

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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OCPA News a pour but de promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

Contact: OCPA Secretariat, Avenida Patrice Lumumba No. 850, Primeiro Andar, Caixa Postal 1207, Maputo, Mozambique
Tel.: + 258 21306138 / Fax: +258 21320304 / E-mail: secretariat@ocpanet.org

Executive Director: Lupwishi Mbuyamba: director@ocpanet.org

Editor: Máté Kovács: mate.kovacs@ocpanet.org

OCPA WEB SITE - www.ocpanet.org

OCPA FACEBOOK - www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info

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“Promoting together the African Renaissance”

Join the AU Campaign (2010 - 2014)

Promouvoir ensemble la Renaissance Africaine”

Participez à la Campagne de l'UA (2010 -2014)



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Highlight/A la une

First Session of the Specialized Technical Committee on Youth, Culture and Sports (AU, Addis Ababa – Ethiopia, 27 October to 1st November)

Devoted to the theme “Building the Interface Between Youth, Culture and Sport the 1st Specialized Technical Committee Meeting on Youth, Culture and Sport replaced the biennial African Union Conferences of Ministers of Youth, Culture and Sport, previously organized by sector, and is defined as an Organ of the African Union in accordance with Article 5 (1) (g) of the AU Constitutive Act. It shall meet once every two (2) years.

For Africa to achieve its integration and development, the investment in youth empowerment as well as in the promotion of cultural and creative industries and sport initiatives is crucial. The incorporation of culture in development is an essential choice Africa must make in transcending its citizens to prosperity and regaining Africa's rightful place in the world.

These aspects will be discussed in the perspective of the AU Agenda 2063 long term strategic framework document. Agenda 2063 represents the aspirations of Africans for a better future, anchored in achievements, objective assessments of obstacles and lessons learned in the past.”

As to culture the AU is thriving to implement the two continental policy instruments: The Charter for African Cultural Renaissance and the AU Plan of Action on Cultural and Creative Industries.

The purpose of the STC-YCS1 is to discuss issues pertaining to the development of the Youth, Culture and Sport sectors at continental level as well as establish synergies among the three sectors to enable the joint operationalization of the Specialized Technical Committee.

The meeting considered reports from ACALAN, the CELHTO, OCPA, Africalia, Arterial Network, CERDOTOLA and African World Heritage Fund (AWHF) as well as agenda points concerning

- the Campaign for the implementation of the African Cultural Renaissance
- the Establishment Great Museum of Algiers
- the Arts Education Project
- the Establishment of the Cultural Capitals of Africa
- Cooperation between Africa and the EU Union With Regards to Cultural Goods
- Museum Management, Combatting Illicit Trafficking in Cultural Goods and Protection, Preservation and Restoration of Cultural Goods
- "All Africa Music Awards: Fostering Social Change through Music and Culture for a New Africa".
- Advancing the Arts and Culture Sectors: Focusing on Africa's creative economy, Artwatch Africa artist rights programme.

The Committee Meeting was accompanied by a 5-day Cultural Event (27th October – 1st November 2014) which will feature a contemporary art and photography exhibition under the theme: "Cultural Diversity and Integration through Art". Artists from different African countries and from the Diaspora will showcase their works. The event is created to foster dialogue within African artists and showcase the diversity of the African culture through Art.

The main working documents of the STC-YCS 1 meeting are available at <http://sa.au.int/en/content/1st-ordinary-session-conference-specialized-technical-committee-youth-culture-and-sports>

Contact: MartinsA@Africa-Union.org

Other items/D'autres information

A. News from OCPA / Les nouvelles de l'OCPA

A.1 L'OCPA au colloque du chapitre d'ARTERIAL-Mozambique sur la politique de promotion des industries culturelles et créatives

L'OCPA a participé à l'animation d'une session consacrée à la politique de promotion des industries culturelles et créatives lors d'un colloque organisé par le chapitre d'ARTERIAL-Mozambique le 13 octobre 2014 dans les locaux de l'Institut

national du cinéma et de l'audiovisuel à Maputo. L'OCPA y a été représenté par Lupwishi Mbuyamba, Directeur exécutif et Octavio Manganhele, Chargé de l'administration.

A.2 L'OCPA à la 1^{ère} Session du Comité technique spécial de l'UA sur la jeunesse, la culture et les sports

Comme annoncé ci-dessus, la Commission de l'Union Africaine a organisé sa première réunion du Comité technique Jeunesse-Sports-Culture (Addis Abéba, 27 octobre - 1er novembre 2014). Outre les Ministres des différents départements ministériels des Etats membres de l'UA, des experts dans les domaines concernés représentant les Etats et de nombreuses organisations spécialisées ont pris part aux journées de réflexion après avoir adopté les documents normatifs relatifs au fonctionnement de ces nouvelles structures.

Le Directeur exécutif, Lupwishi Mbuyamba a pris part à ces assises au cours desquelles il a présenté le bilan des activités de l'OCPA durant le biennium 2012-2014.

A.3 L'OCPA au Séminaire sur les itinéraires culturels (Tete, Mozambique, 13 – 17 novembre 2014)

A l'invitation de l'Ambassadeur de Norvège au Mozambique, Lupwishi Mbuyamba prendra part, du 13 au 17 novembre, à un séminaire organisé sur les itinéraires culturels dans la ville mozambicaine de Tete par l'Association culturelle KULUNGWANA avec l'appui de la coopération norvégienne.

A.4 Publications de l'OCPA/OCPA Publications

OCPA has published some 20 books and 25 conference reports. More information/OCPA a publié une vingtaine de livres et 25 rapports de conférence. Pour plus d'information visitez <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à secretariat@ocpanet.org

For previous news on the activities of the Observatory click on <http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l'OCPA cliquez sur <http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Cultural Leadership, Governance and Entrepreneurship Training (Nairobi, 24 – 28 November 2014)

The Cultural Leadership Training Programme is a three-year project sponsored by the European Union. The programme is implemented by AFAI with the financial support of the Goethe Institut, and associated partner Arterial Network and collegial partners Racines in North Africa, Groupe 30 in West Africa, GoDown Arts in East Africa and Doual'Art in Cameroon.

The next session will train 15 professionals selected from among candidates proposed from Kenya, Uganda, Ethiopia, Ghana, Sudan, Comoros, Djibuti, Eritrea, Madagascar, Somalia, Mauritius, and South Sudan for training trainers in the use of the toolkits produced by the Arterial Network in the field of cultural policy and management. Contact: trainthetrainer@godownartscentre.com. It will take place in the GoDown Arts Centre established in September 2003 as a not-for-profit entity that supports and promotes creativity in arts and culture. The first of its kind in East Africa.

B.2 ISArC, Maputo, Mozambique: III Artistic - Cultural Reflection Campus - Biennial 2014 (Matola 26 - 28 November 2014)

The Higher Institute of Arts and Culture of Mozambique - ISArC, is organizing its Third Artistic and Cultural reflection's Camp. The event will take place from 26th to 28th November 2014 and will involve national and international partners.

This multidisciplinary event will be held under the theme: "Art and Culture, Creativity and Technology in Contemporary Africa."

Activities involved will take place plenary sessions multidisciplinary, ie., academic nature on one hand - with topic development in panels, and other socio-cultural events such as lectures on arts and culture, art exhibitions, music concerts, theatre, among others disciplines.

More at <http://www.isarc.edu.mz/index.php/bienal-2014>

E-mail: bienal@isarc.edu.mz

B.3 Rejoignez le Groupe de Travail sur la Politique Culturelle en Algérie (GTPCA)

Le GTPCA lance un appel à contribution pour renforcer le Projet de Politique Culturelle pour l'Algérie qui sera publié en format papier dans les mois à venir.

Pour l'occasion, le GTPCA rappelle que les portes pour le rejoindre restent ouvertes à tout le monde: il suffit pour cela d'envoyer les remarques et commentaires sur le projet à: info@alger-culture.com avec le nom, prénom, adresse mail et fonction du contributeur.

Lisez le projet visitez le site <http://www.alger-culture.com/news.php?readmore=76>

B.4 La 8^{ème} édition du Festival International des Arts dramatiques et plastiques pour l'Union et la Paix (FIADPUP)

L'an 2014 annonce deux grands événements du Théâtre Maoundôh-culture (THEMACULT): le quart de siècle d'existence du Théâtre Maoundôh Culture et la 8^{ème} édition du Festival international des Arts Dramatiques et Plastiques pour l'Union et la Paix (FIADPUP).

THEMACULT 25 ans, se commémore pendant la 8^{ème} édition du Festival International des arts dramatique et plastique pour l'union et la paix (FIADPUP), le biennal international des arts qui se tient sur la terre tchadienne.

Les festivités marquant ces manifestations sont réparties en en deux étapes et a pour thème: «Le Théâtre, vecteur de la cohésion sociale».

