

*Avec les meilleurs vœux
de l'OCPA pour 2015*

*With the Best Wishes
from OCPA for 2015*

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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OCPA News a pour but de promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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“Promoting together the African Renaissance”

Join the AU Campaign (2010 - 2014)

Promouvoir ensemble la Renaissance Africaine”

Participez à la Campagne de l'UA (2010 -2014)



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A. News from OCPA / Les nouvelles de l’OCPA

A.1 Summary of main OCPA activities in 2014

Created in 2002 as an independent Pan-African and non-governmental international organization to serve as a resource centre and a regional coordinating and monitoring body of a network of experts and institutions or associations involved in policy and decision making, cultural administration and management as well as research, capacity building and information in order to enhance the development of national cultural policies in the region and their integration in human development strategies.

In 2014 OCPA developed its activities along the main lines of the second Medium - Term Strategy and Plan of Action conceived for the period 2011 to 2015, providing guidelines to the Observatories program articulated 8 specific areas: information and publication, research,

training, technical assistance, networking, cooperation, advocacy and OCPA's institutional development.

These activities were realized with the support of the International Organization of the Francophony (OIF) for which we express our thanks.

The present report summarizes the most significant results of the activities implemented in each of the 7 areas of action of competence of the Observatory.

Action 1 - Information services and publications

- Maintenance and development of the bi-lingual website and Facebook page
- Publication of twelve issues of the electronic information bulletin OCPA News
- Maintenance and development of the OCPA Documentation Centre and data bases

Action 2 - Research

In 2014, OCPA acted in this field namely through the following activities:

- OCPA Panel on Culture to the Reduction of Poverty in Africa at the International Conference on Cultural Policy Research (Hildesheim)
- Study on Recent developments of cultural policies in Southern Africa reviewing the initiatives taken for integrating culture and the cultural objectives in development strategies in the 15 SADC countries.
- Preparation of future research programmes, namely on the following themes:
- Cultures and Religions: Enhancing Intercultural Dialogue for Conflict Prevention and Promoting Culture of Peace in Africa”
- Regional research on the role of civil society in cultural policy design and implementation
- Inter-regional research and seminar on the impact of the digital technology on the cultural life and its implications in cultural policy

Action 3 - Training

OCPA carried on efforts in this field namely through the following activities:

- Elaboration of the project of a Regional Meeting of Directors of African Training Centres in Cultural Policies and Management
- Participation in the Training workshop for the preparation of the National Conference on Culture in Burundi (Bujumbura, 9 - 14 June)
- Validation of the first draft of the revised cultural policy document for Burundi (Bujumbura, 15 to 19 December)
- Sub-regional Seminar on "Cultural Policies and Management" for French-speaking countries in the Indian Ocean (Seychelles, December)
- Consultation on Training of Professionals Specialized in Cultural Policy and Management in the PALOP Countries

Action 4 - Technical assistance

The program on the technical assistance consisted in the preparation of the orientation documents, participation in meetings and direct advice to individual countries on national cultural policies. This cooperation took place in the framework of activities carried out:

By UNESCO

- The Workshop on the Slave Trade and Tourism of Memory (Pointe Noire, Congo, 25 - 27 August 2014)

- The Celebration of the 25th Anniversary of the International Congress on Peace in the Mind of Men (Yamoussoukro, 21 - 23 September 2014)
- The International Colloquium on "The role of oral sources in the writing of the General History of Africa" (Ouagadougou, 24 - 26 September)

By the African Union Commission

- The 24th Session of the AU Executive Council and the 22nd Ordinary Session of the Assembly of the AU Heads of State and Government
- First Session of the Specialized Technical Committee on Youth, Culture and Sports (AU, Addis Ababa, Ethiopia, 27 October to 1st November).

By Mozambique, the host country

- Seminars on the revitalization of the Timbila heritage
- PALOP Seminar Cultural Heritage (Island of Mozambique)
- Symposium of ARTERIAL-Mozambique on the promotion of cultural and creative industries policy
- Seminar on strengthening cultural networks (Mozambique)
- The 3rd Biennale of the Higher Institute of Arts and Culture (ISArC)
- Ceremony of Homage to Luis Bernardo Honwana

Technical assistance to member States for the elaboration of national cultural policies, programmes and projects, namely to Djibouti, Ethiopia, Zimbabwe, SADC (arts education).

Action 5 - Networking and regional coordination

Development of the co-operation with the network of OCPA country focal points and with regional and national cultural institutions such as the African Music Council, CERDOTOLA, African Market of Performing Arts (MASA), International Centre for Bantu Civilizations (CICIBA, Libreville, Gabon), ARTERIAL Network/African Arts Institute, CELHTO CIBAKO (Centre international Basile Kossou), IRES-REDEC (CRAC), ISArC (Higher Institute of Arts and Culture, Mozambique), MASA (African Market of Performing Arts), Nhimbe Trust (Zimbabwe), Regional Centre for performing Arts in Africa (Bobo Dioulasso, Burkina Faso), the FITHEB (Festival international de théâtre du Bénin), African Theatre Association (AfTA) and the WAMP (West African Museum Project), etc..

Action 6 - International cooperation

OCPA developed its cooperation namely with the International Organisation of the Francophony (OIF), the International Fund for the Promotion of Culture (IFPC, UNESCO), the International Theatre Institute (ITI), the International Music Council (IMC) and Portugal.

Action 7 - Advocacy

The advocacy for African Culture is a matter of permanent concern for OCPA. In this regard, OCPA has played an important role in promoting the campaign for the African Union for the promotion of the Charter for the African Cultural Renaissance.

For more details visit the OCPA Facebook at <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/summary-of-ocpa-activities-in-2014/909413939088988>

A.2 Sub-regional Training Seminar on "Cultural Policies and Management" for French-speaking countries in the Indian Ocean (Victoria, Seychelles, 15 to 19 December 2014)

Organized by OCPA and the International Organization of the Francophonie (OIF, Paris) in cooperation with the Ministry of Tourism and Culture of Seychelles, this seminar was to "contribute to the development of national capacities of countries in the region the field of formulation, monitoring, policy management and evaluation, cultural and economic programs and projects for the development of creative and cultural industries. "

Following the cycle of 13 regional and national seminars organized since 2005 by OCPA with various partners (including the Ford Foundation, UNESCO, the Spanish Agency for Development Cooperation Interntionale and Africalia) seminar also sought to provide a framework for the exchange of experience between experts from participating countries.

The seminar was held with the participation of 10 cultural specialists of Mauritius, Madagascar and Seychelles, three observers and 10 stakeholders and representatives of the organizing institutions (OIF, OCPA, IOC and the Ministry of Tourism and culture).

The program included

- theoretical courses and presentations on national experiences of participating countries in terms of cultural policies, discussion threads,
- practical workshops to discuss specific projects presented by the participants,
- and professional visits and meetings with artists and cultural entrepreneurs Seychelles.

These discussions and meetings have identified the crucial issues of culturelset political development of the creative sector such as

- funding for cultural projects;
- the professionalization of artists and cultural workers;
- employment problems for designers and outlets for the products;
- coopération relations between public authorities, designers and representatives of civil society;
- the need to upgrade traditional cultural values for preserving identities and development.

It was found that despite the advances and the adoption of encouraging new policies little consideration is given to culture, and there is still a long way to go before reaching a real recognition of the importance of culture in human development.

N.B. This information was already published in French in the issue No 327 of OCPA News. Cette information a été publié en français dans le No 328 de l'OCPA News.

A.3 Activités du Directeur exécutif à Kinshasa

En séjour à Kinshasa en République démocratique du Congo, entre le 12 et le 27 janvier 2015, Lupwishi Mbuyamba a eu plusieurs activités dans le cadre de ses fonctions avec les responsables du gouvernement et des partenaires locaux.

- **Rencontres avec le Ministre de la culture de la RDC** - Le Ministre de la culture et des arts, SE Banza Mukalay, a reçu en audience le Directeur exécutif à deux reprises au cours de laquelle ils ont évoqué les questions relatives à la politique culturelle nationale, les associations professionnelles des artistes et l'éventualité pour la RDC d'accueillir une rencontre de l'OCPA au courant de l'année. En présence de l'Honorable Foso, Coordonnateur du FESNAG, Festival national de Gungu, le Directeur exécutif de l'OCPA qui est aussi président du Conseil africain de la musique(CAM) a précisé à l'intention du

Ministre l'option prise pour organiser, sous l'autorité du CAM et de l'OCPA, un colloque scientifique international qui, cette année, du 12 au 15 juillet, dans la ville universitaire de Kikwit, accompagnera le festival.

- **Rencontre avec le Vice-Premier Ministre** - Le Directeur exécutif a ensuite eu l'honneur de rencontrer le Vice-Premier Ministre, le professeur Willy Makiashi qui lui a exprimé son engagement pour la culture au regard de l'importance de ce secteur qui selon lui, en fin de compte, est l'élément identitaire des peuples et le trait caractéristique de leur présence dans le monde et dans l'Histoire.
- **Visite au Bureau de l'UNESCO à Kinshasa** - Le Directeur exécutif s'est ensuite rendu au Bureau de l'UNESCO à Kinshasa où il a eu un entretien avec Abdourahmane Diallo, Représentant de l'UNESCO, avec un accent particulier sur un colloque régional envisagé par l'OCPA sur la situation de l'artiste en Afrique. A ce sujet, il a sollicité la contribution de l'UNESCO à l'organisation du colloque. Les deux interlocuteurs ont convenu de soumettre ensemble le résultat de l'examen des détails techniques de la rencontre envisagée à l'attention du Ministre de la culture et des arts.
- **Préparation du 1er Festival Panafricain du Chant Choral (AFRICA CANTAT)**

Après les réunions techniques sur la préparation du festival et du Colloque du FESNAG, Monsieur Mbuyamba a accueilli au centre culturel du Mont des arts à Kinshasa, plusieurs réunions techniques consacrées au projet d'organisation en 2016 à Kinshasa le Premier Festival Panafricain du Chant Choral appelé AFRICA CANTAT.

A.4 A.4 Participation in the review of Institute of African Culture and International Understanding, Abeokuta, Niger)

OCPA participated in the review of IACIU (Institute of African Culture and International Understanding) based in Abeokuta, Nigeria commissioned by UNESCO. Julie Carpenter, UNESCO Consultant, organized from London in this framework, an interview on different aspects of the Institute life including relevance, achievements and working processes with different African similar institutions and visions for the long term.

A.5 Coming

- Contribution to the Seminar on music education research in cooperation with the Hildesheim University in the framework of Busara Music Festival in Zanzibar in February 2015;
- Participation in the Sub regional Conference on Art Education in Johannesburg at the initiative of NEPAD and the Department of Arts and Culture of the Government of South Africa.

A.6 Publications de l'OCPA/OCPA Publications - Sélection

- **Compendium of Reference Documents for Cultural Policies in Africa, OCPA, Maputo, 2006 396 p., 66 €/96\$ + exp.** The digital version of this publication, produced in ACERCA/OCPA co-operation is accessible at http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos_Acerca_ingles.pdf
- **Politiques culturelles en Afrique –Recueil de documents de référence**, Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p. (accessible en français à

http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos_Acerca.pdf

- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa**, OCPA, Maputo, April 2008, 22 p. / **Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique**, OCPA, Maputo, 2009, 23 p. Price: \$10 or \$8 euros plus postage.
- **Développement des Indicateurs Culturels du Développement Humain en Afrique** (thèmes prioritaires: culture et paix, culture et santé, culture et pauvreté, culture et gouvernance traditionnelle), OCPA et OIF, 2007, 80 p. / **Development of Cultural Indicators of Human Development in Africa** (in priority fields: Culture and Peace, Culture and Health, Culture and Poverty, Traditional Governance, published in 2010 with the the support of AECID. OCPA, 2010, 79 p.
- **Politiques, stratégies et expériences de financement de la culture en Afrique** (Actes du symposium convoqué par l'OUA avec le soutien de la Fondation Ford, Abidjan, 5–9 juin 2000; **Policies, strategies and experiences of financing culture in Africa** (Proceedings of the Symposium convened by the OAU with the support of the Ford Foundation, Abidjan, 5 – 9 June 2000), published with the support of the Spanish Agency of International Co-operation for Development, OCPA, Maputo, 2010, 405 p.
- **The Contribution of Culture to Poverty Reduction in Africa**, OCPA with the support of AECID and the OIF, Maputo, Espaço Grafico, Ed. Lupwishi Mbuyamba, December 2013, 175 p. 35 \$ or 26 €
- **Manuel de formation de spécialistes en administration et politiques culturelles en Afrique**, OCPA avec le soutien de l'AECID et de l'OIF, Maputo, Espaço Grafico, Ed. Par Máté Kovács et Hamadou Mandé, December 2013, 324 p., 50 \$ or 38 €
- **Documentary DVD "Maputo, a Capital City of Culture in Africa"**, OCPA in co-operation with the Maputo City Council, Maputo, 2013

OCPA has published some 20 books and 25 conference reports. Most of the Reports of some 25 meetings and training sessions organized by OCPA are published on the OCPA web site at <http://ocpa.irmo.hr/activities/meetings/index-en.html> More information/OCPA a publié une vingtaine de livres et 25 rapports de conférence. Pour plus d'information visitez <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à secretariat@ocpanet.org

Réouverture du Bureau de l'OCPA – fin du congé annuel

Le secrétariat de l'OCPA fermé pour le congé annuel pendant le mois de janvier rouvre ses portes le 29 janvier.

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l'OCPA cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 MASA 2016: Appel à candidatures aux groupes artistiques

La 9^{ème} édition du Marché des Arts du Spectacle Africain (MASA), se tiendra à Abidjan du 26 mars au 2 avril 2016. Pour cette édition, l'appel à candidature aux groupes artistiques est lancé par la Direction générale. Les groupes artistiques dont les productions relèvent des 5 disciplines suivantes peuvent faire acte de candidature au MASA 2016: Musique, Conte, Danse, Humour et Théâtre.

Les dossiers de candidatures pourront être envoyés ou bien par courrier électronique à administration@masa.ci au plus tard, le 31 août 2015. Inscription en ligne à www.masa.ci.

Read more about MASA 2016 at <http://www.masa.ci/fr/masa-2016-appel-a-candidatures-aux-groupes-artistiques-conte-danse-humour-musique-theatre>

Contact: administration@masa.ci

B.2 Concours de recrutement de la XVème Promotion, Université Senghor

L'Université Senghor, Opérateur direct des Sommets des Chefs d'État et de Gouvernement ayant le français en partage, lance le concours de recrutement à Alexandrie, de la XVème Promotion (2015-2017) au programme du Master en Développement dans 9 spécialités, pour la rentrée 2015: Master de haut niveau, reconnu internationalement, en particulier par le CAMES. Délai de présentation des candidatures: 27/02/2015.

Parmi les formations offertes par le Département Culture figurent les spécialisations suivantes: Gestion du Patrimoine et Gestion des Industries Culturelles.

Pour plus d'information sur l'appel visitez le Site de l'Université: <http://www.usenghor-francophonie.org/Events/2073/ConcoursRecrutement1517.html>

B.3 Le FESPACO aura bien lieu du 28 février au 7 mars 2015

Selon un compte rendu officiel, le 7 janvier 2015, le Conseil des ministres du Burkina a confirmé la tenue du FESPACO 2015 (Festival Panafricain du Cinéma et de la télévision de Ouagadougou). Cette édition, placée sous le thème: "Cinéma africain: production et diffusion à l'ère du numérique", se tiendra du 28 février au 7 mars 2015.

Une grosse inquiétude planait à cause de l'épidémie d'Ebola dans les pays voisins et surtout l'état de transition dans lequel se trouve le pays, après une révolution populaire éclair qui a balayé Blaise Compaoré. Le Délégué Général du FESPACO, Michel Ouedraogo, lié à l'ancien parti au pouvoir, a été remplacé en décembre par Ardiouma Soma, ancien directeur artistique du FESPACO et Directeur de la Cinématographie Nationale.

Pour plus d'information sur le FESPACO 2015 visitez le site suivant <http://www.africultures.com/php/index.php?nav=murmure&no=16686>

B.4 Colloque sur «Culture et Emploi: Quelle industrie culturelle pour l'Afrique?» (Festival sur le Niger, Ségou, Niger, 4 – 8 février 2015)

La 11ème édition du Festival sur le Niger se déroulera dans une ambiance de reconstruction du tissu social et de l'économie nationale. Le Colloque de Ségou a pour but d'engager des réflexions sur la problématique des industries culturelles dans un contexte africain, sachant bien que les industries culturelles aux USA ou en Europe sont différentes des industries culturelles dans un village comme Sébougou (Ségou).

Aussi, face aux taux de chômage de plus en plus croissants dans nos Etats, nous pensons que la culture pourrait être une alternative au problème du développement du secteur culturel et du sous-emploi, surtout dans les pays en voies de développement.

Site web: <http://www.festivalsegou.org/2015/le-festival/colloque/>

B.5 Mauritius: Announcement by the new Arts and Culture Minister of Programme foreseen for the 180th Anniversary of the Abolition of Slavery

Activities that would be organised to mark the 180th Anniversary of the Abolition of Slavery in Mauritius on 1 February 2015 were announced by the Minister of Arts and Culture, Mr Santaram Baboo, on 16 January.

The Official Programme at Le Morne Public Beach will start with the National Anthem and will be followed by a wreath-laying ceremony, unveiling of a sculpture at the International Slave Route Monument, and a cultural programme. Other activities comprise an exhibition on the theme 'Lest We Forget' and an International Conference on the theme 'Yer Rezistans Zordi Rezilians'.

Mr Santaram Baboo was appointed as new Minister of Arts and Culture after the recent elections that took place in Mauritius in December 2014.

Sources: <http://allafrica.com/stories/201501191573.html>

B.6 Infecting the City 2015 (Cape Town, 9 – 14 March 2015)

Infecting the City will be held in Cape Town's Central Business District from 9 - 14 March 2015, and will include an extraordinary mix of local, national and international artists.

We have completely redesigned the website to improve the user experience and enhance access to the Festival's content. The website currently hosts the first 38 artworks that are in the Festival. Information regarding additional artists and artworks will continue to be released incrementally, up until the finalisation of the programme on 15 February.

Web site: <http://www.infectingthecity.com>

Contact: info@infectingthecity.com



C. News about cultural policies, institutions and resources in Africa

C.1 Main objectives of the African Academy of Languages (ACALAN, Bamako, Mali)

ACALAN is a “specialised institution of the African Union mandated to develop and promote African languages so that they can be used in all domains of society in partnership with the former colonial languages, English, French and Portuguese.

Working in the spirit of the Charter of the Organisation of African Unity (OAU), Language Plan of Action for Africa, adopted in Mauritius in 1986, ACALAN was established in 2006 with a view to

- To empower African languages in general and Vehicular Cross-Border Languages in particular, in partnership with the languages inherited from colonization;
- To promote convivial and functional multilingualism;

- To ensure the development and promotion of African languages as factors of integration, development, respect for values and peace.

It develops its activities in the framework of six core projects concerning

- the Linguistic Atlas for Africa Project (LAAP);
- the Pan-African Master's and PhD Programme in African Languages and Applied Linguistics (PAMAPAL);
- the Pan-African Centre for Translation Project (PACTIP);
- the Terminology and Lexicography Project;
- the Stories Across Africa Project (SAAP);
- and the African Languages and the Cyberspace Project (ALCP).

Read more at the web site <http://www.acalan.org/>

E-mail: acalan@acalan.org

C.2 Rwanda: Ministry of Sports and Culture (MINSPOC)

As presented on its web site the Ministry's mission is to develop and support implementation of policies and strategies that lead to a winning culture in sports and to make culture foundational to our development agenda. As to culture the Ministry develops its action in the following main fields

- Creative art Industry Policy
- Kinyarwanda Language Preservation and Promotion
- National Archives Service
- Genocide Memory and Fighting Genocide ideology
- Reading Culture
- Cultural heritage and Cultural tourism

As to the „Creative art industry policy” the MINSPOC

- Participates in the elaboration of policy of culture.
- Puts in place the strategies for promotion of arts and monitors their implementation.
- Puts in place regulatory framework for creative industries.
- Develops innovative program for the promotion of creative arts through education.
- Initiates and implements capacity building programs for different stakeholders in arts.
- Puts in place forum of the different stakeholders in arts on arts development.
- Puts in place an organizational structure for effective management of film industries.
- Develops annual plans and report for the arts related programs.
- Encourages local government, private sector and civil society to implement its policy and develop creative industry sector.

Web site: <http://minispoc.gov.rw/index.php?id=9>; Read Rwanda Cultural Policy on Heritage (2008) at <http://minispoc.gov.rw/index.php?id=12>.

Contact: Ministry of Sports and Culture, B.P 1044, Kigali, Rwanda, Info@minispoc.gov.rw, (+250) 252583531.

C.3 Mauritius Ministry of Arts and Culture

The mission of the Ministry is to foster a balanced and harmonious Mauritian Society through consolidation of existing pluralism, promotion of creativity and the celebration of cultural values.

The objectives of the Ministry are to preserve and foster cultural values both at individual and collective levels;

- to promote cultural interaction among different cultural components within the country and abroad for mutual understanding and enrichment;
- to upgrade, strengthen and extend the existing cultural infrastructure and to construct new structures;
- to provide support to associations of artists and to individuals involved in artistic and cultural activities;
- to organise cultural activities for the public at large;
- to encourage the development of a dynamic arts and culture sector.

Web site: <http://culture.gov.mu/English/Map/pages/default.aspx>

C.4 Malawi Strategy for film industry

Absence of Cultural Policy crippling film industry growth January 2015 - Society News

The final version of the Investment and Development Strategy for Film Industry in Malawi (2015-2020) has highlighted several challenges affecting the growth of the film industry.

These challenges include

- the absence of the cultural policy (N.B. The cultural policy was drafted a long time ago but has been gathering dust in the shelves with one government after the other failing to bring it to light it up to now. Last month, Minister of Information, Tourism and Culture Kondwani Nankhumwa revealed that government was making headway on the policy adding that artists need not worry as the Cultural Policy was approved by the cabinet committee on social services;
- maintaining of the Censorship and Control of Entertainment Act passed in 1968;
- the absence of regular and sustainable funding structures. (N.B. The production of film in Malawi is impeded by the non-existence of National Film Fund);
- the lack of awareness by stakeholders of the importance of the Intellectual Property Rights;
- the lack of trained personnel and expertise at all levels of film and television production.

The strategy has been developed in line with Film Association of Malawi's (Fama) strategic plan which operationalises the Malawi Growth and Development Strategy II (2011-2016) and contributes to the Economic Recovery Plan, in the context of Vision 2020.

Source: <http://www.africultures.com/php/index.php?nav=murmure&no=16763>

C.5 Burkina Faso: Loi portant protection du patrimoine culturel - Les décrets et les arrêtés d'application de la loi soumis aux acteurs

Le ministère de la Culture et du Tourisme a organisé, les 29 et 30 décembre 2014 à Ziniaré, un atelier de validation de projets de décrets et d'arrêtés sur la loi portant protection du patrimoine culturel. L'objectif visé était de permettre aux acteurs culturels d'amender les différents projets de textes et procéder à leur validation pour adoption en Conseil des ministres.

L'adoption de ces différents textes permettra de disposer d'une réglementation solide pour la gestion efficiente du patrimoine culturel et naturel par les administrations publiques et privées du Burkina Faso.

Source: <http://fr.allafrica.com/stories/201501070383.html>

C.6 Algérie: Repenser la politique culturelle, le grand chantier pour 2015?

Le ministère de la Culture envisage d'ouvrir incessamment une profonde réflexion sur les festivals locaux, régionaux, nationaux et internationaux financés par l'État. Une bonne nouvelle en ce début d'exercice. Le département de Nadia Labidi «patronne» annuellement des centaines de festivals. Ils sont institutionnalisés et budgétisés, mais leur apport réel à la dynamique culturelle dans son ensemble, reste, de l'avis général, insignifiant. Il s'agira, donc, d'évaluer leur impact sur le public, leur apport au mouvement culturel et leur contribution au développement du secteur.

<http://fr.allafrica.com/stories/201501080484.html>



D. News, institutions, resources and events in other regions

D.1 CDIS UNESCO: The Culture for Development Indicators (CDIS) has gone on line

Five years of applied research and participative country testing have led to the development of the CDIS Methodology. Thanks to funding provided by AECID, UNESCO has been able to develop a practical and feasible methodology for the construction of 22 culture and development indicators in low and middle-income countries.

Thanks to collaboration with over 150 partners, the CDIS has been implemented in 11 countries, generating new data and creating concrete impact at the national level, ranging from improved statistical systems to the integration of culture and cultural indicators in national development and monitoring plans.

To share the results of the CDIS, the Section for the Diversity of Cultural Expressions have created a dedicated website, providing access to all CDIS tools and publications, as well as the results of national-level implementation.

Please consult our new website to learn more: www.unesco.org/creativity/cdis

D.2 Exposition "L'Art de manger, rites et traditions" au Musée Dapper (Paris)

Cette exposition originale permet d'aborder plusieurs aspects des pratiques alimentaires en Afrique, en Insulinde et en Océanie.

Elle met en lumière à travers une magnifique sélection d'œuvres (plats, réceptacles, cuillers, masques, statuettes...) des traditions et des rites liés à la préparation et à la consommation de la nourriture destinée aux humains ou aux êtres de l'autre monde.

