

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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OCPA News a pour but de promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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Highlight / A la une

Le 4ème Congrès culturel panafricain

L'Union Africaine vient de communiquer les dates de son 4ème Congrès culturel panafricain qui aura lieu en Afrique du Sud du 25 au 27 Mai 2015.

The 4th Pan African Cultural Congress

The African Union has just released the dates for its 4th Pan African Cultural Congress to be held in South Africa from 25 to 27 May 2015.

A. News from OCPA / Les nouvelles de l'OCPA

A.1 Résumé des activités principales de l'OCPA en 2014

(N.B. The English version of the summary was blished in the issue N° 328)

En 2014, l'OCPA a développé ses activités dans le cadre de la deuxième Stratégie et le Plan d'action à moyen terme conçus pour la période de 2011 à 2015, définissant les lignes directrices du programme de l'Observatoire, dans domaines suivants: information et publication, recherche, formation, assistance technique, mise en réseau, coopération, plaidoyer et développement institutionnel de l'OCPA.

Ces activités ont été réalisées avec le soutien de l'Organisation internationale de la Francophonie (OIF) pour lequel nous exprimons nos remerciements.

Le présent rapport résume les résultats les plus significatifs des activités mises en œuvre notamment dans les domaines suivants.

Action 1 - Services d'information et publications

- Maintenance et développement du site web bilingue et la page Facebook de l'OCPA
- Publication de douze numéros du bulletin d'information électronique OCPA News
- Maintien et développement des bases du Centre de documentation et de données OCPA

Action 2 - Recherche

En 2014, l'OCPA a réalisé dans ce domaine notamment les activités suivantes:

- Panel OCPA sur la culture pour la réduction de la pauvreté en Afrique à la Conférence internationale sur la recherche en politiques culturelles (Hildesheim, Allemagne).
- Étude sur les développements récents des politiques culturelles et l'intégration des objectifs culturels dans les stratégies de développement dans les 15 pays de la SADC.
- Préparation des futurs programmes de recherche, notamment sur les thèmes suivants:
 - Cultures et Religions: renforcer le dialogue interculturel pour la prévention des conflits et la promotion de la culture de la paix en Afrique
 - rôle de la société civile dans la conception de la politique culturelle et la mise en œuvre
 - projet de recherche et un séminaire inter-régional sur l'impact de la technologie numérique sur la vie culturelle et ses implications dans la politique culturelle

Action 3 - Formation de spécialistes africains en politiques et gestion culturelles

L'OCPA a réalisé les activités suivantes:

- Elaboration du projet d'une réunion des directeurs des centres africains de formation
- Participation à l'atelier de formation pour la préparation de la Conférence nationale sur la culture au Burundi (Bujumbura, 9 - 14 juin)
- Validation de la première ébauche du document de la politique culturelle révisée pour le Burundi (Bujumbura, du 15 au 19 décembre)
- Séminaire sous-régional sur «politiques et gestion culturelles» pour les pays francophones de l'Océan Indien (Seychelles, décembre)
- Consultation sur la formation de professionnels spécialisés en politique et gestion culturelles dans les pays PALOP

Action 4 - Assistance technique

Le programme d'assistance technique a compris notamment la préparation des documents d'orientation, la participation à des réunions et des conseils directs aux différents pays sur les politiques culturelles nationales. Cette coopération a eu lieu dans le cadre des activités menées:

Par l'UNESCO

- L'atelier sur la traite négrière et le tourisme de mémoire (Pointe Noire, 25 - 27 Août 2014)
- La célébration du 25e anniversaire du Congrès international sur la paix dans l'esprit des hommes (Yamoussoukro, le 21 - 23 Septembre 2014)
- Le colloque international sur "Le rôle des sources orales dans la rédaction de l'Histoire générale de l'Afrique" (Ouagadougou, le 24 - 26 Septembre)

Par la Commission de l'Union africaine

- La 24e session du Conseil exécutif de l'UA et de la 22ème session ordinaire de la Conférence des Chefs d'Etat et de gouvernement de l'UA
- La 1ère session du Comité technique spécialisé sur la jeunesse, la Culture et les Sports (Addis-Abéba, 27 octobre to 1st novembre).

Par le Mozambique, le pays hôte

- Séminaires sur la revitalisation du patrimoine «Timbila»
- Séminaire PALOP patrimoine culturel (Ile de Mozambique)
- Symposium de l'ARTERIAL-Mozambique sur la politique des industries créatives
- Séminaire sur le renforcement de réseaux culturels (Mozambique)
- La 3e Biennale de l'Institut Supérieur des Arts et de la Culture (ISARC)
- Cérémonie d'Hommage à Luis Bernardo Honwana

Par la Côte d'Ivoire

- RIAC (Rencontres internationales des arts et de la culture) sur les politiques culturelles locales (Adzope, 8 - 9 décembre 2014).

Une assistance technique a été fournie pour l'élaboration de politiques et programmes culturels pour les pays ou organisations suivants: Djibouti, Ethiopie, Zimbabwe, NEPAD (éducation artistique).

Action 5 - Mise en réseau et la coordination régionale

L'OCPA a poursuivi sa coopération avec le réseau de points focaux nationaux de l'OCPA (présents dans 42 pays) et avec les institutions culturelles régionales et nationales telles que le Conseil de la musique africaine (CAM), CERDOTOLA, Marché africain des arts du spectacle (MASA), Centre international des civilisations Bantu (CICIBA, Libreville, Gabon), Arterial Network, CELHTO, CIBAKO (Centre international Basile Kossou), IRES-REDEC (CRAC), ISARC (Institut Supérieur des Arts et de la Culture, Mozambique), MASA (Marché des arts du spectacle africain), Nhimbe Trust (Zimbabwe), Centre régional des arts du spectacle en Afrique (Bobo Dioulasso, Burkina Faso), le FITHEB (Festival international de théâtre du Bénin), Association africaine Théâtre (AFTA) et le WAMP (Projet Musée Afrique de l'Ouest).

Action 6 - Coopération internationale

L'OCPA a développé sa coopération notamment avec l'Organisation internationale de la Francophonie (OIF), le Fonds international pour la promotion de la culture (UNESCO), l'Institut international du théâtre (IIT), le Conseil international de la musique (IMC) et le Portugal.

Action 7 - Plaidoyer

Le plaidoyer pour la culture africaine est un sujet de préoccupation permanent pour l'OCPA. A cet égard, l'OCPA a joué un rôle important dans la promotion de la campagne de l'Union africaine pour la promotion de la Charte de la renaissance culturelle africaine.

Pour lire le document complet (en anglais), visitez la page Facebook de l'OCPA à <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/summary-of-ocpa-activities-in-2014/909413939088988>

A.2 Other OCPA activities

NEPAD Regional Conference on Art Education in Africa

OCPA will attend the first NEPAD Regional Conference on Art Education in Africa to be held in Johannesburg, from 11 to 13 March 2015. Lupwishi Mbuyamba, the Executive Director, will deliver a paper at the meeting on the topic "Indigenous Arts Practices".

Press interviews and Publication

February 2015 was a month for several interviews at OCPA, the most significant having been on Cultural and Creative Industries in Africa with EY French Company and on the UNESCO International Decade for the Rapprochement of Cultures with the Editor Tudor Rose.

Essay on Freedom of Creative and Artistic Expressions

At the Arterial Network request, OCPA will contribute in the series of studies dedicated to the Artwatch Program of the Network. Mr. Hamadou Mandé, the OCPA Assistant Research Coordinator, will submit in this context, an article on Freedom of Creative and Artistic Expressions.

Networking and Co-operation

During the month of February, in addition to ARTERIAL, OCPA's secretariat has been in working relations with Dynamic Members of its Regional Network, in particular with CERDOTOLA (Cameroun), CICIBA (Gabon), EPA (Benin), MASA (Côte d'Ivoire), International Art Biennale of Bujumbura (Burundi) and NHIMBE TRUST (Zimbabwe). Details of projects and activities projected and/or discussed will be communicated in due course.

A.3 Rapport du Séminaire sous-régional sur “Politiques et gestion culturelles” pour les pays francophones de l’Océan Indien (Seychelles, 15 - 19 décembre 2014)

Le rapport final du séminaire est disponible sur la page facebook de l’OCPA à <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/s%C3%A9minaire-de-formation-sur-politiques-et-gestion-culturelles-pour-les-pays-franc/919049664792082>

The report of the Sub-regional Training Seminar on "Cultural Policies and Management" for French-speaking countries in the Indian Ocean (Seychelles, 15 - 19 December 2014)

The final report of the seminar is available (in French) on the OCPA Facebook page at <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/s%C3%A9minaire-de-formation-sur-politiques-et-gestion-culturelles-pour-les-pays-franc/919049664792082>

A.4 Internship Opportunities in OCPA for 2015 - Call for Applications

The Observatory of Cultural Policies in Africa (OCPA, Maputo, Mozambique) offers advanced undergraduates and post-graduates the opportunity to gain practical experience in developing and implementing information, research, training, networking and co-operation projects relating to cultural policy in Africa. Applicants should have familiarity and strong interest in these areas.

If interested, send your CV (max. 300 words) and a motivation letter to secretariat@ocpanet.org.

For more information on this internship opportunity visit the OCPA Facebook page at [https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-](https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/s%C3%A9minaire-de-formation-sur-politiques-et-gestion-culturelles-pour-les-pays-franc/919049664792082)

[africa/internship-opportunities-in-ocpa-for-2015-call-for-applications/697721453591572](http://www.ocpanet.org/fr/africa/internship-opportunities-in-ocpa-for-2015-call-for-applications/697721453591572)

Possibilités de stage à l’OCA pour 2015 - Appel à candidatures

L'Observatoire des politiques culturelles en Afrique (OCA, Maputo, Mozambique) propose à des étudiants de niveau universitaire et postuniversitaires la possibilité d'acquérir une expérience pratique dans le développement et la mise en œuvre de projets dans les divers domaines du développement culturel et des politiques culturelles en Afrique (informations, recherche, formation, mise en réseau et coopération). Les candidats doivent avoir une bonne connaissance et un intérêt confirmé dans ces domaines.

Si vous êtes intéressé, envoyez votre CV (300 mots) et une lettre de motivation à secretariat@ocpanet.org.

Pour plus d’information visitez la page Facebook de l’OCA à <https://www.facebook.com/pages/OCA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?sk=notes#!/notes/ocpa-observatory-of-cultural-policies-in-africa/possibilit%C3%A9s-de-stage-%C3%A0-locpa-pour-2015-appel-%C3%A0-candidatures/733559153341135>

A.5 OCA à la 14^e session du Conseil Exécutif de l’ITI

Hamadou Mandé, enseignant à l’Université de Ouagadougou et point focal de l’OCA au Burkina Faso a pris part à la 140^e session du Conseil Exécutif mondial de l’Institut International du Théâtre (ITI), tenue du 20 au 22 février 2015 à Fujairah aux Emirats Arabes Unis. Il s’est agit essentiellement de travailler sur la délocalisation du siège de l’ITI (de Paris à Shanghai) à partir du mois d’Avril 2015 et la préparation du prochain congrès prévu en 2016 à Manaus au Brésil.

A.6 Publications de l’OCA/OCA Publications

In relation with its research activities OCA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

En relation avec ses activités de recherche l’OCA a produit quelques 25 livres et publications dont une stratégie (2004) et un programme de recherche (2007 et

2010) sur les indicateurs culturels du développement humain en Afrique, un livre sur les «Musiques africaines - Nouveau enjeux et nouveaux défis» (avec l'UNESCO, 2005), le Recueil des textes de référence de base pour les politiques culturelles en Afrique (2006 et 2009), la 1^{ère} et la 2^{ème} Stratégie et plan à moyen terme de l'Observatoire (2006 et 2011), les Lignes directrices pour la conception et l'évaluation des politiques culturelles nationales en Afrique (2008 et 2009), les Actes du Colloque international sur les politiques, stratégies et expériences en financement de la culture en Afrique (2010), le livre sur La Contribution de la Culture à la Réduction de la pauvreté en Afrique (2013) et le Manuel de formation de spécialistes en administration et politiques culturelles en Afrique (2013).

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published on the OCPA web site at <http://ocpa.irmo.hr/activities/meetings/index-en.html>

Some 20 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, etc.

For previous news on the activities of the Observatory click on
<http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l'OCPA cliquez sur
<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 «Forum des organisations et entreprise culturelles pour le développement durable»

À la suite de la formation sur le thème «Réseautage, plaidoyer-lobbying et planification stratégique » organisée par la Plateforme Culturelle du Burkina Faso (Ouagadougou, 29 -t 30 décembre 2014) au bénéfice des organisations culturelles de la société civile burkinabé et en réponse aux attentes des participants, la PCBF a mis en place un cadre de dialogue et de concertation dénommé «Forum des organisations et entreprises culturelles pour le développement durable» dans le but d'offrir une plateforme de réflexion et de partage d'expériences sur les stratégies de développement et de dynamisation de l'économie créative.

Le lancement de cette initiative a eu lieu le 29 Janvier 2015 à une réunion sur «Le Financement de la Culture au Burkina Faso: États des lieux, contraintes, enjeux et perspectives». Contact: bonaventure@yameogo.com

B.2 Colloque sur "Culture et emploi: Quelle industrie culturelle pour l'Afrique?" (Ségou, Mali, 4 - 8 février 2015)

(Bénin Cultures, Eustache Agboton) - C'est autour de ce thème que plusieurs acteurs culturels venus d'Afrique et d'Europe se sont retrouvés à Ségou dans le cadre d'un colloque organisé à l'occasion de la 11e édition du Festival sur le Niger.

Durant trois jours, du 4 au 6 février, plusieurs communications ont été données par différents experts au Centre Culturel Kôrè de Ségou pour essayer d'identifier les voies et moyens pour faire de la culture africaine, un secteur pourvoyeur d'emplois.

Reconnaissant ainsi que la culture pourrait être un secteur créateur d'emplois et surtout une alternative face au chômage de plus en plus croissant en Afrique, les participants avaient pour mission de faire des propositions concrètes pour qu'enfin l'économie de la culture soit une réalité. Même s'il est indéniable que le chemin pour y arriver est encore long.

Source: <http://www.africultures.com/php/index.php?nav=article&no=12754>

B.3 Misons sur la culture - Symposium de l'Adafest (Sénégal, juin 2015)

L'association des diffuseurs artistiques et festivals du Sénégal (Adafest) va organiser au mois de juin prochain, un symposium avec la thématique centrale, c'est misons dans la culture. Ce symposium est fait également pour réfléchir sur statut social des artistes.

L'ADAFEST est une plate-forme nationale dont l'objectif principal est la professionnalisation du secteur culturel. L'ADAFEST se veut une plate-forme de concertation, de partage d'expérience, d'entraide et de solidarité entre tous les acteurs culturels.

Sa création a été motivée par les problèmes liés aux difficultés d'accès au financements, à l'harmonisation du calendrier de l'agenda culturel, à la formation et à la décentralisation des activités culturelles qui sont, pour la plupart du temps, concentrées dans la capitale.

Source: <http://www.rewmi.com/oumar-sall-secretaire-executif-dadafest-les-artistes-doivent-rompre-avec-la-dependance-financiere.html>

Contact: oumarsall@hotmail.com

B.4 South Africa: NAC Regional Cultural Policy Workshops

February 16, 2015 - The North West Regional Workshop in partnership with North West Cultural Policy Reading Group & Re Bataki Mmogo (RBM) (Karabo Kgokeng) was the first training of six training workshops planned with the National Arts Council (NAC).

The intention is to understand provincial context through SWOT analysis and the future of the province through dream province visualisation exercises. The discussions also focused on international, national and local policy and general issues around organisational management such as Alternative ways to Sustainability & Fundraising.

The main outcome of the workshop was the dialogue among participants on how they could organise the sector, so that they can have one voice but raise various issues as a collective. Read more at <http://www.afai.org.za/north-west-nac-regional-workshop-partnership-north-west-cultural-policy-reading-group-re-bataki-mmogo-rbm-karabo-kgokeng/>

Similar events took place in other provinces as follows:

AFAI and the Limpopo Arts & Culture Association (LACA) facilitated a National Arts Council (NAC) Cultural Policy workshop in the Limpopo Province (28 - 30 January 2015).

The CPRG held its first session of 2015 on Thursday 22 January. The group analysed the newly adopted City of Cape Town Arts, Culture and Heritage Policy (adopted 3 December 2014), a policy to which the CPRG made recommendations in 2014.

B.5 International Workshop on “From STAGE to SCREEN: Interface between African Theatre and Film” (Ouagadougou, Burkina Faso, 28 February – 1 March 2015)

The Council for the Development of Social Science Research in Africa (CODESRIA), in partnership with la Guilde Africaine des Réalisateurs et Producteurs and the Pan African Film & Television Festival (FESPACO), is pleased to announce a two-day workshop on “From STAGE to SCREEN: Interface between African Theatre and Film”, which will be held in Ouagadougou.

The workshop is part of the 24th edition of FESPACO, coming up between February 28 and March 7, 2015, under the theme African Cinema Production and Distribution in the Digital Era.

OCPA was represented at the workshop by Hamadou Mande, Lecturer in theater at the University of Ouagadougou and OCPA Focal Point in Burkina who made a presentation on "Theatre schools and training of a new generation new generation of African filmmakers / artists / technicians."

The workshop is a prelude to the Council's 14th General Assembly on “Creating African Futures in an Era of Global Transformations: Challenges and Prospects” (Dakar, June 8-11, 2015).

More at <http://www.facebook.com/pages/CODESRIA/181817969495>

For further information contact Manthia Diawara anthia.diawara@nyu.edu

B.6 Research workshop "Cultural Policy for Arts Education - Music Education in Arts and Strategies" in Tanzania

Prof. Dr. Schneider and Dr. Gad (Hildesheim UNESCO Chair at the Institute for Cultural Policy at the University of Hildesheim, Germany) and Prof. Dr. Raimund Bird and Dr. Julio Mendivil (Center for World Music to Tanzania) facilitated a research workshop on "Cultural Policy for Arts Education - Music in Arts and Education Strategies" (13 - 15 February 2015) hosted by the Dhow Country Music Academy in co-operation, the International Music Council and the African Music Development Programme (AMDP) and the University of Dar es Salaam.

The workshop explored the question of what culture and education policies in Tanzania and in selected other places exist and what lessons can be derived from it for new concepts. On the one hand it was aimed to deepen the understanding of the cultural and educational policy situation. On the other hand, the meeting is the starting point for a research and teaching co-operation programme between the University of Dar es Salaam and the University of Hildesheim.

<http://translate.google.hu/translate?hl=hu&sl=de&tl=en&u=http%3A%2F%2Fwww.uni-hildesheim.de%2Fen%2Ffb2%2Finstitute%2Fkulturpolitik%2F>

B.7 Le Kolatier 2015 – Appel à candidature

La huitième édition du Marché des Musiques d’Afrique «Le Kolatier 2015» se tiendra à Yaoundé (Cameroun) du 7 au 10 octobre 2015.

Le Kolatier est une plateforme de rencontres et d’échanges entre les acteurs de la filière musicale, dans le but d’offrir une vitrine aux groupes musicaux émergents d’Afrique, et contribuer au développement de l’industrie musicale africaine.

La date limite d’envoi des dossiers de candidature est fixée au 15 mai 2015. Pour l’envoi de dossiers, veuillez remplir le formulaire en ligne sur <http://2015.lekolatier.org/candappform/>.

Pour infos uniquement: lekolatier@yahoo.fr



C. News about cultural policies, institutions and resources in Africa

C.1 Zimbabwe: ‘All Stakeholders’ Conference

The Arterial Network of Zimbabwe held its first All Stakeholders’ Conference from 11-12 December 2014 in Harare. The conference, which was attended by 25 participants from a cross section of the local arts and culture sector, explored ways

in which cultural industries could benefit and contribute to the development of the country according to the ZimAsset (Zimbabwe Agenda for Sustainable Socio-Economic Transformation).