Site web: <http://www.themacult.org/>

Contact: themacult@yahoo.fr

B.5 Appel à Communications - Première Conférence de Politiques Culturelles Comparées (CPCC, Yaoundé, 16 - 19 juin 2015)

L'Observatoire des Politiques Culturelles d'Afrique Centrale (OPC-AC) organise la première conférence quinquennale de Politiques Culturelles Comparées sous le thème «Les instruments de l'opérationnalisation des politiques culturelles en Afrique Centrale. De la politique budgétaire aux autres politiques publiques et de l'efficience des instances de soutien».

La conférence est l'évènement-phare de l'OPC-AC, une Association et Organisation Internationale Non Gouvernementale partenaire, pour la sous-région Afrique Centrale, de l'*Observatory of Cultural Policies in Africa*.

Dates importantes: Septembre 2014: Publication de l'Appel CPCC, Janvier 2015: Soumission des résumés

Pour plus de détail visitez la page Facebook

<https://www.facebook.com/events/308657902660750/> ou contactez le Délégué Général de la CPCC: Longin Colbert ELOUNDOU elongin@yahoo.fr



C. News about cultural policies, institutions and resources in Africa

C.1 Déclaration de Yamoussoukro+25 sur la Culture de la paix 2014

Nous, participants à la Célébration des 25 ans de la naissance du concept de la culture de la paix, « La paix dans l'esprit des hommes et des femmes », réunis à Yamoussoukro le 22 septembre 2014,

Nous fondant sur les principes inscrits dans la Charte des Nations Unies, dans l'Acte constitutif de l'UNESCO et dans la Déclaration universelle des droits de l'Homme;

Rappelant la Déclaration adoptée lors du « Congrès international sur la paix dans l'esprit des hommes », réuni à l'initiative de l'UNESCO à Yamoussoukro en Côte d'Ivoire en 1989;

Rappelant la « Déclaration et le Programme d'action sur une culture de la paix » adoptés par l'Assemblée générale des Nations Unies en 1999, et les résultats de la « Décennie internationale pour une culture de la paix et de la non-violence au profit des enfants du monde » (2001-2010), dont l'impulsion se poursuit avec la « Décennie internationale du rapprochement des cultures » (2013-2022) dont l'UNESCO est chef de file;

Rappelant également le « Plan d'action en faveur d'une culture de la paix en Afrique – Agissons pour la paix » ainsi que la Résolution adoptés lors du Forum panafricain « Sources et ressources pour une culture de la paix » tenu à Luanda (Angola) en mars 2013;

Encourageons les acteurs gouvernementaux, de la société civile, les organisations internationales et le secteur privé à développer des plans d'action similaires dans les autres régions du monde.

Lire la version complète à <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/d%C3%A9claration-de-yamoussoukro-sur-la-culture-de-la-paix-septembre-2014declaration-/856378001059249>

Contact: djamara79@yahoo.fr

Yamoussoukro +25 Declaration on the Culture of Peace 2014

We, the participants to the Celebration of the 25th anniversary of the birth of the concept of Culture of Peace, “Peace in the Mind of Men and Women”, met in Yamoussoukro on the 22nd of September 2014,

Building upon the principles enshrined in the United Nations Charter, the UNESCO Constitution and the Universal Declaration of Human Rights;

Recalling the Declaration adopted at the International Congress on “Peace in the Minds of Men”, organized under the auspices of UNESCO in Yamoussoukro (Côte d'Ivoire) in 1989;

Recalling the “Declaration and Programme of Action on a Culture of Peace” adopted by the United Nations General Assembly in 1999 and the outcomes of the “International Decade for a Culture of Peace and Non-violence for the Children of

the World” (2001-2010) the momentum of which continues through the “International Decade for the Rapprochement of Cultures” (2013-2022) led by UNESCO.

Recalling also the “Action Plan for a Culture of Peace in Africa – Make Peace Happen” and the Resolution adopted during the Pan-African Forum "Sources and resources for a Culture of Peace" held in Luanda (Angola) in March 2013;

.....
Encourage governmental and civil society stakeholders, international organizations and the private sector to develop similar action plans in the other regions of the world.

Read the full version at <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/d%C3%A9claration-de-yamoussoukro-sur-la-culture-de-la-paix-septembre-2014declaration-/856378001059249>

Contact: djamara79@yahoo.fr

C.2 Mali: Le Réseau KYA pour le développement de l’art et de la culture en Afrique

Après la résistance du secteur culturel malien, les activités ont repris. Les acteurs culturels, tant privés que publics, ne manquent pas d’initiatives pour booster le secteur. Dans la même lancée, la structuration du secteur et la réhabilitation du patrimoine culturel endommagé ou détruit dans certaines parties du Nord de notre pays demeurent les priorités du département de la culture. Aussi, les acteurs privés mènent des actions pertinentes tant sur le plan national qu’international pour le développement des arts et de la culture au Mali. Toutes ces actions, aussi bien du public que du privé, prônent la diversité culturelle, la cohésion sociale, l’unité nationale, la paix et la réconciliation entre les peuples du Mali.

Site web: <http://www.reseaukya.org/>

Contact: info.reseaukya@gmail.com

C.3 Music in Africa - Portail dédié à la musique africaine

Un portail web d'information et d'échange dédié au secteur de la musique en Afrique, Music in Africa, a été lancé. C'est une initiative de Siemens Stiftung et de Goethe-Institut, en collaboration avec des partenaires à travers toute l'Afrique.

Il est détenu et régi par la Fondation Music In Africa, une organisation à but non lucratif qui a des membres dans les différentes parties du continent.

Accessible gratuitement sur www.musicinafrica.net, l'annuaire Music In Africa est conçu pour améliorer l'accès, la connaissance et l'échange dans le domaine.

Il est disponible en français et en anglais et présente des profils détaillés de divers professionnels de la musique: des musiciens aux promoteurs, des salles de concerts aux éditeurs, des studios d'enregistrement aux experts en marketing, ainsi que des

profils de fabricants d'instruments, de distributeurs, de promoteurs, d'écoles de musique, de managers, d'experts juridiques, de décideurs et tant d'autres.

Site web: <http://www.musicinafrica.net/>

Music In Africa Portal

Music In Africa is an information and exchange web portal dedicated to the African music sector. The portal responds to the need for reliable information and networking between music professionals in Africa. It also aims to contribute towards improved collaboration among artists on an international level, as well as to enhance awareness of African music scenes.

As a pan-African portal Music In Africa is supported by professionals from all over the continent, including music journalists, musicians, publishers, festival organizers, researchers and many more.

Web site: <http://www.musicinafrica.net/about/music-africa-portal>

C.4 South Africa: Address by Minister Mthethwa at the Budget Vote of DAC (Summary)

July 2014 - The pattern of development and underdevelopment is one that continues to dominate our society today. It is layered upon the sediment of the past dispensation that functions as part of the foundations of the new order.

As a result, ours is an inheritance of multiple fractures that have yet to be healed, despite the unifying ethos of arts and culture.

It is our task to enable the birth of a new culture and create new forms of engagement towards greater unity.

In line with this strategy, we have begun a process of transforming the Arts sector to encourage and support pro-poor innovations necessary to equip citizens, especially youth, with theoretical and experiential knowledge.

Over the next five years, we shall be piloting several creative arts incubators across the country. These will be the hotbeds for cultural entrepreneurship and democratise access to tools of production. We are working on the development and implementation of five year strategies for fashion, design, animation, craft and performing arts.

Some of the priority actions will concern

- providing infrastructure for emerging filmmakers
- establishing a Film Fund that will support the growth of the local film industry.
- creating a specific venture capital fund that will finance the cultural entrepreneurs
- establishing the Mzansi Golden Economy (MGE) Venture Capital over the next 3 years.

- developing the MGE Venture Capital Fund for the creative
- launching the Mzansi Golden Market (Sourcing Enterprise e-platform
- conducting a comprehensive review of tax incentives in the arts and culture
- reforming the South African intellectual property regime.
- creating task teams for promoting music development and visual arts national policy framework
- supporting the Interim Committee of the Creative Industries Federation appointed in March 2014 that will foster the interests of all arts, culture and related disciplines
- national mapping study to quantify the economic impact of our cultural industries
- studies on the cultural economies about the contribution of arts and culture to the economies of the provinces
- reviewing the White Paper on Arts, Culture and Heritage
- support to 22 national and regional festivals
- support to the African World Heritage Fund (AWHF) that enables African countries to better identify, preserve and promote their heritage.
- strengthening the contribution of culture towards Social Transformation and national cohesion and identity.

Source: DAC website <https://www.dac.gov.za/content/address-minister-mthethwa-budget-vote-dac-good-hope-chambers-parliament-south-africa-cape>

C.5 UNESCO - Algérie: Un premier Centre africain pour la sauvegarde du patrimoine culturel prochainement à Alger

Un premier Centre régional pour la sauvegarde du patrimoine culturel immatériel en Afrique sera réalisé prochainement à Alger, stipule un accord conclu hier à Paris entre l'Organisation des Nations unies pour l'éducation, la science et la culture (UNESCO) et l'Algérie.

Ce centre africain devrait mener, sous l'égide de l'UNESCO et en concertation et dialogue avec les pays du continent, des politiques et déployer des actions pour la sauvegarde du patrimoine culturel immatériel en Afrique. Parmi ses actions, il aura notamment à élaborer des inventaires d'identification, d'enregistrement, d'étude, de recherche, de publication et de diffusion du vaste patrimoine culturel africain.

Financé et géré administrativement par le gouvernement algérien et placé sous l'égide de l'UNESCO, ce centre de "catégorie 2" va devoir mener des travaux de recherche, compilation et renseignement intéressant le patrimoine culturel immatériel des pays africains.

L'Algérie avait également été mandatée, en juillet 2013, par l'Union africaine pour abriter et réaliser le "Grand musée d'Afrique" avec l'assistance de l'UNESCO.

Lire l'article à <http://www.dknews-dz.com/article/4438-unesco-algerie-un-premier-centre-africain-pour-la-sauvegarde-du-patrimoine-culturel-prochainement-a-alger.html>



D. News, institutions, resources and events in other regions

D.1 Azerbaijan: 3rd World Forum on Intercultural Dialogue

Baku will host the 3rd World Forum on Intercultural Dialogue on 21-22 May 2015, the Ministry of Culture and Tourism told APA.

<http://www.ifacca.org/events/2015/05/21/baku-host-3rd-world-forum-intercultural-dialogue/>

D.2 UNESCO World Conference on Culture and Cultural Industries (Florence, 2-4 October 2014)

The third edition of the UNESCO World Forum on Culture and Cultural Industries is organized in cooperation with the Italian Government, the Tuscany Region and the Municipality of Florence. The Forum aims to ensure that culture is taken into account in international development policies and strategies, especially at a time when the post-2015 development agenda is being elaborated. Further, the Forum will build on the momentum generated by UNESCO's recent achievements in this area, notably the 2013 Special Edition of the Creative Economy Report, co-published by UNESCO and the United Nations Development Programme (UNDP), and the three successive UN General Assembly resolutions on culture and development (2010, 2011 and 2013), which recognize the role of culture as an enabler and driver of the economic, social and environmental dimensions of sustainable development.

Web site: <http://www.focus2014.org/>

Contact: a.borchi@unesco.org

Troisième Forum mondial de l'UNESCO sur la Culture et les Industries culturelles

La troisième édition du Forum Mondial de l'UNESCO sur la culture et les industries culturelles aura lieu du 2 au 4 octobre à Palazzo Vecchio, Florence, Italie.

Cet évènement, organisé en coopération avec le Gouvernement italien et avec le soutien de la Région Toscane et de la ville de Florence, rassemblera décideurs gouvernementaux, représentants du secteur privé et de la société civile, y compris

experts internationaux et personnalités du monde académique provenant de toutes les régions du monde.

Le Forum a été conçu dans le contexte des initiatives de haut niveau entreprises par l'UNESCO afin d'assurer que la culture soit prise en compte dans les politiques internationales de développement et notamment dans les négociations en cours, au sein des Nations Unies, afin de définir l'agenda pour le développement de l'après 2015.

La troisième édition du Forum sera consacrée au thème: « Culture, Créativité et Développement durable. Recherche, Innovation, Opportunités ».

Site web: <http://www.focus2014.org/>

Contact: a.borchi@unesco.org

D.3 The African Film Festival of Cordoba-FCAT

This major reference platform in the Spanish-speaking world for African and Middle Eastern cinema, returns from 15 to 19 October with a noncompetitive edition including some 40 titles that have previously passed through the festival throughout its previous ten editions.

This issue is to establish a bridge to the final date of the next edition of the competitive FCAT Córdoba which will take place from 21 to 28 March. In 2015 he again offered a wide range of programming, professional activities, exhibitions and side events, and will be attended by directors and film professionals. The program will be completed with the completion of the Forum Film Critics.

Web site: http://www.casafrica.es/agenda_europa_africa.jsp?DS28.PROID=818606

Contact: fcata@fcata.es

D.4 Artist Rights are Human Rights – Independent Artists' Response to Ms. Farida Shaheed, the UN Special Rapporteur in the Field of Cultural Rights

Ms. Farida Shaheed, the UN Special Rapporteur in the Field of Cultural Rights, announced an open consultation on the impact of Intellectual Property protections on the enjoyment and access to arts and science. Comments received will be reflected in a March 2015 report to the Human Rights Council.

Plus d'information à

http://copyrightalliance.org/2014/09/artist_rights_are_human_rights_-_independent_artists_response_ms_farida_shaheed_un_special#.VCiKHSmSzgJ?utm_source=OpenNetworksCRM&utm_medium=Email&utm_campaign=Op

D.5 Atelier for Young Festival Managers in Gwangju, September 2015: Public Call for Interest

The Festival Academy, an initiative of the European Festivals Association (EFA), is delighted to announce that the Atelier for Young Festival Managers will take place for the second time in Asia in September 2015 (exact dates to be confirmed)

in Gwangju, South Korea. The Atelier Gwangju will coincide with the inauguration of the Asian Culture Complex (ACC), with close collaboration with ACC's Asian Arts Theatre. Ten festival directors will guide 45 participants from from all over the world through the 7-day training programme.

The Atelier for Young Festival Managers is an intense 7-day training programme addressed at emerging artistic festival directors or those who aspire to get involved in programming or in related departments within a festival. It is about sharing experiences and passing on knowledge to the next generation of festival makers; knowledge about programming a festival focusing on the very essence of art festivals – the arts and the artist.

If you are interested in participating in this Atelier, please send an email to atelier@efa-aeef.eu. Interested participants will receive an official call for application with an application form. All information on the Atelier, selection criteria and application procedure can be found on the Atelier website at www.atelierforyoungfestivalmanagers.eu.

D.6 Ibero-American Conference of Ministers of Culture (Mexico City, 28-29 August 2014) - Final Declaration

Ministers and Senior Officials of Culture of Latin American countries, meeting in Mexico City on August 29, 2014 at the XVII Ibero-American Culture Conference convened under the auspices of the XXIV Latin American Summit of Heads of State and Government adopted this Declaration to emphasize the importance, among others, to

- Promote professional mobility and circulation of cultural goods and services.
- Assess the development of the Latin American Observatory of Culture (OIBC).
- Promote the incorporation accounting systems Accounts Satellites Culture.
- Provide information for the study on "Culture and Economic Development".
- Preserve traditional knowledge generated by groups and communities in the region.
- Promote the implementation of the UNESCO Conventions.
- Develop and promote a Cultural Digital Agenda for Latin America.
- Consolidate the ECI and cultural cooperation programs.
- Encourage the formation and training of human resources management.
- Promote the activities of the Latin American cultural cooperation programs.
- Support the Intergovernmental Committees of Ibercultura Viva Program and Cooperation Initiative "Ibermemoria Sonora and Audiovisual" and the development of cooperation networks such as IberArtesvisuales, IberCocinas, IberRutas,
- Promote Cultural Diplomacy classroom and distance courses.
- Establish working groups for each field of the Latin American Cultural Space.

- Present at the OEI in 2016 a new comparative study of culture and development.
- Establish a working group formed to make an inventory of best practices of funding services for cultural industries and cultural cooperation programs.
- Adopt protocols for rescuing cultural heritage in case of natural disaster.
- Conducting workshops in communication, training, management and cooperation..