Site web: www.dapper.com.fr

Email: <http://www.africultures.com/php/index.php?nav=evenement&no=36268#contact-mail>

D.3 The cultural diversity in the Declaration of Port-au-Prince on Cultural Interdependence in the Context of Globalization (OAS Meeting of Ministers of Culture)

The Declaration of Port-au-Prince, Cultural Interdependence in the Context of Globalization adopted by the VI Inter-American Meeting of Ministers of Culture and Highest Appropriate

Authorities (Port-au-Prince, August 13 and 14, 2014), organized by the Inter-American Council for Integral Development, makes explicit reference to the diversity of cultural expressions, recognizing the importance of preserving and promoting intercultural dialogue and respect for diversity of cultural expressions in the design and implementation of public policies for sustainable development.

Read the full text of the Port-au-Prince Declaration at [http://www.diversite-culturelle.qc.ca/index.php?id=106&no_cache=1&L=1&no_cache=1&tx_bulletinsirre_pi2\[article\]=9931](http://www.diversite-culturelle.qc.ca/index.php?id=106&no_cache=1&L=1&no_cache=1&tx_bulletinsirre_pi2[article]=9931)

Référence à la diversité des expressions culturelles dans la déclaration de Port-au-Prince adoptée lors de la conférence ministérielle de l'OÉA

La Déclaration intitulée: «L'interdépendance culturelle face à la globalisation», par la 6e Réunion interaméricaine des ministres et hauts fonctionnaires chargés de la culture, organisée dans le cadre du Conseil interaméricain pour le développement intégré, contient une référence expresse à la diversité des expressions culturelles. Il y est reconnu: «L'importance de préserver et de promouvoir le dialogue interculturel et le respect de la diversité des expressions culturelles les politiques publiques axées sur le développement durable de nos communautés». Lire la Déclaration à [http://www.diversite-culturelle.qc.ca/index.php?id=106&no_cache=1&L=0&no_cache=1&tx_bulletinsirre_pi2\[article\]=9931](http://www.diversite-culturelle.qc.ca/index.php?id=106&no_cache=1&L=0&no_cache=1&tx_bulletinsirre_pi2[article]=9931)

D.4 A retrospect of the 8th International Conference on Cultural Policy Research 2014

From 9 to 13 September 2014 the ICCPR2014 was held at the at the University of Hildesheim and in Berlin, Germany with 450 participants from more than 70 countries. It provided an opportunity for networking and sharing findings, perspectives and the needs of cultural policy research at city, regional, national and international level.

Its primary aim was to include regions that had previously had fewer links with the informal network of the ICCPR conferences. The 8th ICCPR was also intended to adopt a broader scope in terms of content. Cultural policy research is a young academic field that has many different roots, thus it may be more linked to sociology or more linked to the arts but without losing the need for interdisciplinary thinking linked to theory and practice. Cultural policy research at Hildesheim involves a broad definition of culture but always aims to link it specifically to the arts.

Read more at <http://iccpr2014.de/newsletter-6-retrospect-of-iccpr-2014/>

*****D.5 La foire d'art africain 1:54 s'exporte à New York**

En deux éditions à Londres, 1:54, foire dédiée à l'art contemporain africain (le 54 pour le nombre de pays du continent), s'est imposée comme une référence. Sa fondatrice, la Marocaine Touria El Glaoui, va répliquer la recette du succès à New York: installer la foire dans un lieu emblématique (le Pioneer Works/Center for Art + Innovation à Brooklyn après la Somerset House à Londres), l'accoler à un événement international : la Frieze Art Fair (à New York comme à Londres) et la doter de conférences de haut niveau, pilotées par Koyo Kouoh, la directrice du centre d'art Raw Material, à Dakar. La «1:54 Pop-Up» aura lieu du 15 au 17 mai 2015.

Plus 'information sur la foire à http://www.lemonde.fr/afrique/article/2015/01/06/la-foire-d-art-africain-1-54-s-exporte-a-new-york_4550103_3212.html#yobobgV28skVb4rF.99

1:54 Contemporary African Art Fair in New York

The third edition of 1:54 Contemporary African Art Fair will be held from 15 to 18 October 2015 in London. The first '1:54 Pop-Up' will be held in New York from 15 to 17 May 2015.

1:54 is a platform for galleries, artists, curators, art centres and museums involved in African and Africa related projects and aims to promote art by established and emerging talents amongst an international audience.

1:54 is initiated by market developer Touria El Glaoui under the auspice of Art Africa Ltd. it is held at Somerset House, a historic building and major cultural arts centre in the heart of London. 1:54 NY will take place at Pioneer Works, an outstanding industrial building in the vibrant and creative neighbourhood of Brooklyn dedicated to the nurturing and showcasing of art.

1:54 is accompanied by an educational and artistic programme curated by Koyo Kouoh and includes lectures, film screenings and panel debates featuring leading international curators, artists and art experts.

Read more at <http://1-54.com/about/>

E-mail: info@1-54.com

D.6 Appel à candidatures: Concours international de la FEMIS - Paris Date limite: 30 janvier 2015

Le concours international de la Fémis (Ecole nationale supérieure des métiers de l'image et du son, Paris) est une grande école publique qui appartient au Ministère de la Culture et de la Communication. Elle est ouvert aux candidats originaires des pays autres que les pays membres de l'Espace Économique Européen, âgés de moins de 27 ans au 1er janvier de l'année en cours au moment de l'inscription. Les candidats étrangers (non européens) titulaires de l'équivalent d'un baccalauréat, doivent avoir validé au moins deux années d'études supérieures et présenter la traduction certifiée de leurs diplômes.

Les inscriptions au concours s'effectuent uniquement en remplissant un formulaire sur le site. Elles sont ouvertes du 5 janvier) jusqu'au 30 janvier 2015. Admission/Modalités: www.femis.fr/concours-international. Pour le formulaire d'inscription, cliquez sur www.femis.fr/concours-international-28 (en français).

Source: <http://www.imagesfrancophone.org>



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

- <http://fr.allafrica.com/arts/bydate/?n=1>
- <http://www.africaonline.com/site/africa/arts.jsp>
- <http://www.apanews.net/news/fr/rubrique.php?id=65>

E.2 Selected information from Allafrica/Informations provenant de Allafrica:

Congo-Brazzaville: Parution - Les Actes du colloque sur le Roi Njoya publiés

L'ouvrage est sorti chez l' Harmattan sur le thème Le Roi Njoya Créateur, précurseur de la renaissance africaine. Le livre est une somme d'actes scientifiques construits à l'occasion du colloque international organisé, du 27 au 28 novembre 2013, par l'Université de Yaoundé I au Cameroun sur la place du Roi Njoya dans l'historiographie africaine et dans sa contribution sur l'évolution de la civilisation africaine. <http://fr.allafrica.com/stories/201501180358.html>

Sénégal: -Germaine Acogny, danseuse et chorégraphe - 70 ans, toujours bon pied

Née au Bénin, la chorégraphe Germaine Acogny est franco-sénégalaise. La danse, chez elle, a quelque chose d'inné, un naturel façonné par un apprentissage technique qui lui donne un cachet académique. Avec à la clé de nombreux succès et distinctions

<http://fr.allafrica.com/stories/201501131278.html>

Côte d'Ivoire: Colloque international des rois et chefs traditionnels - avril 2015

La première édition du colloque international des rois et chefs traditionnels Côte d'Ivoire se tiendra du 3 au 4 avril prochain au Sofitel hôtel Ivoire, à Abidjan-Cocody sous l'égide du Conseil supérieur des rois et chefs traditionnels en partenariat avec A.K. ONG pour promouvoir la chefferie traditionnelle et les valeurs culturelles.

<http://fr.allafrica.com/stories/201501121530.html>

Congo-Brazzaville: Parution des Actes du colloque sur le Roi Njoya

L'ouvrage est sorti chez l' Harmattan sur le thème Le Roi Njoya, créateur, précurseur de la renaissance africaine. Le livre est une somme d'actes scientifiques construits à l'occasion du colloque international organisé, du 27 au 28 novembre 2013, par l'Université de Yaoundé I au Cameroun sur la place du Roi Njoya dans l'historiographie africaine et sur l'impact de sa contribution sur l'évolution de la civilisation africaine.

<http://fr.allafrica.com/stories/201501180358.html>

Angola: Ministère de la Culture pour la formation et les infrastructures culturelles

Le ministère de la Culture s'efforcera de donner une attention particulière aux programmes municipaux de culture et aux respectives infrastructures culturelles, ainsi qu'à la formation, a indiqué jeudi à Mbanza Congo, la ministre de la Culture, Rosa Cruz e Silva.

<http://fr.allafrica.com/stories/201501090427.html>

Le décès d'Ahmed Tidjani Cissé, ministre de la Culture et du Patrimoine Historique de la Guinée

Ahmed Tidjani Cissé, ministre de la Culture et du Patrimoine Historique, écrivain, poète, nouvelliste, chroniqueur, chorégraphe, dramaturge, homme de culture s'est éteint le 6 janvier 2015. Après quatre ans d'exercice, Ahmed Tidjani Cissé s'en va sans pour autant réaliser de nombreuses œuvres à savoir les états généraux de la culture, l'inventaire du patrimoine historique, la construction de la bibliothèque nationale, la construction d'un siège digne de nom pour le ministère de la Culture, la création d'un fonds d'aide à la culture, la construction d'un palais de la culture.

<http://guineenews.org/ceremonie-de-funeraillles-adiou-ahmed-tidjani-cisse/>

Angola: CEARTE répond au Plan National de Développement

La construction du complexe des écoles d'art (CEARTE) est une réponse claire de l'Exécutif pour la formation académique et professionnelle, dans le cadre du Plan national de développement, a déclaré lundi, à Luanda, la ministre de la Culture, Rosa Cruz e Silva qui a indiqué que de cette façon, l'Angola atteindra rapidement des niveaux plus élevés de

capitalisation des arts et de la culture, comme des outils efficaces pour générer des emplois sûrs et de la richesse, l'éducation et améliorer la qualité de l'enseignement artistique, la sensibilisation et le renforcement de l'angolanité.

<http://fr.allafrica.com/stories/201501060513.html>

Africa's Film Sector - Quality or Quantity?

Vanguard, 29 Dec 2014 - As the motion picture industry continues to grow in leaps and bounds in Africa, one thing is rarely in contention. The social and economic impact the industry is making on the global landscape. While it's a well-known fact that before the revolution that started with the production of that pioneering Nigerian film, "Living in Bondage," in the 1990s, African films celebrated such bizarre themes as violence, witchcraft, nudity, rituals, and all sorts of negative things. These themes portrayed Nigeria, and Africa in a negative light before the international community in the late 90s and early 2000. But today, the story is different.

<http://allafrica.com/stories/201412292111.html>

Ethiopia: The Odyssey of Women Music Instrumentalists

For long the role of a woman in society has been limited to raising a family. This has hindered them in exploring what the world has to offer. One of the areas where there are fewer women in Ethiopia is the art scene. <http://allafrica.com/stories/201412011224.html>

Nigeria: Revitalising Culture Sector in Face of Falling Oil Prices

The Guardian, 31 Dec 2014, The Director-General, National Council for Arts and Culture (NCAC), Mrs. Dayo Keshi restated the focus of the commission's mandate and stressed NCAC's readiness in contributing to the development and revitalization of the culture sector.

<http://allafrica.com/stories/201412310813.html>

Harnessing Cultural Endowment to Promote Development in Africa

The Guardian, 07 Dec 2014 IN terms of technological innovation, Africa is lagging behind. However, in the field of cultural issues, Africa has the wherewithal to lead the world, especially considering its huge natural endowment. The Director General of CBAAC argued that from a common sense point of view, culture presents itself as both the foundation and the root of human development. <http://allafrica.com/stories/201412070116.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

Mali: UN conference to examine conservation of Mali's ancient manuscripts

Bamako, Mali (PANA) – The UN agency mandated to protect cultural sites around the world will examine long-term conservation of Mali's invaluable ancient manuscript collection at an international conference set to kick off in the country's capital, Bamako, next week.

Une conférence prévue au Mali pour réfléchir sur l'avenir des anciens manuscrits de Tombouctou

Bamako, Mali (PANA) - L'UNESCO va examiner la conservation à long terme des précieux anciens manuscrits de Tombouctou, dans le nord du Mali, lors d'une conférence internationale qui devra débiter le 28 janvier prochain, dans la capitale malienne, Bamako.



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Le Réseau Régional de la Société de l'Information pour l'Afrique (RINAF)

Le Réseau RINAF a été créé en 1992 (appelé en ce moment Réseau Informatique Régional pour l'Afrique) comme cadre de l'Unesco pour appuyer la coopération africaine dans le secteur des réseaux informatiques académiques et publiques. RINAF a démarré avec l'assistance de l'Italie, des Pays-Bas, de la République de Corée et du Programme Régulier de l'UNESCO. Aujourd'hui, RINAF, présent ans 43 états membres africains constitue le cadre pour toutes les activités d'appui de l'UNESCO dans le secteur de la télématique pour le développement de l'Afrique, notamment la promotion de stratégies nationales et régionales ainsi que le développement d'applications dans le secteur. RINAF promeut la télématique dans le domaines public (l'éducation, la recherche, les bibliothèques, les médias et la culture, dans le cadre de l'Initiative Africaine pour la Société de l'Information. <http://www.unesco.org/new/fr/communication-and-information/about-us/how-we-work/networks/rinaf/>

The Regional Information Society Network for Africa (RINAF)

The RINAF was initiated in 1992 (then called Regional Informatics Network for Africa) as a framework for UNESCO's support for African co-operation to promote academic and public sector computer networking. RINAF started with the support from Italy, the Netherlands and the Republic of Korea and UNESCO's Regular Programme. Today, RINAF is the framework of all UNESCO's telematics support activity for development in Africa, including the promotion of national and regional strategies and telematics applications for development. RINAF is supporting and promoting telematics in the sectors of public concern (including education, research, libraries, media and culture, within the regional framework of Africa's Information Society Initiative AISI.

<http://www.unesco.org/new/en/communication-and-information/about-us/how-we-work/networks/rinaf/>

Web: <http://www.unesco.org/new/fr/communication-and-information/>

Contact: bpi@unesco.org

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Underwater Cultural Heritage and Small Island Developing States

UNESCO, Samoa, January 2015 - This document contains a summary of activities on Underwater Cultural Heritage (UCH) and Small Island Developing States (SIDS) during the 3rd International Conference on SIDS (Apia, Samoa, 1 - 4 September 2014). These activities include the Introductory Course, the Youth Space, the Parallel Event and the Side Event. The outcomes and discussions at these activities fed into the SAMOA Pathway Outcome Document of the SIDS Conference, which for, the first time in the history of the UN SIDS Conference, includes reference to UCH.

<http://www.ifacca.org/publications/2015/01/09/underwater-cultural-heritage-and-small-island-deve/>

Arabic language to serve as a medium for cultural and humanitarian integration

Minister of Culture and Information Abdul Aziz Al-Khodairy has called for the promotion of the Arabic language saying that it should serve as a medium for cultural and humanitarian integration. <http://www.arabnews.com/saudi-arabia/news/689296>

Arab Ministers of Culture condemn violence and terrorism

Deputized by Prime Minister His Royal Highness Prince Khalifa bin Salman Al Khalifa, the Minister of Education Dr. Majid bin Ali Al-Noaimi participated in the conclusive session of the 19th Arab Ministers in-charge of Cultural Affairs in Riyadh, KSA at the invitation of the Arab League's Educational, Cultural and Scientific Organization.

<http://www.bna.bh/portal/en/news/649642>

USA: NEA research shows half of American adults participate in art

The arts industry is a powerhouse. The visual and performing arts touch more than half of all Americans - and almost three in four through technology — and they contribute almost \$700 billion to the national economy, more than construction or transportation.

<http://www.arabnews.com/saudi-arabia/news/689296>

Arab culture ministers to hold 19th meeting in Riyadh

The 19th meeting of Arab Culture Ministers will be held in Riyadh on Monday the 11th of January 2015 under the patronage of the Custodian of the Two Holy Mosques King Abdullah Bin Abdulaziz Al Saud. The event, to be held under the rubric of "Arabic language, a platform for cultural-humanitarian integration", will tackle a number of vital issues related to the cultural field, with the participation of 30 countries and organizations.

<https://www.kuna.net.kw/ArticleDetails.aspx?id=2418383&Language=en>

Enabling local authorities and cultural managers to collectively realize the potential of culture in local development in Cameroon

For several years now, the debate over the place of culture in the development agenda has been challenging policymakers all over the world to integrate culture in development policies and strategies, at global, national and local levels. In Cameroon, this challenge has proved to be a particular daunting one, especially at the local level. Mbuagbaw E. Peter, coordinator at the Research Centre for Peace, Human Rights and Development (REPERID), explains why.

<http://en.unesco.org/creativity/ifcd/stories/enabling-local-authorities-and-cultural-managers-collectively-realize-potential-culture>

Namibia: Health ministry celebrates cultural diversity

The Ministry of Health and Social Services celebrated cultural distinction under the theme "Sharing our cultures, allow for greater understanding and learning,"

<http://architectafrica.com/NETWORK/NAMIBIA/content/health-ministry-celebrates-cultural-diversity>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Zunia Up-date

Religion and development post 2015

The consultation titled "Religion and Development Post-2015: Challenges, Opportunities and Policy Guidance" was hosted by UNFPA in its capacity as Convenor of the UN- IATF-FBO and co-sponsored by George Mason University, City University London and Digni, a religious umbrella organization from Norway. The roundtable event took place on 12-13 May 2014 in New York. The nexus of religion and development concerns both faith-based organizations (FBOs) as well as so-called secular ones.

<http://zunia.org/?q=post/religion-and-development-post-2015>

Web site: <http://zunia.org/cat/culture>

Contact: info@developmentgateway.org

F.4 Africultures

"Nous croyons en l'impact que les arts peuvent permettre dans nos sociétés"

Depuis plusieurs années apparaissent au générique de nombreuses créations culturelles africaines un logo: celui du Goethe Institute. Équivalent des Instituts Français version germanophone, 18 Goethe Institute mènent depuis 1961 en Afrique une politique de coopération culturelle avec l'Allemagne. Lien Heidenreich-Seleme, directrice des programmes d'Afrique sub-saharienne à Johannesburg, nous explique les actions de cette institution allemande.

<http://www.africultures.com/php/index.php?nav=article&no=12705>

FEPACI: Programme du Secrétaire Général, Cheick Oumar Sissoko Projet soumis à discussion décembre 2014

Le réalisateur et producteur Cheick Oumar Sissoko (ancien ministre de la Culture du Mali) est le Secrétaire Général de la Fédération Panafricaine des Cinéastes. Il a bien voulu autoriser la publication de son programme, afin d'ouvrir à la discussion la plus large possible. Ce programme concerne

- les actions prioritaires à prendre concernant l'organisation du secteur du cinéma
- le renforcement des structures de la FEPACI
- la professionnalisation par les métiers
- la mise en valeur des jeunes ressources
- le développement de la coproduction
- le financement
- la création de la Commission de l'UA pour le cinéma et l'audiovisuel
- la coopération internationale
- le développement des partenariats.

Source: <http://www.africultures.com/php/index.php?nav=murmure&no=16615>

Call for Curators - Afriart Gallery (Kampala, Uganda)

The Gallery invites curators to submit proposals for an exhibition of contemporary art in in Kampala, It is a gallery with an emphasis on new and experimental forms of expression. It is looking for curators with a vision that coincides with the gallery's mission of providing an engaging space that fosters innovation and exploration. As the Gallery seeks to be a platform for emerging artists to produce and present their work, and a site of sustained dialogue with the public, we are open to curatorial proposals that draw from a wide range of artistic practices.

Deadline: 28 February 2015. Contact: Daudi Karungi, Director Afriart Gallery

<http://afriartgallery.org/contact-us/>. More information at

<http://www.africultures.com/php/index.php?nav=murmure&no=16689>.

Rwanda: Firms in drive to boost fashion industry

Kigali Fashion Week has signed a memorandum of understanding with Rwanda Cultural Show to promote the fashion industry. Under the partnership, the two firms will organise and host fashion shows together, and the partnership will culminate into the launch of the Rwanda Fashion Council in July 2015. The two fashion firms signed the agreement at Mulindi-Japan One Love premises in Kigali on Monday As part of the deal, the two firms will have one

uniform calendar for all events. Some of the events include the fashion festival in July 2015, Common Wealth fashion calendar (July 15th-18th), Kigali Fashion Week and Rwanda Cultural Fashion show (November 2015).

<http://www.africultures.com/php/index.php?nav=murmure&no=16744>

Formation en Gestion et Administration Culturelle

Les Studios Kabako et Pamoja a organisé du 13 au 16 janvier 015 un stage sur la Gestion et l'administration culturelles destiné aux professionnels de la culture et du monde associatif, ainsi qu'aux étudiants (Institut Supérieur de Commerce -ISC, Relations internationales, Faculté de lettres...) à Kisangani. Ce stage a abordé les points suivants: Le suivi administratif, budgétaire et comptable d'une association; L'écriture et la gestion de projets. Fondés en 2001 par Faustin Linyekula, chorégraphe et metteur en scène de renommée internationale, les Studios Kabako sont un espace de recherche et de création artistiques autour du théâtre, de la danse, de la musique et de l'image.

<http://www.africultures.com/php/index.php?nav=murmure&no=16767>

Site web: <http://www.africultures.com>

Contact: <http://www.africultures.com/php/index.php?nav=contact>

F.5 Sudplanète

Uganda: Call for Artists: 2015 Bayimba International Festival of the Arts – 8th edition (Kampala, Uganda, 18th – 20th September 2015)

Bayimba Cultural Foundation takes credit for having established the three-day Bayimba International Festival of the Arts as an important benchmark for the consumption of the finest arts. Every third week of September, Kampala comes alive as a vibrant and eventful city when an unparalleled feast of music, dance, theatre, film, and visual arts from renowned and upcoming artists is brought to Kampala. Artists of all disciplines are invited to submit their applications to join for the 8th edition of the festival. Applications are accepted until 30th April 2015. Read more at <http://www.spla.pro/en/file.news.call-for-artists-2015-bayimba-international-festival-of-the-arts.16673.html>

Exposition au musée de Dosso: La chefferie traditionnelle à l'honneur

En marge des manifestations de la fête du 18 Décembre (anniversaire de la proclamation de la République), le musée régional de Dosso Dioulasso, en partenariat avec la chefferie traditionnelle, a organisé une exposition dont le thème a porté sur le "rôle des chefferies traditionnelles et le musée dans la conservation, la sauvegarde et la mise en valeur de l'héritage culturel régional". Il s'agit du classement de la mosquée d'Agadez et de la vieille ville sur la liste du patrimoine mondial de l'humanité; l'inscription de l'INZAD, instrument de musique témoin des civilisations, et de la parenté à plaisanterie, sur la liste du patrimoine culturel immatériel de l'humanité. Source:

<http://www.lesahel.org/index.php/component/k2/item/7525-exposition-au-mus%C3%A9e-r%C3%A9gional--la-chefferie-traditionnelle-%C3%A0-lhonneur>

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

F.6 Arterial Network Newsletter

Congo Brazzaville: La 1ère édition du FIADOL (15 -18 janvier 2015)

La 1ère édition du festival international des arts de Dolisie aura lieu du 15 au 18 janvier prochain à Dolisie (département du Niari). Organisé par le Chapitre national Arterial Network

Congo qui est un réseau social panafricain dirigé par des acteurs culturels africains, ce festival sera caractérisé par des formations, des conférences, des expositions, des spectacles de musique et de théâtre. Les membres de l'association organisatrice de ce festival se sont rendus récemment à Dolisie pour vérifier que les préparatifs vont bon train et ils en sont satisfaits.

http://www.congo-site.com/notes/La-1ere-edition-du-FIADOL-aura-lieu-a-partir-du-15-janvier-prochain_b7308907.html

Web site: <http://arterialnetwork.org/>

Contact: nfo@arterialnetwork.org

F.7 The Archival Platform News

The UNESCO PERSIST project: survey on digital content selection

Collecting and preserving born digital heritage is a major challenge. The UNESCO PERSIST project, a cooperation between UNESCO, the International Council on Archives (ICA), the International Federation of Library Associations and Institutions (IFLA), LIBER, the National Library of the Netherlands and the Digital Heritage Netherlands Foundation, is now setting out to collect and share worldwide best practices and guidelines on selecting policies and digital strategies.

http://www.archivalplatform.org/news/entry/the_unesco_persist_project/

Web site: <http://www.archivalplatform.org/news/category/opportunities/>

Contact: director@archivalplatform.org

F.8 ICCROM News

ICCROM in Africa

For nearly three decades ICCROM has worked closely with Member States throughout sub-Saharan Africa. From 1985 to 2000 ICCROM launched the PREMA programme (PREvention in Museums in Africa) to respond to the growing need for a strategic approach to preventive conservation in museum collections. In 1998 a second programme, AFRICA 2009 was established to provide training and technical advice on immovable heritage. Following the success of these two major programmes run by ICCROM, our efforts are now directed towards fundraising, advice and communication strategies for two regional institutions that were born from PREMA. École du Patrimoine Africain (EPA, Benin) and Centre for Heritage Development in Africa (CHDA, Kenya).

<http://www.iccrom.org/priority-areas/africa/>

Web site: <http://www.iccrom.org>

Contact: iccrom@iccrom.org

F.9 African Architecture Matters News

Fabrique culturelle des Abbatoires de Casablanca – Histoire d'une reconversion

En Co-édition avec Casamémoire Les anciens abattoirs de Casablanca, bâtiment de style art-déco datant de 1922, a été investi par un Collectif d'associations artistiques et d'opérateurs culturels qui, depuis 2009, militent pour la reconversion de ce lieu à valeur patrimoniale en espace culturel public, dédié aux arts urbains et contemporains. Par ses témoignages et ses images, ce livre montre le chemin parcouru, présente la vision du projet abouti, et affirme le soutien de ses contributeurs, écrivains, chercheurs, journalistes, artistes, architectes..., non des moindres, à la reconversion des Abattoirs de Casablanca en fabrique culturelle.

Site web: www.aamatters.nl/

Contact: office@aamatters.nl

F.10 Pambazouka

Ethiopie: Pourquoi parle-t-on autant espagnol dans le pays?

L'Éthiopie compte environ 80 dialectes différents, et Addis-Abeba étant la capitale diplomatique de l'Afrique, on peut y entendre aussi un nombre incalculable de langues venues du monde entier. Bien sûr, pour communiquer au quotidien, un étranger utilise le plus souvent l'anglais, mais il est frappant de constater que de nombreux Éthiopiens peuvent aussi s'exprimer en espagnol par exemple. Il s'agit en fait là de l'héritage des années communistes, quand des dizaines de milliers de jeunes sont partis étudier à Cuba, avant d'occuper aujourd'hui d'importantes fonctions.

<http://www.pambazouka.org/fr/category/books/93742>

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: SGDC@mcccf.gouv.qc.ca

F.11 AfricanColours Weekly Newsletter

Call for Applications: 10th Bamako Encounters: African Biennale of Photography - Bamako Encounters 2015

Organised by the Malian Ministry of Culture and Institut français, the Bamako Encounters is the first and principal international platform dedicated to African photography on the continent. A veritable platform for discovery, exchanges and interaction, the Bamako Encounters are known as a meeting place for African photographers and other art professionals from across the world. It will take place in Bamako, from 31st October to 31st December 2015. In 2015 the title is « TELLING TIME » The call for applications to the Pan-African Exhibition of the 10th edition of the Bamako Encounters is open for African photographers and video artists from 15th January to 30th March 2015.

<http://ifprog.institutfrancais.com/en/login>

Rencontres de Bamako 2015

Organisées par le Ministère de la Culture du Mali et l'Institut français, les Rencontres de Bamako sont la principale manifestation consacrée à la photographie et à la vidéo en Afrique. Plateforme de découvertes, d'échanges et de visibilité, elles s'inscrivent comme un lieu incontournable de révélation des photographes africains et de rencontres avec le public malien et les professionnels du monde entier. Elles se tiendront à Bamako, du 31 octobre au 31 décembre 2015. L'exposition s'inscrit dans le cadre de la thématique générale de la Biennale: «TELLING TIME». L'appel à candidature pour la 10^{ème} édition des Rencontres de Bamako est ouvert du 15 janvier au 30 mars 2015.

<http://ifprog.institutfrancais.com/fr/login>

Website: <http://www.africancolours.com>; <https://www.facebook.com/africancolours>

Contact: info@africancolours.com

F.12 CODESRIA'S Newsletter

Comparative Research Networks 2015 Competition - Application deadlines: Laureates (February 28, 2015) - Evaluators (January 31, 2015)

The Comparative Research Network Competition is a long-standing tool that CODESRIA uses to encourage the development and consolidation of a comparative analytic perspective in the work of African social science researchers. The goal of the program is to contribute to the

establishment of a strong corpus of comparative studies produced by African and Diaspora scholars that is theoretically innovative while being grounded in sound empirical research. The deadline for submission of applications for the 2015 CRN Competition is February 28, 2015. Applications should be sent to crn@codesria.sn. More at <http://www.codesria.org/>

Call for Applications: Evaluator

CODESRIA invites highly qualified African and Diaspora researchers with significant experience in the conduct of comparative research and/or teaching of comparative research methodology to apply for the position of evaluator for the 2015 CRN grant competition. Evaluators perform the primary function of reading, commenting on and ranking CRN proposals. CODESRIA offers a modest honorarium for the work of evaluators and often invites some evaluators, under separate contracts, to also serve as resource persons during workshops for CRN members. Deadline for applications is January 31, 2015. Applications should be sent by email to Comparative Research Networks, CODESRIA at crn@codesria.sn. Read more at <http://www.codesria.org/>.

Réseaux de recherche comparative 2015 – Appel à candidatures

Le programme des Réseaux de recherche comparative (RRC) est un outil initié par le CODESRIA pour encourager et promouvoir le développement et la consolidation d'une perspective d'analyse comparative dans la recherche en sciences sociales en Afrique. Le programme des RRC a pour but de contribuer à la constitution d'un important corpus d'études comparatives théoriquement innovant et fondé sur des recherches empiriques rigoureuses produites par des chercheurs africains et de la diaspora. Pour l'année 2015, la date limite de soumission des propositions est fixée au 28 février 2015. Plus d'information à <http://www.codesria.org/>.

Appel à candidatures: Évaluateurs

Le CODESRIA lance un appel à candidatures pour l'évaluation des propositions de recherche de réseaux de recherche comparative (RRC 2015). Cette annonce s'adresse aux chercheurs hautement qualifiés d'Afrique et de la diaspora, ayant une grande expérience dans la conduite de recherche comparative et/ou l'enseignement de la méthodologie de recherche comparative. Les évaluateurs auront essentiellement comme tâche de lire, commenter, noter et classer les propositions de RRC enregistrées. La date limite de soumission des candidatures est fixée au 31 janvier 2015. Plus d'information à <http://www.codesria.org/>. E-mail: crn@codesria.sn.

Call for Joint Proposals for Research Networks and Projects in Higher Education, the Humanities and Social Sciences

Under its newly launched *African Diaspora Support to African Universities*, the Council for the Development of Social Science research in Africa (CODESRIA) is pleased to invite interested scholars universities to submit proposals for joint research projects. The Programme seeks to mobilize the African academic diaspora to support the teaching of higher education, the humanities and social sciences in African universities and to strengthen the linkages between African academics in the diaspora and African universities. The joint research networks should cover at least one of the following countries: Ghana, Nigeria, Kenya, Tanzania, Uganda and South Africa. Applications should be sent by 15th March 2015 to: african.diaspora@codesria.sn

Site web: www.codesria.org/

Contact: <http://www.codesria.org/spip.php?article18&lang=en>

F.13 ENCATC Newsletter

ENCATC Journal of Cultural Management and Policy Vol. 4, Issue 1

This issue includes 7 articles on cultural management and policy topics by authors in Belgium, China, Estonia, Portugal, Spain, Taiwan and the United States. The Journal's is opening the debate by the article "Cultural heritage policies as a tool for development: discourse or harmony". The other articles published in the ENCATC Journal focus on topics such as: the critical issues for research in arts management; experimental learning theory applied to the degree profiles of arts and cultural management programmes in Europe; developing intercultural awareness and communication skills in tourism education; the role of social networks in theatre's audience behavior; the symbolic economy and creative management: cultural and creative industries urging for new approaches; and finally the promotion of digital competences for the enjoyment of culture.

<http://encatc.org/pages/index.php?id=219>

Web site: <http://encatc.org/pages/index.php>

Contact: info@encatc.org

F.14 ArtMatters.Info

British Literary Charity Develops Children's Corners in Libraries in Malawi

Book Aid International, that has been developing special reading sections for children in public libraries in Africa through its Open Doors programme, is in 2015 setting its sights on Malawi. Representatives from People's Postcode Lottery were shown around a newly refurbished Children's Corner in Blantyre, Malawi, in July 2014.

East African Community Children Cooperate on "Youth Culture and New Markets in East Africa"

A small team from Book Aid International is off to Malawi at the end of January 2015 to embark on the next stage of the work there. The team will visit libraries, meet their partners in the Malawi National Library Service and run librarian training in Malawi.

<http://artmatters.info/heritage-formerly-culture/2014/12/east-african-community-children-cooperate-on-youth-culture-and-new-markets-in-east-africa-make-films/>

Web site: <http://artmatters.info/>

Contact: director@artmatters.info

F.15 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

The XXIVth Ibero-American Summit of Heads of State and Government

The Summit took place on 8 and 9 December 2014 in Veracruz, Mexico with the central working theme on "education, innovation and culture in a changing world". In the final declaration, as to culture, there is nothing new. Only the usual about culture as an element of sustainable development and the role of the cultural industries. Possibly, commissioning the SEGIB and OEI with the implementation of the Ibero-American Agenda for Digital Culture is the only exception that confirms the rule. Besides, the relationship between the three themes of the event (education, innovation and culture) is conspicuous by its absence.