The conference also explored ways in which the Ministry of Sport, Arts and Culture, National Arts Council of Zimbabwe, Department of Immigration, media and funding institutions can work closely with Creative Industries to encourage development, job creation and to foster an enabling environment for freedom of artistic expression. The conference delegates recommended among others

- To promote arts education in the Education Curriculum
- To appointment a Board for the National Arts Council
- To establish the Zimbabwe Chamber of Creative Industries
- To scrap the 500USD tax levied on foreign artists.
- To conclude the Cultural Policy Formulation Exercise, which is long overdue
- To formulate an Arts and Culture Strategy in line with the ZimAsset (Zimbabwe Agenda for Sustainable Socio-Economic Transformation)
- To reinstate the SADC Cultural DeskArtwatch Africa
- To review current funding model in consultation with the arts and culture sector.

Source: Nhimbe - NPAAC Newsletter January 2015

Contact: Nhimbe Trust info@nhimbe.org

C.2 Conclusions de la 5ème réunion statutaire des ministres de la culture de la CEDEAO (Lomé, 29 et 30 janvier 2015)

Les ministres de la Culture de la Communauté économique des Etats de l’Afrique de l’Ouest se sont réunis pour examiner la mise en oeuvre des programmes et projets culturels communautaires et pour définir un Programme culturel régional pour la période 2015-2017 portant, entre autres, sur la réunion de l’Observatoire du droit d’auteur, de celle des experts du Patrimoine et des Musées et de l’atelier préparatoire de la 1ère édition du Festival des arts et de la culture de la CEDEAO (ECOFEST).

En conclusions, les experts ont adopté des recommandations concernant notamment

- l’organisation, au Niger au dernier trimestre 2015, de la première édition du Forum sur l’éducation à la culture de la paix à travers le dialogue intra et inter-religieux.
- l’organisation de la 1^{ère} édition du Festival des arts et de la culture (ECOFEST) en mai 2016, en clôture des activités marquant le 40ème anniversaire de la CEDEAO, sous le thème «Dialogue inter-culturel pour une intégration des peuples de la CEDEAO».
- la promotion et la sauvegarde du patrimoine culturel communautaire. Acet effet, la mise en place par la Commission de la CEDEAO d’un financement

adéquat pour la culture et le renforcement des capacités d'intervention des ministères de la Culture ainsi que des organisations techniques chargées des patrimoines de la sous-région.

- l'harmonisation des textes législatifs et réglementaires relatifs au patrimoine culturel communautaire et l'opérationnalisation du Fonds régional pour la culture.
- le développement, par les Etats membres, d'une politique d'acquisition des œuvres culturelles contemporaines.
- la ratification des instruments normatifs internationaux.
- le développement de la propriété intellectuelle la transformation de l'Observatoire régional du droit d'auteur en Organisation régionale de la propriété intellectuelle.
- la protection juridique de l'hologramme du droit d'auteur communautaire.
- l'état des lieux des institutions culturelles et la création de l'Académie culturelle de la sous-région.
- l'organisation à Lomé en septembre 2015 de la 1ère édition de la biennale des arts et de la culture du Togo, du 23 au 25 janvier 2016, de la première édition de la journée mondiale de la culture africaine, et de la tenue du 28 février au 7 mars 2015 au Burkina-Faso de la 24^{ème} édition du FESPACO.

Lire le communiqué à
<http://news.ecowas.int/presseshow.php?nb=024&lang=fr&annee=2015>

Conclusions of the 5th regular meeting of Culture Ministers of ECOWAS (Lomé, 29 and 30 January 2015)

Ministers of Culture of the Economic Community of West Africa's States met to review the implementation of community cultural programs and projects and to define a regional cultural program for the period 2015-2017 covering, inter alia, the meeting of Observatory copyright, that of experts from Heritage and Museums and the preparatory workshop of the 1st edition of the Festival of Arts and Culture of the ECOWAS ECOFEST).

In conclusion, the experts adopted recommendations concerning in particular

- the organization of a regional Forum on Education for the Culture of Peace (4th quarter 2015).
- the organization of the 1st ECOWAS Festival of Arts and Culture (ECOFEST) in May 2016, under the theme “ Inter-Cultural Dialogue for the Integration of ECOWAS of Peoples.”
- the promotion and safeguarding of the Community's cultural heritage, with the provision by ECOWAS, of adequate funding for culture and capacity building for the Ministries of Culture.
- the harmonisation of legal and regulatory texts on cultural heritage in the Community and to speed up the process for operationalizing the Regional Fund for Culture.

- the development, by the Member States of a policy for acquiring contemporary works of art.
- the ratification and implementation international standard setting instruments on culture.
- the transformation of the Regional Copyright Observatory into a Regional Intellectual Property Organisation.
- the legal protection of the Community Copyright hologram designed to stem pirating of art works.
- a study on cultural institutions in the region and the creation of a Cultural Academy in West Africa.
- the participation in coming events: the Ministers extraordinary Conference in Abuja in September 2015, the First World African Culture Day activities to be hosted by Togo, 23-25 January 2016, and the 24th African Film Festival, FESPACO from 28 February to 7 March 2015 in Burkina Faso.

Read more at

<http://news.ecowas.int/presseshow.php?nb=024&lang=en&annee=2015>

C.3 Mauritius: Government Programme 2015-2019 - Arts and Culture

Promoting arts and culture will constitute an important ingredient in nurturing national unity and promoting the tourism industry of Mauritius. Measures to promote cultural tourism, religious pilgrimage and film production will be put in place by Government.

Highlights:

- Review of the role and functions of the Mauritius Film Development Corporation.
- Incentives for cultural entrepreneurs in the different fields of arts and culture.
- Implementation of the Status of the Artist project to ensure recognition of the professional, social and economic status of artists.
- Review of the regulatory framework for the Rights Management.
- Setting up of a Mauritian History and Culture Museum retracing history of the country.
- Construction of a "Stade Musical" comprising state of the art technology.
- Setting up of a National Centre for Performing Arts and multicultural National Troupe.
- Rehabilitation of the Port Louis and Plaza theatres.
- Provision of better support to Mauritians undertaking pilgrimage to holy lands.

Read more at <http://allafrica.com/stories/201501291350.html>

C.4 2015 to 2024 Declared Decade for People of African Descent in Mauritius

The program was officially launched last week by the Minister of Arts and Culture, Santaram Baboo, at the Nelson Mandela Centre for African Culture. Minister

Baboo says setting up of a museum on the history of Mauritius is a government program to highlight the contribution of people of African descent.

The activity programme, which connects Mauritius to the African continent, also coincides with the 180th Anniversary of the Abolition of Slavery.

Read more at <http://www.sabaorg.com/2015-to-2024-declared-decade-for-people-of-african-descent-mauritius-historymbc2215/>

C.5 South Africa: Mthethwa promises change for arts dept

Minister of Arts and Culture, Mr Nathi Mthethwa, hosted members of the media to learn of the new focus areas of the department and how the department wants to upscale the focus on job creation and sustainability of the cultural and creative industries.

Arts and Culture Minister Nathi Mthethwa has described a number of measures he hoped would improve the state of the arts in South Africa. Mthethwa says current policy would be reviewed in order to best establish improved conditions, regulations and governance in the sector. The government also wanted to facilitate "credible structures" to unify the sector, said Mthethwa, citing the example of the Culture and Creative Industries Federation of SA.

He also says that "incubators" would be created to support artistic development. Community-based arts would be recognised and, where necessary, new infrastructure would be provided to support these programmes. Mthethwa also said his department would collaborate with the education sector "to ensure that the importance of arts in schools is recognised". In a separate statement, the department of arts and culture detailed some of the tasks of the committee which include dealing with the accreditation of arts teachers, addressing gender parity, as well as labour and tax compliance issues.

As the country celebrates 20 Years of Freedom, it is therefore important for government to interact with sector in order to reflect on progress made in the effort to improve the service quality of service delivery within the sector.

Read more at <http://www.ecr.co.za/post/mthethwa-promises-change-arts-dept/>

C.6 Kenya: Zero Draft of the National Culture Bill, 2014

Drafted by the Ministry of Sports, Culture and Arts the national Culture Bill, 2014 is an Act of Parliament to give effect to Article 11 of the Constitution; The National Policy on Culture on the promotion, protection, conservation and presentation of cultural heritage and to provide for the establishment of the National Council for Culture and Arts and for connected purposes.

In the process of consultations on the Draft bill "Africa is endowed with rich and diverse cultural heritage yet the potential of creative and cultural industries has not been fully harnessed. Africa share in the global cultural industries is a marginal one per cent," she said.

Part of the problem is lack of adequate policy and legal framework. Kenya already has a National Policy on Culture and Heritage, which will remain in limbo until the enactment in Parliament of the envisaged Kenya Art and Culture Act.

The Constitution in the Fifth Schedule requires this Act to be in place before August 27, 2015.

In Part I the Act contains the description namely the definitions concerning namely the objects and purposes of this Act which are

- a) To promote all forms of national and cultural expressions;
- b) To safeguard tangible and intangible cultural heritage;
- c) To create the conditions for cultures to flourish and to freely;
- d) To encourage dialogue among cultures with a view to foster national cohesion;
- e) To reaffirm the importance of the link between culture and;
- f) To provide a framework to for the recognition and protection of human rights and fundamental freedoms;
- g) To provide communities with royalties for the use of their cultural heritage.

The other parts give details concerns namely the Management of Culture and Arts, the mandate and structure of the National Council for Culture and Arts, the Financial Provisions and the implementation schedule.

Read more at <http://allafrica.com/stories/201502190708.html>

Download the draft bill at <https://ipkenya.files.wordpress.com/2015/01/zero-draft-national-culture-legislation.docx>

C.7 Côte d'Ivoire: Pension présidentielle - Ouattara offre 14 400 000 de FCFA aux artistes

Le 06 février 2015 à la cérémonie de la rentrée culturelle 2015, Maurice Bandaman, ministre de la Culture et de la Francophonie a déclaré: «cette année, 32 autres artistes viendront compléter les 16 premiers bénéficiaires de la pension (300 000F/mois) octroyée par le Président de la république pour être loin de l'indigence. Ils seront donc 48 bénéficiaires de cette pension.

Puis, il a ajouté: «deux projets de loi seront sur la table de l'Assemblée nationale portant sur le Livre et les Arts vivants.» En outre, il a révélé que «120 étudiants de l'INSAAC seront recrutés cette année pour renfoncer les Directions régionales de la Culture.»

En termes de bilan de l'année 2014, le ministre a rappelé entre autres la relance du Marché des Arts du Spectacle Africain(MASA), la tenue de la Fête de la musique, des Vacances-culture,du Festival du Zanzan, du Festival des arts sacrés des Savanes, du Popo carnaval, de la Semaine nationale des arts et de culture, du Salon International du Livre d'Abidjan(SILA), et le paiement régulier des droits d'auteurs aux artistes par le Bureau ivoirien des droits d'auteurs (Burida).

Source: <http://fr.allafrica.com/stories/201502110501.html>

C.8 Sénégal: La culture et le PSE au menu d'une rencontre

Dakar — Les possibilités de collaboration entre le ministère de la Culture et de la Communication et le Plan Sénégal émergent (PSE) étaient au menu d'une rencontre entre le ministre de la Culture et de la Communication, Mbagnick Ndiaye et le ministre en charge du Plan Sénégal émergent (PSE), Abdoul Aziz Tall. Lors de cette rencontre, il s'est agi "d'explorer et définir ensemble les possibilités de collaboration entre le Département de la Culture et le PSE". Selon Abdoul Aziz Tall cité par le communiqué, "la culture est au cœur du PSE à travers deux piliers: la transformation structurelle des secteurs de croissance et le développement humain". Le communiqué souligne que le cadre de la mise en place du PSE, il est prévu un programme phare et prioritaire du gouvernement d'un montant de 7 milliards 200 millions de F CFA pour la construction d'infrastructures artisanales et culturelles.

Source: <http://www.aps.sn/newsedit/spip.php?article138570>



D. News, institutions, resources and events in other regions

D.1 International Fund for Cultural Diversity (IFCD) - 6th Call

On 30 January 2015 the International Fund for Cultural Diversity (IFCD) launched its sixth call for funding requests and its new On-line Application Platform. Public authorities/institutions and NGOs from developing countries that are Parties to the 2005 Convention, as well as international NGOs are all eligible to apply. Key information:

- All applicants are to submit their applications by 15 April 2015, midnight CET to the IFCD On-line Application Platform.

For more information visit <http://en.unesco.org/creativity/ifcd/apply/ifcd-sixth-call-funding>

Fonds International pour la Diversité Culturelle (FIDC) - 6ème Appel

Le sixième appel à demandes de financement du Fonds international pour la diversité culturelle (FIDC) a été lancé le 30 janvier 2015 avec une nouvelle plateforme de demande en ligne.

Les autorités/institutions publiques ainsi que les ONG des pays en développement qui sont Parties à la Convention 2005, de même que les ONG internationales, sont tous éligibles pour soumettre une demande. Informations-clé:

Tous les candidats doivent soumettre leur demande avant le 15 avril 2015, minuit HEC via la Plateforme de demande en ligne du FIDC.

Pour plus d'informations visitez le site <http://fr.unesco.org/creativity/fidc/appliquer/sixieme-appel-demandes-financement-fidc>. Contact: ifcd.convention2005@unesco.org

D.2 UNWTO/UNESCO World Conference on Tourism and Culture gathers Ministers

Over 900 participants, including over 45 Ministers and Vice Ministers of Tourism and Culture, international experts, speakers and guests from 100 countries, gathered at the UNWTO/UNESCO World Conference on Tourism and Culture in Siem Reap, Cambodia, to explore and advance new partnership models between tourism and culture (4-6 February 2015).

The Ministerial Dialogue, moderated by Andrew Stevens from CNN International, focused on how tourism and culture administrations can work together to develop a governance framework for sustainable cultural tourism, which contributes to the socio-economic development of host communities, promotes cross-cultural exchanges, and generates resources for heritage conservation. Ministers stressed the importance of creating common institutional structures to plan and manage cultural tourism, ensure community engagement and empowerment and cooperation with the private sector.

Read more at <http://media.unwto.org/press-release/2015-02-06/unwtounesco-world-conference-tourism-and-culture-gathers-ministers-tourism->

Contact: mrisi@UNWTO.org

D.3 The ICD „Experience Africa" Program

The Institute for Cultural Diplomacy has developed the program “Experience Africa” to promote social and economic development within Africa, and to strengthen relations between cultural groups and nation states on the continent. At the global level, the program works to promote stronger political, economic, and cultural links between Africa and other regions.

The program focuses, among others, on the following issues:

- The development of tourism in Africa over the coming two decades.
- The roles of cultural diplomacy and soft power in the African foreign.
- The use of music, art, and sport, to promote intercultural relations within Africa.

The programme's main components are

- The Cultural Diplomacy in Africa: A Forum for Young Leaders (CDA);
- The program of conferences, lectures, and panel discussions on the ICD's priority academic themes;
- The research and publication programme on these themes.

Web site: http://www.culturaldiplomacy.org/experienceafrica/index.php?en_about

D.4 Global Trends in Creative Economies in Africa

A recent report revealed that Africa's share of the global creative economy is less than 1% and that the export of creative goods in Africa increased by only 0.6% between 2002 and 2010. However, these figures are due to change, as creative industries are gaining increased recognition as key ingredients in fuelling Africa's economic growth. However, beyond mere praise for the economic benefits that creative industries produce, the social benefits that accompany these monetary results are not to be underestimated.

In spite of the persistent problems that hindered the strengthening of the cultural industries important new developments have taken place in all the various sectoral fields such as Cultural Tourism, Fashion, the Film Industry, the Music Industry, the Design and the Cultural Festivals.

In order for creative economies to take shape in Africa, a variety of obstacles must be overcome. With current developments of cultural industries being primarily initiated by members of civil society, it is necessary that such action is actively supported by governments through well-informed policy-development and increased investment in these sectors. A significant hurdle to the flourishing of creative economies in Africa is the lack of copyright, intellectual property rights legislation and poor enforcement, perpetuating rampant piracy. Furthermore, censorship and excessive bureaucracy are inhibiting the development of creative and cultural industries. These obstacles can only be overcome through policy reform, which necessitates political will.

Read the study at

http://www.culturaldiplomacy.org/experienceafrica/index.php?en_global-trends

D.5 Culture in the Age of Networks (Kultura u doba mreža, in Croatian) by Biserka Cvjetičanin, the Director of Culturelink (Zagreb)

Zagreb: Hrvatska sveučilišna naklada, 2014. - 576 pp. ISBN 978-953-169-297-7

The book, published in Croatian and featuring an English summary, questions to what extent culture will contribute to overall development aims.

In ten chapters the book *Culture in the Age of Networks* deals with the following themes: Culture and Development; Cultural Diversity; Intercultural Dialogue; Networking of Cultures; They Have Marked Our Time; Culture and the European Union; Decentralization of Culture and Local Development; Digital Culture and the Media; Cultural and Creative Industries.

Most of the book is devoted to cultural policy. Cultural policy must be carefully considered not only by decision-makers and cultural policy creators (and those creating other public policies covering areas such as education, the environment, social issues and the position of young people), but also those involved with public and non profit institutions, universities, civil society organizations, cultural centers, the media, the private sector.

More at <http://www.irmo.hr/en/publications/kultura-u-doba-mreza-culture-age-networks/>

D.6 Gouvernance mondiale et culture: de l'exception à la diversité

Cet ouvrage porte sur le processus de la construction politique d'un cadre normatif comme celui de la Convention sur la diversité des expressions culturelles et il s'interroge sur les facteurs qui ont contribué au passage de l'exception culturelle à la diversité culturelle et à la nécessité de la mise en place d'un instrument international majeur dans la gouvernance mondiale de la culture. Comment interpréter la nature, le degré et les implications de cette évolution? De qui émane le cadre normatif, pour quelles raisons, sous quelles conditions et comment? Telles sont les questions auxquelles l'ouvrage cherche à répondre.

Lien électronique vers les Presses universitaires de Liège

http://www.presses.ulg.ac.be/jcms/c_14631/gouvernance-mondiale-et-culture

D.7 CPRA 2012: Developing Cultural Industries: Learning from the Palimpsest of Practice

Exploring the connection between culture and broader goals of human development, this research focuses on cultural and creative industries in what is commonly referred to as 'developing countries'. Christiaan De Beukelaer offers a thorough exploration of how the concepts of cultural and creative industries are constructed and implemented across African countries and evaluates various policy implications of his findings. Combining an empirical study of the cultural industries of Africa with an understanding towards broader insights regarding global implications of the European debate surrounding creative industries, De Beukelaer's work will greatly benefit our thinking on cultural policy.

This publication, the result of the 9th Cultural Policy Research Award, was written by Christiaan De Beukelaer winner of the award in 2012. The book will be presented in Amsterdam on 23 March 2015.

Download the book at <http://www.culturalfoundation.eu/library/cpra-2012>



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

http://www.afrol.com/categories/culture_arts
<http://weekly.ahram.org.eg/2003/646/culture.htm>
<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

Transformée en musée, la maison du Président Senghor ouverte au public

C'est en 1978 que Léopold Sédar Senghor construisait, sur la corniche de Dakar, la demeure où lui et sa famille ont vécu de façon intermittente entre 1981 et 2001, séjournant l'autre partie de l'année en Normandie. La maison est devenue un musée que l'on inaugurerait en plein Sommet de la Francophonie, le 30 novembre 2014. La maison de Senghor a été rachetée par l'Etat du Sénégal. Et comme toutes les vieilles bâtisses, il aura fallu lui donner un coup d'éclat.
<http://fr.allafrica.com/stories/201501221636.html>

Afrique: Angélique Kidjo remporte le prix du "Meilleur album de musique du monde"

Dakar — La Béninoise Angélique Kidjo a remporté le Grammy du "Meilleur album de musique du monde", lors de la 57-ème soirée des Grammy Awards tenue dimanche soir au Staples Center de Los Angeles, pour son album "Eve" (429 Records, 2014), annonce le site Internet de la manifestation.
<http://fr.allafrica.com/stories/201502092737.html>

Mali: Appel au renforcement des conditions de conservation des manuscrits de Tombouctou

Les participants à la conférence internationale sur les manuscrits anciens du Mali" tenue récemment à Bamako ont appelé à l'issue de leurs travaux au renforcement des conditions de conservation des manuscrits anciens de Tombouctou, un patrimoine gravement affecté pendant la crise sécuritaire au Nord du pays entre 2012 et 2013, indique l'UNESCO sur son site Internet.
<http://fr.allafrica.com/stories/201502020738.html>

Sénégal: Le ministère de la Communication va donner la priorité au social en 2015

Le ministre de la Culture et de la Communication, Mbagnick Ndiaye, a exprimé la volonté de son département de faire figurer les questions sociales parmi ses priorités pour l'année 2015, citant en particulier l'amélioration des conditions de travail des agents des médias du service public et la protection sociale des artistes.
<http://fr.allafrica.com/stories/201501300934.html>

Nigeria's Publishing Industry - Telling Our Own Stories

MVC Nigeria is not lacking in literary talent, yet there still aren't many Nigerian books freely available in the country, and they aren't quite as easy to find as foreign books. However, all is far from lost: There is a movement that is breathing new life into Nigerian storytelling. It's not because Nigerian literary talent is rare, far from

it. The problem seems to be largely endemic of the Nigerian publishing infrastructure - there are simply not enough indigenous publishers.
<http://allafrica.com/stories/201502101536.html>

Botswana: Culture Revival Can Generate Income

A principal programmes officer in the Ministry of Youth, Sports and Culture (MYSC), Bernard Kaisara has said the revival of culture can not only be used in nation building but can also be used for income generation.
<http://allafrica.com/stories/201502092294.html>

Angola: Culture Minister Calls Angolans for Natural Coexistence of Mother Tongues

Luanda — The Culture minister, Rosa Cruz e Silva, appealed on Saturday for the society to cultivate the habit for natural coexistence of all mother tongues, aiming for the preservation of the national identity. According to her, it is important that for all Angolans to be aware that Angola is a plurilingual country that must respect and consider all languages equally. The celebration of the International Mother Language Day was marked under the motto "United in the linguistic and cultural diversity in Angola, let's valorize our integrity".

<http://allafrica.com/stories/201502241184.html>

Zimbabwe: Language As an Expression of Freedom, Culture

African countries, though independent from the colonial yoke, are still at the mercy of the erstwhile colonisers, who sponsor the publication of books that advance their own interests; with promises of awards and international readership.

<http://allafrica.com/stories/201502230550.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

Mali: UN conference to examine conservation of Mali's precious ancient manuscripts

Bamako, Mali (PANA) – The UN agency mandated to protect cultural sites around the world will examine long-term conservation of Mali's invaluable ancient manuscript collection at an international conference set to kick off in the country's capital, Bamako, next week.

Conférence internationale au Caire sur le pillage organisé des héritages culturels

08 février 2015 Tunis, Tunisie (PANA) - Le Caire abrite, en mai prochain, une conférence internationale sur l'aide à accorder aux pays victimes du pillage organisé de leurs héritages culturels, a annoncé dimanche le ministère égyptien des Affaires étrangères.



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

MISA celebrates World Radio Day 2015

13 February 2015, Windhoek, Namibia– Today, 13 February 2015, the Media Institute of Southern African (MISA) joins the rest of the world in marking the fourth annual World Radio Day. This year's theme is 'Youth and Radio' and how young people can be better represented through the most powerful medium. <http://www.misa.org/component/k2/item/2976-misa-celebrates-world-radio-day-2015?Itemid=101>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Cultural Policy Quick Facts – new edition released

IFACCA is pleased to announce that a new edition of Cultural Policy Quick Facts is now available incorporating revised and updated information received from arts agencies.

<http://www.ifacca.org/announcements/2015/02/13/cultural-policy-quick-facts-new-edition-released/>

Meeting on The art of valuing: between evident and evidence-based

Organized by IETM and Flanders Arts Institute in Brussels on 17 and 18 February 2015, the meeting aims to gather representatives of Ministries of Culture and Arts Councils from Europe, Asia, Canada and Australia. The discussion will focus on the different models for measuring and demonstrating the values of culture and its impacts on societies, as well as the role of such measurements on informing national cultural policies.

<http://www.ifacca.org/announcements/2015/01/30/art-valuing-between-evident-and-evidence-based-ifa/>

The role of culture discussed in Paris Conference: “Renewal of the Arab World”

Saudi businessman representing Global General Holding Corp, Mazen Al- Sawwaf highlighted the importance of the Arab World Institute's international forum on Thinkers and Doers of the Arab World, entitled “The Renewal of the Arab World”.

http://www.ifacca.org/national_agency_news/2015/01/17/culture-role-discussed-paris-conference-renewal-ar/

Inside views: Copyright policy and the right to science and culture

A report entitled 'Copyright policy and the right to science and culture' authored by the UN Special Rapporteur in the field of cultural rights, Farida Shaheed, has been released. <http://www.ip-watch.org/2015/02/09/copyright-policy-and-the-right-to-science-and-culture/>

Third World Forum on Intercultural Dialogue presented in New York

Baku Process and the third World Forum on Intercultural Dialogue was presented in the United States. Azerbaijan's Ministry of Culture and Tourism, Azerbaijan's Permanent Mission to the United Nations and the United Nations Alliance of Civilizations have jointly organized the presentation ceremony of Baku Process and the 3rd World Forum on Intercultural Dialogue at the UN Headquarters in New York. <http://www.azernews.az/azerbaijan/76937.html>

Ghana: No money for creative arts industry

The Deputy Minister of Tourism, Culture and Creative Arts, Honourable Dzifa Gomashie, has disclosed that the government has never released any money for the creative arts industry since 2012 when the ministry began operation.

<http://www.ghanaweb.com/GhanaHomePage/NewsArchive/artikel.php?ID=344853>

Nigeria: Government reviews cultural policy with UNESCO for Intangible Cultural Heritage (ICH)

The Federal government has said that it was reviewing the current National Policy on culture to reflect the provisions required for effective safeguarding of the 2003 Convention on the Intangible Cultural Heritage <http://allafrica.com/stories/201501300153.html>.

UAE and Egypt sign cultural cooperation agreement

The Egyptian Ministry of Culture and the UAE's Ministry of Culture, Youth and Community Development signed an agreement to launch an executive programme for cultural cooperation on 29 January. The goal is to exchange ideas, methods of implementation, and ways to enhance cultural events between the two states, according to the spokesperson for the UAE's ministry. The aim of the programme is to encourage Arab solidarity on a cultural front. This includes an exchange of cultural publications on heritage, and cooperation in archiving. More information at <http://www.dailynewsegypt.com/2015/02/04/uae-egypt-sign-cultural-cooperation-agreement/>

Study on the promotion and protection of the rights of Indigenous Peoples with respect to their Cultural Heritage

Through resolution 27/13, the Human Rights Council requested the Expert Mechanism to carry out a study on the protection of the rights of indigenous peoples with respect to their cultural heritage, including through their participation in political and public life, to be presented to the Council at its 30th session (September 2015).

<http://www.ohchr.org/EN/Issues/IPeoples/EMRIP/Pages/Studyonculturalheritage.aspx>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Zunia Up-date

African Development Report 2014

This report puts regional integration under the spotlight as being necessary for Africa's development, recalling that this is an aspiration dating back to the independence period in the 1960s. Examining the developments that have marked these last 50 years in terms of economic and political integration, the publication underscores how much it needs to be stepped up. Link: http://www.afdb.org/fileadmin/uploads/afdb/Documents/Publications/ADR14_ENGLISH_web.pdf

Web site: <http://zunia.org/cat/culture>

Contact: info@developmentgateway.org

F.4 Africultures

Burkina Faso: Formation des artistes de Bobo-Dioulasso en danse, théâtre et en multimédia en février 2015

Un collectif d'artistes nommé Anbéi (Nous sommes là), coordonné par l'architecte Chiara Rigotti-Ouattara, est en train de former les artistes de Bobo-Dioulasso en danse, théâtre et en multimédia. Chiara Rigotti-Ouattara veut mettre fin à l'isolement des artistes et des centres de formation artistiques de la ville. Les réseaux sociaux sont pour elle un moyen de rendre visible les ressources humaines et les potentialités artistiques de la seconde ville du Burkina.

<http://www.africultures.com/php/index.php?nav=murmure&no=16994>

Burkina Faso: Atelier sur un programme de résidence artistique au Village Opéra

Comme l'année 2014, l'Institut Goethe de Ouagadougou, dans le cadre du projet village installé près de Ziniaré, des experts venant de l'Allemagne, de la sous-région et du Burkina Faso sont invités à prendre part du 4 au 8 mars 2015, à un atelier de réflexion sur un programme de résidence artistique au Village Opéra. Cet atelier a pour but de développer un programme qui pourra accueillir de façon organisée et structurée des artistes pour un séjour de recherche et de travail au Village Opéra pour que ce programme puisse démarrer le plus vite possible.

<http://www.africultures.com/php/index.php?nav=murmure&no=16981>

Le cinéma au Burkina Faso (6) -Entretien avec Boubacar Zida "Sidnaaba"

Boubacar Zida dit "Sidnaaba" est réalisateur, producteur et animateur radio au sein de la très populaire *Savane FM*. Il y anime notamment l'émission *Sonré*, une revue presse matinale en langue moré, très suivie des habitants de Ouagadougou. Ses

films rencontrent souvent de vifs succès en salle et *Un fantôme dans la ville* est resté trois mois à l'affiche des cinémas ouagalais.

<http://www.africultures.com/php/index.php?nav=article&no=12074>

Site web: <http://www.africultures.com>

Contact: <http://www.africultures.com/php/index.php?nav=contact>

F.5 Sudplanète

SOMA Summer 2015: call for applications (artists, curators, critics, art historians) Mexico City, July 6 – August 28, 2015

SOMA Summer is a unique eight-week program for international artists, curators, critics, and art historians, conducted in English in Mexico City.. Designed to promote intense creative work and open dialogue, the program is built around a series of seminars and workshops led by renowned artists. Participants meet weekly for individual critiques with a variety of artists and curators. Activities are designed to promote intense creative work and artistic dialogue. Application deadline: March 2, 2015 Web site: <http://somamexico.org/soma-summer>. Conatct: info@somamexico.org

MUSIGA to roll out academy

The Musicians Union of Ghana will take off with its music academy by the end of March

The academy which is being supported by the Skills Development Fund (SDF), will empower members with knowledge across the whole gamut of the music business. Certificates of proficiency will be awarded to participating members. Apart from tutorials from established music professionals, there will be input to the training by staff of the School of Performing Arts of the University of Ghana and the National Film and Television Institute (NAFTI). See more at <http://graphic.com.gh/entertainment/showbiz-news/37121-musiga-to-roll-out-academy.html>

Kenya: MOOC Managing the Arts: Marketing for Cultural Organizations (19 February – 28 May 2015)

Learn about challenges for cultural managers around the world, acquire marketing and management skills and gain direct insights into four arts organizations. Share your ideas with an international learning community and obtain a university certificate. (cultural economy, project management, qualitative research, real-life case scenarios from Bangkok, Berlin, Budapest and Lagos, Network with a global community of experts, receive mentoring and feedback, from academic staff. https://www.goethe-managing-the-arts.org/?wt_sc=mooc. Source: <http://www.spla.pro/en/file.news.opportunity-mooc-managing-the-arts-marketing-for-cultural-organizations.16850.html>

Zimbabwe: The National Handicraft Centre

The National Handicraft Centre is a private company currently wholly owned by the government of Zimbabwe. The company was established in 1989 and operates under the Ministry of National Affairs, Employment Creation and Cooperatives. The company is committed to the development of art and craft producers and the marketing of their wares locally, regionally and internationally. Particular interest is given to the development of rural women who produce 75 percent of the marketed handicrafts.

<http://zimbabwe.spla.pro/en/file.organization.national-handicraft-centre.13222.html>

Malawi: Chamare Museum and Research Centre

The Chamare Museum was opened in 2002 to present the cultures of the Chewa, Ngoni and Yao peoples who converge in this part of Malawi. It is named in honour of Jean-Baptiste Champmartin, who worked for many years at Mua Mission. The Chamare Museum is remarkable for its display of Gule Wamkulu masks and structures, which serve as the vehicle of the ancestors' moral teaching for the Chewa. Its collection of Ngoni and Yao cultural artifacts is also very fine. Find more on <http://www.kungoni.org/page1.html>

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

F.6 Coalition Currents – Newsletter of the Coalition for Cultural Diversity

International Conference: Protection and Promotion of the Diversity of Cultural Expressions. Ten years after its adoption, challenges for state cultural policies?

International Conference: 10th anniversary of the UNESCO Convention on the Coalition for Cultural Diversity is pleased of have joined with the Law Faculty at Laval University and (...) <http://cdc-ccd.org/Colloque-international-dixieme?lang=en>

Negotiations on the UN post-2015 development agenda to resume on January 19, 2015

UN Secretary General synthesis report “The Road to Dignity by 2030”, released on Dec. 4 as a lead up the final round of negotiations on the post-2015 Development. It recognizes the enabling role of culture: “We must also mobilize the power of culture in the transformative change we seek. We still have much to learn from cultures as we build the world we want. (...) <http://cdc-ccd.org/Reprise-des-negotiations-sur-1?lang=en>

MAPSI Conference on Managing Arts Projects with Societal Impact

The first MAPSI international conference, held in Tallinn, July 7th 2015, aims to bring together researchers, academics, students and educators as well as practitioners involved with artistic and societal activities in order to explore the

emerging issues around the managing art project with societal impact topic.
<http://cdc-ccd.org/MAPSI-Conference-Call-July-7th?lang=en>

Arts Education Matters: We Know, We Measured It

Though the arts receive relatively little attention from policymakers and school leaders, exposing young people to art and culture can have a big impact on their development. Though the arts receive relatively little attention from policymakers and school leaders, exposing young people to art and culture can have a big impact on their development. <http://cdc-ccd.org/Arts-Education-Matters-We-Know-We?lang=en>

Last round of negotiations on the UN post-2015 development agenda launched in NYC on January 19, 2015

UN Secretary General synthesis report “The Road to Dignity by 2030” was released on Dec. 4 as a lead up the final round of talks. It recognizes the enabling role of culture for development. Global networks leading the “Future we want includes culture” campaign have responded to the report by calling for the outcome document to more fully embrace the transformative potential of culture. Consultations with UN member states in preparation for the final round of negotiations have shown reluctance to reopen the outcome document of the Open Working Group containing 17 goals and 169 targets, if only to streamline it although there is no consensus on this. Focus is likely to shift to targets and indicators, with an emphasis on measuring tangible results and accountability. UNSG synthesis report calls for indicators to include other measures than GDP. Global cultural networks have just issued their proposal of specific targets and indicators “Recognizing the role of culture to strengthen the UN post-2015 Development Agenda”. They argue for taking into account the great strides accomplished by multilateral organizations such as the OECD, UIS, UNESCO, etc. **Read the proposal** and send examples of cultural initiatives that have made a positive contribution to development with their indicators and measures of results. Read the proposal on cultural indicators at http://www.culture2015goal.net/images/yootheme/culture2015/def/Culture_SDGs_-_targets_indicators_201502.pdf. Write us at info@culture2015goal.net

Ouverture de la dernière ronde de négociations sur l’agenda pour le développement de l’ONU le 19 janvier 2015

Le rapport de synthèse du secrétaire général de l’ONU “The Road to Dignity by 2030” (La voie vers la dignité d’ici 2030), a été publié le 4 décembre en prévision de la ronde finale de négociations. On y reconnaît le rôle facilitateur de la culture pour le développement. Les réseaux mondiaux qui mènent la campagne, “Le futur que nous voulons intègre la culture” ont réagi au rapport en demandant que le document final reconnaisse le pouvoir transformateur de la culture. Les consultations préalables à la ronde finale de négociations ont fait ressortir une certaine résistance à renégocier le document final du Groupe de travail ouvert qui contient 17 objectifs et 169 cibles, sauf pour le simplifier, ce qui ne fait pas

consensus. Les réseaux mondiaux qui font campagne pour la culture viennent de rendre publique leur proposition de cibles et d'indicateurs «Reconnaître le rôle de culture pour le renforcement de l'agenda du développement de l'ONU pour l'après 2015». Ils plaident pour une prise en compte des travaux des organisations multilatérales comme l'OCDE, l'ISU, l'UNESCO, etc. **Lisez la proposition** et envoyez-nous des exemples de projets culturels dont la contribution au développement a été positive en y joignant les indicateurs et mesures des résultats à info@culture2015goal.net. Lire la proposition à http://www.culture2015goal.net/images/yootheme/culture2015/def/Culture_SDGs_-_targets_indicators_201502.pdf

Site web: <http://www.cdc-ccd.org/La-Coalition?lang=fr>

Contact: <http://www.cdc-ccd.org/Coalition-pour-la-diversite>

F.7 La Francophonie en brèves - Lettre d'information de l'OIF

L'OIF lance en 2015 trois appels à projets dans le cadre de ses programmes de soutien aux arts vivants et visuels

Avec le programme Contrat de confiance, l'OIF apporte un appui pluriannuel à une dizaine d'entreprises créatives innovantes – dans les domaines de la musique, du théâtre, de la danse, des arts visuels –, qui développent une politique active en faveur de la création contemporaine. Peuvent présenter une requête celles qui organisent des festivals et des tournées de spectacles, produits dans un pays du Sud ou de l'Europe centrale et orientale membre de l'OIF.

- Guide de présentation www.francophonie.org/IMG/pdf/contrat_de_confiance_-_guide.pdf
- Formulaire de candidature www.francophonie.org/IMG/pdf/contrat_de_confiance_2015_-_formulaire.pdf

Site web: <http://www.francophonie.org>

Contact: <http://www.francophonie.org/Contacts.html>

F.8 ICCROM News

International Internships at Tara

TARA, the Trust for African Rock Art, is an organisation based in Nairobi dedicated to preserving and raising awareness of the rich rock art heritage of Africa. It does this through survey and documentation, exhibitions, publications and working closely with communities to find value in this fragile heritage resource. TARA has documented rock art in 19 countries and currently has community projects in Kenya, Niger, Tanzania and Uganda. In 2013, the British Museum and TARA entered into a partnership whereby a copy of TARA's digital archive (20,000 images) has been acquired and will be made freely accessible on the Museum's website. More at <http://www.iccrom.org/classifieds/international-internships-at-tara/>

Web site: <http://www.iccrom.org>

Contact: iccrom@iccrom.org

F.9 CODESRIA'S Newsletter

CODESRIA National Working Groups - Call for 2015 Proposals

One of the most important vehicles that CODESRIA uses to mobilise national-level research capacities and channel them into organised reflections has been the National Working Groups (NWGs) Programme. Through this mechanism the Council encourages African researchers to autonomously organise and pursue research on priority themes of their choice. To better complement research institutions in Africa, the Council now requires the systematic anchorage of NWGs in university departments, faculties, and research centres as well as independent research networks and centres. CODESRIA invites proposals for the constitution of NWGs under its 2015 grants competition. All proposals for CODESRIA's 2015 NWG competition should be sent electronically to CODESRIA at nwg@codesria.sn by 15 March, 2015.

2015 Small Grants Programme for Thesis Writing - Call for Applications

The Council for the Development of Social Science Research in Africa (CODESRIA) is pleased to announce the twenty-sixth session of its Small Grants Programme for Thesis Writing. The grants serve as part of the Council's contribution to the development of the social sciences in Africa, and the continuous renewal and strengthening of research capacities in African universities, through the funding of primary research conducted by graduate and postgraduate students. Deadline for applications: 15th April, 2015. All applications should be submitted electronically to: small.grants@codesria.sn

2015 Postdoctoral Fellowship Competition

CODESRIA's postdoctoral fellowship program is meant to give scholars at different levels of their careers the resources to undertake sustained work over multiple years on a project of their choice with the goal of producing empirically grounded and theoretically innovative work that will constitute original contributions to their field of work and to the understanding of Africa in the world. In addition to a financial grant of USD 15,000 over a 15-month period, selected scholars will be provided access to CODESRIA's library. Deadline for applications is March 15, 2015. For more information visit: <http://www.codesria.org/> contact - mail: postdoc@codesria.sn.

More at the CODESRIA web site: www.codesria.org/

Contact: <http://www.codesria.org/spip.php?article18&lang=en>

F.10 ELIA Newsletter

EQ-arts Experts Training (Birmingham, 30 March-1 April 2015)

The workshop aims to prepare participants to become reviewers on the international review and accreditation panels of EQ-arts. Having acquired the expertise that this training will provide, trainee experts will also be better qualified

to serve on national agencies and institutional accreditation panels. The workshop provides insights into international standards and practices as well as developments in the area of quality assurance and enhancement. If interested, contact Lars Ebert, Senior Advisor at lars.ebert@elia-artschools.org. For more information visit <http://www.elia-artschools.org/activities/eq-arts?domain=eq-arts.org/en/>

Web site: <http://www.elia-artschools.org/>

E-mail: info@elia-artschools.org

F.11 ArtMatters.Info

Opportunities for African Artists and Scholars

Skills e. V., a cultural association based in Berlin and that promotes international talents of various disciplines —artists, curators, designers, composers, architects, performers—is inviting applications for its Forecast 2015/2016 mentorship platform from creative talents. More at

<http://artmatters.info/books/2015/02/opportunities-for-african-artists-and-scholars/#sthash.RIThI3MA.dpuf>

Web site: <http://artmatters.info/>

Contact: director@artmatters.info

F.12 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Strengthening the public value of culture in the Southern Mediterranean

2015 begins with a new project, "Communities of practice for the public value of culture in the Southern Mediterranean" (South Med CV). Here the term “public value” encompasses the social, economic and public effects which are usually attributed to culture from the perspective of sustainable human development. This initiative is carried out by Interarts, its main objective is to boost the capacities of cultural operators in the Southern Mediterranean countries involved in the project: Algeria, Egypt, Jordan, Lebanon, Morocco, the Palestine and Tunisia.

MCP Broker: Invitation to workshops on culture, immigration and social inclusion

Interarts invites public cultural institutions, NGOs specialized in issues relating to immigration, employment agencies and schools active in the field of intercultural dialogue to participate in the Learning Partnerships on the management of cultural diversity in public cultural institutions that will be held in Barcelona from 26 to 28 February in the framework of the "Brokering Migrants' Cultural Participation-MCP BROKER" project (cultural participation of migrants by improving the ability of public cultural institutions to interact with them.). More at <http://www.interarts.net/en/encurso.php?p=419>

Report on cultural and creative industries in Valencia, Spain

InnDEA Valencia has recently announced the publication of a sectorial report on cultural and creative industries in this Spanish city. Carried out by the Valencian Institute of Economic Research (IVIE), the study presents the cultural elements that position Valencia in the creative avant-garde landscape: its cultural diversity, a prestigious design and interior design industry, the strength of audiovisual animation and digital entertainment sector, etc.

http://valenciabusinesscity.com/?page_id=149

Cultural Action Abroad in Europe: a comparative analysis

The Fundación Alternativas has recently published the report "Cultural Action Abroad in Europe: a comparative analysis" in which the activities of cultural diplomacy implemented by six European countries are analyzed: Germany, Spain, France, Italy, United Kingdom and Sweden. <http://www.falternativas.org/occfadocumentos/la-accion-cultural-exterior-en-europa-analisis-comparado>

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.13 C-NEWS - Culturelink Newsletter

Digital Heritage 2015 International Congress

Digital Heritage 2015, jointly with its affiliated conferences and exhibitions invite you to participate in and contribute to the second international forum which will take place in Granada, Spain, on 28 September - 2 October 2015. The deadline for the submission of abstracts is 15 March 2015. <http://www.culturelink.org/conf/diary/2015.html#digherit>

Bamako Symposium 2015: Considering Media Arts From Global to Local

The Symposium 2015 (5th edition of the Bamako Summer School) on Media Arts from Global to Local, organized by Balani's Association and Nka Foundation, will be held in Bamako, Mali on 17 July - 24 July 2015. Abstract deadline is 25 June 2015. The deadline for the full texts 12 July 2015. <http://www.culturelink.org/conf/diary/2015.html#bamako>

Creative Industry International Conference: Cultivating Creative Communities

Universiti Utara Malaysia (UUM) is organising the Creative Industry International Conference (CIIC 2015) to take place in Kedah, Malaysia on 3 - 4 April 2015. The theme is Cultivating Creative Communities. <http://www.culturelink.org/conf/diary/2015.html#ciic>

Creating Growth: Measuring Cultural and Creative Markets in the EU

This study on the economic value of cultural and creative industries in the European Union finds that creative and cultural industries are to grow in the future

due to their role as forerunners in digital innovation.
<http://www.culturelink.org/news/publics/2015/publication2015-003.html>

Web site: <http://www.culturelink.org/>

Contact: Culturelink@irmo.hr

F.14 La Lettre de l'Institut français

L'aide aux cinémas du monde à la Berlinale

Six films bénéficiaires de l'Aide aux cinémas du monde seront présentés cette année au Festival international du film de Berlin du 5 au 15 février 2015. Les films sélectionnés au Festival international du film de Berlin ont bénéficié de l'Aide aux cinémas du monde, fonds d'aide à la production cogéré par le CNC (Centre national du cinéma et de l'image animée) et l'Institut français. Trois films sont présentés dans la sélection officielle, un au Panorama et deux dans la section Forum. Créé en 2012, l'Aide aux cinémas du monde est cogérée par le Centre national du cinéma et de l'image animée (CNC) et l'Institut français.

<http://www.institutfrancais.com/fr/actualites/laide-aux-cinemas-du-monde-la-berlinale>

Afrique-sur-Seine au Burkina Faso

Du 28 février au 7 mars 2015, de la 24e édition du FESPACO à Ouagadougou, l'Institut français à travers sa Cinémathèque Afrique, l'OIF PSV-FILMS célèbrent le 60e anniversaire du film *Afrique-sur-Seine* de Paulin Soumanou Vieyra. Créée en 1961 et gérée par l'Institut français, la Cinémathèque Afrique conserve l'une des collections les plus complètes de films africains dans le monde, pour la plupart aidés en production par la Coopération Française: gérant 1600 titres dont les 25 000 copies existent sur différents supports, la Cinémathèque Afrique dispose des droits de diffusion non commerciaux pour 650 films qu'elle met à la disposition des organismes ou culturels en France et du réseau culturel français à l'étranger. Pour plus d'information visitez <http://www.institutfrancais.com/fr/actualites/afrique-sur-seine-au-burkina-faso>

Site web: <http://www.institutfrancais.com/>

Contact: info@institutfrancais.com

F.15 On The Move Newsflash

Young Arab Theatre Fund Grants

The grant categories are: Grants for Artists (Individuals, Collaborations, or Collectives) and Grants for Temporary Spaces or Projects. Deadlines: 1 April and 1 October 2015 for the artists and 20 February 2015 for the temporary spaces and projects. <http://on-the-move.org/news/topic/article/16686/young-arab-theatre-fund-grants/?category=41>

Allianz Kultur Stiftung - Call for projects

Special attention is paid to projects, which enable long-term networks between the involved artists and project partners. Hence the Allianz Cultural Foundation only supports projects but no institutions. The Allianz Cultural Foundation focuses on particular regions within Europe. Aside from the countries of Central and South-eastern Europe the focal point of the next years lies on the Mediterranean area. D-line: 31 March 2015. For more funding opportunities click here <http://on-the-move.org/news/topic/article/16482/allianz-kultur-stiftung-call-for-projects/?category=41>

Young Artists Biennale, Milano - Call for participation – Mediterranea XVII

Bjcem and the City of Milan announce the launch of Mediterranea 17 Young Artists Biennale, an international multidisciplinary event, taking place in Milan, Italy, at Fabbrica del Vapore, 4 Procaccini Street, from October 22nd to October 25th 2015, bringing together more than 300 artists. Deadline: 15 March 2015. For more information click here. <http://on-the-move.org/news/topic/article/16746/young-artists-biennale-milano-call-for/?category=74>

Call for researcher: Art Moves Africa Study on Mobility and Touring on Central Africa

The study will cover a period of 3 months, from mid-March to late June 2015. The researcher will be responsible for preparing the study, in collaboration with AMA's research coordinator; conducting fieldwork in Central Africa, in April and/or May; and drafting the report. For more information click here <http://on-the-move.org/news/topic/article/16786/call-for-researcher-art-moves-africa-study-on/?category=24>

For more information visit <http://on-the-move.org/>

Contact: info@on-the-move.org

F.16 WIPO SMEs Newsletter

Copyright, Competition and Development

The Report is motivated by the increasing economic importance of copyright protected works, including most diverse subject-matter of protection ranging from cultural content, media and information products to more technology-based computer programs, including in emerging economies and developing countries. Growing populations in such countries provide a large basis of human resources for creativity and lead to large consumer markets. Copyright-related activity therefore has to be recognized as an important factor of economic development around the world, in emerging economies and developing countries. Read more at www.ip.mpg.de/files/pdf3/Report_Copyright-Competition-Development_December-2013.pdf

Web site: <http://www.wipo.int/sme/>

E-mail: sme@wipo.int

F.17 Compendium Newsletter

Intercultural Dialogue: Good Practice Database

Out of 200 proposed "Cases of Good Practice", 58 were selected by the editors in a first action to be presented in the *Compendium* database (with more to be added by experts and users). Most of them are projects undertaken within individual countries to facilitate dialogue among the different cultural groups living there. They are initiated on the national, regional or local level and range from "hybrid" artistic productions to training programmes, awards, festivals, public events, media productions etc. The following information is provided on each project: overall description, main partners and funders, lessons to be learned, target groups and contact details. <http://www.culturalpolicies.net/web/intercultural-dialogue-database.php>

Web site: www.culturalpolicies.net/

E-mail: info@culturalpolicies.net

F.18 Nhimbe Trust-NPAAC Newsletter (Bulawayo, Zimbabwe)

Zimbabwean National Strategy on Copyright

ZIMCOPY, with funding from UNESCO's International Fund for Cultural Diversity, has developed a National Strategy on Copyright, the conclusion of a three part project. In the first activity (capacity building workshop), rights holders, copyright administrators, academics and major users of copyrights examined the nature and state of copyright industry, the copyright system, the legal framework, challenges and the limits to the growth of the industry. During the second activity (consultative meeting), the participants reviewed the institutions for copyright enforcement; their strengths and weaknesses, the legal provisions and procedures for enforcement as well as their inadequacies and how to thwart the growing threat of piracy. The third activity (working draft session), using the evidence adduced from the first two workshops, drew up the goals for the national strategy on copyright, providing the road map, the key drivers of action, the indicators of success, time lines, in-built monitoring and evaluating mechanisms.

Research on Local Cultural Governance Frameworks

Nhimbe is currently finalizing, and will soon be publishing online, four research reports aimed at informing and strengthening local cultural governance policy and legal frameworks and practices. The main research assignments are:

- Arts and Culture Funding Streams and Modes of Engagement in Zimbabwe
- Mobility of Artists and other Cultural Professionals to/within Zimbabwe and SADC
- State of Freedom of Artistic Expression in Zimbabwe
- Cultural Governance Status Quo and the New Constitution in Zimbabwe
- Audit of the Zimbabwe Constitution for its opportunities for cultural industries

- Carrying out an audit of the gaps between the present culture sensitive statutory law and the new Constitution's guarantees for cultural expression and international obligations
- Drafting proposed amendments to the existing statutory law identified to have gaps;
- Proposing new legislation where the gaps are in the form of absent statutory provision

Web site: <http://www.nhimbe.org>

Email: info@nhimbe.org; newsletter@lists.nhimbe.org

F.19 IMC Music World News

Global Digital Music Market Projections 2015 - 2019

When technology is used to record, store, and encode sound digital music has been created. Beyond it's creation, digital music is what then allows customers to listen or download music that artists are distributing through internet service providers for profit.

<http://www.hypebot.com/hypebot/2015/01/global-digital-music-market-projections-2015-2019-.html>

Arts Education: The Need for More Arts Teachers in School

Increasingly, even when schools do have arts instruction, it is a single music or art teacher trying valiantly to serve an entire school, often providing only the most superficial level of arts instruction to each student, making it impossible to engage in high-level "art-making" education. http://www.huffingtonpost.com/gary-p-steuer/arts-education-the-need-for-more-arts-teachers-in-school_b_6038306.html

ICH NGO Forum 2014

The idea of the symposium was to revisit the accomplishments of Intangible Cultural Heritage NGOs in four important and mutually interlinked realms of ICH safeguarding – public policies, legislation, safeguarding measures and sustainable development -, which all require a close collaboration between NGOs and States Parties.

http://www.ichngoforum.org/ichngo-forum-2014-symposium/?utm_source=newsletter_119&utm_medium=email&utm_campaign=music-world-news

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.20 South African Art Times

Does the Art Market Need Regulation?

Denunciations of the art market are a dime a dozen, the bogeymen equally manifold: speculative collectors, corrupt dealers, artists enlisted to mint an alternative currency for global circulation. More at <http://arttimes.co.za/art-market-need-regulation/>

African Art Market Booming

African Contemporary Art in the Spotlight: Between increased support from upper- and middle-class African collectors and growing interest among European buyers, Africa's contemporary art scene is thriving, leading to an upbeat Frieze Week debut for the 1:54 fair in London and a record total at <http://arttimes.co.za/african-art-market-booming-jailed-aussie-wins-140k-prize/>

Web site: <http://www.arttimes.co.za>

Contact: broadcast@arttimes.co.za

F.21 Chronique commerce, culture et numérique, February, 2015

Le numérique, levier de croissance et de compétitivité du secteur des industries culturelles

Le présent numéro traite du rôle moteur de l'économie numérique dans les nouveaux modèles de croissance et de compétitivité qui touchent le secteur des industries culturelles. Dans ce numéro, en premier lieu, nous décryptons les tendances et dynamiques à l'œuvre au sein de l'industrie numérique des pays émergents asiatiques. En deuxième lieu, nous présentons les dernières évolutions du marché audiovisuel européen, caractérisées par une perte de parts de marché liée à la concurrence des acteurs américains. En troisième lieu, nous analysons le poids des industries culturelles et créatives dans l'économie et la croissance à l'ère du numérique. Le numéro s'achève sur les nouvelles stratégies de lutte contre le piratage. Télécharger la chronique à <http://www.ieim.uqam.ca/IMG/pdf/oif-volume10-numero1fevrier-2015ceim.pdf>

Site web: <http://www.uqam.ca>

Contact: ceim@uqam.ca

F.22 Culture resource – Mawred (Cairo)

Artist and Authors from Arab Countries Receive Culture Resource Production Awards

Culture Resource announced on Monday, February 9 that projects that received the production awards grant for the second round held in August 2014. 130 applications had been submitted, and the jury committee selected ten projects support this round. Culture Resource has to date supported projects by 177 young Arab artists since the grant launched in 2004. The call for application for the upcoming round of production awards starts in March 2015.

Web site: <http://www.mawred.org/latestnews.htm>

Contact: mawred@mawred.org

F.23 La Lettre de l'EPA Ecole du patrimoine africain (Porto Novo, Bénin)

Le nouveau directeur de l'EPA

L'homme qui préside aux destinées de l'Ecole du Patrimoine Africain-EPA, depuis décembre 2014, est un conservateur du patrimoine culturel, muséologue de formation. De nationalité congolaise (Brazzaville), M. Samuel KIDIBA occupait précédemment le poste de Directeur Général du Patrimoine et des Archives au Ministère de la Culture et des Arts de son pays.

Réunion sur le projet Faits artificiels

Il s'agit d'un projet transnational de recherche et d'exposition-initiation porté par Artefakte et le Commissaire d'exposition Sophie Goltz en collaboration avec l'artiste Georges Adéagbo rattaché au Kunsthau Dresden, la Fondation fédérale culturelle allemande Kulturstiftung des Bundes. Cette rencontre a regroupé une quarantaine de participants dont des artistes contemporains, des historiens de l'art, des conservateurs de musées et professionnels du patrimoine, etc. venant d'Allemagne, du Bénin, du Nigéria, d'Afrique du Sud, d'Ouganda.

Construction du Musée Mâ Loango en République du Congo

Face à l'état de délabrement avancé du musée de Diosso (Congo Brazzaville), dont les collections sont dans un état alarmant, les communautés locales ont sollicité la société Total E&P Congo pour la construction d'un nouveau musée à Diosso. Cette coopération portera principalement sur la construction du musée de Diosso et la conservation et la valorisation des collections témoignant de l'histoire et de l'héritage culturel du royaume de Loango.

Site web: <http://www.epa-prema.net/fr/home.html>

Contact: epa@epa-prema.net

F.24 The New Issue of the Africa e Mediterraneo Journal

Call for Papers Africa e Mediterraneo No. 82 on Immigration: Fear and the Media

The media studies have been investigating the representation of migrants and asylum seekers provided by the European media. These researches have shed light on the distortions and exceptionality that are usually used to depict such topics, failing to create public awareness on the need to manage the migratory issue as a structural element of society. The new issue wants to investigate the challenges brought about by media and political communication processes in the European and African countries. The proposals will have to be submitted not later than April 5th 2015 at s.federici@africaemediterraneo.it. More information at www.africaemediterraneo.it.

Web site: www.africaemediterraneo.it

Contact: redazione@africaemediterraneo.it

F.25 Sauti za Busara

African Music Film Month in conjunction with BUSARA 2015

Celebrate the diverse music and culture of Africa and the diaspora with a month-long film-festival on your screen presented by AfriDocs. This event will feature some of Africa's most loved musical talents - both historical and contemporary. Never before has such a collection of documentary films about African music been available to audiences across the continent from Morocco to South Africa, Cape Verde to Madagascar.

Web site: <http://www.busaramusic.org/>

Contact: busara@busara.or.tz

F.26 Arts for Global Development Inc.

Call for Entries / Participation: Rurban Artstructions - Deadline: June 5, 2015

Rurban Artstructions, a worldwide project, seeks creative individuals, artists and development advocates from around the world to reflect on the importance of sustainable development with an emphasis on SOIL. Artworks, stories and other relevant works are welcomed. Rurban Artstructions is organized by Arts for Global Development, Inc., an international, organization promoting the utilization of creativity to further an inter-disciplinary approach in socio-economic development working with disadvantaged communities. For more information visit <http://www.art4development.net>. Contact: info@art4development.net

F.27 ENCATC Newsletter

Report of the ENCATC Advanced Seminar on Rethinking Cultural is on-line

Evaluation: Going Beyond GDP which took place on 23 October 2014 in Paris, France. The 21 page report includes a summary of the seminar presentations, debate, and discussions, a bibliography, information about the seminar and invited experts, list of participants and information about the ENCATC Thematic Area "Monitors of Culture". regional levels. Read the report at <http://encatc.org/pages/index.php?id=372>

Web site: <http://encatc.org/pages/index.php>

Contact: info@encatc.org



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation