and Development

The African Arts Institute (AFAI) will host an African Arts Campus in May 2015 in Cape Town. The Campus will consist of 15-20 short courses comprising 1-6 sessions, combined lectures and debates on issues relating to African arts, culture and development. The introductory courses aim to expose participants to expert knowledge about various aspects of arts, culture and development in Africa. If interested send your expression of interest to sophia@afai.org.za. For details and possible themes visit the AFAI web site at <http://www.afai.org.za/call-lecturers-experts-african-arts-culture-development-may-2015-campus/>

Web site: <http://www.afai.org.za/>

Contact: info@afai.org.za

F.19 Roberto Cimetta Fund

Seminar «Euro-Arab relations and local cultural development»

In collaboration with the Region of Nord-Pas de Calais and the Institut du monde arabe, a seminar entitled “Euro-Arab relations and local cultural development” was held on 27th February 2015 in Brussels. See the written contributions at www.cimettafund.wordpress.com. Contact: info@cimettafund.org.

Séminaire «Les relations euro-arabes et le développement culturel local»

En collaboration avec le Conseil Régional Nord Pas de Calais et l'Institut du monde arabe, un séminaire intitulé «Les relations euro-arabes et le développement culturel local» a été organisé le 27 février à Bruxelles. Lire les interventions à www.cimettafund.wordpress.com.

Web site: www.cimettafund.org

E-mail: info@cimettafund.org

F.20 The Soul Beat Extra: Edutainment

Edutainment updates you on edutainment related experiences, evaluations, research reports, resource materials, and events recently placed on the Soul Beat Africa website and within the Soul Beat Edutainment theme site <http://www.comminit.com/africa/edutainment.html>

Some examples are as follows

- **Assessing the Impacts of Shamba Shape Up** This report discusses a study to assess the impact of the Shamba Shape Up television edutainment programme on small-scale agriculture in Kenya and to research how the programme has influenced farmers. - <http://www.comminit.com/edutain-africa/content/assessing-impacts-shamba-shape>
- **Inside Story - Film and Discussion Guide** - Inside Story is a 98-minute African film that tells the science of HIV transmission by combining the story of a rising soccer star with an animated journey of HIV infection through the human body.
<http://www.comminit.com/edutain-africa/content/inside-story-film-and-discussion-guide>
- **Africa Stop Ebola - Song and Video [October, 2014]** - A collective of African musicians have come together to record a song to help raise awareness about Ebola in Africa. This song, entitled "Africa Stop Ebola", is a message to citizens about what they can do to help stop the spread of Ebola in Africa.
<http://www.comminit.com/edutain-africa/content/africa-stop-ebola-song-and-video>

For further information on go to <http://www.comminit.com/africa/edutainment.html>

Web site: <http://www.comminit.com/edutain-africa/newsletters/341>

Contact: soulbeat@comminit.com

F.21 On Sustainability Newsletter

Fifth International Conference on Food Studies (Virginia Polytechnic Institute and State University, Blacksburg, Virginia, USA, 18-19 September 2015)

The conference will discuss the following themes: Food Production and Sustainability, Food, Nutrition, and Health, Food Politics, Policies, and Cultures. The 2015 meeting will focus on the cross roads between alternative food systems and traditional systems of agricultural production. We welcome debate, discourse, and research from scholars and practitioners who engage these issues as well as other subjects related to the food studies discourse. For more information visit <http://food-studies.com/the-conference..>

Wb site: <http://onsustainability.com>

Contact: <http://onsustainability.com/contact-us>

F.22 Nhimbe Trust-NPAAC Newsletter (Bulawayo, Zimbabwe)

Towards the Incorporation of Creative Education into the School Curriculum in Zimbabwe by Stephen Chifunyise

This position paper was written by Stephen Chifunyise following wide consultations with the creative sector for the purposes of coming up with a collective position for consideration by government in the on-going National Education Curriculum Review. The Paper has been submitted to the Ministry of

Sport, Arts and Culture for onward submission to the National Curriculum Review Panel and the Ministry of Primary and Secondary Education. Read at <http://www.nhimbe.org/sites/default/files/policies/Towards%20the%20incorporation%20of>

Commemorating International Women's Day (IWD)

IWD is an occasion for looking back on past struggles and accomplishments, and more importantly, for looking ahead to the untapped potential and opportunities that await future generations of women. The struggle for women's human rights, and in particular cultural rights, is not against religion, culture or tradition. From the human rights perspective, the critical issue is not whether and how religion, culture and tradition prevail over women's rights, but how to ensure that women own both their culture, including religion and tradition, and their human rights. <http://www.docdroid.net/tw5j/international-womens-day-nhimbe.pdf.html>

To receive alerts, please follow us on www.facebook.com/NhimbeTrust

Web site: <http://www.nhimbe.org>

Email: info@nhimbe.org; newsletter@lists.nhimbe.org

F.23 IMC Music World News

Somalia: A Jihad Against Somali Music is Under Way

Unbeknown to many people, some powerful conservative Somali clerics are strong-arming famous musicians into ending and disowning their own musical careers, on spurious claims that the music is prohibited in Islam. <http://allafrica.com/stories/201502201270.html>

Nigeria Opens its First Online Music Library to the World

Unlike traditional radio, Vuga Online Radio is an automated recommendation service as it offers detailed information about every individual song on the platform including detailed information about the artist on every song. http://www.informationng.com/2015/02/nigeria-opens-its-first-online-extensive-and-updated-music-library-to-the-world.html?utm_source=newsletter_121&utm_medium=email&utm_campaign=music-world-news

Music education in Africa

All the content on Music in Africa is educational to a certain extent, but of particular relevance to this theme are our overview texts on the subject, as well as our new video tutorials and various resources. It publishes overview texts on the state of Music Education in numerous African countries, including Ghana, Cameroon, South Africa, Zimbabwe, Kenya, DR Congo, Nigeria, Uganda, Rwanda and Mali. <http://www.musicinafrica.net/march-2015-theme-music-education>

'There's no life without music': the Malian musicians fighting Islamists with songs

All music was banned in northern Mali in 2012 by Islamist militants. But musicians such as Khaira Arby refused to accept it.

http://www.theguardian.com/news/video/2015/mar/03/mali-musicians-they-will-have-to-kill-us-first-video?utm_source=newsletter_122&utm_medium=email&utm_campaign=music-world-news

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.24 South African Art Times

Design Indaba 2015

The annual Design Indaba Conference in Cape Town features the best of global creativity on one stage. It is also simulcast live to cities around South Africa. Every year the programme features a sterling lineup of international speakers from all corners of the world, coming together on the Design Indaba stage to present an up-to-the-minute survey on design.

<http://arttimes.co.za/design-indaba-2015/>

Cape Town Art Fair 2015

The Cape Town Art Fair is not only the inaugural event at the Avenue, which is the new venue at the Waterfront, but also this year launches the first campus concept in Africa – the Art Avenue, which extends from the Avenue, through the North Wharf and right up to the Bascule Bridge. This means visitors have the unique opportunity to see local and international exhibitors and galleries, meet artists, enjoy outdoor public installations, listen to talks by some of the greatest names in the art world, amble alongside the yacht basin in one of the most beautiful settings in the world and all while taking in the finest contemporary art in Africa and beyond.

<http://arttimes.co.za/cape-town-art-fair-2015/>

Web site: <http://www.arttimes.co.za>

Contact: broadcast@arttimes.co.za

F.25 Chronique commerce, culture et numérique - Volume 10, numéro 2, mars 2015

Agenda post-2015, partenariats économiques et financement de la culture: enjeux, controverses et défis actuels

Ce numéro fait le point sur les débats portant sur l'équité dans les récents Accords de partenariat économique ainsi que de la place à accorder aux échanges de biens et services culturels dans le commerce mondial, dans l'aide au développement et dans la régulation des télécommunications. D'abord, Antonios Vlassis nous livre une analyse sur la prise en compte de la culture dans l'agenda de développement post-2015. Ensuite, nous examinons l'Accord de Partenariat Économique (APE) entre

l'Union Européenne et l'Afrique de l'Ouest. En troisième lieu, ce numéro présente les dernières tendances du marché des biens culturels en France, un marché en régression. Puis, nous traitons de la problématique de la contribution des géants du Web au financement de la culture. Nous terminons par la réglementation adoptée aux États-Unis sur la neutralité du Net. Télécharger la chronique à http://www.ceim.uqam.ca/spip.php?page=bulletin-oif&utm_source=bulletin-oif&utm_medium=email&utm_campaign=2015-03-9&utm_content=http://www.ceim.uqam.ca/spip.php?page=bulletin-oif

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F.26 Arts Investment News

UK: Fifty Years of Arts Policy: What Have We Learned?

For anyone with an interest in the state of the arts, February 2015 is a significant anniversary: 50 years since the publication of Jennie Lee's A Policy for the Arts - The First Steps. This 1965 White Paper represented a first in government approaches to this corner of policy-making and marked a turning point in the social history of the arts.

http://www.huffingtonpost.co.uk/deborah-bull/arts-policy_b_6752178.html

Ghana: Artists call for establishment of Culture Trust Fund

Stakeholders in the creative arts industry have called for the establishment of a Culture Trust Fund as indicated in the Ghana Cultural Policy. They said one key component of the policy was to establish a Culture Trust Fund where all funding to the creative arts would be channeled for development of the industry.

<http://vibeghana.com/2015/02/25/artists-call-for-establishment-of-culture-trust-fund/>

US: An investment in the arts is an investment in economic growth

By Camellia Termini - According to Americans for the Arts, the nonprofit arts industry (museums, theater and dance companies, performing arts centers, orchestras, arts councils and others) generates \$22.3 billion in federal, state and local tax revenues annually — a yield well beyond their collective \$4 billion in arts allocations. Because the National Endowment for the Arts supports artistic excellence and improves access to the arts by granting funds to nonprofit arts organizations, I call on our federal officials to support an increase in funding for the NEA beyond its 1993 funding level of \$174 million. That funding figure equals \$277 million in today's dollars. <http://thehill.com/opinion/letters/231819-an-investment-in-the-arts-is-an-investment-in-economic-growth>

Web site: <http://www.artsinvestmentforum.org>

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