OcioGune 2015. Rethinking cities in terms of leisure: call for papers

The Chair in Leisure and Knowledge of the Institute of Leisure Studies of the University of Deusto, Bilbao, organizes the Xth edition of "OcioGune 2015. International Forum for Research, Thought and Reflection on Leisure". The main topic of this edition will be "The social effects of the cultural and creative industries: measuring the unexpected". The organizers invite

professionals interested in participating to submit their papers. The deadline for the submission of abstracts is March 2nd, 2015. More information at <http://www.ocioguneforo.deusto.es/>

Creating growth: study on the economic value of cultural and creative industries

Commissioned by the European Grouping of Societies of Authors and Composers, the business and accounting advice company EY has recently published a study on the cultural and creative markets in the European Union: books, newspapers and magazines, music, performing arts, television, cinema, radio, video games, visual arts, architecture and advertising. The study concludes that these industries are among the largest employers in the EU, that they have experienced sustained growth even through recession and that they play a key role in the digital economy as providers of much of its content, that must be taken seriously when considering how to face copyright issues on the Internet. <http://www.creatingeurope.eu/>

Les Rencontres: conference "Arts/Cultures/Migrations" (Fontenay-sous-Bois, France, 5-7 March 2015)

Migrations are sources of artistic wealth for European societies: in this framework the Association Les Rencontres organizes a conference from the 5th to 7th of March close to Paris, France, under the title "Arts/Cultures/Migrations". The event arises from the need to establish a constructive dialogue about cultural differences, emphasizing their value and creative potential to enhance social inclusion and fight discrimination and prejudice.

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.16 Africalia

Lancement belge de l'Année Européenne pour le développement

2015 a été désignée pour être l'Année européenne pour le Développement (AED), sous la devise «*Notre monde, notre dignité, notre avenir*». C'est dans ce contexte qu'Africalia organise un débat: *Culture, enjeu de la Coopération au Développement* réunissant des professionnels de la culture et des représentants des pouvoirs publics belge et africain autour du thème la culture et la coopération au développement. Plus d'information à

<https://europa.eu/eyd2015/en>

Web site: www.africalia.be

Contact: africalia@africalia.be

F.17 On Sustainability Newsletter

2016 Sustainability Conference Call for Papers

The International Advisory Board is pleased to announce the Call for Papers for the Twelfth International Conference on Environmental, Cultural, Economic, and Social Sustainability being held at Portland State University, Portland, Oregon, USA from 21-23 January 2016. Closing date for the submissions of papers is 21 February 2015.

Website <http://onsustainability.com>.

Contact: <http://onsustainability.com/contact-us>

F.18 IMC Music World News

South Africa: The evolution of the black band

The cultural scene in Johannesburg's inner city spawned the birth of a number of experimental black music acts. Kwanele Sosibo tracks their evolution.

<http://mg.co.za/article/2014-11-06-ten-years-on-the-black-band-is-not-dead?>

Rwanda: Music Must Be Transformed Into a Productive Sector

The music industry should be supported to become a major player in the private sector, Gerome Gasana, the Director General of Workforce Development Authority, has said.

<http://allafrica.com/stories/201501120041.html?>

U.S.A.: How important is music education in schools?

Millions of children in schools enjoy music each day by singing a song during circle time, learning to play an instrument, or singing a part in a chorus.

<http://www.foxnews.com/health/2012/03/28/how-important-is-music-education-in-schools/>

Music of resistance in Sudan's rebel regions

The documentary Beats Of The Antonov follows musicians in the restive south, where government bombs rain down on insurgents and civilians alike.

<http://www.theguardian.com/world/2014/dec/09/-sp-sudan-music-hajooj-kuka?>

Why Copyright Needs to Be Defended

Do we want to let technology, let alone Internet companies, dictate our concept of individual rights? <http://publishingperspectives.com/2014/11/why-copyright-needs-to-be-defended/>

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.19 South African Art Times

Sindika Dokolo is offering collectors what they paid. And no more

The Congolese-born, Angola-based businessman, 42, is assembling vast holdings of African art, old and new, which he hopes to display one day in a purpose-built museum in the capital Luanda. He wants to return important sculptures and masks made by native peoples which have been removed from Africa and are now primarily in Europe and the US. *Read full article at*

<http://www.theartnewspaper.com/articles/The-great-African-art-buyback/36414>

Web site: <http://www.arttimes.co.za>

Contact: broadcast@arttimes.co.za

F.20 Chronique commerce, culture et numérique. 2014

Diversité des expressions culturelles: retour du politique

Cette édition spéciale aborde les enjeux actuels de la mise en œuvre de la Convention sur la diversité des expressions culturelles (CDEC) à travers une analyse des questions discutées lors de la 8ème session du Comité intergouvernemental de la CDEC. À cet égard, nous revenons dans un premier temps sur l'impact normatif de la CDEC et sur la question des rapports périodiques des Parties à la CDEC. Dans un 2e temps, nous traitons du débat autour de la mise en œuvre du Fonds international pour la diversité culturelle et des articles 16 (Traitement préférentiel) et 21 (Concertation et coordination internationales), ainsi que de la question de l'adaptation de la CDEC aux défis des technologies numériques. <http://www.ieim.uqam.ca/IMG/pdf/oif-editionspecialeceim2015.pdf>

Site web: <http://www..uqam.ca>

Contact: ceim@uqam.ca

F.21 Arts Investment News

Putin signs decree approving Russia's state cultural policy

The Calvert Journal, 24 Dec 2014 Published on pro-Kremlin daily *Izvestia*, the document details Russia's "rejection of the principles of tolerance and multiculturalism", while quoting Putin's condemnation of European multiculturalism as "neutered and barren

<http://calvertjournal.com/news/show/3494/putin-signs-decree-approving-russias-state-cultural-policy>

Ugandan fashion industry slowly gathering momentum

The past two months have seen the fashion industry in a sort of a flurry, leaving a state of excitement and anticipation that maybe, just maybe, it might be heading forwards after all.

<http://www.newvision.co.ug/news/663130-ugandan-fashion-industry-slowly-gathering-momentum.html>

NEWS: Creative industries worth £100bn to UK economy by 2018

B2B Marketing Online, 02 Dec 2014 The gross value added (GVA) of the creative industry will be worth more than £100 billion to the UK economy by 2018, research by Falmouth University and the Centre for Economics and Business Research has revealed. The creative industries are also expected to employ 1.39 million people in this period, this represents four per cent of total UK employment. <http://www.b2bmarketing.net/news/archive/news-creative-industries-worth-%C2%A3100bn-uk-economy-2018>

Web site: <http://www.artsinvestmentforum.org>

Contact: admin@artsinvestmentforum.org

F.22 The New Issue of the Africa e Mediterraneo Journal

Soon the new issue of the magazine Africa e Mediterraneo will be out with a focus on "Food, intercultural issues, Africa"

Issue no. 81 of the magazine Africa e Mediterraneo will be out by the end of January. The dossier of the new number will focus on the topics of food in Africa and the way culinary practices are connected to intercultural matters. Through a steady multidisciplinary approach, the new issue provides several contributions from the fields of linguistics, literature, anthropology and many more, shaping a broad and diverse overview of the topics of "Food, Intercultural issues, Africa".

Web site: www.africaemediterraneo.it

Contact: redazione@africaemediterraneo.it

F.23 Newsletter - Association Jant-Bi N°4 - Ecole Des Sables Toubab Dialaw, Senegal

Du geste à la danse. Le danseur interprète - Stage de formation professionnelle en danses traditionnelles et contemporaines d'Afrique

Pour 2015 du 6 avril au 13 juin 2015, l'Ecole des Sables a choisi de mettre en place un nouveau mode de formation, ancré dans la durée, basé sur la continuité, destiné à un nombre de danseurs plus restreints, rigoureusement sélectionnés, afin d'obtenir un niveau de créativité et de production chorégraphique plus élevé. Ce nouveau programme va comporter 3 modules de formation de 3 mois, un chaque année pendant 3 ans (2015 – 2017). Plus d'information à

<http://www.jantbi.org/spip.php?article22>. Contact stage-workshop@jantbi.org

Danses noires. entre engagement et résistance - Stage professionnel international des danses d'Afrique et de sa diaspora

Le stage international (16 juillet au 26 août 2015) invite les danseurs professionnels des 5 continents à venir explorer l'essence et l'univers des danses traditionnelles et contemporaines d'Afrique, mais aussi de sa Diaspora, et échanger et pratiquer avec les danseurs africains dans un cadre exceptionnel reconnu pour la qualité de son travail artistique et pédagogique.

<http://www.jantbi.org/spip.php?article22>

Web site: <http://www.jantbi.org>

Contact: jantbi@gmail.com

F.24 Sauti za Busara transforms through exchanges and partnerships

Sauti za Busara festival will take place from 12th – 15th February 2015 in Zanzibar. During this period 150 festival crew are directly employed, of which 90% are Tanzanians. All are paid salaries and developing skills year on year. Parallel to the festival, Busara Promotions hosts artistic and technical training, seminars for musicians, arts managers, media professionals, film makers, music promoters and other cultural practitioners. More at www.busaramusic.org or www.facebook.com/sautizabusara.

Web site: <http://www.busaramusic.org/>

Contact: busara@busara.or.tz



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
