

*Avec les meilleurs vœux  
de l'OCPA pour 2014*

*With the Best Wishes  
from OCPA for 2014*

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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## OCPA NEWS

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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OCPA News a pour but de promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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***“Promoting together the African Renaissance”***

***Join the AU Campaign (2010 - 2014)***

***Promouvoir ensemble la Renaissance Africaine”***

***Participez à la Campagne de l'UA (2010 -2014)***



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## **A. News from OCPA / Les nouvelles de l'OCPA**

### **A.1 Mission of the Executive Director to Kinshasa (1 to 4 November 2013)**

The Executive Director, Lupwishi Mbuyamba conducted negotiations with three partners: Mr Damien Pwono of the ASPEN Institute of Washington, D.C., Mr Kanyinda Theo of the Mont des arts, OCPA's partner in the DR Congo and a Representative of the Brnini Foundation, an Italian National Cultural Foundation. In conclusion of these meetings it is foreseen

- to proceed with the signature of the agreement for the creation of a National Foundation to cooperate with the Italian Foundation
- to organize a Regional Theater Festival in September 2014 on the death 20<sup>th</sup> anniversary of Mobyem Mikanza, a famous Congolese dramatist.

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### **A.2 Mission of the Executive Director to Brazzaville (5-9 November 2013)**

The focus of this mission of the Executive Director was the implementation of the AMC (African music council) program of activities for 2014. Two special meetings were organized in this regard

- with the Executive Committee of the Union of Musicians of Congo Brazzaville to consider the affiliation of the Union as a specific AMC Member and discuss on the Seminar envisaged on the Musicians Status in central Africa in cooperation with the ECCA (Economic Commission of Central Africa);
- with a representative of the Ministry of Basic Education of Congo, the INRAP (National Institute of Research and Pedagogical Action) and Calissa Ikama Foundation to consider details of the introduction of traditional music and dance in the primary schools curricula in Congo and in Africa; a list of schools was approved for Congo, correspondences will be sent to AMC partners in Central Africa for selection of schools participant in the sub-region and elements for the budget elaborated including for the capacity building of teachers to be organized.

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### **A.3 L'OCPA à l'Atelier CELHTO-UA sur l'élaboration d'un atlas de contes, légendes et autres éléments du patrimoine immatériel africain (Lomé, 11 - 14 novembre 2013)**

Le Centre d'Etudes Linguistiques et Historiques par Tradition Orale (CELHTO-UA), bureau régional de l'Union Africaine basé à Niamey et le Réseau Africain des Radios rurales (ReR- Afrique) ont organisé du 11 au 14 novembre à Lomé, un atelier sur la relance de sa collaboration avec les radios locales, en vue de l'élaboration d'un atlas de contes, légendes et autres éléments du patrimoine immatériel africain.

Ces assises ont regroupé une trentaine d'animateurs des réseaux nationaux du ReR de 10 pays de la sous-région dont le Togo, des experts du CELHTO ainsi que des personnalités ayant joué un rôle de premier plan dans la promotion des langues et de la culture africaine. Cet atelier entend contribuer au rayonnement des cultures africaines par la valorisation des traditions orales et par la reconstruction de la mémoire et de la conscience historique de l'Afrique et de la diaspora. Il vise, en outre, à soutenir la promotion des industries culturelles notamment en matière des arts, du spectacle, du cinéma, de la musique, des danses, des jeux, des radios et télévisions, des publications et des droits d'auteurs.

De la part de l'Union Africaine ont participé à l'événement Benjamin Gnalega, Coordonnateur a.i. du CELHTO, institution partenaire de l'OCPA, et Kladoumadje Nadjaldongar, Représentant du Commissaire aux Affaires sociales de la Commission de l'UA.

L'OCPA a été représenté à cet atelier par le Directeur exécutif, Lupwishi Mbuyamba, Marcel Diouf, membre du Conseil d'administration de l'OCPA et Coordonnateur de l'OCPA pour l'Afrique de l'Ouest.

Pour plus d'information visitez le site <http://tvt.tg/un-atlas-de-contes-legendes-et-autres-elements-du-patrimoine-immateriel-africain-bientot-disponible/>

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#### **A.4 Signature d'un accord-cadre de coopération entre l'ISArC (Machava, Mozambique) et l'OCPA**

L'accord de coopération a été signé le 25 novembre 2013 par Filimone Manuel Meigos, Directeur général de l'Institut Supérieur des Arts et de la Culture (ISArC) et par Lupwishi Mbuyamba, Directeur exécutif de l'OCPA au cours d'une cérémonie solennelle.

La coopération entre l'ISArC et l'OCPA concernera notamment la formation, la recherche et l'information dans les domaines ci-après: culture, développement culturel, politiques culturelles et artistiques pour le développement (dans ses aspects juridiques, administratifs et économiques) visant à promouvoir la sauvegarde et le développement des arts et de la culture.

N.B. L'OCPA a déjà conclu de tels accord avec dix autres organisations et réseaux internationaux et africains (Culturelink - Zagreb, Interarts - Barcelone, ARPAC – Maputo, Mont des Arts - Kinshasa, IFACCA - Sidney, EPA – Porto Novo, CERDOTOLA - Yaoundé, CELHTO - Niamey, WAMP – Ouagadougou et CDEA – Dar es Salaam).

Après la cérémonie de signature, l'OCPA a remis pour la bibliothèque de l'ISArC des exemplaires de ses plus récentes publications.

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## **Signature of a co-operation framework agreement between ISARC (Machava, Mozambique) and OCPA**

The agreement was signed on 25 November 2013 by Manuel Filimone Meigos, Director General of the Higher Institute of Arts and Culture (ISARC) and Lupwish Mbuyamba, Executive Director of the OCPA during a solemn ceremony.

The cooperation between ISARC and OCPA will concern training, research and information in the following areas: culture, cultural and art policies for development (in their legal, administrative and economic aspects) aimed at promoting the preservation and development of the arts and culture.

NB. OCPA has already signed such agreements with ten other international and African organizations and networks ( Culturelink - Zagreb, Interarts - Barcelona, ARPAC - Maputo, Mont des Arts - Kinshasa IFACCA - Sidney, EPA - Porto Novo, CERDOTOLA -Yaoundé, CELHTO - Niamey, WAMP - Ouagadougou GSSC - Dar es Salaam).

After the signature ceremony, OCPA transmitted for the ISArC library a set of the most recent publications of OCPA.

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### **A.5 Selected Publications de l'OCPA/Selected OCPA Publications**

- **Compendium of Reference Documents for Cultural Policies in Africa, OCPA, Maputo, 2006 396 p., 66 €96\$ + exp.** The digital version of this publication, produced in ACERCA/OCPA co-operation is accessible at
- [http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos\\_Acerca\\_ingles.pdf](http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos_Acerca_ingles.pdf)
- **Politiques culturelles en Afrique –Recueil de documents de référence**, Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p. (accessible en français et également en espagnol à [http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos\\_Acerca.pdf](http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos_Acerca.pdf) et à [http://www.aecid.es//galerias/programas/Acerca/descargas/Cuadernos\\_Acerca\\_esp.pdf](http://www.aecid.es//galerias/programas/Acerca/descargas/Cuadernos_Acerca_esp.pdf))
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa, OCPA, Maputo, April 2008, 22 p. / Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique, OCPA, Maputo, 2009, 23 p.** Price: \$10 or \$8 euros plus postage.
- **Politiques, stratégies et expériences de financement de la culture en Afrique** (Actes du symposium convoqué par l'OUA avec le soutien de la Fondation Ford, Abidjan, 5–9 juin 2000; **Policies, strategies and experiences of financing culture in Africa** (Proceedings of the Symposium convened by the OAU with the support of the Ford Foundation, Abidjan, 5 – 9 June 2000), published with the support of the Spanish Agency of International Co-operation for Development, OCPA, Maputo, 2010, 405 p.



More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org)

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<http://www.ocpanet.org/activities/news/index-en.html>

**Pour des informations antérieures sur les activités de l'OCPA cliquez sur**  
<http://www.ocpanet.org/activities/news/index-en.html>

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## **B. News, events and projects in Africa**

### **B.1 Towards an East African Film Commission**

During the 16th ZIFF Festival of the Dhow Countries at the Zanzibar International Film Festival, the idea of developing a regional film commission was discussed. It was proposed by two academics from Murdoch University, Western Australia.

They argued that a unique opportunity exists to initiate and direct discussions with emerging East Africa Community states (Kenya, Tanzania, Rwanda, Uganda, Burundi) concerning their screen media training, production, exhibition and administration. This highlight the potential for establishing an EA Community-wide agency to facilitate and manage screen development and production, sharing equipment and resources and working with local authorities on permissions, financial incentives and location scouting. After the 3-day discussion it was agreed that a stakeholders meeting will be convened by the Corporate Communication and Public Affairs Department of the EAC Secretariat in Arusha, Tanzania.

More information at <http://www.ziff.or.tz/2013/07/04/ziff-2013-building-an-east-african-film-commission/>

Contact: Email: [ziff@ziff.or.tz](mailto:ziff@ziff.or.tz)

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### **B.2 Festival Africa Fête Itinérant au Sénégal (22 novembre - 21 décembre 2013)**

Le festival Africa Fête célèbre sa treizième édition au Sénégal. Dakar, Kaolack, Louga, Saint-Louis, Ziguinchor... Africa Fête est un festival résolument itinérant qui regroupe sur une même scène des jeunes artistes et des têtes d'affiches. Cette année, le festival étend son itinérance à tout le continent. A travers le projet festival Africa Fête itinérant ou « FAFI », Africa Fête visitera les villes de Cotonou et Yaoundé (dans le cadre du Festi Bikutsi) en 2014 pour atterrir en 2015 dans la plus africaine des villes françaises, Marseille.

En parcourant les sonorités d’Afrique de l’Ouest et d’Afrique Centrale, le festival Africa Fête prouve une nouvelle fois que la musique n’a pas de frontières. Le fil rouge de ce voyage musical est la résidence artistique qui se déroule du 22 au 29 novembre 2013.

Site web: [http://www.africafete.com/rubrique.php3?id\\_rubrique=16](http://www.africafete.com/rubrique.php3?id_rubrique=16)

Contact: [africafete@orange.sn](mailto:africafete@orange.sn)

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### **B.3 Greatmore Studios Invite Artists to Apply for a three-month Visiting Artists Residency**

Organized in Cape Town (19 May - 15 August 2014), the residency includes accommodation, studio space, per diems, outreach and materials budget plus an exhibition in Greatmore's Event Space (with exhibition catalogue). The aim of the Visiting Artists Residency is to facilitate cultural exchange and creative dialogue by bringing together international and local artists in a stimulating environment.

Applicants will have to cover the cost of their travel, visa, airport taxes and insurance, etc. Application should be sent to [info@greatmoreart.org](mailto:info@greatmoreart.org) before 12h on 9 December 2013. For the details contact the Greatmore Studios.

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### **B.4 Le 5ème Edition de HandiFestival International (Dakar)**

L’Association Xamlé des Personnes en situation de handicap et Baobab Production organisent la 5ème édition du Festival culturel international des Personnes en situation de handicap dénommé HandiFestival International. La grande manifestation placée sous le Haut Patronage du Président de la République aura lieu du 29 Novembre au 1er Décembre 2013.

Les objectifs de HandiFestival consistent entre autres, à favoriser l’intégration socio - économique et culturelle de personnes handicapées, promouvoir la création et la production d’artistes handicapés physiques et sensoriels, créer les conditions permettant aux handicapés dans les différentes formes d’expressions artistiques de manifester leur talent et à renforcer les capacités professionnelles des personnes en situation de handicap.

Contact: [aichaba82@yahoo.fr](mailto:aichaba82@yahoo.fr) et [handifestival@yahoo.fr](mailto:handifestival@yahoo.fr)



## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 Zimbabwe: The new minister of culture challenges arts sector to be innovative**

Newly-appointed minister of Sports, Arts and Culture Andrew Langa says government alone cannot solve the challenges being faced by the arts sector. Langa stressed in particular the following:

We know that the solutions for growing the sector cannot be achieved by government alone. We must work together, artists, agents, associations, government, business and academia, and non-governmental organisations, regional and international organisations.

Since there are a large number of players in these sectors that I have embarked on consultations with people from small community groups to large businesses, universities, vocational training centres, churches and so on to hear first-hand what their expectations are.

We want to establish how they believe they can play a more significant role in building both sectors, creating livelihoods, shaping our patriotism and national pride through developing and displaying excellent products. The Government was determined to make the arts industry contribute more to the nation's development.

At the national level, some of our key priority areas are creating employment, especially among young people. Government expects the sport and creative industries to generate a significant number of jobs and a wide range of innovative products and services. At the same time, we are concerned by the high number of short-lived careers of artistes and sportspeople due to the abuse of alcohol and drugs. Sadly, many are unable to create sustainable incomes from their talents and passions.

“As government we will do our best to direct resources to support the essentials. However, the reality of the nation's financial resources base requires us to be more innovative; we need to come up with strategies to attract investments.”

Langa wants artistes to win the confidence of the business community and financial institutions, in particular.

Read more at [http://www.dailynews.co.zw/articles/2013/10/17/langa-challenges-arts-sector-to-be-innovative#.Umu\\_6lKirDo.email](http://www.dailynews.co.zw/articles/2013/10/17/langa-challenges-arts-sector-to-be-innovative#.Umu_6lKirDo.email)

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### **C.2 Récréâtrales - Le Programme Elan**

La vocation des Récréâtrales n'est pas de faire converger vers Ouagadougou toutes les énergies créatrices et les projets de qualité: ce qui se passe à Ouagadougou doit être un levier qui encourage des initiatives prises dans d'autres espaces et contribuant à l'atteinte des mêmes objectifs. C'est dans cet esprit que l'équipe des Récréâtrales a songé, avec les artistes les plus impliqués dans le projet, à contribuer

au développement d'un véritable Programme de relance de l'activité théâtrale en Afrique et dans les Caraïbes (Elan).

Pour y parvenir, depuis 2011, les éditions des Récréâtrales cherche à appuyer la constitution et le développement de pôles de compétence, coordonnés par Ouagadougou, spécialisés dans les domaines suivants: Ecriture et nouveaux langages à Brazzaville (République du Congo); Médiation culturelle à Yaoundé (Cameroun); Femmes en scène (à Abidjan/Grand-Bassam (Côte d'Ivoire); Itinéraires à Bamako (Mali). Le système comprend aussi des pôles à Port au Prince (Haïti) et à Cologne (Allemagne) pour assurer la présence intercontinentale.

Site web: <http://recreatrales.org/les-recreatrales/le-programme-elan.html>

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### **C.3 Déclaration de Yaoundé adoptée par les participants des J2C - Palabre scientifique internationale « Pour un homme africain fier de sa tradition africaine» (CERDOTOLA, Yaoundé, 8 - 10 octobre 2013)**

Dans cette déclaration les participants ont appelé les décideurs politiques, les opérateurs culturels et économiques, les acteurs de la société civile africaine, à capitaliser les valeurs traditionnelles pour permettre à l'Afrique de mieux s'arrimer au contexte exigeant et compétitif de la mondialisation.

Pour ce faire, ils ont recommandé à ces différents acteurs à lancer des projets sectoriels sur l'historiographie, la pensée africaine, l'éthique et l'esthétique, les langues, la gouvernance, et les patrimoines, pour constamment actualiser la connaissance, les savoirs, savoir-faire et savoir-être séculaires traditionnels; et à instaurer un prix et des bourses d'excellence sur l'anthropologie africaine; à adopter une stratégie globale pour l'appropriation et la valorisation des traditions et des langues africaines pour le développement à inscrire la culture et les traditions africaines dans les négociations, la formalisation et la mise œuvre des programmes éducatifs et de coopération, et à faire des traditions africaines un nouveau champ épistémologique prioritaire dans la recherche.

Website: <http://www.cerdotola.org>

E-mail: [contacts@cerdotola.org](mailto:contacts@cerdotola.org)

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### **C.4 «Brazzaville consacrée première ville créative africaine de musique de l'UNESCO»**

Beijing, la capitale Chinoise abrite depuis le 20 octobre 2013, le sommet mondial des villes créatives de l'UNESCO sous le thème: créativité et beauté dans les villes.

Le réseau des villes créatives est une plate-forme mondiale pour l'initiative locale lancé en 2004 par l'UNESCO. Son but est d'encourager la mise en valeur du potentiel créatif, social et économique que détiennent particulièrement les collectivités locales et de promouvoir de la sorte sur le terrain les objectifs de la diversité culturelle de l'UNESCO.

Brazzaville voit ainsi ses efforts de trois ans de préparation être couronnés ce jours par l'UNESCO en devenant la première ville Africaine de musique à intégré ce réseau qui compte en son sein 34 villes.

More at <http://www.unesco.org/new/fr/media-services/in-focus-articles/brazzaville-zahle-krakow-and-fabriano-designated-unesco-creative-cities/>

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## **D. News, institutions, resources and events in other regions**

### **D.1 United Nations Creative Economy Report 2013 Special edition: Widening local development pathways**

The special edition of the Report focuses on creative economy at the local level in developing countries. It is co-published by UNESCO and the United Nations Development Programme (UNDP) through the UN Office for South South Co-operation. The Report is organized in two volumes: a policy report and a web-documentary that brings to life cases and trends, and opportunities and challenges of creative economy on the ground.

The Report confirms the creative economy as one of the most rapidly growing sectors of the world economy and a highly transformative one in terms of income generation, job creation and export earnings. But this is not all there is to it. For unlocking the potential of the creative economy also means promoting the overall creativity of societies, affirming the distinctive identity of the places where it flourishes and clusters, improving the quality of life there, enhancing local image and prestige and strengthening the resources for the imagining of diverse new futures.

The evidence provided demonstrates how the cultural and creative industries are at the core of local creative economies in the global South and how they forge “new development pathways that encourage creativity and innovation in the pursuit of inclusive, equitable and sustainable growth and development” that the UN System Task Team on the Post-2015 UN Development Agenda exhorts the international community to take.

The full text of the report is currently available on-line at <http://www.unesco.org/culture/pdf/creative-economy-report-2013.pdf> and <http://academy.ssc.undp.org/creative-economy-report-2013>.

Contact: [r.roca-hachem@unesco.org](mailto:r.roca-hachem@unesco.org)

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## **Rapport sur l'économie créative 2013 édition spéciale: Elargir les voies du développement local - Principales recommandations**

Le Rapport présente un état des lieux de l'économie créative au niveau local dans les pays en développement. Il est publié conjointement par l'UNESCO et le Programme des Nations Unies pour le Développement (PNUD) par le biais de son bureau des Nations Unies pour la coopération sud-sud. Le Rapport est organisé en deux volumes: un rapport sur les politiques et un web-documentaire qui présente de manière vivante des cas pratiques, les tendances, les opportunités et les défis de l'économie créative sur le terrain.

Le Rapport confirme que l'économie créative est l'un des secteurs de l'économie mondiale qui connaît la croissance la plus rapide, ainsi qu'un secteur hautement transformateur en termes de production de revenus, de création d'emplois et de recettes d'exportation. Mais elle n'est pas que cela. Car libérer le potentiel de l'économie créative, c'est aussi promouvoir la créativité des sociétés en général, affirmer l'identité distinctive des lieux où cette créativité s'épanouit et s'agrège, améliorer la qualité de la vie locale, rehausser l'image et le prestige attachés à un endroit et augmenter les ressources pour imaginer de nouveaux lendemains divers.

Les faits avancés démontrent que les industries culturelles et créatives sont au centre des économies créatives locales du Sud et qu'elles font partie des « nouvelles pistes de développement encourageant la créativité et l'innovation dans la poursuite de la croissance et d'un développement solidaire, équitable et durable » que l'Équipe spéciale des Nations Unies chargée du programme de développement pour l'après-2015 appelle la communauté internationale à emprunter.

Lire les principales recommandation en français à <http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/pdf/CREATIVE-ECONOMY-REPORT2013-KEY-RECOMMENDATIONS.pdf>

Contact: [r.roca-hachem@unesco.org](mailto:r.roca-hachem@unesco.org)

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## **D.2 The 4<sup>th</sup> Universal Forum of Cultures (Naples, Italy, 18 November 2013 to June 2014)**

The 4<sup>th</sup> edition of the Universal Forum of Cultures taking place in various spaces of Naples and in other cities in the Region of Campania (Pompei, Ravello, Caserta, Benevento...).

Naples resumed much of the legacy of Barcelona 2004, Monterrey 2007 and Valparaiso 2010 under the four pillars - cultural diversity, sustainable development and conditions for peace and knowledge - with special emphasis on the sea. The Forum includes talks, exhibitions and shows. Its main objective is to consolidate the Universal Forum of Cultures as a process of change in cities by placing at the center of development, culture.

More at

[www.fundacioforum.org/eng/forum/content\\_pre.asp?id\\_bloc=2&id\\_seccio=10](http://www.fundacioforum.org/eng/forum/content_pre.asp?id_bloc=2&id_seccio=10)

Contact: [info@fundacioforum.org](mailto:info@fundacioforum.org)

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### **D.3 2013 European Culture Forum - 4-6 November 2013, Brussels**

The third edition of the European Culture Forum, in Brussels has been the occasion to reaffirm the crucial importance of culture to build strong cohesive societies and for the cultural and creative sectors to contribute to growth and jobs.

The Forum brought together more than 1,250 cultural policy-makers, stakeholders, artists, European Institution representatives and cultural professionals, and addressed some of the hottest topics for the sector at the moment, that is:

- Measuring the true value of culture and the functioning of the cultural ecosystem
- Funding culture in the digital era, looking at new funding models
- Audience development and making cultural participation a reality

The presentations of the speakers will soon be available on the Forum website too.

More at [http://ec.europa.eu/culture/news/20131121-forum\\_en.htm](http://ec.europa.eu/culture/news/20131121-forum_en.htm)

Contact: [http://ec.europa.eu/culture/contact/index\\_en.htm](http://ec.europa.eu/culture/contact/index_en.htm)

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### **D.4 World Culture in Development Forum (WCF) “The Power of Culture as a Catalyst in Sustainable Development” - Bali, Indonesia, November 24-29 2013**

The World Culture in Development Forum (WCF) 2013 is the first in a planned series of annual international meetings in Bali, Indonesia that will bring together key stakeholders to discuss vital issues in culture and development.

As the world is now in an unprecedented era of globalization, there are complex global trends such as borderless travel, mass media, Internet and a worldwide news cycle that are affecting national and local cultures. These complexities bring challenges and opportunities and raise concerns over the fate of local cultures that can be so profoundly affected by the impact of globalization.

WCF 2013 will address these issues by strengthening the relationship among decision-makers from all over the world so that together we can develop policies and strategies that will allow national and local cultures to flourish worldwide.

Source: <http://cdc-ccd.org/World-Culture-in-Development-Forum?lang=en>

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### **D.5 Budapest Observatory: Cultural policy barometer: profiles drawn from perceived hindrances - Report about the trial phase**

What are the most problematic factors for culture in your country? This was the question of our pilot survey and you had to choose from 25 answers. Here are the most frequent choices based on responses from 27 countries and a few international organisations in Europe:

- Lack of cultural policy vision
- Inefficient cultural education
- Outmoded structure of cultural institutions
- Excessive political influence in cultural matters
- Hegemonic influence of commercial media and events

One correspondent, who apparently thinks about European cultural conditions in the most representative way, selected exactly these five assertions (although in a different order).

The survey has demonstrated that the culture policy patterns differ considerably between west and east, the so called new democracies:

Read the full report at [http://www.budobs.org/files/cultural\\_policy\\_barometer.pdf](http://www.budobs.org/files/cultural_policy_barometer.pdf)

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### **D.6 Third Africa-Arab Summit: Culture in the Kuwait Declaration, 20 November 2013**

Ministers from African and Arab countries attended the third Africa-Arab Summit, under the theme "Action Partnership in Development and Investment," held in Kuwait, November 19 and 20, 2013.

In the final declaration ministers attending the meeting invited the parties concerned, among others to

- Promote South-South Cooperation between African and Arab countries and build closer relations between the Governments and peoples of the two regions;
- Support the cooperation programmes on cultural exchanges aimed at consolidating the common values of African and Arab peoples, and Welcome the opening of King Abdullah Bin Abdulaziz International Center for Interreligious and Intercultural Dialogue and invite Member States to cooperate with the Center (Paragraph 19);
- Reaffirm the need to strengthen cooperation in the field of education and scientific research programmes and share best practices in these two fields through the organization of joint activities (Paragraph 20);
- Promote the interactions between the African and Arab civil society organization to enhance people-to-people relationship (Paragraph 24).

Read more at <http://pages.au.int/afroarab/documents/kuwait-declaration>

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

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### **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:**

#### **Afrique: UACO 2013 - Hommage aux maîtres de la parole**

Le ministère de la communication, dans le cadre des activités des Universités africaines de la communication de Ouagadougou (UACO), a rendu hommage le 22 novembre 2013 aux communicateurs traditionnels à travers la nuit des griots.

<http://fr.allafrica.com/stories/201311252057.html>

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#### **Sénégal: 10e FED - 433 millions de francs CFA pour le secteur culturel sénégalais**

Dakar — Dix projet culturels sénégalais ont été sélectionnés pour recevoir un financement global de 433 millions de francs CFA du 10e Fonds européen de développement (FED), a annoncé vendredi à Dakar la représentante de l'Union européenne (UE) au Sénégal, Dominique Dellicour. "Nous avons deux objectifs principaux dans cet appel à projets, d'abord la professionnalisation des acteurs culturels, ensuite la promotion d'événements à caractère national".

<http://fr.allafrica.com/stories/201311250697.html>

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#### **Tunisie: Colloque International d'Art et de Religion - «La flûte, l'arme de l'art, l'épée, l'arme des religions»**

Ce colloque, qui se clôturera aujourd'hui, qui fait partie de la programmation de la 16e édition des journées théâtrales de Carthage, se focalise sur une question qui devient de plus en plus problématique de nos jours, à savoir les liens entre deux notions: la Religion et l'Art. <http://fr.allafrica.com/stories/201311211450.html>

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**Tunisie: Droit à la culture et bonne gouvernance: Le financement culturel en point de mire** - Le lancement du forum international pour le droit à la culture et à la bonne gouvernance a été annoncé, avant-hier, à l'occasion de la clôture de la 10e conférence internationale de Tunis sur les politiques culturelles et stratégies de développement.

<http://fr.allafrica.com/stories/201311182444.html>

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### **Afrique de l'Ouest: Leadership culturel - Des administrateurs de projets d'Afrique de l'Ouest à l'école des bonnes pratiques**

Cette session qui a débuté le 11 novembre à l'initiative du Groupe 30 Afrique, est soutenu par l'Union européenne et bénéficie du partenariat du GoDown (Kenya), African Arts Institut (Afrique du Sud), Casamemoires (Maroc), Doual'Art (Cameroun) et Arterial Network. La formation regroupe 15 administrateurs culturels de l'Afrique de l'Ouest. <http://fr.allafrica.com/stories/201311151347.html>

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### **Burkina Faso: Promotion de la diversité culturelle: Des parlementaires formés**

Le mercredi 6 novembre 2013, s'est tenu à Ouagadougou, un séminaire parlementaire sur la promotion de la diversité des expressions et des industries culturelles. Organisé par l'Assemblée parlementaire de la Francophonie en collaboration avec l'Assemblée nationale et le Ministère de la culture et du tourisme du Burkina Faso, ce séminaire a permis aux parlementaires de renforcer leurs compétences pour mieux promouvoir la diversité culturelle. <http://fr.allafrica.com/stories/201311111321.html>

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### **Cameroun: Rendez-vous lancé pour Kolatier 2013!**

Le «Marché des musiques d'Afrique» signe son retour. Lundi dernier, ce carrefour de rencontres entre artistes musiciens venus des quatre coins du continent a débuté par un atelier sur la musique à l'ère du numérique à Yaoundé. Particularité du Kolatier, cette année, l'organisation de la première édition du Salon international de la musique (Sima). <http://fr.allafrica.com/stories/201310300610.html>

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### **Remembering Mama Africa, Five Years On**

"I kept my culture. I kept the music of my roots. Through my music I became this voice and image of Africa and the people without even realising" - Miriam Makeba. <http://allafrica.com/stories/201311081090.html>

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### **Global Entrepreneurship Week With Liberian Artists Workshop**

Liberian artists have been assured of technical assistance provided by USAID's Liberia Investing for Business Expansion program (IBEX) to establish and operate as legal entities. USAID-IBEX Chief of Party, Mrs. Watchen Harris-Bruce, gave the assurance on Monday, November 18, at a Small Business Financial Management Entrepreneurship Workshop with Liberian Artists. <http://allafrica.com/stories/201311221583.html>

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### **East Africa: It Is Time We Encourage the African Cultural Renaissance - Eala Says**

Nairobi — The regional Assembly is calling for the revitalization of the African culture as well as the promotion of freedom of expression and cultural democracy, which, it states is inseparable from social and political democracy. In this regard, EALA now wants the immediate signing and ratification of the Charter for African Cultural renaissance by the Summit of EAC Partner States, a Motion passed by the Assembly this afternoon states. <http://allafrica.com/stories/201311201565.html>

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### **Zambia: Arts, Culture, Heritage Commission Bill Supported**

IN subsequent days, weeks or months, the Arts, Culture and Heritage Commission Bill will be under scrutiny and debate in Parliament. It is every artiste's wish that the piece of legislature passes through with the men and women in Parliament supporting the need to create a more viable system of running the arts and culture in Zambia. <http://allafrica.com/stories/201311131333.html>

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### **Zimbabwe: Govt Challenges Creative Industry**

SECRETARY for Information, Media and Broadcasting Services Mr George Charamba yesterday challenged the creative industry to produce works to meet the requirement for 75 percent local content in broadcasting. <http://allafrica.com/stories/201310310720.html>

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## **E.3 Selected information from Panapress/Informations provenant de Panapress**

**Les Rencontres du cinéma et de la télévision du Togo (Lomé, 4 - 7 décembre 2013)** - Lomé, Togo (PANA) - La 6ème édition du festival international des Rencontres du cinéma et de la télévision du Togo (RECITEL) va mobiliser les acteurs du 7ème Art dans la capitale togolaise du 4 au 7 décembre prochain, a appris la PANA de sources proches des organisateurs.

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **Le Plan d'action de l'UNESCO pour l'accès durable au patrimoine numérique**

L'UNESCO poursuit la mise en œuvre des recommandations de la conférence «Mémoire du monde à l'ère numérique: numérisation et conservation» (Vancouver, 26 - 28 septembre 2012). Les Archives nationales et la Bibliothèque royale des Pays-Bas accueilleront les 5 et 6 décembre 2013 la réunion d'ouverture du projet de l'UNESCO Plan d'action pour le numérique. Des experts issus de nombreux milieux différents se réuniront à La Haye pour présenter les obstacles qui existent déjà ou se dresseront prochainement contre les institutions internationales du patrimoine dans leurs efforts pour assurer un accès fiable et durable à l'information numérique. Source:

<http://www.unesco.org/new/fr/communication-and-information/events/calendar-of-events/communication-and-information-events/>

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### **UNESCO Roadmap for Long Term Access to Digital Heritage**

As a continuation of the implementation of the outcomes of the conference “Memory of the World in the Digital Age: Digitization and Preservation” (Vancouver, 26 to 28 September 2012), the National Archives and the Royal Library of the Netherlands will host the inaugural meeting of the UNESCO Digital Roadmap project. The UNESCO Digital Roadmap meeting will be held on 5 and 6 December 2013 in The Hague, where experts from various backgrounds will introduce current and future challenges facing heritage institutions worldwide in providing reliable long-term access to digital information. Source:

<http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/communication-and-information-events/>

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## **F.2 News from the International Federation of Arts Councils and Cultural Agencies**

### **Culture Fund UNDP 'My Zimbabwe Dialogue' project launched**

In 2012 the Culture Fund of Zimbabwe Trust entered into a programme partnership with the UNDP Dialogue Financing Facility (DFF) on the “My Zimbabwe Story” project. The project aimed to incorporate the cultural sphere into a broad-based framework of UNDP (DFF) partners by creating an interactive platform for creation, presentation and dialoguing on Zimbabwean experiences and aspirations. The project platform is now available online at the UNESCO website at

<http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/communication-and-information-events/>

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**Culture Fund and Hivos Foundation Arts Mobility Fund for Zimbabwean Artists and Arts Travel Grants** The Culture Fund of Zimbabwe Trust and Hivos Foundation, is pooling mobility funds that will assist artists to travel to fairs, festivals, exhibitions workshops and other arts and culture activities facilitating the exchange of Zimbabwe’s diverse culture and heritage.

[http://www.ifacca.org/national\\_agency\\_news/2013/10/30/culture-fund-and-hivos-foundation-arts-mobility-fu/](http://www.ifacca.org/national_agency_news/2013/10/30/culture-fund-and-hivos-foundation-arts-mobility-fu/)

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### **Proceedings of the Hangzhou Congress now available online**

The International Congress "Culture: Key to Sustainable Development" was held in Hangzhou (China) from 15 May to 17 May 2013. This was the first International Congress specifically focusing on the linkages between culture and sustainable development organized by UNESCO since the Stockholm Conference in 1998. See transcripts online

[http://www.ifacca.org/national\\_agency\\_news/2013/10/30/culture-fund-and-hivos-foundation-arts-mobility-fu/](http://www.ifacca.org/national_agency_news/2013/10/30/culture-fund-and-hivos-foundation-arts-mobility-fu/)

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### **EU supports Zimbabwe culture industry**

Three leading European cultural agencies have launched a programme that seeks to professionalise the Zimbabwean cultural sector.

<http://www.dailynews.co.zw/articles/2013/10/21/eu-supports-zim-culture-industry#.UmvALJTbQe4.email>

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### **UNESCO Director-General Promotes the Power of Creative Cities in Beijing**

On 20 October, the UNESCO Director-General, Irina Bokova, opened the UNESCO Creative Cities Summit in Beijing. The Director-General placed the Summit within the context of all UNESCO's work to promote recognition of culture for sustainable development, embodied recently in the Hangzhou International Congress on Culture: Key to Sustainable Development.

[http://www.unesco.org/new/en/unesco/about-us/who-we-are/director-general/singleview-](http://www.unesco.org/new/en/unesco/about-us/who-we-are/director-general/singleview-dg/news/unesco_director_general_promotes_the_power_of_creative_cities_in_beijing/#.UmWlh1M7vTo)

[dg/news/unesco\\_director\\_general\\_promotes\\_the\\_power\\_of\\_creative\\_cities\\_in\\_beijing/#.UmWlh1M7vTo](http://www.unesco.org/new/en/unesco/about-us/who-we-are/director-general/singleview-dg/news/unesco_director_general_promotes_the_power_of_creative_cities_in_beijing/#.UmWlh1M7vTo)

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### **EU Ministers agreed culture fosters economic growth and social cohesion**

In an informal meeting held in Vilnius, Lithuania, EU Ministers for Culture and Audiovisual Affairs made a statement on proactive cultural policies to maintain culture as an agent for economic growth and social cohesion. EU Ministers invite policy makers in other sectors to open up ways for a better and more effective application of cultural and creative sector inputs, taking into account national challenges and specificities. <http://www.eu2013.lt/en/news/eu-ministers-agreed-culture-fosters-economic-growth-and-social-cohesion>

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### **Cultural Policy: Management, Value and Modernity in the Creative Industries**

Routledge, October 2013, United Kingdom - Drawing on a range of case studies, including analysis of the reality of work in the creative industries, urban regeneration and current government cultural policy in the UK, 'Cultural Policy: Management, Value and Modernity in the Creative Industries' discusses the idea of value in the cultural sector, showing how value plays out in cultural organizations.

<http://www.eu2013.lt/en/news/eu-ministers-agreed-culture-fosters-economic-growth-and-social-cohesion>

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### **Hong Kong hosts cultural forum**

Officials from 10 Asian countries took part in the Asian Cultural Ministers' Panel Discussion, the highlight of the Asia Cultural Co-operation Forum 2013, hosted by the Home Affairs Bureau. <http://www.fmcoprc.gov.hk/eng/xwdt/xjlc/t1099375.htm>

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### **What's the Economic Value of an Arts Education?**

Pacific Standard, 05 November 2013, USA - While it's not perfectly tangible, the financial value of a degree in the humanities certainly exists.

<http://www.psmag.com/education/whats-economic-value-arts-education-69455/>

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### **Culture as Goal in the Post-2015 Development Agenda**

IFACCA has been working closely with Agenda 21 for Culture, the International Federation of Coalitions for Cultural Diversity and Culture Action Europe, on the development of a document that outlines our suggestion for a goal specifically focussed on culture: Culture as Goal in the Post-2015 Development Agenda. <http://www.ifacca.org/publications/2013/10/24/culture-goal-post-2015-development-agenda/>. En français: [La Culture comme objectif dans l'agenda de développement post-2015](#)

Web site: [www.ifacca.org](http://www.ifacca.org)

Contact: [info@ifacca.org](mailto:info@ifacca.org)

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### **F.3 Zunia Up-date**

#### **'Managing Cultural World Heritage' reference manual**

This manual provides guidance for States Parties and all those involved in the care of World Heritage cultural properties on how to comply with the requirements of the World Heritage Convention. It also aims to help States Parties to ensure that heritage has a dynamic role in society. <http://zunia.org/post/managing-cultural-world-heritage-reference-manual>

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#### **UNESCO General Conference elects Irina Bokova for second term as Director-General**

UNESCO's General Conference today elected Irina Bokova for a second four-year term as Director-General of the Organization. She was nominated for the position by UNESCO's Executive Board on 4 October. Bokova was reelected with 160 votes in favor, 14 votes against. <http://blogs.zunia.org/post/unesco-general-conference-elects-irina-bokova-for-second-term-as-director-general>

Web site: <http://zunia.org>

Contact: <http://www.developmentgateway.org/about/contact>

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### **F.4 Africultures**

#### **Secret d'Ivoire: L'art des Lega d'Afrique centrale (Paris, 13 novembre 2013 – 26 janvier 2014)**

Cette exposition du Musée du quai Branly met en lumière l'impressionnante collection d'art lega constituée par le physicien Jay T. Last, qui en a généreusement fait don au Fowler Museum at UCLA. Les volumes abstraits et les formes simplifiées de cette tradition artistique frappent par leur inventivité et leur élégance. L'art joue un rôle fondamental pour les Lega de la RD du Congo, en tant que symbole de réussite, outil d'apprentissage et de commémoration des morts. [www.quaibrantly.fr](http://www.quaibrantly.fr)

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## **Cent films arabes en vedette lors du festival international du film de Dubaï (DIFF)**

Le DIFF lance mercredi la sortie du livre "Cinéma de la passion" (Cinema of passion) présentant 100 des films arabes parmi les plus renommés à travers le Moyen-Orient et l'Afrique du Nord. D'un total de 160 pages, le compendium décrit des films arabes classiques tels que Paradise Now, une coproduction palestinienne-européenne de 2005 réalisée par Hany Abu-Assad ou la coproduction américano-libyenne Lion of the State produite en 1980.

<http://www.africultures.com/php/index.php?nav=murmure&no=13638>

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## **Appel à films – Le 20<sup>ème</sup> Festival du cinéma méditerranéen (Tétouan, Maroc, du 29 mars au 05 avril 2014)**

Dates limites: 31 janvier 2014 (LM fiction et documentaires) et 10 février 2014 - Conditions: films dont le sujet et le traitement mettent en valeur l'art et la culture et cinématographiques Méditerranéens et dont le réalisateur est originaire de l'un des pays du pourtour méditerranéen.

<http://www.africultures.com/php/index.php?nav=murmure&no=13630>

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## **Création du Centre de sauvegarde du patrimoine culturel immatériel d'Afrique à Alger**

L'UNESCO a définitivement adopté vendredi (15 novembre 2013) la création du Centre international d'Alger pour la sauvegarde du patrimoine culturel immatériel d'Afrique, a indiqué un communiqué du ministère de la Culture. Le centre, de catégorie 2, dont la création a été adoptée par la conférence générale de la 37<sup>ème</sup> session en cours de l'UNESCO, devra faire l'objet d'un "accord final" entre le gouvernement algérien et l'UNESCO. [www.maghrebemergent.com...materiel-d-afrique.html](http://www.maghrebemergent.com...materiel-d-afrique.html)

Web site: <http://www.africultures.com>

Contact: <http://www.africultures.com/php/index.php?nav=contact>

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## **F.5 Sudplanète**

### **Festival du film de Locarno (Switzerland, 14 October 2013 - 3 March 2014)**

With support from the Swiss Foreign Ministry's Agency for Development and Cooperation (SDC), Open Doors aims to support and highlight films and filmmakers from the South and the East, where independent filmmaking is vulnerable, via a focus on a different region every year. The next edition will explore Sub-Saharan Africa, following the spotlight on Francophone African countries in 2012. 2014 will cover the following nations, which did not participate in 2012. More at <http://www.spla.pro/country.switzerland.42.html>

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### **Le Cameroun organise son 1er Salon du livre du 5 au 7 décembre 2013**

La première édition du Salon du livre (SALI) sera organisée du 5 au 7 décembre 2013 à Yaoundé. Placée sous le thème «Le livre, instrument de paix et de développement», cette manifestation verra la participation d'experts venus de la

Côte d'Ivoire, de l'Inde et du Ghana. <http://fr.starafrika.com/actualites/le-cameroun-organise-son-1er-salon-du-livre-du-5-au-7-decembre-2013.html>

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### **Cape Town ouvrira un musée d'art contemporain africain en 2016**

Le Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) s'étalera en bord de mer sur 9000 m<sup>2</sup> et 57 mètres de haut. Conçu dans un ancien silo à grain, il accueillera tout d'abord la collection de Jochen Zeitz, ancien dirigeant de la marque Puma, qui a rejoint en 2010 le groupe Kering de François Pinault (...) <http://www.agenceecofin.com/investissement/2411-15354-cape-town-ouvrira-un-musee-d-art-contemporain-africain-en-2016>

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

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## **F.6 Arterial Network Newsletter**

### **Arterial Network Biennial Conference Election of a New Leadership**

On the 10th of October, Arterial Network hosted its 4th biennial conference, where members voted on amendments to its Constitution and elected a new Steering Committee. This promises to be a thriving two years, where cultural policy meets on the ground activism and where new ties will be built between networks, organizations and individuals across the continent and abroad. Aadel Essaadani (Morocco) was elected Chairperson and Korkor Amarteifio (Ghana), Deputy Chair. Regional members are: Evaristo Madime (Mozambique), George Camille (Seychelles), Mamou Daffe (Mali), Christine Gitau (Kenya), Limam Kane (Mauritania), Pierre Claver Mabilia (Congo) Joseph Mouckala Koumba (Gabon), Zilanie Nyundo (Malawi) with Fidelis Duker (Nigeria) as the Afrifestnet representative. It was also decided that the next edition of the ACEC Conference will be held in 2014 in Morocco.

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### **Speeches and presentations of the 3<sup>rd</sup> ACEC Conference (Cape Town, October 2013)**

All speeches and presentation of the Conference can be found at <http://www.arterialnetwork.org/page/ace-2013>

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### **Arterial Network Conférence Biennale– Élection du nouveau comité de pilotage du réseau**

Le jeudi 10 Octobre, Arterial Network a tenu sa quatrième Conférence Biennale. Les membres ont voté les amendements à la Constitution et élu un nouveau comité de pilotage. Ce nouveau comité promet au réseau deux années dynamiques et innovatrices. Avec Mr Aadel Essaadani du Maroc, comme président, et Mme Korkor Amarteifio, du Ghana, comme vice-présidente, la politique culturelle sera couplée au militantisme de terrain. De nouveaux liens seront établis entre les réseaux existants, les organisations ainsi que les artistes à travers le continent et à l'étranger. Les membres régionaux du comité de pilotage sont: Evaristo Madime (Mozambique), George Camille (Seychelles), Mamou Daffé (Mali), Christine Gitau



(Kenya), Limam Kane (Mauritanie), Pierre Claver Mabilia (Congo) Joseph Mouckala Koumba (Gabon), Zilanie Nyundo (Malawi) et Fidelis Duker (Nigeria) en tant que représentant Afrifestnet.

La Conférence a également décidé de tenir la prochaine édition de l'ACEC aura lieu en 2014 au Maroc.

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### **Présentations et les discours de la 3e Conférence ACEC (Le Cap, octobre 2013)**

Toutes les présentations et les discours de la 3e Conférence sur l'Economie Créative en Afrique peuvent être consultés sur le site Web d' Arterial Network à l'adresse suivante: <http://www.arterialnetwork.org/page/ace-2013>

Web site: <http://www.arterialnetwork.org/>

Contact: [info@arterialnetwork.org](mailto:info@arterialnetwork.org)

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### **F.7 Agenda 21 Culture Circular**

#### **UCLG Summit: the cultural messages (Rabat on 1-4 October 2013)**

The World Summit of Local and Regional Leaders of UCLG took place in on the theme "Imagine Society, Build Democracy". The Committee on Culture of UCLG has written a summary of the debates on culture that took place in Rabat. They include namely the message of the President of the Committee on Culture; the cultural messages of the Global Taskforce of Local & Regional Governments for Post-2015 towards Habitat III; the contents of the parallel session "Culture in sustainable development"; the speech of the UNESCO's Assistant Director-General for Culture; the advocacy document "Culture2015Goal" (a joint document of CAE, IFACCA, UCLG and IFCCD), and the Declaration of Rabat. Read this document at [http://www.agenda21culture.net/index.php?option=com\\_content&view=article&id=143&Itemid=66&lang=en](http://www.agenda21culture.net/index.php?option=com_content&view=article&id=143&Itemid=66&lang=en).

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#### **Le Sommet de CGLU: les messages culturels (Rabat, 1er - 4 octobre 2013)**

Le Sommet Mondial des Dirigeants Locaux et Régionaux de CGLU a été organisé sur le thème «Imaginer la société, construire la démocratie». La Commission culture de CGLU a rédigé un résumé des éléments relatifs à la culture du débat dont le message de la Présidente de la Commission Culture; les messages culturels de la Taskforce de Gouvernements locaux et régionaux pour le Post-2015 et Habitat III; le rapport de la séance «La culture dans le développement durable»; le discours du Sous-Directeur général pour la Culture de l'UNESCO; le document «Culture2015Goal» (un document commun de CAE, IFACCA, UCLG et IFCCD), et la Déclaration de Rabat. [http://www.agenda21culture.net/index.php?option=com\\_content&view=article&id=143&Itemid=66&lang=fr](http://www.agenda21culture.net/index.php?option=com_content&view=article&id=143&Itemid=66&lang=fr).

Site web: <http://www.agenda21culture.net>

Contact: [coordination@agenda21culture.net](mailto:coordination@agenda21culture.net)

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## **F.8 Culture resource – Mawred (Cairo)**

### **Mawa3eed Program - Next Evaluation date: 20 December 2013**

Cultural Resource (Al Mawred Al Thaqafy) announces the call for proposals for the 4th round of Mawa3eed program for supporting cultural and artistic exchange in the Arab region in 2013. Application deadline is December 20, 2013. Mawa3eed aims to encourage and support the circulation of creative works within the Arab region by partially financing travel expenses of artists and writers participating in cultural events in the Arab region with a sum not exceeding \$5000 or the equivalent in local currency. Applications are expected by the 20th of December. For more info please visit the Mawared website.

Web site: <http://www.mawred.org/latestnews.htm>

E-mail: [mawred@mawred.org](mailto:mawred@mawred.org)

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## **F.9 Coalition Currents – Newsletter of the Coalition for Cultural Diversity**

### **Culture and Development**

The October issue of the newsletter is focussed on Culture and (Sustainable) Development. The concept has been gaining popularity in these past years and is at the forefront of many discussions being held at the local, national and international levels. According to UNESCO, culture is both an enabler and a driver of development. As an enabler, it allows communities to shape their own destinies, preventing conflicts through intercultural dialogue and protecting the rights of marginalized groups. As a driver, culture is a sector of activity that can create economic wealth and employment, strengthening both social capital and environmental sustainability. (See <http://www.unesco.org/new/en/cultur...>).

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### **International Symposium - European Law and Cultural Policies**

Even if culture today remains more than ever a privileged area of work on meanings and for critical analysis, it has been subject to a massive globalized market. The International Symposium aims to clarify the interactions between European law and cultural policies.

<http://www.eu2013.it/en/news/eu-ministers-agreed-culture-fosters-economic-growth-and-social-cohesion>

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### **C66: ECOSOC 2013 and the role of culture - July 2013**

The international community is debating the new paradigm which will define development policies and programmes for the decades to come, in a process which is known as the Post-2015 Development Agenda. The next two years, (...)

<http://cdc-ccd.org/C66-ECOSOC-2013-et-le-role-de-la?lang=en>

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### **Canada's Cultural Policies**

The Coalition for Cultural Diversity is pleased to present summaries of Canada's national cultural policies for book publishing, festivals and the performing arts, film and video, periodical publishing and sound (...) <http://cdc-ccd.org/C66-ECOSOC-2013-et-le-role-de-la?lang=en>

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### **Rules of good participatory governance in the allocation of public funds to artists and cultural organizations: a practical guide**

As efforts are being made to improve the governance of cultural policies in developing countries through UNESCO programs and other intergovernmental agencies such as the International Organization of La Francophonie (...) <http://cdc-ccd.org/C66-ECOSOC-2013-et-le-role-de-la?lang=en>

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### **Japan: Creative Industries Internationalization Committee | interim report published**

The Ministry of Economy, Trade and Industry (METI) in Japan has released an interim report compiled by the Creative Industries Internationalization Committee. From the viewpoints of expanding Japan's attractiveness in (...) <http://cdc-ccd.org/C66-ECOSOC-2013-et-le-role-de-la?lang=en>

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### **Culture et développement**

Nous avons choisi de consacrer le présent bulletin au thème de la culture et du développement (durable) puisque notre bulletin précédent était presque entièrement consacré à l'enjeu commerce-culture. Le concept a gagné en (...) <http://www.cdc-ccd.org/Culture-et-developpement,3831?lang=fr>

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### **Droit européen et politiques culturelles, colloque au Parlement européen**

Colloque soutenu par l'OPC et organisé par le Centre de recherches sur l'État et la Constitution de l'UCL et l'Institut d'études européennes de l'Université Saint-Louis, qui se tiendra le 15 novembre 2013. Jean-Gilles LOWIES, (...) <http://www.cdc-ccd.org/Droit-europeen-et-politiques?lang=fr>

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### **C66: ECOSOC 2013 et le rôle de la culture - Juillet 2013**

De nos jours, la communauté internationale débat sur le nouveau paradigme qui définira les politiques et les programmes de développement au cours des prochaines décennies, ce que l'on appelle l'Agenda de développement (...) <http://www.cdc-ccd.org/C66-ECOSOC-2013-et-le-role-de-la?lang=fr>

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### **Les politiques culturelles du Canada**

La Coalition pour la diversité culturelle est fière de présenter, dans les pages suivantes, une synthèse des politiques culturelles nationales du Canada de l'édition du livre, l'édition des périodiques, l'enregistrement sonore, (...) <http://www.cdc-ccd.org/Les-politiques-culturelles-du?lang=fr>

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### **Les règles de bonne gouvernance participative dans l'attribution des fonds publics pour les créateurs et les organismes culturels: guide pratique**

Alors qu'on s'efforce d'améliorer la gouvernance des politiques culturelles dans les pays en développement par des programmes à l'UNESCO et ceux d'autres agences intergouvernementales comme l'Organisation internationale de la (...) <http://www.cdc-ccd.org/Les-regles-de-bonne-gouvernance?lang=fr>

Source: <http://www.cdc-ccd.org/La-Francophonie-publie-le-4e-tome?lang=fr>

Contact: <http://www.cdc-ccd.org/Coalition-pour-la-diversite>

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## **F.10 The Archival Platform News**

### **SA: Department of Arts and Culture briefs the portfolio committee on the AU**

“The Department of Arts and Culture international section briefed the ommittee on the African Union African Cultural Renaissance Charter which was adopted by the 6th ordinary session of the African Union Assembly on 24 January 2006. It recognised the role of culture in political emancipation and in economic and social development. Six AU countries had ratified it so far, but anther 28 had signed, and the AU was pushing for ratification. The Charter wanted to promote culture, arts, cultural values, language, heritage and cultural and creative industries as central to sustainable development. Within South Africa, it was aligned to the Industrial Growth Plan, the National Development Plan, the White Paper on Arts, Culture and Heritage and the Mzansi Golden Economy Strategy, was not in conflict with the Constitution, and posed no problems in regard to domestic law. Read the minutes of this meeting at the Parliamentary Monitoring Group website. [http://www.pmg.org.za/report/20131009-audit-outcomes-department-arts-and-culture-and-entities-for-2013-sa-language-practitioners-bill-list-approved-au?utm\\_source=Drupal&utm\\_medium=email&utm\\_campaign=Free%20Alerts](http://www.pmg.org.za/report/20131009-audit-outcomes-department-arts-and-culture-and-entities-for-2013-sa-language-practitioners-bill-list-approved-au?utm_source=Drupal&utm_medium=email&utm_campaign=Free%20Alerts)

Web site: <http://www.archivalplatform.org/news/category/opportunities/>

Contact: [director@archivalplatform.org](mailto:director@archivalplatform.org)

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## **F.11 Alger Culture: Action culturelle**

### **Législation et règlementation culturelles en Algérie (2002 – 2012) - par Ammar Kessab**

Dès son indépendance en 1962, l’Algérie a commencé à légiférer dans le secteur culturel pour gérer les infrastructures léguées par la France, mais aussi pour réguler un secteur devenu stratégique au point de vue idéologique pour l’Etat naissant. Parmi les premiers textes qui ont marqué ces débuts, le Décret n° 63-12 du 8 janvier 1963 portant organisation du théâtre Algérien est particulièrement symbolique. Il avait en effet permis à l’Etat de nationaliser l’ancien Opéra d’Alger, un action symbolique qui a permis de créer le Théâtre National Algérien (TNA), devenu le cœur battant d’une politique culturelle socialiste et hégémonique. Pour lire l’étude, cliquez ici: <http://alger-culture.com/news.php?readmore=79>

Site web: [www.alger-culture.com](http://www.alger-culture.com)

E-mai: [info@alger-culture.com](mailto:info@alger-culture.com)

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## **F.12 Arts Management Newsletter - The No 117 (Art of Change)**

### **Table of Content**

- Interview with Martin Redlinger about Branding and Change Management at the Konzerthaus Berlin
- Interview with Julia Strysio about the Future of Music Festivals

- Social Innovation through Music Education, by Ulla-A. Mattl

More at <http://newsletter.artsmanagement.net>

Email: [office@artsmanagement.net](mailto:office@artsmanagement.net)

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### **F.13 ArtMatters.Info**

#### **10th Kenya Music Week Celebrates Kenya's 50 Years of Independence**

Kenya Music Week, an annual platform for the Kenya music sector to trade, learn and perform, is scheduled to run at Nairobi's Sarit Centre, December 12-15, 2013, on the theme, "Celebrating 50 years of Kenyan music". The event that marks its 10th edition in 2013 and is usually marked in December, has "been officially recognised as one of the events to celebrate Kenya's 50 Years of Independence," says M. Strano of Phat Africa and Kenya Music Week. <http://artmatters.info/music/2013/11/10th-kenya-music-week-celebrates-kenyas-50-years-of-independence/>

Web site: <http://artmatters.info/>

Contact: [director@artmatters.info](mailto:director@artmatters.info)

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### **F.14 Artsfreedom Newsletter #1 - November 2013**

#### **News and knowledge about artistic freedom of expression**

This web site was initially created solely for the World Conference but thanks to grants from Fritt Ord and the Danish Center for Culture and Development we have been able to continue developing the content. The website continues to be the only in the world fully dedicated to documenting and discussing worldwide cases of censorship and the repression of artistic freedom. Our newsletter is aiming to regularly update the reader on trends and developments important to the protection of artistic freedom and creativity. More at <http://us3.campaign-archive2.com/?u=2bad7529ee81d0af3b80ef4ce&id=316bb68652&e=6268a91b02>

Web site: [www.artsfreedom.org](http://www.artsfreedom.org)

Contact: [freemuse@freemuse.org](mailto:freemuse@freemuse.org)

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### **F.15 La Lettre de l'Institut français**

#### **Cinémathèque Afrique**

En charge de la conservation et de la diffusion du patrimoine cinématographique africain, l'Institut français détient l'une des collections les plus importantes de films africains des années 1960 à nos jours. Créée en 1961 par le ministère de la Coopération, la Cinémathèque Afrique contribue à la promotion et la diffusion du cinéma africain dans le monde et met à disposition des professionnels et programmeurs un catalogue de plus de 1 500 titres, dont plus de 700 titres libres de droits pour une diffusion non commerciale. La Cinémathèque Afrique assure également une mission de diffusion dans le réseau associatif sur le territoire français. Plus d'information et catalogue à <http://institutfrancais.com/fr/la-cinematheque-afrique>. Contact: [veronique.jooaisenberg@institutfrancais.com](mailto:veronique.jooaisenberg@institutfrancais.com).

Site web: <http://www.institutfrancais.com/>

Contact: [info@institutfrancais.com](mailto:info@institutfrancais.com)

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## **F.16 On The Move Newsflash**

### **Young Arab Theatre Fund (YATF) - Calls for production and touring**

The Young Arab Theatre Fund (YATF) is an international organization designed to serve independent young artists living and working in the Arab World. The long-term goal of YATF is to encourage the sustainability of the independent artistic scene in the Arab World and to nurture and sustain its development. Two upcoming calls on 1 January 2014. <http://on-the-move.org/news/article/15882/young-arab-theatre-fund-yatf-calls-for-production/>

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### **The Marc de Montalembert Foundation: Grant and Prize for the mediterranean region**

The Foundation, established in memory of Marc de Montalembert (1972-1993), strives to promote cultural understanding among the young generations and encourage intercultural dialogue in the Mediterranean world. Deadline for this year: 15 December for the grant. <http://on-the-move.org/news/topic/article/15768/the-marc-de-montalembert-foundation-grant-and/?category=74>

For more news and opportunities visit OTM web site: <http://on-the-move.org/>

Contact: [info@on-the-move.org](mailto:info@on-the-move.org)

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## **F.17 Nhimbe Trust-NPAAC Newsletter (Bulawayo, Zimbabwe)**

### **The ICUZ Journal**

The ICUZ Journal is published by Nhimbe-NPAAC, the Campus for the International Culture University in Zimbabwe. The ICUZ Journal is published four times a year in print and online.

Academics and practitioners in the areas of Music, Dance, Theatre, Film, Visual Art, Fashion and Culture will contribute scholarly and semi-scholarly articles to the journal. Emphasis should be on a mix of practical research, academic research and on the ground examples (case studies). The 2nd volume which will be out early December will focus among others on Arts and culture funding, Arts and Culture venues and spaces in Zimbabwe, the role of government in Cultural production and distribution. Contact: [mgcininyoni@gmail.com](mailto:mgcininyoni@gmail.com). Read the 1st issue at [http://www.kubatana.net/docs/artcul/nhimbe\\_icuz\\_journal\\_vol\\_01\\_2013\\_131013.pdf](http://www.kubatana.net/docs/artcul/nhimbe_icuz_journal_vol_01_2013_131013.pdf)

Web site: <http://www.nhimbe.org>

Email: [info@nhimbe.org](mailto:info@nhimbe.org); [newsletter@lists.nhimbe.org](mailto:newsletter@lists.nhimbe.org)

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## **F.18 IMC Music World News**

### **Crowdfunding the arts in South Africa**

Money for a Monteverdi melody, and Bach for their buck. The Cape Consort is a Cape Town-based ensemble in search of investment to help them put on a concert.

<http://www.africareview.com/Arts-and-Culture/Crowdfunding-the-arts-in-South-Africa/-/979194/2045566/-/view/specialReport/-/goichlz/-/index.html>

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### **Africans for Africa Network Launches Game - Changing North-South Collaboration**

The collaboration takes the form of a two-week residency programme and two public events taking place at the Emthonjeni Arts in South Africa in December 2013, in partnership with Mali's the Festival au Désert.

[http://www.mi2n.com/press.php3?press\\_nb=168887](http://www.mi2n.com/press.php3?press_nb=168887)

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

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### **F.19 South African Art Times**

#### **London fair puts African art centre stage**

Dozens of African artists are exhibiting their work at London's first contemporary African arts fair. In the past African art was not admitted into the modern canon or modern discourse. Right now things are changing. "We're beginning to see a very, very distinctive flavour of modern African art where you still have abstraction, expressionism of Africa coupled or fused with Western techniques.

Web site: <http://www.arttimes.co.za>

Contact: [broadcast@arttimes.co.za](mailto:broadcast@arttimes.co.za)

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### **F.20 The CDEA Newsletter - The Sixth issue**

#### **Nafasi Art Space Hosts 6th East Africa Art Biennale**

The 6th East Africa Art Biennale Exhibition was launched on November 9, 2013 and is ongoing until December 1, 2013 at Nafasi Arts Space. The exhibition is a brainchild of East Africa Art Biennale association based in Tanzania, located at the University of Dar-es-Salaam, Fine and Performing Arts Department. The association promotes all the artists of East Africa and their productions. The association organizes every two years, a fine arts exhibition including visual and performing arts, with artists from the East Africa region. This exhibition includes a space opened to artists from outside the East Africa and other regions.

Web site: <http://www.cdea.or.tz/contact/>

For further information contact: [secretariat@cdea.or.tz](mailto:secretariat@cdea.or.tz)

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### **F.21 Sustainability Conference News**

#### **2014 Conference to Begin Soon!**

The Tenth International Conference on Environmental, Cultural, Economic, and Social Sustainability will commence soon and we hope that you will be able to join us in Split for this exciting event. The final registration deadline is 20 December 2013. To complete the registration process, click at <http://onsustainability.com/the-conference/registration/2014-registration-information>.

Web site: [www.SustainabilityConference.com](http://www.SustainabilityConference.com)

E-mail: [jim.mcallister@sustainabilityconference.com](mailto:jim.mcallister@sustainabilityconference.com)

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## **F.22 CLAP NOIR**

### **"Clap sur Dakar" du 22 au 24 novembre**

Dakar est une capitale qui a inspiré les cinéastes. Dans les années soixante-dix, Djibril Diop Mambety, Sembène Ousmane et le documentariste Samba Félix Ndiaye ont inauguré un cinéma africain ancré dans la réalité urbaine. Les cinéastes d'aujourd'hui, Alice Diop, Angèle Diabang, Ismaël Thiam ou Augustin Ndong ont repris le flambeau de la chronique de Dakar.

Web site: [www.clapnoir.org](http://www.clapnoir.org)

E-mail: [info@clapnoir.org](mailto:info@clapnoir.org)

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## **F.23 Digital Content Africa – Online and social media**

Digital Content Africa – Online and social media takes African musics to the diasporas and around the world bringing new opportunities. This is a pilot issue for Digital Content Africa, which will launch shortly as a fortnightly e-letter that will cover all forms of digital content and services but with a particular focus on film and music. The Top Story in this pilot issue looks at how online and social media have become a key part of the music business in Africa in two different ways. Firstly, online distribution is beginning to create new markets for previously unheard music. Secondly, as with film, social media is becoming an integral part of promoting African artists to the digital-savvy generation who listen to them. Read more at <http://theblacklistpub.ning.com/forum/topics/digital-content-africa-online-and-social-media-takes-african-musi?groupUrl=news-from-africa>

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## **F.24 International Fund for Cultural Diversity (IFCD) in Action Impact Stories**

### **Burkina Faso: Culture key to sustainable development, says study**

Burkina's cultural industries make up 2.02 % of its Gross Domestic Product, and 1.78% of the country's jobs were linked to arts and culture in 2009. But most critically, Burkina's incredibly dynamic cultural scene is "contributing to sustainable development by helping prevent conflict, fostering social integration and nation building," commented Mr. D. Ouedraogo, Cultural Advisor at the Ministry of Culture and Tourism of Burkina Faso. More at

<http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/funded-projects/2010/burkina-faso-development/>

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### **Zimbabwe's arts and culture claim a stake in national economy**

Can Zimbabwe's vibrant culture and arts scene contribute to its national economy and help the country escape poverty? This is the bottom-line question addressed by an unprecedented survey recently conducted in the African country. IFCD provided funding to conduct the study. Overall, the survey found that indeed "the cultural



industries are contributing to employment, exports and imports," said Mrs Chipo Muvezwa from the Culture Fund of Zimbabwe <http://www.culturefund.org.zw/>.  
Read more at the UNESCO web site

<http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/funded-projects/2011/zimbabwe/>

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## **F.25 Compendium Newsletter**

### **12th Assembly of Compendium Experts in Vienna**

The Assembly will be held on 12-13 December at in Vienna in the framework of the Austrian Presidency of the Committee of Ministers of the Council of Europe. The event contributes to the follow-up on the Ministerial Conference on Culture (Moscow, 2013) by offering a seminar on "Culture and Democracy in the Digital Era - Hopes and Threats". The draft Agenda can be found on the Compendium homepage. At this event, cultural policy makers, experts and practitioners from all Europe plan to identify indicators on culture's contribution to democracy. The results of the seminar will be fed back into the implementation of the Moscow Action Plan. The event provides also an opportunity to celebrate the 15th Compendium anniversary. <http://www.culturalpolicies.net/web/index.php>

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### **New resources on the "Research & Development" section**

During Summer and Fall, the Compendium presented two articles, **Pier Luigi Sacco**: "Cultural Participation: New Challenges and Opportunities" and **Colin Mercer**: "Expanding the knowledge base for cultural policies". Read the studies at <http://www.culturalpolicies.net/web/compendium-topics.php>

Web site: [www.culturalpolicies.net/](http://www.culturalpolicies.net/)

E-mail: [info@culturalpolicies.net](mailto:info@culturalpolicies.net)



**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and co-operation**

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