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Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



ONG en consultation avec l'UNESCO

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OCPA NEWS

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OCPA FACEBOOK - <http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info>

We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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Highlights/A la une

H.1 La IVe session de la Conférence des Ministres de la culture de l’Union Africaine

Deux mois après le 3^e Congrès culturel panafricain tenu à Addis Abéba du 28 au 30 août sur le thème. «Culture, société et développement durable», Kinshasa accueillera la IVe session de la Conférence des ministres de la culture de l’Union Africaine (CAMC4) qui aura lieu du 29 octobre au 2 novembre 2012 en République Démocratique du Congo.

The Fourth Session of the Conference of Ministers of Culture of the African Union

Two months after the 3rd Pan African Cultural Congress held in Addis Ababa from 28 to 30 August on the theme "Culture, Society and Sustainable Development", Kinshasa will host the fourth session of the Conference of Ministers of Culture of the African Union (CAMC4) which will take place from 29 October to 2 November 2012 in the Democratic Republic of Congo.

Web: www.au.int

E-mail: ntayea@africa-union.org

H.2 La 3ème session de la Conférence ACP des Ministres de la Culture (Bruxelles, 14 - 17 octobre 2012)

La prochaine réunion de la Conférence des ministres ACP de la culture aura lieu au Secrétariat du Groupe des Etats d’Afrique, des Caraïbes et du Pacifique, à Bruxelles du 14 au 17 Octobre. Prévue pour les 16 et 17 octobre, la Réunion des Ministres sera précédée d’une réunion préparatoire de deux jours de de hauts fonctionnaires.

The 3rd Meeting of the ACP Conference of Ministers of Culture (Brussels, 14 - 17 October 2012)

The next Meeting of the ACP Conference of Ministers of Culture will take place in the Secretariat of the African, Caribbean and Pacific Group of States, in Brussels from 14 to 17 October. Scheduled for the 16th and 17th of October, the Meeting of Ministers will be precede by a 2-day preparatory meeting of Senior Officials.

Web site: <http://www.acp.int/>

E-mail : info@acp.int

Other news / Autres informations

A. News from OCPA / Les nouvelles de l'OCPA

A.1 OCPA at the Africa Regional Methodology Workshop on IACIU 2012-2013 Projects (Abeokuta, Nigeria, July 30-31, 2012)

Focusing on “Mapping, Promotion and Protection of the Diversity of African Cultural Heritage” this methodology workshop was organized by the UNESCO Institute for African Culture and International Understanding, Olusegun Obasanjo Presidential Library Complex, Abeokuta, Ogun State, Nigeria.

The meeting was attended by high level experts from Africa and from the United States who examined the issues of a common data collecting methodology on various aspects related to dance, dress, indigenous technology, language, environment, etc: in the framework of an three-month experimental research to be carried out in selected countries: Kenya, Mali, Mozambique and Nigeria.

OCPA was represented in the meeting by its Executive Director, Lupwishi Mbuyamba, OCPA who confirmed that OCPA will participate in tis project, namely for its implementation in Mozambique.

A.2 A contribution from OCPA to the first edition of the IACIU Bulletin „African Culture and International Understanding”

The IACIU Bulletin is a quarterly publication of the Institute for African Culture and International Understanding, a UNESCO Category 2 Institute at the Olusegun Obasanjo Presidential Library, Abeokuta, Nigeria.

The journal aims to provide insightful commentaries and position statements on all matters relating to the promotion of diverse African cultures and how these impact on international understanding.

This edition contains a contribution by the Diversity of Cultural Expressions in French and Portuguese-speaking Africa by the OCPA Executive Director, Lupwishi Mbuyamba.

Other issues dealt with in this issue are

- Is Africa Really Making Progress? by Olusegun Obasanjo
- Partnerships and Africa’s Development by Jean Ping
- African Cultures and Africa’s Economic Development by Wilson Herbert
- African Culture, Environment and Rio+20 by Ayo Tella
- The African Agenda and Indigenous Knowledge Systems by Mongane Wally Serote
- Sustaining Indigenous Science and Technology Culture in Africa by Peter A. Okebukola
- Cultural Diversity in Eastern Africa by James Nyongesa

- Appreciating West Africa's Cultural Resources by Tunde Babawale

Contact: Peter Okebukola, Director IACIU pokebukola@yahoo.com

A.3 OCPA at the IDEP 2012 Workshop on Cultures of Development (Accra, 16 - 17 August 2012)

Organized by the United Nations African Institute for Economic Development and Planning (IDEP, Dakar), this event is planned for 16 and 17 August 2012 in Accra, Ghana. The objective of this workshop was to bring together a mixed group of development planners, development thinkers and cultural intellectuals and advocates to explore the linkages and interactions between development and culture in Africa.

The theme of the 2012 Workshop was: Embedding Culture in National Development Plans and Long -Term Visions.

The meeting was attended by Lupwishi Mbuyamba, OCPA Executive Director who chaired the session on Culture Tools for Planners in Africa.

IDEP is preparing a publication of the papers produced during the 2011 workshop organized on Cultures for Development organized by IDEP (Dakar, 20 - 21 May 2011). This publication includes the contribution of the Executive Director to the 2011 workshop.

Website: www.unidep.org

E-mail: unidep@unidep.org or idep@unidep.org

A.4 Other activities of the Executive Director during his missions to Nigeria and Ghana

During his missions to Nieria and Ghana the Executive Director had fruitful contacts and discussions on possible cooperation project. he had namely the following encouters and activities:

- Social encounter with the Former President of Nigeria, Olusegun Obasanjo;
- Invitation from the University of Nsuka for a Public Lecture;
- Encounter with Professor John Igue, Director –General of the recently created West African Institute in Praia;
- Exchanges with Professor Alioune Sall, Director of the African Futures at the Member of OCPA's Technical Committee and consideration to contribute to the research study on Culture and Poverty;
- Meeting with Francoise Ki-Zerbo, Director of the Joseph Ki-Zerbo Foundation, exchange of publications and possible cooperation in documentation;
- Meeting with Professor Kasongo Lumumba of Cornell University (New York, USA) for exchange of documentation and subscription to the African Asian Studies Publication and Studies;

- Meeting and association of Ms Moji Okurubido, UNESCO Regional Cultural Advisor at Accra Office and discussion on possible UNESCO inputs;
- Meeting with Ms Korkor Amartefio, Arterial Chairperson and discussion on the Africities' next conference in Senegal;
- Working session with the Music Council of Ghana association (as president of African Music Council, AMC);
- With IDEP leadership discussion on orientation of the series of workshops, informal assessment of the work in progress and OCPA's and personal commitment to the work.



B. News, events and projects in Africa

B.1 PANAFEST 2012 – 10th edition (Accra, Cape Coast, Elimina, Assin Manso, Bono Manso, and Northern Region, 20 July – 3 August 2012)

The Pan African Historical Theatre Festival (PANAFEST) is a biennial event aimed at using African dance, music and other performing arts and culture to tell the true history of the Slave Trade and its impact on African.

Since its foundation in 1992, PANAFEST as well as Emancipation Day have served as Powerful tools to get Africans in the Diaspora to retrace their steps to Africa.

Emancipation Day is also celebrated to recollect the horrors of the slave trade as well as honour those who worked hard to overcome the challenges of that trade. This year PANAFEST is celebrated under the theme “Developing of the Motherland: The Role of People of African Descent.”

More information at www.panafestghana.org

Contact: info@panafestghana.org

B.2 Culture in the Agenda of the Commonwealth Education Ministers Meeting - Stakeholders Forum (Mauritius, 27 – 30 August 2012)

The Ministerial Meeting provides an important opportunity for influential policy makers and governmental figures from across the Commonwealth to share ideas, discuss challenges and identify future goals and directions. In the framework a special cluster is devoted to the theme „Connecting Commonwealth Education and Cultures” which discusses three agenda items concerning culture and the education and culture interaction

- What Education, Whose Cultures?
- Commonwealth Educational Co-operation and Cultural Development
- Commonwealth Educational Co-operation and Cultural Development: Future Directions

Web site: <http://www.stakeholdersforum.org/what-is-ccem/ministerial-meeting/>

B.3 PAAA 2012 Conference (Nairobi, 13 – 14 August 2012)

Institute Of Anthropology, Gender and African Studies, University of Nairobi, in collaboration with the Pan-African Anthropological Association (PAAA) organize the Conference that will bring together anthropologists and policy makers to discuss anthropology and the MDGs.

The meeting will explore the challenges Africa is facing in making progress towards the set targets. In particular, emphasis will be on the Role of Anthropology in addressing or alleviating the challenges. It will focus namely on the socio-cultural dimensions of maternal and child health, fertility reduction, family planning and population policies, gender disparities and women's empowerment, etc.

Read more at <http://casca-news.blogspot.hu/2012/01/2nd-call-for-papers-paaa-2012.html>

Contact: paaa2012@uonbi.ac.ke

B.4 Colloque international sur "la valorisation du patrimoine et le développement économique (Yaoundé, 19 au 21 septembre 2012)

Organisé à l'Université de Yaoundé sous le thème "la problématique de la valorisation du patrimoine et le développement économique: facteur de cohésion sociale et de création des richesses", ce colloque a pour but de réfléchir avec les partenaires publics, privés et internationaux, sur l'institutionnalisation des Journées Camerounaises du Patrimoine (JCP).

A ce titre, dans le cadre de l'ordre du jour, les participants camerounais et les experts internationaux invités discuteront, entre autres, sur des aspects variés de la thématique centrale, tels que la dimension matérielle du patrimoine, le rôle des chefferies traditionnelles, l'impact des échanges artistiques et culturels, la viabilisation des monuments et des sites et le tourisme culturel.

Contact: Coordonnateur du Comité de Réflexion des JCP mikeoyan@yahoo.fr

B.5 JOMBA! Contemporary Dance Experience (Durban, 29 August -9 September 2012)

With principal support from the National Lottery Distribution Trust Fund the Centre for Creative Arts (University of KwaZulu-Natal) presents the 14th edition of its celebrated annual contemporary dance platform, the JOMBA! Contemporary Dance Experience between 29th August and 9th September. This year's festival invites dance lovers and the public to explore the packed 12 days of exceptional

performances, workshops led by leading choreographers, and opportunities to engage some of the world's top dance makers as they "Talk Dance" after various performances.

Website: www.cca.ukzn.ac.za

Email: sharlene@versfeld.co.za

B.6 Sessions prochaines du Centre africain de formation à l'édition et à la diffusion (CAFED)

Dans le cadre de son programme de formation permanente aux métiers du livre de l'OIF, organise deux sessions de perfectionnement aux métiers du livre destinées aux éditeurs et aux Instituts pédagogiques nationaux (IPN) d'Afrique francophone.

Pour plus d'information sur le programme de ces formations et les modalités de participation visitez les appels à candidature au site internet de l'OIF à

- **"Le secrétariat d'édition du livre à l'ère numérique"** (Tunis, 24-29 septembre 2012) - <http://www.francophonie.org/Appel-a-candidatures-du-CAFED-le.html>
- **"Logiciels libres au service de l'édition du livre"** (Abidjan, Côte d'Ivoire, 3-7 décembre 2012) <http://www.francophonie.org/Appel-a-candidatures-du-CAFED.html>

Cotact: cafed@topnet.tn

B.7 Annual Chopi Timbila Festival (Quissico, Mozambique, 25 August 2012)

In August, as every year for the past 18 years, the timbilas of Zavala will again fill the air with their powerful and mesmerizing melodies. M'saho, a traditional ceremony of over 200 timbilas to welcome leaders, has been revived in a smaller form with the annual timbila festival organised by AMIZAVA (Amigos de Zavala) during the last weekend of August, takes place in the amphitheatre in the centre of Quissico.

This musical tradition, which is said to date back over 500 years, goes far beyond merely playing an instrument, it permeates the cultural fabric of Chopi society.

The importance of this cultural tradition has been acknowledged in the decision by UNESCO to recognise timbila as an Intangible Cultural Heritage of Humanity in 2005. Source

<http://www.clubofmozambique.com/solutions1/sectionnews.php?secao=entertainment&id=25612&tipo=one>

B.8 Creative Writing Workshop for young people ends in Buea by Macdonald Ayang Okumb

A three-day seminar/workshop on creative writing for young people that began on 30 July 2012 in Buea has ended with the participants calling on the media, schools and parents to encourage and develop reading and writing habits in youths. The call is contained in the Resolutions and Recommendations that sanctioned the

workshop organised by the National Book Development Council Cameroon targeting some 40 budding writers between the ages of 15 and 20.

The aim of the workshop was to promote creativity and dialogue among the participants through coaching, mentorship and networking as well as develop working relationships that would link young writers in a network of future creative writers.

Contact for more information: gngwane@yahoo.com



C. News about cultural policies, institutions and resources in Africa

C.1 Ratification by Benin of the Convention for the Safeguarding of the Intangible Cultural Heritage (Paris, 17 October 2003)

On 17 April 2012, the Republic of Benin deposited with the Director-General its instrument of ratification of the Convention for the Safeguarding of the Intangible Cultural Heritage. In accordance with the terms of its Article 34, the aforementioned Convention will enter into force with respect to Benin three months after the date of the deposit of this instrument. Thus the number of the African State Parties has increased to 40.

For more information you check the list of States Parties at <http://portal.unesco.org/la/convention.asp?KO=17116&language=E>

Ratification par la République du Bénin de la Convention pour la sauvegarde du patrimoine culturel immatériel (Paris, 17 octobre 2003)

Le 17 avril 2012, la République du Bénin a déposé auprès de la Directrice générale son instrument de ratification de la Convention pour la sauvegarde du patrimoine culturel immatériel.

Conformément à son article 34, ladite Convention entrera en vigueur à l'égard de la République du Bénin trois mois après le dépôt de cet instrument. Ainsi le nombre des Etats parties africains de la convention passera à 40.

Pour plus d'information consultez la Liste des Etats parties à <http://portal.unesco.org/la/convention.asp?KO=17116&language=F>

C.2 Ratification by the Central African Republic of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (Paris, 20 October 2005)

On 11 May 2012, the Central African Republic deposited with the Director-General its instrument of ratification of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

In accordance with the terms of its Article 29, the aforementioned Convention will enter into force with respect to the Central African Republic three months after the date of the deposit of its instrument. Thus the number of the African State Parties has increased to 39. For more information visit the List of States Parties at <http://portal.unesco.org/la/convention.asp?language=E&KO=31038>

Ratification par la République centre-africaine de la Convention sur la protection et la promotion de la diversité des expressions culturelles (2005)

Le 11 mai 2012, la République centre-africaine a déposé auprès de la Directrice générale son instrument de ratification de la Convention pour la sauvegarde du patrimoine culturel immatériel.

Conformément à son article 34, ladite Convention entrera en vigueur à l'égard de la République centre-africaine trois mois après le dépôt de cet instrument. Ainsi le nombre des Etats parties africains de la convention passera à de 39.

Pour plus d'information consultez la Liste des Etats parties à <http://portal.unesco.org/la/convention.asp?KO=31038&language=F>

C.3 Mus'Art Gallery (Cameroon) launches new interactive website

Mus'Art Gallery is focused on the preservation, education and promotion of the artistic and cultural heritage of the Grass-fields of Cameroon. The arts can effectively be used to fight poverty; contribute to the creative sector; boost tourism and build on artistic wealth for the artists and for our nation. Our museum thus recognizes the arts as fundamental to job creation; income generation; for talented and unemployed youths as a sure path towards sustainability and growth from a non-formal setting. Traditional arts experiencing a decline must be revamped to ensure continuity and identity of our people.

Web site: <http://musartgallery.org/mission>

E-mail: <http://musartgallery.org/contact>

C.4 Namibia Crafts Centre - Authentic Namibian Crafts

The Namibia Crafts Center showcases Namibian products such as organza scarves, karakul wool and vibrant textiles that incorporate the San/Bushman artworks. You will also get to enjoy the artworks made from native Namibian materials such as petersite, watermelon tourmaline, ostrich eggshell and natural garnet crystals. There are a lot of functional and decorative accessories to choose from here.

The Namibia Crafts Center houses Namibian-only manufacturers where they are allowed to trade their products for a small monthly fee for the stall. The organizers of the Centre give preference to projects that benefits the rural communities.

More information: <http://www.namibiatourism.org/place/namibia-craft-centre>

C.5 The Pan-African Circle of Artists (PACA, Nigeria)

The PACA was founded at the University of Nigeria, Nsukka, in 1991 by some young artists of Nigerian and Ghanaian origins. Part of the aim was to create a forum on which art and culture in Africa could be promoted and disseminated from inside by Africans and on Africa's terms.

Over the years, PACA has initiated and organised some note-worthy activities as part of its effort at re-imaging the arts in Africa. Besides its numerous enriching workshops, lectures, and roundtables, PACA has organised major conferences and biennial exhibitions focussing on very thought-provoking themes and issues. In 2002, it organised, with the support of Prince Claus Fund (The Netherlands), "the Pan-African Conference on the Status, Role, and Working Condition of the Artist in Africa".

PACA is planning to organize the second „Conference on the Status, Role, and Working Condition of the Artist in Africa" in October 2012.

Web site: <http://www.panafricanartists.org/the-2nd-pan-african-conference-on-the-status-and-work-condition-of-the-artist-in-africa.html>



D. News, institutions, resources and events in other regions

D.1 WorldCP, the "International Compendium", progressing

On June 28, 2012, the International Working Group of WorldCP met for the third time in Helsinki, Finland. It discussed organisational, technical and financial issues of the new global Internet database on cultural policies & trends that is based on the Compendium model.

WorldCP will be a central, web-based and continuously updated database of country-specific profiles of policies that relate to culture. Modelled on the Council of Europe/ERICarts Compendium (<http://www.culturalpolicies.net/web/index.php>). It will also provide the capacity to monitor and analyse global trends in key aspects of cultural policies.

Apart from the profiles for Canada, Australia and European countries, the profiles are only for demonstration. Among these examples you can find Egypt, Tunisia and Zimbabwe.

Web site: <http://www.worldcp.org/>

E-mail: worldcp@ifacca.org

D.2 UNESCO: Measuring the immeasurable: the impact of culture on development - Culture for Development Indicator Suite

One of the challenges of a culturally-sensitive development agenda is the ability to measure its impact. The attempt to quantify the specific contribution of a 'culturally-appropriate' development policy, as opposed to one that does not take culture into consideration, is unavoidably complex.

In response, UNESCO has been spearheading two important initiatives that provide an evidence-based picture of culture's role in development. This includes the development of a Framework for Cultural Statistics and an operational project, the "UNESCO Culture for Development Indicator Suite.

The UNESCO Culture for Development Indicator Suite quantitatively demonstrates culture's role in sustainable development at the national level, generating the first quantitative evidence of culture's weight in national economies.

you can read or download the publication at the following address <http://www.unesco.org/new/en/culture/themes/culture-and-development/the-future-we-want-the-role-of-culture/measuring-the-immeasurable/>

Mesurer l'immesurable: l'impact de la culture sur le développement

L'une des difficultés d'un programme de développement sensible aux questions culturelles est sa capacité à mesurer son impact. Mesurer la contribution précise d'une politique de développement «culturellement appropriée», qu'on oppose à celle qui ne prendrait pas la culture en considération, est très complexe.

En réponse à cela, l'UNESCO a mené deux initiatives majeures qui apportent une vision fondée du rôle de la culture dans le développement. Elles comprennent le développement d'un cadre pour les statistiques culturelles et un projet opérationnel intitulé «Batterie d'indicateurs: La culture pour le développement» de l'UNESCO.

La Batterie d'indicateurs: La culture pour le développement de l'UNESCO démontre le rôle quantitatif de la culture dans le développement durable au niveau national, en produisant les premières preuves quantitatives du poids de la culture dans les économies nationales.

Téléchargez ce document à <http://www.unesco.org/new/fr/culture/themes/culture-and-development/the-future-we-want-the-role-of-culture/measuring-the-immeasurable/>.

D.3 Programme - Management and Conservation of Cultural Heritage: Sites and Museum Collections

Organized in Doha, Qatar (Week 1), Sharjah, United Arab Emirates (Weeks 2-6) 5 November – 13 December 2012 the Regional Course on Management and Conservation of Cultural Heritage: Sites and Museum Collections, is a foundation course of the ATHAR Programme. It aims at introducing professionals working in the Arab Region to the field of conservation and management of built heritage and museum collections.

This foundation course provides basic knowledge for professionals who wish to develop their knowledge in specialized cultural heritage fields including heritage documentation, presentation and interpretation, preventive conservation of cultural heritage materials, management of heritage places, cultural tourism, and risk preparedness. It is a pre-requisite for ATHAR Programme's specialized courses which will be offered in 2012-2013.

More at http://www.iccrom.org/eng/01train_en/announce_en/2012_11AtharDoha-Sharjah_en.shtml

D.4 Africa Human Development Report 2012: Towards a Food Secure Future

15 May 2012 -The 2012 Human Development Report for Africa explores why dehumanizing hunger remains pervasive in the region, despite abundant agricultural resources, a favorable growing climate, and rapid economic growth rates. It also emphasizes that food security – the ability to consistently acquire enough calories and nutrients for a healthy and productive life - is essential for human development.

Read more at <http://www.undp.org/content/undp/en/home/librarypage/hdr/africa-human-development-report-2012/>

Rapport sur le développement humain en Afrique 2012: Vers une sécurité alimentaire

UNDP. 15 mai 2012 - Ce rapport indique clairement que l'amélioration de la sécurité alimentaire en Afrique subsaharienne ne repose pas seulement sur l'augmentation de la production agricole, ni même sur le renforcement de la nutrition, même si ces deux éléments sont essentiels. Il repose sur la mise en place d'un changement structurel profond grâce à l'adoption d'une approche multisectorielle dans toutes les interventions de développement, depuis l'accès à la santé et à l'infrastructure, telle que les routes, à une augmentation des opportunités d'emploi, en passant par l'autonomisation des femmes.

En savoir plus à <http://www.undp.org/content/undp/fr/home/librarypage/hdr/africa-human-development-report-2012/>

D.5 Osservare la cultura (Observe the culture - Birth, role and prospects of cultural observatories in Italy)

The book published in Italian addresses a relatively new phenomenon, the creation of cultural observatories, whose origin dates back to the last part of the twentieth century, a period in which culture is facing new challenges related to the growing complexity and rapid changes in society, while information, knowledge, new technologies play an increasingly important role.

The cultural observatories play a critical role in mediating between society, the cultural community and policy makers; meet the need of public institutions to have cognitive tools to support their choices and directing business strategies.

For more information about this book visit www.francoangeli.it or contact ufficiostampa@francoangeli.it.

D.6 Le 9° Festival de Cinéma Africain de Cordoue-FCAT 2012

Le 9° Festival de Cinéma Africain de Cordoue-FCAT 2012 se tiendra du 13 au 20 octobre. FCAT Cordoue initie une nouvelle étape aux nombreux défis sans pour autant s'éloigner de ses principes de base: offrir aux cinémas d'Afrique un plateforme dirigée vers le public et les professionnels du cinéma européens.

Au cours de ces neuf jours seront présentés plus de 80 films, accompagnés d'activités pour professionnels, d'expositions, d'actions de participation citoyenne, avec une attention particulière envers les publics jeune, universitaire et du troisième âge.

La programmation filmique offrira trois sections en compétition en plus de rétrospectives et de sections parallèles.

Plus l'info à http://www.fcat.es/FCAT_fr/

Contact: fcat@fcat.es

The 9th African Film Festival of Cordoba-FCAT 2012

The 9th African Film Festival of Cordoba-FCAT 2012 will be held in Cordoba between 13 and 20 October, 2012. FCAT Cordoba will face new challenges in this era, while remaining faithful to its principle: providing African films and filmmakers with a platform to reach European audiences and film professionals.

More than 80 films will be screened in 9 days, together with activities for professionals, exhibitions and actions designed to foster citizen participation, with special focus in children university students and senior citizens.

The film program will include seven Official Sections, as well as retrospectives and monographic.

Read more at http://www.fcat.es/FCAT_en/

Contact: fcat@fcat.es

D.7 CultureWatchEurope 2012 Event - Cultural Access and Participation - from Indicators to Policies for Democracy (Helsinki, 30 June 2012)

The CultureWatchEurope 2012 event, co-organised by the Finnish Ministry for Education and Culture and the Council of Europe, took the form of a think-tank on the interaction between policy and research with regard to the issue of access to and participation in culture. The issue of indicators was of key interest.

The conference took up a recent Report and Recommendation by the Parliamentary Assembly of the Council of Europe on "Right of everyone to take part in cultural life" [http://www.coe.int/t/dg4/cultureheritage/cwe/1990\(2012\)_EN.pdf](http://www.coe.int/t/dg4/cultureheritage/cwe/1990(2012)_EN.pdf)

Participants presented their perspectives on "Cultural Policies for Democracy", a challenge to be addressed by the cultural sector, policy makers and the intergovernmental and parliamentary action of the Council of Europe.

More at http://www.coe.int/t/dg4/cultureheritage/cwe/Helsinki_en.asp



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

www.theafricanews.com

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

http://arteeast.org/pages/industry_news/

<http://www.slateafrique.com/rubrique/4/culture>

E.2 Selected information from Allafrica/Informations provenant de Allafrica

Guinée: Monts Nimba - Un patrimoine mondial fortement menacé

C'est pour sauver le patrimoine mondial de l'UNESCO que le ministère délégué à l'Environnement avec l'appui des partenaires au développement a organisé le lundi dernier un atelier national sur le programme de conservation de la biodiversité des monts Nimba. Avec pour thème "acquis et défis", il a été clairement avéré à travers les débats que le patrimoine des Monts Nimba est fortement menacé.

<http://fr.allafrica.com/stories/201208180767.html>

Sénégal: Infrastructures culturelles - Youssou Ndour veut relancer la manufacture des arts décoratifs de Thiès

Entourés de ses plus proches collaborateurs, le ministre de la Culture, Youssou Ndour, a visité les Manufactures des arts décoratifs de Thiès. Il a fait le tour du service en passant par le centre de formation et les ateliers où se déploie une expertise de qualité en vue de la fabrication d'objets de luxe (tapis de sol, mosaïque, batik, lithographie, céramique). <http://fr.allafrica.com/stories/201208140017.html>

Maroc: Relance du 7e art sénégalais - Le Maroc dans une dynamique de solidarité

Le Maroc est prêt à aider le Sénégal à mettre en place son Centre cinématographie à l'image de son pays. En plus de l'offre de coproduction, le royaume chérifien accueille le mois prochain des Sénégalais pour qu'ils s'inspirent de son expérience. <http://fr.allafrica.com/stories/201208120239.html>

Sénégal: L'Afrique et la mondialisation: Aminata Traoré, militante d'une dimension culturelle du développement

La sociologue et ancienne ministre malienne, Aminata Traoré, a souligné que la crise du capitalisme "mondialisé et financiarisé" est une opportunité pour l'Afrique de penser son développement et sa démocratie en puisant dans ses valeurs culturelles. Le Soleil - www.lesoleil.sn/index.p...=157:culture&Itemid=109

Côte d'Ivoire: Management des troupes de danse et de théâtre - Le Cacab s'engage à former les acteurs

Le Centre d'action culturelle d'Abobo (Cacab) organise un atelier de formation au management des troupes de danse et de théâtre du mercredi 1er au vendredi 3 août 2012 au Musée des civilisations de Côte d'Ivoire, au Plateau. Au cours de la cérémonie d'ouverture, mercredi, Hortense Bekouan Zagbayou, directeur du Cacab, a indiqué que le ministère de tutelle, dans son programme d'activités, accorde une place de choix à la formation de tous les acteurs du monde culturel. <http://fr.allafrica.com/stories/201208101326.html>

Sénégal: L'association FOTTI déroule une série de formations à Ziguinchor

Dakar — L'Association pour le développement culturel Fotti organise du 6 au 17 août au centre culturel régional de Ziguinchor une session de formation en mouvement, voix et chants, etc., annonce un communiqué reçu à l'APS. Le projet Fotti s'articule autour de deux axes: une école internationale de formation et de professionnalisation en arts de la scène basée en régions, une plateforme culturelle et citoyenne visant à l'émergence d'initiatives artistiques locales diversifiées avec les populations.

<http://fr.allafrica.com/stories/201208070594.html>

Congo-Brazzaville: Du 2 au 4 août 2012 à Brazzaville - Le pays accueille le premier salon des industries culturelles

Le premier Salon des industries culturelles qui va se tenir du 2 au 4 août à Brazzaville a pour objectif final de susciter l'intérêt des secteurs informels pouvant contribuer au PIB du Congo. La République du Congo va accueillir, du 2 au 4 août 2012 à Brazzaville, le premier Salon des industries culturelles. A en croire le site Internet Star ducongo, l'objectif final est de susciter l'intérêt des secteurs informels pouvant contribuer au PIB du Congo par le développement des sept filières identifiées par l'étude de l'Organisation internationale de la Francophonie (OIF) intitulée «Profil culturel national de la République du Congo».

<http://fr.allafrica.com/stories/201208011265.html>

Sénégal: Programme d'appui - L'OIF soutient les politiques culturelles

Avec le concours de l'Organisation internationale de la Francophonie (OIF), la première réunion du comité de pilotage du Programme d'appui au renforcement des politiques et industries culturelles du Sénégal s'est tenue. Durant cette réunion, des ateliers se sont penchés sur les quatre axes que comptent explorer cette coopération: renforcement des capacités des acteurs culturels, la diversification des sources de financement, la professionnalisation des ressources humaines et l'encadrement de ce secteur d'activité afin de mieux le valoriser.

<http://fr.allafrica.com/stories/201208011222.html>

Kenya: Ruins of Old Malindi Kingdom Discovered

Kenyan and Chinese archaeologists have unearthed evidence that clearly demonstrates the history of the Old Malindi kingdom. The experts announced they had come across a large ancient building built with a mixture of small stones and plastered with red earth that could date back in the 14th century before the coming of the Portuguese. <http://allafrica.com/stories/201208150132.html>

Zimbabwe International Book Fair Ends On High Note

THE curtain came down on the Zimbabwe International Book Fair on Saturday, with stakeholders in the book industry describing this year' edition as a resounding success. The event witnessed an increase in the number of exhibitors, buyers, visitors and partners. The fair reflected the desire by the nation to maintain its literacy rate as academics and school children contributed to the huge crowds that thronged various stands where books and other items were on exhibition. The fair was held under the theme "African Literature in the Global & Digital Era".

<http://allafrica.com/stories/201208060025.html>

Kenya: Maasai Leaders Asked to Fund Maa Dictionary

Maasai leaders have been asked to fund the publishing of a Maa dictionary."The dictionary will help in the preservation of the Maa language and by extension the Maa culture," said Dr Morompi ole Ronkei."It has become clear that with sufficient funding, the publication of the first ever Maa dictionary can be completed within two years," he said yesterday.

<http://allafrica.com/stories/201208031283.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

La Libye et l'UNESCO signent un accord sur la protection du patrimoine culturel

Tripoli, Libye (PANA) - La Libye a signé avec l'Organisation des Nations unies pour l'éducation, les sciences et la culture (l'UNESCO) à son siège à Paris, un accord de coopération sur la mise en œuvre d'un programme visant à protéger le patrimoine culturel en Libye.

E.4 Agence de Presse Africaine – Culture

Nigeria's festival on slave trade remembrance begins (2012-08-18) Nigeria: Démarrage du festival du souvenir de la traite négrière (2012-08-18)

APA - Abuja (Nigeria) L'édition 2012 du Festival de Badagry qu'organise le Nigeria du 17 au 25 août au Musée du Patrimoine a démarré vendredi avec l'évocation du souvenir des victimes de la traite des esclaves noirs vers le continent américain

APA Abuja (Nigeria) The 2012 edition of the Nigeria's Badagry Festival began on Friday (17 -25 August) with the remembrance of victims of the Trans-Atlantic Slave Trade at the Heritage Museum.

90 percent of Nigerian dialects face extinction (2012-08-02)

APA – Lagos (Nigeria) The Executive Secretary of the National Institute for Cultural Orientation (NICO), Dr Barclays Ayakoroma, has warned that 90 percent of Nigerian languages face extinction and will be replaced by the dominant languages in the next century if measures are not taken to reverse the trend.



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

UNESCO and Berlin 10 Conference in South Africa: call to African Institutions to Sign the Berlin Declaration

From 6-8 November 2012, Stellenbosch University (South Africa) will host the international Open Access Conference Networked Scholarship in a Networked

World: Participation in Open Access. It is scheduled for the promotion of the implementation of the Berlin Declaration adopted in 2002, is widely considered as an important milestone in the Open Access movement based on the idea that the Internet has fundamentally changed the practical and economic realities of distributing scientific knowledge and cultural heritage. <http://oa.mpg.de/lang/en-uk/berlin-prozess/berliner-erklarung/>

Conférence Berlin 10 à Stellenbosch (Afrique du Sud): les institutions africaines appelées à signer la Déclaration de Berlin (2002)

Cette conférence (6-8 novembre 2012) vise à promouvoir en Afrique la mise en oeuvre de la Déclaration de Berlin basée sur l'idée que l'Internet a fondamentalement transformé les réalités matérielles et économiques de la diffusion de la connaissance scientifique et du patrimoine culturel, ainsi il est donc indispensable d'y assurer un accès libre par le plus grand nombre.

[http://www.unesco.org/new/fr/communication-and-information/resources/news-](http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-)
[and-in-focus-articles/all-](http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-)

[news/news/unesco and berlin 10 conference in south africa call to african ins-](http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-)
[titutions to sign the berlin declaration/](http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-)

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Botswana: Ministry of Culture exhibits at Consumer Fair 2012

The Ministry of Youth, Sport and Culture is currently exhibiting their programmes and services at the annual Botswana Consumer Fair 2012. All the five Departments are showcasing their successes and interacting with the public to get feedback on how to improve service delivery to their customers.

[http://www.ifacca.org/national_agency_news/2012/07/26/ministry-culture-exhibits-](http://www.ifacca.org/national_agency_news/2012/07/26/ministry-culture-exhibits-consumer-fair-2012/)
[consumer-fair-2012/](http://www.ifacca.org/national_agency_news/2012/07/26/ministry-culture-exhibits-consumer-fair-2012/)

Cape Verde wants to build the Sea Museum with support from China

19 July 2012, Cape Verde - The Prime Minister José Maria Neves, visited on July 19, 2012, the National Museum of China to learn a little bit more about the "rich and ancient" history of China and to seek partnerships with China in the field of museology, in order to take advantage of his wide experience in this field to help preserve the collective memory and history of Cape Verdeans.

[http://www.ifacca.org/national_agency_news/2012/07/19/cape-verde-wants-build-](http://www.ifacca.org/national_agency_news/2012/07/19/cape-verde-wants-build-sea-museum-support-china/)
[sea-museum-support-china/](http://www.ifacca.org/national_agency_news/2012/07/19/cape-verde-wants-build-sea-museum-support-china/)

South Africa: Artists nail their colours to rights

In a potentially precedent-setting move, a group of artists has reported the Arts and Culture Department to the South African Human Rights Commission (SAHRC) for what they claim is a violation of their right to be funded by government.

[http://english.ahram.org.eg/NewsContent/1/64/48771/Egypt/Politics-/Ministries-of-](http://english.ahram.org.eg/NewsContent/1/64/48771/Egypt/Politics-/Ministries-of-culture-and-antiquities-can-be-merge.aspx)
[culture-and-antiquities-can-be-merge.aspx](http://english.ahram.org.eg/NewsContent/1/64/48771/Egypt/Politics-/Ministries-of-culture-and-antiquities-can-be-merge.aspx)

Liberia: National Arts Council Proposed

Daily Observer, 29 July 2012 - The National Orator of this year's 165th Independence Day celebration, Dr. Elwood Dunn, has called on Liberians to recognize and promote creative and expressive culture as the country moves toward national integration and reconciliation.
<http://www.liberianobserver.com/index.php/component/k2/item/2021-national-arts-council-proposed>

Ministries of culture and antiquities can be merged: Egypt new PM Qandil

Ahram Online, 26 July 2012 - Hisham Qandil, prime minister designate, has revealed to journalists at his office in the water ministry in Nasr City that there is a strong possibility that the culture ministry will be merged with the antiquities ministry, as was the case before the January 25 Revolution.
<http://english.ahram.org.eg/NewsContent/1/64/48771/Egypt/Politics-/Ministries-of-culture-and-antiquities-can-be-merge.aspx>

2nd CARIFORUM – EU Business Forum

Caribbean Export Development Agency, London, England, 08 August 2012 to 09 August 2012 - The Business Forum will feature a mixture of policy and business opportunity discussions focusing on sport, culture and creative industries.
<http://www.ifacca.org/events/2012/08/08/2nd-cariforum-eu-business-forum/>

Brazil: Investments in museums grow 980%

Ministério da Cultura, 13 August 2012,
Within a decade, investments have increased from 20 million to 216 million Brazilian reals.
http://www.ifacca.org/national_agency_news/2012/08/13/investments-museums-grow-980/

Mali: Dueling Crises Crush Mali's Cultural Treasures

npr, 04 August 2012, Mali - Despite its remote location, Mali has enhanced its cultural reputation in recent years with an annual international music and arts festival in the Sahara Desert near Timbuktu, drawing both African and Western artists.
http://www.ifacca.org/international_news/2012/08/08/idb-announces-civil-society-partners-2012-cultural/

Zimbabwe: Arts education should not be left to the whims of NGOs

To begin with, it is important to acknowledge that at the international level we have the Seoul Agenda: Goals for the Development of Arts Education, which was a major outcome of UNESCO's Second World Conference on Arts Education (Seoul, Republic of Korea, 25-28 May 2010).
http://www.chronicle.co.zw/index.php?option=com_content&view=article&id=389

[81:arts-education-should-not-be-left-to-the-whims-of-ngos&catid=39:opinion-a-analysis&Itemid=132](http://www.zunia.org/arts-education-should-not-be-left-to-the-whims-of-ngos&catid=39:opinion-a-analysis&Itemid=132)

Art Festival: 11th Festival of Pacific Arts (Solomon Islands, 2 – 13 July 2012)

The Festival of Pacific Arts (FOPA) is the premier arts and culture event in the Pacific region. It has been held every four years since 1972, when the first festival was hosted by Fiji Islands, and it now brings together more than 2000 artists and other cultural practitioners from Pacific Island countries and territories, as well as from Australia and New Zealand. The content of FOPA includes traditional and contemporary visual and performing arts (e.g. music, dance, theatre and film), literature, culinary arts, fashion and design, navigation and canoeing, and handicrafts. Read more at <http://www.ifacca.org/blog/2012/08/01/elise-huffer-festival-pacific-arts/>

F.3 Zunia Up-date

World Press Freedom Index 2012

“This year’s index sees many changes in the rankings, changes that reflect a year that was incredibly rich in developments, especially in the Arab world. Many media paid dearly for their coverage of democratic aspirations or opposition movements. More information at. http://zunia.org/post/world-press-freedom-index-2012/?no_cache=1&cHash=4354f6f2a719c926e46995a822454758

International Day of the World’s Indigenous People

The International Day of the World’s Indigenous People (9 August) was first proclaimed by the General Assembly in December 1994, to be celebrated every year during the first International Decade of the World's Indigenous People (1995 – 2004). In 2004, the Assembly proclaimed a Second International Decade of the World's Indigenous People. http://zunia.org/post/international-day-of-the-worlds-indigenous-people-1/?no_cache=1&cHash=4e943360889bd262ecb89c8fe18ecb64

International Religious Freedom Report for 2011

This report speaks against authoritarian governments that repressed forms of expression, including religious freedom. Governments restricted religious freedom in a variety of ways, including registration laws that favored state-sanctioned groups, blasphemy laws, and treatment of religious groups. More information at http://zunia.org/post/international-religious-freedom-report-for-2011/?no_cache=1&cHash=d4b38bfbe591f865b9256b932e9efd25

F.4 Africultures

African Metropolitan Architecture: a book by David Adjaye

Six of the seven paperback volumes in this boxed set, edited by Peter Allison, consist of pictures of the diverse architectural forms that exist on the continent. The book serves as a visual archive for architects, urban planners, and architectural historians interested in the continent's built environment.

<http://archrecord.construction.com/features/critique/books/2012/1208-African-Metropolitan-Architecture.asp>

Haraka! Repérer les nouveaux talents de la fiction africaine - Candidature avant le 15 octobre 2012

CFI lance Haraka! concours de fictions courtes, avec l'objectif de mobiliser l'énergie d'une nouvelle génération de réalisateurs décidés à filmer coûte que coûte. En donnant les moyens à de jeunes réalisateurs de moins de 35 ans de toute l'Afrique subsaharienne ayant déjà acquis les bases du métier d'enrichir leur expérience. <http://www.africultures.com/php/index.php?nav=murmure&no=10002>

Le Fonds TAMAM lance son Appel à Projets - Casablanca - Août 2012

Le Fonds TAMAM (TIMLIF Advanced Mediterranean and Arabic Movies), la filiale médias de M2M Group, annonce le lancement du fonds TAMAM dans une démarche d'appui aux cinéastes de la région méditerranéenne. Le fonds TAMAM a pour objectif de stimuler la production cinématographique de la région en fournissant un soutien financier et un accompagnement créatif tout au long des phases cruciales de développement, production, distribution et exploitation des œuvres cinématographiques.

<http://www.africultures.com/php/index.php?nav=murmure&no=10031>

Quel rôle pour l'art contemporain africain?

Le continent africain est d'une richesse culturelle et notamment artistique, impressionnante. Mais cette richesse est-elle reconnue dans le continent même et à l'échelon international? À quel niveau se trouve l'art contemporain africain aujourd'hui?

<http://www.africultures.com/php/index.php?nav=murmure&no=9949>

F.5 AFRICOM-L

World Heritage Nomination Training Course (Uganda, 15 - 26 October 2012)

This training course is organised (I English) by the Centre for Heritage Development in Africa, African World Heritage Fund, UNESCO World Heritage Centre, the Ministry of Tourism, Wildlife and Heritage of Uganda with the support of the Norway and UNESCO. Its main objective is to build competence and capacity among African heritage practitioners in the development of nomination files as required by the World Heritage Committee when considering properties for inscription on the World Heritage List. It includes

- A two - week workshop in Uganda [15-26 October 2012]
- Eight months of fieldwork by the participants in their countries, during which they might receive the assistance of a nominated mentor with relevant expertise to enhance their nomination work.
- A two week workshop in 2013 to evaluate progress on the nomination work by countries with a view of sending the completed nomination files to the World Heritage Centre.

For more information visit <http://www.heritageinafrica.org/news/165.html>.

Contact: hosea.wanderi@heritageinafrica.org

Museums and the Idea of Historical Progress ICMAH/COMCOL Annual Conference 2012

ICMAH, COMCOL and ICOM South Africa have the pleasure inviting you to participate in their joint international conference. The conference will be dedicated to "Museums and the Idea of Historical Progress". It will be held in Cape Town (Republic of South Africa), 7-9 November, 2012. The topic of the conference is to examine various social, political and economic utopian ideologies and experiments and the way they are represented in museums and their collections. You are cordially invited to present a proposal for a panel session and/or a paper pertaining to the general topic of the meeting.

Contact: leontine.meijer-vanmensch@ahk.nl or jari.harju@hel.fi

CIMAM's 2012 Annual Conference (Istanbul, November 12-14, 2012)

Under the title 'Museums Beyond the Crises' the goal is to take a look beyond the crisis that defines us today and see what is there, what these novelties are, what the museum future is. The dates have been set for. To read the conference concept, please visit www.cimam.org

Conférence Annuelle de CIMAM 2012 (Istanbul, 12 - 14 Novembre 2012)

Placé sous le thème « Les musées au-delà des crises », le but est d'avoir un regard au-delà de la crise qui nous définit à nos jours et de voir ce qu'il y a, ce que sont ces nouveautés et ce qu'est l'avenir des musées. Pour de plus amples d'information sur le programme et les conférenciers, prière de visiter le site internet www.cimam.org

Web site: <http://www.africom.museum/>

E-mail: secretariat@africom.museum

F.6 Arterial Network Newsletter

Hot Docs Documentary Fund

Created to help enable more African documentary filmmakers to tell their own stories and to contribute to a new generation of the African documentary community, the Hot Docs-Blue Ice Group Documentary Fund provides financial support to African documentary filmmakers for development and production. The application deadline is August 20, 2012. For more information, [Read More>>](#)

28th International Short Film Festival Berlin - Call for submission

The International Short Film Festival Berlin for its 28th edition is looking for short films from Africa. You may submit films not more than 20 minutes. The submission deadline officially is passed but there is an extension for African short films upon request. Read more at <http://www.interfilm.de/en/festival2012/submit-films.html>

Arterial Network African Creative Economy Conference (Dakar, November 14 -16, 2012)

Arterial Network will host its second annual conference on the African Creative Economy in November 2012. The aims of the conference are to provide practical analysis and reflective overview of the current status of African creative economy. Interested speakers are invited to submit expressions of interest.

<http://www.arterialnetwork.org/projects/call-for-papers#>

Fonds de soutien aux Projets Documentaires «Hot Docs Fund»

Créé pour permettre aux réalisateurs Africains de Documentaires de raconter leurs histoires et de contribuer à l'émergence d'une nouvelle génération de réalisateurs de films documentaires, le Groupe Hot Docs-Blue Ice soutient les réalisateurs pour le développement et la production de leurs projets documentaires.

http://www.hotdocs.ca/funds/hot_docs_blue_ice_film_documentary_fund_guidelines

Conférence Sur l'Economie Créative Africaine (Dakar, 14 -16 novembre 2012)

Après avoir organisé avec succès la première conférence sur l'Economie Créative Africaine en Décembre 2011 au Kenya à Nairobi, Arterial Network travaille présentement pour la réalisation de la deuxième édition de cette conférence sur l'économie créative qui est prévue à Dakar du 14 au 16 Novembre 2012.

Web site: <http://www.arterialnetwork.org>

Contact: florence@arterialnetwork.org

F.7 ICCROM News

Call for papers: Arabo-islamic legacies in Mediterranean Europe (8th - 18th centuries) – Organized in Marseille, France from 11 to 13 September 2012 by the French National Institute for Preventive Archaeological Research (INRAP) and partners.

<http://www.inrap.fr/preventive-archaeology/Press-release/Last-press-release/2012-2010/p-9062-lg1-Call-for-papers-Arabo-islamic-legacies-in-Mediterranean-Europe-8th-18th-centuries-Archaeology-History-Anthropology-.htm>

Conference: ICOMOS ICTC International Conference on Cultural Tourism and 2012 Annual Meeting, 7-8 November 2012, Vigan, Philippines, ICOMOS International Scientific Committee on Cultural Tourism (ICTC)

<http://www.icomosphilippines.com/2012/05/call-for-papers-icomos-ictc-vigan.html>

New Publication: Measuring Heritage Conservation Performance

2 July. ICCROM and the *Centro de Estudos Avançados da Conservação Integrada (CECI, Brazil), are pleased to announce a new publication available for free download: Measuring Heritage Conservation Performance, proceedings from the 6th International Seminar on Urban Conservation (Recife, Brazil in March 2011).

http://www.iccrom.org/eng/news_en/2012_en/various_en/07_02publicationLATA_M_en.shtml

For more news about ICCROM meetings, courses and publications and other activities visit the web site: <http://www.iccrom.org>

Contact: iccrom@iccrom.org

F.8 Diversity of Cultural Expressions News

UIS: Launch of the 2012 Cinema Survey

The UNESCO Institute for Statistics (UIS) has launched its latest data collection on feature film statistics for reference years 2010 and 2011 in 203 Member States and territories. The objective of this survey is to collect the latest statistics from specific areas of the cinema industry in order to follow global trends in this sector. The data collected will be published in a range of international publications, such as the UN Statistical Yearbook, as well as various UIS and other analytical reports.

<http://www.uis.unesco.org/culture/Pages/cinema-questionnaire-launch.aspx?SPSLanguage=EN>

Lancement de l'enquête de 2012 sur les statistiques de films de long métrage

L'Institut de statistique de l'UNESCO a lancé l'enquête de 2012 sur les statistiques de films de long métrage pour les années de référence 2010 et 2011 auprès de 203 États membres et territoires. Cette enquête vise à recueillir les données les plus récentes pour certains domaines de l'industrie cinématographique afin de suivre les tendances mondiales dans ce secteur. Les données recueillies seront publiées dans plusieurs publications internationales, telles que l'Annuaire statistique de l'ONU et divers rapports d'analyse de l'ISU ou d'autres organisations.

<http://www.uis.unesco.org/culture/Pages/cinema-questionnaire-launchFR.aspx>

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: SGDC@mcccf.gouv.qc.ca

F.9 Arts Management Newsletter

The latest issue of the Newsletter is about innovation

Contents

- Background - Led-technology becomes increasingly interesting for Cultural organizations
- Creative browsing
- New music consumption behaviour
- Danube river connects arts managers
- Latest books for arts managers

Web site: <http://www.artsmanagement.net>

Email: office@artsmanagement.net

F.10 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

\$235M Generated by Nonprofit Arts in Jefferson County

The Birmingham News, 7/26/12 - "Jefferson County arts and culture organizations and their audiences pumped \$235 million into the county's economy in 2010, according to a report by Americans for the Arts...In Jefferson County, 99 of the 124 eligible nonprofit arts and culture organizations identified by the Cultural Alliance of Greater Birmingham participated in the study. The 80 percent participation rate was far ahead of the national average of 43.2 percent. <http://bit.ly/OhAhyZ>

Web site: www.AmericansForTheArts.org/go/ArtsWatch

Contact: artswatch@artsusa.org

F.11 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

The European Union Report on Measures to Protect and Promote the Diversity of Cultural Expressions

All countries and regional organisations that are Party to the UNESCO Convention on the Diversity of Cultural Expressions have the obligation to submit a report every four years on measures taken in this direction, in fields such as copyright, state aid, taxation, education, international cooperation, trade, cooperation for development, etc. The European Commission has recently presented its first document, which includes in its final part the responses provided by civil society organisations that participated in the consultation launched by the institution. http://ec.europa.eu/culture/news/20120618-unesco-report_en.htm

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.12 La Newsletter de Zone Franche

Babel Med 2013 - La 9ème édition (Marseille, 21 - 23 mars 2013)

Il s'agit d'un marché professionnel des musiques associé à un festival.

L'événement organisé chaque année aux Docks des Suds fait le plein et propose sur scène une trentaine de groupes sélectionnés par appel à candidatures. Une bonne occasion de jouer devant le grand public et les professionnels. Date limite le 12 septembre 2012.

Site web: <http://www.zonefranche.com/>

E-mail: contact@zonefranche.com

F.13 ArtMatters.Info

Africa Movie Academy Awards 2013 call for Entries

The Africa Movie Academy Awards (AMAA) is calling for feature length films, short and documentary entries for its 2013 edition, to be held in April in Nigeria, home to Nollywood—the world's third largest film industry. Only films produced,

premiered or released between December 2011 and November 2012 are eligible. The deadline for submission to AMAA that marks its 9th edition in 2013, is December 30, 2012. Film submission forms can be downloaded from <http://www.ama-awards.com>

Web site: www.artmatters.info

E-mail: sayit@artmatters.info

F.14 Newsletter - Association Jant-Bi N°4 - Ecole Des Sables, Toubab Dialaw, Senegal

Stage des Aînés

Du 3 au 15 décembre 2012 aura lieu la deuxième édition du Stage des Aînés. Deux semaines à l'Ecole des Sables pour les plus de 50 ans pour découvrir la culture sénégalaise au rythme de la musique et des mouvements dans un cadre de nature bordé de brousse et d'océan.

Elders workshop

From December 3rd to 15th, 2012 the second edition of the Elders workshop will be organized. Two weeks at the Ecole des Sables for those who are more than 50 years old in order to discover the Senegalese culture under music and rhythm and movements in a nature based environment bordered by the bush and the ocean.

Web site: www.jantbi.org

Contact: jantbi@gmail.com

F.15 The African Arts Institute

Formation des formateurs pour les pays de l'Afrique du Nord: Appel à candidatures

Dans le cadre d'un programme continental de formation en management culturel, intitulé «**Renforcement du leadership et de la gouvernance culturels en Afrique**», l'Institut Africain des Arts (AFAI, Le Cap, Afrique du Sud), en partenariat avec Arterial Network et d'autres partenaires, organise une formation destinée aux formateurs en management culturel à Casablanca, au Maroc du 24 au 28 septembre 2012.

Le programme qui comprend cette session se déroulera sur trois ans dans cinq centres de formation culturelle régionaux à travers le continent, établis en Afrique du Sud pour l'Afrique Australe, au Maroc pour l'Afrique du Nord, au Sénégal pour l'Afrique de l'Ouest, au Cameroun pour l'Afrique Centrale et au Kenya pour l'Afrique de l'Est.

La formation concernant l'Afrique du Nord est destinée aux professionnels des pays suivants: Maroc, Algérie, Tunisie, Mauritanie, Djibouti et Libye.

Train the trainer (ou Formation des formateurs) se concentrera sur la Promotion, marketing, gestion et collecte de fonds pour les projets culturels avec l'utilisation des manuels développés par le réseau culturel africain Arterial Network.

Les dossiers de candidatures doivent tre envoyés avant le 31 août 2012 à Mme Sarah Bahgat sarah.racines@gmail.com. Note d'information à <http://s3.archive-host.com/membres/up/1890583760/Call Train the trainer Fr 1.pdf>

Formulaire de candidature à <http://s3.archive-host.com/membres/up/1890583760/Formulaire Train the trainers Fr.doc>.

F.16 Observatoire de la diversité et des droits culturels (IIEDH, Fribourg, Suisse)

Droits culturels et démocratisation Education, développement et politiques culturelles: La synthèse du Colloque organisé à Tunis les 29- 30 septembre et 1 octobre 2011

Vous pouvez accéder au résumé du Colloque international organisé sur ce sujet par l'observatoire de la diversité culturelle et des droits culturels (Fribourg, Suisse) en partenariat entre le Ministère de l'éducation nationale et le ministère de la culture tunisiens, la Commission nationale pour l'UNESCO, l'Institut arabe des droits de l'homme, l'Organisation Internationale de la Francophonie, le Département fédéral des affaires étrangères suisse, l'Institut interdisciplinaire d'éthique et des droits de l'homme de l'université de Fribourg et l'UNESCO. Lire la synthèse du colloque à <http://www.unifr.ch/iiedh/assets/files/DS/DS20-Dc-democratisation.pdf>

L'enfant témoin et sujet: Les droits culturels de l'enfant

La thèse défendue dans cet ouvrage collectif est la suivante: droits culturels et droits des enfants souffrent d'une méconnaissance interreliée. Cet ouvrage, consacré à l'importance des droits de l'enfant et notamment de leurs droits culturels au centre d'une conception véritablement universaliste des droits de l'homme, s'adresse aux juristes, aux politologues et aux ONG. Editeur: Patrice Meyer-Bisch, Coordonnateur de l'Institut interdisciplinaire d'éthique et des droits de l'homme de l'Université de Fribourg; fondateur de l'Observatoire de la diversité et des droits culturels. Mars 2012, 334 pages, broché, CHF 45.00, ISBN 978-3-7255-6521-4. Commande E-Shop: www.schulthess.com

Site web: <http://www.droitsculturels.org>

Contact: valentine.fasel@unifr.ch



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation