

*Promoting together the African Renaissance
Join the AU Campaign (2010 - 2012)*

*Promouvoir ensemble la Renaissance Africaine
Participez à la Campagne de l'UA (2010 -2012)*

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



ONG en consultation avec l'UNESCO

NGO in consultation with UNESCO

OCPA NEWS

No 300

26 September 2012

Published with the support of
the Spanish Agency for International Co-operation for Development (AECID)

*

OCPA WEB SITE - <http://www.ocpanet.org>

OCPA FACEBOOK - <http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info>

We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

*

Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

Máté Kovács, editor: mate.kovacs@ocpanet.org

Contact: OCPA Secretariat, Avenida Patrice Lumumba No. 850, Primeiro Andar, Caixa Postal 1207, Maputo, Mozambique

Tel.: + 258 21306138

E-mail: secretariat@ocpanet.org or

Executive Director: Lupwishi Mbuyamba: director@ocpanet.org

*You can subscribe or unsubscribe to OCPA News via the online form at
<http://www.ocpanet.org/activities/newsletter/maillinglist/subscribe-en.html> or
<http://www.ocpanet.org/activities/newsletter/maillinglist/unsubscribe-en.html>*

*Vous pouvez vous abonner ou désabonner à OCPA News, via le formulaire disponible à
<http://www.ocpanet.org/activities/newsletter/maillinglist/subscribe-fr.html> ou
<http://www.ocpanet.org/activities/newsletter/maillinglist/unsubscribe-fr.html>*

*

*See previous issues of OCPA News at/ Numéros précédents d'OCPA News à
<http://ocpa.irmo.hr/activities/newsletter/index-en.html>*

XXX



In this issue – Dans ce numéro

Marking the 300th issue of OCPA News/A propos du 300e numéro de l'OCPA News

- Editorial by the Executive Director/Editorial par le Directeur exécutif
- A View from Africa by Angeline Kamba (Zimbabwe)
- A view from Europe by Biserka Cvjeticanin (Culturelink)

Highlights / A la une

- H.1 The 3rd Pan African Cultural Congress Adopts Framework for Action
Le 3ème Congrès culturel panafricain Adopte le Cadre d'action
- H.2 Reminder: Fourth Session of the African Union Conference of Ministers of Culture
Rappel: La 4e Session de la Conférence de l'Union africaine des ministres de la Culture
- H.3 Rappel: La 3ème session de la Conférence ACP des Ministres de la Culture
Reminder: The 3rd Meeting of the ACP Conference of Ministers of Culture

Other items / D'autres informations

A. News from OCPA / Les nouvelles de l'OCPA

- A.1 OCPA at EncontrARTE 2012 (Maputo, 31 August – 8 September 2012)

B. News, events and projects in Africa

- B.1 Africalia & Mediafrica.net lancent une formation à distance en «Journalisme culturel/théâtre» en Afrique de l'Ouest
- B.2 The 16th Poetry Africa International Poetry Festival (Durban, 15-20 October)
- B.3 La RDC abritera le XIVe Sommet de la Francophonie du 12 au 14 octobre 2012
- B.4 Management and Conservation of Cultural Heritage: Sites and Museum Collections
- B.5 Sauti za Busara 2013: Call for African music films

C. News about cultural policies, institutions and resources in Africa

- C.1 Ratification of the Charter for the African Cultural Renaissance by Congo
Ratification de la Charte de la Renaissance culturelle africain par la République du Congo
- C.2 Egypt: Culture Minister: I will not allow any attack on freedom of opinion
- C.3 The Institute of National Museums of Rwanda
- C.4 Zimbabwe: Nhimbe Trust to publish Research Papers on Cultural Governance
- C.5 African Writers Fund

D. News, institutions, resources and events in other regions

- D.1 Launch of the ACPCultures+ Programme's second Call for Proposals
Lancement du second Appel à propositions du Programme ACPCultures+
- D.2 World Conference on Artistic Freedom of Expression in Oslo, Norway
- D.3 UNESCO-Aschberg Bursaries for Artists Programme 2013
- D.4 Un Nouvel agenda de politiques culturelles pour le développement et la compréhension mutuelle
A new cultural policy agenda for development and mutual understanding
- D.5 New Publication: Funding Sources for Cultural Initiatives in ACP Countries
Nouvelle publication: Les sources de financement de projets culturels dans les pays ACP
- D.6 Art Festival: 11th Festival of Pacific Arts (Solomon Islands 2 – 13 July 2012)

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

- E.1 Links to portals
- E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:
- Sénégal: Cinéma sénégalais - Un comité ad hoc va piloter le plan d'action de la relance du 7e art
 - Tunisie: La révolution et la culture politique - Effet papillon
 - Sénégal: Plan directeur des statistiques - Bientôt une enquête monographique sur l'économie de la culture

- Sénégal: Après les recommandations de l'UNESCO et de l'UEMOA - Harmonisation des concepts culturels
- Sénégal: La culture dans la déclaration de politique générale
- Tunisie: Clôture de l'atelier international 'connexions et diversité culturelle'
- Afrique de l'Ouest: L'UEMOA va lancer un pôle de formation sur le cinéma et l'audiovisuel
- South Africa: Media Statement by the Minister of Arts and Culture on the Heritage Month Celebrations
- Nigeria: NOA Calls for Preservation of Indigenous Cultures
- Nigeria: Revival of FESTAC Possible in Two Years - Minister
- South Africa: Arts and Culture Committee Slams SA Heritage Resources Agency
- South Africa: Recommendations of Copyright Commission Released
- Gambia: WIPO National Workshop Ends

E.3 Selected information from Panapress/Informations provenant de Panapress

- UNESCO organizes int'l conference on traditional medicine
- UNESCO calls for immediate halt to destruction of Sufi sites in Libya
- Lancement de la seconde phase du Programme Route des chefferies dans l'Ouest du Cameroun
- Plaidoyer en faveur du tambour burundais comme "Patrimoine culturel immatériel" de l'humanité

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

- The Memory of the World in the Digital age: Digitization and Preservation
- La Mémoire du monde à l'ère du numérique: numérisation et conservation

F.2 News from the International Federation of Arts Councils and Cultural Agencies

- Tunisia: Bilel Aboudi – thoughts on culture in Tunisia
- Cabo Verde: The Ministry promotes creative holidays for young people
- Gambia: British High Commission, NCAC to Create Museum At Fort Bullen
- Rwanda: New efforts to promote a reading culture
- Zambia: Creative Sector Key to Growth
- Culture-Potentials for Development
- The economic contribution of Australia's copyright industries 1996-7 to 2010-11

F.3 Zunia Up-date

- Risk Management at Heritage Sites
- Culture: a driver and an enabler of sustainable development

F.4 Africultures

- Vers la Décennie des personnes d'ascendance africaine: commémoration de l'abolition de la traite négrière
- "African Art and the Shape of Time" au Musée de l'Université du Michigan
- L'école de cinéma de Kinshasa continue sa formation
- Tri Continental Film Festival 2012 (Johannesburg, Pretoria, Cape Town & Soweto, SA, September 7-23)
- Olivier Barlet, critique de cinéma: "Cet ouvrage balaie volontiers les enfermements identitaires"
- Appel à candidatures pour le Prix tutorat "Artisan- Créateur édition

F.5 Sudplanète

- The international exhibition of Black Music
- Marrakech Art Fair 2012

- Amakula International Film Festival and Cinema Caravan Festival (Kampala, September – November 2012)

F.6 AFRICOM-L

- ICOFOM Conference Upcoming
- FIHRM 3rd International Conference - Museums and Human Rights
- World Heritage Nomination Training Course (Uganda, 15 - 26 October 2012)

F.7 Arterial Network Newsletter

- The Second African Creative Economy Conference
- The 7 edition of the Kenya International Film Festival KIFF
- 2ème Conférence sur l'Economie Créative
- 7ème édition du Festival international de film de Kenya

F.8 La Francophonie en brèves - Lettre d'information de l'OIF

- 42 productions audiovisuelles soutenues pour l'année 2012
- Prix des 5 continents 2012: les 10 romans finalistes

F.9 Pambazuka

- Cameroun: La production artistique et littéraire en panne

F.10 Diversity of Cultural Expressions News

- "Objectif pays" Cultural Field Guides
- OIF's Fonds d'aide à la circulation des artistes: 2012 Application Deadline
- Collection «Objectif pays»
- Fonds d'aide à la circulation des artistes de l'OIF: date limite de l'appel à projets 2012

F.11 ArtMatters.Info

- The Challenges of Organising Cultural Events and Festivals in East Africa

F.12 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

- District of Columbia: Nonprofit Arts Generate \$1.5B for Region

F.13 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

- FOMECC Senegal in Guédiawaye
- Signature of a Collaboration Agreement between SCA and FOMECC/PECCS
- Launch of FomeccNet, a social network for the promotion of the cultural and creative industries
- Team Culture 2012: Manifiesto "Turn to Culture"
- Study on Cultural Entrepreneurship Training in Colombia
- European Cultural Foundation: Imagining Europe (Amsterdam, 4-7 October 2012)
- The European Union Report on Measures to Protect and Promote the Diversity of Cultural Expressions

F.14 C-News - Culturelink Newsletter

- Tourism and the Shifting Values of Cultural Heritage
- UBC Certificate in Cultural Planning
- Strategic Arts Management Master Class / The HUB Rovereto
- L'Observatoire, la revue des politiques culturelles (Grenoble)

F.15 La Newsletter de Zone Franche

- Babel Med 2013 - La 9ème édition (Marseille, 21 - 23 mars 2013)

F.16 La Lettre de l'Institut français

- Danse l'Afrique Danse!

F.17 Commonwealth Foundation

- Researchers for Culture and Conflict programme announced

F.18 Nhimbe Trust-NPAAC Newsletter Issue 1

- Intwash Festival to light up Bulawayo from 18 to 22 September 2012

F.19 Kuona Trust, Centre for Visual Arts E-news (Kenya)

- Samosa Festival

F.20 La Lettre de l'EPA Ecole du patrimoine africain, Porto Novo, Bénin), N° 23

- Le programme «Les musées au service du développement - Msd»: des réponses adaptées aux problèmes des musées de l'Afrique subsaharienne
- Préparation des propositions d'inscription sur la Liste du patrimoine mondial

XXX

Marking the 300th issue of OCPA News

Editorial par le Directeur exécutif

Nous célébrons le 300ème numéro de l'OCPA News. C'est un événement de grande signification à plusieurs égards. C'est en effet un révélateur de la constance et de la persistance d'un engagement, un témoignage éloquent de l'ardeur et de l'endurance au travail d'une équipe, Máté Kovács, l'éditeur et Aleksandra Ivir, la gestionnaire du site que n'ont réussi à décourager ni la gratuité de la tâche ni les embûches dressées dans les méandres de la toile et les caprices de la technologie encore en plein développement.

C'est mon honneur de les remercier et de les encourager à poursuivre et à étendre l'œuvre entamée et en si bon chemin qui fait l'admiration de tous, décidés qu'ils sont à entraîner dans leur sillage des jeunes talents acquis à la cause, déjà peut-être infectés par le virus de la culture et déterminés à lui consacrer leurs énergies, leurs carrières et leurs vies.

Lupwishi Mbuyamba, Executive Director

Maputo, 25 septembre 2012

Editorial by the Executive Director

We are celebrating the 300th issue of the OCPA News. This is an event of great significance in several aspects. Indeed, it is an indicator of the consistency and persistence of the commitment, a testimony of the endurance of a hardworking team, - the editor, Máté Kovács and the web site manager, Aleksandra Ivir, - who have not been discouraged from carrying on the task, compensated or not, neither by the pitfalls spread in the meanders of the web nor by the vagaries of the technology still in development.

It is my honor to thank them and encourage them to continue and extend the work undertaken and carried out successfully at the admiration of all, wishing that, determined as they are, they may bring on board young talent already acquired to the cause of culture, maybe infected by the culture virus, ready to devote to this cause their energies, their careers and their lives.

Lupwishi Mbuyamba, Directeur exécutif

Maputo, 25 September 2012

NB. La version française de ces deux messages suivants sera publiée dans le prochain numéro de l'OCPA News (26 octobre 2012)

A View from Africa by Angeline Kamba (Zimbabwe)

Both the establishment of OCPA and the publication of OCPA News have raised the level of consciousness and the of the importance of policy in any area, but even more in culture which more often than not had not been clearly defined. OCPA has shown the importance of well crafted, well thought out policies which illustrate the role of culture in the life of every community, and indeed gives guidance on good and progressive cultural conduct.

More and more, OCPA has shown the meaning of culture itself, its breadth and coverage, the coverage of every sphere of life- well beyond 'singing and dancing' and shown culture as 'a way of life', as the Perez de Cuellar Commission (World Commission on Culture and Development, WCCD) defined it.

OCPA has stressed the importance of policy in the achievement of the best in whatever area of life - and human development interface - be it education, creative arts, governance, etc. As OCPA has looked at the cultural policies in various African countries, a wealth of ideas has emerged for incorporation into the global pot of ideas.

Policy brings together ideas from cultural experts and from policy makers in various areas, thus ensuring that policy reflects the will of the citizens to be taken into account when making decisions for facing new challenges like the full acceptance and respect of cultural diversity for the benefit of society, its sustainable development and the achievement of peace and understanding.

Today OCPA is a dynamic tool whose views are sought and respected within the area of cultural policy making and promotion.

OCPA, like other comparable entities, has worked across diverse scenarios. As the cultural debate has focused on cultural diversity, the importance of policy has loomed even larger.

In this respect OCPA has been acting in the spirit of the Pan African Consultation on Cultural Policies and Development (Lomé, Togo, 1998) held in preparation for the Stockholm Intergovernmental Conference on Cultural Policies for Development was the first African dialogue to focus on the implementation of some of the recommendations of the WCCD.

There is clearly no going back on the importance of culture in policy development issues. OCPA's mission is assured. Nonetheless, it calls for new methods of persuasion, strategies, new ways on intensifying the debate and new research methods on some of the more complex issues and ensuring that everyone is taken on board in whatever debate, regardless of diversity.

Angeline S. Kamba, former chairperson of the Board of the Harare International Arts Festival, Member of the WCCD, Member of the OCPA Steering Committee

A view from Europe by Biserka Cvjeticanin (Culturelink)

Do you know how many cultural festivals Morocco has? Do you know the new Ugandan national cultural policy? Or how Rwanda's traditional crafts go online? What the efforts of Congo Brazzaville in developing cultural industries are? How Cameroon organised a creative writing workshop for young people? What the Pan-African Circle of Artists in Nigeria is? Do you know the success Burkina Faso can be proud of in the theatre domain?

All of these and many, many other questions from cultural heritage to cultural diversity, from research to practical information about cultural participation and cultural life can be found in *OCPA News*, which is celebrating its 300th issue.

In July 2012 the Observatory of Cultural Policies in Africa (OCPA) marked the tenth anniversary of its activities. In these ten years, OCPA brought attention to the study of the relationship between culture and sustainable development, to safeguarding and the promotion of heritage, to support for creativity, cultural indicators of development, diversity, and the dialogue of civilizations as basic components of cultural policy. In addition to its numerous activities, such as the development of research projects and studies concerning different sectors of cultural policy, the organization of training seminars for administrators, managers and cultural entrepreneurs in Africa, the execution of meetings, round tables and panel discussions across the continent, OCPA regularly publishes a monthly newsletter – *OCPA News*.

OCPA News promotes international and intercultural communication world-wide, offering a rich view of African cultural developments and trends, and, *avant tout*, making possible the development of more intensive connections among the African countries themselves, as well as the establishment of links with other continents, in a word – facilitating networking.

The Culturelink Team congratulates OCPA on this significant milestone, which reflects its profound efforts in the promotion of international cultural cooperation, and wishes the OCPA team a successful continuation of this significant work.

Biserka Cvjeticanin

Culturelink Network Director (Zagreb, Croatia)

Highlights / A la une

H.1 The 3rd Pan African Cultural Congress Adopts Framework for Action (Addis Ababa, Ethiopia 31 August 2012)

The 3rd Pan African Cultural Congress (PACC3), which was held at the African Union in Addis Ababa under the theme: "Culture, Societies and Sustainable Development" from 28 to 30 August 2012, has ended with the adoption of a framework for action.

In the action plan, participants at the congress noted and underscored a number of priorities and actions in the promotion of culture as a tool for development, namely

the following: promotion of culture as a tool for sustainable development; legal and cultural policy environment; African culture as a vehicle for transformation and development; cultural statistics- the missing link; the creative economy and sustainable development; culture as the fourth pillar for sustainable development; and cooperation on cultural and creative industries.

As to the theme of the congress, "Culture, Societies and Sustainable Development", the 3rd Pan-African Cultural Congress provided an opportunity for, cultural experts and practitioners to make inputs on how culture can complement government efforts in achieving growth and development on the continent. The outcomes of the Congress (Report and Framework for Action) will be submitted to the 4th Session of the African Union Conference of Ministers of Culture to be held in Kinshasa, DRC from 29th October to 2nd November 2012.

OCPA was represented at this session of the Congress by the Executive Director Lupwishi Mbuyamba who made a presentation on the discussion paper entitled Framework for Cultural Policies in Africa, prepared on this agenda point by OCPA at the request of the African Union Commission. – Read the Press release at <http://www.au.int/en/sites/default/files/PR%203rd%20pan%20african%20-%20for%20magazine%2031.08.12.pdf>

Le 3ème Congrès culturel panafricain Adopte le Cadre d'action (Addis-Abeba, Ethiopie 31 Août 2012)

Le 3ème Congrès culturel panafricain (PACC3), qui se tenait à l'Union africaine à Addis-Abeba sous le thème: «Culture, Sociétés et développement durable" 28-30 août 2012, s'est terminé à l'adoption d'un cadre d'action. Dans le plan d'action, les participants au congrès ont souligné un certain nombre de priorités en ce qui concerne notamment: la promotion de la culture comme outil de développement durable, l'environnement politique juridique et culturelle; la culture comme vecteur de transformation et de développement en Afrique, les statistiques culturelles-le maillon faible, l'économie de la création et du développement durable, la culture comme le quatrième pilier du développement durable et la coopération en matière du développement des industries culturelles et créatives.

En ce qui concerne le thème du congrès «Culture, Sociétés et Développement Durable", le 3ème congrès culturel panafricain a été l'occasion pour les experts et praticiens d'apporter une contribution sur la manière dont la culture peut compléter les efforts du gouvernement en matière de croissance et de développement sur le continent. Les résultats du Congrès (Rapport et cadre d'action) seront présentés à la 4e session de la Conférence de l'Union Africaine des ministres de la Culture qui se tiendra à Kinshasa, en RDC du 29 Octobre au 2 novembre 2012.

OCPA was represented at this session of the Congress by the Executive Director Lupwishi Mbuyamba who made a presentation on the discussion paper entitled Framework for Cultural Policies in Africa, prepared on this agenda point by OCPA at the request of the African Union Commission. – Lire le Communiqué de presse à

<http://www.au.int/en/sites/default/files/PR%203rd%20pan%20african%20-%20for%20magazine%2031.08.12.pdf>

H.2 Reminder: Fourth Session Of the African Union Conference of Ministers of Culture

This Conference will be organized by the AUC Department of Social Affairs is planning to organize in collaboration with the Government of the Democratic Republic of Congo (DRC), in Kinshasa, DRC from 29th October to 1st November 2012 under the theme “Culture as a Catalyst for Socio-Economic and Political Transformation in Africa”.

Contact: MartinsA@africa-union.org and NtayeA@africa-union.org

Read full text of the Concept Note: <http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info#!/events/138003013013179/>

Rappel: La 4e Session de la Conférence de l'Union africaine des ministres de la Culture

Cette conférence sera organisée par le Département des Affaires sociales ASC envisage d'organiser, en collaboration avec le Gouvernement de la République démocratique du Congo (RDC), à Kinshasa, en RDC du 29 Octobre au 1st Novembre 2012 sous le thème «La culture en tant que catalyseur pour la transformation socio-économique et politique en Afrique »

Contact: Mme Angela Martins, MartinsA@africa-union.org

Lire texte de la note succincte à: <http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info#!/events/138003013013179/>

H.3 Rappel: La 3ème session de la Conférence ACP des Ministres de la Culture

La prochaine réunion de la Conférence des ministres ACP de la culture aura lieu au Secrétariat du Groupe des Etats d'Afrique, des Caraïbes et du Pacifique, à Bruxelles du 14 au 17 Octobre. Prévue pour les 16 et 17 octobre, la Réunion des Ministres sera précédée d'une réunion préparatoire de deux jours de hauts fonctionnaires.

Reminder: The 3rd Meeting of the ACP Conference of Ministers of Culture

The next Meeting of the ACP Conference of Ministers of Culture will take place in the Secretariat of the African, Caribbean and Pacific Group of States, in Brussels from 14 to 17 October. Scheduled for the 16th and 17th of October, the Meeting of Ministers will be precede by a 2-day preparatory meeting of Senior Officials.

Web site: <http://www.acp.int/>

E-mail: info@ACP.int

Other items / D'autres information

A. News from OCPA / Les nouvelles de l'OCPA

A.1 OCPA at EncontrARTE 2012 (Maputo, 31 August – 8 September 2012)

The principal aim of EncontrARTE 2012 was to create a space for sharing and exchange that enhances the enrichment of cultural heritage through the encounter of different artistic expressions, solidifying traditional forms of representations through the creation of "bridges" with more contemporary artistic expressions.

This event included several components such as

- The "Conference on Creative Industries and Cultural Rights" (4 and 5 September) for sharing, analysing and evaluating the experiences of developing and implementing cultural public policies.
- Workshops and cultural management activities were held with artistic exchange events
- "Cultural" Moot Court (September 4th) providing a forum for debate.
- Spaces for the exchange between artists from different countries for creating collective works.

OCPA was represented in this event by the Executive Director, Lupwishi Mbuyamba who made a presentation for the introduction of the panel discussion on culture ad socio-economic development.

For previous news on the activities of the Observatory click on <http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l'OCPA cliquez sur <http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 'Africalia & Mediafrica.net lancent une formation à distance en «Journalisme culturel/théâtre» en Afrique de l'Ouest

Cette formation d'une durée de 9 semaines se déroulera d'octobre à novembre 2012. Elle comprendra une formation à distance (via Internet) et un atelier résidentiel de 5 jours à Ouagadougou (Burkina Faso) lors des Récréâtrales (2 - 8 novembre 2012). Elle est destinée aux journalistes culturels et agents des médias (presse écrite, radio, média en ligne) chargés de rubriques et/ou d'émissions culturelles dans les pays de l'Afrique de l'Ouest (par priorité aux ressortissants des pays suivants: Burkina Faso, Sénégal, Bénin, Mali, et Niger).

Pour plus de renseignements veuillez contactez cultur13@gmail.com ou visitez le site <http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info#!/events/515598388457014/>

B.2 The 16th Poetry Africa International Poetry Festival (Durban, 15-20 October)

The popularity of the spoken word is evident in the powerful performance arc that threads through the 16th edition of Poetry Africa. Music is also a prominent presence in this landmark festival organised by the Centre for Creative Arts (University of KwaZulu-Natal) and made possible through principal funding from the National Lottery Distribution Trust Fund. Poetry Africa runs in Durban from 15 to 19 October with the festival finale on 20 October. Satellite events take place in Malawi, Zimbabwe, Botswana and Cape Town before culminating at the main event in Durban.

Visit www.cca.ukzn.ac.za for the full programme of activities, biographies, and photos of participants.

Website: www.cca.ukzn.ac.za

Email: cca@ukzn.ac.za or sharlene@versfeld.co.za

B.3 La RDC abritera le XIVe Sommet de la Francophonie du 12 au 14 octobre 2012

A l'occasion de la 27e session de la Conférence ministérielle de la Francophonie (CMF), les ministres des 56 Etats et gouvernements membres de l'OIF et des 19 pays observateurs se sont réunis à Paris les 1er et 2 décembre 2011. A l'issue de la Conférence, la Suisse, hôte du XIIIe Sommet de la Francophonie, a transmis la présidence de la CMF à la République démocratique du Congo qui abritera le XIVe Sommet de la Francophonie du 12 au 14 octobre 2012. Il aura pour thème: «Francophonie, enjeux environnementaux et économiques face à la gouvernance mondiale».

Source: <http://www.francophonie.org/27e-session-de-la-Conference,38571.html>

B.4 Management and Conservation of Cultural Heritage: Sites and Museum Collections

Organized in Doha, Qatar (Week 1), Sharjah, United Arab Emirates (Weeks 2-6) 5 November – 13 December 2012 the Regional Course on Management and Conservation of Cultural Heritage: Sites and Museum Collections, is a foundation course of the ATHAR Programme. It aims at introducing professionals working in the Arab Region to the field of conservation and management of built heritage and museum collections. It is a pre-requisite for ATHAR Programme's specialized courses which will be offered in 2012-2013.

Visit the web site:
http://www.iccrom.org/eng/01train_en/announce_en/2012_11AtharDoha-Sharjah_en.shtml

B.5 Sauti za Busara 2013: Call for African music films

Sauti za Busara music festival is now accepting submissions for the 2013 African Music Film Programme. The 10th edition of this popular annual event is set to take place during 14- 17 February 2013 in the historic Old Fort, Stone Town, Zanzibar.

These can be music clips, recorded concerts, music documentaries or more experimental films. The best films will be selected for screening at the festival. The deadline for applications is 16th November 2012

More information at <http://www.busaramusic.org/callforfilm/>
E-mail: contact press@busara.or.tz



C. News about cultural policies, institutions and resources in Africa

C.1 Ratification of the Charter for the African Cultural Renaissance by Congo

Following Mali Nigeria and Senegal, on 11 August 2012 the Republic of Congo deposited with the AUC its instruments of ratification of the Charter for the African Cultural Renaissance adopted in 2006.

Thus the number of the African State Parties of the Charter has increased to 4. The Charter shall come into force upon receipt by the Commission of the African Union of the instruments of ratification and adhesion from two-thirds of the total membership of the African Union. Out of the 53 Member States 26 have already signed the document. See List of States Parties at <http://portal.unesco.org/la/convention.asp?language=E&KO=31038>

NB: As it appears from the concept note of the 4th Session of the Conference of the AU Ministers of Culture (see Highlights above) it is now envisaged to prolonge until 2014 the AUC Campaign for the ratification and promotion of the Charter initially foreseen for 2010 – 2012.

Ratification de la Charte de la Renaissance culturel africain par la République du Congo

Après le Mali, le Nigéria et le Sénégal, le 11 août 2012, la République du Congo a déposé auprès de la CUA sons instrument de ratification de la Charte africaine de la Renaissance culturelle adoptée en 2006.

Ainsi, le nombre des Etats parties africains de la Charte a été porté à 4. La Charte entrera en vigueur dès réception par la Commission de l'Union Africaine des instruments de ratification et d'adhésion des deux tiers des Etats Membre de l'Union africaine. Sur les 53 États membres jusqu'ici 26 ont signé le document. Voir la liste des États parties à <http://portal.unesco.org/la/convention.asp?language=E&KO=31038>

NB: Comme il ressort de la note succincte de la 4ème session de la Conférence des ministres africains de la culture (voir A la une ci-dessus), il est désormais envisagé de prolonger jusqu'en 2014 la Campagne de la CUA pour la ratification et la promotion de la Charte initialement prévue pour 2010 - 2012.

C.2 Egypte: Culture Minister: I will not allow any attack on freedom of opinion

New Culture Minister Mohamed Saber Arab said that he would not allow any attack on freedom of opinion, and had not received instructions on any party that would qualify as such. Arab told Al-Masry Al-Youm that he had received only one instruction, which is to restore Egypt's leading cultural role in the Arab world after years of atrophy.

He added that he only agreed to take over after being certain he would work within the context of the social, political and cultural freedoms that the revolution made possible, not in the context of what is dictated by any administrative body or the security services.

Lire l'article à <http://www.egyptindependent.com/news/culture-minister-i-will-not-allow-any-attack-freedom-opinion>

C.3 The Institute of National Museums of Rwanda

The Institute of National Museums of Rwanda (INMR) is a government institution, which was inaugurated in September 18, 1989.

The institution aims to preserve the history and cultivate cultural knowledge through each of the six individual location across the country.

- Ethnographic Museum located at Huye
- Art Museum located at Nyanza-Rwesero
- Ancient History Museum located at Nyanza-Rukari
- Presidential Palace Museum located at Kigali-Kanombe
- Natural History Museum (Kandt House) located at Kigali-Nyarugenge
- Environmental Museum located at Karongi.

Read more at <http://www.museum.gov.rw/>

C.4 Zimbabwe: Nhimbe Trust to publish Research Papers on Cultural Governance

Nhimbe is proud to announce that the research project on cultural governance in Zimbabwe, conducted under the NPAAC programme was successfully completed in May 2012. The research reports have been edited and compiled into one compendium which is in the final stage of designing before it can be printed and distributed. The project focused on the seven areas of policy and legislation which currently impact on the arts and culture sector. The areas are:

- Arts Council Festival Guidelines and their application
- Arts Council Act and its application
- National Gallery Act and its application
- Censorship Act and its application
- 75% local content on radio and television policy and its application
- Cultural governance structure and the case for a Ministry of Arts and Culture
- Lack of government and civil society interface in reviewing the Progress Report in the implementation of UNESCO Conventions in the field of culture.

Web site: <http://www.nhimbe.org/>

For further information contact info@nhimbe.org.

C.5 African Writers Fund Together with the Ford Foundation, TrustAfrica (Dakar) is establishing a special fund to support the work of independent creative writers living on the continent. This investment recognizes the vital role that poets and novelists play in Africa by anticipating and reflecting the cultural, economic, and political forces that continuously shape and reshape our societies. The fund will offer health insurance, fellowships, and nine-month residencies at Per Sesh, a writing center directed by Ayi Kwei Armah, the acclaimed Ghanaian author, in the seaside village of Popenguine, Senegal.

Read Sule's essay about the initiative, published in the debut issue of African Writing at the web site: <http://www.african-writing.com/aug/sule.htm>

Web site: www.trustafrica.org

Contact: info@trustafrica.org



D. News, institutions, resources and events in other regions

D.1 Launch of the ACPCultures+ Programme's second Call for Proposals

The Secretariat of the African, Caribbean and Pacific Group of States has the pleasure to inform you that the second Call for Proposals of the ACPCultures+ Programme has been launched on September, 18 2012. It will be closed on December, 20 2012.

This Call for Proposals to which EUR 14 800 000 has been allocated, is addressed to ACP and EU operators carrying out cooperation projects in the field of audiovisual and cultural sectors. The areas concerned are: production / creation, training / professionalization, distribution / dissemination and regulation of the sector.

The application forms and the information relative to the Call are available on the website <https://webgate.ec.europa.eu/europeaid/online-services/index.cfm?ADSSChck=1348067476764&do=publi.detPUB&searchtype=QS&orderby=upd&orderbyad=Desc&nbPubliList=15&page=1&aoref=133395>

Any inquiries concerning the Call should be sent to: acpculturesplus2012@acp.int

Lancement du second Appel à propositions du Programme ACPCultures+.

Le Secrétariat du Groupe des Etats d'Afrique, des Caraïbes et du Pacifique a le plaisir de porter à votre connaissance que le second Appel à Propositions du Programme ACPCultures+ a été lancé le 18 septembre 2012. Il sera clôturé le 20 décembre 2012.

Doté d'un montant de 14 800 000 euros, cet Appel à propositions s'adresse à des opérateurs ACP et EU mettant en œuvre des projets de coopération qui participent au développement des industries culturelles ACP. Les domaines concernés sont: la production/création, la formation/professionnalisation, la distribution/diffusion et la réglementation du secteur.

Veillez trouver le formulaire de demande et les informations complémentaires à <https://webgate.ec.europa.eu/europeaid/online-services/index.cfm?ADSSChck=1348067476764&do=publi.detPUB&searchtype=QS&orderby=upd&orderbyad=Desc&nbPubliList=15&page=1&aoref=133395>

Contact: acpculturesplus2012@acp.int

D.2 World Conference on Artistic Freedom of Expression in Oslo, Norway

The World Conference on Artistic Freedom of Expression will take place from 25 to 26 October 2012. The focus of the conference is contemporary censorship of the arts and limitations of artistic freedom of expression. The conference sessions will include artistic performances, dialogues and discussions with censored artists, observers and cultural operators.

Registration: <http://artsfreedom.org>

D.3 UNESCO-Aschberg Bursaries for Artists Programme 2013

The UNESCO-Aschberg Bursaries for Artists Programme launches the 2013 call for applications. The Programme promotes the mobility of young artists through art residencies abroad. This call is open to creative writers, musicians and visual artists between 25 and 35 years old. To consult the list of bursaries available for 2013 please visit www.unesco.org/culture/aschberg. You will find direct links to institutions and instructions on the application procedures and necessary dates.

D.4 Un Nouvel agenda de politiques culturelles pour le développement et la compréhension mutuelle: Arguments en faveur d'un engagement fort pour la diversité culturelle et le dialogue interculturel

Ce document s'appuie sur les conclusions de la réunion d'experts « Vers un nouveau cadre pour les politiques culturelles: orientations conceptuelles et opérationnelles en vue de la prise en compte des principes de la diversité culturelle et du dialogue interculturel » (liste des documents et des auteurs en Annexe II) et bénéficie des textes récents du professeur Arjun Appadurai. Il a été édité par Katérina Stenou, directrice de la Division des politiques culturelles et du dialogue interculturel (jusqu'en avril 2011) avec la contribution substantielle de Susanne Schnuttgen.

Lire le document à <http://unesdoc.unesco.org/images/0021/002147/214747f.pdf>

A new cultural policy agenda for development and mutual understandingKey arguments for a strong commitment to cultural diversity and intercultural dialogue

This document builds upon the Expert Meeting 'Towards a New Cultural Policy Framework – Conceptual and Operational Guidelines to Integrate Cultural Diversity and Intercultural Dialogue Principles' (see Annex II for list of documents and authors) and has largely benefitted from recent texts written by Professor Arjun Appadurai. It was conceived and edited by Katérina Stenou, former Director of the UNESCO Division for Cultural Policies and Intercultural Dialogue (until April 2011) with the significant contribution of her colleague, Susanne Schnuttgen. The contributions of all involved are gratefully acknowledged.

Read the document at <http://unesdoc.unesco.org/images/0021/002147/214747e.pdf>

D.5 New Publication: Funding Sources for Cultural Initiatives in ACP Countries

The Coalition for Cultural Diversity presents Funding Sources for Cultural Initiatives in ACP Countries, a compilation of 35 public and private funding sources complementary to the International Fund for Cultural Diversity established under the UNESCO Convention for the Protection and Promotion of the Diversity of Cultural Expressions. International cooperation is at the heart of the objectives of the UNESCO Convention, which came into force in 2007 and which has now been

ratified by 124 States, as well as the European Union. http://www.cdc-ccd.org/IMG/pdf/CDC-FICDC_SourcesdeFinancement_20120629_EN.pdf

Nouvelle publication: Les sources de financement de projets culturels dans les pays ACP

La Coalition pour la diversité culturelle présente Les sources de financement de projets culturels dans les pays ACP, une compilation de 35 fonds publics et privés complémentaires au Fonds international pour la diversité culturelle mis en place dans le cadre de la Convention de l'UNESCO sur la protection et la promotion de la diversité des expressions culturelles.

Lire ou télécharger le document au site http://www.cdc-ccd.org/IMG/pdf/CDC-FICDC_SourcesdeFinancement_20120629_FR.pdf

D.6 Art Festival: 11th Festival of Pacific Arts (Solomon Islands 2 – 13 July 2012)

The Festival of Pacific Arts (FOPA) is the premier arts and culture event in the Pacific region. It has been held every four years since 1972, when the first festival was hosted by Fiji Islands.

The 2012 edition brought together delegations from over 20 Pacific countries, it was entirely open and free to the public and was an invigorating mix of art and cultural forms, some traditional, others contemporary, some esoteric, others humorous, and ranging from music to fashion to film to culinary to medicinal. It involves children as well as elders, and provides a platform for meetings between artists, heritage workers as well as heads and Ministers of Culture.

Read more at <http://www.ifacca.org/blog/2012/08/01/elise-huffer-festival-pacific-arts/>



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

www.theafricanews.com

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

http://arteeast.org/pages/industry_news/

<http://www.slateafrique.com/rubrique/4/culture>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

Sénégal: Cinéma sénégalais - Un comité ad hoc va piloter le plan d'action de la relance du 7e art

Après trois jours de débat autour de la prise en charge des problèmes du cinéma, les producteurs, cinéastes, distributeurs et autres professionnels ont mis en place un comité ad hoc de huit membres. L'objectif est de mutualiser les efforts pour développer le secteur. <http://fr.allafrica.com/stories/201209241519.html>

Tunisie: La révolution et la culture politique - Effet papillon

Sans aucun doute, la culture politique est en train de changer dans notre pays. Mis à part ceux qui nous gouvernent actuellement, tous les «peuples» tunisiens --parce qu'il s'est avéré qu'il y en a plusieurs-- sont en train de faire le deuil de la politique «traditionnelle». <http://fr.allafrica.com/stories/201209211214.html>

Sénégal: Plan directeur des statistiques - Bientôt une enquête monographique sur l'économie de la culture

Le ministère de la Culture et du Tourisme a lancé, un atelier d'harmonisation des concepts culturels pour réaliser un programme de mise en place d'un Cadre national de statistiques culturelles et une enquête monographique sur l'économie de la culture au Sénégal. <http://fr.allafrica.com/stories/201209201207.html>

Sénégal: Après les recommandations de l'UNESCO et de l'UEMOA - Harmonisation des concepts culturels

Suite aux recommandations de l'Unesco et de l'UEMOA, un atelier d'harmonisation des concepts s'est tenu le 19 septembre, sous l'égide du ministère de la Culture et du Tourisme. Les techniciens et les partenaires ont été sensibilisés sur l'importance des statistiques dans la promotion du secteur des industries culturelles. <http://fr.allafrica.com/stories/201209200959.html>

Sénégal: La culture dans la déclaration de politique générale

La Déclaration de politique générale (Dpg) de Monsieur le Premier ministre du Sénégal ne saurait laisser insensible les acteurs culturels. Chacun peut apprécier individuellement, la liberté étant ce que nous avons de plus cher. Toutefois, la Fédération des métiers de la culture (Femec) dont la vocation est de défendre les intérêts matériels et moraux de ses membres félicite et encourage le Premier ministre car, nous pensons, en toute objectivité, que sa Dpg, en ce qui concerne la culture, prend en compte diverses préoccupations des acteurs culturels. <http://fr.allafrica.com/stories/201209171096.html>

Tunisie: Clôture de l'atelier international 'connexions et diversité culturelle'

Hammamet — Le ministre de la Culture, Mehdi Mabrouk a mis l'accent sur la nécessité d'inscrire les droits culturels et la liberté d'expression et de création dans la Constitution. Présidant la clôture de l'atelier international "Connexions et diversité culturelle" organisé durant trois jours à Dar Sébastien, au Centre culturel international de Hammamet.

<http://fr.allafrica.com/stories/201209080793.html>

Afrique de l'Ouest: L'UEMOA va lancer un pôle de formation sur le cinéma et l'audiovisuel

Par E. Massiga FAYE, 7 Septembre 2012. L'Union économique et monétaire ouest-africaine poursuit sa politique d'accompagnement du cinéma africain. Son représentant pour la Côte d'Ivoire annonce la mise en place d'un pôle permanent de formation aux métiers du cinéma. <http://fr.allafrica.com/stories/201209071208.html>

South Africa: Media Statement by the Minister of Arts and Culture on the Heritage Month Celebrations

This year's theme is "celebrating the heroes and heroines of the liberation struggle in South Africa". South Africa marks the 2012 Heritage Month under the theme "Celebrating the Heroes and Heroines of the Liberation Struggle in South Africa". The theme reminds and reconnects the nation with its rich and diverse collective liberation heritage. <http://allafrica.com/stories/201209111024.html>

Nigeria: NOA Calls for Preservation of Indigenous Cultures

Director General, National Orientation Agency has advised other parts of the country to emulate the Igbos in preserving the indigenous cultures of the various ethnic groups that make up the country in order to prevent imminent loss of identity due to westernization. <http://allafrica.com/stories/201209100507.html>

Nigeria: Revival of FESTAC Possible in Two Years - Minister

Chief Edem Duke, Minister of Culture, Tourism and National Orientation, says the Festival of African Culture (FESTAC) can be revived in two years. Duke said this on Friday in Abuja at a presentation of an all-female dance troupe from Cuba. The Minister said replicating FESTAC '77 was a challenge the country faced and urged stakeholders and the different Heads of Missions in Nigeria to work towards realising the vision. <http://allafrica.com/stories/201209090079.html>

South Africa: Arts and Culture Committee Slams Heritage Resources Agency

The Portfolio Committee on Arts and Culture has condemned the ongoing "management crisis" at the South African Heritage Resources Agency (SAHRA) which has left the body "dysfunctional". After receiving a presentation from the SAHRA Council on the state of affairs of the entity, the Committee came to a conclusion that the situation was untenable and needed immediate action from both

the Council and the Department of Arts and Culture.
<http://allafrica.com/stories/201209060677.html>

South Africa: Recommendations of Copyright Commission Released

Pretoria — Royalty collection agencies and the South African Broadcasting Corporation (SABC) should be encouraged to effect payments of royalties to musicians retrospectively from 2006 when the Copyright Act and the Performers Protection Act came into legal force. Earlier this month, following its regular meeting, Cabinet announced that the Copyright Review Commission (CRC) Report was to be released soon. <http://allafrica.com/stories/201209010448.html>

Gambia: WIPO National Workshop Ends

The two-day national workshop organised by the World Intellectual Property Organization (WIPO) in collaboration with National Council for Arts and Culture on copyright development and the economic contribution and performance of the copyright-based industries yesterday ended at Dunes Resort in Kotu. The director general of NCAC, Baba Ceesay said the workshop was in line with the NCAC's drive to secure a function copyright regime on behalf of the stakeholders, the artists and creators of all works that deserve copyright protection. <http://allafrica.com/stories/201208310118.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

UNESCO organizes int'l conference on traditional medicine

06 September 2012 - Paris, France (PANA) - Traditional medicine and its ethical implications, and the principle of non-discrimination and non-stigmatization will be the focus of discussions at the 19th Session of the International Bioethics Committee (IBC) and its Joint Session with the Intergovernmental Bioethics Committee (IGBC), to be held consecutively from 10 to 14 September, at the UNESCO Paris Headquarters in France.

UNESCO calls for immediate halt to destruction of Sufi sites in Libya

29 August 2012 - Paris, France (PANA) - UNESCO Director-General Irina Bokova Tuesday expressed concern over the destruction and desecration of the Sufi shrines and libraries in Zliten, Misrata and Tripoli in Libya, calling on the perpetrators to cease the destruction immediately.

Lancement de la seconde phase du Programme Route des chefferies dans l'Ouest du Cameroun

25 septembre 2012 - Yaoundé, Cameroun (PANA) – Le Programme Route des chefferies (PRDC), initiative de la diaspora camerounaise établie à Nantes, en France, est un programme de sauvegarde et de valorisation du patrimoine culturel des Bamilékés qui vivent dans la région ouest du Cameroun

Plaidoyer en faveur du tambour burundais comme "Patrimoine culturel immatériel" de l'humanité

19 septembre 2012 - Bujumbura, Burundi (PANA) - Des démarches vont être entreprises auprès de l'Organisation des Nations unies pour l'éducation, la science et la culture (UNESCO) pour que le fameux tambour burundais ("Ingoma", en langue nationale, le kirundi), qui rythmait les fêtes à la cour, du temps de la monarchie, soit inscrit sur la liste représentative du "Patrimoine culturel immatériel" de l'humanité, a appris la PANA du ministre burundais de la Jeunesse, des Sports et de la Culture, Jean-Jacques Nyenimigabo.



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

The Memory of the World in the Digital age: Digitization and Preservation

26-28 September 2012, Vancouver, British Columbia, Canada

UNESCO is organizing an international conference from 26 to 28 September 2012 in Vancouver (BC) Canada, to explore the main issues affecting the preservation of digital documentary heritage, in order to develop strategies that will contribute to greater protection of digital assets and help to define an implementation methodology that is appropriate for developing countries, in particular.
<http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/events-websites/the-memory-of-the-world-in-the-digital-age-digitization-and-preservation/>

La Mémoire du monde à l'ère du numérique: numérisation et conservation

26-28 septembre 2012, Vancouver, Colombie-Britannique, Canada

L'UNESCO propose d'organiser une conférence internationale du 26 au 28 septembre 2012 à Vancouver, Canada, afin d'explorer les principaux enjeux de la préservation du patrimoine documentaire numérique. L'objectif de cette conférence est d'élaborer des stratégies pour une plus grande protection des données numériques et définir une méthodologie de mise en œuvre appropriée aux pays en développement, en particulier.

<http://www.unesco.org/new/fr/communication-and-information/events/calendar-of-events/events-websites/the-memory-of-the-world-in-the-digital-age-digitization-and-preservation/>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Tunisia: Bilel Aboudi – thoughts on culture in Tunisia

Bilel Aboudi, Deputy Director of International Cooperation & External Relations, Ministry of Culture,, and an IFACCA board member, shares his blog about the role of culture in post-conflict and development contexts, and the potential of the 2005 Convention on Cultural Diversity. This is the 3rd in a series of blog posts from CEOs of IFACCA members.

<http://www.ifacca.org/announcements/2012/08/29/bilel-aboudi-thoughts-culture-tunisia/>

Cabo Verde: The Ministry promotes creative holidays for young people

The Ministry of Culture promotes during a one month period, the youth program "Creative Holidays" taking place in Praia e do Mindelo. This initiative has the support of several institutions linked to culture and involves different departments of the Ministry.

http://www.ifacca.org/national_agency_news/2012/08/22/ministry-promotes-creative-activities-young-people/

Gambia: British High Commission, NCAC to Create Museum At Fort Bullen

The British High Commission in Banjul is working alongside the National Centre for Arts and Culture (NCAC) to open a new visitor's museum in Fort Bullen, Barra, in the North Bank Region (NBR). Gambia.

<http://allafrica.com/stories/201208231112.html>

Rwanda: New efforts to promote a reading culture

The Ministry of Education and Rwanda Education Board (REB) recently launched an initiative dubbed "Rwanda Reads". The campaign that aims at promoting the culture of reading through several public awareness programmes on the need to read, will aim at improving literacy through creating access to text books or reading materials. <http://allafrica.com/stories/201208190029.html>

Zambia: Creative Sector Key to Growth

Government has said creative industries should be used to create an environment that will stimulate investment innovation and wealth creation.

<http://www.ifacca.org/publications/2012/08/15/economic-contribution-australias-copyright-industr/>

Culture-Potentials for Development

The conference will include number of renown speakers from fields of cultural economic and cultural policy studies. The conference will take place at the University of Maribor, Maribor, Slovenia from 21.-23. September 2012.

<http://www.ifacca.org/events/2012/09/21/culture-potentials-development/>

The economic contribution of Australia's copyright industries 1996 to 2011

Consistent with an emerging interest in better understanding the size and economic contribution of those industries which rely, to varying degrees, on copyright law, this study uses the global framework (WIPO 2003) to document the economic contribution of Australia's copyright industries over time. Due to data classification variations, the results presented in this report differ somewhat from previous estimates. <http://www.ifacca.org/publications/2012/08/15/economic-contribution-australias-copyright-industr/>

F.3 Zunia Up-date

Risk Management at Heritage Sites

This publication and development of a risk management methodology is the result of the Risk Mapping Project in Petra, a project of the UNESCO Amman Office in partnership with the Raymond Lemaire International Centre for Conservation at the Katholieke Universiteit (KU) Leuven in Belgium.

<http://unesdoc.unesco.org/images/0021/002171/217107m.pdf>

Culture: a driver and an enabler of sustainable development

Throughout the past decade, statistics, indicators and data on the cultural sector, as well as operational activities have underscored that culture can be a powerful driver for development, with important social, economic and environmental impacts.

http://www.un.org/en/development/desa/policy/untaskteam_undf/thinkpieces/2_culture.pdf

F.4 Africultures

Vers la Décennie des personnes d'ascendance africaine: commémoration de l'abolition de la traite négrière

Dans un message rendu public, Irina Bokova, Directrice générale de l'UNESCO, explique que la commémoration du 23 août s'inscrit dans le cadre de la préparation d'un nouveau temps fort des Nations unies: la Décennie des personnes d'ascendance africaine.

<http://www.africultures.com/php/index.php?nav=murmure&no=10233>

"African Art and the Shape of Time" au Musée de l'Université du Michigan

Le musée de l'Université du Michigan (UMMA) présente jusqu'au 3 février 2013 l'exposition "[African Art and the Shape of Time](#)". Cette exposition est divisée en cinq thèmes qui explorent "la multiplicité du temps en Afrique: le Début des choses, le Temps incarné, Déplacement dans le temps, Temps mondial et Maintenant." Présentant trente œuvres venant de l'UMMA, du National Museum of African Art, du Fowler Museum à UCLA et plusieurs collections privées de Detroit, le musée veut remettre en cause les perspectives classiques d'appréhender le temps et sa signification philosophique, sociale et religieuse dans nos vies.

<http://www.africultures.com/php/index.php?nav=murmure&no=10227>

L'école de cinéma de Kinshasa continue sa formation

Djo Munga, le réalisateur de Viva Riva, un film policier africain sorti avec succès à Paris, a monté une école de cinéma à Kinshasa, la capitale de la République démocratique du Congo, qui forme des techniciens et assure la production de courts ou de longs métrages. Les Ateliers Action de Kinshasa, après des sessions de 45 jours les trois premières années, étalent désormais leurs cours sur toute l'année scolaire. <http://www.africultures.com/php/index.php?nav=murmure&no=10195>

Tri Continental Film Festival 2012 (Johannesburg, Pretoria, Cape Town & Soweto, SA, September 7-23)

This 16-day of human rights focused documentary film festival is an arts and cultural initiative that showcases films from or concerned with the Americas, Africa, Asia and Australasia. Our selection seeks to highlight issues of democratization and human rights, while also raising awareness around gender equality, socio-economic justice, racism and reconciliation. <http://www.africultures.com/php/index.php?nav=evenement&no=28103>

Olivier Barlet, critique de cinéma: "Cet ouvrage balaie volontiers les enfermements identitaires"

Entretien avec Olivier Barlet, directeur des publications d'Africultures et critique de cinéma spécialisé dans les cinémas d'Afrique à l'occasion de la parution de Les Cinémas d'Afrique des années 2000: perspectives critiques Olivier Barlet - "Les cinémas d'Afrique des années 2000 - perspectives critiques", L'Harmattan, Paris, 2012, 440 p. <http://www.africultures.com/php/index.php?nav=murmure&no=10272>

Appel à candidatures pour le Prix tutorat "Artisan- Créateur édition

Le Prix tutorat "Artisan- Créateur édition 2012" décerné par ethnik.org et ses partenaires est destiné à récompenser l'artisan(e) qui aura contribué, par ses recherches sur les formes et les matières, à la création d'une pièce originale. Ce Prix tutorat a notamment pour objectif de proposer à l'artisan(e) une formation lui permettant de dynamiser son activité et de développer son sens de la créativité. Clôture des inscriptions: mardi 30 octobre 2012. [Télécharger l'appel à candidatures à http://www.siao.bf/docs/ethnik.pdf](http://www.siao.bf/docs/ethnik.pdf)

F.5 Sudplanète

The international exhibition of Black Music

Presented in the Museum Africa (Johannesburg, South Africa, 31st August- 12th December 2012 this exhibition is the first international exhibition dedicated to Black Music in South Africa. The exhibition will take place from the 31st August to the 12th December within the temporary exhibit spaces. The Museum Africa is the most important museum in South Africa dedicated to African history and cultures. The voice, the breath, the rhythms and the soul of millions of slaves deported from Africa to the Americas generated an extraordinarily rich musical

legacy. Black music is at the heart of both western modernity and the African renaissance. <http://www.blackmusicworldwide.com/>

Marrakech Art Fair 2012

La troisième édition de Marrakech Art Fair, initialement programmée du 4 au 7 Octobre prochain sous la direction artistique de Simon Njami, se déroulera à l'automne 2012. Après le succès des deux premières éditions, une nouvelle impulsion est donnée à la foire. L'équipe organisatrice, enrichie de nouveaux talents, développera une formule qui mettra l'accent sur l'identité internationale de la manifestation et son rôle de plate-forme de la scène artistique contemporaine.

<http://www.spla.pro/fiche.php?no=28289&lang=&type=evenements>

Amakula International Film Festival and Cinema Caravan Festival (Kampala, September – November 2012)

Amakula Kampala introduced the Amakula Kampala Cinema Caravan Festival as a means of expanding the activities of the Amakula Kampala International Film Festival which has taken place annually in Kampala since 2004. In the intervening time the festival developed its mobile cinema in order to reach out to the rest of the country. Uganda will celebrate its fiftieth anniversary of independence, Amakula Kampala will devote itself to the theme of Safeguarding Independence. Web site:

<http://www.amakula.com/index.html>.

Contact:

<http://www.amakula.com/contact.html>

F.6 AFRICOM-L

ICOFOM Conference Upcoming

ICOFOM (ICOM's International Committee for Museology) is organizing its 34th symposium, scheduled for 1-3 November 2012 in Tunis, , on the topic of "Empowering the Visitor: process, progress and protest", is fast approaching.

Contact: lamiafersi@laposte.net or nesrinenasr@yahoo.fr

FIHRM 3rd International Conference - Museums and Human Rights

This Conference will be organized by the International Slavery Museum of Liverpool from 9 to 10 October 2012 with a view to look at recent and current examples of progressive work, in terms of combating gender and ethnic inequalities, discrimination and other human rights abuses. More at

<http://www.fihrm.org/conference/index.html>.

Contact:

fihrm@liverpoolmuseums.org.uk

World Heritage Nomination Training Course (Uganda, 15 - 26 October 2012)

This training course is organised (I English) by the Centre for Heritage Development in Africa, African World Heritage Fund, UNESCO World Heritage Centre, the Ministry of Tourism, Wildlife and Heritage of Uganda with the support of the Norway and UNESCO. Its main objective is to build competence and capacity among African heritage practitioners in the development of nomination

files as required by the World Heritage Committee when considering properties for inscription on the World Heritage List. More information and application forms visit the web site <http://www.heritageinafrica.org/news/165.html>. Contact: hosea.wanderi@heritageinafrica.org

Web site: <http://www.africom.museum/>

E-mail: secretariat@africom.museum

F.7 Arterial Network Newsletter

The Second African Creative Economy Conference

Arterial Network officially announces that Senegal has won the bid to host the conference will be held in Dakar, 14-16 November 2012. <http://arterialnetwork.org/media-centre/press-release-20-08-2012-en-route-to-west-africa>

The 7 edition of the Kenya International Film Festival KIFF

This edition will take place from the 24th of October to the 3rd of November This comes on the heels of last year's festival which saw a record 360 films and documentaries screened in six theatres spread across the country. <http://www.arterialnetwork.org/news/the-seventh-edition-of-the-kenya-international-film-festival-kicks-off>

2ème Conférence sur l'Economie Créative

Arterial Network annonce officiellement que sa 2eme Conférence sur l'Economie Créative aura lieu à Dakar au Sénégal du 14 au 16 Novembre 2012. Cette décision a été annoncée par la Secrétaire Générale d'Arterial Network, Mme Ouafa Belgacem le 10 aout dernier. <http://www.arterialnetwork.org/media-centre/press-release-20-08-2012-en-route-pour-lafrique-de-louest>

7ème édition du Festival international de film de Kenya

La 7ème édition du Festival International de Film de Kenya aura lieu du 24 Octobre au 3 Novembre 2012. L'année dernière, Le festival a montré plus de 360 films (toutes catégories) dans 6 différentes salles de cinéma à travers tout le pays. <http://arterialnetwork.org/news/the-seventh-edition-of-the-kenya-international-film-festival-kicks-off>

Web site: <http://www.arterialnetwork.org>

Contact: info@arterialnetwork.org

F.8 La Francophonie en brèves - Lettre d'information de l'OIF

42 productions audiovisuelles soutenues pour l'année 2012

Les deux Commissions (télévision et cinéma) du Fonds francophone de production audiovisuelle du Sud ont établi leur sélection pour l'année 2012. 42 productions, 21 programmes audiovisuels et 21 films représentant 16 pays recevront une aide d'un montant total de 880 000 euros. Pour voir listes des productions retenues visitez les

pages:

http://www.imagesfrancophones.org/data/upload/resultats_commissions_cinema-2007_a_2012.pdf (pour le cinéma) et <http://www.imagesfrancophones.org/ficheMurmure.php?no=9699> (pour la télévision)

Prix des 5 continents 2012: les 10 romans finalistes

Les représentants des quatre comités de lecture du Prix des cinq continents de la Francophonie se sont réunis fin juin pour procéder à la sélection de 10 ouvrages sur les 95 reçus. Le lauréat sera désigné parmi ceux-ci, en septembre, par un Jury présidé par Lyonel Trouillot (Haïti). Le Prix doit être remis en novembre à Toulouse, dans le cadre du Salon du livre Midi-Pyrénées. <http://www.francophonie.org/Prix-des-5-continentes-2012-les-10.html>

F.9 Pambazuka

Cameroun: La production artistique et littéraire en panne

Autrefois pleine de vitalité, surtout dans les années 1970-1980, portée sur la scène mondiale par des créateurs hors pair tels le très respectable saxophoniste Manu Dibango ou le regretté romancier Mongo Beti, la production artistique et littéraire camerounaise est aujourd'hui au creux de la vague, plombée par la piraterie et une avalanche de problèmes structurels. Découragés par ce phénomène qui a depuis longtemps dépassé la cote d'alerte, les producteurs se sont tournés vers d'autres activités commerciales. <http://www.pambazuka.org/fr/category/books/84259>

F.10 Diversity of Cultural Expressions News

"Objectif pays" Cultural Field Guides

"Objectif pays," a collection of cultural field guides to selected countries has been produced by the French agency NACRe in partnership with graduate students in the international cultural exchange strategy program at Lyon's Institut d'Études Politiques. Their efforts were reviewed by a jury of professionals, academics, and subject area experts from the countries involved. This collection consists of a series of practical factsheets for cultural professionals interested in working in the area of international mobility. To date, the collection includes six cultural field guides to the countries (governments) of Argentina, China, Morocco, Québec, Turkey, and Vietnam. The documents can be downloaded from the NACRe website at <http://www.la-nacre.org/ressources/a-linternational/les-fiches-pays/>

OIF's Fonds d'aide à la circulation des artistes: 2012 Application Deadline

As featured in our June 27, 2011, issue, the Fonds d'aide à la circulation des artistes professionnels run by the International Organization of the Francophonie (OIF) provides support for music, theatre, and dance professionals performing on tour or at international festivals. This OIF initiative enables contemporary artists from La Francophonie member countries in the South and in central and eastern Europe to cross borders, break into international programming networks, and

develop their professional careers. Two calls for projects are issued each year, in spring and fall. For more information, visit the OIF website at <http://www.francophonie.org/Fonds-d-aide-a-la-circulation-des,39502.html>

Collection «Objectif pays»

La collection "Objectif pays" a été réalisée par l'agence culturelle La NACRe, en partenariat avec les étudiants à la Maîtrise « Stratégie des échanges culturels internationaux » de l'Institut d'Études Politiques de Lyon et sous validation d'un jury de professionnels, universitaires et professionnels experts des pays concernés. Cette collection constitue une série de guides pratiques («fiches pays») à l'usage des professionnels de la culture souhaitant travailler dans le domaine de la mobilité internationale. Jusqu'à présent, la collection comporte six « fiches pays », soit pour les pays (gouvernements) suivants: Argentine, Chine, Maroc, Québec, Turquie et Vietnam. Source: <http://www.la-nacre.org/ressources/a-linternational/les-fiches-pays/>

Fonds d'aide à la circulation des artistes de l'OIF: date limite de l'appel à projets 2012

Tel que nous le relations dans notre [bulletin du 27 juin 2011](#), l'Organisation internationale de la Francophonie (OIF) soutient, via son Fonds d'aide à la circulation des artistes professionnels, la circulation de ces derniers et de leurs spectacles (musique, théâtre et danse) à l'occasion de tournées et de festivals internationaux. Deux appels à projets accompagnés des formulaires et des modalités d'inscription sont lancés chaque année par l'OIF, au printemps et à l'automne. Pour plus d'informations, visitez le site Internet de l'OIF à <http://www.francophonie.org/Fonds-d-aide-a-la-circulation-des,39502.html>

F.11 ArtMatters.Info

The Challenges of Organising Cultural Events and Festivals in East Africa

By Bamaturaki Musinguzi Published August 29, 2012

Although cultural events and festivals are recognised globally for their substantial role in cultural interaction and socio-economic development, organisers of such events in Africa lament the lack of support from their respective governments that also force them to pay all manner of suffocating and crippling fees to the state in order to operate.

Web site: <http://artmatters.info/>

Contact: director@artmatters.info

F.12 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

District of Columbia: Nonprofit Arts Generate \$1.5B for Region

Washington Business Journal, 9/12/12

"Nonprofit arts organizations and their patrons across the region spent \$1.51 billion in local economic activity in fiscal 2010, supporting 29,003 full-time equivalent jobs, according to a study released by Americans for the Arts. The total expenditure, of which 63 percent was organizational spending and 37 percent was from the audiences, generated \$120 million in local tax revenue and \$21 million in state revenue during the period of July 1, 2009, to June 30, 2010, according to the report... The Washington area ranked second after Chicago in terms of total spending among all the 182 study regions that participated in the *Arts & Economic Prosperity* survey." <http://bit.ly/SCcS8h>

Web site: www.AmericansForTheArts.org/go/ArtsWatch

Contact: artswatch@artsusa.org

F.13 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

FOMECC Senegal in Guédiawaye

Among the aims of the FOMECC Senegal project (PECCS) is the decentralisation of training activities, so that cultural actors outside Dakar can benefit from its services. In late June, a set of training activities were organised by PECCS in Guédiawaye, near Dakar, where over 30 local professionals were able to build their capacities in fields such as cultural project design, financial management and management of careers in the arts. [Further information about FOMECC Senegal.](#)

Signature of a Collaboration Agreement between SCA and FOMECC/PECCS

On 5 July, the FOMECC Senegal project (PECCS) signed a partnership agreement with that country's Permanent Secretariat for the Guidance and Monitoring of Accelerated Growth Strategy (SCA), reinforcing PECCS' aim of cooperating with local programmes in the area of culture and development. Senegal's DPES 2010-2015, the framework for national economic and social development, identifies the cultural industries, alongside tourism and arts crafts, as one area with substantial development potential. The action plan in the TICAA field (Tourism, Cultural Industries and Arts Crafts) includes proposals aimed at reinforcing the capacities of professionals in these sectors... Read further information at <http://www.fomeccsenegal.org/>.

Launch of FomeccNet, a social network for the promotion of the cultural and creative industries

The FOMECC Portal, which disseminates the activities held in the context of the FOMECC Programme (Promotion of the Cultural and Creative Industries) as well as broader information about this sector, has recently broadened its services

through the launch of a social network for like-minded organisations. Interested parties can [pre-register through this link](#).

Team Culture 2012: Manifesto "Turn to Culture"

In the context of the Danish Presidency of the EU, Team Culture 2012 was set up in early 2012, involving a selected group of European Cultural figures with the aim of researching the role that culture and art can play in times of crisis. 'Turn to Culture' at <http://www.kum.dk/english/Current-themes/Team-Culture-2012/Team-Culture-in-Brussels/>

Study on Cultural Entrepreneurship Training in Colombia

Several Colombian universities, including the University of Antioquia (Interarts' partner in the Programme for the Promotion of Cultural and Creative Industries - FOMECC Colombia), have joined forces for the production of a study on the nature of cultural entrepreneurship training in Colombia. Published in the Digital Library of the Observatory on Culture and Economy.

<http://culturayeconomia.org/biblioteca-digital/caracterizacion-de-la-formacion-en-emprendimiento-cultural-en-colombia/attachment/3-if-rosario-2/>

European Cultural Foundation: Imagining Europe (Amsterdam, 4-7 October 2012)

The current socio-economic context raises a number of questions concerning European identities and membership, and invites discussions on fundamental concepts and identities. The European Cultural Foundation (ECF) aims to contribute to this reflection and is preparing an international event entitled 'Imagining Europe', which will bring together artists, musicians and thinkers from diverse disciplines and backgrounds, in Amsterdam. Further information at <http://www.culturalfoundation.eu/imagining-europe>

The European Union Report on Measures to Protect and Promote the Diversity of Cultural Expressions

All countries and regional organisations that are Party to the UNESCO Convention on the Diversity of Cultural Expressions have the obligation to submit a report every four years on measures taken in this direction, in fields such as copyright, state aid, taxation, education, international cooperation, trade, cooperation for development, etc. http://ec.europa.eu/culture/news/20120618-unesco-report_en.htm

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.14 C-NEWS - Culturelink Newsletter

Tourism and the Shifting Values of Cultural Heritage

The international conference Tourism and the Shifting Values of Cultural Heritage: Visiting Pasts, Developing Futures will be held in Taipei, Taiwan, on 5-9 April 2013. The conference seeks to examine both the tensions and opportunities in the

processes of valuing and protecting cultural heritage and, in mobilising it for development purposes in the wider social sphere. Abstracts of papers and proposals for themed panels are to be submitted no later than 5 October 2012. <http://www.culturelink.org/conf/diary/2013.html>

UBC Certificate in Cultural Planning

The University of British Columbia's new international Centre for Cultural Planning and Development launches the UBC Certificate in Cultural Planning, a 100% online learning programme authored and taught by senior practitioners from around the globe. Three online courses are offered in the fall of 2012: Foundations of Cultural Planning, by Colin Mercer, London, UK; Creating Culture Plans, by Sue Harvey, Vancouver, and Creative Placemaking, by Pru Robey, Artscape, Toronto, Canada. <http://www.culturelink.org/news/network/2012/news2012-044.html>

Strategic Arts Management Master Class / The HUB Rovereto

The new three-days Hub at Rovereto, Italy, to take place on 12-14 October 2012, offers experiences and evaluations through the analysis of emerging arts and cultural markets, professional strategic alternatives, the value of creativity, financial and human resources management, communication tools, and the governance of cultural territories, engaging participants in a final discussion on their own ideas and projects. The registration deadline is 5 October 2012. <http://www.culturelink.org/conf/diary/2012.html>

L'Observatoire, la revue des politiques culturelles (Grenoble)

This issue (no.40 Summer 2012) of L'Observatoire includes a dossier on the participation of inhabitants in the artistic and cultural life. <http://www.culturelink.org/news/publics/2012/publication2012-032.html>

Contact: Culturelink@irmo.hr

F.15 La Newsletter de Zone Franche

Babel Med 2013 - La 9ème édition (Marseille, 21 - 23 mars 2013)

Il s'agit d'un marché professionnel des musiques associé à un festival.

L'événement organisé chaque année aux Docks des Suds fait le plein et propose sur scène une trentaine de groupes sélectionnés par appel à candidatures. Une bonne occasion de jouer devant le grand public et les professionnels. Date limite le 12 septembre 2012.

Site web: <http://www.zonefranche.com/>

E-mail: contact@zonefranche.com

F.16 La Lettre de l'Institut français

Danse l'Afrique Danse!

La 9e édition de la biennale Danse l'Afrique danse! se déroulera du 28 septembre au 7 octobre 2012 dans le cadre des Saisons France - Afrique du Sud 2012&2013. 44 spectacles seront à l'affiche et 15 pays africains représentés. Devenu le rendez-vous incontournable de découverte de la scène chorégraphique du continent africain, la 9e édition est une manifestation initiée par l'Institut français, coproduite par l'Institut français et le Soweto Theatre avec le partenariat de Total dans le cadre des Saisons France – Afrique du Sud 2012 & 2013. Plus d'information www.danselafriquedanse.com

Site web: <http://www.institutfrancais.com/>

Contact: info@institutfrancais.com

F.17 Commonwealth Foundation

Researchers for Culture and Conflict programme announced

03 September 2012 - Dr Zahid Shahab Ahmed from Pakistan and Joshua Nyapimbi from Zimbabwe have been appointed as researchers for the Culture and Conflict programme, a joint initiative of the Commonwealth Foundation and the Prince Claus Fund for Culture and Development. The Culture and Conflict programme is a three year initiative (2011-13) to further the role of culture as a way of engaging with people and communities in countries which have undergone recent experiences of profound social upheaval and conflicts. The programme comprises grants, research and a partnership network. The countries targeted during the three years are Rwanda, Pakistan, Sri Lanka and Zimbabwe. More at <http://www.commonwealthfoundation.com/Areasofwork/Culture/Cultureandconflict>

Website: <http://www.commonwealthfoundation.com>

Contact: geninfo@commonwealth.int

F.18 Nhimbe Trust-NPAAC Newsletter Issue 1

The first edition of the NPAAC (Zimbabwe Creative Civil Society's Plan of Action for Arts and Culture) monthly Newsletter is published by the Nhimbe Trust (NPAAC Secretariat, Zimbabwe) with support from Pro Helvetia Cape Town.

The NPAAC (Zimbabwe Creative Civil Society's Plan of Action for Arts and Culture) is a 3 year (2012-2015) programme initiated by the creative civil society with the view to complement government efforts to implement the National Cultural Policy. **Nhimbe Trust** is a non-profit arts education organization, a leader in cultural policy research, training and advocacy, and in monitoring and campaigning on practices and constraints on freedom of creative expression in Zimbabwe. Its mission is to promote arts education for children that leads to an interest in the arts for life. It strives to achieve this through skills development and the creation of platforms for children to exhibit their creativity and talents in the

performing arts, and through advocacy for effective policies that encourage freedom of creative expression. info@nhimbe.org

Intwasha Festival to light up Bulawayo from 18 to 22 September 2012

Intwasha Arts Festival koBulawayo is a multi-disciplinary arts festival that brings together various art forms i.e. dance, theatre, music, film, literary arts, visual arts, spoken word and fashion within one platform. The festival is aimed at celebrating artistic talent present locally, regionally and globally and ensures that there is cross fertilisation of ideas, collaborations, and exchanges between various arts disciplines. http://www.intwasha.org/the_Festival.html

Web site: www.nhimbe.org

Contact: info@nhimbe.org

F.19 Kuona Trust, Centre for Visual Arts E-news (Kenya)

Samosa Festival

SAMOSA which stands for South Asian Mosaic of Society and the Arts is a biennial cultural platform which blends culture, music, poetry, art and drama to convey messages related to the cohesion and integration of Kenyan society in a creative and expansive manner. It showcases the best of Kenyan culture by bringing together elements from Africa, the East, and the West through an intermingling of various traditional and contemporary interpretations of music, movement, and art. The festival runs for 8 days from the 22nd to the 29th of September 2012 and promises participants a thrilling experience. Join us on the 27th of September at Karura Forest to view the best of Kenyan art by Kuona trust sculptures.

Web site: www.kuonatrust.org

Contact: info@kuonatrust.org

F.20 Lettre de l'EPA Ecole du patrimoine africain, Porto Novo, Bénin), N° 23

Le programme «Les musées au service du développement - Msd»: des réponses adaptées aux problèmes des musées de l'Afrique subsaharienne

Les études menées par l'EPA au début des années 2000 sur l'état des lieux de la relation école-musée ainsi que sur la capacité de gestion des musées et institutions assimilées ont révélé trois problèmes majeurs qui freinent le développement des musées en Afrique:

- le très faible taux de fréquentation des musées et la faiblesse de leurs revenus.
- la faiblesse de l'offre scientifique et culturelle de ces institutions
- la non maîtrise des questions de publics et la faiblesse des activités innovantes.

C'est pour donner des réponses appropriées à ces problèmes que le programme Msd, financé entièrement par le Ministère français des Affaires étrangères et européennes sur un Fonds de Solidarité Prioritaire à hauteur de trois millions d'euros, a été créé.

Préparation des propositions d'inscription sur la Liste du patrimoine mondial

La faible représentation des biens africains sur la Liste du patrimoine mondial et paradoxalement la surreprésentation de ces biens sur la Liste du patrimoine mondial en péril ont conduit à développer le programme de formation « Préparation des propositions d'inscription sur la Liste du patrimoine mondial ». D'une durée de neuf à douze mois, ce programme, initié par le Fonds pour le patrimoine mondial africain (FPMA) lancé en 2006 en Afrique du Sud, est développé en partenariat avec les institutions régionales de formation, l'Ecole du Patrimoine Africain (EPA) pour les pays francophones et le Centre for Heritage Development in Africa (CHDA) pour les pays anglophones, en collaboration avec leurs partenaires africains et internationaux.

Web site: <http://www.epa-prema.net>

E-mail: epa@epa-prema.net



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
