

*Promoting together the African Renaissance
Join the AU Campaign (2010 - 2012)*

*Promouvoir ensemble la Renaissance Africaine
Participez à la Campagne de l'UA (2010 -2012)*

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



ONG en consultation avec l'UNESCO

NGO in consultation with UNESCO

OCPA NEWS

No 297

26 June 2012

Published with the support of
the Spanish Agency for International Co-operation for Development (AECID)

*

OCPA WEB SITE - <http://www.ocpanet.org>

OCPA FACEBOOK - <http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info>

We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

*

Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

Máté Kovács, editor: mate.kovacs@ocpanet.org

Contact: OCPA Secretariat, Avenida Patrice Lumumba No. 850, Primeiro Andar, Caixa Postal 1207, Maputo, Mozambique

Tel.: + 258 21306138

E-mail: secretariat@ocpanet.org or

Executive Director: Lupwishi Mbuyamba: director@ocpanet.org

You can subscribe or unsubscribe to OCPA News via the online form at <http://www.ocpanet.org/activities/newsletter/maillinglist/subscribe-en.html> or <http://www.ocpanet.org/activities/newsletter/maillinglist/unsubscribe-en.html>.

Vous pouvez vous abonner ou désabonner à OCPA News, via le formulaire disponible à <http://www.ocpanet.org/activities/newsletter/maillinglist/subscribe-fr.html> ou <http://www.ocpanet.org/activities/newsletter/maillinglist/unsubscribe-fr.html>

See previous issues of OCPA News at/ Numéros précédents d'OCPA News à <http://ocpa.irmo.hr/activities/newsletter/index-en.html>

XXX



In this issue – Dans ce numéro

Highlights

I. Editorial

II. L'UNESCO place Tombouctou sur la liste du patrimoine mondial en péril

UNESCO Director-General calls for a halt to destruction of cultural heritage site in Timbuktu

Other issues/ Autres informations

A. News from OCPA / Les nouvelles de l'OCPA

- A.1 Activities of the Executive Director on mission to Kinshasa and Brazzaville
- A.2 OCPA at the Meeting of the ECOWAS Committee of cultural experts
Réunion du Comité des experts de la culture de la CEDEAO (Niamey, 25 – 28 juin 2012)
- A.3 Second damage assessment mission in Mozambique
- A.4 News from the Secretariat Nouvelles du Secrétariat

B. News, events and projects in Africa

- B.1 International Seminar Cultural & Heritage Tourism in Egypt Prospects of Development
- B.2 Deuxième atelier sur «Les intraduisibles du patrimoine» (Dakar, 21 – 23 juin 2012)
- B.3 'Unearthing the Gems of Culture' – Mapping Exercise for Kenya's Creative Cultural Industries - Call for Abstracts
- B.4 Zimbabwe: UNESCO hosts training on intangible culture
- B.5 African Arts Institute's three-year continental Cultural Leadership Training Programme

C. News about cultural policies, institutions and resources in Africa

- C.1 Mali: Ministre de l'Artisanat, de la Culture et du Tourisme: Mme Diallo Fadima Touré
- C.2 Tanzania: Government Expresses Commitment to Formalize Film, Music Industry
- C.3 Racines works at establishing a cultural policy in Morocco
- C.4 Maroc: La relance du site Culture toute: Pour un printemps marocain de la culture
- C.5 "Afrique, terre de tendances": la mode africaine entre Niamey et Paris
- C.6 Mobility & Touring in East Africa
- C.7 Diversity, Unity, and Nation Building in South Sudan

D. News, institutions, resources and events in other regions

- D.1 UNESCO: Call for African experts on 2005 Convention
UNESCO: Appel à experts africain sur la Covention de 2005
- D.2 Team Culture 2012 - Manifesto "Turn to Culture" - June 2012
- D.3 European Agenda for Culture 2011 – 2014 - Policy Handbok
- D.4 IRIS Special - The Regulation of On-demand Audiovisual Services: Chaos or Coherence?
- D.5 World Monuments Fund

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

- E.1 Links to portals
- E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:
 - Angola: Culture Minister for Training of Traditional Physicians
 - South Africa: BASA Supports the National Arts Festival in Skills Development
 - East Africa: Rwanda to Host Region's Arts and Culture Festival
 - Gambia: U.S. Embassy to Boost Gambian Theatre Dance
 - Afrique: Les valeurs culturelles africaines face à la mondialisation
 - Afrique: Colloque sur les 'perspectives du cinéma en Afrique'
 - Egypte: Le ministère de la culture examine un projet de prise en charge des intellectuels
 - Sénégal: Le ministère de la culture pour des 'solutions et des remèdes endogènes'
 - Congo-Kinshasa: Le Celta présente la 2ème édition de l'Atlas linguistique
- E.3 Selected information from Panapress/Informations provenant de Panapress
 - Abidjan to host 1st International contemporary dance and scenography festival
 - AU condemns destruction of UNESCO-registered tombs in Mali

- Abidjan abrite la 1ère édition du Festival international de danse contemporaine et de scénographie
- L'UA condamne la destruction des tombes à Tombouctou

F. Info from newsletters and information services

- Advancing freedom of information in the Middle East and North Africa
- Celebrating Memory of the World: Experts meet in Warsaw

F.2 News from the International Federation of Arts Councils and Cultural Agencies

- Mali: Cultural Forum in Mopti
- SA: Remarks by the Minister of Arts and Culture, Paul Mashatile, at the signing ceremony of the Charter on African Cultural Renaissance
- Art Sponsorship Management Toolkit
- Cultural Forum of Djibouti: Speech by Minister of Culture and Communication
- Exploring funding for the arts
- Zimbabwe: Artists call for independent ministry
- Cultural Statistics Survey Underway

F.3 Zunia Up-date

- State of the World's Minorities and Indigenous Peoples 2012
- How Strengthening the Media Can Boost Development in Sub-Saharan Africa
- Towards a New Policy Model for Media and Communication in Post-Conflict and Fragile States

F.4 Africultures

- L'Afrique littéraire: 50 ans d'écriture de combat
- Des éditeurs africains à la Cape Town Book Fair
- Les médias de l'expression de la diversité culturelle en Afrique
- Tables rondes: culture et industrie musicale au Maroc
- Une mission archéologique exceptionnelle au Somaliland
- Appel à films - FESPACO 2013 au plus tard le 31 octobre 2012

F.5 AFRICINFO

- Gabon: Gabao Hip-Hop Festival 2012 (Libreville, 29 – 30 juin 2012)
- Mozambique: Celebrating Cultural Diversity Festival Pemba 2012
- The 33rd edition of Durban International Film Festival (19 to 29 July 2012)
- 9ème Conférence de la Société Internationale pour les Littératures Orales d'Afrique

F.6 AFRICOM-L

- Appel à propositions: Le Fonds pour le patrimoine mondial africain-Subventions pour la conservation
- Call for proposals: The African World Heritage Fund -Conservation Grant

F.7 Arterial Network Newsletter

- Monthly Reader: 2011 African Creative Economy Conference Presentations
- Arterial Network Cultural Policy Task Group - Call for Applications
- 'Giving Voice to the Artist': The Impact of Current Cultural Policy Discourse on Zimbabwean Arts
- Arterial Network Cultural Policy Task Group - Call for Applications
- African Creative Economy Conference, 14 -16 november 2012
- Coin de lecture mensuelle: Les documents de Présentations à la Conférence Sur l'Economie Culturelle Africaine
- Groupe de travail sur la politique culturelle – Appel à candidatures
- Conférence sur l'économie créative africaine, du 14 -16 novembre 2012

F.8 Newsletter Casa África

- 8th Iberian Conference on African Studies

F.9 La Francophonie en brèves - Lettre d'information de l'Organisation internationale de la Francophonie

- Numérisation du patrimoine: accroissement des compétences et mise en réseau des institutions documentaires francophones
- Forum mondial de la langue française (Québec, Canada, 2 - 6 juillet 2012)

F.10 Culture resource – Mawred (Cairo)

- Abbara-program - A program designed as a response to the democratic transition occurring within the Arab nations
- Cultural Management Training Workshop (Amman, 28 August - 3 September 2012)

F.11 Pambazouka

- La mode africaine au-delà des pagnes et boubous
- Afrique: A quand un cinéma africain?
- Somalie: Une expo photo montre la beauté passée de Mogadiscio
- Afrique du Sud: Soweto inaugure son théâtre, édifice symbole

F.12 AfricanColours Weekly Newsletter

- African Art: Does It Exist? - By Aarti wa Njoroge

F.13 Arts Management Newsletter

F.14 ArtMatters.Info

- EU Funding Brings Together Artists, Civil Society and Government in Kenya

F.15 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

- Louisiana: Kresge Foundation Funds Baton Rouge Cultural Planning

F.16 – Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

- 2nd Euro-Mediterranean Regional Conference: The City, Living Heritage
- Study "The Creative Motor for Regional Development: Arts and Culture Projects and the EU Structural Funding in Austria"

F.17 C-News - Culturelink Newsletter

- La Rencontre d'Avignon - European Capitals of Culture: Before And After 2020
- The Network Society
- Oeuvre commune - affaire d'art et de citoyen

F.18 La Lettre de l'Institut français

- De nouvelles perspectives pour la diffusion et la distribution du livre en Afrique

F.19 Archiafrica

- Network of African Architecture Schools Launched in Accra

F.20 The Soul Beat, issue - January 11 2012: Communicating through Art and Music

F.21 eEurope Culture(s) – Lettre d'info électronique d'ADCEI

- Appel à des vidéos de présentation d'oeuvres artistiques

F.22 On The Move Newsflash

- Call for Proposal for Artist in Residence at Nafasi Art Space, Tanzania

F.23 UNCTAD Creative Economy E-Newsletter

- Creative Economy Programme High-level Policy Dialogue on Creative Economy and Development, UNCTAD XIII – Doha, Qatar
- The UN Summit Rio+20 - Sustainable tourism and creative economy

F.24 La Lettre de l'EPA Ecole du patrimoine africain, Porto Novo, Bénin

- Le 12e et le 13e Cours universitaire international, un défi relevé par l'EPA

F.25 The New Issue of the Africa e Mediterraneo Journal

- The Africa e Mediterraneo Association is launching the sixth edition of the Africa e Mediterraneo Award for Best Unpublished Comic Strip by an African Author 2011-2013

F.26 The African Arts Institute

- The Migrant Artists' Handbook: A guide to living and working in Cape Town & Johannesburg

XXX

Highlight

I. Editorial

Very sad and painful events have been registered in the month of June in Africa: conflicts between neighbouring countries sharing languages and traditions, internal conflicts between religious communities, revitalization of antagonisms generated by racial differences. Language, racism, religion, all these issues are addressed in the UNESCO Convention on the Protection and Promotion of Diversity of Cultural Expressions adopted by the international community in 2005 and in the African Union Charter for the African Cultural Renaissance adopted by Heads of States of Africa in 2006.

Roots of conflicts as well as assets for their resolution and prevention lie in a conscious and responsible cultural approach.

There is a need to conscientiously ratify common approved decisions and constraining legislations. There is a need to implement decisions taken and ratified, governments, parliaments and civil society being called to contribute. Need to advocate. Need to provide mid- term and short- term action planning, mobilize animators and media, organize targeted workshops and produce and spread out the material for this campaign.

The success of the African cultural renaissance relies on such a strategy.

Lupwishi Mbuyamba, Executive Director

Maputo, June 30th,2012

Éditorial

Le mois de juin 2012 aura été marqué par des événements tristes et pénibles: conflits entre pays voisins partageant les mêmes langues et traditions, conflits internes entre communautés religieuses, réapparition des antagonismes des différences raciales. Langues, religions, racismes, tous ces sujets sont traités dans la Convention de l'UNESCO sur la protection et la promotion de la diversité des expressions culturelles adoptée par la communauté des nations en 2005 et dans la Charte de l'Union Africaine sur la Renaissance culturelle africaine adoptée par les Chefs d'Etats d'Afrique en 2006.

Les racines des conflits aussi bien que les atouts pour leur résolution ou leur prévention se trouvent inscrits dans une approche culturelle consciente et responsable.

Le besoin s'impose de ratifier les décisions prises en commun et les textes législatifs contraignants. Le besoin s'impose de mettre en œuvre les décisions prises et ratifiées, gouvernements, parlements et société civile étant tous invités à y prendre part. Besoin de lancer un plaidoyer. Besoin de prévoir des plans d'action à court et à moyen terme, de mobiliser les animateurs et les media, d'organiser des ateliers ciblés, de produire et de disséminer le matériel de promotion de cette campagne.

La réussite de la renaissance culturelle africaine en dépend.

Lupwishi Mbuyamba, Directeur exécutif de l'OCPA

Maputo, 30 Juin 2012

II. L'UNESCO place Tombouctou sur la liste du patrimoine mondial en péril

Le 28 juin, l'UNESCO a décidé de placer Tombouctou, la ville malienne, sur la liste du patrimoine mondial en péril. Depuis que les islamistes ont pris le contrôle de La perle du désert fin mars, plusieurs profanations et destructions de lieux saints et monuments ont été enregistrées.

A l'occasion de la 36e session du comité du patrimoine mondial qui se tient jusqu'au 6 juillet à Saint-Pétersbourg, en Russie, l'UNESCO a aussi inscrit un autre site au nord du Mali, le Tombeau des Askia, situé à Gao, sur la liste du patrimoine mondial en péril. Ce site, édifié en 1495, lorsque Gao devint la capitale de l'Empire songhaï, est célèbre pour la spectaculaire structure pyramidale du tombeau et une mosquée. Il est reconnu comme patrimoine mondial depuis 2004. L'ensemble fut édifié après qu'Askia Mohamed eut fait de l'islam la religion officielle de l'Empire à son retour de La Mecque. Un site qui fait écho à la puissance et la richesse d'un empire qui fut bâti au XVe siècle, grâce au contrôle du commerce du sel et de l'or. Aujourd'hui, les jihadistes du Mujao ont pris le contrôle total de la ville.

La décision vise à favoriser la coopération et le soutien en faveur de sites menacés par le conflit armé qui affecte la région. Depuis fin mars, l'UNESCO avait multiplié les appels et les alertes pour mobiliser l'opinion publique et éviter une destruction du patrimoine sacré de Tombouctou. Depuis 1988, «la cité des 333 saints», fondée au XIe siècle par des tribus touarègues, est inscrite au patrimoine mondial, dont ses trois grandes mosquées et ses dizaines de milliers de manuscrits d'une valeur inestimable.

Pour plus d'information visitez <http://www.rfi.fr/node/839199>

UNESCO Director-General calls for a halt to destruction of cultural heritage site in Timbuktu

UNESCO Director-General Irina Bokova today expressed her distress and dismay over the destruction of three sacred tombs that are part of a World Heritage site in

Timbuktu, Mali. Ms Bokova called on the belligerents to cease the destruction immediately.

“Reports that the Mausoleums of Sidi Mahmoud, Sidi Moctar and Alpha Moya have been destroyed is extremely distressing,” the Director-General said. “There is no justification for such wanton destruction and I call on all parties engaged in the conflict to stop these terrible and irreversible acts, to exercise their responsibility and protect this invaluable cultural heritage for future generations.

The Director-General, has repeatedly urged international cooperation to protect the sites which bear witness to the golden age of Timbuktu in the 16th century and to a history that stretches even further back to the 5th century of the Hegira.

On Thursday, 28 June, the World Heritage Committee, meeting in St. Petersburg, accepted the request of the government of Mali to place Timbuktu and the Tomb of Askia on UNESCO’s List of World Heritage in Danger.

Source: http://www.unesco.org/new/en/media-services/single-view/news/unesco_director_general_of_unesco_calls_for_a_halt_to_destruction_of_cultural_heritage_site_in_timbuktu/

Other issues/ Autres informations

A. News from OCPA / Les nouvelles de l’OCPA

A.1 Activities of the Executive Director on mission to Kinshasa and Brazzaville (20 May - 08 June 2012)

In Kinshasa the Executive Director

- participated in the Colloquium preceding the Francophone (OIF) Summit scheduled for October 2012 in Kinshasa and he delivered a paper in a plenary session on “Africa, Diversity and Francophony: a strategy question”. In addition he conducted two debates on African Languages and on African Cultural Renaissance;
- attended the presentation of the 2nd edition of the Linguistic Atlas of the DR Congo published by CERDOTOLA, an important OCPA partner in Central Africa,
- delivered a public lecture on “Art and Continuity” at the National Institute of the Arts;
- organized several technical meetings with local experts at the “Mont des Arts” Cultural Centre, OCPA’s Partner;
- was at an audience with the new Minister of Youth, Sport, Leisure, Culture and Arts, Mr Banza Mukalay, accompanying the CERDOTOLA Executive Secretary and addressing the issues recommended to me by the African Union Commission on the 4th Conference of Ministers of Culture to be held in Kinshasa and the conclusion of the UNESCO consultants on the national cultural policy, a project established with OCPA’s technical cooperation,

- delivered an interview at the Okapi radio, a UN/MONUSCO radio.

In Brazzaville he

- attended at the Marien Ngouabi University the ceremony of the presentation of the Proceedings of the International Colloquium on Traditional Music organized in 2010 in the framework of the Feux de Brazza Festival;
- delivered a speech at the hand over process during which the African Music Council, a regional group of IMC was offered a space for its regional secretariat by the Ministry of Culture;
- paid a courtesy visit to the Minister of Tourism Industry and discussed on his involvement in the forthcoming Feux de Brazza Festival and Colloquium;
- visited UNESCO Representative in his Office and discussed with him on the perspectives for cultural cooperation in the country and in the region;
- was a guest of the National Television for an interview on topics related to cultural and musical arts policies conception and implementation in Africa.

A.2 OCPA at the Meeting of the ECOWAS Committee of cultural experts (Niamey, 25 to 28 June 2012)

Held prior to the 6th Conference of Culture Ministers (Niamey, 2013), the meeting assessed the concrete actions undertaken in the Member States and reviewed the implementation of decisions and recommendations from the 5th Conference of culture Ministers (Abuja, 2011) concerning namely the action plan NEPAD / Culture and those concerning the following points

- Regional Copyright Observatory (RCO);
- Terms of Reference (TOR) for the study on the impact of Culture on regional economies;
- Themes for the 7th edition of the ECOWAS Prize for Excellence (in Science & Technology), and the 5th Conference of Ministers of Culture;
- Validation of the Regional Cultural Events Calendar and website before the proposed pilot launch of the Public-Private Partnership in Nigeria during (2012);
- Way forward in mainstreaming Cultural dynamics in the Educational Curriculum of Member States;
- The NEPAD – Culture Action Plan with reference to areas that have not been considered for implementation.

The representative of the OCPA, Marcel Diouf, member of the Steering Committee and Regional Coordinator of the Observatory for West Africa, associated OCPA with the statement expressing the concern and solidarity of the participants with regard the destruction of important architectural elements of cultural heritage in northern Mali.

Source: <http://nigerdiaspora.net/journaux/sahel-26-06-12.pdf>

Contact: abdoulaym@gmail.com; ebitam@yahoo.com and viebombo@gmail.com.

Réunion du Comité des experts de la culture de la CEDEAO (Niamey, 25 – 28 juin 2012)

Organisée en prélude à la 6ème Conférence des ministres de la Culture (Niamey, 2013), la réunion a évalué les actions concrètes réalisées dans les Etats membres et passé en revue la mise en œuvre des décisions et recommandations issues de la 5ème conférence des ministres de la culture (Abuja, 2011) concernant notamment le plan d'action NEPAD / Culture, et plus particulièrement les points suivants

- L'Observatoire Régional du Droit d'Auteur (ORDA);
- Termes de référence pour l'étude sur l'impact de la culture sur les économies régionales;
- Thèmes pour la 7ème édition du Prix d'Excellence de la CEDEAO, et la 5ème Conférence des Ministres de la Culture;
- Validation du site Web et du calendrier des événements culturels régionaux avant le lancement pilote au cours du troisième trimestre de 2012, du Partenariat Public-Privé proposé au Nigeria;
- Dynamique d'intégration culturelle dans les programmes scolaires des Etats membres, pour le développement mondial;
- Plan d'Action NEPAD - Culture en se référant aux domaines qui n'ont pas été pris en compte dans le cadre de la mise en œuvre.

Le représentant de l'OCPA, Marcel Diouf, membre du Conseil d'administration et coordonnateur régional de l'Observatoire pour l'Afrique de l'Ouest, a associé l'OCPA au communiqué exprimant les préoccupations et la solidarité des participants face aux destructions des éléments du patrimoine culturel au Nord Mali.

Source: <http://nigerdiaspora.net/journaux/sahel-26-06-12.pdf>

Contact: abdoulaym@gmail.com; ebitam@yahoo.com et viebombo@gmail.com

A.3 Second damage assessment mission in Mozambique

After the first phase carried out in April OCPA in the Inhambane and Gaza Provinces OCPA continued the damage assessment mission in for identifying priority actions to be proposed for repairing the damages caused by the tropical storms in the Mozambican cultural structures and monuments in 2012.

In the second phase of the mission the damages were inspected on five other provinces: Maputo, Nampula, Zambezia and Niassa.

Financed by the Prince Claus Fund (Amsterdam, Netherlands) in the framework of Cultural Emergency Response programme the mission was carried out by Estevão J. Filimão, Assistant Research Co-ordinator.

Following to the field recognition mission on cultural monuments and sites affected by recent floods, OCPA has submitted a technical report to the Prince Claus Foundation a proposal of their rehabilitation in view of concrete activities expected to integrate cultural programs of cities and local governments in the provinces and

districts concerned. Details of the monuments selected will be publicised after approval by the government and acceptance by the Sponsor.

A.4 News from the Secretariat Nouvelles du Secrétariat

- A meeting was organized in the secretariat at OCPA in Maputo last June 19 with representatives of the ENCONTR ARTE, a "Laboratorio de ideas", a new cultural initiative recently created in Maputo. In addition to the presentation of the new structure, Paulo David Sithoe, the leader of this initiative, invited the Executive Director to participate and address the participants in the International Conference of ENCONTR ARTE early September 2012 in Maputo on Artistic Exchanges and Creative Industries at the Centro Cultural Franco Mozambicano.
- In close cooperation with the International Music Council based at UNESCO Headquarters in Paris, OCPA will involve in a program conceived to sustain the promotion of Musical Art among the young generations. In this regard, OCPA has signed the Manifesto prepared by the European Music Council Secretariat in Bonn, Germany, in cooperation with European Union Commission, for the extension of the initiative to Africa through the African Music Council based in Brazzaville, Congo and the African Youth Choir based in Dakar and organizing its first campus this august in Abidjan, both Professional Associations cooperating with OCPA.

For previous news on the activities of the Observatory click on <http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l'OCPA cliquez sur <http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 International Seminar on Cultural & Heritage Tourism in Egypt - Prospects of Development

Cultural and Heritage tourism are potentially significant forces in shaping the economic and societal development in Egypt. Nevertheless, the mobilization of Egypt's cultural and heritage resources for development requires a novel approach to tourism. This seminar was organized by the French University in Egypt (UFE),

the Research Institute and of Higher Studies of Tourism (IREST), University of Paris 1, and the UNESCO Chair " Culture, Tourism and Development".

It was aimed to explore new directions for cultural and heritage tourism in Egypt; highlighting the role of training and research in formulating and implementing policies and actions necessary for increasing Egypt's share of the growing demand for travelling to destinations of local, national and international heritage places in order to deepen cultural experiences, intercultural mutual understanding, and appreciation of traditional modes of living, while at the same time contributing to the conservation of heritage resources, and the betterment of the social and economic conditions of local communities.

The seminar was open to Egyptian and international academics, professionals, and policymakers.

Source: <http://portal.ufe.edu.eg/spip/International-Seminar-CULTURAL.html>

Contact: sandrine.gamblin@ufe.edu.eg

B.2 Deuxième atelier sur «Les intraduisibles du patrimoine - Langues et Patrimoine» (Dakar, 21 – 23 juin 2012)

Cet atelier, organisé à Dakar, au Sénégal par le Département du patrimoine mondial et MAEE France dans le cadre de son partenariat avec les pays africains et les institutions chargées du patrimoine. L'atelier a mis l'accent en particulier sur le vocabulaire du français et des langues partenaires au service des professionnels du patrimoine africains.

Source: <http://epa-prema.net/>

B.3 ‘Unearthing the Gems of Culture’ – Mapping Exercise for Kenya’s Creative Cultural Industries - Call for Abstracts

In August 2011, the African Cultural Regeneration Institute (ACRI), a UNESCO accredited international NGO advising on Intangible Cultural Heritage, embarked on a pioneer project dubbed “Unearthing the Gems of Culture” – Mapping Exercise for Kenya’s Creative Cultural Industries. This is a project funded in 2011 by UNESCO’s International Fund for Cultural Diversity (IFCD). The aim of the project is to encourage development of official policy and private sector commitment to creative economy in order to engineer a critical turning point in Kenya’s growth in employment opportunities and sustainable development.

ACRI is calling for abstracts of proposed papers, not more than 250 words, on the broad theme of “Creative Cultural Industries for Sustainable Development”, in view of presentation in a Stakeholders’ Conference to be held from 29 – 30 August, 2012 at the Kenya Institute of Education (KIE), Nairobi.

Deadline for submission of abstracts: 10th July, 2012 Notice of acceptance of abstract: 18th July, 2012. Full paper should be submitted on soft copy on or before 20th August 2012.

Website: www.acriwebsite.org

Email: info@acriwebsite.org

B.4 Zimbabwe: UNESCO hosts training on intangible culture

Thursday, 21 June 2012 - The UNESCO Harare Cluster Office hosted in Harare two training workshops on the 2003 Convention on the Safeguarding of the Intangible Cultural Heritage and the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions for 30 participants from Botswana, Malawi, Zambia and Zimbabwe.

The first workshop dealt with issues on how States Parties to the Convention could nominate intangible cultural heritage elements to the lists of the Convention which are: Intangible Cultural Heritage in Urgent Need of Safeguarding List and the Representative List.

The second training workshop on the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions was an awareness raising exercise on the Convention and its International Fund for Cultural Diversity, particularly the Fund's call for applications.

The workshops also offered an opportunity to consider submitting joint nominations for listing as intangible cultural heritage in urgent need for safeguarding or for the Representative List.

Also considered by workshop participants was the need to consider possibilities of the four States Parties collaborating in inventorying of intangible cultural heritage in their countries.

Concerning the 2003 Convention and in particular nominating intangible heritage to the two lists of the Convention, the major challenge being faced by the Parties was the absence of inventories of intangible cultural heritage undertaken at national or local levels.

Source: Stephen.chifunyise@gmail.com

B.5 The next course of African Arts Institute's three-year continental Cultural Leadership Training Programme

The European Union's Investing in People programme is the main thematic instrument of the European Commission for support of programmes in the area of human and social development. It is the only thematic programme which covers nearly all the Millennium Development Goals and all developing countries, giving priority to those in most need of assistance to achieve these goals.

The particular areas looked at are education, health, gender equality, social cohesion, employment, childhood and youth, and culture. The next course is scheduled for Cape Town, South Africa from 6 to 16 August 2012.

The Cultural Leadership Training Programme is funded by the European Union's Investing in People programme.

Web site: <http://www.afai.org.za/projects/>



C. News about cultural policies, institutions and resources in Africa

C.1 Mali: Ministre de l'Artisanat, de la Culture et du Tourisme, Mme Diallo Fadima Touré

Depuis le mois d'avril, Mme Diallo Fadima Touré est en charge de l'Artisanat, de la Culture et du Tourisme.

Ayant acquis un diplôme de maîtrise en sciences économiques à l'ENA en 1977, elle complète sa formation en gestion des finances municipales à l'université de Montréal en 1985, et en management des organisations à l'université d'Atlanta en Géorgie aux Etats unis en 1996. Au Mali, Mme Diallo Fadima Touré peut être créditée d'une riche carrière professionnelle au Ministère des Finances et à celui de l'Administration territoriale.

Elle a publié de nombreux articles dans des revues comme Finances et Développement du Fonds monétaire international (FMI). Elle a élaboré également plusieurs thèmes d'études pour l'ENA du Mali, l'Assemblée nationale, l'Université de Bamako (2002) dans les domaines des finances publiques, de la gestion domaniale et du marketing international.

Source: http://www.malijet.com/a_la_une_du_mali/42713-ministre-de-1%E2%80%99artisanat%2C-de-la-culture-et-du-tourisme-%3A-mme-dial.html

C.2 Tanzania: Government Expresses Commitment to Formalize Film, Music Industry – Declaration of the new minister

THE government has maintained its commitment to formalize film and music industry, in which, it has already moved to introduce excise duty on products.

The new Minister for Information, Youth, Culture and Sports, Fenella Mukangara said yesterday that the measure aims to prevent and fight against rampant piracy on both music and film products in the country.

She said introduction of excise duty on music and film products, chiefly DVD, VCD, video tape and audio tape, is aimed at assisting operators in this sub-sector to formalize their business, prevent piracy of artistic works and enable (artists) to benefit from their works.

Addressing a news conference in Dar es Salaam, Mukangara said measures to curb the problem started long ago through a series of meetings that involved stakeholders in the industry, among which included artists, Members of Parliament and the Ministry.

Source: <http://allafrica.com/stories/201206200159.html>

C.3 Racines works at establishing a cultural policy in Morocco

The recent past of Arab countries reveals that changes do not automatically guarantee a functioning democracy. Radical changes are needed to learn how to understand the other, to accept differences and beliefs. Racines, a Moroccan NGO working around cultural development issues, believes that culture can be a structural tool in the process of securing democracy, human rights and individual freedom for the people.

Racines aims to promote and defend a better access to culture for all as a human right, as a social and economic development factor, to advocate and campaign for a cultural policy, a cultural economy and for artists' rights and status. Mimeta is co-funding a project, conducted by Racines and the Centre for Social, Economic and Managerial Studies, that aims to establish a cultural policy in Morocco.

The project will run over a course of two years and shall identify the cultural sector in the country, host several workshops focusing on subjects such as the status and rights of the artists, diversity, creative economy and outreach. The project will at the end of the period propose a cultural policy for Morocco and publish the final results.
<http://www.racines.ma/>

Source: Mimeta News

C.4 Maroc: La relance du site Culture toute: Pour un printemps marocain de la culture

Le site est resté figé depuis quelques mois car l'attention s'est focalisée d'abord sur le printemps arabe puis sur la réforme constitutionnelle et la préparation des élections législatives au Maroc. Du coup, l'enjeu que Culture toute voulait mettre au centre du débat national, à savoir la place que la culture devrait occuper dans le projet démocratique, est passé au second plan.

L'objectif du site est de servir l'idée de la préparation d'un grand événement: les états généraux de la culture. Cela permettra au pays de faire avancer la réflexion et le débat collectifs en vue d'aboutir à un livre blanc. Cela nous permettra par la même occasion de mettre l'ensemble des acteurs de la scène nationale devant leurs responsabilités.

Voir en particulier les contributions, en français et en arabe, au débat sur le Pacte culturel <http://www.culturetoute.net/>.

Voir le résumé par **Amina Touzani** sur son ouvrage intitulé «**La Culture et la politique culturelle au Maroc**» publié par les Editions La Croisée des chemins en

2003) à <http://www.culturetoute.net/contributions/amina-touzani-culture-et-politique-culturelle-au-maroc/>

Contact: pacte@culturetoute.net

C.5 "Afrique, terre de tendances": la mode africaine entre Niamey et Paris

Le Festival international de la mode africaine (Fima), lancé en 1998 au Niger par le styliste Alphadi, est l'épicentre de ce documentaire de Max Court. De Niamey à Paris, le réalisateur expose avec glamour et intelligence comment le continent africain a influencé de grands créateurs, puis comment les stylistes africains se sont emparés des richesses de leur continent et les défis à relever pour une industrie de la mode qui prend doucement son envol.

Le documentaire est aussi une galerie de portraits de stylistes qui, chacun à leur manière, constitue l'un des visages de cette mode africaine contemporaine.

Source: <http://www.afrik.com/article25813.html>

C.6 Mobility & Touring in East Africa

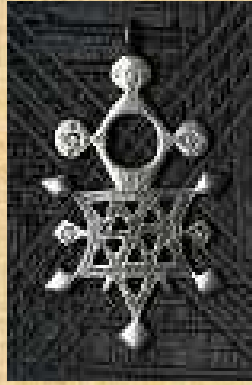
Art Moves Africa (AMA) has published Mobility & Touring in East Africa, a research commissioned in 2011 and implemented by Hildegard Kiel on the performing arts sector in East Africa. The objective of the research was to identify the main actors of the performing arts field in East Africa and to analyse the relevance and frequency of artistic mobility from that geographical area towards the whole African continent.

More information at: <http://www.culturelink.org/news/publics/2012/publication2012-022.html>. The research report is available at issuu.com/artmovesafrica/docs/ama_e-book_version_upload?mode=window&viewMode=doublePage

Contact: info@artmovesafrica.org

C.7 Diversity, Unity, and Nation Building in South Sudan

This report, part of a series of U.S. Institute of Peace reports on state building in South Sudan, focuses on how the new state will manage its cultural diversity with a view to bringing all its ethnic nationalities together, forming a national identity that can reduce the level of suspicion and ethnicity-based political rivalry. The information and analysis in this report have their roots in the author's academic research and interests, as well as his background as a civil servant in the government of South Sudan. Read more <http://www.usip.org/files/resources/Diversity,%20Unity,%20and%20Nation%20Building%20in%20South%20Sudan%20%28Jok%29.pdf>



D. News, institutions, resources and events in other regions

D.1 UNESCO: Call for African experts on 2005 Convention

In partnership with the African Arts Institute and Culture et Développement, UNESCO is establishing a Pool of Experts on the 2005 Convention in African countries. After a competitive selection process, 30 cultural policy experts will undertake a comprehensive training programme on critical aspects of the Convention. This Pool of Experts will benefit from an intensive training consisting of a preparatory phase, a week-long workshop and other practical activities. Once trained, these experts will have the skills and knowledge necessary for supporting national efforts to implement the Convention. Key topics will include funding strategies for the cultural sector, different methodological approaches to policy development of the cultural and creative industries and other related technical issues. One workshop (in English) will be held in Cape Town, South Africa in September 2012; a second will be held (in French) in Dakar, Senegal in November 2012.

Those interested should send their applications to convention2005@unesco.org by 20 July 2012, midnight Paris time. For details on the conditions of presenting applications visit the site <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/programmes/capacity-building-in-africa/>

UNESCO: Appel à experts africain sur la Convention de 2005

En partenariat avec l'African Arts Institute et Culture et Développement, l'UNESCO est en train de constituer une banque d'experts de la Convention de 2005 dans les pays africains. Après un processus de sélection par mise en concurrence, 30 experts des politiques culturelles lanceront un programme de formation complet sur les aspects essentiels de la Convention. Les experts sélectionnés bénéficieront d'une formation intensive composée d'une phase préparatoire, d'un atelier d'une semaine et d'autres activités pratiques. Une fois formés, ces experts auront les compétences et les connaissances nécessaires pour soutenir l'action menée à l'échelle nationale pour mettre en œuvre la Convention. Parmi les principaux thèmes figureront les stratégies de financement pour le secteur culturel, différentes approches méthodologiques de l'élaboration de politiques relatives aux industries culturelles et créatives, et d'autres questions techniques

pertinentes. Un atelier (en anglais) sera organisé au Cap (Afrique du Sud) en septembre 2012, et un autre (en français) se tiendra à Dakar (Sénégal) en novembre 2012.

Les candidats doivent envoyer leur dossier à l'UNESCO (convention2005@unesco.org) jusqu'au minuit 20 juillet 2012 (avant minuit heure de Paris). Pour les détails des modalités et les conditions des candidatures visitez <http://www.unesco.org/new/fr/culture/themes/cultural-diversity/diversity-of-cultural-expressions/programmes/capacity-building-in-africa/>

D.2 Team Culture 2012 - Manifesto "Turn to Culture" - June 2012

Team Culture meeting in Brussels presents a joint manifesto "Turn to Culture" as an outcome of the European dialogue on the role of culture in a time of crisis initiated under the Danish Presidency of the Council of the European Union. On June 6th, 2012 Team Culture and Uffe Elbæk held an inspirational Dialogue Meeting in Brussels on the role of culture in a time of crisis.

The event brought together European decision makers and representatives from the cultural and creative sectors to debate this important topic and listen to and discuss the contributions from the members of Team Culture – a selected group of European cultural figures that was formed in beginning of 2012. They were asked to give their view through a concrete example on what role culture and art can play in times of economical crisis. They have also authored a joint manifesto, called Turn to Culture.

Read the Manifesto at <http://on-the-move.org/library/article/14760/team-culture-2012-manifesto-turn-to-culture-june/?category=72>

D.3 European Agenda for Culture 2011 – 2014 - Policy Handbok

Policy handbook on "How to strategically use the EU support programmes, including Structural Funds, to foster the potential of culture for local, regional and national development and the spill over effects on the wider economy?" finalized in April. This unique work is one of the results of the EU working group of experts on cultural and creative industries.

The objective of this book is to better sensitize the authorities as well as the cultural community of the potential of cultural and creative industries in boosting regional and local development. The Handbook intends to help them in formulating local, regional and national strategies for cultural and creative industries. It also aims to serve as a tool for the planning and implementation of a strategic use of the EU support programmes to foster the potential of culture for local and national development and the spill-over effects on the wider economy.

Based on existing experience from different Member States the Handbook introduces ways to use the EU Structural Funds for developing CCIs at local, regional as well as national level and also bridging CCIs with the rest of the economy to foster innovation, tourism and urban regeneration.

Web site <http://ec.europa.eu/culture/our-policy-development/documents/120505-cci-policy-handbook.pdf>

D.4 IRIS Special - The Regulation of On-demand Audiovisual Services: Chaos or Coherence? (10/01/2012)

At the end of 2011, the European Commission will report for the first time on the application of the Audiovisual Media Services Directive. The Commission's letters to member states asking for information in this connection were unusually long and detailed, thus indicating the difficulties experienced in incorporating the Directive into domestic law. These difficulties mainly arise with respect to regulating non-linear audiovisual media services. For this reason, in April 2011 the European Audiovisual Observatory and the Institute for European Media Law invited 25 experts on audiovisual media law to a workshop at which an assessment was made of the situation with regard to the regulation of on-demand audiovisual services.

European Audiovisual Observatory, ISBN 978-92-871-7301-0, 100 p.

Web site: <http://book.coe.int>

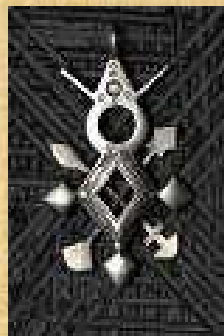
E-mail: publishing@coe.int

D.5 World Monuments Fund

World Monuments Fund is the leading independent organization devoted to saving the world's most treasured places. For over 45 years, working in more than 90 countries, its highly skilled experts have applied proven and effective techniques to preserve important architectural and cultural heritage sites around the globe. Through partnerships with local communities, funders, and governments, WMF inspires an enduring commitment to stewardship for future generations. Headquartered in New York, WMF has offices and affiliates worldwide.

Web site: <http://www.wmf.org> and www.facebook.com/worldmonuments

Contact: wmf@wmf.org



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>
<http://www.apanews.net/news/fr/rubrique.php?id=65>
http://www.afrol.com/categories/culture_arts
www.theafricanews.com
http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9
<http://weekly.ahram.org.eg/2003/646/culture.htm>
<http://english.alarabonline.org/display.asp?code=zculturez>
http://arteeast.org/pages/industry_news/
<http://www.slateafrique.com/rubrique/4/culture>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Angola: Culture Minister for Training of Traditional Physicians

Luanda: 1 July 2012 — The Minister of Culture, Rosa Cruz e Silva, defended on Saturday a greater training of traditional medicine physicians, aiming for their better performance in the communities. In addition, the minister said that with a better training of traditional medicine physicians, it will valorise more and more the cultural identity. <http://allafrica.com/stories/201207021218.html>

South Africa: BASA Supports the National Arts Festival in Skills Development

Business and Arts South Africa has a significant presence at the 2012 National Arts Festival, affirming the importance of the relationship between business and South Africa's creative community. BASA's relationship with the National Arts Festival is aimed at helping strengthen the festival - which in turn strengthens the opportunity for individual performance. Over the past four years, the most visible manifestation of BASA's role within the National Arts Festival has been the annual Hands On! Masks Off! Workshops, designed to impart professional business knowledge and skills to arts practitioners. <http://allafrica.com/stories/201206291000.html>

East Africa: Rwanda to Host Region's Arts and Culture Festival

Rwanda will this year host the first edition of the EAC Arts and Culture Festival, the event is slated to take place from 27 October to 4 November 2012. The EAC Arts and Culture Festival comes to life following a decision by the 23rd Council of Ministers meeting held in Arusha in September 2011 to have the region host regular arts and culture festivals. The cultural festival aims at fostering East African cultural identity that depicts the traditional and typical life of East Africans. Future festival hosting will be rotating through the participating countries. <http://allafrica.com/stories/201206290368.html>

Gambia: U.S. Embassy to Boost Gambian Theatre Dance

The Embassy of the United States in The Gambia is ready to boost theatre dance in the country, in observance of their independence day celebration, slated for July 4th, 2012. The move will see the US Embassy bring into the country, two dancers from Atlanta; namely Nicola Ayoub and Asha Thomas, who would ignite the

commemoration of their independence day, as well as help to coordinate, teach, learn and share ideas and experiences with Gambian theatre dancers with artistic direction from Janet Badjan Young, the proprietress of the Ebujan Theatre. <http://allafrica.com/stories/201206280587.html>

Afrique: Les valeurs culturelles africaines face à la mondialisation

Le processus de mondialisation paraît irrévocable en ces temps où les Nouvelles technologies de communication ont réduit les frontières étatiques dans l'imaginaire. Pour cela, chaque peuple serait invité à y participer en apportant ses valeurs, qu'elles soient culturelles, politiques ou économiques. <http://fr.allafrica.com/stories/201207040780.html>

Afrique: Colloque sur les 'perspectives du cinéma en Afrique'

Parmi les activités de la 15^{ème} édition du Festival du cinéma africain, Nour-eddine Sail, directeur du Centre cinématographique marocain et président de la FFCAK, a dirigé un colloque intitulé "Perspectives du cinéma en Afrique. Le cinéma africain vit un dilemme, car il n'a pas encore trouvé une solution au problème de la production cinématographique. L'Égypte produit, annuellement, par exemple, une trentaine de films, le Maroc vingt-cinq films, l'Afrique du Sud quinze, par contre, le reste des pays de l'Afrique ne produisent qu'une quinzaine de films. <http://fr.allafrica.com/stories/201207030669.html>

Egypte: Le ministère de la culture examine un projet de prise en charge des intellectuels

Le ministre de la culture, Mohamed Saber Arabe a indiqué jeudi qu'un projet de prise en charge des intellectuels était en phase de création par le Fonds de développement culturel relevant du ministère. Le Fonds du développement culturel contribue au fonds susdit à hauteur de 100 mille LE et un compte sera ouvert en ce sens pour recevoir les dons des personnalités morales, des personnes physiques, des commissions de droit de l'homme et des ONG, a déclaré le ministre. Le projet prendra en charge les artistes et intellectuels qui passent par des conditions de sante ou sociales exceptionnelles. <http://fr.allafrica.com/stories/201206221185.html>

Sénégal: Le ministère de la culture pour des 'solutions et des remèdes endogènes'

Saly Portudal (mbour) — Abdoulaye R. Senghor, Conseiller technique au ministère de la Culture et du Tourisme, a rappelé mardi, à Saly, l'option du département pour des "solutions et des remèdes endogènes" aux problèmes du cinéma sénégalais. Ouvrant les travaux d'un atelier sur le cadre juridique et réglementaire de la cinématographie et de l'audiovisuel, au nom du ministre de la Culture, M. Senghor a relevé l'importance d'une "approche inclusive, holistique" et d'une "dynamique unitaire" dans ce sens.

<http://fr.allafrica.com/stories/201206051092.html>

Congo-Kinshasa: Le Celta présente la 2ème édition de l'Atlas linguistique

La 2ème édition de l'Atlas linguistique de la RDC publiée aux éditions CERDOTOLA a été présentée, le vendredi 1er juin, au CEPAS. Elle a pour objectif de signaler les évolutions observées sur le terrain dans les pratiques linguistiques des vingt dernières années. Le Centre de linguistique théorique et appliquée, CELTA, en partenariat avec le Centre international de recherche et de documentation sur les traditions orales et pour le développement des langues africaines (CERDOTOLA) a présenté officiellement, le 1er juin, la 2ème édition de l'Atlas linguistique de la RDC. <http://fr.allafrica.com/stories/201206040383.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

Abidjan to host 1st International contemporary dance and scenography festival

The first edition of the international contemporary dance and scenography festival dubbed "Afrik Urbanarts" will take place from 5 to 8 July in Abidjan, organizers told PANA on Tuesday.

AU condemns destruction of UNESCO-registered tombs in Mali

Addis Ababa, Ethiopia (PANA) - The African Union (AU) Monday condemned the ongoing destruction of UNESCO-registered World Heritage tombs by radical Islamists in Mali's ancient city of Timbuktu.

Abidjan abrite la 1ère édition du Festival international de danse contemporaine et de scénographie

Abidjan, Côte d'Ivoire (PANA) - La première édition du Festival international de danse contemporaine et de scénographie dénommé "Afrik Urbanarts" aura lieu du 5 au 8 juillet à Abidjan, a appris la PANA auprès des organisateurs.

L'UA condamne la destruction des tombes à Tombouctou

Addis-Abeba, Ethiopie (PANA) - L'Union africaine (UA) a condamné lundi la destruction continue de tombes à Tombouctou, au Mali, classées Patrimoine mondial de l'UNESCO.



F. Info from newsletters and information services

Advancing freedom of information in the Middle East and North Africa

29.06.2012 - From 13 to 15 June 2012, government officials, civil society practitioners and journalists from Jordan, Lebanon, Morocco and Tunisia met in Marseille, France, for the workshop on Access to Information in the Middle East and North Africa: The Road Ahead. They discussed ways to further access to information, that is to freedom of information.

<http://www.unesco.org/new/en/communication-and-information/resources/news-and-in-focus-articles/all-news/news/advancing-freedom-of-information-in-the-middle-east-and-north-af-rica/back/18618/>

Celebrating Memory of the World: Experts meet in Warsaw

As part of the commemorations for the 20th Anniversary of the Memory of the World Programme, an experts' meeting was held in Warsaw, Poland, from 8 to 10 May 2012. Organized by UNESCO, the meeting was attended by 50 experts from different regions, representatives of the different structures of the Programme on international, regional and national levels. Read full article at

<http://www.unesco.org/new/en/communication-and-information/resources/news-and-in-focus-articles/all-news/news/celebrating-memory-of-the-world-experts-meet-in-warsaw/back/18618/>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Mali: Cultural Forum in Mopti

The Biennial of Arts and Culture 2012 will be held in the city of Mopti. In order to prepare for the event, the Ministry of Culture decided to convene all stakeholders: presidents of regional assemblies, regional governors and governors of the District, regional directors of culture; heads of cultural offices, etc.

<http://www.ifacca.org/events/2012/06/19/culture-and-sustainability-rio20/>

SA: Remarks by the Minister of Arts and Culture, Paul Mashatile, at the signing ceremony of the Charter on African Cultural Renaissance

On the occasion of the launch of the SADC campaign to promote the ratification of the Charter on African Cultural Renaissance by all African countries, we committed ourselves that we will do everything possible to ensure that the Charter is ratified by the end of 2012.

http://www.ifacca.org/national_agency_news/2012/05/25/remarks-minister-arts-and-culture-paul-mashatile-s/

South Africa: Art Sponsorship Management Toolkit

Business and Arts South Africa, May 2012 - This toolkit is designed to review, refresh and enhance art sponsorship practice, as well as highlight the shift towards a strategic partnership approach to art sponsorship.

<http://www.ifacca.org/publications/2012/05/11/art-sponsorship-management-toolkit/>

Cultural Forum of Djibouti: Speech by Minister of Culture and Communication

4 June 2012, Djibouti - In a major speech today at the closing ceremony, the Minister of Culture and Communication, Mr. Abdi Ahmed Husain, responded to issues related to the Forum. See article in French at <http://www.mccpt.dj/Morenews.php?ID=122>

Zimbabwe: Exploring funding for the arts

Panorama Magazine, 14 June 2012 - The National Arts Council of Zimbabwe recently organised a special seminar which sought to analyse trends around sponsorship in the arts and culture sectors.

<http://www.panorama.co.zw/index.php/component/content/article/34-panorama-news/293-exploring-funding-for-the-arts.html>

Zimbabwe: Artists call for independent ministry

Daily News, 11 June 2012 - The Zimbabwe Creative Civil Society's Plan of Arts and Culture is advocating creation of a stand-alone ministry and the establishment of a government resourced national arts foundation.

<http://www.dailynews.co.zw/index.php/entertainment/37-entertainment/9815-artists-call-for-independent-ministry.html>

Cultural Statistics Survey Underway

The project "Measuring the Economic Contributions of Zimbabwe's Cultural Industries" was undertaken by the Culture Fund of Zimbabwe Trust in partnership with the Zimbabwe National Statistics Agency. The project, which is financed by the International Fund for Cultural Diversity (UNESCO), was launched at a stakeholders consultative workshop in Harare last month.

<http://www.ifacca.org/admin/news/resource/add/>

F.3 Zunia Up-date

State of the World's Minorities and Indigenous Peoples 2012

State of the World's Minorities and Indigenous Peoples 2012 provides concrete evidence of how the generation of vast revenues from logging and dams, oil and mineral extraction, coastal tourism, fish farming, conservation parks and large-scale agriculture, is often at the expense of the rights of indigenous peoples and minorities. <http://zunia.org/post/state-of-the-worlds-minorities-and-indigenous-peoples-2012/>

How Strengthening the Media Can Boost Development in Sub-Saharan Africa

In the future, the fastest growing economies will be African, but the region's progress in improving governance, poverty reduction, and human development lags far behind its economic growth. Governments and donors have largely overlooked the potential of a healthy media sector to boost Africa's development.
<http://zunia.org/post/how-strengthening-the-media-can-boost-development-in-sub-saharan-africa/>

Towards a New Policy Model for Media and Communication in Post-Conflict and Fragile States

The media and communication sector plays a complex role in post-conflict and fragile states. In states experiencing conflict, violent political upheaval or complete collapse, the media can provide important, reliable, and timely humanitarian and political information in the midst of chaos, helping people to navigate their tumultuous surroundings.

<http://zunia.org/post/how-strengthening-the-media-can-boost-development-in-sub-saharan-africa/>

F.4 Africultures

L'Afrique littéraire: 50 ans d'écriture de combat

Radio France Internationale (RFI) et l'Institut national des Archives (INA) de France ont eu la bonne idée d'archiver les enregistrements sonores de nombreux auteurs africains. En 2002, l'éditeur Frémeaux et associés lançait le coffret Afrique, une histoire sonore. Le site Web Touki Montréal Touki Montréal (consacré à l'actualité littéraire africaine) présente la dernière édition intitulée L'Afrique littéraire, 50 ans d'écritures à travers une chronique présentée dans l'émission "Rencontre du troisième titre". Trois CD rassemblent les enregistrements sonores de 34 grands auteurs. Le coffret est en vente sur le site

http://www.lalibrairiesonore.com/index.php?page=shop.product_details&flypage=s_hop.flypage&product_id=1082&category_id=69&manufacturer_id=0&option=com_virtuemart&Itemid=0

Des éditeurs africains à la Cape Town Book Fair

Le Goethe-Institut, en partenariat avec la Foire du livre du Cap (15 - 17 juin 2012) et l'African Publishers Network (APNET), organise cette année encore son "programme d'invitation pour les éditeurs africains à la Cape Town Book Fair". Le but de cette initiative est d'appuyer la participation des maisons d'édition des pays d'Afrique subsaharienne à la Foire du livre du Cap et de faciliter les opportunités de formation et de mise en réseau des éditeurs africains. Cette année, le 29e Congrès de l'Association internationale des éditeurs (IPA) se tiendra au Cap juste avant la foire, du 12 au 14 juin 2012. Cette rencontre se veut "une occasion exceptionnelle pour les échanges entre éditeurs du monde entier".

<http://www.africultures.com/php/index.php?nav=murmure&no=9227>

Les médias de l'expression de la diversité culturelle en Afrique

Publié sous la direction de Serge Théophile Balima, Michel Mathien, en abordant la problématique la diversité culturelle en Afrique, cet ouvrage participe de l'esprit de la Convention sur la protection et la promotion de la diversité des expressions culturelles (2005). Organisé à Ouagadougou, le colloque à l'origine de l'ouvrage voulait une approche large du sujet (identités, langues et cultures) sur un continent affecté par des conflits politicoethniques compromettant la paix et le développement. Si les médias de grande diffusion s'adressent à des publics hétérogènes, ils sont aussi porteurs de contradictions endogènes aux relents identitaires.

<http://www.africultures.com/php/index.php?nav=murmure&no=9206>

Tables rondes: culture et industrie musicale au Maroc

L'Association "Maroc culture" organise les 19 et 23 mai deux tables rondes sous les thèmes "La culture, luxe ou nécessité?" et "L'industrie musicale au Maroc: réalités et perspectives". Ces deux rencontres qui auront lieu à la Villa des arts à Rabat, en marge du Festival "Mawazine rythmes du monde", seront marquées par la participation de nombre d'acteurs majeurs de la scène culture marocaine et mondiale. <http://www.africultures.com/php/index.php?nav=murmure&no=9207>

Une mission archéologique exceptionnelle au Somaliland

Plusieurs missions ont permis de repérer et d'étudier la région pour établir un état des lieux des sites archéologiques à préserver dans les pays de la corne d'Afrique, ce travail étant déjà mené à Djibouti et en Éthiopie. Les lieux découverts recèlent des vestiges de la préhistoire de l'humanité, celle qui a vu apparaître une économie de la production, élevage et agriculture, entre le IVème et le Ier millénaire avant notre ère. À mi-chemin entre Hargeisa et Berbera, le site de Laas Geel, qui conserve une vingtaine d'abris sous roche ornés de peintures polychromes, est de loin le plus précieux. Il recèle plus de vingt abris rocheux ornés de peintures rupestres représentant principalement des vaches domestiques et des personnages.

<http://www.africultures.com/php/index.php?nav=murmure&no=9373>

Appel à films - FESPACO 2013 au plus tard le 31 octobre 2012

La XXIIIe édition du FESPACO se déroulera du 23 février au 02 mars 2013, sous le thème Cinéma africain et politiques publiques en Afrique. L'inscription des films au Festival Panafricain du Cinéma et de la Télévision de Ouagadougou (FESPACO) est ouverte à tous les films du monde. L'inscription d'un film implique que l'envoi arrive au FESPACO au plus tard le 31 octobre 2012. Pour les détails visitez <http://www.africultures.com/php/index.php?nav=murmure&no=9297>

F.5 AFRICINFO

Gabon: Gabao Hip-Hop Festival 2012 (Libreville, 29 – 30 juin 2012)

Pour cette édition, l'objectif est de promouvoir la diversité linguistique en donnant la possibilité au public d'être en contact avec d'autres langues que le français.. Selon l'organisateur Jules Kandème, c'est un évènement qui promet des moments d'échanges, de partage et de communion entre artistes mais aussi avec le public.

http://www.africinfo.org/index.asp?navig=evenement&no=27843&no_rubrique=0

Mozambique: Celebrating Cultural Diversity Festival Pemba 2012

The Tambo Internatiol Art Camp and Festival "Celebrating Cultural Diversity" 2012 is taking place from the 16th to the 22th of July. A week of art work shops, visits to local artists and performances.

http://www.africinfo.org/index.asp?navig=evenement&no=27744&no_rubrique=0

The 33rd edition of Durban International Film Festival (19 to 29 July 2012)

Supported by the National Lottery Distribution Trust Fund (principal funder), the National Film and Video Foundation, the KwaZulu-Natal Department of Economic Development and Tourism and other valued funders and partners, the festival will present over 200 screenings of films from around the world, with a special focus on films from South African and Africa. Screenings will take place throughout Durban including township areas where cinemas are non-existent. The festival will offer an extensive seminar and workshop programme featuring local and international filmmakers. 2012 will also see the return of Talent Campus and the FilmMart.

http://www.africinfo.org/index.asp?navig=evenement&no=25946&no_rubrique=2

9ème Conférence de la Société Internationale pour les Littératures Orales d'Afrique (ISOLA)

Thème: Oralité, nouveaux média, expérience postcoloniale. Université de Venda, Afrique du Sud, 28 juin - 1er juillet 2012. Depuis sa fondation, ISOLA a contribué de manière active à la promotion des différentes dimensions de l'art verbal en Afrique et dans la diaspora, à travers des conférences explorant les ramifications des savoirs autochtones à l'âge de la globalisation, les différentes formes de la création artistique, l'art oral et ses fonctions de mémoire collective, et l'impact de la littérature orale sur la constitution de l'identité culturelle notamment dans la diaspora

noire.

http://www.africinfo.org/index.asp?navig=evenement&no=26269&no_rubrique=2

F.6 AFRICOM-L

Appel à propositions:Le Fonds pour le patrimoine mondial africain-Subventions pour la conservation

Le Fonds pour le patrimoine mondial africain (FPMA), un centre de catégorie 2 sous l'égide de l'UNESCO, a été créé pour soutenir les Etats Parties africains signataires de la Convention 1972 concernant la protection des biens du patrimoine mondial, culturel et naturel. Le FPMA met à disposition des Etats Parties africains

des subventions pour réaliser des projets et des activités destinés à améliorer l'état de conservation des biens du patrimoine mondial en Afrique. La date limite de réception des demandes est le mardi 31 juillet 2012 à 12h00 (heure standard d'Afrique du Sud). Contact: JacobN@awhf.net. Le formulaire de demande peut être téléchargé sur le site [http://www.awhf.net/documents/2012%20FPMA%20-%20Appel%20a%20propositions%202012%20\(French\).pdf](http://www.awhf.net/documents/2012%20FPMA%20-%20Appel%20a%20propositions%202012%20(French).pdf)

Call for proposals: The African World Heritage Fund -Conservation Grant

The African World Heritage Fund (AWHF), a Category 2 Centre under the auspices of UNESCO was set up to provide support to African State Parties signatory to the 1972 Convention concerning the protection of world cultural and natural heritage properties. The AWHF is providing conservation grants to African State Parties to implement projects and activities which focus on improving the State of Conservation of World Heritage properties in Africa. The deadline for submission of all applications is by *12.00pm (South African standard time) on Tuesday 31st July 2012. Contact: Jacobn@awhf.net. More information at [http://www.awhf.net/documents/2012%20African%20World%20Heritage%20Fund%20-%20Call%20for%20Proposals%202012%20\(English\).pdf](http://www.awhf.net/documents/2012%20African%20World%20Heritage%20Fund%20-%20Call%20for%20Proposals%202012%20(English).pdf)

Web site: <http://www.africom.museum/>

E-mail: secretariat@africom.museum

F.7 Arterial Network Newsletter

Monthly Reader: 2011 African Creative Economy Conference Presentations

Presentations from the first conference on Africa's Creative Economy organised by Arterial Network 04-07 December 2011 in Nairobi are now available online for download at <http://www.arterialnetwork.org/research/african-creative-economy-conference-presentations>

Arterial Network Cultural Policy Task Group - Call for Applications

Arterial Network would like to establish a Cultural Policy Task Group on a more sustainable basis to train and nurture new culture policy practitioners, engage with cultural policy matters in a rigorous manner on an ongoing basis, assist governments in developing and implementing cultural policies and undertake research into appropriate cultural policies for the African continent.

<http://www.arterialnetwork.org/news/call-for-applications-arterial-network-cultural-policy-task-group>

'Giving Voice to the Artist': The Impact of Current Cultural Policy Discourse on Zimbabwean Arts

This is a report on a Cultural Symposium held at the Harare International Festival of the Arts (HIFA) 2012. The symposium was organised by the Nhimbe in partnership with Arterial Network Zimbabwe, Pamberi Trust with funding from MIMETA; as part of NPAAC - aimed at exploring and enhancing the role of festivals as effective advocacy platforms for policy reforms. Read The Report at

http://www.nhimbe.org/index.php?option=com_docman&task=cat_view&gid=9&Itemid=17

Arterial Network Cultural Policy Task Group - Call for Applications

Arterial Network would like to establish a Cultural Policy Task Group on a more sustainable basis to train and nurture new culture policy practitioners, engage with cultural policy matters in a rigorous manner on an ongoing basis, assist governments in developing and implementing cultural policies and undertake research into appropriate cultural policies for the African continent.

<http://www.arterialnetwork.org/news/call-for-applications-arterial-network-cultural-policy-task-group>

African Creative Economy Conference (14 -16 november 2012)

After a successful first edition of the African Creative Economy Conference last December in Nairobi, plans are now underway for the second edition of African creative economy conference scheduled for November 14 -16. More information will be released soon.

Coin de lecture mensuelle: Les documents de Présentations à la Conférence Sur l'Economie Culturelle Africaine

Les présentations de la première conférence sur l'économie créative africaine organisée par Arterial Network du 4 au 7 Décembre 2011 sont en ligne et peuvent être téléchargées sur le site internet d'Arterial Network à

<http://www.arterialnetwork.org/research/african-creative-economy-conference-presentations>

Groupe de travail sur la politique culturelle – Appel à candidatures

Arterial Network aimerait mettre en place sur une base plus durable, un groupe de travail en politique culturelle pour organiser des formations et faire ressourcer de nouveaux experts en politique culture sur le continent et s'engager dans le domaine de la politique culturelle sur une base plus rigoureuse et ferme.

<http://www.arterialnetwork.org/news/call-for-applications-arterial-network-cultural-policy-task-group>

Conférence sur l'économie créative africaine (14 -16 novembre 2012)

Après avoir organisé avec succès la première conférence sur l'Economie Créative Africaine en décembre 2011 au Kenya à Nairobi, Arterial Network travaille présentement pour la réalisation de la deuxième édition de cette conférence sur l'économie créative qui est prévue pour avoir lieu du 14 au 16 novembre 2012. Plus de détails suivront.

Web site: <http://www.arterialnetwork.org>

Contact: florence@arterialnetwork.org

F.8 Newsletter Casa África

8th Iberian Conference on African Studies

Titled 'Under the Palaver Tree: Resistance and Transformations Between the Local and the Global', the conference (Madrid, 14-16 June 2012) was organized by the African Studies Group of the Autonomous University of Madrid. It constituted an opportunity to promote and facilitate the relations and nexus between the research centres and teams that work in the Iberian Peninsula, Africa and elsewhere. It took place with the participation of researchers from Africa, Europe and other places who broadened the knowledge of the complex, multiple and diverse African realities within African societies.

Web site: <http://www.casafrica.es/>

Contact: info@casafrica.es

F.9 La Francophonie en brèves - Lettre d'information de l'Organisation internationale de la Francophonie

Numérisation du patrimoine: accroissement des compétences et mise en réseau des institutions documentaires francophones

Du 21 au 25 mai, à Rabat, une vingtaine de professionnels de bibliothèques nationales d'Afrique subsaharienne et d'Afrique du Nord ont bénéficié d'un stage pratique sur la « Numérisation au service de la conservation et de la diffusion du patrimoine » à la Bibliothèque nationale du Royaume du Maroc. Organisée dans le cadre du Réseau francophone numérique (RFN) avec le soutien de l'OIF, cette formation a été suivie le 29 mai par la tenue de l'Assemblée générale annuelle de ce réseau composé d'une vingtaine d'institutions documentaires francophones du Sud et du Nord.

Forum mondial de la langue française (Québec, Canada, 2 - 6 juillet 2012)

Le Forum mondial de la langue française sera l'occasion pour les francophones des cinq continents d'échanger sur la place et l'avenir du français, mais aussi d'assister à de nombreuses manifestations culturelles. L'actualité du Forum sera déclinée sur le site de la Francophonie à <http://www.francophonie.org/Forum-mondial-de-la-langue.html>

Contact: contact_site@francophonie.org

F.10 Culture resource – Mawred (Cairo)

Abbara-program - A program designed as a response to the democratic transition occurring within the Arab nations

It took Mimeta a while to find good ways of working in the Arab world, but in 2009 we signed our first agreement. Based on a policy research for eight of the countries in the region, we decided to support next phase of the project, which would initiate cultural policy processes by the independent sector. The program is managed by Al Mawred Al Thaqafy (Culture Recourse) in Cairo. The program aims at building the institutional

capacities around independent cultural and artistic groups from the region thus assuring their sustainability and capacity in playing a more active and influential role in the society, not only during the current transition period, but also in the future. More at <http://www.mawred.org/en/services/abbara-program>.

Cultural Management Training Workshop (Amman, 28 August - 3 September 2012)

Cultural Resource Foundation in coordination with Makan Art Space announces the call for applications for the cultural management training workshop scheduled for 28 August to 3 September 2012 in Amman.. Only Arab nationals with experience in the field of culture and arts management are eligible. The field of culture and arts management includes theatre and venue management, band management, festival production, touring and culture production. Deadline: 8 July 2012. Details about application at <http://mawred.org/services/cultural-management-workshop-2012/174>. Contact: amt@mawred.org.

Web site: <http://www.mawred.org/latestnews.htm>

E-mail: mawred@mawred.org

F.11 Pambazouka

La mode africaine au-delà des pagnes et boubous

La Fashion Week de Dakar (du 12 au 17 juin), au Sénégal, fête cette année ses 10 ans. Sa fondatrice, la styliste Adama Amanda Ndiaye, alias Adama Paris avait prévu d'accueillir, pour cette édition, trente créateurs, venant de neuf pays différents - la première année, seuls sept stylistes présentaient leurs collections. Ces derniers sont originaires de pays africains, mais pas uniquement. Certains viennent de Londres ou de Paris. <http://www.pambazuka.org/fr/category/books/83017>

Afrique: A quand un cinéma africain?

Enfin des films africains à Cannes. Ces films répondent tous par leur propos aux attentes, aux interrogations occidentales sur au moins trois sujets actuels: le Printemps arabe, le terrorisme islamiste, l'immigration clandestine. Et véhiculent parfois les stéréotypes occidentaux sur l'Afrique. De là à dire que, consciemment ou inconsciemment, les réalisateurs africains tendent à «formater» leurs films moins en fonction de leur public national qu'en fonction de celui des festivals européens, il n'y a qu'un pas... Mais ont-ils vraiment le choix? <http://www.pambazuka.org/fr/category/books/82802>

Somalie: Une expo photo montre la beauté passée de Mogadiscio

Un twist déchaîné dans un bar du front de mer, des vespas sur d'élégantes avenues: ces vieilles photographies d'une lointaine Somalie et de sa capitale Mogadiscio, montrées dans une exposition, sont à des lieues de l'image qu'offre désormais le pays ravagé par la guerre. <http://www.pambazuka.org/fr/category/books/82789>

Afrique du Sud: Soweto inaugure son théâtre, édifice symbole

Après des années d'attente, Soweto, la plus célèbre township noire d'Afrique du Sud, a inauguré vendredi 25 mai son théâtre dans un édifice photogénique flambant neuf, destiné à attirer des spectacles de rang mondial. Avec le "Soweto Theatre", c'est la première fois qu'une municipalité ANC livre un site culturel qui ne soit pas un lieu honorant le passé de la lutte anti-apartheid mais tourné vers l'avenir. Soweto abrite au moins 1,5 million d'habitants, soit 40% de la population de Johannesburg, une majorité n'a pas de voiture, et le nouveau théâtre borde un chemin piéton remontant de la gare la plus proche (Inhladzane) au centre commercial Jabulani.
<http://www.pambazuka.org/fr/category/books/82469>

F.12 AfricanColours Weekly Newsletter

African Art: Does It Exist? - By Aarti wa Njoroge

Does African art exist? One could argue we would not have 'African art' were it not for Europeans first looting, then buying, ceremonial masks, statues, even the occasional obelisque. - For Africans, these objects, while carrying an aesthetic value, were typically functional, and not destined for a wall or shelf, and certainly not for the public display of a museum. Indeed, when I visited the 'Africa: The Art of a Continent' exhibition at the Royal Academy of Arts in London in 1995, I witnessed a careful, academic display of pieces spanning many centuries. Yet the names of the quite often private collectors were typically foreign. Does this mean that only westerners view African tribal objects as art?

Web site: <http://www.africancolours.net/>

E-mail: info@africancolours.com

F.13 Arts Management Newsletter

The latest issue of the Newsletter is about Special impulses
Table of Content

- Special Topic - Positive Impulses
- Background: Innovating Culture
- Cultural Value
- Seize the Day
- Cultural Heart Attacks

Web site: <http://www.artsmanagement.net>

Email: office@artsmanagement.net

F.14 ArtMatters.Info

European Union Funding Brings Together Artists, Civil Society and Government in Kenya

An art exhibition that brings together visual artists from across Kenya to showcase artwork addressing three governance themes—promotion of public participation, promotion of peaceful co-existence and promotion of effective service delivery—

and celebrates cultural diversity opened in Nairobi on May 22, 2012.
<http://artmatters.info/?cat=3>

Web site: <http://artmatters.info/>

Contact: director@artmatters.info

F.15 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

Louisiana: Kresge Foundation Funds Baton Rouge Cultural Planning

The Advocate, 5/20/12 - "The Arts Council of Greater Baton Rouge has been awarded a prestigious \$300,000 grant from the Kresge Foundation to fund cultural district planning in the economically challenged Old South Baton Rouge neighborhood that falls between Louisiana State University and downtown. The grant will allow the arts council and Center for Planning Excellence to collaborate on developing a feasibility study and master implementation plan to redevelop the neighborhood as a cultural district, anchored by the concurrent revitalization of the historic Lincoln Theatre. The grant also will fund a replicable community model able to guide similar cultural place-making efforts in other Louisiana communities...The two-year project will kick off in September with compilation of baseline data, a series of planning workshops with stakeholders, and a nationwide request for proposal to hire professional creative placemaking consultants."
<http://bit.ly/KeBR04>

Web site: www.AmericansForTheArts.org/go/ArtsWatch

Contact: artswatch@artsusa.org

F.16 – Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

2nd Euro-Mediterranean Regional Conference. The City, Living Heritage

From 11 to 12 October 2012, in Salé, Morocco, the "2nd Euro-Mediterranean Regional Conference. The City, Living Heritage", in the framework of Montada, a project funded under the EU's Euromed Heritage Programme, will take place. The aim of this meeting is to encourage the exchange of ideas, experiences and knowledge on the theme of heritage as an identity resource for social, cultural and economic cohesion that promotes sustainable development at local level. The objective is to share experiences, create Euro-Mediterranean synergies and promote interregional dialogue. The conference has three central themes: integral rehabilitation of the city, governance and citizen participation and educating city. More information at <http://www.montada-forum.net/liste/4/all>

Study "The Creative Motor for Regional Development: Arts and Culture Projects and the EU Structural Funding in Austria"

Conducted by Österreichische Kulturdokumentation, this new study shows for the first time that EU funds for regional development in Austria are making an essential contribution to art and culture and are supporting the creative industries.

The report is authored by Veronika Ratzenböck, Anja Lungstraß and Xenia Kopf, and also involves Elisabeth Ponocny-Seliger for statistical data, and provides a detailed set of data on arts, culture and the creative industries in the range of the European Union 2007-2013 programming period for structural and regional funds in Austria. The study includes an analysis of general and specific documents with regard to the significance of culture, as well as recommendations based on the outcomes of the study. The full study in German and the executive summary in English and French are available on [this website](#).

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.17 C-NEWS - Culturelink Newsletter

La Rencontre d'Avignon - European Capitals of Culture: Before and After 2020

The meeting of Les Rencontres, the Association of European Cities and Regions for Culture, will be held in Avignon, France, from 19-21 July 2012, dealing with the current issues and the future of the European Capitals of Culture. EcoC cities will have the possibility to work together and exchange experiences. <http://www.culturelink.org/conf/diary/2012.html#ecc>

The Network Society

In its third edition, this book by Jan van Dijk remains an accessible, comprehensive introduction to how new media function in contemporary society. The publication is aimed at upper-level undergraduate and postgraduate students of media studies, new media, media and cultural policy/economics, digital culture, and sociology modules dealing with the Internet and mass media.

<http://www.culturelink.org/news/publics/2012/publication2012-025.html>

'Oeuvre commune' - affaire d'art et de citoyen

In its sociological approach to new artistic practices in public commissioning, the book *Artwork in Common. Matter of Art and Citizen* does not concern itself with artworks already made, but rather with "artworks to be done". The creation of a 'common work' is underlined by a series of associations, intrigues and dynamic negotiations between artists, mediators, and the patron citizens.

<http://www.culturelink.org/news/publics/2012/publication2012-024.html>

Contact: Culturelink@irmo.hr

F.18 La Lettre de l'Institut français

De nouvelles perspectives pour la diffusion et la distribution du livre en Afrique

Présenté lors de la journée professionnelle du salon du Livre de Paris 2012, un rapport a été élaboré, à la demande de l'Institut français, par l'équipe d'Archipel 21 sur la diffusion et la distribution du livre africain en Afrique. Conçu après les

multiples rencontres opérées avec des professionnels du livre africains lors du Salon du livre de Paris en mars 2011 (éditeurs, libraires, transporteurs, transitaires, institutions ainsi qu'avec le secrétaire permanent d'Afrilivres) et nourri par plusieurs déplacements en Afrique (Mali, Sénégal, Bénin), le rapport présente un audit de la centrale de distribution d'Afrilivres ainsi qu'un bilan assorti de recommandations pour une meilleure diffusion du livre africain en Afrique et au Nord. En savoir plus à <http://www.institutfrancais.com/de-nouvelles-perspectives-pour-la-diffusion-et-la-distribution-du-livre-en-afrique>. Lire le rapport complet à http://www.institutfrancais.com/sites/default/files/Etude_diffusion_livre_africain.pdf

Site web: <http://www.institutfrancais.com/>

Contact: info@institutfrancais.com

F.19 Archiafrica

Network of African Architecture Schools Launched in Accra

Accra, Ghana, 3 June 2012– ArchiAfrika, the network connecting professionals, scholars and others interested in the African built environment, launched the ArchiAfrika Educational Network, a partnership of architecture schools across the continent, at a conference held in cooperation with the Aga Khan Award for Architecture and the Kwame Nkrumah University of Science and Technology. The ArchiAfrika Educational Network aims at developing excellence among the next generation professionals in the African built environment. The parties agreed that strategies to address the challenges in the African built environment should be developed from within the continent, in a cross disciplinary and cross cultural dialogue, including the excelling contemporary architects of Africa in the activities. For more information visit <http://www.archiafrika.org/en/node/1357>. Contact: aaaccra@archiafrika.org, +233 577 604 440 / +233 262 342 420.

Web site: <http://www.archiafrika.org/>

E-mail: info@archiafrika.org

F.20 The Soul Beat, issue - January 11 2012: Communicating through Art and Music

From Soul Beat Africa - where communication and media are central to Africa's social and economic development. In this issue of The Soul Beat:

- Using MUSIC for malaria and HIV/AIDS education...
- MUSIC for voter mobilisation and anti corruption campaigns...
- ART for stretchchildren and a children's art for peace competition...
- Music and art for rights and good governance, etc.

Newsletter: <http://www.comminit.com/en/africa/soul-beat.html>

Contact: soulbeat@comminit.com

F.21 eEurope Culture(s) – Lettre d’info électronique d’ADCEI

Appel à des vidéos de présentation d'oeuvres artistiques

Après Tunis en décembre 2011, dont vous pourrez trouver le compte-rendu sur le site du Réseau Euromedinculture(s), la route des Euromedinculture(s) Arts Forum se poursuit vers la Jordanie et sa capitale, Amman, avant son étape française à Toulon, en mars 2013. Sous le haut patronage du Ministre de la Culture du Royaume de Jordanie, du 4 au 6 novembre 2012, le Arts Forum réunira professionnels de la culture, intellectuels, chercheurs et artistes de 9 pays différents de l’Europe et de la Méditerranée. Ils se retrouveront pour débattre, échanger, se rencontrer, se découvrir autour de la thématique générale: «Changement social et développement par les arts».

http://www.adcei.org/index.php?option=com_content&view=article&id=560:appel-a-des-vidéos-de-présentation-d-oeuvres-artistiques&catid=14:appels&Itemid=663

Site web: <http://www.adcei.org/>

Contact: contact@adcei.org

F.22 On The Move Newsflash

Call for Proposal for Artist in Residence at Nafasi Art Space, Tanzania

Nafasi Art Space is looking for an African visual artist working in 3-d to join us for a period of 2 months (in between Sept-Nov 2012) as an artist in residence at Nafasi. The goal of the residency is to have an active art exchange between you and the Nafasi artists. A contribution to travel and visa costs is offered. Deadline: 15 July 2012. <http://on-the-move.org/news/topic/article/14746/call-for-proposal-for-artist-in-residence-at/?category=74>

Web site: <http://on-the-move.org/>

Contact: website@on-the-move.org

F.23 UNCTAD Creative Economy E-Newsletter

Creative Economy Programme High-level Policy Dialogue on Creative Economy and Development, UNCTAD XIII – Doha, Qatar

The session revisited the work of UNCTAD reasserting its key role in advancing the policy and the research agendas in this area. Pointing to the instability of the global economy, the Chief Creative Economy Programme made an overview of the market situation and prospects for the creative economy releasing data for world trade of creative goods and services up to 2010. A journalist from the Aljazeera Network moderated the three panels. The first focused on the policy and institutional framework and the role of the creative economy in the contemporary society. The second panel centred on how to build a more creative, sustainable and inclusive society. The speakers agreed that the creative economy is the path of the 21st century by linking the past with the future, and providing job opportunities for youth and women on an equitable basis. The third panel debated the role of the UN system. The role of UNCTAD in building synergy inside and outside the UN was praised. A video showing the work of the UNCTAD Creative Economy

Programme since its creation in 2004 was presented. Representatives of ITC, UNESCO, UNIDO and the United Nations Alliance on Civilizations informed about their priorities for the future.

The UN Summit Rio+20 - Sustainable tourism and creative economy

The UN Conference on Sustainable Development - Rio+20, took place from 13 to 22 June in Rio de Janeiro, Brazil. The "Future We Want" was the theme of this mega conference that attracted about 100 Head of States and thousands of participants from all over the world. The Summit on Creative Economy and Tourism held on 16 June provided for lively debates on how the tourism sector and the creative economy can better support initiatives to ensure a sustainable future for all. UNCTAD emphasized that concerted policies should be in place to bring together objectives of ecotourism and the creative economy to promote the conservation of environmental endowments and cultural heritages, while promoting creative and cultural activities to revive local communities. Environmentally responsible tourism to undisturbed natural areas help to promote culture, including ethnic dances, songs, crafts but also cuisines based on local natural ingredients and traditional knowledge.

Contact: creative.industries@unctad.org

Web site www.unctad.org/creative-programme

F.24 La Lettre de l'EPA Ecole du patrimoine africain, Porto Novo, Bénin

Le 12e et le 13e Cours universitaire international, un défi relevé par l'EPA

Initié dans le cadre du programme PREMA1 de l'ICCROM2, le Cours universitaire international débuté en 1986 à Rome, s'est poursuivi jusqu'au transfert de ce programme en Afrique à la fin des années 90. Entre 1997 et 1999, PREMA francophone basé à Porto-Novo (Bénin), a organisé respectivement les 8ème et 10ème éditions de ce Cours, puis, à défaut de ressources, cette formation a été interrompue. Ce n'est qu'en 2010 que l'EPA, héritière du programme PREMA, a pu organiser la douzième édition de cette formation, grâce à une contribution remarquable de la Fondation Getty. L'EPA lance pour mars 2013 la 2ème édition de la licence professionnelle (13ème Cours universitaire international) en conservation, entretien et maintenance des collections dans les musées, archives et bibliothèques de l'Afrique subsaharienne. Lire l'appel à <http://www.epa-prema.net/fr/actualites/374-appel-a-candidatures-pour-le-13e-cours-universitaire.html>

Web site: <http://www.epa-prema.net>

E-mail: epa@epa-prema.net

F.25 The New Issue of the Africa e Mediterraneo Journal

The Africa e Mediterraneo Association is launching the sixth edition of the Africa e Mediterraneo Award for Best Unpublished Comic Strip by an African Author 2011-2013

The competition is open to African artists living in or outside Africa who wish to tell their own stories, to communicate living conditions in Africa, to denounce the lack of human rights, to describe conditions of migration, or to free their mind and sense of creativity. The Award has always represented a referencepoint for African creativity, and currently represents one of the most important means for the promotion of comic strip art in Africa, Europe and throughout the rest of the world. Submissions must be received by November 15th, 2012. The original artworks, along with application form (download from www.africacomics.net) and a brief CV, must be sent bypost to Africa e Mediterraneo association. For further information and the Rules for the Prix visit www.africacomics.net. Contact: m.meloni@africaemediterraneo.it

Web site: www.africaemediterraneo.it

E-mail: redazione@africaemediterraneo.it

F.26 The African Arts Institute

The Migrant Artists' Handbook: A guide to living and working in Cape Town & Johannesburg

The African Arts Institute launched The Migrant Artists' Handbook: A guide to living and working in Cape Town & Johannesburg. The handbook undertakes to provide both Migrant and South African start-up artists with resources, references and tools. Read the Handbook at

http://www.afai.org.za/uploads/AFAI%20Artist_FINAL%20for%20online.pdf

For proposals to the 2nd edition visit <http://www.afai.org.za/news/submit-revisions-for-the-migrant-artists-handbook>

Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation