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Observatory of Cultural Policies in Africa

Tenth anniversary 2002 – 2010

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



ONG en relations opérationnelles avec l'UNESCO

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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News from OCPA / Les nouvelles de l’OCPA

A.1 Agreement of co-operation between the CDEA-Culture Development East Africa (Dar es Salaam, Tanzania) and OCPA

In February 2012 Lupwishi Mbuyamba, Executive Director of OCPA and Ayeta Wangusa, Director of CDEA signed a cooperation agreement allowing them to take advantage of their experience and to join their efforts for consolidating the process of adopting a culturally sensitive approach to human development in Africa.

CDEA’s aim is to convince the East African governments to recognize culture as the purpose of development and not just as a means to development as well as to support civil society organizations to take the lead in evidence-based research for policy advocacy supported by cultural indicators. Contact: Ms Ayeta Wnagusa, Director, ayeta_wangusa@yahoo.com.

OCPA has already cooperated with the CDEA for the organization of a successful workshop on indicators on cultural rights and gender equality (Dar es Salaam, January 2012).

A.2 Publications de l’OCPA/OCPA Publications

- **Compendium of Reference Documents for Cultural Policies in Africa, OCPA, Maputo, 2006 396 p., 66 €96\$ + exp.** The digital version of this publication, produced in ACERCA/OCPA co-operation is accessible at
- http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos_Acerca_ingles.pdf

- **Politiques culturelles en Afrique –Recueil de documents de référence**, Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l’OCPA, Madrid, 2009, 370 p. (accessible en français et également en espagnol à http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos_Acerca.pdf et à http://www.aecid.es//galerias/programas/Acerca/descargas/Cuadernos_Acerca_esp.pdf)
- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis**, OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 €ou 20 \$+ exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA)**, OCPA, Maputo/Zagreb, 2004, 55 p., 8 €ou 11\$ + exp.
- **Développement des Indicateurs Culturels du Développement Humain en Afrique** (thèmes prioritaires: culture et paix, culture et santé, culture et pauvreté, culture et gouvernance traditionnelle), OCPA et OIF, 2007, 80 p.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa**, OCPA, Maputo, April 2008, 22 p. / **Guide pour la formulation et l’évaluation de politiques culturelles nationales en Afrique**, OCPA, Maputo, 2009, 23 p. Price: \$10 or \$8 euros plus postage.

More information/plus d’information à <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à secretariat@ocpanet.org

For previous news on the activities of the Observatory click on <http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l’OCPA cliquez sur <http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 Mobility grant for African artists, Art moves Africa (deadlines: 1st January, 1st May, 1st September)

Art Moves Africa offers travel funds to artists, arts professionals and cultural operators living and working in Africa to travel within the African continent in order to engage in the exchange of information, the enhancement of skills, the development of informal networks and the pursuit of cooperation. For more information visit

<http://on-the-move.org/news/topic/article/14205/mobility-grant-for-african-artists-art-moves/?category=41>

Website: www.artmovesafrica.org

Contact: Ms Khadija El Bennaoui, Coordinator info@artmovesafrica.org

B.2 Recrutement de la 3ème promotion d'étudiants à l'Ecole Internationale de Théâtre du Bénin

L'Ecole Internationale de Théâtre du Bénin propose une formation diplômante (licence professionnelle en théâtre) pour 10 comédiens, et 2 metteurs en scène entre juillet 2012 et octobre 2014. La scolarité gratuite est prise en charge par l'Union Européenne (Commission de l'Unions Européenne Bruxelles),

La formation à l'EITB est ouverte aux candidats francophones d'Afrique de l'Ouest qui sont déjà dans le théâtre et qui désirent se professionnaliser. Les candidats anglophones, hispanophones et arabophones devront parler couramment le français. L'admission à l'EITB se fait sur une préinscription suivie d'auditions en 3 étapes éliminatoires. Aucune limite d'âge n'est exigée. Le dossier de préinscription doit être envoyé par mail à infos.eitb@yahoo.fr jusqu'au 30 mars 2012.

Pour plus d'information visitez le site <http://www.ateliernomade.org/7.html>

B.3 Le Kolatier 6ème Edition - appel à candidature des groupes

La 6ème édition du Marché des musiques d'Afrique se tiendra à Yaoundé, Cameroun, du 14 au 17 novembre 2012. Les dossiers de candidature des groupes doivent parvenir aux organisateurs avant le 15 mars 2012.

Les dossiers de candidature doivent nous parvenir à l'adresse suivante: RE.P.A.C: à l'attention de Luc Yatchokeu – B.P 12113 Douala – Cameroun ou par l'intermédiaire du CCF de Douala (pour Luc Yatchokeu - Le Kolatier).

Site web: www.lekolatier.org

Contact/Renseignements: lekolatier@yahoo.fr

B.4 The 5th Talent Campus (Durban, 20 - 24 July 2012) – Call for applications

Under this year's theme of Africa Superimposed,, the 5th Talent Campus will ignite the creativity of 40 selected filmmakers from Africa in a series of masterclasses, workshops and industry networking opportunities during the Durban International Film Festival.

The programme also includes the 2nd edition of Doc Station, where selected documentary projects submitted by accepted talents will be finessed and packaged for presentation within the DOC Circle at the 3rd Durban FilmMart. A new addition this year is Talent Press, a mentoring programme for African film critics in collaboration with FIPRESCI and Goethe Institut. Deadline for submissions: 15 March 2012. For more information visit www.cca.ukzn.ac.za or www.berlinale-talentcampus.de. Applications must be entered on line: www.berlinale-talentcampus.de/campus/ap/select/event/30.

This event will take place in the framework of the 33rd Durban International Film Festival that takes place from 21 to 29 July. The DIFF is organised by the Centre for Creative Arts (University of KwaZulu-Natal). For more information about DIFF

and Talent Campus contact: Talent.Durban@gmail.com or visit the website: www.cca.ukzn.ac.za

B.5 Sénégal - Association «Africart»: Formation pour les acteurs culturels

Par Maguette Guèye Diedhiou, 22 Février 2012 - Pour le renforcement des capacités des acteurs culturels du Sénégal, l'association « Africart, les Arts en palabre » a initié, un projet intitulé «Promotion des expressions de la diversité culturelle» (Pedc).

Lancé en janvier 2012 à Dakar, ledit projet est financé par l'Union Européenne et l'Etat du Sénégal dans le cadre du 10ème fonds européen de développement.

Une formation au management culturel et artistique est également à l'ordre du jour pour 30 jeunes âgés de 20 à 35 ans, indique M. Mbaye. Après deux mois de formation en management culturel et artistique, une première promotion dénommée «Myriam Makéba» a fait sa sortie, avec une vingtaine de bénéficiaires, marquant ainsi le lancement du Pedc.

Pour plus d'information visitez <http://fr.allafrica.com/stories/201202221143.html>

C. News about cultural policies, institutions and resources in Africa

C.1 South Africa: NAC appoints new CEO and CFO in support of corporate governance and fulfilling the mandate of the NAC

The National Arts Council of South Africa (NAC), committed to developing and promoting excellence in the arts, is pleased to announce the appointment of its new Chief Executive Officer Ms Monica Newton and Chief Financial Officer Mr. Thami Kubheka.

As announced by Ms Angie Makwetla, NAC Chairperson the appointments come at a time of great opportunity in the arts with the Department of Arts & Culture's new strategic direction, the Mzansi's Golden Economy Strategy. As an institution with the mandate to promote, develop and support the arts, the NAC has a critical role to play, along with a range of stakeholders, in supporting the objectives of the strategy. At its core, the strategy aims to highlight and mainstream the role and contribution of the arts to the economy with a focus on stimulating demand for cultural products, audience and human capital development, research and heritage development.

Read more at http://www.artlink.co.za/news_article.htm?contentID=29190

Web site: <http://www.nac.org.za>

C.2 Morocco report views culture as key to development

By Siham Ali for Magharebia in Rabat – 02/02/12 - To attain its development objectives, Morocco needs to tap into the vast potential of youth cultures, a recent report concluded.

In a first-of-its-kind study, Morocco's Economic and Social Council (CES) explored how culture can serve as a powerful tool for youth integration.

Culture should be regarded as "strategic sector" and constitute a key component of development policy. Such was the conclusion of the "Inclusion of Young People through Culture" report, released on Friday (January 27th).

To achieve the goals, additional funds must be found by involving business and cultural organisation working with youths. Cultural infrastructures and facilities in urban planning regulations need support at the national, regional and local levels.

Prime Minister Abdelilah Benkirane vowed in a government statement to promote the role of culture and treat it as a priority by making it a bigger part of development efforts. Source:

http://www.magharebia.com/cocoon/awi/xhtml1/en_GB/features/awi/features/2012/02/02/feature-03

C.3 For Cultural Policy in Algeria

The Algerian focus group of the cultural policy program organized their second seminar on cultural policies in Algeria, on Saturday 4th of January. A wide range of cultural activists participated in the seminar, including the managing director of Dar Al Ekhtlaf Asia Mosa, Habiba Al Alawi, Fatima Baroudi, Samir Kasmi, and the Algerian researcher Amar Kassab. The seminar's aim was to add new dimensions to the Algerian cultural scene by discussing the draft of the road map project on cultural policies in Algeria.

This road map project is the outcome of the first seminar on "New Cultural Policies in Algeria" which was held on 17th of December 2011. The project was written and prepared by a team of Algerian writers, artists, cultural activists, and experts in the field of cultural policies. It outlines new possibilities to maintain components of national identity, to regulate the conduct of cultural sectors, and to make a plan for the protection of the various forms of expressions and cultural diversity in Algeria.

Source et contact: mawred@mawred.org

C.4 Civil society participation in the plan of action for arts and culture in Zimbabwe

Zimbabwe has just finished preparing a five-year plan of action for arts and culture following a thorough consultative process initiated in May 2010. Nhimbe, a non-profit culture and development organization working in the fields of arts education, cultural policy research, and advocacy in Zimbabwe is the organization leading this project.

The involvement of Nhimbe demonstrates the dynamic role that can be played by civil society in implementing the Convention on the Diversity of Cultural Expressions. Josh Nyapimbi, project manager and director of Nhimbe, intends to promote the Convention through networking and exchanges during international festivals such as the Harare International Festival of the Arts (HIFA).

Read the Zimbabwe's plan of action for arts and culture at http://www.cdc-ccd.org/IMG/pdf/ZIMCCS_STRATEGY_strategie_de_plaidoyer_pour_une_politique_culturelle_Zimbabwe_.pdf

C.5 Cape Verde: Intersectoral Strategic Plan for the Sector of Culture

On 19 January 2012, the Ministry of Culture published on line the Strategic Intersectoral Plan of Culture of the Government of Cape Verde.

According to the introduction, one of the greatest challenges of Cape Verde at present is that of accelerating the process of transformation and modernization. The culture sector can give a strong contribution to the strengthening of economic and social development of the country.

This plan is based on the wealth of the culture of Cape Verde, by promoting a new type of tourism, to create a new economic sector. It should also serve the transformation of Cape Verde into an international platform of services.

The Ministry of Culture made a survey on the problems of the Cape Verdean culture, which allowed the identification of the following main challenges and constraints: the absence of an organized creative economy (despite the large number of creators who constitute the strength of the culture of Cape Verde), the lack of professional associations at the national level in the fields of music, crafts, etc., the need to establish funding mechanisms and incentive measures and policies, the mobilization of support or subsidies, the weakness of entrepreneurs and professionals working in related fields (managers, producers, technicians, managers or agents, etc.), the lack of structures for the promotion, export and distribution of cultural goods and services, the lack of an intersectoral approach to links of the promotion of culture with other areas of development.

Download (in Portuguese) at http://www.governo.cv/index.php?option=com_docman&task=cat_view&Itemid=0&gid=22&orderby=dmdate_published

Cap Vert: Plan intersectoriel stratégique du secteur de la culture

Le 19 janvier 2012, le Ministère de la Culture a publié en ligne le Plan intersectoriel stratégique du secteur de la culture du Government du Cape Vert.

Selon l'introduction, un des plus grands défis du Cap-Vert à l'heure actuelle est de parvenir à l'objectif d'accélérer le processus de transformation et de modernisation. La culture est un élément qui peut donner une forte impulsion au renforcement du secteur économique et social du pays.

Ce plan veut mettre à profit les richesses de la culture du Cap-Vert, par la promotion d'un nouveau type de tourisme, pour la création d'un nouveau secteur économique. Il doit servir aussi pour la transformation du Cap-Vert en un centre international pour la prestation des services.

Le Ministère de la Culture a fait une enquête sur les problèmes de la culture cap-verdienne ce qui a permis l'identification des défis et des contraintes suivantes:

l'absence d'une économie créative organisée, l'absence d'associations professionnelles, le besoin mettre en place des mécanismes de financement, la mobilisation de subventions ou de soutien, la faiblesse de l'entreprenariat et des professionnels, l'absence de structures de promotion, d'exportation et de distribution, le manque d'une approche intersectorielle des problèmes de la promotion de la culture avec les autres domaines du développement.

Lire le document (en portugais) à http://www.governo.cv/index.php?option=com_docman&task=cat_view&Itemid=0&gid=22&orderby=dmdate_published

C.6 Draft National Strategy on Heritage and Cultural Tourism (South Africa)

Posted on December 20, 2011 - According to the department of Tourism website, "The strategy provides a framework for the coordination and integration of heritage and culture into the mainstream of tourism. Firstly, the introductory section outlines the key points of departure including vision and mission, an overview of heritage and cultural tourism, broad goals and aims, rationale and methodology undertaken to develop the strategy. Secondly, the strategy provides an analysis of current situation and projects future scenarios for heritage and cultural tourism. Thirdly, the strategy outlines a technical approach towards implementation, with identified strategic themes, objectives and actions to serve as a guide to implement the strategy."

Download the draft Strategy (14 Dec. 2011) at http://www.archivalplatform.org/images/resources/National_Strategy_on_Heritage_and_Cultural_Tourism_14_Dec_2011.pdf

Contact: Thabo Manetsi on tmanetsi@tourism.gov.za

C.7 Algérie: Politique culturelle - «Il ne faut pas faire dans l'assistanat, mais plutôt dans l'accompagnement»

Par Mohamed Ouanezar, La Tribune, 22 février 2012

Faire de la culture un objet social ou un produit accessible et à la portée de tous reste une gageure pour les spécialistes en la matière mais aussi pour les responsables du secteur.

Faut-il rappeler, pourtant, qu'à l'échelle du monde arabe et à celle de l'Afrique, le budget de la culture en Algérie est, de loin, le plus élevé. Aux yeux des spécialistes, la panoplie de manifestations artistiques et culturelles, dont les festivals et les grandes opérations, entretenues par le ministère de la Culture et ses démembrements locaux depuis quelques années déjà ne semble pas répondre aux critères de socialisation de la culture et du libre accès aux ressources et moyens pour tous.

En Algérie, l'institutionnalisation de festivals qui existaient depuis des années sans l'aide des pouvoirs publics, a plutôt profité à l'instauration d'un monopole de fait qui ne dit pas son nom.

Lire l'article à <http://fr.allafrica.com/stories/201202230856.html>.

D. News, institutions, resources and events in other regions

D.1 UNESCO-Sharjah Prize for Arab Culture

The Director-General of UNESCO, Irina Bokova, will award the 2011 UNESCO-Sharjah Prize for Arab Culture to Lebanese author Elias Khoury and Brazilian publisher João Baptista de Medeiros Vargens in a ceremony on 27 February.

Elias Khoury (Beyrouth, 1948) is a novelist, playwright, critic and academic. He is the author of a dozen novels. His books have been translated into more than ten languages including Hebrew. As editor in chief of the literary supplement of the An Nahar newspaper between 1992 and 2009, he played a pivotal role in the promotion of Arab culture.

João Baptista de Medeiros Vargens (Río de Janeiro, 1952) is a publisher, writer, translator, lexicographer and professor of Arab language and culture.

See press communiqué at the UNESCO web site

http://www.unesco.org/new/en/media-services/single-view/news/elias_khoury_lebanon_and_joao_baptista_de_medeiros_vargens_brazil_to_receive_of_unesco_sharjah_prize_for_arab_culture/

L'écrivain libanais Elias Khoury et l'éditeur brésilien João Baptista de Medeiros Vargens sont les lauréats 2011 du Prix UNESCO-Sharjah pour la culture arabe.

http://www.unesco.org/new/fr/media-services/single-view/news/elias_khoury_lebanon_and_joao_baptista_de_medeiros_vargens_brazil_to_receive_of_unesco_sharjah_prize_for_arab_culture/

D.2 The Cultural Development Network (Melbourne, Australia)

The Cultural Development Network is an independent non-profit organisation that links individual practitioners, community organisations and government across Victoria around issues of cultural vitality. It advocates a stronger role for cultural expression to build a healthier, more engaged and sustainable society and a stronger role for local government in nurturing cultural vitality and see the arts (at the heart of culture) as central to this vision.

it acts through networking, stimulating interaction between diverse perspectives, projects demonstrating the value of community-based arts activities and advocacy for promoting public support to cultural development.

Web site: <http://www.culturaldevelopment.net.au/about/>

D.3 VII International Conference on Cultural Policy Research (Barcelona, 9 – 12 July 2012)

Organized by the Center for the Study of Culture, Politics and Society (CECUPS), University of Barcelona, in collaboration with the International Journal of Cultural

Policy, ICCPR 2012 is intended to address the challenge of rethinking cultural policy analysis from the broader parameters of the relationship between culture and politics. The relationship between culture, politics, and cultural politics will thus be addressed in its entirety.

For more details, visit the website <http://www.iccpr2012.org/index.php?lang=en>.

VIIe Conférence internationale sur la recherche en politique culturelle (Barcelone, 9 - 12 juillet 2012)

Organisée par le Centre d'études culturelles, politiques et sociales de l'Université de Barcelone (Centre for the Study of Culture, Politics and Society -CECUPS), en collaboration avec l'International Journal of Cultural Policy, l'édition 2012 de la conférence examinera le lien entre culture, politique et politiques culturelles sous tous ses angles.

Plus d'information à <http://www.iccpr2012.org/index.php?lang=en>.

D.4 The cultural sector in Spain contributes nearly 4% to GDP and employs 2.8% of Spanish workers

Noticias de Madrid, 03 February 2012, Spain - The Minister of Education, Culture and Sport, José Ignacio Wert, appeared for the first time in front of the Culture Committee of the Congress of Deputies to shell out the outlines of the cultural policy portfolio. <http://www.noticiasmadrid.es/2012/02/el-sector-cultural-en-espana-aporta-casi-el-4-al-pib-y-emplea-el-28-de-los-trabajadores-espanoles/>

D.5 The International Conference on Cultural Diplomacy & the UN (New York City & Washington D.C., February 21st - 24th, 2012)

The “Conference on The United Nations and Cultural Diplomacy” is one of a three – part series of International Conferences held by the ICD on the issue of ‘International Institutions and Global Governance: The Role of Cultural Diplomacy’. The aim of the conference this year is to reflect on the role of the United Nations within the international system, on global governance as a whole in terms of key international issues and on how Cultural Diplomacy takes place. The program will consist of lectures, seminars, debates and panel discussions that will feature leading figures from international politics & diplomacy, academia, civil society, and the private sector.

Web site: http://www.culturaldiplomacy.org/academy/index.php?en_uncdc-2011

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts
www.theafricanews.com
http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9
<http://weekly.ahram.org.eg/2003/646/culture.htm>
<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica: Africa: UNESCO Warns on Extinction of Languages

UNESCO on Tuesday warned that nearly half of the approximately 6,000 languages spoken in the world could die out by the end of the century. In a message titled, "A world without words? - Celebrating International Mother Language Day," UNESCO Director-General, Irina Bokova, said the projection was a frightening one, with 96 percent of these languages spoken by a mere four per cent of the world's population. She also said UNESCO had recognised multilingualism as a key tool in promoting quality education and inclusion and fighting against discrimination. <http://allafrica.com/stories/201202221154.html>

Zanzibar Music Festival Goes Back to the Roots [analysis]

RNW Africa - The Sauti Za Busara music festival rocked the tropical island of Zanzibar last week. While this four-day event aims to revitalise Swahili music, it has not been completely... <http://allafrica.com/stories/201202220727.html>

AWDF Expands Its Scope Through Arts, Culture and Sports

The African Women's Development Fund has added Arts, Culture and Sports to its already existing thematic areas. <http://allafrica.com/stories/201202211209.html>

Nigeria: Promoting Cultural Treasures

There are new focal points in the drive to make Nigeria a viable tourist destination with the designation of seven sites as Nigeria's leading man-made wonders, writes Demola Ojo. Two years after it commenced, the African Travel Quarterly, a travel magazine spearheaded by Nigerian tourism veteran, Ikechi Uko, pruned an original list of 55 sites to the seven which would be promoted as the most interesting and captivating natural and man-made wonders in Nigeria.

<http://allafrica.com/stories/201202202151.html>

Uganda: Art Is Museum for African Culture

When Umoja art gallery opened last year, there were questions whether it would have as many paintings and other artwork as established galleries. Although it is not as big as Nommo gallery or Tulifanya, Umoja is now buzzing with art lovers and artists who want to exhibit their work at its premises. Located along the busy Kiira road next to the NRM Communication Bureau, Umoja is first becoming a favourite gallery even for established artists like 34-year-old Joseph Kizito. <http://allafrica.com/stories/201202170137.html>

Cameroon: Yaounde Handicraft Fair - East regional stands entice visitors

29 January 2012 - Scores of people streaming into the exhibition village of the ongoing third edition of the International Handicrafts Exhibition of Cameroon (SIARC) are finding soft spots in the stands occupied by the 20 flagbearers of the East Region. The originality of the products on display and the welcoming touch with which exhibitors take visitors in and out of their stands make the stands, 'must-visit' places. <http://allafrica.com/stories/201201302192.html>

Nigeria Entertainment and Western Influence [analysis]

Leadership - Today the entertainment industry in Nigeria is considered the fastest growing sector of the economy, but has anyone thought of why the so called contemporary music industry is... <http://allafrica.com/arts/bydate/?n=1&page=32>

Egypt: Museum to Open After Stability Restored in Tahrir

26 January 2012 - Antiquities Minister Mohamed Ibrahim asserted that the Egyptian museum will be re-opened for visitors after restoring stability in Tahrir square. The Egyptian Museum, overlooking Tahrir Square, was closed for three days as of Monday as part of precautionary measures on the backdrop of celebrations marking the first anniversary of the January revolution. Ibrahim's remarks came during his visit to the Egyptian museum on Wednesday 25/1/2012. <http://allafrica.com/stories/201201261038.html>

Semaine nationale de la culture - Un comité « aguerri » pour la 16^{ème} édition

Sidwaya - Le ministre de la Culture et du Tourisme, Baba Hama a procédé, jeudi 23 février 2012 à Bobo-Dioulasso, à l'installation du Comité national...

<http://fr.allafrica.com/stories/201202240750.html>

Burkina Faso: Semaine nationale de la culture - Un comité « aguerri » pour la 16^{ème} édition

Par Mahamadi Tiegna, 23 février 2012 - Le ministre de la Culture et du Tourisme, Baba Hama a procédé, jeudi 23 février 2012 à Bobo-Dioulasso, à l'installation du Comité national d'organisation de la 16^e édition de la Semaine nationale de la culture (SNC). Forte de près de 150 membres répartis dans 18 commissions, cette équipe a la charge de piloter les préparatifs, le déroulement de la biennale prévue du 24 au 31 mars prochain.

Sénégal: Le Sénat adopte un projet de loi de soutien aux artistes

22 Février 2012 - Le Sénat a adopté, vendredi, une modification constitutionnelle devant 'mettre un terme à la précarité totale dans laquelle certains artistes finissent leurs jours', a constaté l'Aps. Le projet de loi constitutionnelle voté par la chambre haute du Parlement porte 'modification de l'alinéa premier de l'article 42 de la Constitution' dans lequel il est indiqué que le président de la République 'est le premier protecteur des arts et des lettres du Sénégal'.

<http://fr.allafrica.com/stories/201202220637.html>

Madagascar: Edition - Les métiers du livre au coeur du débat

Par D. Ratsara, 21 Février 2012 - La professionnalisation des métiers du livre fait partie des conditions nécessaires pour sortir de la crise de l'édition. Le Syndicat National des Auteurs, Éditeurs et Libraires de Madagascar a organisé, hier, une conférence dont l'objectif est de réfléchir sur les solutions à la crise qui mine la chaîne du livre à Madagascar, depuis plusieurs années. En amont, les intervenants sont revenus sur les métiers du livre, de l'écriture à la lecture en passant par l'édition et l'imprimerie. <http://fr.allafrica.com/stories/201202211264.html>

Egypte: Le ministre de la culture inaugure le musée national des antiquités à Suez

30 Janvier 2012 - Le ministre des antiquités, Mohamed Ibrahim a inauguré le dimanche 29/1/2012 le musée national des antiquités à Suez à l'occasion du premier anniversaire de la révolution du 25 janvier. Le musée occupant une superficie de près de 6000 m², a coûté 48 millions de LE, regroupe 2500 pièces antiques et raconte l'histoire de la ville de Suez depuis la Préhistoire jusqu'à l'époque contemporaine. <http://fr.allafrica.com/stories/201201301925.html>

Sénégal: La ville de Dakar octroie 50 millions de francs cfa à 57 projets culturels

25 Janvier 2012, Dakar — Le Comité des arts de la troisième session du Fonds d'appui aux initiatives culturelles privées de la Ville de Dakar a réparti mercredi la somme de 50 millions de francs CFA à 57 projets culturels sur un total de 108 répartis entre l'audiovisuel, l'événementiel, le livre et l'édition. <http://fr.allafrica.com/stories/201201261358.html>

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Memory of the World celebrates its 20th anniversary

In 2012 the Memory of the World Programme (MoW) is celebrating its 20th anniversary. UNESCO will be organizing activities throughout the year to raise awareness of this important milestone, starting with the formal launch on 1 April. UNESCO invites its partners to mobilize support for, and awareness of, Memory of the World through a series of events and activities that could attract public attention and make everyone more knowledgeable about the importance of documentary heritage. There are no limits, except imagination, to celebrating this anniversary. For its part, the MoW secretariat is planning a series of activities.

http://www.unesco.org/new/en/communication-and-information/resources/news-and-in-focus-articles/all-news/news/memory_of_the_world_celebrates_its_20th_anniversary/

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Minister Mashatile signs Cultural Agreement with Minister Barghouty of Palestine

Department: Arts and Culture, 01 February 2012, SA - Speaking at the signing of a cultural agreement between the Republic of South Africa and the State of Palestine, Minister of Arts and Culture, Mr Paul Mashatile, said that today marks an important day as we “strengthen the bonds of friendship and solidarity between the people of Palestine and South Africa”.

http://www.ifacca.org/national_agency_news/2012/02/01/minister-mashatile-signs-cultural-agreement-minist/

Minister hails institute

The Nation, 08 February 2012, Nigeria - The Minister for Tourism, Culture and National Orientation, Chief Edem Duke, has hailed the National Institute for Cultural Orientation (NICO) for its programmes, saying they promote the country’s rich cultural heritage. <http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/36013-minister-hails-institute.html>

2nd Forum on Festivals in the Arab Countries

Ministry of Culture, Kingdom of Bahrain, Manama, Bahrain, 01 March 2012 to 02 March 2012 - Over two days, a bunch of festival presidents, organizers, managers, and art directors will gather to exchange information and expertise about different issues of festivals exploring the way to improve and upgrade the levels of festivals in the Arab countries.

<http://www.ifacca.org/events/2012/03/01/2nd-forum-festivals-arab-countries/>

Innovation, Sustainability and Culture in a Creative Economy

HEC Montréal, Canada, 09 July 2012 to 20 July 2012 - HEC Montréal’s Department of International Business offers a two-week Summer School Program with both an undergraduate and a graduate level. <http://www.ifacca.org/events/2012/07/09/innovation-sustainability-and-culture-creative-eco/>

Statistics of Brazilian Creative Economy

Ministério da Cultura, 30 January 2012 - Measuring the numbers and data about Brazilian culture is one of the objectives of the Secretariat of Creative Economy.

http://www.ifacca.org/national_agency_news/2012/01/30/statistics-brazilian-creative-economy/

Culture Ministry lays out monuments profitability plan

Angola Press, 26 January 2012, Angola - The Culture Minister said on Wednesday in Ebo district, central Kwanza Sul province, that her ministry is working on the

drafting of management plans of the existing monuments and sites in the region, taking into account the definition of access rules for their profitability.

http://www.portalangop.co.ao/motix/en_us/noticias/lazer-e-cultura/2012/0/4/Culture-Ministry-lays-out-monuments-profitability-plan,74094ef3-f1a9-42bd-b0d2-a9698ce801b9.html

F.3 Zunia Up-date

UNESCO: Statistiques sur la radio

Plus de 95% des segments de la population mondiale ont accès à la radio. Source: Document de l'UIT (Union Internationale des Télécommunications) En prenant en compte les satellites, on peut affirmer que la radiodiffusion couvre la quasi-totalité de la planète. Le système WorldSpace, par...<http://zunia.org/post/unesco-statistiques-sur-la-radio/>

The memory of the world in the digital age: Digitization and preservation

26 - 28 September 2012, Vancouver, British Columbia, CanadaThe conference will bring together professionals from the heritage sectors, as well as a range of government, IT industry, rightsholders and other stakeholders to assess current policies in order to propose practical recommendations to...

<http://zunia.org/post/the-memory-of-the-world-in-the-digital-age-digitization-and-preservation/>

F.4 Africultures

Guinée: Culture – La place du livre dans l'éducation

Tel est le thème d'une conférence de presse tenue à la maison de la presse sise à Coléah dans la Commune de Matam dans la soirée du mardi 31 janvier organisée par la maison d'édition l'Harmattan, épaulée par la commission d'organisation des 72 heures du livre et la jeune chambre internationale. Et ce, en prélude de la quatrième édition des 72 heures du livre en Guinée.
fr.allafrica.com/stories/201202020013.html

Le premier ministre du Gouvernement du Mali et les enjeux de la «Rentrée littéraire» (Bamako, 7 – 10 février 2012)

Lors de la 3ème édition de la Rentrée, sous le thème «l'Afrique se raconte à elle-même et au monde», Mme Cissé Mariam Kaïdama Sidibé, Premier ministre du Gouvernement du Mali est intervenue dans le cadre de l'ouverture de la manifestation réunissant les professionnels du livre et des amoureux de l'écrit: écrivains, critiques littéraires, journalistes, illustrateurs, éditeurs, libraires, bibliothécaires, sans oublier évidemment les élèves et les étudiants.
<http://www.africultures.com/php/index.php?nav=murmure&no=8582>

Festival de Film de Locarno: Open Doors 2012: Appels à contributions

Après l'Inde en 2011, la prochaine édition d'Open Doors, le laboratoire de coproduction du Festival del film Locarno, sera consacrée à l'Afrique francophone

subsaharienne. Avec le soutien de la Direction du développement et de la coopération (DSCDDC) du Département fédéral des affaires étrangères, la section Open Doors, qui s'intéresse chaque année à une région différente.
<http://www.africultures.com/php/index.php?nav=evenement&no=26207>

SIMOA: Salon International de la mode africaine (Abidjan, 12 – 14 avril 2012)

Le thème de cette édition est Paix et Développement. Le Salon International de la Mode Africaine aura lieu à Abidjan. Vu le climat propice à l'organisation de cette 3ème édition en Côte d'Ivoire nous voulons contribuer à la réconciliation.
<http://www.africultures.com/php/index.php?nav=evenement&no=25195>

La première édition de la Rentrée littéraire à Brazzaville

La première édition de la Rentrée du livre s'est tenue à Brazzaville du 31 janvier au 2 février 2012. Organisée sous le thème, «Livre et réussite», cette édition vise à promouvoir les métiers du livre, en vue de susciter un regain d'intérêt pour le livre et la littérature publique au Congo.
<http://www.africultures.com/php/index.php?nav=murmure&no=8528>

Festival sur le Niger 2012 8ème édition (Ségou, Mali, 15 – 19 février 2012)

Le Festival apporte un nouveau souffle à Ségou, une ville riche de son passé et ouverte sur le monde. Parallèlement aux festivités culturelles et artistiques, s'organise annuellement un forum de discussions autour des enjeux de notre société. Cette année le forum aura comme thèmes "CREATION & DEVELOPPEMENT".

<http://www.africultures.com/php/index.php?nav=evenement&no=25058>

Atelier de Création de Cinéma documentaire de Maputo - "Regards sur le territoire 2012" mars 2012 - formations

Du 12 au 30 mars prochain, se déroulera un atelier de Création de Cinéma documentaire, à Maputo. Pourront participer les "jeunes de 18 à 28 ans, qui monteront un haut niveau de motivation". Une collaboration entre Audiovisuales Sin Fronteras (Espagne) et KUGOMA - Forum de Cinéma de Courts-métrages (Mozambique), initiée et financée par l'Ambassade d'Espagne.
<http://www.africultures.com/php/index.php?nav=murmure&no=8509>

Rencontres Audiovisuelles de Douala (RADO 2012)

Producteurs, diffuseurs, professionnels, journalistes et partenaires audiovisuels sont invités à la 3ème Edition des Rencontres Audiovisuelles de Douala 2012 qui aura lieu du 24 au 28 Avril 2012 sur le thème «Peuples, image et développement».
<http://www.africultures.com/php/index.php?nav=evenement&no=26398>

Douala Audiovisual Meetings 2012 Edition

Producers, broadcasters, professionals, journalists and audiovisual Partners are informed that the 3rd Douala Audiovisual Meetings (RADO) 2012, will take place at Douala from APRIL 24th to 28th under the theme "People, Images and

Development". For more information visit
<http://www.africultures.com/php/index.php?nav=evenement&no=26398>

F.5 AFRICINFO

Festival International de Jazz de Cape Town

2 nuits regroupant des dizaines d'artistes internationaux et africains: ateliers, concerts, etc. Le festival annuel de jazz de Cape Town est un évènement incontournable regroupant des artistes de renommées internationales.
<http://www.africinfo.org/index.asp?navig=festival&no=284>

Time of the Writer

Ce festival international des écrivains, coordonné par le "Centre for Creative Arts" célèbre depuis plus de 10 ans en un programme d'une semaine d'évènements littéraires des écrivains, sud-africains, africains et internationaux. du 14 au 19 mars 2011. <http://www.africinfo.org/index.asp?navig=festival&no=549>

F.6 AFRICOM-L

ICOM-ICME: ICME Annual Conference 2012, Windhoek, Namibia 12-14 September, 2012 - Call for papers

The International Committee for Museums of Ethnography is an international committee of the International Council of Museums (ICOM) devoted to ethnography (ethnology, anthropology, folk) museums focusing on local, national and international cultures. ICME is concerned with the challenges facing ethnographic museums and collections in a changing world. ICME will hold its 2012 annual conference on 12-14 September, at the Safari Court Hotel and Conference Centre, Windhoek, Namibia, in collaboration with the ICOM Namibia and Museums Association of Namibia. 2012 Conference Theme is "Commodifying Culture? Cultural Villages and Living Museums" ICME invites you to submit an abstract for a full paper (20 minutes) addressing the theme of the conference. Submissions should be sent to annettefromm@hotmail.com by May 15, 2012. For more information about the conference and the call for papers visit <http://icme.x-design.at/index.php?id=118>

Symposium on African Cultural Patrimony at Stanford University

The issue of Africa's claim to its plundered cultural patrimony is becoming mainstreamed through conferences and publications. Stanford University's Ruth K. Franklin Symposium on the Arts of Africa, Oceania and the Americas <http://events.stanford.edu/events/294/29423/> was this year devoted to the subject. The symposium featured presentations from renowned experts on cultural patrimony law and the Issue of Restitution.

Web site: <http://www.africom.museum/>

E-mail: secretariat@africom.museum

F.7 Arterial Network Newsletter

Panel of Experts for the Arterial Network Arts Education Project

Arterial Network would like to announce the Panel of Experts for the arts education practices & policies in Africa project. The New Partnership for Africa's Development (NEPAD), Arterial Network (AN), the University of the Witwatersrand (Wits University), the International Federation of Arts Councils and Culture Agencies (IFACCA): African Chapter and the Goethe-Institute have agreed to work together for the implementation of the project. Read more at

<http://www.oncrm.co.za/references/emailReply?onRN01=bAlu.U3lZCWUqAgvbnRhmJR3R4WxgCQ2gTk5qAxvZ0lyOCQwO4kEMjxidXg3R4WEMFMsbAlu.0lke4Wx>

A New online platform for African documentary filmmakers launched

People to People International Documentary Conference (P2P) has launched the first ever online platform for African documentary filmmakers, following on from the success of the Conference that established the Documentary Network Africa. The platform, duped P2P Online, is a newly undertaken legacy project and aims to make conference discussion and outcomes permanently available to a wider audience and is the first online resource of its kind to come from the African continent. More information at www.people2people.co.za. Comments or suggestions are encouraged and should be send to info@people2people.co.za

Panel des Experts pour le Projet d'Education des Arts d'Arterial Network

Arterial Network a le plaisir de vous annoncer le Panel des Experts pour son Projet des Stratégies et Pratique d'Education des Arts en Afrique. Le Nouveau Partenariat pour le Développement en Afrique NEPAD, l'Arterial Network, Wits University en Afrique du Sud, le chapitre africain de la Fédération Internationale des Conseils des Arts et Agences Culturelles et le Goethe Institute se sont mis d'accords sur un mémorandum pour travailler ensemble pour produire un cadre de travail dans la mise en œuvre du projet de politique d'éducation des arts en Afrique. <http://arterialnetwork.org/projects/panel-of-experts-for-the-arterial-network-arts-education-project>

Lancement d'une plateforme virtuelle des réalisateurs africains de documentaire

La conférence Internationale de Documentaire, People To People (P2P) vient de lancer sa toute première plateforme virtuelle pour les réalisateurs africains de documentaire. Ce lancement a suivi la conférence à succès qui a mis en place le réseau Afrique de Documentaire. Cette plateforme qui n'est qu'une forme virtuelle de P2P, est le tout nouveau projet commémoratif engagé à faire des discussions conférences et les résultats seront mis disponibles pour un grand nombre. C'est d'ailleurs la toute première initiative de ce genre sur le continent africain. Pour plus d'information sur ce projet, visitez www.people2people.co.za ou contactez info@people2people.co.za.

Web site: <http://www.arterialnetwork.org>

Contact: florence@arterialnetwork.org

F.8 Agenda 21 Culture Circular

The contribution of the Committee on Culture of UCLG to the Rio+20 conference

The Committee on Culture of UCLG has advocated to consider culture as a key element of sustainability. Rio+20 has been a priority target for the last two years. The zero draft of the outcome document of Rio+20 Conference was released on 10 January 2012 under the title "The future we want". The UCLG wrote several amendments to this document with a view to better reflect the importance of culture.

[http://www.cities-localgovernments.org/upload/docs/docs_en_telechargements/C_2_2012_The future we want ZeroDraft UCLG Inputs.doc](http://www.cities-localgovernments.org/upload/docs/docs_en_telechargements/C_2_2012_The_future_we_want_ZeroDraft_UCLG_Inputs.doc). Read more information and download the document at <http://www.agenda21culture.net/>

Contact: agenda21culture@bcn.cat

F.9 La Francophonie en brèves - Lettre d'information de l'Organisation internationale de la Francophonie

Lecture publique: 200 000 livres pour les réseaux de CLAC

Tout au long de l'année académique 2011-2012, l'OIF dote ses réseaux de Centres de lecture et d'animation culturelle (CLAC) de près de 200 000 livres, de 75 systèmes intégrés de sonorisation et de projection cinéma et 9 500 jeux didactiques. Ces dotations sont destinées tant aux nouveaux réseaux de CLAC implantés depuis 2011 au Mali, au Burundi, en République démocratique du Congo, aux Comores, à Maurice, au Liban, en Haïti et en République centrafricaine qu'aux réseaux de CLAC existants, pour le renouvellement de leurs biens culturels. Le programme de lecture publique, mis en place par l'OIF en 1986, a permis l'implantation de 295 CLAC dans 21 pays d'Afrique, de la Caraïbe, de l'océan Indien et du Proche-Orient. Leurs bibliothèques attirent plus de 3 millions de visiteurs par an et on compte, en moyenne, annuellement plus de 200 000 nouveaux abonnés et plus de 1 300 000 prêts de livres.

Lancement de l'édition 2012 du Prix des 5 continents de la Francophonie

L'édition 2012 du Prix des 5 continents de la Francophonie a été lancée en janvier. Elle est ouverte aux romans - et à toute œuvre de fiction narrative originale et écrite en langue française -, publiés entre le 1er mars 2011 et le 1er mars 2012, quelle que soit la nationalité de leur auteur. Les éditeurs ont jusqu'au 31 mars 2012 pour présenter des œuvres candidates (jusqu'à 3 romans par maison d'édition). Toutes les précisions relatives aux modalités et conditions de participation, la procédure de sélection et les informations sur les lauréats des éditions précédentes sont disponibles sur le site de l'OIF à www.francophonie.org

F.10 Culture resource – Mawred (Cairo)

Abbara Program - Call for Applications – Second Round

Culture Resource (Al Mawred Al Thaqafy) is pleased to announce the second call for proposals for the Abbara program to support the independent cultural sector in Egypt, Tunisia, and other Arab countries undergoing democratic transitions. Six institutions will be chosen to participate in the program through this call for applications. Abbara program aims to enhance the institutional capacity and raise the level of efficiency of independent cultural institutions within two years to help to empower them to play an active part in public life, and spread values of freedom, respect for artistic creation, critical thinking and tolerance. Please find our application on: www.mawred.org. Deadline for applications: 28th of March.

Web site: <http://www.mawred.org/latestnews.htm>

E-mail: mawred@mawred.org

F.11 Babelmed

Babel Med Music 2012, Forum des musiques du monde (Marseille, 29 – 31 mars 2012)

Pendant 3 jours, artistes et professionnels des quatre coins du monde se rassemblent pour développer leurs activités, détecter de nouvelles tendances, échanger ... autour de rencontres, conférences et débats. Les artistes retenus pour participer à ce salon se produisent devant des programmateurs du monde entier, agents artistiques, labels présents sur le marché, mais également devant un public curieux de découvrir de nouveaux talents (15 000 personnes). Les inscriptions professionnelles en ligne sont ouvertes à partir du 5 décembre 2011 sur www.dock-des-suds.org
Contact pour plus d'information: Karine Servans karine@dock-des-suds.org ou Lydie Niollon lydie@dock-des-suds.org

Babel Med Music 2012, World Music Forum

For 3 days, artists and professionals from the four corners of the world shall gather to develop their activities, detect new trends and exchange ideas and views within the scope of meetings, conferences and debates. The artists selected to take part in this trade show will perform in front of international festival directors and programming managers, artistic agents, current label corporations, as well as a curious public avid to discover new musical talents (15 000 people). Contact for more information: Karine Servans karine@dock-des-suds.org or Lydie Niollon lydie@dock-des-suds.org. Web site: www.dock-des-suds.org

Web site: <http://www.babelmed.net/>

Contact: info@babelmed.net

F.12 The Archival Platform News

UNESCO has endorsed the IFLA Manifesto for Digital Libraries

December 20, 2011 - UNESCO has endorsed the International Federation of Library Associations (IFLA) Manifesto for Digital Libraries at its General

Conference 2011. The Manifesto provides principles to assist libraries in undertaking sustainable and interoperable digitisation activities to bridge the digital divide - a key factor in achieving the Millennium Development Goals of the United Nations. Digital libraries are essential for access to information, and for preserving national heritage. Download the Manifesto at <http://www.archivalplatform.org/images/resources/ifla-unesco-digital-libraries-manifesto.pdf>

F.13 Pambazouka

Le cas de Afrikamera en Allemagne

Pendant que les salles de cinéma continuent à se fermer, nombreux sont les festivals de films africains qui ne cessent de naître aussi bien à l'intérieur qu'à l'extérieur du continent. Ils deviennent inéluctablement les seuls canaux de diffusions des productions cinématographiques africaines. Si ces nombreux initiateurs au Nord demeurent des Européens, depuis quelques années la diaspora africaine est en voie de prendre en charge enfin la responsabilité de la promotion de leur culture en Occident. C'est le cas de Afrikamera « les films contemporains d'Afrique ». <http://tinyurl.com/86jubjf>

F.14 Diversity of Cultural Expressions News

France - Cultural practices 1973–2008: Generational dynamics and social pressure

The Studies, Forecasting and Statistical Branch of the French Ministry of Culture and Communication has made available a retrospective analysis of the five editions of a study in cultural practices carried out between 1973 and 2008. It reveals some major trends: the massive increase in music consumption and the generalization of screen culture, the decline of print media, the rise of amateur artists, and increased attendance at cultural institutions. More information at <http://www.culturecommunication.gouv.fr/Politiques-ministerielles/Etudes-et-statistiques/Articles/Pratiques-culturelles-1973-2008>

SANAD: Funding opportunity for filmmakers from the Arab world

SANAD, the Development and Post-Production Fund of the Abu Dhabi Film Festival (ADFF), provides talented filmmakers from the Arab world with support from within the region for the development or completion of narrative and documentary feature-length films. This fund seeks out bold and remarkable projects from both new and established filmmakers with the aim of encouraging intercultural dialogue and artistic innovation while building stronger networks within the region's film industry. The next deadline for submitting an application is June 26, 2012. For more information, visit the Abu Dhabi Film Festival website: <http://www.abudhabifilmfestival.ae/en/sanad/about-sanad>

France: «Pratiques culturelles, 1973-2008. Dynamiques générationnelles et pesanteurs sociales»

Le Département des études, de la prospective et des statistiques du ministère français de la Culture et de la Communication rend disponible sur l'internet une analyse des cinq éditions de l'enquête Pratiques culturelles réalisées entre 1973 et 2008. Cette publication met en lumière les grandes tendances d'évolution: l'augmentation de l'écoute de musique et la généralisation de la culture d'écrans, le recul de la lecture d'imprimés, l'essor des pratiques artistiques en amateur et la hausse de la fréquentation des établissements culturels. Plus d'information à: <http://www.culturecommunication.gouv.fr/Politiques-ministerielles/Etudes-et-statistiques/Articles/Pratiques-culturelles-1973-2008>

Fonds SANAD: Possibilités de financement pour les réalisateurs d'origine arabe

Le SANAD est un fonds de développement et de postproduction du Festival du film d'Abu Dhabi (ADFF) qui offre un soutien régional aux réalisateurs de talent d'origine arabe pour les aider à élaborer et à réaliser des films narratifs et des longs métrages documentaires. Ce fonds cherche les projets remarquables et provocateurs de réalisateurs réputés ou de la relève en vue d'encourager le dialogue interculturel et l'innovation artistique et de nouer des liens solides dans l'industrie régionale du film. Deux appels à candidatures sont lancés annuellement. La prochaine date limite pour déposer sa candidature est le 26 juin 2012. Pour plus de renseignements, visitez le site <http://www.abudhabifilmfestival.ae/en/sanad/about-sanad>

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: SGDC@mcccf.gouv.qc.ca

F.15 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

President Proposes Budget Increases for Federal Endowments

The Chronicle of Higher Education, 2/13/12 - "Under President Obama's budget proposal for the 2013 fiscal year, the National Endowments for the Arts and for the Humanities would each be allocated \$8 million more than in the 2012 fiscal year. The proposed budget would increase spending at each of the endowments to \$154 million, up from the \$146 million each organization received when Congress finally approved a comprehensive spending plan for the current year in December...While 60 percent of the arts endowment's budget would go toward direct grants, funds would also go toward state and regional partnerships, program support, and operating expenses. In addition to the roughly \$73 million allocated for direct grants, \$48.8 million would go toward state and regional arts agencies. Among the direct grants, \$10 million would go toward Our Town, a nationwide program aiming to strengthening various communities through the arts." <http://bit.ly/ArMYil>

Illinois: Chicago Working on New Cultural Plan

Chicago Sun-Times, 2/2/12 - "For the first time in 26 years, Chicago is drafting a new cultural plan that's expected to flesh out Mayor Rahm Emanuel's dream of an Uptown Music district and the 'cultural hubs' touted in his transition plan. But, first things first. City Hall is soliciting ideas from the public on ways to enhance Chicago's reputation as a 'global destination for the best in arts and culture.' The outreach will begin with four town hall meetings this month...More neighborhood meetings and focus groups are planned this spring, for a total of '30 community conversations.' Chicagoans can also submit their ideas at an interactive website: www.chicagoculturalplan2012.com." <http://bit.ly/xDcWF2>

Web site: www.AmericansForTheArts.org/go/ArtsWatch

Contact: artswatch@artsusa.org

F.16 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Culture Programme: South Africa as Selected Third Country

The European Commission's Culture Programme, which includes a strand to support cooperation with third countries, has identified the Republic of South Africa as the country of cooperation in 2012. Initiatives submitted under this strand should focus on cultural exchange among countries participating in the Programme and the third countries that have signed collaboration or cooperation agreements with the EU. These projects should lead to specific forms of international cooperation and involve cultural activities carried out in third countries, South Africa in this case. Interested organisations may send their applications until 4 May 2012. http://eacea.ec.europa.eu/culture/funding/2012/call_strand_135_2012_en.php

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.17 C-NEWS - Culturelink Newsletter

Master of Arts in Visual Art and Design

The Utrecht Graduate School of Visual Art and Design (maHKU) offers one-year Master of Arts programmes in Visual art or Design, consisting of seminars, workshops, and tutorials in which artists, architects, communication design professionals, curators, editorial designers, fashion designers, interior designers, philosophers, public space designers, and visual culture theorists share their knowledge, creativity, and professional and topical insights with maHKU students. Deadline for applications 30 April 2012.

<http://www.culturelink.org/news/network/2012/news2012-005.html>

Les politiques culturelles provinciales et territoriales du Canada

The book entitled Les politiques culturelles provinciales et territoriales du Canada. Origines, évolutions et mises en œuvre explores a range of questions surrounding the history, institutionalization and instrumentalization of provincial and

territorial cultural policies in Canada.
<http://www.culturelink.org/news/publics/2012/publication2012-005.html>

The Arts Investment Forum Launches a Monthly E- Newsletter

The Arts Investment Forum, a non-profit organization based in Switzerland, working to strengthen philanthropy and investment in the arts and culture sectors, is offering a monthly e-newsletter called Arts Investment News.
<http://www.culturelink.org/news/publics/2012/publication2012-001.html>

Web site: <http://www.culturelink.org/news/index.html>

Contact: Culturelink@irmo.hr

F.18 AfricAvenir Newsletter

Luxor African Film Festival (LAFF) in Egypt, First Edition, 21-28 February 2012

The political conditions experienced by Egypt during the four decades preceding the revolution of 25 January 2011 removed Egypt from its strategic African depth on all levels - cultural, economic and social for different reasons. After the revolution, the space was open again and each responsible individual felt they can really make a difference and turn their ideas into a reality. From here, Script writer, Sayed Fouad, thought of implementing the project that has been haunting him for years? An Annual African Film Festival in Egypt to establish the African links.

Web site: <http://www.africavenir.org/project-cooperations/luxor-african-film-festival.html>

Web site: <http://africavenir.com/news/>

E -mail: newsletter@africavenir.org

F.19 Commonwealth Foundation

Commonwealth Day celebrations

The theme “Connecting Cultures” unifies Commonwealth Day celebrations taking place on 12 March and provides a focus for further Commonwealth activities over the year. The Commonwealth embraces a rich mix of cultures from 54 countries across the world with shared values and vision. Together, these nations represent over two billion people of different faiths and ethnicities, where cultural expression is an essential means of identity and exchange. Connecting Cultures celebrates the ideas and practice that make the modern Commonwealth a catalyst for progressive thinking and innovation in a changing world. www.commonwealththeme.org

Email: geninfo@commonwealth.int

Website: <http://www.commonwealthfoundation.com>

F.20 ArtMatters.Info

The Status of Contemporary Art in Africa

By Raphael Chikukwa, February 20, 2012 - Zimbabwean Raphael Chinovava Chikukwa, then an independent art curator and graduate student in the UK,

interviewed Kenyan creative and cultural entrepreneur and arts critic Ogova Ondego on the status of contemporary art in Africa, the role of critics and who should represent the arts of Africa on the international platform. Chikukwa has since been appointed Chief Curator of the National Gallery of Zimbabwe. Here are excerpts from the interview that took place in March 2009 but that nevertheless remains current. <http://artmatters.info/?p=4646>

Site web: www.artmatters.info

E-mail: sayit@artmatters.info

F.21 Roberto Cimetta Fund

Bourses de voyage du Fonds Roberto Cimetta

Fonds Roberto Cimetta lance un appel à candidatures du 1er au 31 janvier 2012 pour des bourses de voyage dans le cadre de deux partenariats avec Guimarães, capitale européenne de la culture 2012 d'une part, et Marseille-Provence, capitale européenne de la culture 2013 d'autre part. Le fonds dédié FRC/Guimarães 2012 s'adresse à l'ensemble de la création artistique euro-méditerranéen-arabe dont les projets de voyage se déroulent entre Guimarães et la région euro-méditerranéen-arabe et/ou dont les projets ont un lien avec le projet Guimarães 2012. La priorité sera donnée à des projets musique, spectacles vivants, cinéma, arts visuels, design et architecture, de préférence dans le cadre d'une résidence.

Roberto Cimetta Fund - Open Call for Travel Grants

The Roberto Cimetta Fund has launched an open call for travel grants from 1st to 31st January 2012 in the framework of two partnerships with Guimarães 2012 European Capital of Culture and with Marseille-Provence, European Capital of Culture 2013. The RCF/Guimarães 2012 fund is open to artists and cultural operators in all artistic disciplines from the Euro-Mediterranean-Arab region[1] whose travel project will take place between Guimarães and the Euro-Mediterranean-Arab region and/or in relation to a project linked to Guimarães 2012. Priority will be given to projects in music, performing arts, cinema, visual arts, design and architecture, in the framework of a residency. Read more at <http://www.cimettafund.org/>

F.22 Africa e Mediterraneo Journal

Call for papers for the volume 76 of the journal devoted to the topic "Sociable art"

Africa e Mediterraneo is an interdisciplinary six-monthly publishing since 1992 on economic, historical and cultural issues in the African context. In the 19 years of its existence, Africa e Mediterraneo has established itself as a field-defining cultural studies journal. Moving from an anthropologically-oriented editorial policy, but constantly referring to other subjects, Africa e Mediterraneo seeks a critical understanding of the global cultural flows and the cultural forms which define Africa in the late twentieth century. As such, the journal presents occasions where cultural and social differences emerge as public phenomena, manifested

everywhere from highly localized cultural events, to popular culture or to global consumption and information networks. Artists and well-established scholars of fine arts and social sciences on an international level present their most innovative and up-dated work in the pages of Africa e Mediterraneo. m.bignami@laimomo.it

Appel à contributions pour le nouveau dossier sur l'art "sociable" de la revue Africa e Mediterraneo

"Africa e Mediterraneo" est une revue semestrielle qui, depuis 1992, présente des dossiers de fond sur des thèmes liés à l'économie, à l'histoire, à la culture et à la société des pays africains. Depuis 1995 la revue est publiée par la coopérative Laimomo de Bologne. Elle est réalisée par un comité de rédaction et soutenue par un comité scientifique international. L'objectif de cette revue est d'analyser et d'approfondir les problèmes et les richesses de l'Afrique contemporaine et de contribuer à la connaissance interculturelle, en tenant compte du lien de plus en plus étroit que les récents flux migratoires resserrent entre l'Europe et les pays africains.

Web site: www.africaemediterraneo.it

E-mail: redazione@africaemediterraneo.it

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