Read the Declaration at <http://www.oei.es/noticias/spip.php?article14402> (in Spanish)

D.8 OAS Inter-American Council for Integral Development

The OAS Executive Secretary for Integral Development, Sherry Tross, noted activities carried out over the past two months, including the Sixth Meeting of Ministers and High-level Authorities of Culture, held in Haiti from August 12 to 13, in which countries agreed to the “exchanges of experiences to support public policies that encourage cultural entrepreneurship,” and to encourage “the design of cultural programs that contribute to the development of local communities with social inclusion and innovation”.

http://www.oas.org/en/media_center/press_release.asp?sCodigo=E-363/14



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

www.theafricanews.com

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

Afrique: Films africains - Emergence de nouvelles plateformes de distribution et de diffusion

Avec Internet, le circuit de distribution de films africains connaît une petite révolution dans un monde de plus en plus marqué par le numérique. De toutes ces plateformes, Iroko TV est sans doute la plus ancienne et la plus célèbre en Afrique, car elle met à la disposition du public les films de Nollywood dont la notoriété est sans égale sur le continent. Entreprise de distribution des films sur Internet, Iroko Tv a bouleversé le circuit de distribution des films de Nollywood. Avant Iroko Tv, ces films étaient mis à la disposition du public seulement sur des DVD. Iroko Tv diffuse plus de 5.000 films gratuitement et reçoit plus d'un million de visiteurs uniques par mois. <http://fr.allafrica.com/stories/201410280761.html>

Algérie: Une batterie de mesures concernant la politique du livre

À l'occasion de la présentation des grands axes de la 19e édition du Salon international du livre d'Alger (Sila-2014), qui se déroulera du 30 octobre au 8 novembre au Palais des expositions des Pins Maritimes d'Alger), la ministre de la Culture, Nadia Labidi, a fait plusieurs annonces concernant le secteur du livre et de l'édition, dont l'instauration du Grand prix du roman afin d'encourager et de soutenir la création littéraire. <http://fr.allafrica.com/stories/201410271232.html>

Algérie: Le projet de Centre arabe d'archéologie à l'ordre du jour de la 19ème session des ministres arabes de la Culture

Tipasa — Le projet de Centre arabe d'archéologie, en cours de réalisation à Tipasa, (75 km à l'Ouest d'Alger), sera à l'ordre du jour de la 19ème session du Congrès des ministres arabes de la culture, prévue le 10 décembre en Arabie Saoudite, a indiqué, dimanche à Tipasa, un responsable arabe. Il a, par ailleurs, recommandé "l'usage de techniques développées dans l'inventariage et la classification des antiquités des Etats arabes, afin de constituer une base de données à mettre à la portée des étudiants et des chercheurs. <http://fr.allafrica.com/stories/201410271797.html>

Sénégal: Salon international de la musique Africaine - La deuxième édition prévue du 20 au 22 novembre à Dakar

En partenariat avec Africa fête, le Bureau export de la musique africaine (Bema) entend organiser la deuxième édition du Salon international de la musique africaine (Sima). Cette grande manifestation culturelle est prévue du 20 au 22 novembre à la Maison de la culture Dousta Seck. <http://fr.allafrica.com/stories/201410271898.html>

Maroc: L'offensive culturelle du Maroc

Un État qui de surcroît prône un islam modéré et éclairé dans une Afrique de plus en plus islamisée. Après l'inauguration du premier musée d'art moderne et contemporain à Rabat début octobre par le roi Mohamed VI, le Maroc affiche, à partir de cette semaine et en collaboration avec le musée du Louvre et l'Institut du monde arabe (IMA), son ouverture culturelle à Paris à travers de deux expositions majestueuses: «Le Maroc médiéval» et «Le Maroc contemporain».

<http://fr.allafrica.com/stories/201410171134.html>

Afrique: L'Observatoire panafricain des droits culturels en chantier

ArtwatchAfrica est un programme issu du réseau panafricain dénommé Arterial Network. Il a vu le jour au Sénégal en 2007 et rassemble un grand nombre d'organisations artistiques, d'activistes culturels et d'artistes engagés dans le secteur culturel. Arterial Network présent jusqu'ici dans 15 pays africains a été mis sur pied pour susciter l'éclosion de nouveaux marchés et circuits de distribution des biens et services culturels africains. Et permettre aux artistes africains d'exposer leurs créations et de générer des revenus grâce à leurs productions. Le projet ArtwatchAfrica est conçu à la manière de l'Observatoire panafricain des droits culturels et artistiques. Cet observatoire va collaborer avec des structures déjà existantes au niveau des pays. <http://fr.allafrica.com/stories/201410010745.html>

Maroc: Appel à l'insertion de la dimension culturelle dans toute politique de développement

Les participants aux travaux clôturant "La consultation nationale sur la culture et le développement durable dans l'agenda de développement post-2015", ont appelé, vendredi à Rabat, à insérer la dimension culturelle dans toute politique et programme de développement et de réduction de la pauvreté. Il s'agit également de consacrer au moins 10% des budgets publics aux projets de développement à caractère culturel au niveau national et local, et de promouvoir le partenariat public-privé pour le financement des projets à caractère culturel.

<http://fr.allafrica.com/stories/201409280298.html>

Angola: Importance of Foundations in Support for CPLP Culture Highlighted

Luanda — The curator and architect Paula Nascimento said Wednesday in Luanda that foundations within the Portuguese Speaking Community (CPLP) can play a relevant role in the management of the member countries' cultural policies and in the support for artists and cultural creators. The official was speaking to Angop at the end of a debate on "Circulation of cultural creators in the CPLP space" held under the 10th CPLP Foundations Meeting that took place from October 21-23 in Luanda. <http://allafrica.com/stories/201410241477.html>

Western Sahara: Culture Ministry Examines Final Preparation for Artifariti 2015

Seville — Minister of Culture Ms. Khadija Hamdi met with organizers of the 8th edition of the International Arts and Human Rights Encounters in the Western Sahara (ARTifariti), to be held from 1 until 8 November 2014 in the Wilaya of Boujdour. Being held under the motto "tearing down the Wall of Shame", the event will bring together artists and activists from the United States of America, Mexico, Algeria, Ireland, Tunisia, Mauritania and Spain, said the organizers.

<http://allafrica.com/stories/201410221376.html>

Morocco: Culture Must Remain Force for Peace and Reconciliation Between Human Communities - HRH Princess Lalla Meryem

Paris — Culture must remain, as it has always been in its most humanist essence, a force for peace and reconciliation between human communities, transcending

political contingencies and resisting to extremist tendencies and reclusion temptations, said in Paris HRH Princess Lalla Meryem. Speaking at the opening ceremony of the "Contemporary Morocco" exhibition-event in Arab World Institute (IMA), she added that "It is because we are convinced that culture is a crucial ingredient of society's progress that we encourage and invest in Morocco in arts, heritage preservation and in all forms of creation, she pointed out. <http://allafrica.com/stories/201410141696.html>

Africa: Gina Casar (UNDP)- Speech On "Culture and the Post-2015 Development Agenda" at the UNESCO World Forum on Culture & Cultural Industries (4 October 2014, Florence)

Culture shapes the lives of people everywhere - it is as fundamental to well being as it is to our way of life. The fact that culture impacts human development is therefore self-evident. We are here to discuss the "how" - how culture and cultural industries can be tapped as a force to deliver the healthier, more prosperous, and sustainable future we all want. Cultural industries make significant contributions to the world's highly developed economies, generating jobs and incomes from visual and performing arts, and more. This is increasingly true in developing countries too - overall their exports of creative goods to the world reached 43 per cent of total global creative industries trade between 2002 and 2008. More can be done to promote the role of the creative sectors. They have good potential to generate more decent work and green jobs, including for those groups who have so far been excluded and marginalized. Going beyond the cultural sector, participants stressed the important role cultural values and culturally sensitive approaches have in improving education outcomes, realizing gender equality, promoting sustainability and realizing peaceful, stable societies. Read the full version at

<http://allafrica.com/stories/201410071842.html>

Malawi: Govt Commits to Developing Culture in the Country

Blantyre — Government has reiterated its commitment towards promoting positive cultural values and practices as one way of fostering unity among the citizenry. President Peter Mutharika made the remarks during a fund raising dinner for the Muhlakho wa Alhomwe grouping in Blantyre. Professor Mutharika noted that certain cultural skills could create jobs not only for the majority youths, but also for the older generation, hence the need to jealously preserve culture. Minister of information, tourism and culture, Kondwani Nankhumwa noted that culture had a vital role in promoting the country's tourism industry.

<http://allafrica.com/stories/201410120054.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

UN: UNESCO chief calls for safeguard of Libya's cultural heritage

Director-General of the UN Educational, Scientific and Cultural Organization (UNESCO), Ms. Irina Bokova, on called on all parties in Libya to safeguard the

country's cultural and religious heritage amid a recent intensification of violence there.

L'UNESCO dénonce la vandalisme du Patrimoine culturel et religieux à Tripoli

L'Organisation des Nations Unies pour l'Education, la Science et la Culture (UNESCO) a condamné, mercredi, une série d'actes de vandalisme du Patrimoine culturel et religieux de la capitale libyenne, Tripoli, en proie au chaos sécuritaire depuis plusieurs mois.



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

L'UNESCO, l'ICCROM et l'ICOM envisagent une coopération avec le gouvernement égyptien sur le patrimoine culturel

L'UNESCO et ses partenaires, le Centre international d'études pour la conservation et la restauration des biens culturels (ICROM) et le Conseil international des musées (ICOM) ainsi que le Centre régional arabe pour le patrimoine mondial effectuent une visite du 4 au 9 septembre pour discuter avec les autorités égyptiennes de projets concernant le patrimoine culturel, notamment du Musée national de la civilisation égyptienne et du Musée d'art islamique du Caire ainsi que des sites du patrimoine mondial du Caire historique et d'Abou Mena.

[http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-](http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-news/news/unesco_iccrom_and_icom_discuss_cooperation_on_cultural_heritage_with_government_of_egypt/#.VE-SeVeutuY)

[news/news/unesco_iccrom_and_icom_discuss_cooperation_on_cultural_heritage_with_government_of_egypt/#.VE-SeVeutuY](http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-news/news/unesco_iccrom_and_icom_discuss_cooperation_on_cultural_heritage_with_government_of_egypt/#.VE-SeVeutuY)

Web site: <http://www.unesco.org/new/fr/communication-and-information/resources/publications-and-communication-materials/publications/>

Contact: <http://www.unesco.org/new/fr/unesco/about-us/where-we-are/contact-us/>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Constantine, Capital of Arab Culture 2015

The program of cultural activities planned during the event "Constantine, Capital of Arab Culture 2015" will highlight the identity of the ancient Cirta, historical,

artistic and cultural treasures. <http://www.m-culture.gov.dz/mc2/fr/lireact.php?id=157>

Ghana: Culture Plays Substantial Role in Development

Speaking at the first Homofest and the World Tourism Day celebration organised by the Ministry of Tourism, Culture and Creative Arts in Accra, the Vice President observed that the country had used culture as a driving force to accelerate socio-cultural, economic and environmental advancement in the towns and regions.

http://www.ifacca.org/national_agency_news/2014/10/01/culture-plays-substantial-role-development/

Morocco: Culture as engine for economic growth, employment and development

Many quality studies and policies have for many years addressed the relationship between culture and economics. However, this relationship has taken different forms in different countries and regions. Furthermore, initially, studies took a sociological or, in any case, theoretical, approach. It is only relatively recently that the cultural sector has been formally studied from the perspective of economics and statistics.

<http://www.eurasiareview.com/07102014-morocco-culture-engine-economic-growth-employment-development-oped/>

Online Survey: "The Diversity of Cultural Expressions in the Digital Era"

A study on the application of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions in the digital era.

http://www.ifacca.org/international_news/2014/10/01/online-survey-diversity-cultural-expressions-digit/

Malawi ministry initiates calendar of cultural events

The Ministry of Information, Tourism and Culture has produced a fixed calendar of events that will “pull arts practitioners and cultural operators into a synchronised approach towards promoting Malawi’s culture, while fostering a sense of harmony and diversity.” <http://www.ifacca.org/directory/country/malawi/resources/>

Commission Moves to Preserve Cultural Heritage

The National Commission for Museums and Monuments (NCMM), Nigeria has scheduled a five-day "Train the Trainer" workshop on "Capacity-Building Programme for the Protection of Cultural Heritages in the Conflict Afflicted Zones of Nigeria" to hold from September 8 to 12, 2014 at the Public Service Institute, Abuja. <http://allafrica.com/stories/201409110109.html>

2014 Berlin Research Symposium on Culture and Creative Industries

The symposium will present the current international status of Cultural and Creative Industries from different research angles. Internationally renowned experts and national scientists will have the opportunity to engage in an intense

professional exchange. <http://www.ifacca.org/events/2014/10/23/2014-berlin-research-symposium-culture-and-creativ/>

The Annual Conference on Cultural Diplomacy 2014 "A World without Walls": Opportunities for Peace Building in a Time of Global Insecurity

The Annual Conference on Cultural Diplomacy is the world's leading event within its field and traditionally hosted and organized by the Institute for Cultural Diplomacy and other leading organisations at the end of the calendar year. The 2014 Annual Conference on Cultural Diplomacy will be held in the framework of the Berlin celebrations of the 25th Anniversary for the fall of the Berlin Wall. This year's conference is titled "World Without Walls" to emphasize the great changes that took place in the wake of the fall of the Berlin Wall and to symbolize the many political, economic and cultural walls that still exist in today's society. This year's conference will focus on these boundaries and issues.

<http://www.ifacca.org/events/2014/11/07/annual-conference-cultural-diplomacy-2014-world-wi/>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Zunia Up-date

Viewpoint: How tribalism stunts African democracy

Africa's democratic transition is back in the spotlight. The concern is no longer the stranglehold of autocrats, but the hijacking of the democratic process by tribal politics. In this BBC Opinion piece from 2012, Prof. Calestous Juma argues for genuine political parties to compete on the basis of ideas and to avoid a politics based on tribal competition for advantage. <http://zunia.org/post/viewpoint-how-tribalism-stunts-african-democracy>

Web site: <http://zunia.org/cat/culture>

Contact: info@developmentgateway.org

F.4 Africultures

FITMO 2014: la contribution, au mieux, de l'artiste au développement durable de l'Afrique

Le Festival international du théâtre et de marionnettes de Ouagadougou (FITMO) a ouvert officiellement les portes de la 14ème édition dans la soirée du vendredi 10 octobre 2014 à l'espace culturel Gambidi. Prestation de fanfare de la Garde nationale, allocutions et prestations artistiques et théâtrales ont été les temps forts de la cérémonie. Ainsi, du 10 octobre au 05 novembre 2014, quatre pays que sont le Burkina, le Mali, le Togo et le Niger vibreront aux rythmes des Arts. Placée sous le thème: «Formation artistique et insertion socioprofessionnelle des artistes en Afrique», l'édition 2014 n'a pas dérogé à sa coutume de mobilisation de grosses figures des Arts d'Afrique et d'ailleurs.

<http://www.africultures.com/php/index.php?nav=murmure&no=16119>

4ème Edition du Festival africain du film Luxor (LAFF): appel à films et cinéastes

Le Festival africain du film Luxor(LAFF) (du 17-23 mars 2015) a lancé depuis le 1er septembre 2014 jusqu'au 30 novembre 2014 un appel pour la soumission des films dans les différentes catégories du festival. L'appel est aussi ouvert aux ateliers de cinématographie (rédaction des scénarios et la réalisation des films). <http://luxorafricanfilmfestival.com/>

4th Edition Luxor African Film Festival (LAFF): call for films and filmmakers

The Luxor African Film Festival (LAFF) (17-23 March 2015) has opened the call for film submissions for the different competitions of the festival starting until November 30, 2014. The call is also open for filmmaking workshop (script-writing and film direction). <http://luxorafricanfilmfestival.com/>

Site web: <http://www.africultures.com>

Contact: <http://www.africultures.com/php/index.php?nav=contact>

F.5 Sudplanète

The Zimbabwe International Film & Festival 2014 edition (4 to 11 October)

Themed 'Universal African', the 16th ZIFF is the celebration of African cinema and African filmmakers who have excelled on the world stage. It is a call to the African film fraternity to boldly claim its space by producing more world-class films that tell the story of Africa with an authoritative voice. The theme also gives ZIFF 2014 the opportunity to engage the multitude of African film stakeholders globally, and to motivate them to convene in Zimbabwe. The ZIFF 2014 will screen a broad spectrum of international films (documentary, action, short films and animation), the focus will be on 'new generation' African filmmakers.

More at <http://zimbabwe.spla.pro/en/file.event.the-16th-zimbabwe-international-film-festival.34385.html>

Ghana: Not having national gallery is a sin

Welcoming guests last week to the opening of a month-long exhibition of paintings by Wiz Kudorwor at the Artists Alliance Gallery at La in Accra, Prof. Glover stated that this country had no excuse for not having a national art gallery. National galleries are priorities in many countries where they do not only house works by their nationals but also stock a wide collection of masterpieces from other places. Such galleries foster the understanding of works of art at different levels through the dissemination of information and the enhancement of the aesthetic experience for her nationals as well as visitors.

<http://www.spla.pro/en/file.news.not-having-national-gallery-is-a-sin.15973.html>

Kenya: International Women Film Festival (Udada) 2014

The first edition of UDADA (UDADA means sisterhood) Film Festival will be held in Nairobi from the 24th - 29th October 2014. This women's film festival will

be the first in the region to feature women's fiction and documentary film productions. The Festival will screen short, student, long feature and documentary films made by, or about women from all over the world. More at: www.facebook.com/udadafilmfestival, Contact: Wanjiru Kinyanjui at info@nairobi.goethe.org

RDC: Journées Congolaises des Arts et Spectacles (JOURCAS) 2014

La 16ème édition du JOURCAS, Journées Congolaises des Arts et Spectacles se tiendra du à Nsanda - centre, situé à 30 kilomètres de Matadi. Plusieurs compagnies prendront part à cette fête de théâtre à l'Ouest de la RD Congo, le ballet national et Moseni a Pombo. Les groupes des villages avoisinants y prendront également part.

<http://www.spla.pro/en/file.event.16ieme-edition-du-jourcas.35676.html>

RDC: Festival du ciné documentaire d'Afrique Centrale (Kinshasa, 22 - 25 Octobre 2014)

Initié avec des documentaristes de la RDC, le festival va réunir des cinéastes d'Afrique centrale et projeter les créations d'une zone au développement audiovisuel prometteur. Des rencontres professionnelles seront organisées afin de renforcer le réseau des cinéastes et envisager de futures coproductions.

<http://www.africultures.com/php/index.php?nav=evenement&no=36083>

Niger: La Mosquée de Yaama: Un patrimoine rénové

La mosquée à étage en terre de Yaama est située dans la région de Tahoua. Elle comporte quatre minarets en banco, dont la conception est tout à fait originale. Le maçon a voyagé et a adapté la technique de construction haoussa à celle d'origine étrangère. A l'intérieur, les 8 rangées de piliers supportant la coupole centrale, les petites coupoles et l'étage montrent l'ingéniosité du constructeur dans sa conception technique et architecturale de l'édifice.

<http://www.nigercultures.net/fiche.evenement.mosquee-de-yaama-un-patrimoine.34319.html>

Mozambique: Appel à proposition du Centre culturel franco-mozambicain

A l'occasion de l'anniversaire de leurs 20 ans, le Centre culturel franco-mozambicain va préparer un programme spécial tout au long de 2015. Sous le thème «20 ans de patrimoine binationale" CCMF célébré tout au long de la prochaine année, une période de vie complet des activités et invite tous les artistes et le public intéressé à présenter des propositions artistiques et culturelles à être choisi pour siéger à son calendrier 2015. La priorité sera accordée projets multidisciplinaires qui traversent de multiples domaines, des séminaires ou des projets de coopération artistique entre la France et le Mozambique. Date limite: le 14 Novembre. <http://www.ccfmoz.com/agenda/appel-%C3%A0-projets-chamada-de-projetos/>

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

F.6 Arterial Network Newsletter

Culture2015goal: Real Sustainable Development requires change through culture

Next up on the global development agenda: the UN's Sustainable Development Goals (SDGs). Yet the idea of "culture" in development was largely absent from the Millennium Development Goals that the SDGs will replace and, judging by the "Zero Draft", the same mistake is about to be made again. By De Beukelaer and Duxbury. <https://theconversation.com/real-sustainable-development-requires-change-through-culture-32121>

13th edition of Open Doors: call for filmmakers and producers

The thirteenth edition of Open Doors will be dedicated to four countries from the Maghreb: Algeria, Libya, Morocco and Tunisia. Open Doors aims to highlight and offer support to films and filmmakers from the South and the East, where independent filmmaking is vulnerable, involving a different region every year. Deadline for proposals: 15 February 2015. <http://www.pardolive.ch/it/Open-Doors/Presentation#.VE4rL1eutua>

World Economic Forum launches Global Agenda Council on the Creative Economy 2014-2016 - Over the past decade, the creative industries have been embraced enthusiastically as a new growth model. This has particularly been the case in places where natural resources are exhausted or non-existent, or where high laboratory or real estate prices make manufacturing industries uncompetitive. To tackle this problem, the Global Agenda Council on the Creative Economy is looking for participation. <http://www.weforum.org/content/global-agenda-council-creative-economy-2014-2016-0>

Le vrai developpment durable demande de la Culture!

Le budget global qui sera accordé au développement pour les 15 prochaines années sera établi sur la base du document final qui doit être approuvé par les États membres des Nations unies dans les prochains mois. Si aucune mention n'est faite de la culture, il sera très difficile pour les pays de développer des politiques et de financer des projets qui misent sur le rôle moteur et facilitateur de la culture. Par De Beukelaer et Duxbury. <https://theconversation.com/real-sustainable-development-requires-change-through-culture-32121>

13ème édition d'Open Doors: appel aux cinéastes et réalisateurs

La treizième édition d'Open Doors sera consacrée à quatre pays du Maghreb: Algérie, Libye, Maroc et Tunisie. Open Doors a pour objectif d'identifier et apporter son soutien aux films et cinéastes du Sud et de l'Est, où la production indépendante des films reste vulnérable, impliquant une nouvelle région tous les ans. Date limite des candidatures: le 15 février 2015.

<http://www.pardolive.ch/it/Open-Doors/Presentation#.VE4rL1eutua>

Le Forum Economique Mondial lance le Conseil de l'agenda mondial sur l'Economie créative 2014-2016

Au cours de la dernière décennie, les industries créatives ont été acceptées et reconnues avec beaucoup d'euphorie comme étant un nouveau modèle de croissance, notamment dans les endroits où les ressources naturelles sont épuisées ou inexistantes, ou dans les endroits où les coûts de laboratoire et l'immobilier tue la compétitivité des industries manufacturières. Pour résoudre ce problème, le nouveau Conseil sur l'économie créative est à la recherche de contributions. <http://www.weforum.org/content/global-agenda-council-creative-economy-2014-2016-0>

Web site: <http://arterialnetwork.org/>

Contact: nfo@arterialnetwork.org

F.7 Newsletter Casa África

Interview with Carlos Lopes, Deputy Secretary General of the United Nations

We interviewed Carlos Lopes minutes before he began his lecture 'Africa: potential vs. stereotypes' in Las Palmas on 3 October 2014. In this video, the executive secretary of UNECA discusses the challenges facing African economies, the role of cultural industries and gives us his opinion on the 'Africa Rising' concept, among others.

<http://www.youtube.com/watch?v=EfePHHkxRQY&list=UUDSAdp6AyI9E2eKiYACjCtQ>

Site web: <http://www.casaffrica.es/>

E-mail: info@casaffrica.es

F.8 Agenda 21 Culture Circular

Questionnaire on the new A21C result

In the process of updating Agenda 21 for culture, in March 2014 the Committee on culture of United Cities and Local Governments (UCLG) launched an online consultation questionnaire. In almost five months, until 31 July 2014, the questionnaire received 255 responses, of which 142 can be considered complete. The document "Agenda 21 for culture, today and tomorrow: questionnaire results" offers a summary of the contributions and includes an analysis of the responses received which will be considered, together with the rest of ideas collected throughout 2013 and 2014, in light of the preparation of the new Agenda 21 for culture, to be presented in Bilbao in March 2015. From the inquiry, there emerges a broad, complex view of the implications of the relationship between culture and sustainable development: recognition of the space of culture, its interrelationships with numerous other dimensions, and contribution of guidance for models of policies and management in this area. Read the document at

<http://www.agenda21culture.net/index.php/newa21c/questionnairecontact>.

Contact: info@agenda21culture.net.

Résultats du questionnaire sur le nouvel A21C

Dans le cadre du processus d'actualisation de l'Agenda 21 de la culture, la Commission Culture de Cités et Gouvernements Locaux Unis (CGLU) a lancé en mars 2014 un questionnaire de consultation en ligne. Durant près de cinq mois, jusqu'au 31 juillet 2014, le questionnaire a reçu 255 réponses dont 142 peuvent être considérées complètes. Le document «Agenda 21 de la culture, aujourd'hui et demain: résultats du questionnaire» propose une synthèse des contributions et inclut l'analyse des réponses reçues, analyse qui sera prise en compte aux côtés des autres idées reçues tout au long de 2013 et 2014, en vue de l'élaboration du nouvel Agenda 21 de la culture qui sera présenté à Bilbao en mars 2015. Les principales conclusions de ce rapport sont les suivantes: Parmi les contributions faites, on remarque une vision étendue et complexe des implications de la relation entre la culture et le développement durable: la reconnaissance de l'espace propre à la culture, ses interrelations par rapport à de nombreuses autres dimensions et sa contribution dans des orientations pour les modèles de politique et de gestion sur ce terrain. Contact: info@agenda21culture.net. Lire le document à <http://www.agenda21culture.net/index.php/fr/newa21c-fra/questionnaire-fra>.

Site web: <http://www.agenda21culture.net/index.php/fr/>

E-mail: info@agenda21culture.net

F.9 F.24 Commonwealth Foundation

The 2015 Commonwealth Short Story Prize

The 2015 Commonwealth Short Story Prize is open for entries. Entry is free. Each year, we select five winning writers from five different Commonwealth regions who share a total prize money of £15,000. The overall winner receives £5,000, one of the highest amounts for an international short story prize open to unpublished writers. Regional winners receive £2,500. Closing date: Entries must be submitted via the online entry form by 15 November 2014 (12 noon GMT).

<http://www.spla.pro/en/file.news.literature-call-for-entries-commonwealth-short-story-prize.16060.html>

Web site: <http://www.commonwealthfoundation.com>

Contact: <http://www.commonwealthfoundation.com/contact-us>

F.10 La Francophonie en brèves - Lettre d'information de l'OIF

Kamel Daoud, lauréat du Prix des 5 continents

Réunis au siège de l'OIF à Paris le 26 septembre 2014, les membres du jury du Prix des 5 continents ont désigné Kamel Daoud lauréat de l'édition 2014 pour son roman *Meursault, contre-enquête* (Éditions Barzakh, 2013).

<http://www.francophonie.org/Kamel-Daoud-laureat-du-prix-des-5.html>

Site web: <http://www.francophonie.org>

Contact: <http://www.francophonie.org/Contacts.html>

F:11 The Archival Platform News

South Africa: Draft National Museum Policy for comment

The aim of this National Museums Policy Framework is to transform the management and operation of South African museums in terms of access, redress, equity, social cohesion and nation-building to enable the sector to efficiently preserve our national heritage while contributing effectively to national development. This draft is now posted for comments at

http://www.archivalplatform.org/news/entry/draft_national_museum_policy_for_comment1/

Web site: <http://www.archivalplatform.org/news/category/opportunities/>

Contact: director@archivalplatform.org

F.12 European Cultural Foundation - eZine

The City of Amsterdam will be hosting the next World Cities Culture Summit

The City of Amsterdam will be hosting the next World Cities Culture Summit, which will be held from 12-14 November 2014. City leaders, cultural experts and senior representatives from more than 25 cities around the world will work together to explore the vital role of culture in the prosperity of global cities. It will include interactive sessions and working groups, with Amsterdam's approach to cultural policy used as the starting point for discussion between partner cities about their own successes, the challenges they face and what they might learn from each other.

Web site: <http://www.worldcitiescultureforum.com/>

Contact: matthieu.prin@worldcitiescultureforum.com

Web site: <http://www.culturalfoundation.eu/about-us/>

Contact: e-zine=culturalfoundation.eu@mail70.us2.mcsv.net

F.13 CODESRIA'S Newsletter

Launch of the World Social Science Forum (WSS Forum) 2015

Durban, South Africa - Over four days policy makers and shapers comprising scientists, politicians, activists, civil society organisations, activists, labour and business leaders will gather at the Durban International Conference Centre (ICC) for the 2015 World Social Sciences Forum (WSSF), to be held from 13 – 16 September. The forum is a flagship activity of the International Social Science Council (ISSC) and is hosted by the Human Sciences Research Council (HSRC) and the Dakar-based Council for the Development of Social Science Research in Africa (CODESRIA). The forum, which takes place every three years, will focus on real-life issues that citizens all around the world grapple with - inequality and injustice. Therefore the theme of Transforming Global Relations for a Just World.

Website www.wssf2015.org

Site web: www.codesria.org/

Contact: <http://www.codesria.org/spip.php?article18&lang=en>

F.14 ArtMatters.Info

Step Up Your Storytelling Skills with Academy for African Filmmakers

Young people in Lagos, Nairobi and Cape Town, get ready to step up your storytelling skills. But you have to apply for the opportunity before the October 31, 2014 deadline! Though the Academy for African Filmmakers programme is expected to officially roll out in 2015 across the mother continent, a taste of it is expected in December 2014 in Lagos, Nigeria (December 1-3); Nairobi, Kenya (December 5-8) and Cape Town, South Africa (December 10-12). Those being targeted are “young filmmakers under thirty who have had some prior exposure to filmmaking and some work to their name,” AAF, that says it will select 30 young people for three days of training in each country, explains. “The training culminates in an exciting local film industry event and in a pitching process for the attendees before a panel of experienced local directors, writers and producers in their countries to whom they present their concepts and are awarded based on merit,” Beathur Mgoza Baker, a director and producer. Applications happen online via the MO FILM website, mofilm.com, during September and October 2014.

Web site: <http://artmatters.info/>

Contact: director@artmatters.info

F.15 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Women and culture: free and public activities at the She Culture Workshop

A round table about gender and advertising, that will gather experts on gender issues, and the presentation of European Women's Museums are two of the activities open to the public that takes place in Barcelona on October 7 and 8, at a meeting organized by Interarts and La Bonne (Centre de Cultura de Dones Francesca Bonnemaïson) as part of the She-Culture project. She Culture aims at investigating the support and visibility provided to women through their active role in the field of art and culture, of education and of lifelong learning. <http://www.she-culture.com/en/the-workshops/september-october-2014-workshop-cultural-center-labonne-barcelona-spain>

"Access to Culture" Partners Meeting in Istanbul, Turkey

On September 18 and 19, a meeting of the "Access to Culture-Policy" project, led by EDUCULT, took place in Istanbul, Turkey. As a partner of this initiative, Interarts attended the meeting, where the current state of the activities undertaken was presented and future steps and work methodologies were raised. The meeting agenda also included the presentation of several papers of local agents from different disciplines related to the cultural sector in Turkey, such as museums, publications, etc. The "Access to Culture-Policy" project aims to contribute to the development of the EU's Culture Programme, by analyzing and comparing the implementation of policies on access to culture in different countries.

http://europa.eu/legislation_summaries/culture/129016_en.htm

Journal of Urban Cultural Studies: Call for papers

The publishing house, Intellect, will launch a new publication that contains studies addressing culture, urban spaces and forms of urbanized consciousness which existing throughout the world. The title of this publication is "Journal of Urban Cultural Studies" and it is open to contributions in the form of essays, preferably containing a visual component. The publication accepts a variety of approaches to urban phenomena, such as creative economy, art production, urban planning, anthropology, gender and sexuality, etc. It is also open to proposals for special issues on a particular topic.

<http://www.intellectbooks.co.uk/journals/view-Journal,id=225/view,page=2/>

Conference on Creative Industries: registration open

The Cluster2020 and the European Creative Cluster Lab Partners projects will organize a conference in Munich in November under the title "Building Effective Creative Clusters". The event will display the final results and conclusions of these two initiatives of the European Creative Industries Alliance and it aims to be a practical event to present ideas in order to unlock the economic potential of the cultural and creative industries by arguing, for example, what is the added value these industries can bring to the city or region they belong to, or how to approach the fact of working together in a cluster or a cross-sectoral collaboration to achieve a greater efficiency. The registration period to participate in this event is now open.

<http://ebn.eu/index.php?p=eventsuite&i=352>

Public policy document on foreign cultural action in Spain

The Real Instituto Elcano has published a report by Angel Badillo on Spain's public policies for external cultural activities, given the importance of this aspect in the broader framework of international relations. The author establishes a difference in his work between: (a) traditional cultural diplomacy, (b) public action designed to promote and internationalize the cultural economy of the country, (c) private action promoting a brand image, and (d) promotion by the private cultural sector abroad to improve its economic interests.

<http://www.realinstitutoelcano.org/wps/wcm/connect/403edb0044639570ad11bde307648e49/EEE19-badillo-politicas-publicas-accion-cultural-exterior-espana+.pdf?MOD=AJPERES&CACHEID=403edb0044639570ad11bde307648e49>

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.16 C-NEWS - Culturelink Newsletter

Culture(s) in Sustainable Futures: Theories, Policies, Practices

The international conference to be held in Helsinki, Finland, on 6-8 May 2015 and organised by COST Action, aims to explore theories and concepts; policies and governance; and practices and methodologies that explicitly analyse multiple

dimensions of culture in sustainable development. The deadline for papers and other forms of presentations is 5 December 2014.

<http://www.culturelink.org/conf/diary/2015.html#futures>

International Conference on Consciousness, Theatre, Literature and the Arts

The 6th International Conference on Consciousness, Theatre, Literature and the Arts will take place in New York, on 10-12 June 2015. Abstracts are invited for papers relating any aspect of consciousness to any aspect of theatre, performance, literature, music, fine arts, media arts etc. The deadline for abstracts is 1 April 2015. <http://www.culturelink.org/conf/diary/2015.html#conscious>

Research and Public Decision-Making In Culture and the Arts

On the occasion of its 25th anniversary, the Observatory of Cultural Policies, Grenoble, France, is organising the 2nd International Conference on Research and Public Decision-making in Culture and the Arts. The conference will take place in Villeurbanne, France, on 3-4 December 2014. Registration as of September 2014.

Multidisciplinary Conference on Theatre Between Tradition and Contemporaneity

The international conference Theatre between Tradition and Contemporaneity: Theatre, Dance, Theatre Design and Technology, Music, Arts Administration, Visual and Multimedia Art, organized by IUGTE in collaboration with ArtUniverse, will be held in Carrara, Italy, on 18-22 December 2014. The conference creates a unique encounter of different arts in a multicultural and multilingual artistic environment, and offers a great platform for performers, performing arts educators and teachers to find new collaboration partners from all continents. <http://www.culturelink.org/conf/diary/2014.html#theatre>

Web site: <http://www.culturelink.org/>

Contact: Culturelink@irmo.hr

F.17 Roberto Cimetta Fund

Marc de Montalembert Prize 2015

The Marc de Montalembert Foundation and the French Institut national d'histoire de l'art (INHA) have formed a partnership to sponsor the Marc de Montalembert Prize. Applications will be accepted from 1 October to 30 November 2014.

Web site: www.cimettafund.org

E-mail: info@cimettafund.org

F.18 IMC Music World News

Cote d'Ivoire: Il faut mettre fin à l'anarchie dans la production et la distribution des œuvres musicales

De passage récemment à Abidjan, Salif Traoré dit A'Salfo, lead-vocal de Magic System, a bien voulu donner son point de vue sur l'industrie musicale.

<http://arttimes.co.za/african-collectors-share-wealth/>

Imbroglia sur la réforme du copyright

La Commission européenne a lancé une vaste consultation sur la réforme du copyright qui a recueilli 9 500 contributions d'utilisateurs et de consommateurs... Et personne n'est d'accord. <http://www.lesechos.fr/idees-debats/cercle/cercle-108516-copyright-les-usagers-sont-sur-venus-tous-les-autres-sur-mars-1040594.php>

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.19 South African Art Times

African Collectors share the wealth

The Art Newspaper | Anny Shaw: Patrons are building museums to house their collections and widen the audience for contemporary African art. They have proliferated in India and China (there are ten in Shanghai alone), and now private museums that house the collections of the rich are springing up across Africa. <http://arttimes.co.za/african-collectors-share-wealth/>

The British Museum to Help save Africa's Ancient Rock Art

Artnet News | Lorena Muñoz-Alonso: David Coulson, Chairman of the Trust for African Rock Art (TARA), is a man on a mission: to document all of Africa's rock art before it disappears forever. He's doing remarkably well.

<http://arttimes.co.za/british-museum-help-save-africas-ancient-rock-art/>

Web site: <http://www.arttimes.co.za>

Contact: broadcast@arttimes.co.za

F.20 Chronique commerce, culture et numérique. octobre 2014

La culture, grande absente ou objectif discret de l'agenda post-2015?

La chronique Culture, commerce et numérique est réalisée par le Centre d'études sur l'intégration et la mondialisation (CEIM) dans le cadre d'un partenariat avec l'Organisation internationale de la Francophonie. À même temps on vous invite à participer au sondage en ligne: Diversité des expressions culturelles à l'ère du numérique.

Site web: <http://www.uqam.ca>

Contact: ceim@uqam.ca

F21 Arts Investment News

- **Real sustainable development requires change through culture**, The Conversation, 30 Sept 2014 <http://theconversation.com/real-sustainable-development-requires-change-through-culture-32121>

- **Culture at the heart of sustainable development in ACP countries**, Islands Business, 25 Sept 2014, <http://www.islandsbusiness.com/news/belgium/6267/culture-at-the-heart-of-sustainable-development-in/>
- **The Language, Culture and Development Matrix**, The Herald (Zimbabwe), 12 Sept, 2014, <http://allafrica.com/stories/201409120993.html>
- **Country Statement-India presented by Culture Minister Shripad Naik at the 3rd SAARC Meeting of Culture Ministers in New Delhi**, http://www.business-standard.com/article/government-press-release/country-statement-india-presented-by-culture-minister-shripad-naik-at-the-114092500466_1.html
- **Ministry of Culture Hosts Seminar On Microcredits**, AllAfrica.com, 18 Sept 2014 <http://www.allafrica.com/stories/201409180784.html>
- **Arabs, Muslims against imposition of cultural values alien to Islam**, Kuwait News Agency, 08 Sept 2014 <http://www.kuna.net.kw/ArticleDetails.aspx?id=2395937&language=en>
- **How Collaboration Has Helped The Entertainment Industry**, Leadership Newspapers (Nigeria), 27 Sept 2014 <http://leadership.ng/entertainment/385408/collaboration-helped-entertainment-industry>
- **The history of the future: Abu Dhabi's investment in cultural capital**, the national.ae, 11 Sept 2014 www.thenational.ae/arts-lifestyle/the-review/the-history-of-the-future-abu-dhabis-investment-in-cultural-capital
- **Creative industries are key to opening new jobs for SA youth** Bizcommunity.com, 09 Sept 2014, <http://www.bizcommunity.com/Article/196/98/118598.html>
- **How Useful Are Art Indices?**, Forbes, 05 Sept 2014 <http://www.bizcommunity.com/Article/196/98/118598.html>

Web site: <http://www.artsinvestmentforum.org>

Contact: admin@artsinvestmentforum.org

F.22 FestFlash of the European Festivals Association (EFA)

Atelier for Young Festival Managers in Beirut (21-27 March 2015: deadline prolonged to 31 October 2014)

The Festival Academy's 2015 Atelier for Young Festival Managers, initiated by the European Festivals Association (EFA), will take place from 21 to 27 March 2015 in Beirut, Lebanon, in collaboration with the Beiteddine Art Festival. The deadline

for applications is now prolonged until 31 October 2014. Find out more at www.atelierforyoungfestivalmanagers.eu. Contact atelier@efa.aef.eu

Web site: www.efa-aef.eu!

Contact: info@efa-aef.eu

F.23 Culture Montréal

Appel de projets pour le deuxième Forum mondial de la langue française

Le deuxième Forum mondial de la langue française, qui se tiendra du **20 au 23 juillet 2015** à Liège en Belgique, lance un appel de projets aux entrepreneurs, ou futurs entrepreneurs, enseignants, chercheurs, étudiants, artistes entre 18 et 35 ans, et plus généralement à tous ceux qui font bouger les lignes traditionnelles dans et autour de leur domaine d'activité. Le Forum propose cinq axes de travail: l'éducation, l'économie, la culture et les industries culturelles, la relation entre langue et créativité et la participation citoyenne.

http://www.forumfrancophonie.org/content/participez?utm_source=Culture+Montr%C3%A9al+-+File+Maker+%28mises+%C3%A0+jour+ponctuelles%29&utm_campaign=0ff3c6c8aa-

[Lettre d'info du 25 août 2014 28 2014&utm_medium=email&utm_term=0_7a8d48a589-0ff3c6c8aa-104040517#cond](http://www.forumfrancophonie.org/content/participez?utm_source=Culture+Montr%C3%A9al+-+File+Maker+%28mises+%C3%A0+jour+ponctuelles%29&utm_campaign=0ff3c6c8aa-)

Numéro spécial: Participation aux arts et engagement du public (Hill Strategies, Recherches sur les arts Vol. 13 no.2, 20 août 2014)

«Ce numéro spécial de Recherche sur les arts propose un bref compte rendu de quelques enjeux clés entourant la participation aux arts et l'engagement du public, enjeux explorés lors du symposium de recherche Measuring Cultural Engagement amid Confounding Variables, un projet conjoint du National Endowment for the Arts des États-Unis et du Projet sur les valeurs culturelles du Arts & Humanities Research Council du Royaume-Uni. Le symposium a réuni des chercheurs et intervenants du secteur des arts à Washington en juin dernier.»

http://www.hillstrategies.com/fr/volumes/13?utm_source=Culture+Montr%C3%A9al+-

[+File+Maker+%28mises+%C3%A0+jour+ponctuelles%29&utm_campaign=0ff3c6c8aa-](http://www.hillstrategies.com/fr/volumes/13?utm_source=Culture+Montr%C3%A9al+-)

[Lettre d'info du 25 août 2014 28 2014&utm_medium=email&utm_term=0_7a8d48a589-0ff3c6c8aa-104040517](http://www.hillstrategies.com/fr/volumes/13?utm_source=Culture+Montr%C3%A9al+-)

Le nouvel échiquier culturel mondial (Frédérique Doyon)

«Le basculement du pouvoir vers les pays émergents n'est pas seulement économique, il est aussi culturel. Les nouvelles forces en présence -- économiques, démographiques, technologiques -- sont en voie d'instaurer un nouvel ordre culturel mondial (...)» http://www.ledevoir.com/culture/actualites-culturelles/420993/le-nouvel-echiquier-culturel-mondial?utm_source=Liste+d%27envoi+-

[+LETTRE+D%27INFO+DE+CULTURE+MONTR%C3%A9AL&utm_campaign=](http://www.ledevoir.com/culture/actualites-culturelles/420993/le-nouvel-echiquier-culturel-mondial?utm_source=Liste+d%27envoi+-)

736b13af1e-

[Lettre d info du 23 octobre 201410_23_2014&utm_medium=email&utm_term=0_5c3c8097bc-736b13af1e-104514641](mailto:info@culturemontreal.ca)

Site web: <http://culturemontreal.ca/lorganisation/mission/>

Contact: info@culturemontreal.ca



**Please send addresses, information, and documents for the OCPA
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Thank you for your interest and co-operation
