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Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA FACEBOOK - <http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info>

We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News from OCPA / Les nouvelles de l’OCPA

A.1 OCPA at the Foro Casablanca, a forum for the promotion and development of cultural and creative industries in Africa and the Mediterranean region (17 – 18 November 2011)

Initiated by the Foundation "Temas del Arte" (Madrid, Spain) the event was hosted, in the framework of an international fair of contemporary art called "Top Twenty Five" by the city of Casablanca under the patronage of HM King Mohammed VI in partnership with the Ministries of Culture of Morocco and Spain, the Ministry of Foreign Affairs of Spain through the Casa árabe, Casa del Mediterraneo, AECID, the Cuatrecasas Gonzalez Pereira Law Firm, the Anna Lindh Foundation and many other prestigious institutions in Africa and the Mediterranean region.

The Foro Casablanca has examined current cultural issues such as the promotion and internationalization of cultural industries through the government, the Social, cultural activism and censorship, the Legal Aspects of Cultural Industries and Copyright, the Role of Women in Arab Cultural Industries, the Cultural Identity, Cultural Tourism and Local Development, the Economic and Social Impact of Cultural Industries in the City and the Cultural Agents in Africa and the Mediterranean.

The main aim of the Forum was to promote exchange of information and networking among the European, African and the Mediterranean countries.

OCPA was represented at the forum by Máté Kovács, Research Co-ordinator invited to make a presentation on the theme “The impact of Cultural and Creative Industries on the Economic and Social Development of the City”.

Read more at: <http://www.forocasablanca.com/home.php?langue=en>

OCPA au Foro Casablanca, un forum pour la promotion et le développement des industries culturelles et créatives en Afrique et dans la région méditerranéenne (17 - 18 novembre 2011)

Initié par la Fondation "Temas del Arte" (Madrid, Espagne), l'événement a été organisé, dans le cadre d'une foire internationale d'art contemporain appelé «Top Twenty Five» par la ville de Casablanca sous le Haut patronage de SM le Roi Mohammed VI, en partenariat avec les Ministères de la Culture du Maroc et l'Espagne, le Ministère des Affaires étrangères de l'Espagne et avec le concours de la Casa Arabe, Casa del Mediterraneo, l'AECID, le cabinet de juristes Cuatrecasas Gonzalvez Pereira, la Fondation Anna Lindh et de nombreuses autres institutions prestigieuses en Afrique et dans la région méditerranéenne.

Le Foro de Casablanca a examiné des questions d'actualité culturelle, comme la Promotion et l'internationalisation des industries culturelles par le gouvernement, l'Activisme social et culturel et de la censure, les Aspects juridiques des industries culturelles et du droit d'auteur, le Rôle des femmes dans les pays arabes industries culturelles, l'Identité culturelle, le Tourisme culturel et développement local, l'Impact économique et social des industries culturelles dans la ville et les Agents culturels en Afrique et dans la région de la Méditerranée.

L'objectif principal du Forum était de promouvoir l'échange d'informations et le développement des réseaux entre les pays européens, africains et méditerranéens.

OCPA a été représenté au forum par Máté Kovács, coordinateur de recherche, appelé à faire une présentation sur le thème «Impact économique et social des industries culturelles dans la ville».

A.2 Publications de l'OCPA/OCPA Publications

- **Compendium of Reference Documents for Cultural Policies in Africa, OCPA, Maputo, 2006 396 p., 66 €/96\$ + exp.** The digital version of this publication, produced in ACERCA/OCPA co-operation is accessible at http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos_Acerca_ingles.pdf
- **Politiques culturelles en Afrique –Recueil de documents de référence,** Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p. (accessible en français et également en espagnol à http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos_Acerca.pdf et à http://www.aecid.es//galerias/programas/Acerca/descargas/Cuadernos_Acerca_esp.pdf
- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis, OCPA / UNESCO Editions,** Maputo/Paris, 2005, 128 p., 15 €ou 20 \$+ exp.

- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA)**, OCPA, Maputo/Zagreb, 2004, 55 p., 8 € ou 11\$ + exp.
- **Développement des Indicateurs Culturels du Développement Humain en Afrique** (thèmes prioritaires: culture et paix, culture et santé, culture et pauvreté, culture et gouvernance traditionnelle), OCPA et OIF, 2007, 80 p.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa, OCPA, Maputo, April 2008, 22 p. / Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique, OCPA, Maputo, 2009, 23 p.** Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à secretariat@ocpanet.org

For previous news on the activities of the Observatory click on <http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur les activités de l'OCPA cliquez sur <http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 'City Forum on Culture and Development' (Accra, 7 – 10 November 2011)

Organized by the City of Accra, Ministry of Trade and Industries, Arterial Network, UNESCO, Goethe-Institut, Agenda 21 and Accra Arts and Culture Network, its objectives were to strategize on ways to put the cultural and creative industries at the heart of Ghana's national policy agendas by exploring development policies, funding modalities and programming approaches.

It was also aimed at enhancing the knowledge of public authorities, private sector institutions and representatives of civil society about the unique characteristics of the cultural economy. The conference will equally explore the complexity of cultural industries, its numerous sub sectors and cross-cutting nature in strategic national development planning.

Topics to be deliberated and discussed include 'The Ghana Shared Growth and Development Agenda', 'Creative Economy and Infrastructure', 'Creative Cities', 'The Value of Culture in Development' as well as 'Creative Industries and Cities'.

Mayors, their representatives and cultural workers from Accra, Casablanca (Morocco), Dakar (Senegal), Douala (Cameroon), Johannesburg (South Africa), Maputo (Mozambique) and Zanzibar's World Heritage Stone Town will also meet to discuss the African Creative City Project.

Source: <http://www.modernghana.com/music/16592/3/city-forum-on-culture-and-development-conference-o.html>

B.2 Dak'Art 2012: la 10ème Biennale d'Art Africain Contemporain (Dakar, 11 mai - 10 juin 2012) Appel à candidatures

Les dossiers de candidature des artistes africains ou de la diaspora doivent parvenir au plus tôt au Secrétariat de la Biennale et avant le 5 décembre 2011. Les candidats sont invités à suivre les indications pour l'envoi de leurs dossiers et à télécharger le formulaire de candidature à

<http://biennaledakar.org/2010/spip.php?article126&lang=fr>

The 10th Biennale of African Contemporary Art (Dakar, 11 May to 10 June 2012) – Call for applications

Application documents of African or diaspora artists must reach the General Secretariat of the Biennale as soon as possible or before the 5th of December 2011.

Visit <http://biennaledakar.org/2010/spip.php?article127&lang=en> for the rules and for the application form.

Contact: Secrétariat Général de la Biennale des Arts de Dakar, 19, Avenue Hassan II (ex -Avenue Albert Sarraut), BP 3865 Dakar RP, Dakar – Sénégal

Web site: www.biennaledakar.org

E-mail: candidature@biennaledakar.org

B.3 Dhow Countries Music Academy (Zanzibar) UMOJA Flying Cultural Carpet

For several years now, DCMA is a partner in the Eastern UMOJA Flying Cultural Carpet, bringing together artists from Tanzania, Kenya, Ethiopia, the Netherlands and Norway. In national and international camps these young musicians, dancers and acrobats prepare exciting programs, each bringing their cultural traditions into the mix while practicing tolerance and cooperation. The UMOJA project is funded by the Norwegian Government.

15 candidates were selected in March 2011 to participate in a workshop and in the Umoja finals in Uganda in September.

Web site: http://www.zanzibarmusic.org/projects_exchange_program.html

Contact: md@zanzibarmusic.org

B.4 The 9th edition of Sauti za Busara music festival - Call for African Music Films

The 9th edition of Sauti za Busara music festival takes place in Stone Town, Zanzibar from Wed 8 Sun 12 February 2012. Sauti za Busara (Sounds of Wisdom) brings people together in celebration, with a diverse and delicious mix of music from all over East Africa and beyond.

Sauti za Busara music festival is looking for a variety of stimulating and entertaining music films to screen, from the African Continent and diaspora. These may be full length features, recorded concerts, documentaries, music clips and videos or more experimental films. Deadline for applications: 18 November 2011.

More information and application form at www.busaramusic.org/callforfilm.
Contact: busara@busara.or.tz

Web site: www.busaramusic.org

Contact: busara@busara.or.tz

B.5 The 33rd Durban International Film Festival (19 to 29 July 2012) - Call for Entries

Supported by the National Lottery Distribution Trust Fund (principal funder), the National Film and Video Foundation, the KwaZulu-Natal Department of Economic Development and Tourism and other valued funders and partners, the festival will present over 200 screenings of films from around the world, with a special focus on films from South African and Africa. Screenings will take place throughout Durban including township areas where cinemas are non-existent. The festival will also offer an extensive seminar and workshop programme featuring local and international filmmakers. 2012 will also see the return of Talent Campus Durban and the Durban FilmMart.

The festival calls for entries from around the world. Feature films, short films and documentaries are all welcome. The festival does have a competition component. The deadline for entries is 16 March 2012 for short films and documentaries; 6 April 2012 for feature films. Early submissions are encouraged. All submissions must be done via the Eventival online system - please create an account to submit. For submissions click here: <http://vp.eventival.eu/cca/diff2012>

For more information visit: www.cca.ukzn.ac.za or email diff@ukzn.ac.za

Contact: sharlene@versfeld.co.za

B.6 International land art workshops: Call for Applications

- February 10-24, 2012, Abetenim Arts Village, Kumasi, Ashanti Region, Ghana
- October 5-19, 2012, Sang Arts Village, Sang, Tamale, Northern Region, Ghana

The Workshop is a two-week group residency. It is designed to bring together creative persons such as artists, architects and engineers to create works by use of materials from the environment. The participants will live and work together in an Arts Village for knowledge sharing and cross-fertilization of skills over the two-week period. By land art (or earthworks, environmental art) we imply: (1) Works created with materials from the environment involving air, water, earth, stone, and wood, or (2) Site-specific installation (with natural or industrial materials) within a landscape to create an aesthetic experience.

To apply, send CV, statement/sketch of your proposed work, and a sample of your existing work to info@nkafoundation.org or nkaprojects@gmx.com. Submissions will be reviewed until space is filled. For details visit www.nkafoundation.org.

C. News about cultural policies, institutions and resources in Africa

C.1 Centre Culturel Blaise Senghor (Dakar)

Relevant du Ministère de la Culture du Sénégal et du Conseil régional de Dakar Gouvernance de Dakar, le Centre culturel Blaise Senghor est un service culturel régional créé en 1976. Le Centre culturel Blaise Senghor est implanté au cœur de la capitale du Sénégal, Dakar, qui regroupe en son sein des entités culturelles diversifiées. 1/3 de la population du pays vit à Dakar. Toutes les ethnies y sont représentées. La capitale regroupe le plus grand nombre de professionnels de la culture, dans le secteur de la danse, de la musique, de la peinture, etc.

Le programme culturel régional est divisé en 4 phases. Chaque trimestre, un programme est élaboré, tenant compte de l'expression des besoins des artistes, des acteurs culturels et des populations.

Site web: http://www.culture.gouv.sn/article.php3?id_article=114

C.2 Sierra Leone: Local Heritage Website Unveiled

Ibrahim Tarawallie, 11 November 2011, Freetown, Sierra Leone — Minister of Tourism and Cultural Affairs yesterday unveiled the country's new cultural website (<http://www.sierraleoneheritage.org/>) which will help showcase Sierra Leone's rich cultural heritage to the outside world. The website will provide digital access to Sierra Leonean collections housed in the National Museum and the United Kingdom's partner museums as well as a host of additional resources relating to the country's culture and heritage.

In her statement, Ms Kamara welcomed the website launch, saying that there is a need to restore the country's rich cultural heritage. "We need to regenerate keen interest in our cultural heritage and try to restore it again. If we do not do so, we risk losing them. It is our destiny and we should enhance it," she said and pointed out that the country owed it to the younger generation to let them know its cultural heritage which the tourism ministry is determined to ensure.

Read article at <http://allafrica.com/stories/201111141724.html>

C.3 Nka Foundation (Accra)

Nka is an Igbo (African) word for artistry, its literary translation is "...of art". It is also an Akan word that implies "may be" but in Akan, nká means "ancient". We reckon the arts are the most ancient of human activities.

Along these lines, Nka Foundation has a focus on human capital development through use of the arts, broadly defined to include visual arts, literary arts, performing arts, design, new media/film production, arts history, arts criticism, arts education, arts administration and curatorship, and emerging others.

Nka Foundation was in development in 2005 to bring together individuals and groups to engage in local-global humanitarian activities through use of the arts. In

2007, it developed as African Community of Arts Educators (AfriCOAE) and conducted projects at Accra and Kumasi from 2008 to 2009. In February 2008, FocusOnTheArts.Org evolved to extend AfriCOAE's endeavors.

Web site: <http://www.nkafoundation.org/aboutus.html>

Contact: <http://www.nkafoundation.org/contactus.html>

C.4 Madagascar: Elia Ravelomanantsoa à la Tête du Ministère de la culture - Elia Ravelomanantsoa

Domoina Ratsara, 23 Novembre 2011 - Elia Ravelomanantsoa succède à Elisa Razafitombo Alibena à la tête du ministère de la Culture et du Patrimoine. Le nouveau ministre s'est fait connaître dans le domaine culturel, notamment dans l'identité contemporaine malgache et dans le développement de la culture. Consciente de l'étendue des tâches qui l'attendent, Elia Ravelomanantsoa retrouve les manches.

«Je ne m'attendais pas à être nommée ministre de la Culture et du Patrimoine... Néanmoins, je me suis déjà préparée et je suis consciente de la taille pharaonique des tâches qui m'attendent dans mon département» confie le nouveau patron de la Culture et du Patrimoine.

Source: <http://fr.allafrica.com/stories/201111230784.html>

C.5 Zimbabwe: Occupational Safety Guide for Local Artists

Tony Monda, The Herald, 25 November 2011 - The visual arts industry is a major tourist attraction and source of revenue for many communities. The health and welfare of the hundreds of artists in the areas of visual arts is of critical importance to this industry. Like other industries the arts have many occupational hazards which Zimbabwean artists should be aware of. In recent articles, this writer alluded to the myriad of health and safety hazards posed by materials and processes used in the arts.

There are many types of hazards associated with the arts and crafts including, physical accidents, fire and radiation hazards, and a multitude of health hazards from overexposure to dangerous chemicals which are often used on a daily basis.

Read article at <http://allafrica.com/stories/201111250463.html>

D. News, institutions, resources and events in other regions

D.1 High level iberoamerican summit to celebrate the international year for people of african descent - "Salvador Declaration"

The Heads of State and Government and high level representatives of the Brazil, Cape Verde, of Guinea, Uruguay, Colombia, Angola, Benin, Cuba and Peru met in Salvador/Bahia, Brazil, on November 19, 2011, to celebrate the International Year for People of African Descent. To demonstrate their resolute commitment to advancing cooperation as a means for promoting the full inclusion of people of

African descent in society they adopted the Salvador Declaration recommending among others

- To establish the “Statistical Data Observatory for People of African Descent in Latin America and the Caribbean”. The Observatory will collect compile, and disseminate data and statistics on the situation of people of African descent at the regional, national and local levels with a view to assist Governments to formulate and implement public policies to promote the rights of people of African descent.
- To establish the “Ibero-American Fund on behalf of People of African Descent”, based on voluntary contributions, its objective will be to finance projects and programs dedicated to preserving African culture, memory, and traditions. The Fund will also be used to finance educational and cultural programs on behalf of people of African descent.
- To recommend the establishment of a “Decade of People of African Descent in Latin America and the Caribbean» for the purpose of fostering South-South and triangular cooperation initiatives for promoting the inclusion of persons of African descent and at confronting racism, racial discrimination, xenophobia and related intolerance.

Read the declaration at <http://afroxxi.files.wordpress.com/2011/11/salvador-declaration-english-version.pdf>

Sommet ibéro-américain de haut niveau pour célébrer l'année internationale des personnes d'ascendance africaine – La Déclaration de Salvador

Les chefs d'État et de gouvernement et représentants de haut niveau des pays participants (Brésil, Cap Vert, Guinée, Uruguay, Colombie, Angola, Bénin, Cuba et le Pérou) se sont réunis à Salvador / Bahia, au Brésil, sur Novembre 19, 2011, pour célébrer l'Année internationale pour les personnes d'ascendance africaine. Afin de démontrer leur engagement à faire progresser la coopération comme un moyen de promouvoir la pleine intégration des personnes d'ascendance africaine dans la société, ils ont adopté la Déclaration de Salvador recommandant entre autres

- D'établir l'«Observatoire de données statistiques pour les personnes d'ascendance africaine en Amérique Latine et les Caraïbes». L'objectif de l'Observatoire sera de collecter, de compiler et de diffuser les données et les statistiques concernant la condition des personnes d'ascendance africaine aux niveaux régional, national et local, dans les différentes sphères de la vie sociale, en vue d'aider les Gouvernements à formuler et à mettre en oeuvre les politiques publiques visant à promouvoir les droits des personnes d'ascendance africaine.
- D'établir le “Fonds Ibero-américain pour le bénéfice des personnes d'ascendance africaine”, basé sur des contributions volontaires; son objectif sera de financer des projets et des programmes dédiés à la préservation de la culture, la mémoire et les traditions africaines. sera également utilisé pour

gérer des programmes éducatifs et culturels pour le bénéfice des personnes d'ascendance africaine, compte tenu de la perspective de genre.

- De recommander la création d'une "Décennie des personnes d'ascendance africaine en Amérique Latine et les Caraïbes", dont l'effort pourra être formellement mis en œuvre par les Pays membres de la Conférence Ibéro-américaine, dans le but de promouvoir la promotion de l'inclusion de personnes d'ascendance africaine et de lutter contre le racisme, la discrimination raciale, la xénophobie et l'intolérance connexe.

Lire la déclaration à <http://afroxxi.files.wordpress.com/2011/11/declaration-de-salvador-version-franc3a7aise.pdf>

D.2 Sixth session of the Committee for the Safeguarding of the Intangible Cultural Heritage

Hosted by the Government of Indonesia, the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage is holding its sixth session in Bali, Indonesia, from 22 to 29 November 2011, as scheduled.

During this session, chaired by Prof Aman Wirakartakusumah (Indonesia), the Committee is examining the first periodic reports of the States Parties on the implementation of the Convention, as well as the current state of the elements inscribed into the Lists. For the third consecutive year, it also considers the inscriptions on the List of intangible Cultural Heritage in need of urgent Safeguarding and the Representative List of the Intangible Cultural Heritage of humanity. The Committee is also selecting programs for the Register of Best Safeguarding Practices and granting financial assistance for safeguarding activities.

Read more at <http://www.unesco.org/culture/ich/>

La 6e session du Comité à intergouvernemental pour la sauvegarde du patrimoine culturel immatériel (Bali, 22 au 29 novembre 2011)

Accueilli par le Gouvernement de l'Indonésie, le Comité intergouvernemental pour la sauvegarde du patrimoine culturel immatériel tient sa 6e session à Bali, en Indonésie, du 22 au 29 novembre 2011, comme prévu. Pendant cette session, qui est présidée par le Professeur Aman Wirakartakusumah (Indonésie), le Comité examine les premiers rapports périodiques des États parties sur la mise en œuvre de la Convention, ainsi que l'état actuel des éléments inscrits sur les listes.

Pour la troisième année consécutive, il examine également les inscriptions sur la Liste du patrimoine culturel immatériel nécessitant une sauvegarde urgente et sur la Liste représentative du patrimoine culturel immatériel de l'humanité. Le Comité sélectionne aussi des programmes pour inclusion dans le Registre des meilleures pratiques de sauvegarde et accorde une assistance aux activités de sauvegarde sous-régional et international.

Pour plus d'information visitez <http://www.unesco.org/culture/ich/>

D.3 Fourth International Conference on Creative Cities

The Kreanta Foundation and “CentroCentro” of the City Council of Madrid are organizing the Fourth International Conference on Creative Cities, a three day event for professionals to discuss about creativity, innovation and culture in cities, from 24 to 26 November 2011 in Madrid. The main theme of the conference is ‘Cultural Impact on the Territory and the Economy of Cities’.

The conference aims

- To bring together people who work in cultural industries, urban planning and economic promotion to exchange ideas and good practices on cultural action at the local level.
- To discuss the impact and relationship between cultural and creative industries, territory, economy and city competitiveness.
- To boost development of creativity and innovation in the local agenda of culture.

For more information on the conference visit the web site of the foundation at:

http://www.kreanta.org/jornadas_11/downloads/Programa%20IV%20JCC%20ingles.pdf

Contact: ciudadescreativas@kreanta.org

D.4 Thami Mnyele Foundation

Established in 1992, the Foundation runs a unique three month artists-in-residence program in Amsterdam. The main objective of the Foundation is to advance cultural exchange between artists from Africa, the Netherlands and Amsterdam in particular. To this aim, the Foundation engages African artists of all disciplines of contemporary visual art (painting, drawing, photography, sculpture, video, film, audio and multi media) to work for three months in the Foundation studio of Amsterdam. The Foundation artists-in-residence-program is therefore an ideal opportunity for concentration on work, reflection, research and discussion.

The artist in residence receives a grant for living expenses and a budget for material and the travelling expenses to and from the Netherlands. In order to promote this cultural exchange, the Foundation mediates in meetings with artists associated with the Dutch art world.

Web site: <http://www.thami-mnyele.nl/thami.html>

Contact: info@thami-mnyele.nl

La Fondation Thami Mnyele

Créée en 1992, la Fondation gère un programme unique d’hébergement d’artistes, à Amsterdam, pour des périodes de trois mois. L’objectif principal de la Fondation est d’améliorer les échanges culturels entre des artistes originaires d’Afrique, des Pays-Bas et d’Amsterdam en particulier. Dans ce but, la Fondation invite des artistes africains de toutes les disciplines d’art visuel contemporain (peinture,

dessin, photographie, sculpture, vidéo, film, audio et multimédia), à travailler pendant trois mois dans le studio de la Fondation.

L'artiste hébergé reçoit une bourse couvrant ses dépenses courantes, l'achat de matériel ainsi que les frais de voyage aller-retour vers les Pays-Bas. Afin de promouvoir cet échange culturel, la Fondation organise des rencontres avec des artistes et des personnes appartenant au monde de l'art néerlandais.

Site web: <http://www.thami-mnye.nl/thami.html>

Contact: info@thami-mnye.nl

D.5 Migrants and fighting discrimination in Europe (White Paper Series - Volume 2)

This book analyses the issue of migration in Europe in its multiple dimensions, claiming that appropriate responses to the changing ways in which we live together will emerge only through the development of a new model of integration, based on the principle of equal dignity for each individual.

Pierre Salama, ISBN: 978-92-871-6937-2, 98 p. To place an order go to http://book.coe.int/sysmodules/RBS_page/admin/redirect.php?id=36&lang=EN&produit_aliasid=2534

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

www.theafricanews.com

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

Tanzania: Nurture Reading Culture [editorial]

As Tanzania commemorates the 20th Reading Week, authors are complaining about the poor market for their works, because too few Tanzanians bother to buy books. Much as books are important sources of knowledge, nobody seems to care about reading anymore these days. <http://allafrica.com/stories/201111250091.html>

South Africa: Cape Town International Jazz Festival 2012 - First Artists Announcement

Leading South African event and artist promotion company, espAfrika, announced the first 17 confirmed acts for next year's 13th Cape Town International Jazz

Festival which will take place from 30-31 March at the Cape Town International Convention Centre (CTICC). <http://allafrica.com/stories/201111241306.html>

South Africa: Samro Enters Agreement to Build Strong Institutions

In a progressive move that consolidates its commitment to building strong institutions within the arts, the South African Music Rights Organisation (SAMRO) has entered into a cooperation and support agreement with the Composers Association of South Africa (CASA), Music Managers Forum of South Africa (MMFSA) and the Academic and Non-Fiction Authors of South Africa (ANFASA). <http://allafrica.com/stories/201111240488.html>

Angola: Government Works for Recognition of Art Makers

The deputy minister of Culture said that the Government is designing policies for recognition of art makers in the country as a means for providing them with better social conditions. <http://allafrica.com/stories/201111220323.html>

Angola: Minister Calls for Deeper Research on Traditional Culture

The minister of Culture, Rosa Cruz e Silva Thursday in Luanda told the new generation of researchers to follow the examples set by old fellow-researchers like 'scar Ribas and Jorge Macedo, concerning the discovery of more facts of the country's traditional culture. <http://allafrica.com/stories/201111141724.html>

Congo-Brazzaville: L'esclavagisme des peuples autochtones

L'Observatoire Congolais des Droits de l'Homme (OCDH) a dénoncé récemment à Brazzaville, l'esclavagisme des peuples autochtones du Congo par leurs compatriotes bantous. <http://fr.allafrica.com/stories/201111241649.html>

Côte d'Ivoire: 1er salon international des arts plastiques d'Abidjan

Ce n'est pas une première dans l'histoire des ministères de la Culture en Côte d'Ivoire. Mais il faudrait faire avec les bruits qui l'entourent. Un Salon international des arts plastiques d'Abidjan (Siapa) se tiendra, du 1er au 10 décembre 2011, précisément à Treichville, Marcory, Plateau, Deux Plateaux-Les Vallons et Aghien, Cité des arts, ... <http://fr.allafrica.com/stories/201111230422.html>

Afrique: Assemblée générale constitutive du réseau des Pen Afrique

L'assemblée générale constitutive du réseau africain des poètes, essayistes et nouvellistes (PEN Afrique) s'ouvre mardi à 11 heures à l'hôtel Méridien Président de Dakar, annonce un communiqué remis à l'APS.

<http://fr.allafrica.com/stories/201111220937.html>

Côte d'Ivoire: Masa - Retour annoncé

Un groupe d'experts juristes et des arts vivants, s'est réuni du mardi 8 au vendredi 11 novembre 2011, à Abidjan. Ils ont planché sur les réformes du Marché des arts du spectacle africain (Masa) d'Abidjan interrompu depuis 2007 pour des raisons politico-financières. <http://fr.allafrica.com/stories/201111180301.html>

Sénégal: Entretien des infrastructures culturelles - Le ministre de la culture annonce un fonds

En passage à l'Assemblée nationale hier mercredi 16 novembre 2011, pour défendre son budget 2012, Awa Ndiaye, Ministre d'Etat, ministre de la Culture et du cadre de vie Awa Ndiaye, a annoncé l'inscription à l'exercice dudit budget de son département un fonds d'entretien des infrastructures culturelles. Toutefois, elle a tenu à préciser qu'une ...<http://fr.allafrica.com/stories/201111171069.html>

Maroc: Fondation marocaine pour la promotion du patrimoine Hassani - La renaissance culturelle en marche

Propulser le Sahraoui, développer chez lui l'esprit créatif, jadis très fertile et que la sédentarisation et un environnement où il se sent étranger ont tendance à rendre stérile, promouvoir et mettre en valeur le patrimoine culturel des nomades, tels sont les objectifs de la Fondation marocaine pour la promotion du patrimoine culturel ...
<http://fr.allafrica.com/stories/201111142052.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

Mali hosts 8th Festival on River Niger in February 2012

14 November 2011 - Bamako, Mali (PANA) - The eighth edition of the Festival on the River Niger will be held from 15 to 19 February 2012 in Ségou, Mali, PANA learnt in Bamako from the festival organizing committee.

Gabon donates US\$ 2m to UNESCO emergency fund

11 November 2011 - Paris, France (PANA) – Gabon-became the first country to make a financial donation to the Emergency Multi-Donor Fund, launched by the UNESCO Director General, Irina Bokova, with a view to compensate the cut of contribution decided by the US and Israel after the vote that led to grant to Palestine full membership.

La 8e édition du Festival sur le Niger se déroulera en février 2012 à Ségou

14 novembre 2011 - Bamako, Mali (PANA) - La huitième édition du Festival sur le Niger se déroulera du 15 au 19 février 2012 à Ségou, au Mali, a-t-on appris lundi à Bamako de source proche du comité d'organisation.

E.4 Agence de Presse Africaine – Culture

Le marché de l'intégration culturelle africaine bat son plein à Cotonou (2011-11-24 11:46:20) APA-Cotonou (Bénin) Le marché de l'intégration culturelle africaine destiné à promouvoir le génie créateurs des stylistiques et modélistes du continent se déroule actuellement à la Place du Souvenir de Cotonou, a constaté APA jeudi, dans la capitale économique béninoise.

Lancement à Dakar d'une caravane de conte entre Dakar et Abidjan (2011-11-25 09:36:00) APA-Dakar (Sénégal) Une caravane de conte dénommée «Les rendez-vous du conte», devant relier le Sénégal et la Côte d'Ivoire, a été officiellement lancée jeudi dans la soirée à Dakar, à l'occasion d'une conférence de presse. ...

L'ISESCO attendue au 2ème Forum islamo-chrétien en Jordanie (2011-11-18 14:33:43) APA-Rabat (Maroc) L'Organisation islamique pour l'éducation, la science et la culture (ISESCO) prendra part au second Forum entre Catholiques et Musulmans prévu du 21 au 23 novembre à Al Maghtas en Jordanie, avec comme thème: "Raison, Foi et Humanité"....

ECOWAS cultural experts in Abuja ahead of ministerial conference (2011-11-21) APA, Abuja (Nigeria) The cultural experts meeting for the ECOWAS Ministers of Culture Conference opened in Abuja on Monday with Mr Edem Duke, Nigerian Minister of Culture and National Orientation, tasking African countries to transform their creative industries to "vessels of economic development." ...

World scholars, researchers meet over Africa liberation (2011-11-17 12:01:17) APA Kampala (Uganda) More than 1000 people are on Thursday converging for the world's largest gathering of scholars, researchers and experts on Africa. The conference, "50 Years of African Liberation," is organized in Washington DC, USA by the African Studies Association (ASA), in cooperation with major colleges, universities and museums throughout the United States and Canada.

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

UNESCO presented Egypt's media assessment study at seminar on editorial independence in Cairo

More than 150 representatives of the media community and civil society gathered on 13 November in the Al-Ahram Press Foundation for an international seminar on the future of state owned media. Editorial independence, best practices and reform were also the main topics of the seminar, attended also by experts from the UK, France, Sweden and Germany. <http://www.unesco.org/new/en/communication-and-information/resources/news-and-in-focus-articles/all-news/news/unesco-presented-egypts-media-assessment-study-at-seminar-on-editorial-independence-in-cairo/back/18618/>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Egypt's culture minister quits over Tahrir clashes

Ahram Online, Sunday 20 Nov 2011 - Egyptian Minister of Culture Emad Abu Ghazi tendered his resignation to protest the handling of ongoing clashes between

security forces and protesters in Cairo's Tahrir Square by the ruling Supreme Council of the Armed Forces (SCAF) and the SCAF-appointed government.

<http://english.ahram.org.eg/~NewsContent/5/35/27102/Arts--Culture/Stage--Street/Egypt-culture-minister-quits-over-Tahrir-clashes-.aspx>

Creative Economy, digital content and development

Creative economy and digital content as part of development will be the theme of Code Arena that will take place on 23-25 November in Brasilia. The event is organised by the Ministry of Culture, the Ministry of Planning and the Federal District Cobre Technology in partnership with IPEA and forms part of the 2nd Conference on Development.

http://www.ifacca.org/national_agency_news/2011/11/22/creative-economy-digital-content-and-development/

Cultural Summit Avignon, 17 and 18 November 2011

Ministère de la culture et de la communication, 18 November 2011, France

The French Presidency of the G8 is honoured to have hosted the very first meeting of Ministers of Culture and Intellectual Property dedicated to issues related to the future of creation in the digital age..

http://www.ifacca.org/national_agency_news/2011/11/18/cultural-summit-avignon-17-and-18-november-2011/>

The arts continue to be a major employer and contributor to Irish economic output

A report on the economic impact of the arts in Ireland, launched by Jimmy Deenihan TD, Minister for Arts, Heritage and the Gaeltacht, shows that the arts provide significant direct and indirect employment, with Arts Council's annual funding from the Exchequer supporting over 2,600 jobs.

http://www.ifacca.org/national_agency_news/2011/11/16/arts-continue-be-major-employer-and-contributor-ir/>

The Convention on the Protection and Promotion of the Diversity of Cultural Expressions: the good, the Bad and the Ugly from a Global South Perspective

Arterial Network, October 2011, South Africa. Mike van Graan's presentation to the Cultural Diversity Conference, South Africa.

<http://www.ifacca.org/publications/2011/10/23/unesco-convention-protection-and-promotion-diversi/>

7th International Conference on Cultural Policy Research

University of Barcelona, 9 July 2012 to 12 July 2012

The ICCPR 2012 organized by the Centre for the Study of Culture, Politics and Society (CECUPS), University of Barcelona, in collaboration with the International Journal of Cultural Policy, is intended to address the challenge of rethinking cultural policy analysis from the broader parameters of the relationship between culture and politics.

<http://www.ifacca.org/events/2012/07/09/7th-international-conference-cultural-policy-resea/>

11th Festival of Pacific Arts, Solomon Islands, 01 July 2012 to 14 July 2012

The Council of Pacific Arts is looking forward to the 11th Festival of Pacific Arts.

<http://www.ifacca.org/events/2012/07/01/11th-festival-pacific-arts/>

17th International AECI Conference on cultural economics

The Association for Cultural Economics International (ACEI) invites you to attend its 17th international conference on cultural economics to be held at Doshisha University, Kyoto, from Thursday June 21st to Sunday 24th, 2012.

<http://www.ifacca.org/events/2012/06/21/17th-international-conference-acei/>

F.3 Zunia Up-date

Rwandan Tourism as Key to Mobilize Revenue and Investment

Tourism provides the best alternative for economic development to Rwanda which does not have other potential resources unlike most other countries in this globalized world. The development of tourism can contribute a lot to this country through attraction of foreign investment and tourists. <http://zunia.org/post/rwandan-tourism-as-key-to-mobilize-revenue-and-investment/>

F.4 Africultures

Rwanda Film Festival (RFF 2012) - Call for Films Submission novembre 2011 - appels à contributions / candidatures

Welcome to the 8th edition of the Rwanda Film Festival (RFF) scheduled to take place in July 2012. For the last seven years the RFF provided new and experienced film makers from around the world an opportunity to showcase their work, interact with other aspiring film makers and network among industry professionals and African celebrities. After last year's success, the 8th edition of the festival, an event that was graced by a delegation from the Academy of Motion Picture Arts and Sciences; RFF is now accepting film submissions through March 20th, 2012. Click on the following link to download the application form.

<http://www.africultures.com/php/index.php?nav=murmure&no=8144>

Cinéma et révolution Table-ronde au festival des films d'Afrique en pays d'Apt, 6 novembre 2011

Animée par Tahar Chikaoui et Olivier Barlet, une table-ronde réunissait les cinéastes égyptiens et tunisiens présents au festival: les Egyptiens Ahmad Abadalla, Ibrahim El Batout, Farid Ismaïl, et les Tunisiens Farah Khadhar, Amine Chiboub, Ala Edinne Slim, Walid Mattar et Nadia El Fani.

<http://www.africultures.com/php/index.php?nav=article&no=10480>

Afrikamera 2011 Cinéma contemporain d'Afrique (Berlin, 16 - 20 novembre)

AFRIKAMERA est une initiative de l'organisation toucouleur qui entend pallier la faible représentation des nouvelles créations cinématographiques africaines dans la capitale allemande. AFRIKAMERA est l'unique plate-forme permanente à Berlin, par excellence, du dialogue entre les cinéastes africains et le public de Berlin d'une part, et comme un lieu d'échange entre réalisateurs, producteurs et distributeurs d'autre part.

<http://www.africultures.com/php/index.php?nav=evenement&no=25760>

F.5 AFRICINFO

Festival de Théâtre pour l'Education et la Santé - FESTHES 2011- 8ème édition

Les thématiques retenues pour cette édition de 2011 sont: IST/VIH/SIDA, Tuberculose, Hygiène, Paludisme, Protection de l'environnement, Réduction des Risques / Dégâts liés aux inondations. Le festival est ouvert à toutes les compagnies (nationales ou internationales) de théâtre et de ballet pouvant s'exprimer dans un spectacle vivant sur les thématiques retenues pour l'édition.

Site web: <http://www.africinfo.org/index.asp>

F.6 AFRICOM-L

Exhibition on "Nigerian Art in the Cycle of Life"

The exhibition will open on 23rd November, 2011 at the National Museum, Onikan, Lagos. The exhibition is a collaborative effort between the NCMM and the Ford Foundation. The Gallery was expanded and renovated with funds also provided by the Ford Foundation the idea being to provide space to exhibit more of the objects of Nigerian material culture presently in storage.

Web site: <http://www.africom.museum/>

E-mail: secretariat@africom.museum

East Libyan heritage report is online

Following to the first report made available about West Libya in September, at http://www.blueshield.at/libya_2011/09-2011/mission_report_libya_09-2011.pdf this second report concening the East region is now published at http://www.blueshield.at/libya_2011/11-2011/mission_report_libya_11-2011.pdf

F.7 Arterial Network Newsletter

Rappel: Conférence sur l'économie créative africaine (Nairobi, 4 - 8 décembre 2011)

La troisième conférence bisannuelle d'Arterial Network se tiendra du 4 au 8 décembre 2011. Les trois premiers jours seront consacrés à la conférence sur l'économie créative africaine. La quatrième journée sera consacrée aux affaires internes organisationnelles d'Arterial Network et de ses différentes instances de gestion. Il s'agira de faire le bilan des activités depuis la dernière conférence de

Johannesburg en 2009, de projeter la voie à suivre pour les deux prochaines années et d'élire le comité continental de pilotage. Des informations supplémentaires et le programme vous seront communiqués incessamment.

Reminder: Conference on Creative Economy in Africa (Nairobi, 4-8 December)

The third biennial conference of Arterial Network is now scheduled to take place from 4th to 8th December 2011 in Nairobi. The first three days will be devoted to Arterial Network's first continental conference on the African creative economy. The fourth day is devoted to internal Arterial Network business i.e. to reflect on the organisation's development since its last conference in September 2009, to project a way forward for the next two years, and to elect a new Steering Committee. More information and the programme will follow as soon as plans are finalised.

Contact: florence@arterialnetwork.org

F.8 SA Art Times Online

Visual Century South African Art in Context 1907 – 2007 (PR)

Visual Century is an ambitious four-volume publication that reappraises one hundred years of South African visual art from a postapartheid perspective. It is the first wide-ranging survey of its contemporary art to incorporate multiple writers and perspectives. Read more at http://arttimes.co.za/news_read.php?news_id=5255

Web site: <http://arttimes.co.za/>

Contact: editor@arttimes.co.za

F.9 The Archival Platform News

UNESCO adopts the Universal Declaration on Archives

November 9, 2011 - In the one of the most significant developments for archives at the international level for many years, the General Conference of UNESCO has unanimously endorsed the Universal Declaration on Archives proposed by the International Council on Archives. The declaration points out that „Archives record decisions, actions and memories. Archives are a unique and irreplaceable heritage passed from one generation to another. Archives are managed from creation to preserve their value and meaning. They are authoritative sources of information underpinning accountable and transparent administrative actions. They play an essential role in the development of societies by safeguarding and contributing to individual and community memory. Open access to archives enriches our knowledge of human society, promotes democracy, protects citizens' rights and enhances the quality of life. For more information visit http://portal.unesco.org/geography/fr/ev.php-URL_ID=14922&URL_DO=DO_TOPIC&URL_SECTION=201.html

F.10 African Architecture Matters News

African Architecture Matters is a registered foundation, with the aim to

- • Build knowledge on African Architecture & Urbanism
- • Maintain a knowledge centre on African Architecture
- • Deliver services, initiate, support and facilitate projects in the field of architecture, with an affiliation to African architecture

African Architecture Matters ensures that valuable knowledge regarding architectural & urban developments that take place on the continent can be made comprehensively available for practical, educational and scientific use. After years of experience in Africa, both in design practice and in architectural debate and research, the founders of African Architecture Matters intend to offer a knowledge and service centre concerning African architecture. African Architecture Matters has been established by the co-founders of ArchiAfrika.

This issue of the newsletter wishes to bring to your attention among others to:

- The workshop and exhibition Stars of Dar and the symposium ‘Global City – Local Identity?’ and other activities in Dar es Salaam between 19 September - 30 October 2011
- The celebration of the prize winners of the competition for an experimental urban area in Africa, organised by the Ambrosetti foundation – Sicily, Italy from 4-7 October 2011
- The conference African Perspectives 2011 on ‘The African Metropolis’, in Casablanca, 3-5 November 2011
- The film and debate programme ‘The African Metropolis’ as part of the Architecture Film Festival Rotterdam, 9 October 2011.

Web site: www.aamatters.nl/

Contact: office@aamatters.nl

F.11 Diversity of Cultural Expressions News

La Norvège contribue à nouveau au Fonds international pour la diversité culturelle

Au cours du mois d'octobre 2011, la Norvège a effectué un versement de 788 614,70 \$ US au Fonds international pour la diversité culturelle (FIDC), ce qui porte le montant cumulé des contributions de ce pays à 1 453 087,92 \$ US. Le Fonds international pour la diversité culturelle est un Fonds volontaire multi-donneurs établi dans le cadre de la Convention sur la protection et la promotion de la diversité des expressions culturelles de l'UNESCO. Il a pour objectif de promouvoir la coopération pour le développement durable et la réduction de la pauvreté en vue de favoriser l'émergence d'un secteur culturel dynamique dans les pays en développement. Source: <http://www.cdc-ccd.org/La-Norvege-contribue-US-788-614-70>

Norway makes another contribution to the International Fund for Cultural Diversity

In October 2011, Norway contributed US\$788,614.70 to the International Fund for Cultural Diversity (IFCD), bringing its total contributions to US\$1,453,087.92.

The International Fund for Cultural Diversity is a voluntary multidonor fund established within the framework of the UNESCO Convention on Protection and Promotion of the Diversity of Cultural Expressions. It seeks to promote sustainable development cooperation and reduce poverty to help foster a vibrant culture industry in developing countries.

Source: <http://www.cdc-ccd.org/La-Norvege-contribue-US-788-614-70>

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: SGDC@mcccf.gouv.qc.ca

F.12 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

New York: History Museums, Historic Sites Exhibiting Signs of Struggle

Associated Press, 11/6/11 - "In an effort to boost numbers of visitors, museum and historical sites around the country are searching for new ways to update old exhibits amid a time of economic uncertainty and declining support for museums in general and history museums in particular... The problem is particularly felt by history-related museums, which make up about 40 percent of the nation's 17,500 museums of all genres. Some 850 million visits are made to American museums each year, part of the \$192 billion spent each year on cultural tourism in the U.S. Even with all those visitors and all that money being spent, many history museums are struggling." <http://bit.ly/tlxMya>

Web site: www.AmericansForTheArts.org/go/ArtsWatch

Contact: artswatch@artsusa.org

F.13 Fountainhead e-Letter, Berlin/Germany

Black International Cinema (Berlin, May 2-6, 2012) – Call for entries

Black International Cinema is a yearly interdisciplinary, intercultural film/video festival produced and directed by Fountainhead Tanz Theatre / The Collegium - Forum & Television Program Berlin in association with Cultural Zephyr e.V. and screens cinema from the African Diaspora and other films from varied intercultural backgrounds or perspectives. Black International Cinema Berlin originated from the Black Cultural Festival, which was produced and directed by Fountainhead Tanz Theatre in 1986 for the first time in Europe. For more detailed information and entry form visit http://www.black-international-cinema.com/BIC11/bic_12.htm

F.14 FestFlash of the European Festivals Association

Atelier for Young Festival Managers IZMIR 2011 great success

The fourth edition of this Atelier took place in Izmir (Turkey) from 24 to 31 October 2011. 38 participants from 27 countries and eight renowned festival

managers met, exchanged and established sustainable ties for the future. “The Atelier has an ever-growing network of ‘alumni’: after four editions, 141 young festival managers and 28 presenters have participated in this training programme initiated by the European Festivals Association (EFA),” underlined EFA President Mr. Darko Brlek. He confirmed that next Atelier is to take place in October 2012. <http://efa-aef.eu/en/activities/atelier/izmir/>

Web site: www.efa-aef.eu!

Contact: info@efa-aef.eu

F.15 Kër Thioossane - Newsletter

Appel Atelier Vidéo et logiciels libres “Routines de Rencontres” avec Constant du 18 / 27 Novembre 2011.

Dans le cadre du programme FIDC (Fonds International pour la Diversité culturelle de l’UNESCO), du 18 au 27 novembre, Kër Thioossane organisera un atelier vidéo autour du thème des “Routines de Rencontres”, à Dakar. Il s’agira avec les participants à cet atelier de travailler avec les passants, les habitants et les habitués du quartier de Kër Thioossane et de filmer les habitudes ou protocoles de rencontres. Le but de cet atelier sera de produire de courtes vidéos et d’apprendre à les monter, en utilisant des logiciels libres (Kino, Cinelerra, Kdenlive, Audacity). Les candidats intéressés par cet atelier doivent renvoyer au plus tard le 31 octobre à l’adresse suivante: kerthioossane@gmail.com les éléments suivants: CV ou bio, texte de 5 à 10 lignes sur ses motivations par rapport à cet atelier.

Web site: <http://www.ker-thioossane.org>

Contact: kerthioossane@gmail.com

F.16 AfricanColours Weekly Newsletter

Glimpses: Ghana Artists Exhibition Heralds Conference on Culture and Development

Curated by the acclaimed Ghanaian sculptor Kofi Setordji, the exhibition formed part of artistic events of the conference “City Forum on Culture and Development”.

http://www.africancolours.com/african-art-news/999/ghana/glimpses_ghana_artists_exhibition_heralds_conference_on_culture_and_development.htm

Web site: <http://www.africancolours.net/>

E-mail: info@africancolours.com

F.17 ArtMatters.Info

Annual Lamu Cultural Festival (Lamu Island, Kenya, November 24-27, 2011)

The three day festival showcases traditional dances, displays of handicraft and competitions on water and land (Swahili poetry, donkey races, dhow races) and musical performances. Lamu Old Town is a unique and rare historical living heritage with more than 700 years of continuous settlement. Since its inscription as a World Heritage Site In 2001, the Lamu Cultural Promotion Group, a community

based organization, has been presenting an annual cultural festival to celebrate the history and culture of this Swahili town.

Web site: www.artmatters.info

E-mail: sayit@artmatters.info

F18 The UNESCO Courier/Le Courrier de l'UNESCO

Humanism: a new idea Issue (2011/04)

Climate change, ethical issues raised by the boom in biomedical and digital technologies, and the ongoing economic and political crises are all threats hanging over the future of mankind. If it is to rise to these global challenges, 21st century humanism will have to be based on principles of interculturality, say the specialists. Mireille Delmas-Marty, Mahmoud Hussein and Sanjay Seth are just a few of the specialists who provide an informed insight into various aspects of the humanist project which, for the first time, has acquired a universal dimension. Alongside the main feature, Antonio Skármeta shares his ideas on the future of the book. Our guest, Forest Whitaker, talks about his commitment to the cause of child soldiers. Web site <http://www.unesco.org/new/en/unesco-courier/>

L'humanisme, une idée neuve

Le changement climatique, les problèmes éthiques liés à l'explosion des technologies numériques et biomédicales, les crises économiques et politiques en cours constituent autant de menaces pesant sur le destin de l'humanité. Pour relever ces défis planétaires, l'humanisme du 21e siècle doit se fonder sur le principe de l'interculturalité, estiment les spécialistes. Mireille Delmas-Marty, Mahmoud Hussein et Sanjay Seth, parmi bien d'autres experts, apportent des éclairages pertinents sur divers aspects du projet humaniste qui revêt aujourd'hui une dimension universelle inédite. En complément au dossier, Antonio Skármeta s'exprime sur l'avenir du livre. Site web <http://www.unesco.org/new/fr/unesco-courier/>

Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
