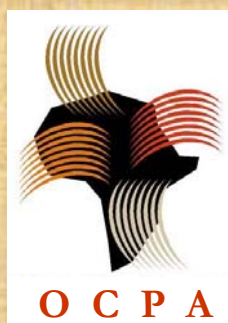


Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



ONG en consultation avec l'UNESCO
NGO in consultation with UNESCO

OCPA NEWS

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OCPA FACEBOOK - <http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info>

We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

*

Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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“Promoting together the African Renaissance”

Join the AU Campaign (2010 - 2014)

Promouvoir ensemble la Renaissance Africaine”

Participez à la Campagne de l'UA (2010 -2014)



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Highlight/A la une



H.1 Africa celebrates 50th anniversary of the OAU

The year 2013 marks the 50th anniversary celebration of the formation of the Organization of African Unity (OAU). It will also be a little more than a decade since the formation of the African Union, which seeks to promote “an integrated, prosperous and peaceful Africa, driven by its own citizens and representing a dynamic force in global arena”. Consequently, the Heads of State declared the year 2013 the Year of Pan-Africanism and the African Renaissance, theme that will in the focus of the 21st Ordinary Session of the Summit of the African Union will take place from 19 - 27 May 2013 organized on this occasion.

The anniversary is an opportunity to facilitate and celebrate African narratives of past, present and future that will enthuse and energize the African population to accelerate a forward looking agenda of Pan-Africanism and renaissance in the 21st century. It provides a unique opportunity, and comes at a moment when Africa is on the rise, and must therefore build its confidence in its future.

The overarching message of the AU Strategy for the Celebration of the 50th Anniversary is “One Africa for Prosperity and Peace”. The sub-themes serve the purpose of having a coherent and harmonized discourse on the 50th Anniversary for spokespersons and main stakeholders. These sub-themes are Celebrating Africa’s Heroes and Heroines, Paying tribute to Founders of the OAU, Praise unity and solidarity, Celebrate freedom and liberation from colonial powers, Vision for a united Africa, Diversity, Economic emancipation, etc. The related artwork will be distributed to member states for them to disseminate further. Advertorials, which will also profile these heroes and heroines. The intention is to latch onto youth popular culture, whilst also educating the youth and the world on the founders.

This is an opportunity to better profile the objectives of AU programmes which are targeted at driving intra African trade, cultural exchanges and tourism.

Read more at the AU web site

<http://summits.au.int/en/21stsummit/news/celebrating-pan-africanism-and-african-renaissance>

Email: africa50@africa-union.org

H.2 Le Jubilé d'or des 50 ans de l'OUA/UA

Le Jubilé d'or des 50 ans de l'OUA/UA aura donné lieu à une célébration grandiose particulièrement la journée du 25 mai 2013 dans une ville d'Addis Abéba réhabilitée et embellie pour la circonstance. Le nouveau Siège de l'Union Africaine et le cadre du Millenium de la ville d'Addis-Abéba ont servi de cadre, le premier pour un panel consacre au thème de l'anniversaire, le nouveau panafricanisme et la renaissance africaine, le second pour un festival culturel marqué par une chorégraphie reconstituant l'histoire des peuples d'Afrique et par les messages de chefs d'Etat et des invités de marque réunis pour la circonstance.

La séance de l'avant-midi avait prévu des interventions de 4 membres d'un panel, un représentant des jeunes, une représentante des femmes, un délégué de la diaspora africaine et le président de la Banque Africaine de Développement. Ce panel s'est penché sur les questions préoccupantes parmi lesquelles les opportunités économiques actuelles particulièrement positives, les stratégies adaptées à définir en vue de consolider les changements constatés actuellement d'une Afrique qui monte, la gouvernance et l'inclusion. Ensuite, une quinzaine de chefs d'Etat ont répondu aux interrogations posées, chacun en ce qui le concernait, proposant une démarche à suivre et des actions envisagées concernant la bonne gouvernance et le respect de la démocratie, la construction de l'unité, un panafricanisme revisité ainsi qu'une renaissance et la construction d'une Nouvelle Afrique solidaire amarrant la maîtrise des techniques et de mécanismes du monde moderne et de la contemporanéité aux valeurs anciennes mais permanentes de solidarité et d'excellence et à une inventivité garantie de progrès et de bonheur.

Quant au festival et aux messages présentés dans l'après-midi, ils revenaient régulièrement sur les défis relevés et sur la nécessité de poursuivre et de renforcer la consolidation de l'Union en ayant recours notamment à l'expertise grandissante des jeunes cadres formés, diplômés et entrepreneurs, à la responsabilisation des femmes assumant désormais les charges les plus hautes des Etats et des entreprises et à la bonne volonté de partenaires qui s'est exprimée en particulier dans les déclarations des invités de marque dont, outre le Secrétaire général de l'ONU et la Directrice générale de l'UNESCO, les Présidents du Brésil et de la France ainsi que le Secrétaire d'Etat des Etats-Unis d'Amérique.

Plusieurs rencontres scientifiques avaient été organisées les jours qui précédaient dont la réunion du Comité scientifique de l'Histoire générale de l'Afrique de l'UNESCO et le Colloque/Exposition organisée par le CBAAC sur l'art rupestre comme témoignage de l'antériorité et manifestation des constances et d'une pensée

commune et millénaire des peuples d'Afrique. A tous ces événements, l'OCPA a pris une part active.

Le sommet des chefs d'Etat qui se réunit pour la circonstance les 26 et 27 mai rendra publique une déclaration officielle définissant le cadre et indiquant la stratégie envisagée pour les 50 prochaines années afin de maintenir et de poursuivre la montée en puissance du continent.

The Golden Jubilee 50 years of the OAU/AU

The Golden Jubilee of 50 years of the OAU/AU has given place to a particularly grandiose celebration the day of May 25, 2013 in the city of Addis Ababa restored and embellished for the occasion. The new headquarters of the African Union and the framework of the Millennium of the city of Addis Ababa have provided a framework, on the one hand, for a panel dedicated to the theme of the anniversary, the new Pan-Africanism and the African Renaissance, and on the other, for a cultural festival marked by a choreography reconstructing the history of the peoples of Africa and the messages of heads of state and guests gathered for the occasion.

The session of the morning had planned interventions by four panelists, representatives of the youth and women, a delegate from the African Diaspora and the President of the African Development Bank. This panel focused on issues including the particularly positive current economic opportunities, the appropriate strategies to define the ways of consolidating the changes currently recorded in a rising Africa, the governance and the inclusion. Then fifteen Heads of State responded to the questions raised, and proposed a way forward and actions on good governance and respect for democracy, the construction of the unity, the revisited Pan Africanism and a revival and construction of a new Africa mastering the techniques and mechanisms of the modern world and contemporaneity keeping rooted in the ancient but permanent values of solidarity, excellence and inventiveness guaranteeing the progress and happiness.

As for the festival and the messages presented in the afternoon, they returned regularly on the challenges faced and the need to continue and strengthen the consolidation of the Union by pooling the growing expertise of young professionals, university graduates and entrepreneurs, the empowerment of women now taking the highest state and corporate positions and the willingness expressed in the declarations of partners, particularly in those of the Secretary General of United Nations, the Director-General of UNESCO, the Presidents of Brazil and France as well as the Secretary of State of the United States of America.

Several scientific meetings were organized during the days preceding these festivities, namely the meeting convened by UNESCO of the Scientific Committee of the General History of Africa and the Symposium / Exhibition organized by CBAAC on rock art as evidence of anticipation and manifestation of ancient and a common thought of the people of Africa. At all these events, OCPA has taken an active part.

The Summit of Heads of State will meet for the occasion on 26 and 27 May and release an official statement defining the framework and indicating considered for the next 50 years to maintain and continue the rise of the continent strategy.

H.3 OCPA Recognized as Official Partner of UNESCO (associate status)

On 7 May 2013, OCPA was notified that the 191st session of the Executive Board (April 2013) the Observatory of Cultural Policies in Africa had been reclassified in the associate status with UNESCO. (NB. In 2011, OCPA was admitted to the consultative status).

This associate partner status is the official recognition of a continuous and substantial co-operation developed between UNESCO and OCPA for the implementation of their shared objectives since the creation of the Observatory.

In fact the Observatory was set up in 2002 with the support of the African Union (former Organization of African Unity), the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

In doing so it is inspired in its activities by the principles adopted by UNESCO relating culture, cultural development policy as well as the central role of culture in development.

This cooperation was realized in concrete terms in various forms, levels and fields of activities including:

- Financial support received by OCPA from and through UNESCO for the launching of OCPA (2002) and for the development of the OCPA activities from the Ford Foundation (2003 – 2004)
- Carrying out 5 studies and research projects by OCPA for UNESCO
- Organization of 5 meetings and training courses organized jointly by UNESCO and OCPA
- Publication of 2 Books in cooperation or with the support of UNESCO
- Participation of OCPA's representatives in some 50 UNESCO Conferences and Meetings
- Invitation of UNESCO representatives to OCPA's Conferences and Meetings including the meetings of the OCPA Steering Committee
- Regular information about UNESCO and its activities through OCPA News, the Observatory's electronic information as well as through the OCPA web site and Facebook page.

Find more information at <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/ocpa-recognized-as-official-partner-of-unesco-associate-status/579318495431869>

H.3 L'OCPA reconnu comme partenaire officiel de l'UNESCO (statut d'association)

Le 7 mai 2013, OCPA a été officiellement informé de la décision adoptée par le Conseil exécutif à sa 191^{ème} session (avril 2013) de reclassifier l'Observatoire des politiques culturelles en Afrique au statut d'association avec l'UNESCO. (NB : Depuis 2011, l'OCPA a été classifié en catégorie de statut consultatif.)

Ce statut de partenaire associé est signe de la reconnaissance officielle de la coopération fructueuse et continue qui a été développée depuis la création de l'observatoire entre les deux organisations pour la mise en œuvre de leurs objectifs partagés.

Résumé de la coopération UNESCO - OCPA (2002 – 2012)

La création de l'Observatoire (OCPA) a été proposée dans le cadre du suivi de la Conférence intergouvernementale sur les politiques culturelles pour le développement (Stockholm, 1998). Son lancement a été préparé par une série de consultations régionales (Kinshasa, Août 2000; Pretoria, Janvier 2001, au Cap, mai 2001), organisée conjointement par l'Organisation de l'unité africaine, la Fondation Ford et l'UNESCO avec la participation de quelques 90 experts représentant les différentes régions de l'Afrique ainsi que les disciplines concernées.

En effet, l'Observatoire a été créé en 2002 avec le soutien de l'Union africaine (ancienne Organisation de l'Unité Africaine), la Fondation Ford et l'UNESCO en vue de surveiller les tendances et les politiques culturelles nationales dans la région et améliorer leur intégration dans les stratégies de développement humain par l'sensibilisation, l'information, la recherche, le renforcement des capacités, le réseautage, la coordination et la coopération aux niveaux régional et international.

Ce faisant, l'OCPA s'inspire dans ses activités selon les principes développés par la culture concernant la politique de développement culturel de l'UNESCO ainsi que le pôle central de la culture dans le développement.

Cette coopération a été réalisée sous des formes et à des niveaux différents comprenant notamment

- Le soutien financier de l'UNESCO et de ses partenaires (Fondation Ford) au lancement de l'OCPA (2002) et au développement de ses activités (2003 - 2004);
- La réalisation de 5 études et projets de recherche par l'OCPA pour l'UNESCO ;
- L'organisation conjointes de 5 réunions et cours de formation
- Publication e 2 livres en coopération ou avec le soutien de l'UNESCO
- Participation des représentants de l'OCPA aux conférences et réunions de l'UNESCO
- Invitation de l'UNESCO aux conférences et réunions de l'OCPA, y compris aux réniions de son Comités d'administration

- Diffusion régulière d'informations sur l'UNESCO et sur ses activités à travers OCPA News, le bulletin d'information électronique de l'Observatoire ainsi que sur son site web et sa page Facebook.

Pour les détails visitez la page Facebook de l'OCPA à <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/ocpa-recognized-as-official-partner-of-unesco-associate-status/579318495431869>

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Other items/D'autres information

A. News from OCPA / Les nouvelles de l'OCPA

A.1 OCPA at the Southern Africa Cultural Policy Seminar (Harare, 2 -3 May 2013)

Nhimbe Trust, in partnership with Pro Helvetia, Africalia, the Culture Fund of Zimbabwe Trust and Arterial Network South Africa, hosted a two-day cultural policy seminar alongside the Harare International Festival of the Arts. Organized in Harare the Seminar explored crucial cultural policy issues that included the state of contemporary arts and culture policies in Zimbabwe, South Africa and Mozambique, the state of arts and culture funding in the three countries and artists mobility between the countries. Delegates from South Africa and Mozambique also took part in the seminar.

OCPA was represented at the event by Lupwishi Mbuyamba, Executive Director of the Observatory.

A.2 OCPA at the International Congress "Culture: Key to Sustainable Development" (Hangzhou, China, 15 - 17 May 2013)

This was the first International Congress specifically focusing on the linkages between culture and sustainable development organized by UNESCO since the Stockholm Conference in 1998. As such, the Congress provided the very first global forum to discuss the role of culture in sustainable development in view of the post-2015 development framework, with participation of the global community and the major international stakeholders. At the end of the discussions, the participants adopted the Hangzhou Declaration (see item D.1 here below).

OCPA was represented at the event by Lupwishi Mbuyamba, Executive Director and Estevao José Filimao, Assistant Research Coordinator.

For more information visit the web site at <http://www.unesco.org/new/en/culture/themes/culture-and-development/hangzhou-congress/>

OCPA au Congrès international «La culture: clé du développement durable» (Hangzhou, Chine, 15 - 17 mai 2013)

Ce congrès a été le premier événement international spécifiquement consacré aux liens entre la culture et le développement durable organisé par l'UNESCO depuis la Conférence de Stockholm en 1998. Après une discussion sur le rôle de la culture dans le développement durable en vue du cadre de développement pour l'après 2015, les participants ont adopté la Déclaration de Hangzhou (Voir ci-dessous au paragraphe D.1).

L'OCPA a été représenté à cet événement par Lupwishi Mbuyamba, Directeur exécutif de l'Observatoire et par le Coordonnateur de recherche assistant, Estevão J. Filimão.

Pour plus d'information visitez le site internet du Congrès international à <http://www.unesco.org/new/fr/culture/themes/culture-and-development/hangzhou-congress/>

A.3 OCPA at the Colloquium and Exhibition on “African Rock Art and the Pan-African Renaissance”

Organized by the Centre for Black African Arts and Civilization (CBAAC, Lagos, Nigeria) and the Trust for African Rock Art (TARA, Nairobi) the Colloquium on “African Rock Art and the Pan-African Renaissance” took place in Addis-Ababa, Ethiopia, from 22 to 24 May 2013 in the framework of the celebration of the Fiftieth Anniversary of the Organization of African Unity (the predecessor of the present African Union), created by the adoption of the OAU Charter on 25 May 1963 (presently African Union). On this occasion an exhibition on the same theme was also presented by the colloquium organizers in the Headquarters of the African Union.

OCPA was represented in these events by the Executive Director Lupwishi Mbuyamba and the Assistant Research Co-ordinator, Estevão J. Filimão.

A.4 OCPA at the tribute given to Luís Bernardo Honwana

In the presence of Ungulani Ba Ka Khosa, the Secretary-General of the Mozambican Writers' Association, writers and intellectuals and other personalities a tribute was paid to the Mozambican writer and freedom fighter Luís Bernardo Honwana. This event took place on 3 May 2013 in the framework of a colloquium organized, as an event of the 78th edition of the Maputo Book Festival, for the 105th anniversary of the Publishing House Minerva Central.

Luís Bernardo Honwana (born in 1942) studied law in Portugal and worked for some time as a journalist. In 1964 he joined the FRELIMO struggling for the liberation of Mozambique from Portuguese colonial rule. Due to his political activities he was incarcerated for three years. Later in 1981, he became Secretary of State for culture. He served on the Executive Board of UNESCO from 1987 to 1991 and was chairman of UNESCO's Intergovernmental Committee for the World Decade for Culture and Development. In 1995, he was appointed director of the

UNESCO Office in South Africa. Since 2002, he has been active in research in the arts, history and ethno-linguistics.

OCPA was represented by the Associate Research Co-ordinator, Filimão J. Estevão who congratulated Bernardo Honwana in the name of the Executive Director Lupwishi Mbuyamba and reminded that OCPA had published one of the recent studies entitled "Rica a nossa cultura" dealing with issues of the Mozambican culture and cultural policy.

Source: <http://www.opais.co.mz/index.php/cultura/82-cultura/24933-minerva-comemora-105-anos.html>

A.5 Publications de l'OCPA/OCPA Publications

Read the full list of OCPA publications at / [Consultez la liste complète des publications de l'OCPA à https://www.facebook.com/notes/m%C3%A1t%C3%A9-kov%C3%A1cs/publications-de-locpaocpa-publications/591979034154475](https://www.facebook.com/notes/m%C3%A1t%C3%A9-kov%C3%A1cs/publications-de-locpaocpa-publications/591979034154475)

Order at/Commandes à secretariat@ocpanet.org

See previous news on the OCPA activities at
<http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations sur les activités antérieures de l'OCPA cliquez sur
<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Séminaire régional de formation d'entrepreneurs culturels en gestion d'entreprise, élaboration et financement de projets (Niamey, Niger, 8 au 13 juillet 2013)

Dans le cadre de la programmation quadriennale 2010/2013 de son projet « Développer les politiques et industries culturelles », l'Organisation internationale de la Francophonie poursuit son soutien en faveur de l'entrepreneuriat culturel et l'accès au financement des entreprises culturelles. Elle a mis en place, pour cette période, un nouveau programme de renforcement des capacités et de consolidation des acquis en matière de gestion d'entreprise, d'élaboration et de financement de projets.

Les objectifs du présent séminaire sont de:

- renforcer les compétences en gestion de projets et d'entreprises culturelles;

- améliorer les capacités d'analyse, de formulation et de présentation des dossiers de demande de financement aux organisations internationales et aux institutions de crédit
- renforcer les capacités de négociation avec des interlocuteurs financiers ;
- faciliter l'établissement de contacts et la constitution d'un réseau d'entrepreneurs culturels.

Pays bénéficiaires: Bénin, Burkina Faso, Cap Vert, Côte d'Ivoire, Ghana, Guinée, Guinée-Bissau, Mali, Mauritanie, Niger, Sénégal, Togo. Date limite d'inscription: 31 mai 2013.

Contact: OIF - Direction de la diversité et du développement culturels - 19/21 avenue Bosquet 75007 - Paris (France) - Madame Essie Victoria Acolatsé – Assistante. Tél: +33 1 44 37 33 51 – Fax : +33 1 44 37 32 34 - Courriel: essie.acolatse@francophonie.org. Lire l'annonce à <https://www.facebook.com/events/596450570373189/?context=create>

B.2 South Africa: “Creative Currencies” Arts and Culture Conference

The Arts & Culture Trust (ACT) and University of Johannesburg (UJ) Arts & Culture invite applications for sponsored registrations to attend the “Creative Currencies” Arts and Culture Conference taking place in Johannesburg on 6, 7 and 8 August 2013. The conference will focus on commercial and trade aspects of cultural and artistic endeavour in South Africa and further afield.

The two-day conference brings together local and international thought leaders and will incorporate the following:

- Policies, plans and strategies to stimulate the creative economy across all sectors;
- Findings from key industry research conducted over the past 5 years, much of which remains little-known to practitioners and administrators;
- Overviews of the state of the various sectors within the arts and offer case studies on commercial successes; and
- Insights into funding of the arts and provide constructive guidelines to improve access to funding avenues and opportunities.

A limited number of sponsored registrations are available to practitioners who devote their time and effort to contributing to the vibrancy of arts and culture. The closing date for sponsored registration submissions is Friday 31 May 2013.

Source: <http://www.cdc-ccd.org/ACT-UJ-Arts-and-Culture-Conference>

B.3 Centrafrique: Les artistes se mobilisent pour la paix

L'artiste comédien «Docteur Mandjéké» alias Cyrille Yvon Goné vient de sortir un nouveau single intitulé Centrafrique pour la paix. Un projet sur lequel il a convié de multiples artistes à collaborer ensemble pour un retour de la paix dans leur pays. Selon lui, il est évident que la paix en République centrafricaine a été mise à rude épreuve, ceci pendant pratiquement cinq mois.

Source: <http://www.afrik.com/centrafrique-les-artistes-se-mobilisent-pour-la-paix>

B.4 Table ronde sur le renforcement des droits culturels dans le monde islamique (ISESCO, Rabat, 16 mai 2013)

L'Organisation islamique pour l'Education, les Sciences et la Culture a tenu une table ronde sur le renforcement des droits culturels dans le monde islamique avec la participation d'experts spécialisés en droits culturels, notamment des instances de la société civile dans le monde islamique pour passer en revue le projet de document intitulé „Les grandes lignes du document sur les droits culturels dans les pays du monde islamique: état des lieux et perspectives de développement et présentera les dispositions générales du projet de la Déclaration islamique sur les droits culturels.

Les deux documents seront soumis à la 8ème Conférence islamique des ministres de la culture prévue pour décembre 2013 à Al-Madinah Al-Munawwarah (Arabie Saoudite), à l'occasion de sa célébration capitale de la culture islamique au titre de 2013. En élaborant ces documents, l'ISESCO vise à permettre aux Etats membres de tracer leurs politiques culturelles prospectives et d'accompagner le débat mondial sur les droits culturels selon un référentiel qui reflète la vision civilisationnelle du monde islamique y afférente.

En lire plus sur le site web de l'ISESCO:

http://www.isesco.org.ma/index.php?option=com_k2&view=item&id=8850:1%E2%80%99isesco-tiendra-une-table-ronde-sur-le-renforcement-des-droits-culturels-dans-le-monde-islamique&Itemid=74&lang=fr

B.5 ISESCO organized a regional seminar on protection of heritage and participatory management in cultural policies (Chefchaouen, Morocco, 26-28 April 2013)

The Islamic Educational, Scientific and Cultural Organization (ISESCO), jointly with the Moroccan National Commission for Education, Culture and Science organized a regional seminar in Chefchaouen, Morocco to raise awareness about the new concept of heritage and participatory management in cultural policies

Took part in this event, experts from Algeria, Egypt, Jordan, Mauritania, Morocco, the Sudan, Tunisia and Yemen. They discussed the new concept of heritage, investment in heritage to promote cultural tourism and achieve sustainable development, heritage and its openness on the human and environmental surroundings, use of ICT's in preserving the heritage, and participative management in cultural policies.

Source:http://www.isesco.org.ma/index.php?option=com_k2&view=item&id=8735:isesco-to-organize-regional-seminar-in-chefchaouen-on-protection-of-heritage-and-participatory-management-in-cultural-policies

Séminaire régional sur la protection du patrimoine et de la gestion participative dans les politiques culturelles (ISESCO, Chefchaouen, Maroc, 26-28 Avril 2013)

L'Organisation islamique pour l'éducation, la science et la culture (ISESCO), en collaboration avec la Commission nationale marocaine pour l'Education, la Culture et de la Science a organisé un séminaire régional à Chefchaouen, au Maroc pour sensibiliser à la nouvelle notion de patrimoine et de gestion participative dans les politiques culturelles.

Les participants ont discuté de la nouvelle notion de patrimoine, investissements dans le patrimoine de promouvoir le tourisme culturel et parvenir à un développement durable, le patrimoine et son ouverture sur l'environnement de l'homme et de l'environnement, l'utilisation des TIC dans la préservation du patrimoine et de la gestion participative dans les politiques culturelles.

Ont pris part à cet événement des experts dans le patrimoine culturel de l'Algérie, l'Égypte, la Jordanie, la Mauritanie, le Maroc, le Soudan, la Tunisie et le Yémen.

En savoir plus sur ce séminaire régional de l'ISESCO à http://www.isesco.org.ma/index.php?option=com_k2&view=item&id=8735:isesco-to-organize-regional-seminar-in-chefchaouen-on-protection-of-heritage-and-participatory-management-in-cultural-policies



C. News about cultural policies, institutions and resources in Africa

C.1 Togo: Activation du Fonds d'aide à la culture sur fond d'incertitudes

Le Fonds d'aide à la culture obtient dans le budget 2013 du gouvernement togolais, une dotation de 350 millions de francs CFA (53.3560, euros). Cette annonce a été faite le 8 février 2013 par Me Fiatuwoû Kwadjo Sessenou, le Ministre togolais des arts et de la culture nommé en août 2012. Ainsi, 22 ans après sa création par le Togo à travers la Loi n° 90-24 du 23 Novembre 1990 relative à la protection du patrimoine culturel, le Fonds d'aide à la culture peut enfin démarrer. Mais de nombreuses incertitudes subsistent.

Cela constitue en soi une avancée, car depuis 1990, les artistes et autres professionnels des arts n'ont cessé de rappeler le gouvernement à ses propres engagements: mettre à disposition dans un fonds autonome, des ressources devant aider à financer les projets culturels et à encourager la créativité, l'innovation et les expressions culturelles au Togo.

Le Fonds a été créé pour garantir «le droit d'accès de tout citoyen à toutes les valeurs et à tous les éléments du patrimoine culturel national, dans les conditions fixées, pour chaque domaine d'espèce, par l'administration compétente. Il aide et encourage par ailleurs les artisans, artistes et d'une façon générale tous les créateurs de biens culturels, destinés ou non au commerce, susceptibles ou non d'inscription ou de classement.»

Lire l'article à <http://www.togocultures.com/Activation-du-Fonds-d-aide-a-la>

C.2 Burkina Faso: Ministère de la culture et du tourisme - Le plan d'actions 2013-2015 adopté

La cité du cavalier rouge (Koudougou) a abrité, le 26 avril 2013, la 1re session du CASEM 2013 du Ministère de la culture et du tourisme, sur le thème « Bilan et perspectives des politiques nationales de la culture et du tourisme ».

Dans le domaine de la culture, par exemple, il s'agit, par priorité, de promouvoir la diversité culturelle, la créativité et l'entrepreneuriat, en vue de l'épanouissement social et économique des populations. Le plan d'action définit aussi les ressources nécessaires à mobiliser dans un cadre temporel glissant de trois ans et contribuera à assurer l'atteinte des objectifs.

La mise en œuvre de ce plan s'appuiera sur une approche participative impliquant l'Etat, les collectivités, les acteurs non étatiques, les communautés et les partenaires techniques et financiers.

En outre, l'action préconisée reposera sur les principes de complémentarité et de subsidiarité, en créant une synergie d'action pour permettre une meilleure conjugaison des efforts de l'ensemble des acteurs sectoriels, afin de promouvoir le développement culturel et touristique du Burkina Faso.

Lire l'article à <http://fr.allafrica.com/stories/201305020884.html?viewall=1>

C.3 FOTTI Cultures – projet au Sénégal

FOTTI est une structure fondée en 2008 par l'acteur et metteur en scène Younouss Diallo. FOTTI fédère des artistes et acteurs culturels sénégalais autour d'un projet artistique, culturel et citoyen qui vise à donner un nouveau souffle à la création artistique et plus particulièrement aux arts de la scène au Sénégal.

Le projet FOTTI s'articule autour de deux axes: une école internationale de formation et de professionnalisation en arts de la scène basée en région, une plateforme culturelle et citoyenne visant à l'émergence d'initiatives artistiques locales diversifiées avec les populations.

Site web: <http://www.fotti-cultures.org/>

E-mail: Younouss Diallo - y.diallo@fotti-cultures.org

C.4 The AAF Gallery Foundation (Lagos, Nigeria)

The African Artists' Foundation is a gallery, a non-profit organisation dedicated to the promotion and development of contemporary African art and artists.

Established in 2007, the Foundation aims to encourage the highest standard of art in Africa. It plays a significant role in art and academic communities through organising art exhibitions, competitions, and workshops with the aim of unearthing and developing talent, creating societal awareness, and providing a platform to express creativity.

By providing assistance to professional and emerging artists and support to international exhibitions and community outreach programs, the Foundation views the contribution to a strong cultural landscape in Africa as a transformative element in driving social change.

Web site: www.lagosphotofestival.com

Contact: Joseph Gergel at joseph.g@africanartists.org

C.5 Public Forum on the State of Arts Funding in South Africa (Cape Town, 12 March 2013)

The Department of Arts and Culture has announced its intention to review the White Paper on Arts, Culture and Heritage. While this review is far-reaching in scope, the efficacy of funding policy and practice is likely to feature prominently in the discussion.

Since 1994, the volume of financial and other resources available to the arts, culture and heritage sectors has increased dramatically. For example, it is estimated that the Department of Arts and Culture allocated R5.6 billion to arts institutions between 2003 and 2011 – starting at approximately R100 million in 1995 and exceeding R1 billion in 2011. The National Lottery Distribution Trust Fund (NLDTF) similarly distributed an estimated R1.2 billion to the arts, culture and heritage sectors in 2010, a five-fold increase from its inception in 2002.

For more information visit the web site www.arterialnetwork.org



D. News, institutions, resources and events in other regions

D.1 The Hangzhou Declaration adopted by the International Congress "Culture: Key to Sustainable Development" (Hangzhou, China, 15 - 17 May 2013)

Released at the end of the Hangzhou International Congress, the Declaration is the product of intensive discussions led by over 100 of the world's most cutting-edge leaders in the field of culture and development, who joined forces to prove the inextricable link between culture, sustainable development and lasting peace.

Building on UNESCO's longstanding advocacy to demonstrate the link between culture and development, the Declaration brings together a decade of evidence and initiatives to showcase culture's indispensable role for sustainability. Culture is at the vanguard of social and economic development in an increasing number of countries. Yet culture is still not fully integrated into sustainable development strategies worldwide. The Hangzhou Declaration urges that public policies need to reflect and scale up the variety of initiatives led at the local and national level. Because of culture's cross-cutting role across a variety of fields, the Declaration exhorts stakeholders in the cultural sector and beyond – such as education, health, and urban planning – to integrate culture in strategies for social growth and development.

Read the official text of the declaration at:
<http://www.unesco.org/new/en/unesco/resources/the-hangzhou-declaration-heralding-the-next-era-of-human-development/#sthash.8SbClIMP.dpuf>

La Déclaration de Hangzhou annonce la prochaine ère de développement humain

Publiée à la fin du Congrès international de Hangzhou, la Déclaration est le fruit d'intenses discussions menées par plus de 100 experts, parmi les personnes au monde possédant une connaissance du domaine de la culture et du développement des plus approfondies. Ils ont uni leurs forces afin de prouver le lien inextricable entre culture, développement et paix durables. Le Congrès est le plus grand événement d'envergure mondiale en 15 ans dédié à la culture et au développement.

En s'appuyant sur le plaidoyer de l'UNESCO qui tend à démontrer de longue date le lien entre culture et développement, la Déclaration rassemble une dizaine d'années d'exemples et d'initiatives visant à mettre en valeur le rôle indispensable de la culture pour le développement durable. La culture est à l'avant-garde du développement économique et social dans un nombre croissant de pays. Pourtant, la culture n'est pas encore pleinement intégrée dans les stratégies de développement durable à travers le monde. La Déclaration de Hangzhou demande instamment que les politiques publiques en tiennent compte et intensifient la variété des initiatives menées au niveau local et national.

En raison du rôle transversal de la culture dans une variété de domaines, la Déclaration exhorte les parties prenantes dans le secteur culturel et au-delà - comme l'éducation, la santé et la planification urbaine - à intégrer la culture dans les stratégies de croissance sociale et de développement.

Pour en savoir plus visitez <http://www.unesco.org/new/fr/unesco/resources/the-hangzhou-declaration-heralding-the-next-era-of-human-development/#sthash.taSjGHC4.dpuf>

OCPA Facebook <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/hangzhou-declaration-international-congress-culture-key-to-sustainable-developme/579359848761067>

D.2 Report of the Special Rapporteur in the field of cultural rights, Farida Shaheed

United Nations, March 2013, - The Special Rapporteur in the field of cultural rights, Ms. Farida Shaheed addresses the multi-faceted ways in which the right to the freedom indispensable for artistic expression and creativity may be curtailed.

She reflects upon the growing worldwide concern that artistic voices have been or are being silenced by various means and in different ways. This report addresses laws and regulations restricting artistic freedoms as well as economic and financial issues significantly impacting on such freedoms. The underlying motivations are most often political, religious, cultural or moral, or lie in economic interests, or are a combination of those.

The Special Rapporteur encourages States to critically review their legislation and practices imposing restrictions on the right to freedom of artistic expression and creativity, taking into consideration their obligations to respect, protect and fulfil this right.

Read the report at <http://daccess-dds-ny.un.org/doc/UNDOC/GEN/G13/118/44/PDF/G1311844.pdf?OpenElement>

Rapport de la Rapporteuse spéciale dans le domaine des droits culturels, Mme Farida Shaheed sur le droit à la liberté d'expression artistique et de création

La Rapporteuse spéciale dans le domaine des droits culturels, Mme Farida Shaheed examine les différentes manières dont le droit à la liberté indispensable à l'expression artistique et à la création peut être restreint.

Elle se penche sur le constat croissant, dans le monde entier, que les voix artistiques ont été ou sont réduites au silence par des moyens divers et de différentes manières. Le rapport traite des lois et règlements qui restreignent les libertés artistiques ainsi que des questions économiques et financières qui ont une incidence considérable sur ces libertés. Les motivations profondes en sont le plus souvent politiques, religieuses, culturelles ou morales, ou reposent dans des intérêts économiques, ou sont une combinaison de ces éléments.

La Rapporteuse spéciale encourage les États à un examen critique de leurs législations et pratiques qui imposent des restrictions au droit à la liberté d'expression artistique et de création, compte tenu de leurs obligations de respecter, protéger et réaliser ce droit.

Lire le rapport à <http://daccess-dds-ny.un.org/doc/UNDOC/GEN/G13/118/45/PDF/G1311845.pdf?OpenElement>

D.3 Cultural policy: analyzing its challenges and developing lessons for public policy – 1st International Conference on Public Policy (Grenoble, France, 26 – 28 June 2013)

This panel is focused on the promising intersection between the field of cultural policy analysis and the policy analysis approach. Showing the analytical and

empirical relevance of the combination of these two fields is one of the main goals of this panel. We understand cultural policy as a moment of convergence and coherence between, on the one hand, representations of the State's potential input with regards to art and culture's role within society, and on the other hand, the organization of a public action (Urfalino, 2004).

Source: <http://www.cdc-ccd.org/Cultural-policy-analyzing-its?lang=en>

Site web: <http://www.icpublicpolicy.org/Cultural-policy-analyzing-its#CULTURE>

Contact: icpublicpolicy@gmail.com

D.4 ICCPR2014: 8th International Conference on Cultural Policy Research (Hildesheim, Germany, 9-12 September 2014)

The ICCPR2014 will be organized by the Department of Cultural Policy at the University of Hildesheim, in collaboration with the International Journal of Cultural Policy. The Department hosts the UNESCO Chair "Cultural Policy for the Arts in Development".

ICCPR2014 aims to provide a space for exploring cultural policies, their meanings, roles and impact in an interdisciplinary and international environment. In general terms, It sees cultural policies as the regulation, promotion, and discouragement of practices and values by institutions and individuals, public and private. The conference will be conducted in English, although it is anticipated that some sessions, involving local, regional and national policy-makers and practitioners, will be conducted in German. The call for papers will be posted in the first half of 2013. Conference registration will be open at the conference web site at www.iccpr2014.de before the end of 2013.

E-mail: iccpr2014@uni-hildesheim.de

D.5 Observatory of Cultural Polices (OPC, Santiago de Chile)

The Chilean cultural sector is growing. His contribution to the development of our country is increasingly recognized. However, there is little that we know about it, its history, its size, its contribution and effectiveness of the actions that have been implemented from the public and private sector.

To grow on solid foundations need to spend time for reflection, discussion and study of the sector. The Observatory of Cultural Policies was created in response to this concern.

THE OPC's mission is to enhance the knowledge of Chilean cultural sector and contribute to the study of cultural policies. Find enhancing public debate on cultural policies and contribute to the improvement of the training in cultural management.

THE OPC is an area of research, analysis, training and discussion of the cultural sector. It offers services in the following fields:

- Studies and research the cultural sector
- Advising on cultural policy
- Consulting to training in cultural management

- Courses and workshops

Web site (in Spanish): <http://www.observatoriopoliticasculturales.cl/OPC/que-es-el-opc/>

Email: comunicaciones@observatoriopoliticasculturales.cl



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

www.theafricanews.com

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

http://arteeast.org/pages/industry_news/

<http://www.slateafrique.com/rubrique/4/culture>

E.2 Selected information from Allafrica/Informations provenant de Allafrica:

Le Centre africain de formation à l'édition et à la diffusion (CAFED) célèbre ses 20 ans

Le CAFED (Tunis), un programme de formation continue aux métiers du livre de l'OIF, a célébré ses vingt ans le 14 mai dernier en présence du ministre tunisien de la Culture, Mehdi Mabrouk, de l'administrateur de l'Organisation internationale de la francophonie (OIF), Clément Duhaime, qui ont présidé cette cérémonie, et en présence de nombreux éditeurs africains et tunisiens. La célébration a été marquée par une journée "Bilan, défis et perspectives", qui a porté sur les nouveaux besoins de formation des éditeurs africains à l'ère du numérique. L'institution a également édité un livre numérique sur Cd comprenant notamment la 3e édition du "Manuel pratique d'édition pour l'Afrique francophone". Depuis son lancement, le centre a organisé 67 activités au bénéfice de plus de mille participants issus de 33 pays francophones. <http://fr.allafrica.com/stories/201305150841.html>

Tunisie: L'UNESCO salue le lancement de l'organisme indépendant de régulation audiovisuelle

La Directrice générale de l'UNESCO a salué lundi la création en Tunisie d'un organe indépendant de régulation pour les médias audiovisuels, étape majeure pour le pluralisme et la liberté des médias dans le pays. <http://fr.allafrica.com/stories/201305140442.html>

Culture et développement au Burkina Faso - L'UNESCO déploie une batterie d'indicateurs

Les locaux du Bureau burkinabè du droit d'auteur (BBDA) abritent, depuis le mardi 7 mai 2013, un atelier de lancement de la Batterie d'indicateurs de la culture pour le développement (BICD). Cette session de formation à l'endroit des acteurs de la culture est assurée par des experts de l'UNESCO et devra durer près de trois mois. Le Burkina Faso est le premier pays d'Afrique francophone, le 3e d'Afrique et le 10e pays au monde, à accueillir cet atelier de formation sur la Batterie d'indicateurs de la culture pour le développement (BICD). <http://fr.allafrica.com/stories/201305101043.html>

Les Manufactures de Thiès impulsent une nouvelle dynamique à la tapisserie sénégalaise

LE SOLEIL - Les Manufactures sénégalaises des arts décoratifs (Msad) de Thiès connaissent un souffle nouveau à la lueur d'une politique de diversification. Un nouveau produit appelé Tapis de prière a été lancé mercredi dernier. Etablissement public à caractère industriel et commercial, les Manufactures sénégalaises des arts décoratifs font leur mue. La direction générale a décidé de diversifier les produits comme le nouveau produit dénommé Tapis de prière en 2013.

<http://fr.allafrica.com/stories/201305080547.html>

Entrée en vigueur du Protocole facultatif au Pacte relatif aux droits économiques, sociaux et culturels

Le Comité des droits économiques, sociaux et culturels a célébré lundi, en présence de la Haut Commissaire aux droits de l'homme, Navi Pillay, l'entrée en vigueur - le 5 mai- du Protocole facultatif au Pacte international relatif aux droits économiques, sociaux et culturels, qui institue une procédure de communications (plaintes) et d'enquête. Mme Pillay a affirmé qu'avec l'entrée en vigueur de ce Protocole facultatif, les Nations Unies avaient « complété l'architecture normative envisagée par la Déclaration universelle des droits de l'homme ». Au-delà des plaintes individuelles, qu'il est habilité à recevoir et examiner, le Comité est désormais autorisé par le Protocole à mener des enquêtes sur les violations graves et systématiques du Pacte et à recevoir des plaintes présentées par un État contre un autre, s'est félicité Mme Pillay. <http://fr.allafrica.com/stories/201305062158.html>

African Aesthetic Exhibition - Celebrating Panafricanism Through Artistic Expression

As part of the ongoing series of events to celebrate 50 years of Panafricanism, the African Aesthetic Exhibition is be hosted at the Addis Ababa University Institute of Ethiopian Studies Museum this week from May 24-31. The African Aesthetic Exhibition comprises traditional and fine art, as well as photographs on and about Africa and the Diaspora. The African Aesthetic Exhibition aims “to express the spirit of Pan-Africanism and the African Renaissance through the artistic expressions of Africans at home and abroad.”
<http://allafrica.com/stories/201305221326.html>

South Africa: The ANC Statement on the Meeting with the Creative Industry

The African National Congress under the leadership of its National Chairperson, Comrade Baleka Mbete met with the creative sector in the area of performing arts today at Emoyeni Conference Centre in Johannesburg. The meeting was attended by ANC members, the Minister and Deputy Minister of Arts and Culture, the sector union and individual artists. This meeting looked at challenges faced by the creative industry and their role in influencing public policy and conditions.
<http://allafrica.com/stories/201305150234.html>

Djiboutian Officials Discuss Cultural Understanding in Horn of Africa

Djiboutian Prime Minister Abdoukader Kamil Mohamed met with Greater Horn Horizon Forum (GHHF) President Abdel Ghaffar Ahmed on Saturday (May 11th) to discuss inter-cultural communication in the region. Ahmed also met with Minister of Communication in charge of Posts and Telecommunications Ali Hassan Bahdon and Minister of Islamic Endowments, Muslim Affairs and Culture Aden Hassan Aden. The GHHF, sponsored by the Intergovernmental Authority on Development, gathers intellectuals from across the region for the promotion of mutual understanding and conflict resolution.
<http://allafrica.com/stories/201305140031.html>

Rwanda: What Is Wrong With the Music Industry?

It is the 21st century, and unlike other countries the music industry in Rwanda still lags behind. It is a known fact that the music industry is a driving factor behind all other sectors. If the music industry is developed, then the rest tend to come along. The Rwanda Focus <http://focus.rw/wp/2013/04/what-is-wrong-with-the-music-industry/>

E.3 Selected information from Panapress/Informations provenant de Panapress

ECOWAS calls for protection of copyright in sub-region

15 may 2013 - Banjul, Gambia (PANA) - An official of the Economic Community of West African States (ECOWAS) has called for the protection of copyright of

citizens in the creative industry noting that their works are so far not adequately protected.

Malian heads African Film makers' Federation

08 mai 2013 - Bamako, Mali (PANA) - The Malian movie director, Cheick Oumar Sissoko, has been elected Secretary-General of the Federation of African Film makers (FEPACI), PANA reported here Monday, quoting official sources.

La CEDEAO exhorte à la protection des droits d'auteur dans la sous-région

15 mai 2013 - Banjul, Gambie (PANA) – Un officiel de la Communauté économique des Etats de l'Afrique de l'Ouest (CEDEAO) a lancé un appel en faveur de la protection des droits d'auteur des citoyens dans le domaine de la création et a souligné que leurs œuvres ne bénéficient pas encore d'une protection adéquate.

Une exposition sur le Panafricanisme ouverte à Addis-Abeba

14 mai 2013 - Addis-Abeba, Ethiopie (PANA) - Une exposition s'est ouverte ce mardi à Addis-Abeba, la capitale de l'Ethiopie, un des événements prévus par l'Union africaine pour exprimer l'esprit du Panafricanisme et de la Renaissance africaine, thème des célébrations du 50ème anniversaire de l'organisation continentale.

Le Malien Cheick Oumar Sissoko Secrétaire général de la Fédération panafricaine des cinéastes

08 mai 2013 - Bamako, Mali (PANA) - Le cinéaste malien, Cheick Oumar Sissoko, a été élu Secrétaire général de la Fédération panafricaine des cinéastes, à l'issue du 9ème congrès de l'instance dirigeante du cinéma africain qui vient de se tenir à Johannesburg, en Afrique du Sud.



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

UNESCO to make its publications available free of charge as part of a new Open Access policy

Starting from July 2013, hundreds of downloadable digital UNESCO publications will be available to users through a new Open Access Repository with a multilingual interface. All new publications will be released with an open license. UNESCO will also seek ways to apply it retroactively. If UNESCO enters into

special agreements with publishing partners the Open Access policy need not apply. Read the policy at http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/ERI/pdf/oa_policy_en_2.pdf

L'UNESCO va rendre ses publications accessibles gratuitement dans le cadre de sa nouvelle politique de libre accès

A partir de juillet 2013, des centaines de publications numériques téléchargeables seront mises à la disposition des utilisateurs à travers les Archives en libre Accès, à partir d'une interface multilingue. Toute nouvelle publication sera distribuée grâce à une licence ouverte. L'UNESCO va chercher les moyens existant pour que cette politique puisse s'appliquer rétroactivement aux travaux déjà publiés. http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/ERI/pdf/oa_policy_fr_2.pdf

F.2 News from the International Federation of Arts Councils and Cultural Agencies

South Africa: Arts and Culture Director-General launches BASA Toolkit

Arts and Culture Director-General Mr Sibusiso Xaba launched the Business and Arts South Africa (BASA) Toolkit and Entrepreneurial Partnership on 6 May. The toolkit aims to identify potential high impact businesses in the arts sector and provide these businesses with assistance to access networks, markets and finance to ensure sustainability.

http://www.ifacca.org/national_agency_news/2013/05/06/arts-and-culture-director-general-launches-basa-to/

Ghana Culture Forum urged to present drafted policies to government

Ghana Business News, 08 May 2013, Ghana - Mr P.V. Obeng, Senior Presidential Advisor, on Tuesday tasked the Ghana Culture Forum (GCF) to present their drafted policies, initiatives and structural works to government.

<http://www.ghanabusinessnews.com/2013/05/08/ghana-culture-forum-urged-to-present-drafted-policies-to-government/>

Digital Heritage 2013 International Congress (Marseille, France, 28 October 2013 to 01 November 2013 - For the first time ever, under the patronage of UNESCO, the leading scientific and industry events from across the digital and heritage spheres will join together under one roof to explore the state-of-the-art and address future emerging research scenarios.

<http://www.ifacca.org/events/2013/10/28/digital-heritage-2013-international-congress/>

The contribution of the arts and culture to the national economy

Arts Council England has published 'The contribution of the arts and culture to the national economy', an independent report commissioned by the Arts Council and conducted by the Centre for Economics and Business Research.

<http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/contribution-arts-and-culture-national-economy>

Report on Export and Internationalisation Strategies for the Cultural Industries

European Expert Network on Culture (EENC), April 2013 - This report, commissioned by the European Commission's Directorate General for Education and Culture, lists approximately 100 publications, policy documents and evaluation reports from the past five years, and over 200 bodies involved in the export and internationalisation strategies of CCIs in all EU Member States.

<http://www.ifacca.org/publications/2013/04/29/report-export-and-internationalisation-strategies-/>

Arts Council England - How to demonstrate the value of public investment in arts and culture

Supporting their role as an advocate for the value of arts and culture, Arts Council England has refreshed its advocacy toolkit for the sector. The toolkit contains updated advice and guidance on how to raise awareness and demonstrate the value of public investment in arts and culture.

<http://www.ifacca.org/publications/2013/04/25/how-demonstrate-value-public-investment-arts-and-c/>

A Manifesto for the Creative Economy

Nesta, April 2013, England - In the Manifesto, the authors set out 10 recommendations in areas spanning education to R&D, regulation of online markets and arts funding which, if implemented, would leave the UK's creative businesses far better placed to compete in global markets.

<http://www.ifacca.org/publications/2013/04/20/manifesto-creative-economy/>

South Africans gather in celebration of the 50th Anniversary of Africa Day

This year the Department of Arts and Culture, the City of Tshwane and the Africa Institute of South Africa celebrate the 50th Anniversary of Organisation of African Unity (OAU) under the theme "2013, Year of Pan-Africanism and African Renaissance". This series of events will provide a platform to forge closer links and partnerships among African communities to promote social cohesion, build a common identity and a sense of belonging for all people of the continent.

http://www.ifacca.org/national_agency_news/2013/05/21/south-africans-gather-celebration-50th-anniversary/

8th Meeting of the Ministers of Culture of CPLP (Luanda, Angola, 2 - 3 April 2013)

This Meeting of the Ministers of Culture of CPLP (Community of Portuguese Speaking Countries) took place in Luanda, Angola with the participation of high representatives of all CPLP member-countries (Angola, Brazil, Cape Verde, Guinea, Mozambique, Portugal, São Tomé and Príncipe and Timor-Leste). It had as its main objective to continue the projects already initiated in previous meetings, at the same time allowing the discussion of new ideas towards the preservation and promotion of the rich and unique culture of each member-country. On the 3rd of April, the Ministers of participating countries signed a Declaration that contains the main issues discussed and approved by the focal points, who took part in a preparatory meeting during the previous day.

http://www.ifacca.org/national_agency_news/2013/04/23/timor-leste-participates-7th-meeting-ministers-cul/

F.3 Zunia Up-date

Little Free Libraries for Africa

Books for Africa and Little Free Library have formed a unique partnership to send more than 2,000 Little Free Libraries and thousands of books to Africa over the next several years. The two groups ask local organizations, businesses, schools and individuals to raise the \$1,000 needed to design, build and ship a unique, one-of-a-kind Little Free Library. Books valued at \$1,000 will be included.

<http://zunia.org/post/little-free-libraries-for-africa>

F.4 Africultures

Addis International Film Festival (AIFF, 14 – 19 May 2013)

AIFF is an annual documentary film festival created by Initiative Africa in 2007 and held in Addis Ababa, Ethiopia. It is the largest independent documentary cinema festival in Africa and it was established as a unique initiative seeking to use the power of documentaries and short films to support innovative ways of creating awareness on social issues.

<http://www.africultures.com/php/index.php?nav=evenement&no=29857>

Le 33e Salon du livre de Paris: L'édition africaine du centre vers les "marges" (1e partie) - Émergences, affirmations, perspectives...Amande Reboul et Raphaël Thierry

Dans un précédent article, nous avons souligné que le principal problème de l'édition africaine réside dans une insuffisante diffusion (médiatique et professionnelle). L'édition 2012 du "SDL" aura ainsi été une affirmation supplémentaire de la réalité économique et médiatique des littératures africaines: d'un côté des catalogues français sous les feux des projecteurs (4), de l'autre, des éditeurs africains relégués dans les traverses de la "grande librairie parisienne".

<http://www.africultures.com/php/index.php?nav=article&no=11479>

F.5 Sudplanète

La littérature francophone en Afrique

Où en est la littérature francophone d'Afrique? Est-elle assez connue? Est-ce un genre à part entière, ou sa diversité est-elle trop grande pour qu'on la fasse entrer dans une case unique? Est-ce une matière d'enseignement cohérente et autonome ? Entretien d'Yvan Amar avec Boniface Mongo-Mboussa.

<http://www.rfi.fr/emission/20130521-litterature-francophone-afrique>

F.6 Arterial Network Newsletter

ANSA Report: The State of Arts Funding in South Africa

In the context of a current review of the White Paper on Arts, Culture and Heritage, Arterial Network and Business and Arts South Africa hosted a public panel discussion at the Goethe Institut, Johannesburg, on Monday 22 April 2013.

<http://www.arterialnetwork.org/projects/ansa-report-the-state-of-arts-funding-in-south-africa>

Rapport ANSA : L'état du financement aux Arts en Afrique du Sud

Dans le contexte de l'analyse actuelle du Livre blanc sur les Arts, la Culture et le Patrimoine, Arterial Network et Business and Arts South Africa ont organisé une discussion publique qui a eu lieu ce lundi 22 avril 2013 au Goethe Institut de Johannesburg. La contribution de Joseph Gaylard a démontré qu'il était dans l'intérêt des artistes et des organisations artistiques de s'intéresser à l'analyse actuelle du paysage politique des arts et de la culture dans son ensemble.

<http://www.arterialnetwork.org/projects/ansa-report-the-state-of-arts-funding-in-south-africa>

Web site: <http://www.arterialnetwork.org/>

Contact: info@arterialnetwork.org

F.7 La Francophonie en brèves - Lettre d'information de l'OIF

Émirats arabes unis: l'OIF à la foire d'art contemporain «Art Dubaï»

La foire d'art contemporain «Art Dubaï» s'est tenue fin mars aux Émirats arabes unis. Pour la première fois, l'Afrique était à l'honneur dans le cadre de cette manifestation qui s'est imposée en sept ans comme l'un des grands rendez-vous de l'art contemporain dans le monde. L'OIF a apporté son appui à la participation des œuvres de 18 artistes. Ce soutien s'inscrit dans le cadre des actions de l'OIF en faveur de la circulation des artistes et de leurs œuvres.

Cinéma: 29e Festival "Vues d'Afrique"

L'OIF est partenaire de la 29e édition de ce festival qui se déroule du 26 avril au 5 mai 2013 à Montréal, Québec et Ottawa, Canada. Au programme, plus de 100 œuvres projetées issues d'une trentaine de pays, dont certaines en avant-première: fictions, courts et longs métrages, documentaires et séries; des rencontres avec des

réalisateurs, des débats, des expositions ainsi qu'un hommage à la cinéaste franco-camerounaise Osvalde Lewat. <http://www.vuesdafrique.com/>

Site web: <http://www.francophonie.org>

E-mail: contact_site@francophonie.org

F.8 Culture resource – Mawred (Cairo)

Call for Application for the first round of Production Awards Program for young creative Arab artists - Applications Deadline: May 29, 2013

This program aims to encourage and support a new generation of Arab artists and writers by funding their early projects in the various fields of arts and culture. Culture Resource (Al Mawred Al Thaqafy) also provides young creators with advice on managing their productions and promoting them. Applications accepted from young artists and writers from all Arab countries to produce their own art projects in the various fields of arts and culture. Culture Resource (Al Mawred Al Thaqafy) is welcoming the applications submitted by females. For further information contact: mawred@mawred.org

Culture Resource: Follow meetings in Tunis on recommendations of the Independent Culture for Democracy conference

Culture Resource held two meetings on 16 & 17 April 2013 in Tunisia to follow up on the implementation of the conference recommendations from the Independent Culture for Democracy conference that took place in December 2012. The meetings were held in cooperation with the Arab Cultural Policy Group and included some of its members and other participants from Algeria, Morocco, Tunisia, Syria, Egypt and Mauritania. The group discussed the mechanisms for the implementation of the recommendations that came out of the conference, and put forward ideas to support the role of the independent cultural sector during the democratic transition period, as well as ideas for cooperation at local and regional level. The second meeting of this group will be held in November 2013.

In the sideline of these meetings, another meeting took place with Tunisian cultural activists and artists, in order to present Cultural Resource program on cultural policies in the Arab region, and to discuss the possibility of creating a national cultural policy group in Tunisia to work on monitoring and developing the environment of cultural work in Tunisia.

Launch of the second phase of the "Cultural Policy for All Egyptians" campaign in May 2013

Culture Resource launches the 2nd phase of the "Cultural Policy for All Egyptians" Campaign in Cairo and other Egyptian governorates such as Alexandria, Ismailia, Suez, Al Mahallah, Kafr El Sheikh, Aswan, and Qena, in May 2013. The first phase of the campaign was launched in October 2012, and included the distribution of various print materials in the streets of Cairo, while focusing on popular neighborhoods, in addition to Port Said, Tanta, Mansoura, Minya, Luxor, as well as

through outdoor advertising and digital platforms.

<https://www.facebook.com/Culturalpolicyegypt>

Web site: <http://www.mawred.org/latestnews.htm>

E-mail: mawred@mawred.org

F.9 Diversity of Cultural Expressions News

UNESCO: The Director General appeals to Parties to support the IFCD

In a letter dated March 25, 2013, UNESCO's Director General noted that by ratifying the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 127 Parties had expressed their support for the International Fund for Cultural Diversity (IFCD) and made the commitment to provide voluntary contributions (at least 1% of their total contribution to UNESCO). Read the letter at http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/pdf/Conv2005_IFCD_DGletter2013_en.pdf

Introducing the Creative Industries. From Theory to Practice

This book takes the reader through the trends, products and markets of the creative industries, showing how success depends on a mix of ideas, tactics and talent. When understanding social networks and cultural economy is just as important as hands-on skills or an entrepreneurial spirit, the book shows readers how to use theories, concepts and practical skills linked to these industries. Read more at <http://www.uk.sagepub.com/books/Book234618?subject=A00&sortBy=defaultPubDate+desc&pager.offset=10&fs=1>

UNESCO: La Directrice générale appelle les Parties à soutenir le FIDC

Dans une lettre en date du 25 mars 2013, la Directrice générale de l'UNESCO a rappelé qu'en ratifiant la Convention sur la protection et la promotion de la diversité des expressions culturelles, 127 Parties ont ainsi exprimé leur appui au Fonds international pour la diversité culturelle (FIDC) et à sa mission et se sont engagées à apporter des contributions volontaires annuelles équivalentes à 1% au moins de leur contribution totale à l'UNESCO. Pour lire la lettre en question consultez le site http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/pdf/Conv2005_IFCD_DGletter2013_fr.pdf

Introduction aux industries créatives. De la théorie à la pratique

L'ouvrage présente aux lecteurs l'historique, les tendances, les produits et les marchés liés aux industries créatives, démontrant que la réussite repose sur un amalgame d'idées, de stratégies et de talents. Dans un domaine où la connaissance des réseaux sociaux et de l'économie de la culture revêt autant d'importance que l'expérience pratique ou l'esprit d'entreprise, ce livre explique aux lecteurs comment mettre en œuvre les théories, les concepts et les compétences liées à ces industries. Pour plus d'informations cliquez sur <http://www.uk.sagepub.com/books/Book234618?subject=A00&sortBy=defaultPubDate+desc&pager.offset=10&fs=1>

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: SGDC@mcccf.gouv.qc.ca

F.10 Babelmed

La langue mère - Je parle toutes les langues, mais en arabe par Abdelfattah Kilito, Actes Sud – Sindbad, 144 p., 19 €

La langue première, maternelle, est le fil conducteur de Je parle toutes les langues, mais en arabe, titre inspiré du Journal de Kafka, qui évoquait en ces termes sa relation au yiddish. C'est la seule langue en effet qu'on reçoit « en une fois » et qui ne présente jamais « une zone mystérieuse », contrairement à celles apprises plus tard, qui nous obligent à être constamment sur nos gardes. Sécurisante, elle est aussi omniprésente : c'est la langue dont « on ne se libère pas », qui ressurgit quand on en parle d'autres, sous la forme d'un accent, d'une construction, voire d'un regard car, « oui, la langue a un visage ». Il ne s'agit pas pour autant de s'enfermer dans cette langue originelle. Lire l'article de Kenza Sefrioui à

http://fra.babelmed.net/index.php?option=com_content&view=article&id=13320:la-langue-mere&catid=250:marocco&Itemid=67

Web site: <http://www.babelmed.net/>

Contact: info@babelmed.net

F.11 The Archival Platform News

3rd International Conference on African Digital Libraries and Archives (ICADLA-3, Ifrane, Morocco, 27 – 31 May, 2013)

Focusing on the theme „Digital Libraries and Archives in Africa: Changing Lives and Building Communities” the ICADLA-3 will provide a forum for African Institutions to examine and review: how to establish and sustain digital collections; business models for the preservation and management of digital collections; policy development and strategic frameworks; collaborations and partnerships in digital repository building; standards and best practice; technical infrastructure, such as: metadata, software, development support needs; rights management; proprietary technologies vs. open source; digitisation capacity and skills; content selection (cultural, social, governmental, scholarly, scientific and pedagogical); trusted repositories; impact and evaluation of digital libraries; management of born-digital collections and legislative alignment.

Read more at www.icadla-africa.org

F.12 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

Pennsylvania: New Arts Mapping Technology Coming to Philadelphia

Philadelphia Business Journal, 4/19/13 - "Philadelphia's arts office will unveil a mapping technology this month that will help businesses and the public locate 'creative' neighborhoods for potential investment. CultureBlocks, as the technology

will be known, is a mapping tool that helps people make decisions about 'place and creativity' in the city. <http://bit.ly/Y4DV5z>

Contact: artswatch@artsusa.org

F.13 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Export and Internationalisation Strategies for the Cultural and Creative Industries

This report, written by members of the European Expert Network on Culture (EENC) Judith Staines and Colin Mercer, presents a commented mapping of strategies and bodies existing in EU Member States to support the export and internationalisation of goods and services in the cultural and creative industries. <http://www.eenc.info/news/report-on-export-and-internationalisation-strategies-for-the-cultural-and-creative-industries/>

Seminar "Culture and Sexual and Reproductive Health: Towards a New Articulation"

Interarts has published the final report of the Seminar which was held on 15 February 2012, in Barcelona, in the framework of the DECIDES Program.

<http://www.interarts.net/en/articles.php?p=1162>

Cultural Practices Have a Positive Effect on Health Policies for Young People

Bamako (Mali) - Interarts and its allies, FCI/Mali and the Association des Enfants et Jeunes Travailleurs (AEJT), are developing a range of strategies in order to ensure that young people in the informal sector can access services and information on sexual and reproductive health adapted to their characteristics and situation. The programme has strengthened knowledge on sexual and reproductive health (SRH) and communication skills through radio and theatre among young leaders.

<http://www.interarts.net/en/encurso.php?p=399>

Spain's Action Plan to Promote the Cultural and Creative Industries 2013

In early April, the Spanish Ministry of Education, Culture and Sports presented the 2013 programme of its action plan for the programme in support of the cultural and creative industries, including measures to support access to finance, internationalisation and adaptation to new business models. The amount allocated to these grants is EUR 4.3 million. The Ministry is also working on the creation of a credit line worth EUR 11 million. Read more at

<http://www.mecd.gob.es/prensa-mecd/actualidad/2013/04/20130404-plan-fomento.html>

Second Issue of the Wale'keru Journal

The online journal of research in culture and development Wale'keru has presented its second issue which includes articles by Arturo Escobar on culture and differences; Xavier Greffe, on the political economy of cultural heritage; Wilder

Guerra, on intercultural coexistence in development projects in indigenous territories; and Fernando Vicario, on communication and culture. The publication is an initiative of the Ibero-American Laboratory on Research and Innovation in Culture and Development (L+iD), created by the University of Girona (UdG) and the Technological University of Bolívar.

<http://edu-library.com/es/show?id=595>

Publication on Cultural Policies in Spain

The Political and Sociological Research Journal (RIPS) of the Faculty of Political and Social Sciences of the University of Santiago de Compostela has published a special issue on Cultural policy in Spain: the autonomic systems. It contains articles resulting from an extensive research on cultural policies in the Spanish autonomous communities. <http://www.usc.es/revistas/index.php/rips/issue/view/185>

Cities and Heritage Meeting (Lyon, France, 22-24 May 2013)

The Organization of World Heritage Cities and the City of Lyon (France) aorganized a meeting on 'Changing Cities and Heritage Management: New Players? New Practices?' It addressed to mayors, elected officials, practitioners and local players in World Heritage cities, offered an exchange of experiences and practices, as well as their relations with national or international strategies.

<http://www.lyon.fr/evenement/rencontre/cities-and-heritage-meeting.html>

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.14 C-NEWS - Culturelink Newsletter

Culturelink International Conference on Cultural Diversity, Civil Society and International Cultural Cooperation in South-East Europe (Zagreb, 3-4 June)

Organized by Culturelink / Institute for Development and International Relations and Centre for Democracy and Law Miko Tripalo, in cooperation with the UNESCO Regional Bureau for Science and Culture in Europe (Venice) and the Croatian Commission for UNESCO in the framework of the UNESCO / Culture: A Bridge to Development Initiative, the conference will take place in four thematic round-tables, each focusing on 4 different levels of intervention: policy-advice and planning, information sharing, operational, partnerships and civil society. Following the Conference, the Culturelink Editorial Team will undertake a desk research based on the received national reports with the aim to assess the compatibility of the reports with the principles and goals of the Convention, analyse the methodology of the report as well as the results and information received. Contact: Culturelink/IMO, Lj.F. Vukotinovića 2, 10000 Zagreb, Croatia; tel.: +385-1-48 77 460; fax: +385-1-48 28 361; e-mail:

clinkconf@irmo.hr; www.culturelink.org/conf/culdev/

Art + Mobility: Call for Papers and Art Projects

The digital journal InterArtive will publish a special issue dedicated to diverse aspects of the current discussion about Art and Mobility. Theorists, critics, curators and artists who work on the subject are invited to participate. The deadline is 15 July 2013.

<http://www.culturelink.org/news/network/2013/news2013-016.html>

Calouste Gulbenkian Prize

The Gulbenkian Foundation will award this Prize for the second time. The 250.000 EUR Prize will distinguish an individual or institution whose thoughts or actions made a decisive contribution to understanding, defending or fostering the universal values of the human condition. Deadline: 31 May 2013.

<http://www.culturelink.org/news/network/2013/news2013-017.html>

Artist in Residence Programme 2014

KulturKontakt Austria, the Austrian Federal Ministry of Education, the Arts and Culture makes available fifty residencies in Vienna in 2014 for artists, writers, composers, curators and art educators whose place of residence is outside of Austria. Deadline for applications: 31 May 2013.

<http://www.culturelink.org/news/members/2013/members2013-009.html>

MA Global Arts at Goldsmiths University

Rethinking globalisation as cultural and intellectual practice, this programme is designed for students who are interested in critical approaches to the impact of globalisation, migration and the international circulation of visual culture. The deadline for applications is 30 June 2013.

<http://www.culturelink.org/news/network/2013/news2013-020.html>

Art for Oceans Project

This project is an innovative long-term approach to marine conservation where art is the centre and the catalyst for marine conservation, sustainable resource management, base for business model and social change. It calls on individuals, communities and businesses to rediscover the importance of healthy oceans, marine environments and waterways by a promotional campaign.

<http://www.culturelink.org/news/network/2013/news2013-022.html>

Factories of Knowledge, Industries of Creativity

Gerald Raunig argues for a reassessment of cultural and knowledge production. The central role of the university is not to be a place of creative disobedience.

<http://www.culturelink.org/news/publics/2013/publication2013-020.html>

Web site: <http://www.culturelink.org/>

Contact: Culturelink@irmo.hr

F.15 Commonwealth Foundation

International Playwriting Competition 2012 - winners announced

On 20 February, Marlborough House hosted the prize-giving of the 2012 this Competition, organised by the BBC World Service and the British Council, in partnership with Commonwealth Writers. From more than one thousand entries, Ugandan playwright Angella Emurwon was awarded first prize in the 'English as a Second Language' category for her play, Sunflowers Behind a Dirty Fence. Representing Jamaica, Janet Morrison triumphed with her play the Fisherman, first prize for 'English as a First Language'.

<http://www.commonwealthfoundation.com/updates/international-radio-playwriting-competition-2012-prize-giving>

Web site: <http://www.commonwealthfoundation.com>

Contact: <http://www.commonwealthfoundation.com/contact-us>

F.16 The Soul Beat Newsletter

Contents of the Soul Beat Issue 220 - Libraries for Development in Africa May 8 2013

This issue of The Soul Beat e-newsletter looks at the role that libraries can play to promote development in Africa. The issue includes reports and articles, programme experiences, resources, and events that highlight how libraries are contributing to health, education, community empowerment, and economic development. It contains news about upcoming events looking at the role of libraries in Africa. View this edition at http://www.comminit.com/africa/soul_beat_220.html

Six-Country Africa Library Perception Study

This study aims to inform the Electronic Information for Libraries - Public Library Innovation Programme by deepening understanding of the status and role of public libraries in Africa, and of the vision, aspirations, and expectations of the general public, librarians, and national and local government officials. Commissioned by EIFL, the study took place in Ethiopia, Ghana, Kenya, Tanzania, Uganda, and Zimbabwe from December 2010 to July 2011.

<http://www.comminit.com/africa/content/six-country-africa-library-perception-study>

African Library Summit 2013 (Jul 2-5 2013) Pretoria, South Africa This second African Library Summit is organised to create an opportunity for established leaders to engage on significant issues in support of quality library and information services and librarianship in Africa.

<http://www.comminit.com/africa/event/african-library-summit-2013-jul-2-5-2013>

15th LIASA Annual Conference (Oct 8-11 2013) Cape Town, South Africa

The 15th Libraries in Dialogue for Transformation and Innovation (LIASA) conference is intended to provide opportunities to debate, share, and learn from local and international professional colleagues and partners, about the dynamic and

pro-active role for librarians in the workplace and the community.
<http://www.comminit.com/africa/event/15th-liasa-annual-conference-oct-8-11-2013>

Newsletter: <http://www.comminit.com/en/africa/soul-beat.html>

Contact: soulbeat@comminit.com

F.17 Nhimbe Trust-NPAAC Newsletter (Bulawayo, Zimbabwe)

The Harare International Festival of the Arts

The much awaited 2013 edition of Harare International Festival of the Arts (HIFA) took place from 30 April to 5 May. On 30 April, the annual Harare International Festival of Arts (HIFA) exploded into life - with around 10,000 people from all walks of life converging for a fun-filled look at the passage of time, 'What's Next: Looking Back/Looking Forward'. HIFA attracted about 1,200 artists from across the world to Harare - to provide fun, entertainment and a space for debate and dialogue.

<http://www.hifa.co.zw/about/>

Web site: www.nhimbe.org

Email: info@nhimbe.org; newsletter@lists.nhimbe.org

F.18 IMC Music World News

Nigeria: Why Nigerian Musicians Don't Last With Their Record Labels

To say the music industry in Nigeria is presently booming like never before is an understatement. Many artistes are being introduced almost on weekly basis.

http://www.imc-cim.org/index.php?option=com_content&view=article&id=856:nigeria-why-nigerian-musicians-don-t-last-with-their-record-labels&catid=19:Music-industry&Itemid=248

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The Growth of Music Publishing in Nigeria

Music Publishing remains largely unexploited in Nigeria while it remains the highest-money-spinning-sector in the industry globally. Music Publishing is at the back seat in Nigeria because few industry practitioners are enlightened on the monetary importance of songwriting and publishing. Billions of dollars are lost that could accrue as royalties paid for public performance of music by all the entities and events concerned.

http://www.imc-cim.org/index.php?option=com_content&view=article&id=911:the-growth-of-music-publishing-in-nigeria&catid=19:Music-industry&Itemid=248

Pan-African Song to Celebrate AU

Kenya's finest hit the studio to record a Pan African collaboration with Ghanaian and Togolese stars during the Labour Day holiday. This activity was part of the African Union Golden Jubilee celebrations.

<http://allafrica.com/stories/201305062133.html>

Rwanda: Promoting Intergration Through Music

The awareness campaign to promote the EAC integration within the region has gained an impetus, as the regional music giants finally intervened to spread the gospel about the benefits of coming together as one community.
<http://allafrica.com/stories/201305010339.html>

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.19 The Newsletter CDEA - The First issue

CDEA - Culture and Development East Africa, OCPA's partner in Tanzania aims to support civil society organizations to make the connection between Culture and Development. It defines development as the expansion of choices not just growth of material production. CDEA has three programmes namely: Culture and Governance; Documentary and Future and Institutional Strengthening.

Arts Federation Leaders in Tanzania: We want a Ministry of Arts and Culture

Arts Federation Leaders in Tanzania have been trying to advocate for the establishment of the ministry of Arts and Culture in the country. Formal recognition of artistic works is also an important factor. The East African Community (EAC) seems to be taking the development of art and culture pretty seriously. A protocol on the establishment of the East Africa Council of Culture and Sports was finalized in 2011. In a recent workshop for Arts Federation leaders facilitated by CDEA, in collaboration with the National Arts Council/BASATA, one of the advocacy goals was: We want a Ministry of Arts and Culture.

Web site: <http://www.cdea.or.tz/>

Contact: secretariat@cdea.or.tz

F.20 ZIFF Newsletter - Zanzibar International Film Festival

Call for Workshop Participants- The Assistant Director Workshop

Being an Assistant Director is a career objective in itself; it is a highly revered, lucrative position with excellent benefits that enjoys considerable status in the industry. The 4-day workshop to be held during the ZIFF festival will be led by Gabrielle Heberling, Film and TV series Director from Germany. Submit through our submission page online through workshop@ziff.or.tz or training@ziff.or.tz

Film Production workshop – Call for applicants from East Africa: Deadline- 30 May 2013

In a collaborative program with the Goethe Institute, Dar Es Salaam and GIZ the Film Production Workshop will take an innovative approach. The concept for this workshop involves the professional training of a group of up-coming filmmakers through working with a core group of professionals as these make a short film during the festival.

Web site: <http://www.ziff.or.tz/newsletter/registration-workshops-ziff2013>



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
