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Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News from OCPA / Les nouvelles de l'OCPA

A.1 Cooperation between the UNESCO Chair in Cultural Policies and Cooperation of the University of Girona and OCPA

In the framework of the talks held on the occasion of the International Seminar "The Relationships between Communication and Culture for Development - A Commitment with the Millennium Development Goals" (Girona, 13-14 October 2011), Professor Alfons Martinell, Director of the UNESCO Chair and Máté Kovács, Research Co-ordinator of OCPA discussed the various possibilities of co-operation namely in the field of research and training.

It was agreed to conclude to this effect a co-operation agreement between the two organizations.

A.2 Publications de l'OCPA/OCPA Publications

- **Compendium of Reference Documents for Cultural Policies in Africa, OCPA, Maputo, 2006 396 p., 66 €96\$ + exp.** The digital version of this publication, produced in ACERCA/OCPA co-operation is accessible at http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos_Acerca_ingles.pdf
- **Politiques culturelles en Afrique –Recueil de documents de référence,** Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p. (accessible en français et également en espagnol à http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos_Acerca_a.pdf et à http://www.aecid.es//galerias/programas/Acerca/descargas/Cuadernos_Acerca_a_esp.pdf)
- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis,** OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 €ou 20 \$+ exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA),** OCPA, Maputo/Zagreb, 2004, 55 p., 8 €ou 11\$ + exp.
- **Développement des Indicateurs Culturels du Développement Humain en Afrique** (thèmes prioritaires: culture et paix, culture et santé, culture et pauvreté, culture et gouvernance traditionnelle), OCPA et OIF, 2007, 80 p.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa, OCPA, Maputo, April 2008, 22 p. / Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique, OCPA, Maputo, 2009, 23 p.** Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à secretariat@ocpanet.org

**For previous news on the activities of the Observatory click on
<http://www.ocpanet.org/activities/news/index-en.html>**

**Pour des informations antérieures sur les activités de l'OCPA cliquez sur
<http://www.ocpanet.org/activities/news/index-en.html>**

B. News, events and projects in Africa

B.1 Rappel: Le 1er Congrès Panafricain sur «la Culture, levier du Développement en Afrique»

Le Réseau Africain des Promoteurs et Entrepreneurs culturels (RAPEC) en partenariat avec l'UNESCO et d'autres institutions à vocation culturelle organise du ce Congrès du 17 au 18 novembre 2011 à Lomé au Togo.

Le RAPEC depuis sa création œuvre pour la reconnaissance de l'activité culturelle africaine comme une activité économique à part entière. Il préconise le renforcement des petites et moyennes entreprises culturelles africaines souvent mal structurées avec des méthodes de gestion archaïques pour en faire les industries culturelles viables de demain.

A l'issue de ce premier congrès historique où des conférences thématiques et ateliers seront organisés, des recommandations seront soumises aux décideurs politiques des pays africains, à l'Union Africaine et aux diverses institutions.

Site web: www.rapec.org

Email: congres@rapec.org

Reminder: The first Pan-African Congress on "Culture, a Lever for Development in Africa."

The Congress will be organized by the African Network of Cultural Promoters and Contractors (RAPEC), in partnership with UNESCO and other Cultural Institutions from 17 to 18 November 2011 in Lome, Togo.

Since its creation, the RAPEC works for the recognition of African cultural activity as an economical activity by itself. The years 2006 and 2007 were devoted to the preparation and the official launch of the Cultural movement by the African Cultural Actors.

At the end of this coming Congress, where thematic conferences and workshops will be organized, recommendations will be submitted to policy makers in African countries, the African Union and to various institutions.

Web site: www.rapec.org

E-mail: congres@rapec.org

B.2 African Art Campus, Africa 101

Cape Town's first African art campus, Africa 101, was presented at Artscape from 24 to 29 October, including four-part lecture series in African music, literature, cinema and art and visual culture, play readings, artist studio walkabouts, film screenings and free lunch-time discussions.

For more information visit <http://www.afai.org.za/>

Contact: info@afai.org.za

B.3 Cartographie des industries culturelles du Kenya (Projet financés par le Fonds international de la diversité culturelle/UNESCO)

L'African Cultural Regeneration Institute (ACRI) souhaite établir une base de données de l'industrie créative afin de disposer de statistiques sur la contribution du secteur culturel à l'économie du pays. Cette base de données fournira au gouvernement comme au secteur privé des informations essentielles pour gérer la planification et les investissements. En savoir plus à <http://www.unesco.org/new/fr/culture/themes/cultural-diversity/cultural-expressions/funded-projects/2011/kenya-mapping/>

Site web: <http://www.acri.or.ke/contacts.html>

Contact: <http://www.acri.or.ke/>

Mapping cultural industries in Kenya (Project funded from the International Fund for Cultural Diversity/UNESCO)

The African Cultural Regeneration Institute (ACRI) will establish a creative industry database that will enable the production of statistics on the economic contribution of the cultural sector in the country. This database will act as a key source of information for planning and investment for both the Government and the private sector.

Read more at the web site <http://www.unesco.org/new/en/culture/themes/cultural-diversity/cultural-expressions/funded-projects/2011/kenya-mapping/>

Site web: <http://www.acri.or.ke/contacts.html>

Contact: <http://www.acri.or.ke/>

B.4 The 4th edition of KINANI - Contemporary Dance Platform (Maputo, 1-6 November, 2011)

Kinani is a biennial international festival created in 2005 to expand the presence of contemporary dance in Maputo, Mozambique. It is a festival that aims at promoting contemporary dance and at professionalizing young choreographers. From 1 to 6 November, Kinani will be the meeting point of young dancers, choreographers, directors and professionals on contemporary dance from all over.

Web site: <http://kinanimoz.org/>

Contact: info@kinanimoz.org

B.5 Colloque scientifique international sur "Renaissance africaines - Leçons de la crise ivoirienne"

Organisé par le Ministère de la Culture et de la Francophonie de Côte d'Ivoire du 6 au 9 décembre 2011, Abidjan, Côte d'Ivoire du 6 au 9 décembre 2011, le colloque, Abidjan, Côte d'Ivoire, ce colloque interdisciplinaire instruira aussi bien le débat sur la recolonisation de l'Afrique qu'il questionnera l'actualité du cinéma en Afrique. Cette rencontre donnera l'occasion à une cinquantaine de chercheurs et d'hommes de cultures d'Afrique, d'Europe et d'Amérique, de renouer avec la Côte d'Ivoire et les collègues de ce pays.

Contact: Yacouba Konate konatey@gmail.com

C. News about cultural policies, institutions and resources in Africa

C.1 La Charte de Maputo sur la diversité linguistique dans le pays de la CPLP

La Charte de Maputo (cf. <http://www.iilp.org.cv/>) peut être considéré comme un jalon de la politique linguistique au sein de la Communauté des Pays de Langue Portugaise (CPLP).

Adoptée par consensus par les participants du Colloque sur la diversité linguistique dans le pays de la CPLP (Maputo, 12-14 septembre 2011) et promue par l'Institut portugais institutionnels (IILP), cette Charte confirme les initiatives visant à la promotion de la diversité linguistique, mises en œuvre par les Etats membres de la CPLP et les organisations internationales comme l'UNESCO et l'ACALAN. Elle formule aussi des recommandations à la Deuxième Conférence internationale sur l'avenir du portugais dans le système mondial, qui aura lieu en Octobre 2012 et le Plan d'action de Lisbonne sur la promotion, diffusion et projection de la langue portugaise.

Lire l'article sur la Charte de Maputo sur la diversité linguistique dans le pays de la CPLP à

http://www.abpn.org.br/index.php?option=com_content&view=article&id=1158:carta-de-maputo-coloquio-de-maputo-sobre-a-diversidade-linguistica-nos-paises-da-cplp&catid=1:noticias&Itemid=24&lang=pt

The Charter of Maputo on Language Diversity in the CPLP Countries

The Charter of Maputo (cf. <http://www.iilp.org.cv/>) can be considered a milestone in the language of the policies within the Community of Portuguese Language Countries (CPLP). Consensus by the participants of the Colloquium on Language Diversity in the CPLP Countries, held in Maputo from 12 to 14 September 2011 and promoted by the Portuguese Institute Institutional (IILP), this letter reaffirms the recognition initiatives and promotion of languages implemented by CPLP Member States and international organizations such as UNESCO and ACALAN and makes recommendations to contribute to the Second International Conference on the Future of the Portuguese in the world system, to be held in October 2012 and

the Lisbon Action Plan Promotion, dissemination and projection of the Portuguese language.

http://www.abpn.org.br/index.php?option=com_content&view=article&id=1158:cara-de-maputo-colloquio-de-maputo-sobre-a-diversidade-linguistica-nos-paises-da-cplp&catid=1:noticias&Itemid=24&lang=pt

C.2 Tunisie: Restructuration des établissements culturels publics

La Presse, 22 Octobre 2011 - Le Conseil des ministres du gouvernement de transition réuni, jeudi 20 octobre à Carthage, a adopté un projet de décret-loi portant sur les établissements publics culturels.

Ce décret-loi concerne directement 215 maisons de la culture, 381 bibliothèques publiques, 5 centres d'arts dramatiques et scéniques, 19 instituts de musique et de danse et 4 centres et complexes culturels et artistiques.

Ce décret-loi vise à assurer à ces établissements un cadre juridique idoine, leur permettant de dépasser les handicaps dont ils ont souffert durant plusieurs années et d'asseoir de nouveaux mécanismes d'organisation et de gestion pour être en phase avec l'évolution des méthodes d'action culturelle.

Lire l'article: <http://fr.allafrica.com/stories/201110241532.html>

C.3 Arts, culture and heritage sector's economic challenges and opportunities: Departmental briefing, 14 September 2011, South Africa

The Department of Arts and Culture (DAC) noted that the Minister and Department had held several meetings to discuss the repositioning of the arts, culture and heritage as an economic growth sector, and to introduce programmes that would contribute to employment, in response to Government's New Growth Path and call for creation of jobs. <http://www.pmg.org.za/report/20110914-presentation-department-arts-culture-contribution-arts-culture-herita>

C.4 Nairobi Art Academy Program

Nairobi Art Academy (NACAD) is situated on Kabarnet Road (off Ngong Road), opposite the Sudan Embassy. The Centre offers a unique range of programs to students, designed to develop their skills as artists/designers in a challenging atmosphere of contemporary practice. Each program brings technical expertise together with critical and conceptual content so that student practitioners develop their own work at the cutting edge of their field.

NACAD prides itself on its commitment to developing the skills and abilities of student artists and designers within a context of creative and intellectual independence for preparation in playing an active role in the arts and creative industries of the 21st Century. We foster a range of programs at all levels and encourage our students to understand themselves as part of a truly global art and design culture.

The one year diagnostic course is aimed primarily at students who have completed high school or equivalent and want to target a career in art and design. The foundation program divides into 3 stages (Exploratory, Pathway and Confirmatory).

Foundation program includes fine art, textile & fashion design, visual communication, 3d design & crafts and critical studies.

Read more at http://www.africancolours.com/events/opportunities/281/eastern-africa/nairobi_art_academy_program.htm

Contact nairobiartacademy@gmail.com

C.5 Agence de Promotion des Entreprises et Industries Culturelles du Niger

Par ordonnance N° 2009-24 du 03 novembre 2009 portant loi d'orientation relative à la culture et par décret n° 2010-581/PCSRD/MCNTI/C du 29 juillet 2010, le Niger s'est doté d'une Agence de promotion des entreprises et des industries culturelles (APEIC) qui exerce, sur toute l'étendue du territoire national, notamment les missions suivantes:

- soutenir l'entreprenariat culturel et artistique et promouvoir le développement des entreprises et industries culturelles nigériennes;
- contribuer à la professionnalisation des promoteurs et des entrepreneurs culturels;
- organiser, consolider et rentabiliser les entreprises et industries culturelles nigériennes;
- faciliter la présence des entreprises et industries culturelles nigériennes dans les foires et marchés nationaux, sous régionaux et internationaux;
- établir des relations de partenariat avec les associations professionnelles, groupements et syndicats d'Entreprises Culturelles en vue de la promotion du secteur; collecter,
- produire et diffuser les informations sur les questions relatives aux entreprises et industries culturelles; délivrer les licences de promoteur et d'entrepreneur culturel;
- faciliter, aux promoteurs et entrepreneurs culturels, l'accès au financement;
- veiller à l'amélioration et au contrôle de la qualité des services et produits.

Cette Agence nourrit aussi l'ambition de créer un réseau de partenaires en vue d'atteindre ses objectifs. Elle souhaite notamment intégrer le réseau des organisations professionnelles spécialisées dans son domaine de compétence.

Lire [l'article à](http://www.lesahel.org/index.php?option=com_content&view=article&id=7686:lap_eic-dans-les-starting-blocks&catid=38:les-dossiers-du-sahel&Itemid=57)

http://www.lesahel.org/index.php?option=com_content&view=article&id=7686:lap_eic-dans-les-starting-blocks&catid=38:les-dossiers-du-sahel&Itemid=57

Contact: Oumarou Moussa, Directeur Général apeic.niger@gmail.com

D. News, institutions, resources and events in other regions

D.1 The 36th session of the General Conference and the priorities of the UNESCO's Culture Programme for 2012 - 2013

The 36th session of the General Conference will open in Paris, at UNESCO Headquarters, on 25 October 2011. It is expected to end on 10 November 2011. As it happens every two years, it will be attended by Member States and Associate Members, together with observers for non-Member States, intergovernmental organizations and non-governmental organizations (NGOs). The General Conference will determine the policies and the main lines of work of the Organization and sets the programmes and the budget of UNESCO for the next biennium.

The Commission IV – Culture (3–9 November 2011) will examine the Major programme IV – Culture with a view to adopt the Programme and Budget of for 2012 - 2013 (<http://unesdoc.unesco.org/images/0019/001919/191978e.pdf>) as well as a number of specific items, and take decisions thereon.

See a summary on the Main elements of the Culture Programme concerning Africa and Selected priority activities concerning OCPA's fields of competence at OCPA Facebook

http://www.facebook.com/note.php?created=&¬e_id=250549791642076&id=100962769953248

La 36e session de la Conférence générale et les priorités du Programme Culture de l'UNESCO pour 2012-2013

La 36e session de la Conférence générale s'ouvrira à Paris, au Siège de l'UNESCO, le 25 Octobre 2011. Il est prévu de la conclure le 10 Novembre 2011. Comme cela arrive tous les deux ans, y participeront les délégations des Etats membres et Membres associés, ainsi que les observateurs d'États non membres, des organisations intergouvernementales et organisations non gouvernementales (ONG). La Conférence générale détermine les politiques et les grandes lignes du travail de l'Organisation et définit les programmes et le budget de l'UNESCO pour le prochain exercice biennal.

La Commission IV - Culture (3 - 9 Novembre 2011) examinera le Grand programme IV - Culture en vue de l'adoption du Projet de programme et de budget pour 2012-2013 (<http://unesdoc.unesco.org/images/0019/001919/191978e.pdf>) et prendra des décisions sur un certain nombre de points précis.

Voir le sommaire des principaux éléments du programme Culture concernant l'Afrique et des activités concernant les domaines de compétence de l'OCA à la page

Facebook de l'OCPA
http://www.facebook.com/note.php?created=&¬e_id=250549791642076&id=100962769953248

D.2 Forum mondial de la langue française

Décidé lors du XIII^e Sommet de la Francophonie organisé à Montreux (Suisse) en octobre 2010, le Forum mondial de la langue française se tiendra dans la ville de Québec du 2 au 6 juillet 2012.

Cette initiative de l'OIF sera mise en œuvre en collaboration avec le gouvernement du Québec qui s'est proposé pour l'accueillir.

L'objectif du Forum est notamment de mettre en évidence à la fois le caractère mondial de la langue française et son inscription dans des réalités et des pratiques modernes auxquelles les populations, particulièrement les jeunes, trouvent intérêt et plaisir, en étant convaincues de l'utilité voire de la nécessité d'y recourir. Ce Forum devrait mobiliser un large public jusqu'alors peu sensibilisé aux questions linguistiques en dévoilant les implications de l'usage de la langue française dans les moments privilégiés de la vie des citoyens.

Contact: julie.tilman@francophonie.org

D.3 Melanesian Spearhead Group culture ministers meet in Honiara

The second MSG Ministers of Art and Culture meeting gets underway in the Solomon Islands capital today. Cultural items on the agenda include discussion of a treaty of traditional and cultural expression which was signed on March this year in Suva, Fiji.

Another aim of the two-day meeting is for the MSG to look at the preparation of the Pacific Arts Festival to be held in Honiara from July 1-14 next year.

Web site: <http://www.rnzi.com/pages/news.php?op=read&id=63576>

D.4 Ministers of Culture from the GCC meet today in Abu Dhabi

The ministers of culture in the countries of the Cooperation Council for the Arab Gulf States met in the framework of their 17th meeting, in Abu Dhabi.

The meeting stems from the importance the leaders of the GCC put on the cultural development; by raising the level of qualified national cadres, and the proper handling of the plans for the cultural development and keeping up with the latest developments in this area.

The officials responsible for the culture in the GCC countries met to exchange opinions and advices on cultural affairs and to adopt a perception which translates the aspirations of the GCC leaders, to build bridges of cultural cooperation between the Gulf countries and to explore the future from the emphasis on cultural identity and consolidating it among the GCC countries and to introduce the culture of the GCC countries outside the region through the cultural presence at the global level.

For more detailed information visit the web site

<http://www.mcycd.ae/en/mediacenter/news/Pages/NewsDetail.aspx?RelatedItemID=406&ChooseList=4baf4846-3804-4a45-af28-bed66300303b>

D.5 ASEAN countries welcome China's initiative for 10+1 cultural ministerial meetings

Xinhua - China and ASEAN countries will see closer cultural cooperation, as the two sides made a decision to schedule cultural ministerial meetings at the ongoing 12th Asia Arts Festival in southwest China's Chongqing municipality.

The consensus to hold regular ministerial meetings was reached based on China's proposal at the China and ASEAN (10+1) Cultural Ministerial Meeting on Oct. 10.

The future China and ASEAN (10+1) cultural ministerial meetings, in comparison with the existing cultural ministerial meeting of ASEAN and China, Japan and South Korea (10+3), will allow exchanges between China and ASEAN member countries to be more targeted and direct, said Arief Maulana, culture officer of the ASEAN Secretariat.

The Chongqing Declaration, issued at the closing ceremony of the Asian Culture Forum, states that cultural and art institutions from Asian countries should carry out further dialogues and cooperation and effectively make use of different cultural resources to promote the development of Asian culture and arts.

The first official meeting of China and ASEAN (10+1) cultural ministers will be held in Singapore in 2012.

Read the relevant article at http://news.xinhuanet.com/english2010/china/2011-10/17/c_131196545.htm

D.6 International meeting of experts on the cultural heritage of Libya (21 October 2011)

Experts from Libya and from international archaeological missions will attend the meeting, with international cultural institutions and UNESCO's partner organizations in this field.

The meeting will provide opportunities to exchange information on the present situation in Libya and initiate a network of professionals and institutions in view of support to Libya.

Web site: <http://whc.unesco.org/en/events/777/>

Réunion internationale d'experts sur le patrimoine culturel en Libye

Des experts libyens et des missions archéologiques internationales participeront à cette réunion, ainsi que des institutions culturelles internationales et des organisations partenaires de l'UNESCO dans ce domaine.

L'objectif de la réunion est d'échanger des informations sur la situation actuelle en Libye et d'initier un réseau en vue d'un futur soutien à la Libye.

Site web: <http://whc.unesco.org/fr/evenements/777>

D.7 ‘Dialogues Across Cultures: A Model for Building Enduring Partnerships’ (New York, Columbia University, 28 – 29 October 2011)

Organized by MAPP International Productions and the African Contemporary Arts Consortium this two-day symposium is to promote and build deeper understanding and connections between artists, arts organizations and public communities in the United States and the African Continent.

Intended for presenters, educators, students, artists, funders, and those interested in deeply rooted international engagement, the program will open up the dialogue around cultural exchange, share lessons' learned through case study examples, introduce some of the projects and artists with whom the Consortium has partnered.

For more information visit: <http://www.mappinternational.org>

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

www.theafricanews.com

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from Allafrica/Informations provenant de Allafrica:

Africa: Film Africa 2011 - Celebrating Cinema [analysis] - There has never been greater interest in African film. A half-century after Africans started making their own films, supplanting the patronising images evident in colonial cinema set in Africa, African Cinema is finally being recognised across the globe. Nollywood, Nigeria's thriving video film industry, has revolutionised film production and distribution on the continent, and is hugely popular...
<http://allafrica.com/stories/201110261237.html>

Nigeria: Preserving History and Culture Through Films - When documentary film makers, film students from various film institutions and other film enthusiasts gathered at the Nigerian Film Corporation, Ikoyi Lagos to show their respect for the memory of Fela Anikulapo Kuti on his birthday on October 15, 2011, many left the venue with echoes of bitter truth.
<http://allafrica.com/stories/201110261005.html>

Ghana: Cultural Centre Project Launched At Bekwai

A Cultural Centre complex has been launched by Nana Adwoa Pinamang II, Queenmother of the Bekwai Traditional Area, with a call on all stakeholders, including teachers and parents and institutions, to protect cultural values and heritage. <http://allafrica.com/stories/201110260725.html>

Rwanda: Local Cultural Heritage 'Huge and Untapped' - Rwanda's cultural heritage, especially the museums, has enormous potential but remain largely untapped, the head of the Institute of National Museums of Rwanda (INMR) has said. <http://allafrica.com/stories/201110260716.html>

Angola: Minister Comments On National Languages Statute - The African Vernacular Languages Statute Bill the National Assembly passed into law in Luanda aims at regulating the situation of national languages and outline general rules for their use. <http://allafrica.com/stories/201110260716.html>

Zambia: 'Culture Has Potential to Contribute to Development' - MINISTRY of Information, Broadcasting and Tourism Permanent Secretary Amos Malupenga has said culture has the potential to significantly contribute to national development if it is fully harnessed.

<http://allafrica.com/stories/201110140491.html>

Africa: Ethnocide of the Ba Tonga Art [opinion] - Indigenous cultures and heritage disappear when they are overwhelmed by external forces and when conditions imposed upon the indigenous people render them incapable of adapting, such as that of imperial colonisation and the subsequent annexation of the original land and water rights of many indigenous people in Africa. <http://allafrica.com/stories/201110140491.html>

L'ONU souligne la valeur et la vulnérabilité du patrimoine audiovisuel - A l'occasion de la Journée mondiale du patrimoine audiovisuel, les Nations Unies ont insisté jeudi sur l'importance de préserver ce patrimoine, notant la vulnérabilité des enregistrements sonores et des images en mouvement qui peuvent être détruits en un instant. <http://fr.allafrica.com/stories/201110271295.html>

Angola: Approbation de la loi sur le statut des langues nationales africaines - Le projet de loi sur le statut des langues nationales d'origine africaine, adopté mercredi à l'Assemblée Nationale, vise à réglementer le statut de langue nationale angolaise, qui définissent les règles générales pour les utiliser, a déclaré la ministre de la Culture, Rosa Cruz e Silva. <http://fr.allafrica.com/stories/201110241802.html>

Sénégal: Fonds d'appui culturel de la ville de Dakar - La ville de Dakar met à la disposition de la Communauté culturelle et artistique un fonds annuel de cent cinquante millions de francs CFA (150.000.000 F Cfa) destiné à soutenir des initiatives privées. <http://fr.allafrica.com/stories/201110241802.html>

Congo-Kinshasa: Des artistes congolais au séminaire sur la francophonie! - Les artistes de la RD Congo vont participer dans quelques semaines à un séminaire sur la Francophonie. L'objectif poursuivi est de rendre ces derniers, capable de défendre, à travers leurs talents, les valeurs que milite l'Organisation Internationale de la Francophonie.

<http://fr.allafrica.com/stories/201110241802.html>

Egypte: Le musée de la civilisation va engranger l'identité égyptienne - Le secrétaire général du Conseil suprême des Antiquités, Moustafa Amine, a affirmé la nécessité de tirer profit du Musée de la civilisation à El Fostate de manière à engranger l'identité égyptienne.

<http://fr.allafrica.com/stories/201110241575.html>

Sénégal: Entreprenariat culturel - La 7ème session de formation du Peccs - La 7ème session de formation en entreprenariat culturel, organisée par le Projet promotion des entreprises culturelles et créatives (PECCS), a pris fin samedi à Dakar, par une cérémonie de remise de diplômes aux récipiendaires, en présence des acteurs culturels et du représentant du ministre de la Culture.

<http://fr.allafrica.com/stories/201110241137.html>

Afrique: Gouvernance de l'internet - Le Continent pour un leadership multiculturel - La table ronde ministérielle, sur l'agenda africain en prélude à la 42ème réunion de l'Icann, prévue du 23 au 28 octobre à Dakar, a servi de tribune pour faire parler le continent d'une seule voix. Le but est de marquer la présence du continent sur la gouvernance Internet avec un leadership multiculturel.

<http://fr.allafrica.com/stories/201110240898.html>

Île Maurice: librairie nationale - l'e-mauritiana library enfin une réalité - Les publications mauriciennes et autres créations littéraires ou artistiques de l'île seront désormais accessibles en mode digitale, à travers l'e-Mauritiana Library.

<http://fr.allafrica.com/stories/201110240898.html>

Congo-Kinshasa: Clôture du forum national sur la situation des peuples autochtones - Les pygmées de la RDC invitent le chef de l'Etat à faciliter la reconnaissance officielle de leurs droits. Les travaux du forum national sur les peuples autochtones pygmées ont débouché sur, notamment, la recommandation relative à l'implication personnelle du chef de l'Etat dans la protection et la promotion des pygmées.

<http://fr.allafrica.com/stories/201110210204.html>

Algérie: La désertification culturelle menace tous les espaces - C'est quoi la culture? Est-ce un phénomène à inventer, à importer, à concevoir, dans des officines loin des sensibilités individuelles et collectives, loin des matrices sociologiques qui, dans chaque région du pays, dans chaque regroupement social,

sont fertiles et produisent tous les jours, des faits culturels?

<http://fr.allafrica.com/stories/201110200892.html>

Sénégal: Des acteurs culturels formulent des recommandations pour la réalisation des droits culturels - L'atelier sur les droits culturels au Sénégal, mercredi à Dakar, a formulé une série de recommandations allant dans le sens de leur réalisation à travers un processus pour lequel l'Etat aura un rôle de premier plan. <http://fr.allafrica.com/stories/201110130350.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

South Africa city named World Design Capital 2014 - Cape Town, South Africa (PANA) – The South African government on Wednesday saluted the city of Cape Town after being selected as the official World Design Capital for 2014, winning the award ahead of candidates Bilbao, in Spain, and Dublin, Ireland.

Africa challenged to come up with indigenous philosophy of development - Pretoria, South Africa (PANA) – Africa needs to come up with an indigenous philosophy of development determined and influenced by the mores of traditional values derived from its own linguistic and cultural repertoire, a university lecturer from the department of African Languages and Literature, University of Zimbabwe, has said.

E.4 Agence de Presse Africaine – Culture

Nigerian leader harps on culture as vehicle for economic devt - APA Abuja (Nigeria) President Goodluck Jonathan of Nigeria has praised the hosting of the 25th National Festival of Arts and Culture (NAFEST) and said the platform of cultural resources can solve the challenges of modern existence, including hitting the target of becoming one of the world's 20 economies....

S/Africa should standardize traditional medicine, says Zuma - APA-Pretoria (South Africa) The standardization of African traditional medicine should be speeded up for the good of the African people's wellbeing, South African President Jacob Zuma said here Thursday.

Togo poised to host 6th Black Divinities Festival - APA-Lomé (Togo) The sixth edition of the Black Divinities Festival is slated for 15-18 December in Glidji and Aneho, in southern Togo, organizers told APA.

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Local content, Internet development and access prices: New study presented at IGF 2011 - The study "The Relationship between Local Content, Internet Development and Access Prices" is the result of collaboration between the Internet Society (ISOC), the Organization for Economic Co-operation and Development (OECD) and UNESCO. The study was presented by three Organizations at the 6th annual meeting of the Internet Governance Forum (IGF, Nairobi, 27 September 2011) http://www.unesco.org/new/en/communication-and-information/resources/news-and-in-focus-articles/all-news/news/local_content_internet_development_and_access_prices_new_study_presented_at_igf_2011/back/18618/

Contenu local, développement de l'Internet et prix d'accès: nouvelle étude au FGI 2011 - L'étude intitulée « The Relationship between Local Content, Internet Development and Access Prices » est le fruit de la collaboration entre l'Internet Society (ISOC), l'Organisation de coopération et de développement économiques (OCDE) et l'UNESCO. Les trois organisations ont présenté l'étude à la 6e réunion annuelle du Forum sur la gouvernance de l'Internet (FGI, Nairobi, le 27 septembre 2011). http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-news/news/local_content_internet_development_and_access_prices_new_study_presented_at_igf_2011/back/18618/

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Arts Funding Is Supporting A Wealthy, White Audience: Report - Billions of dollars in arts funding is serving a mostly wealthy, white audience that is shrinking while only a small chunk of money goes to emerging art groups that serve poorer communities that are more ethnically diverse, according to a report being released Monday. http://www.huffingtonpost.com/2011/10/10/arts-funding-report_n_1003065.html

Cultural policy takes a new direction

Swiss cultural policy has received a boost, with parliament approving a four-year culture budget worth SFr669.5 million (\$742 million) on Thursday. The plan is SFr31.6 million more than the budget proposed by the cabinet and will see significant increases in funding for cinema and the protection of heritage and monuments in particular.

http://www.swissinfo.ch/eng/politics/Cultural_policy_takes_a_new_direction.html?cid=31254304

Basma El-Husseiny: Big dreams realised, more to come - Ahram Online, 10 October 2011 - Over the past eight years, Al-Mawred Al-Thakafy has introduced new dynamics to Egypt's arts scene; Ahram Online talks to Basma El-Husseiny who has new ideas to revitalise arts and culture in Egypt.

http://www.swissinfo.ch/eng/politics/Cultural_policy_takes_a_new_direction.html?cid=31254304

Culture's new impresario - Al-Ahram Weekly, 06 October 2011, Egypt - There is a desperate need for funding and fresh views in his department, the new head of the Supreme Council for Culture tells Venus Fouad.

<http://weekly.ahram.org.eg/2011/1067/ee1.htm>

Summit presentations and 'wrap-up' now available - IFACCA, 26 October 2011 - Many of the presentations by the more than 80 World Summit speakers, including the 'wrap-up' report are now available at <http://www.ifacca.org/announcements/2011/10/26/summit-presentations-and-wrap-now-available/>

Arts funding takes centre stage

South Africa - The debate about the sensitive issue of arts funding has again been thrust into the spotlight in the ongoing discussions spearheaded by the arts funding body, the National Arts Council.

<http://www.sowetanlive.co.za/entertainment/2011/10/24/arts-funding-takes-centre-stage>

Mari speaks on arts

Zimbabwe - National Arts Council Zimbabwe (NACZ) director Elvas Mari has said local artists are among the best in the world. Speaking in an interview, Mari said lack of resources compromised a lot of talent.

<http://www.thestandard.co.zw/entertainment/32239-mari-speaks-on-arts.html>

F.3 Zunia Up-date

How scientists can join forces with indigenous people

Growing political action by indigenous peoples has led to increased recognition of the importance of their knowledge, and scientists are coming to recognise its value. In the Arctic, where efforts to understand the effects of climate are urgent, traditional knowledge has received increased attention. Read more at <http://zunia.org/post/how-scientists-can-join-forces-with-indigenous-people/>

Improving Learning Outcomes through Mother Tongue-Based Education

Determining what language will be used to teach children is one of the most important decisions that ministries of education make. This brief provides educators, governments, donors, and project implementers with key information on mother tongue-based (MTB) education. More at

<http://zunia.org/post/improving-learning-outcomes-through-mother-tongue-based-education/>

Gender, Faith, and Development

Faith-based organizations have long been involved in charitable and development activities. However, the emerging openness to thinking about and engaging with religion in development raises some important questions. Read more at <http://zunia.org/post/communication-at-the-heart-of-change-1/>

Communication at the heart of change

Communication at the heart of change explains the essential role that information and communication plays in development. Sustainable development demands that people participate in the debates and decisions that affect their lives. Read more at <http://zunia.org/post/communication-at-the-heart-of-change-1/>

F.4 Africultures

L'Afrique au XXIe siècle: une conversation de bistrot, Axelle Kabou

Le XXIe siècle sera-t-il africain? Axelle Kabou qui a publié, cette année, un essai intitulé Comment l'Afrique en est arrivée là, chez l'Harmattan, tente de clarifier cette question, en s'appuyant sur son expérience internationale en prospective. Elle analyse les représentations dominantes des trajectoires de l'Afrique au cours de ce siècle en les situant dans un contexte global. elle montre qu'à la résurgence du thème de la renaissance africaine répond celle de la régénérescence du monde. Derrière ces paravents, l'Afrique, adossée à ses partenaires étrangers, effectue, par certains aspects inquiétants, un retour au XIXe siècle. faute d'exister, ce continent n'a, pour l'instant que des avenirs, pas de futurs.

<http://www.africultures.com/php/index.php?nav=article&no=10431>

Roger Dehaybe: Le français est un frein à l'alphabétisation en Afrique francophone

De 1999 à 2005, Roger Dehaybe était l'administrateur général de l'Agence intergouvernementale de la Francophonie (AIF). Selon son analyse "Tout le système francophone d'éducation est resté sur le modèle néocolonial qui ignore les langues locales". Il poursuit: "Il existe pourtant une solution alternative: la pédagogie convergente. Les premières années de l'école, on apprend à l'enfant à lire et écrire dans sa langue maternelle, et c'est seulement à partir de l'équivalent du CE1 qu'on lui apprend la langue française. Les expériences pilotes ont prouvé que l'enfant qui a appris le français de cette manière, le connaît mieux que les autres". terangaweb.com/terangaweb_new/?p=1791#

Ici, on noie les Algériens - 17 octobre 1961 - de Yasmina Adi par Olivier Barlet

A l'heure où on s'apprête à commémorer l'indépendance algérienne, il est fondamental de sortir des oubliés de l'Histoire ses épisodes volontairement mis de côté. Autant les manifestations indépendantistes du 8 mai 1945 à Sétif, objet du

premier documentaire de Yasmina Adi, ont préparé cette indépendance, autant les drames de la féroce répression de la manifestation pacifique du 17 octobre 1961 eurent des répercussions sur les négociations qui aboutiront aux accords d'Evian du 18 mars 1962. Le projet de Yasmina Adi est, selon ses propres termes, de "faire la lumière", "révéler la vérité" et la "rendre accessible au grand public". Une entreprise de vérité supposerait une objectivité bien éloignée de la pratique cinématographique qui se rattache au contraire à la vision singulière d'une cinéaste.

<http://www.africultures.com/php/index.php?nav=article&no=10437>

F.5 AFRICINFO

BeninDocs 2011 - Festival International du 1er Film Documentaire

Porto Novo, 1ère édition - du 6 au 28 novembre 2011

<http://www.africinfo.org/index.asp?navig=evenement&no=24783>

Bénin - Festival International du Cinéma Numérique de Cotonou 2011

2e édition du 11 au 13 novembre 2011

<http://www.africinfo.org/index.asp?navig=evenement&no=25100>

Burkina Faso - Festival sport et culture de Ouahigouya (Fesco) - Du 27 au 29 octobre, 9e édition sur: "Promotion des industries culturelles et intégration régionale" <http://www.africinfo.org/index.asp?navig=evenement&no=25937>

Cameroun - FIADEMS 2011 - Festival International des Arts et du Développement de la Marionnette et de la Sculpture - Thématique: "Théâtre de Marionnettes et télévision" - du 18 au 22 octobre 2011

<http://www.africinfo.org/index.asp?navig=evenement&no=25833>

Mali - Colloque international sur les musiques africaines - du 24 au 29 octobre 2011 - Revisiter l'histoire des musiques modernes d'Afrique - Retour aux sources. Conférences, concerts, expositions, projections

<http://www.africinfo.org/index.asp?navig=evenement&no=25847>

RDC - Festival Le Temps du Théâtre 2011 - Organisé par l'Institut français de Lubumbashi / Halle de l'Etoile et le Centre d'Animation Théâtrale de Lubumbashi (CATHEL) du 31 octobre au 6 novembre 2011

<http://www.africinfo.org/index.asp?navig=evenement&no=25935>

Biennale d'Art et Culture de Sao Tome et Principe 2011

6ème édition - du 1er au 30 novembre 2011

<http://www.africinfo.org/index.asp?navig=evenement&no=25708>

F.6 Africom-L

Nigeria-National Museum: Cultural palaces or protectionagency? - by Appolos Ibeabuch Oziogu

In Nigeria today, National museum has become one of the important tourist centres for both the nationals and foreigners, old and young, the literate and illiterate. Though the Museum movement started late, yet the collection of cultural artefacts began much earlier than 20th century through some concerted efforts of some highly respected and rich individuals and groups in various Nigerian communities who were relentlessly purchasing and making private collection of cultural objects. It is of a paramount importance to mention that right from the colonial period in the various states of Nigeria to date, about thirty-three National museums have been established. Generally, National museum is a house of treasures. It houses museum objects which are three-dimensional objects for learning teaching and research. In Nigeria today, National museum has become one of the important tourist centres for both the nationals and foreigners, old and young, the literate and illiterate.

<http://www.vanguardngr.com/2011/10/national-museum-cultural-palaces-or-protection-agency/>

F.7 Arterial Network Newsletter

Call for participation - International Competition for a Permanent Memorial to the Honour Victims of Slavery

UNESCO and the Permanent Memorial Committee have just launched an international design competition for the creation of a Permanent Memorial at UN to the honour victims of slavery and the transatlantic slave trade during a press conference held on 30 September 2011 in New York. Read more:

http://www.unesco.org/new/en/culture/themes/dynamic-content-single-view/news/call_for_participation_international_competition_for_a_permanent_memorial_to_the_honour_victims_of_slavery/

Academic Conference on Film, Television and Media, 30 April 2012 Cape Town, South Africa: Call for Papers

“New trends in research, teaching and practice in motion picture education” AFDA, in association with CARA (Cilect African Regional Association) invites local and international researchers interested and working in the interdisciplinary research fields of film studies and the education of film and television to submit proposals for papers for a one day conference held in Cape Town, South Africa. The aim of the conference is to stimulate research in areas of interest for Film, Television and Media schools, and to share ideas across the globe, with a particular focus on film education in Africa. For more information contact Mandy at mandy@afda.co.za>

Concours International pour un mémorial permanent dédié aux victimes de l'esclavage

L'UNESCO et le Comité du Mémorial Permanent viennent de lancer un concours international pour la création d'un mémorial permanent au Siège des Nations Unies en souvenir des victimes de l'esclavage et la traite négrière transatlantique, au cours d'une conférence de presse tenue le 30 septembre 2011 à New York. Les artistes, designers, sculpteurs et autres professionnels des arts visuels sont invités à soumettre leur proposition, au plus tard le 19 décembre 2011. Pour plus d'information sur le concours international visitez http://www.unesco.org/new/fr/culture/themes/dynamic-content-single-view/news/call_for_participation_international_competition_for_a_perma memorial to the honour victims of slavery/

Conférence Académique sur le Cinéma, la Télévision et le Media, 30 Avril 2012 au Cap, en Afrique du Sud: Appel à présentation

« Nouvelles tendances en Recherche, en Pédagogie et Pratique dans l'enseignement du film »

AFDA en association avec CARA (Cilect African Regional Association) invitent les chercheurs locaux et internationaux intéressés à travailler dans les domaines de recherche interdisciplinaire d'étude et d'enseignement du cinéma et de la télévision à soumettre des propositions de document de présentation dans le cadre de la conférence d'une journée qui se tiendra au Cap en Afrique du Sud, le 30 Avril 2012. La conférence offre une plateforme pour des documents de recherche qui stimuleront des réflexions autour du contenu et la méthodologie des programmes d'enseignement du cinéma, de la télévision et des media and la pratique pédagogique a adopter le nouveau millénaire. Pour plus d'information contacter Mandy à l'adresse mail mandy@afda.co.za

Contact: florence@arterialnetwork.org

F.8 Newsletter Casa África

Africalls?' arrives in Accra (Nubuke Foundation, 3 October - 14 November 2011)

Produced by We Are Here Films, Africalls? displays the work of a series of contemporary African creators, focusing on the concerns that motivate them and the context from which they create. The project consists of a book-DVD and an exhibit that brings us closer to Africa's youngest cultural panorama and its urban and professional context.

http://www.casafrica.es/en/agenda_europa_africa.jsp?ISSUEID=3&PROID=482512

Web site: <http://www.casafrica.es/>

Contact: info@casafrica.es

F.9 Agenda 21 Culture Circular

Rio+20: Ideas for culture

The United Nations Conference on Sustainable Development or Rio+20 will take place on 4-6 June 2012 in Rio de Janeiro, Brazil, 20 years after the first Earth Summit. UCLG is preparing a contribution, which will include (among other issues) the idea of making culture the fourth pillar of sustainable development. The Committee on Culture has been invited to participate in internal meetings to prepare UCLG's document. In addition networks and stakeholders on the relation between culture and sustainable development are invited to submit their ideas on this issue. Submission deadline is 1 November 2011. Ideas can be submitted here: <http://www.un.org/News/Press/docs/2011/envdev1227.doc.htm>.

Rio+20: Idées pour la culture

La Conférence des Nations Unies sur le développement durable ou Rio+20 aura lieu du 4 au 6 juin 2012 à Rio de Janeiro, Brésil, 20 ans après le premier Sommet de la Terre. Le Secrétariat de la Conférence Rio+20 a préparé une «boîte à idées» afin que les acteurs (stakeholders) puissent participer à ce processus et influencer ainsi les documents initiaux des négociations. La Commission Culture de CGLU a été invitée à participer à l'élaboration du document de la CGLU. En plus nous invitons nos membres, les observateurs, nos collègues, nos alliés et nos amis à soupeser la possibilité de présenter une idée. Date limite d'envoi. 1er novembre. La boite à idées est accessible à <http://www.un.org/News/Press/docs/2011/envdev1227.doc.htm>.

Web site: <http://www.agenda21culture.net/>

Français: http://fr.wikipedia.org/wiki/Agenda_21_de_la_culture

F.10 The Archival Platform News

Coming events/conferences

- Indigenous Knowledge Technology Conference 2011 – Namibia, 2- 4 November 2011
http://www.archivalplatform.org/conferences/entry/indigenous_knowledge_technology_conference_2011/
- 2nd International On African Digital Libraries & Archives (ICADLA - 2) Workshop and Conference - 14 – 18 November 2011 (Reminder)
http://www.archivalplatform.org/conferences/entry/2nd_international_on_african_digital_libraries/

Web site: <http://www.archivalplatform.org/about/>

E-mail: director@archivalplatform.org

F.11 Arts Management Newsletter - October 2011

Table of Content

- The Arts and Tourism (Dr. Peter Tarlow)
- How to run a theater (Jim Volz)

- New Approach to Creation (Conference, Seoul, South Korea)
- Russian-British Creative Economy Forum (Conference, Moscow, Russia)
- WOMEX 11 (Copenhagen, Denmark)

Web site: <http://www.artmanagement.net>

Contact: Email: office@artsmanagement.net

F.12 ENCATC Newsletter

Conference on Competences in Culture focuses on audiovisual and copyright

The conference "Competences in Culture", organized by the Polish Ministry of Culture and National Heritage, in collaboration with the National Cultural Centre, was held on 18-20 July in Warsaw. The aim of the conference was to discuss the role of cultural competences, which are understood as the foundation for the skills and attitudes needed to build a modern society which is based on knowledge, open, capable of facing up to current challenges and ensuring the competitiveness of the European economy. Being the most important expert event directly related to the agenda of the European Union Council in the area of culture, audio-visual matters and copyrights, the conference was an ideal forum for exchange of experience and best practices and it significantly contributed to the debate on these three areas. Additional information about the different sections of the Conference: <http://competencesinculture.pl/en>

Commissioners promote digitalisation of Europe's heritage at Ministerial Meeting

The Informal Meeting of Ministers for Culture and Audiovisual Affairs took place on September 9th in Wroclaw. The aim of the meeting was to exchange informal opinions concerning national digitalisation programmes at the European level, and opportunities and challenges related to digitalisation programmes, as well as opinions concerning copyrights. Read more at

<http://www.mkidn.gov.pl/pages/posts/informal-meeting-of-ministers-for-culture-and-audiovisual-affairs-2283.php>

Web site: www.encatc.org

Contact: info@encatc.org

F.13 La lettre d'Afrik

La Foire Africaine 2011: Voyage au coeur de l'Afrique

Du Gabon au Maroc, en passant par Madagascar, c'est l'Afrique dans son intégralité qui était réunie ce vendredi 14 Octobre à la Grande Halle de la Villette pour la 1ère édition de la Foire Africaine à Paris. Dans un complexe de 4000², 250 exposants ont offert durant 3 jours, la possibilité à plus de 50 000 visiteurs de découvrir la "Mère Afrique" sous toutes ses coutures.

<http://www.afrik.com/article23930.html>

Web site <http://www.afrik.com>

Contact: afrik@afrik.com

F.14 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

Nevada: Las Vegas Culture Luring Businesses to the City

Las Vegas Review-Journal, 10/20/11

"Graphic arts company Walls 360 moved from San Francisco to Las Vegas for Sin City's arts and culture scene...Sure, Walls 360's founders liked Southern Nevada's lack of income tax, cheap real estate, low-cost shipping, and big available workforce. But it was downtown's monthly First Friday arts festival that really did the trick. Co-founder John Doffing read about it in an article by a tech writer who noted the growing arts scene centered on e-tailer Zappos.com, which plans to move into City Hall in 2013...Walls 360 is one of about 10 businesses that relocated to or expanded in Las Vegas from July to September...That handful of companies spurred \$84.1 million in capital investment in the area, a huge jump from just \$3 million in the first quarter of 2009."<http://bit.ly/u9ZBi5>

Web site: www.AmericansForTheArts.org/go/ArtsWatch

Contact: artswatch@artsusa.org

F.15 Pambazuka News

Afrique: Les meilleurs auteurs de la décennie sont des femmes

Le dramaturge camerounais Eric Essono Tsimi dresse un classement des meilleurs talents, selon lui, de la littérature africaine de ce début de XXIe siècle. Au sens du présent classement, les écrivains africains sont ceux qui se réclament du continent, soit par leur thématique soit par leurs déclarations. L'écrivain africain n'est-il qu'un écrivain du désarroi et de la confrontation, qui peine à séduire son monde quand il ne se plaint pas dans la plainte et ne parle pas de négritude, d'anthropophagie, de violence, de traumatismes, d'exotisme et de folklore? Dans ce contexte, l'écriture a été investie par les femmes, ce n'est pas un hasard si elles sont d'une si écrasante majorité dans notre classement. <http://tinyurl.com/6kbrcbw>

Afrique du Sud: Des artisans étaient là il y a 100 000 ans

Des kits d'artisans datant de 100 000 ans ont été découverts dans la grotte de Blombos, en Afrique du Sud. Deux contenants rappelant la boîte à outils moderne et un ensemble pour produire de la poudre fine riche en ocre, conservée dans deux coquillages, ont été mis au jour dans la cavité située à 300 km à l'est du Cap. En outre, ces découvertes montrent que ces hommes avaient la capacité conceptuelle pour trouver, combiner et entreposer des substances. Voir l'article publié sur ce sujet dans le magazine Science à <http://tinyurl.com/63q9vko>.

Un film sur l'esclavage primé

Le prix du meilleur long métrage du 7e Festival international du film black de Montréal (FIFBM) a été décerné au réalisateur britannique Gabriel Range pour son film «I Am Slave et A Lot Like You». Le film aborde la condition d'une jeune Africaine enlevée dans son village du Soudan à l'âge de 12 ans, vendue à une

femme de Khartum qui la battait, avant d'être envoyée à Londres sans passeport. Le Festival a pour mission de favoriser le développement de l'industrie du cinéma indépendant et de mettre en valeur plus de films sur les réalités des Noirs de partout dans le monde. <http://tinyurl.com/6yy38lf>

Site web: <http://www.pambazuka.org/fr/>

F.16 On The Move Newsflash

EU Culture Forum 2011 thematic papers!

24.10.2011 - The EU Culture Forum 2011 commissioned 4 interesting Issue Papers covering the four thematic panels of the programme. The papers have been prepared on behalf of the European Expert Network on Culture (EENC), a group of experts that provides advice to the European Commission in the field of cultural policy. The EENC is coordinated by Interarts and Culture Action Europe. They are as follows:

- Digitisation – How to fully exploit opportunities? by Aleksandra Uzelac at <http://culture-forum-2011.ec.europa.eu/files/Panel-1-Issue-Paper-Digitisation-opportunities-European-Culture-Forum-2011.pdf>
- Which skills for culture in a globalised and digitised world? by Colin Mercer at <http://culture-forum-2011.ec.europa.eu/files/Panel-2-Issue-Paper-Skills-for-culture-European-Culture-Forum-2011.pdf>
- Culture, a smart investment for European regions? by Pascal Brunet <http://culture-forum-2011.ec.europa.eu/files/Panel-3-Issue-Paper-Culture-and-regions-European-Culture-Forum-2011.pdf>
- Civil society empowerment in third countries: are culture actors providing powerful voices in support of democratisation processes? by Yudhishtir Raj Isar <http://culture-forum-2011.ec.europa.eu/files/Panel-4-Issue-Paper-Civil-society-third-countries-European-Culture-Forum-2011.pdf>

Web site: <http://on-the-move.org/>

Contact: website@on-the-move.org

F.17 AfricanColours Weekly Newsletter

Invisible Borders: The Trans-African Photography Initiative

This third edition of the Photographic Road Trip Across Africa, taking place from November 2 to December 16, 2011. The official kick-off for this year's event will be Lagos, with twelve African artists, travelling about 12000 km, all the way up to Addis Ababa, with 4 to 7 days stops in the capitals and major cities of Nigeria, Tchad, Sudan, and Ethiopia. It will focus on revealing, through the art of photography, images of African life and people, that usually go unnoticed in the media.

http://africancolours.com/african-art-news/973/international/a_photographic_road_trip_across_africa.htm

Web site: <http://www.africancolours.net/>

E-mail: info@africancolours.com

F.18 WIPO SMEs Newsletter

WIPO's Executive Program Seminar on "Strategic Intellectual Property Management"

The Academy of the World Intellectual Property Organization (WIPO) is now receiving applications for places at the next event of its Executive Program, "Strategic Intellectual Property Management", taking place in Singapore from November 9 to 11, 2011. Further information is also available through the website of WIPO, www.wipo.int, or directly on the WIPO Executive Program: <http://www.wipo.int/academy/en/courses/executive>.

Web site: <http://www.wipo.int/sme/>

E-mail: sme@wipo.int

F.19 UNCTAD Creative Economy E-Newsletter

South Africa Workshop on e-Skilling the Nation for Equitable Prosperity and Global Competitiveness - August 2011, Pretoria, South Africa

Our website has been updated to include our latest publications as well as new communication and marketing initiatives. A video highlighting the main activities of the UNCTAD Creative Economy Programme has been recently posted in our webpage www.unctad.org/creativeprogramme.

Academia Exchange Network on Creative Economy

The structure of this is now in place, listing over 90 academic institutions from all continents taking part in this initiative. UNCTAD continues to liaise with academia, artists, creative professionals and the civil society with a view to promoting international cooperation, strategic alliances, networking and advocacy. One of the first activities of the Academia Exchange Network, was the seminar organized on 11 March 2011, by the Director of the Centre for Culture, Media and Creative Industries Research of the King's College of London, United Kingdom, to disseminate the *Creative Economy Report 2010*. The Network is accessible at <http://www.unctad.org/Templates/Page.asp?intItemID=5082&lang=1>

Contact: creative.industries@unctad.org

Web site www.unctad.org/creative-programme

F.20 The Soul Beat

In this issue of The Soul Beat includes information on story telling, namely

- Telling stories through film and video...
- Producing stories for radio...
- Printed stories for human rights...
- Storytelling through the arts...

Storytelling in the context of social change offers a way for people to share their experiences and gives a personal perspective on development issues. This issue of The Soul Beat features programme experiences, strategic thinking documents, and resources about storytelling for change in Africa. The stories are about migration,

refugees, gender-based violence, maternal health, HIV/AIDS, and human rights and are recorded and shared using a variety of communication media such as video and film, radio, print, and the visual and performance arts.

Newsletter: <http://www.commmit.com/en/africa/soul-beat.html>

Contact: soulbeat@commmit.com

F.21 FestFlash of the European Festivals Association

Atelier for Young Festival Managers IZMIR 2011

From 24 to 31 October 2011 in Izmir (Turkey), the European Festivals Association (EFA) – together with the International Izmir Festival – organises the fourth edition of the Atelier for Young Festival Managers. The Atelier is especially designed for those who are working or have ambitions to become involved in programming or in programming related departments within a festival. Participants develop exciting new ideas under the professional and extremely generous guidance of renowned festival managers.

www.atelierforyoungfestivalmanagers.eu

Web site: www.efa-aef.eu!

Contact: info@efa-aef.eu

F.22 Commonwealth Foundation

Culture, Identity, Peace & Security (from Round-up from the Commonwealth People's Forum, 28 October 2011, Written by Wendy Phung)

The protection, promotion and maintenance of the cultural sector are seen as an essential requirement for sustainable development. Currently a sector that is regarded “neglected,” the conference on Culture, Identity, Peace and Security speaks of the importance of art and culture beyond the classical sense and puts forward the question of the economic impact on culture. Key speaker Mr. David Throsby, Professor of Economics at Sydney’s Macquarie University, along with his panel of cultural specialist explored how culture and creative industries can work towards current economic and social development priorities in the Commonwealth, thus addressing the gap between discourse and action on the investment in culture.

More

at

<http://www.commonwealthfoundation.com/NewsArticle.aspx?articleID=192>

Email: geninfo@commonwealth.int

Website: <http://www.commonwealthfoundation.com>

F.23 C-News, Culturelink Newsletter

International Co-operation and Cultural Diversity

The French Observatoire des politiques culturelles, in the framework of the Premieres Rencontres Augustin Girard – Rene Rizzardo, is organising a meeting entitled International Co-operation and Cultural Diversity: Which Cultural Governance for City-World? in Grenoble, France, on 1-2 December 2011. The themes of this meeting embrace new dynamics of decentralized cultural

cooperation; towards a policy of interculturality and the role of education; building of the city-world and the role of cultural exchange, etc.

Read more at www.observatory-culture.net

Cultural Trends Special Edition on the Cultural Olympiad: London 2012

Under the title Establishing an Evidence Base for the Cultural Olympiad: London 2012, a special edition of the Cultural Trends Journal, edited by Beatriz Garcia, University of Liverpool, invites interested authors to submit papers that will look into the experience of planning for, delivering and capturing the impacts of a Cultural Olympiad. Submission deadline is 27 January 2012.
<http://www.culturelink.org/news/members/2011/members2011-020.html>

Business, Research and Emergent Markets in Audiovisual Industries

Two events, the International Conference on Business, Research and Emergent Markets in Audiovisual Industries, and a Specialization Course in Audiovisual Management, are being organized by the Centro de Investigação Media and Jornalismo (CIMJ), to take place in Lisbon, Portugal, on 25-26 November 2011.
www.mediaxxi.com/education-training/Documentos/Curso_Audiovisual/conferencia_en.html

International Conference on Fundraising for Arts and Cultural Organizations

The conference entitled Successful Fundraising for Arts and Cultural Organizations: Strategies in the Changing World, to be held in Leibnitz, Austria, on 17 – 21 December 2011, invites fundraisers, arts managers, arts consultants, arts entrepreneurs, grant writing consultants, producers, arts agents and talent managers working in various artistic disciplines to submit their presentation proposals.
<http://www.culturelink.org/conf/diary/2011.html>

Public and Private Cultural Exchange-Based Diplomacy

A global seminar on Public and Private Cultural Exchange-Based Diplomacy: New Models for the 21st Century will take place in Salzburg, Austria, on 28 April to 2 May 2012, with the aim to explore the evolving purposes, forms, and tools of cultural diplomacy in the 21st century.
<http://www.culturelink.org/conf/diary/2012.html>

Architecture and Space Design Concepts in the 20th Century

This publication reveals layers of spatial design under the influence of various concepts, presenting thirty spatial concepts by significant 20th century architects.
<http://www.culturelink.org/news/publics/2011/publication2011-044.html>

**Please send addresses, information, and documents for the OCPA
list serve, database, documentation centre and web site!**

Thank you for your interest and co-operation