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Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA NEWS

No 283

26 August 2011

This issue is sent to 12731 addresses

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A. News from OCPA / Les nouvelles de l'OCPA

A.1 OCPA à l'Atelier de validation de l'étude d'élaboration d'une politique commune de développement culturel de l'UEMOA (Ouagadougou, 9 – 11 août 2011)

Cette atelier a été convoqué par l'Union Economique et Monétaire Ouest Africaine (UEMOA) en vue d'examiner et de valider le rapport des travaux réalisés pour l'élaboration d'une politique commune de développement culturel de l'UEMOA (cf. présentation de projet au point C.1 du numéro 282 de l'OCPA News).

Invité à apporter sa contribution à cet effort de réflexion, l'OCPA a été représenté à l'Atelier par Hamadou Mandé, enseignant à l'Université de Ouagadougou, membre du Comité technique de l'OCPA et point focal de l'Observatoire au Burkina Faso.

Organisé par l'Union Economique et monétaire Ouest Africaine (UEMOA), cet atelier a regroupé près d'une trentaine de participants du Bénin, du Burkina Faso, de la Côte d'Ivoire, de la Guinée Bissau, du Mali, du Niger, du Sénégal et du Togo à raison de deux représentants par pays dont un représentant du ministère en charge de la culture et un opérateur culturel indépendant; des partenaires institutionnels de la Commission (Broc, Délégation de l'Union Européenne au Burkina Faso, OCPA, OIF), et des représentants de l'UEMOA.

L'ordre du jour de l'Atelier comprenait notamment l'examen des points suivants

- Reflexions sur «Culture et développement»
- Etat des lieux du secteur de la culture dans l'espace UEMOA
- Débat général sur la présentation globale du projet de politique autour des 4 axes

- Contribuer au développement d'un marché régional pour les biens et services culturels
- Professionnaliser et promouvoir les métiers de la culture
- Faciliter l'accès des opérateurs culturels aux financements
- Mettre en place un système d'informations régionales sur la culture
- Examen du plan d'action, de la stratégie de mise en œuvre et évaluation

Site web: <http://www.uemoa.int/Pages/Home.aspx>

Contact: Komlan AGBO komlan.agbo@uemoa.int

OCPA participated in the Validation Workshop on The Common Regional Cultural Development Policy Framework for the UEMOA (West African Economic and Monetary Union) Member States held in Ouagadougou, Burkina Faso from 9 to 11 August 2011. It was represented by Hamadou Mandé, member of the OCPA technical Committee and Focal Point in Burkina Faso.

A.2 Other News from the Secretariat

The OCPA Documentalist Secretary, Berta Munguambe, was honoured last July at the Pedagogical University of Maputo with a Diploma (Licenciatura em Planificação, Administração e Gestão Escolar).

E-mail: secretariat@ocpanet.org

A.3 Publications de l'OCPA/OCPA Publications

- **Compendium of Reference Documents for Cultural Policies in Africa, OCPA, Maputo, 2006 396 p., 66 €96\$ + exp.** The digital version of this publication, produced in ACERCA/OCPA co-operation is accessible at http2://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos_Acerca_ingles.pdf
- **Politiques culturelles en Afrique –Recueil de documents de référence, Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p.** (accessible en français à http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos_Acerca.pdf et en espagnole à http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos_Acerca_esp.pdf
- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis**, OCPA/UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 €ou 20 \$+ exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA)**, OCPA, Maputo/Zagreb, 2004, 55 p., 8 € ou 11\$ + exp.

- **Développement des Indicateurs Culturels du Développement Humain en Afrique** (thèmes prioritaires: culture et paix, culture et santé, culture et pauvreté, culture et gouvernance traditionnelle), OCPA et OIF, 2007, 80 p.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa, OCPA, Maputo, April 2008, 22 p. / Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique, OCPA, Maputo, 2009, 23 p.** Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à secretariat@ocpanet.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 Festival de Théâtre de la Fraternité (Festhef) 2011

100 artistes et opérateurs culturels venant du Burkina Faso, du Bénin, du Niger, du Mali et du Togo se partageront la scène théâtrale d'Assahoun (capitale du Festhef), de l'Institut Goethe à Lomé du 24 au 31 août 2011. Grâce à un podium et un gradin de 300 places mobiles financés par Africalia et Arterial Network, les artistes pourront se produire sur la ligne Lomé-Kpalimé.

En dehors des spectacles de théâtre, de danse et des lectures publiques, on prévoit un débat intitulé «A quand le fonds d'aide à la culture?» et une conférence sur «Le plan d'Action des Industries Culturelles et créatives en Afrique (Alger, 2008)» ainsi que des rencontres internationales du RECAO, des ateliers théâtre et arts plastiques.

Le Esther, le premier festival professionnel de théâtre au Togo, a été créé en 1993 par Daniel Komal Aida et l'Association Nouvelle Génération. Léonard Nakano a pris la direction du Festival depuis 2002. Esther a reçu le Prix de l'excellence de la CEDEAO en 2009.

Plus d'information à <http://www.togocultures.com/spip.php?article531>

Contact: festhef@gmail.com

B.2 JOMBA! Contemporary Dance Experience (Durban, 31 August - 11 September 2011)

The University of KwaZulu-Natal's Centre for Creative Arts and its celebrated annual contemporary dance platform, JOMBA! Contemporary Dance Experience, invites dance-lovers to explore this year's 11 day festival which opens on. JOMBA! now in its 13th year and supported by the National Lottery Distribution Fund, has dance offerings which encompass the very best of local and international dancers and dance companies.

The facilitation of dance collaborations within Africa is a key objective, and this year sees Durban's much-loved Flatfoot Dance Company collaborating with Nigeria's Ijodee Dance Company. Lagos based choreographer Adedayo Liadi will feature Ijodee's Frank Konwea alongside the five resident dancers of Flatfoot in a new work with the Yoruba title, "Aye Asan", meaning 'vanity'.

A major highlight of this year's festival, is JOMBA! City – a site-specific dance and art-making encounter with the inner city of Durban. Jomba also presents the popular Fringe night which provides open platforms for new dance-makers. The Youth Fringe is a valuable platform for young dancers and the identification of new emerging talent.

[View the full Jomba! Programme online at www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za)

B.3 Le 1er Congrès Panafricain sur «la Culture, levier du Développement en Afrique»

Le Réseau Africain des Promoteurs et Entrepreneurs culturels (RAPEC) en partenariat avec l'UNESCO et d'autres institutions à vocation culturelle organise du 11 au 13 octobre 2011 à Libreville au Gabon.

Le Rapec depuis sa création œuvre pour la reconnaissance de l'activité culturelle africaine comme une activité économique à part entière. Il préconise le renforcement des petites et moyennes entreprises culturelles africaines souvent mal structurées avec des méthodes de gestion archaïques pour en faire les industries culturelles viables de demain.

De 2007 à 2009, plusieurs forums et rencontres initiés par le Rapec avec l'appui de l'UNESCO et d'autres partenaires ont révélé de multiples pistes de réflexion pour faire de la culture le deuxième pilier de l'économie africaine.

Le Rapec reconnaît que la culture matérielle africaine est aussi soumise à la compétitivité mondiale d'où la nécessité de mettre en place un cadre politico-juridique et économique pour assurer son développement.

A l'issue de ce premier congrès historique où des conférences thématiques et ateliers seront organisés, des recommandations seront soumises aux décideurs politiques des pays africains, à l'Union Africaine et aux diverses institutions.

Site web: www.rapec.org

Email: congres@rapec.org

The first Pan-African Congress on "Culture, a Lever for Development in Africa."

The Congress will be organized by the African Network of Cultural Promoters and Contractors (RAPEC), in partnership with UNESCO and other Cultural Institutions from the 11th to 13th October 2011 in Libreville-Gabon.

Since its creation, the RAPEC works for the recognition of African cultural activity as an economical activity by itself. The years 2006 and 2007 were devoted to the preparation and the official launch of the Cultural movement by the African Cultural Actors.

At the end of this coming Congress, where thematic conferences and workshops will be organized, recommendations will be submitted to policy makers in African countries, the African Union and to various institutions.

Web site: www.rapec.org
E-mail: congres@rapec.org

B.4 NAFEST 2011 to hold from 8 to 16 October 2011

The 25th edition of the annual National Festival of Arts and Culture (NAFEST) has been scheduled to hold between 8th -16th October, 2011 in any of the States in the North Central Zone of Nigeria as the 2010 Edition held at Uyo, Akwa-Ibom State in the South South Zone.

The theme of the Festival is Nigerian Traditional Music: A Vehicle for Job Creation and National Unity. The competitive events scheduled for the Festival include: Traditional Music, Traditional Wrestling, Essay Writing competition for students in the junior secondary schools on culture related themes, Drama with the theme "My Culture Speak Peace", and Traditional Furnished Apartment; while the non-competitive events would be the Cultural Market, Festival Colloquium, Food Fair, Command Performance by host State, Excursion to Tourist Sites, Opening and Closing ceremonies.

The objectives of the Festival in addition to its traditional role of promoting National Unity, is a forum for talent hunt, skills development and showcasing the best of our cultural heritage as well beacon for tourism attraction in Nigeria.

The Festival draws participation from the 36 States of the Federation and the Federal Capital Territory as well as Non-Governmental Organisations (NGOs), practitioners in the industry and other allied groups and agencies.

Web site: <http://www.ncac.gov.ng/news2.html>
Contact: info@ncac.gov.ng

B.5 The Zimbabwe Filmmakers Guild to hold their second consultative indaba for film-makers

Foreseen in Harare from 5th to 7th October, 2011, the indaba is organized by the Zimbabwe Film and Television School of Southern Africa (ZIFTESSA) and the Zimbabwe International Film Festival (ZIFF) on the theme "A Step towards films for Zimbabwe by Zimbabweans. This year the Guild expects 200 filmmakers to attend the indaba.

One of the major highlights of the 2011 Film Indaba would be the presentation by the Zimbabwe Film Industry Development Committee of a draft proposal for a national film policy. This year's indaba is expected to create dialogue among filmmakers in Zimbabwe in their efforts towards identifying opportunities in the film sector; coming up with film sector vision and values; considering co-production opportunities and partnerships offered in the agreements of joint commissions between Zimbabwe and such countries as China, Cuba, Iran and South Africa.

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C. News about cultural policies, institutions and resources in Africa

C.1 UNCTAD Publications on Strengthening the creative arts in Zambia and Mozambique

These two policy-oriented country reports were prepared as part of UNCTAD's involvement in a pilot project on "Strengthening the Creative Industries in Five African, Caribbean and Pacific countries, through employment and trade expansion ". This multi-agency undertaking is a component of the ACP-EU Support Programme to Cultural Industries in ACP countries, being jointly implemented by ILO, UNCTAD and UNESCO during 2008-2011.

The main purpose of these studies is to assist the Government of Zambia and Mozambique in articulating a development strategy that can optimize the economic potential of the creative sector for job creation, trade expansion and social inclusion.

The report wishes to meet two core objectives:

- (a) providing policy recommendations at enhancing the institutional and regulatory environment in the county; and
- (b) fostering the development of productive creative capacities, cultural entrepreneurial skills and trade opportunities.

Ultimately, the aim is to boost the number and quality of jobs, generate income, increase trade in creative products while promoting cultural diversity and development. Among the expected results are the creation of a participatory methodology, the identification of key creative sectors, and the development of institutional mechanisms and creative capacity.

Read the Zambia report at http://www.unctad.org/en/docs/ditctab20091_en.pdf

Read the Mozambique report at http://www.unctad.org/en/docs/ditctab20092_en.pdf

C.2 Bénin: Les députés autorisent la ratification de la Charte de la renaissance culturelle africaine

2011-08-24 - Les députés béninois viennent d'autoriser la ratification de la Charte de la renaissance culturelle africaine, adoptée à Khartoum, République du Soudan, le 24 janvier 2006. C'était hier au Palais des gouverneurs à Porto-Novo au cours d'une séance plénière par un vote à l'unanimité des députés présents et représentés. La Charte de la renaissance culturelle africaine qui remplace la Charte culturelle de l'Afrique adoptée en 1976.

Voir plus de détails: <http://yesouikend.com/fraternite/spip.php?article3189>

C.3 The Botswana National Museum as an educational resource in public school classrooms

By Thatayamodimo Rammapudi, VDM Verlag Dr. Müller, 288 p., ISBN-13: 978-3-639-37574-9 and ISBN-10: 3639375742, Website: <http://www.vdm-verlag.de/>

Museums and schools evolved as the definition of the concept of education to describe a lifelong process of developing knowledge, skills, values and attitudes that take place not only in the classroom, but also in a variety of formal and informal contexts and settings. In order to fulfil and extend the potential of the partnership, museum educators and school

teachers should be assisted to develop a comprehensive understanding of the nature of the museum-school collaboration.

The Botswana National Museum, through its educational programmes, has the capability to help educate learners; make teaching and learning an exciting undertaking; and provide the opportunities for hands-on activities and interaction with real objects.

Contact: lynne.teather@gmail.com

C.4 La Commission de l'Océan Indien (COI/IOC) – Coopération culturelle régionale

Créée il y a 25 ans, la COI, regroupant les îles de l'Océan Indien (Comores, Madagascar, Maurice, Réunion -France et les Seychelles), la COI se définit comme une organisation de coopération régionale appelée à répondre à ces difficultés en défendant les intérêts et le développement durable de ses membres. Elle instruit des projets de coopération favorisant l'échange de connaissance et une mobilisation des efforts vers des buts communs.

Une de ses fonctions principales est la promotion de la coopération culturelle régionale. S'appuyant sur une histoire en grande partie commune et un peuplement partagé, les populations des îles de l'Océan Indien se doivent de cultiver leurs atouts communs et le sentiment d'appartenance à une même communauté. Dans cet esprit, la COI poursuit l'objectif d'un développement culturel durable de la région axé sur le concept fédérateur d'indianocéanité.

Par le passé, un festival culturel tournant a tenté d'élargir l'accès des artistes professionnels de la région aux marchés internationaux mais une seule édition a pu être organisée, à Maurice en 2003, dans le cadre d'un projet pilote.

La priorité de la stratégie de coopération culturelle régionale de la COI va donc désormais à des formes de coopération plus flexibles et ouvertes à l'ensemble des domaines culturels:

- spectacles vivants (musique, danse, théâtre),
- arts plastiques,
- livre et lecture publique,
- langue,
- patrimoine.

Beaucoup d'actions de portée régionale étant conduites dans le cadre d'accords culturels bilatéraux, avec des acteurs étatiques ou de la société civile, un inventaire des acteurs et projets culturels mettra en évidence les lignes de force et les éléments fédérateurs existant. On pourra ainsi valoriser la diversité et la richesse de la vie culturelle et, en faisant mieux circuler l'information, lui donner cohérence et visibilité.

La stratégie régionale de la COI s'organise en la matière autour de trois fonctions essentielles:

- l'information et le maillage des réseaux;
- la formation des acteurs et des opérateurs;
- la circulation des hommes (artistes, compagnies, groupes) et la diffusion des œuvres.

Source: <http://www.coi-ioc.org/index.php?id=112>

Contact: secretariat@coi-ioc.org

The Indian Ocean Commission (IOC / IOC) - Regional Cultural Cooperation

Created 25 years ago, IOC, comprising the islands of the Western Indian Ocean (Comoros, Madagascar, Mauritius, Reunion and Seychelles), IOC is defined as a regional cooperation organization required to meet these challenges by promoting interests and the sustainable development of its members. She instructed cooperation projects promoting the exchange of knowledge and mobilizing efforts towards common goals.

One of its main functions is to promote regional cultural cooperation. Relying on a largely common history and shared a stand, populations of the islands of the Indian Ocean must cultivate their common strengths and sense of belonging to the same community. In this spirit, the IOC has the objective of a sustainable cultural development in the region focused on the unifying concept of indianocéanité.

In the pasts, a rotation cultural festival running has been planned to broaden the access of professional artistes from the region to international markets, but only one edition was organized in Mauritius in 2003, as part of a pilot project.

The priority of the regional cultural cooperation strategy of the IOC will therefore now to more flexible forms of cooperation and open to all cultural sectors:

- performing arts (music, dance, theater)
- visual arts
- book reading public
- language,
- heritage.

Many actions of regional scope being conducted within the framework of bilateral cultural agreements with state actors or civil society actors and an inventory of cultural projects will highlight the main themes and elements existing backbones. This will enhance the diversity and richness of cultural life and, by increasing the flow of information, give coherence and visibility.

The regional strategy for the IOC organized the subject into three main functions:

- Information and mesh networks;
- training of players and operators;
- the movement of people (artists, companies, groups) and dissemination of works.

Source: <http://www.coi-ioc.org/index.php?id=112>

Contact: secretariat@coi-ioc.org

C.5 Informations sur le centre d'études et recherches afro-ibéro-américaines (CERAFIA, Libreville)

Créé en 1998, le Centre d'Études et de Recherches Afro-Ibéro-Américaines est un organisme d'Enseignement et de Recherche universitaires visant à contribuer à la recherche, à l'enseignement et à la promotion des cultures africaines, ibériques et américaines dans tous les aspects de leurs influences réciproques. Sa vocation est donc pluridisciplinaire. Il entend également intervenir en qualité de consultant dans les domaines

cités ci-dessus, auprès des organismes publics, parapublics et privés, nationaux et internationaux.

Suite à tout ce qui précède, le CERAFIA collabore avec tout département de la Faculté des Lettres et Sciences Humaines de l'Université Omar Bongo et avec toute autre université ou structure de recherche, nationale ou internationale, intéressés par les questions de l'influence africaine en Amérique Latine et dans les Caraïbes.

Contact: Nicolas Ngou-Mve, Directeur mvepablo@yahoo.fr

D. News, institutions, resources and events in other regions

D.1 The 36th session of the General Conference and the priorities of the UNESCO's Culture Programme for 2012 - 2013

The 36th session of the General Conference will open in Paris, at UNESCO Headquarters, on 25 October 2011. It is expected to end on 10 November 2011. As it happens every two years, it will be attended by Member States and Associate Members, together with observers for non-Member States, intergovernmental organizations and non-governmental organizations (NGOs). The General Conference will determine the policies and the main lines of work of the Organization and sets the programmes and the budget of UNESCO for the next biennium.

The Commission IV – Culture (3 – 9 November 2011) will examine the Major programme IV – Culture for adopting Draft Programme and Budget for 2012-2013 (<http://unesdoc.unesco.org/images/0019/001919/191978e.pdf>) as well as a number of specific items, and take decisions thereon.

These specific items are as follows

- Implementation of the “Seoul Agenda: Goals for the Development of Arts Education”, outcome document of the Second World Conference on Arts Education
- Marking of the tenth anniversary of the UNESCO Universal Declaration on Cultural Diversity
- Proposals concerning the desirability of a standard-setting instrument on historic urban landscapes
- Preliminary study of the technical and legal aspects of a possible international standard setting instrument for the protection of indigenous and endangered languages, including a study of the outcomes of the programmes implemented by UNESCO relating to this issue
- Consolidated report on the implementation by Member States of the 1980 Recommendation concerning the Status of the Artist Summary of the reports received from Member States on the measures taken to implement the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property.

See the Main elements of the Culture Programme concerning Africa and Selected priority activities concerning OCPA's fields of competence at OCPA Facebook

http://www.facebook.com/note.php?created&¬e_id=250549791642076&id=100962769953248

D.2 5th World Summit on Arts and Culture: Programme announcement

The World Summit takes place in Melbourne, Australia, on 3-6 October 2011. See the provisional programme and all other aspects of the Summit are available at: www.artsummit.org and <http://www.artsummit.org/registration/howtoregister/>

Participation in the Summit is very internationally diverse, delegates and speakers from over 60 countries have already registered.

For further information contact N.Eves@australiacouncil.gov.au:

D.3 The 2011 UNESCO-Madanjeet Singh Prize for the Promotion of Tolerance and Non-Violence: - Call for Nominations

UNESCO calls for nominations for the 2011 UNESCO-Madanjeet Singh Prize for the Promotion of Tolerance and Non-Violence. It is awarded every two years to individuals, institutions and other entities or non-governmental organizations that have made exceptional contributions and demonstrated leadership in the promotion of tolerance and non-violence. The closing date for submissions is 9 September 2011 at midnight.

The Prize was created in 1995 on the occasion of the United Nations Year for Tolerance and the 125th anniversary of the birth of Mahatma Gandhi, thanks to the generosity of the Indian writer and diplomat Madanjeet Singh, who is also UNESCO Goodwill Ambassador. The Prize carries a monetary award of USD 100,000.

Member States or Associate Members of UNESCO, non-governmental organizations and foundations that maintain official relations with UNESCO.

Contact: Ms Angela Melo, Secretary of the UNESCO-Madanjeet Singh Prize for the Promotion of Tolerance and Non-Violence. E-mail: a.melo@unesco.org, with copy to a.schischlik@unesco.org, i.zoubenko-laplante@unesco.org

Read more at <http://unesdoc.unesco.org/images/0019/001938/193807e.pdf>

Le Prix UNESCO-Madanjeet Singh pour la promotion de la tolérance et de la non-violence 2011:- Appel à candidatures

L'UNESCO lance un appel à candidatures pour le Prix UNESCO-Madanjeet Singh pour la promotion de la tolérance et de la non-violence 2011. Le prix est décerné tous les deux ans aux individus, institutions et autres entités ou organisations non gouvernementales ayant apporté des contributions exceptionnelles et fait preuve de leadership dans la promotion de la tolérance et de la non-violence. La date limite de soumission des candidatures est fixée au 9 septembre 2011 à minuit.

Le Prix a été créé en 1995 pour marquer l'Année des Nations Unies pour la tolérance et le 125e anniversaire de la naissance du Mahatma Gandhi. Il a été établi grâce à la générosité de l'écrivain et diplomate indien, M. Madanjeet Singh, qui est également Ambassadeur de bonne volonté de l'UNESCO. Le Prix est assorti d'une récompense financière de 100 000 dollars des États-Unis.

Les États membres ou membres associés de l'UNESCO, les organisations non gouvernementales et les fondations qui entretiennent des relations officielles avec l'UNESCO sont invités à proposer des candidatures.

Contact: Madame Angela Melo, Secrétaire du Prix UNESCO-Madanjeet Singh pour la promotion de la tolérance et de la non-violence. Email: a.melo@unesco.org, cc. a.schischlik@unesco.org, i.zoubenko-laplante@unesco.org

Plus d'information à <http://unesdoc.unesco.org/images/0019/001938/193807e.pdf>

D.4 European Culture Congress (Wroclaw, Poland, 8 – 11 September 2011)

For Europe's cultural sector, the European Culture Congress is the highlight of Poland's EU presidency. Its idea and guiding principle calls for activity and heralds the possibility of changes to come.

The European Culture Congress Programme comprises more than 100 events – from discussions, workshops and meetings with artists, to concerts, film screenings, sound shows, plays, performances and exhibitions. Some will be open to the public, but the majority – owing to a limited number of seats – will be available upon on-line registration.

The idea of art for social change naturally permeates each and every key elements of the European Culture Congress:

- the colloquium gathering researchers and activists in various fields – artists, culture theoreticians, but also journalists, economists, programmers;
- the artistic performance prepared at the grass roots by non-institutional circles which create culture on their own principles, and thus bring into it a new quality and the potential of diversity;
- the cultural policies related section composed – as we hope – of the international meeting of the Foreign Ministers of the EU member countries, and of an initiative by the all-European group of advocates for A Soul for Europe, who contribute to the implementation of specific legislative solutions that are beneficial to culture.

For more detailed information visit <http://www.culturecongress.eu/en/whycongress>

D.5 Forum Culturel Européen (Bruxelles, 20 et 21 octobre 2011)

Cet évènement permettra de débattre sur la coopération culturelle européenne, sur les grands enjeux de société qui se posent aux secteurs de la culture à l'heure de la mondialisation et de la renégociation de tous les programmes européens (ère numérique, nouvelles compétences culturelles, nouveaux modèles économiques pour la culture, le rôle des régions et des relations entre l'UE et ses partenaires extérieurs, etc.).

Plus d'information à <http://culture-forum-2011.ec.europa.eu/authentication.jsp>

D. 6 XIth edition of the Conference «European Culture» (October 2011)

The Conference will take place in Barcelona between the 27th and the 29th of October 2011. It is an international and multidisciplinary conference that fosters the dialogue between experienced teachers and young researchers.

The XIth Conference “European Culture” is organized by the Institut Carlemany d’Estudis Europeus of the Universitat Internacional de Catalunya (UIC), which is a young private university. The Institut Carlemany d’Estudis Europeus was created in 2000 out of the need to establish an area dedicated to teaching, studies, research and dialogue about Europe in the University.

Web site: <http://www.uic.es/en/european-culture?set=S>

Contact: ebanus@uic.es

La XIème Conférence "Culture européenne" aura lieu à Barcelone du 27 au 29 Octobre 2011. Pour plus d'informations, consultez <http://www.uic.es/en/european-culture?set=S>

D.7 The International Summer School in Cultural Economics: The economics of cultural heritage and museums - Call for applications

This third International Summer School in Cultural Economics is organized by the CREARE Foundation from 21 to 24 September 2011 in Amsterdam, the Netherlands.

It proposes a new program designed to meet the specific needs and interests of people working and studying in the field of museums and cultural heritage. Attention will be paid to the financing of activities and fundraising focusing on the values of cultural heritage and museums, and especially the realization of those values.

The program will include presentations and workshops. Participants will also have the chance to bring in their own concerns and to learn from the experiences of successful cultural entrepreneurs.

Download the application form at: <http://www.crearefoundation.nl> and send it to: info@crearefoundation.nl.

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

www.theafricanews.com

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Cameroun: Le Mincult crée un comité de contrôle

Composé de spécialistes, Il a pour mission de visionner les films pour validation. La note de service date du 22 août dernier. Elle met en place un comité ad hoc chargé du visionnage des films et enregistrements sonores.

<http://fr.allafrica.com/stories/201108260606.html>

Madagascar: Artisanat d'art - Les Parisiens investissent à Madagascar

Trois marques parisiennes ont confié leur production à des ateliers malgaches. Nelli Nello, Metal' Chic et In Black ont décidé de mettre à l'épreuve le potentiel des petites mains malgaches pour leurs prochaines collections.

<http://fr.allafrica.com/stories/201108260294.html>

Sénégal: Conservateur de la maison des esclaves - Eloi Coly sur les pas de Boubacar Joseph Ndiaye

Trois ans après la disparition de Boubacar Joseph Ndiaye, l'ancien Conservateur de la Maison des esclaves de Gorée, son successeur, Eloi Coly, cherche à imprimer son style.

<http://fr.allafrica.com/stories/201108241079.html>

Côte d'Ivoire: Relance des activités artisanales - La Fenap-ci projette une tournée nationale d'information - La Fédération nationale des artisans professionnels de Côte d'Ivoire (Fenap-ci) a décidé de se poser en structure de réflexion afin d'intensifier un certain nombre d'actions nécessaires à la relance des activités artisanales. Elle envisage dans l'immédiat de mettre sur pied un répertoire actif de tout le système...

<http://fr.allafrica.com/stories/201108240963.html>

Angola: Gouvernement va réduire les taxes de livre, dit le vice-ministre de la Culture

Le vice-ministre de la Culture, Cornelio Caley, a déclaré mardi, à Luanda, que le gouvernement central, réduirait, dans un bref délai, les taxes douanières sur les livres pour permettre aux lecteurs et chercheurs d'avoir accès.

<http://fr.allafrica.com/stories/201108240867.html>

Côte d'Ivoire: Séminaire sur la réforme du Palais de la culture

Un séminaire sur la réforme du Palais de la culture de Treichville s'est ouvert, hier, dans les locaux de l'institution. Il s'agit, selon le nouveau directeur général des lieux, Koné Dodo, de restaurer, développer et promouvoir ses activités en vue d'entreprendre les réformes nécessaires à sa redynamisation. <http://fr.allafrica.com/stories/201108240839.html>

L'ONU lance le concours pour édifier un monument pour les victimes de l'esclavage

A l'occasion de la Journée internationale du souvenir de la traite négrière et de son abolition qui est commémorée le 23 août de chaque année, l'Organisation des Nations Unies pour l'éducation, la science et la culture (UNESCO) a lancé officiellement le concours international pour l'édification d'un monument commémoratif.

<http://fr.allafrica.com/stories/201108232087.html>

Angola: Le Ministre de la Culture veut reprendre la recherche sur des communautés angolaises

La ministre de la Culture, Rosa Cruz e Silva, a promis vendredi, à Luanda, que son secteur sentait la nécessité de reprendre, bientôt, les études faites il y a longtemps par les chercheurs portugais sur les communautés du pays, en spécial du groupe Mandyango, de la municipalité de Calai, province de Kuando Kubango.
<http://fr.allafrica.com/stories/201108221118.html>

Tunisie: Création du Centre national du cinéma et de l'image (Cnci) - Plus de productions à l'horizon

La création du Centre national du cinéma et de l'image a été entérinée par le Conseil des ministres qui s'est tenu le mardi 16 août. Le Cnci, qui verra donc bientôt le jour, est né, en fait, d'une demande pressante et d'un désir ardent de tous les professionnels du cinéma, des associations, syndicats, collectifs du secteur...
<http://fr.allafrica.com/stories/201108220908.html>

Angola: Culture Ministry Recognises Importance of Book

The Culture Deputy Minister, Cornélio Caley, reaffirmed on Monday in Luanda that the Ministry of Culture recognised the strategic importance of book, promotion of reading, CD and the expansion of the library network in the country.
<http://allafrica.com/stories/201108231723.html>

Africa: The Continent and the Culture Question [analysis]

As progress act, Africans are questioning their culture in terms of their advancement. The strategic issue of culture in Africa's progress is gaining momentum. In Ghana, the culture-progress debate has given birth to an enlightenment movement.
<http://allafrica.com/stories/201108231288.html>

Uganda: Crafting a Living from Artwork

Gone are the days when one needed a lot of capital to start up a business. Of recent, innovation is what it takes. <http://allafrica.com/stories/201108230367.html>

Angola: Culture Ministry to Resume Research on Local Communities

Angolan minister of Culture, Rosa Cruz e Silva, Friday here said that her sector will resume soon the studies conducted long ago by the Portuguese researchers on the communities of the country. <http://allafrica.com/stories/201108220573.html>

Angola: Culture Ministry Ensures Preservation of Cultural Identity

The Angola is engaged in preservation of the cultural heritages of the country, under the Convention of International Institute for Unification of Law/1995 (UNIDROIT), said Friday the director of Planning and Statistics Office of Culture Ministry, Afonso Valentim.
<http://allafrica.com/stories/201108220472.html>

Nigeria: Imo Monarchs to Promote Igbo Language, Culture

A cross-section of women at the 2011 breastfeeding week grand finale at Ikwuano Local Government Area, Abia State supervised by wife of the governor, Mrs. Mercy Odochi Orji recently. <http://allafrica.com/stories/201108191675.html>

Uganda: Artistes Call for Arrest of Pirates

Composers and authors meeting in Uganda for the first time for the International Confederation of Societies of Authors and Composers (CISAC) Africa Regional General Assembly called on government to implement the 2006 Copyright Act and arrest pirates. <http://allafrica.com/stories/201108120346.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

EU releases 21.5 million euros for cultural programme in Algeria

17 august 2011 - Brussels, Belgium (PANA) - The European Union (EU) has allocated 21.5 million euros to fund a programme in support of cultural heritage in Algeria, according to a press statement issued here Wednesday by the European Commission services.

L'UE finance pour 21,5 millions d'euros un programme culturel en Algérie

17 août 2011 - Bruxelles, Belgique (PANA) - L'Union européenne (UE) a débloqué 21,5 millions d'euros pour le financement d'un programme d'appui à la protection et la valorisation du patrimoine culturel en Algérie, indique un communiqué transmis mercredi à la presse à Bruxelles par les services de la Commission européenne.

E.4 Agence de Presse Africaine – Culture

La Société linguistique de l'Afrique de l'Ouest veut promouvoir les langues africaines (2011-08-21)

APA-Abidjan (Côte d'Ivoire) La Société de Linguistique de l'Afrique de l'Ouest (SLAO) a souhaité à l'issue de son 27^e congrès tenu du 15 au 20 août à Abidjan, la définition d'un cadre juridique approprié et une planification linguistique rigoureuse pour faire des langues africaines le moteur du développement du continent....

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Towards UNESCO guidelines on language policies

08.08.2011 - UNESCO held an expert meeting, Towards UNESCO Guidelines on Language Policies: A Tool for Language Assessment and Planning, from 30 May to 1 June 2011. For the first time at UNESCO, more than forty international experts working in areas such as linguistics, anthropology, education, media and the Internet, participated in a joint meeting aimed at revising the language endangerment criteria used by UNESCO. The event also focused on how to improve current approaches in support of the world's more than 6,000 languages, tackling all stages of the vitality assessment to strong presence in cyberspace. <http://www.unesco.org/new/en/communication-and->

[information/resources/news-and-in-focus-articles/all-news/news/towards_unesco_guidelines_on_language_policies-2/back/18618/](http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-news/news/towards_unesco_guidelines_on_language_policies-2/back/18618/)

Vers des principes directeurs de l'UNESCO en matière de politiques linguistiques

L'UNESCO a organisé du 30 mai au 1er juin 2011 une réunion d'experts intitulée "Pour des orientations de l'UNESCO en matière de politiques linguistiques: un instrument d'évaluation et de planification des langues". Pour la première fois à l'UNESCO, une quarantaine d'experts internationaux travaillant dans différents domaines, comme la linguistique, l'anthropologie, l'éducation, les médias et Internet, ont participé à une réunion mixte qui avait pour objet de revoir les critères d'évaluation des risques de disparition des langues utilisés par l'UNESCO. La réunion s'est également interrogée sur comment améliorer les approches adoptées pour soutenir les plus de 6 000 langues existant dans le monde en examinant toutes les étapes de l'évaluation de la vitalité au renforcement de la présence dans le cyberspace. [http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-](http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-news/news/towards_unesco_guidelines_on_language_policies-2/back/18618/)

[news/news/towards_unesco_guidelines_on_language_policies-2/back/18618/](http://www.unesco.org/new/fr/communication-and-information/resources/news-and-in-focus-articles/all-news/news/towards_unesco_guidelines_on_language_policies-2/back/18618/)

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Multicultural Forum 9 September

Arts Council of Finland, 12 August 2011, Finland

The Arts Council of Finland is inviting artists, cultural workers and cultural policy-decision makers to discuss the challenges of cultural diversity and multiculturalism in Finland. What policies do we need? How do we best support artists?

http://www.ifacca.org/national_agency_news/2011/08/12/multicultural-forum-9-september/

Cultural Places initiatives provides a new approach to integrating arts in regional communities - Australia Council for the Arts, 8 August 2011 - The Cultural Places initiative aims to demonstrate that arts and cultural projects can assist in the diversification of local economies and to increase social cohesion and improve quality of life when integrated into economic, social and community planning. http://www.ifacca.org/national_agency_news/2011/08/08/cultural-places-initiatives-provides-new-approach-/

Cultural policy review - Sydney Morning Herald, 12 August 2011, Australia

The federal government yesterday released a discussion paper for a national cultural policy, the first since the Keating government's Creative Nation.

<http://www.smh.com.au/entertainment/art-and-design/cultural-policy-review-20110811-lionr.html>

Culture Ministry to build cultural centres

Angola Press, 06 August 2011, - Angolan deputy minister of Culture, Cornélio Caley, said that his sector is planning to build cultural centres in each capital city of the country's 18 provinces.

http://www.portalangop.co.ao/motix/en_us/noticias/lazer-e-cultura/2011/7/31/Culture-Ministry-build-cultural-centres,0b45ce16-ef9b-4cfb-858f-4b5e15d69d90.html

Arts Issues: Funding the Arts

The City Wire, 05 August 2011, USA - Like all things excellent, the Arts, artists and artistic endeavors need support to survive and thrive. On an international level, the Arts are supported in a number of different ways with the approaches to funding being influenced greatly by social-political and artistic history.

<http://www.thecitywire.com/index.php?q=node/17119>

Here, There: Canadian arts funding a buttress against southern neighbours

Canada's population is concentrated along the border with the United States, which remains its dominant cultural influence. In the 1950s, Canada worried its southern neighbor was overshadowing national culture. To strengthen a unified Canadian identity, it developed a sophisticated system of government support for the arts.

<http://www.wbez.org/episode-segments/2011-08-05/here-there-canadian-arts-funding-buttress-against-southern-neighbors-901>

5th Global Conference: Interculturalism, Meaning and Identity – Call for papers

Inter-Disciplinary.net, Prague, 09 – 11 March 2012 -: This multi-disciplinary project seeks to explore the new and prominent place that the idea of culture has for the construction of meaning and identity, as well as the implications for social political membership in contemporary societies. <http://www.ifacca.org/events/2012/03/09/5th-global-conference-interculturalism-meaning-and/>

An introduction to New Zealand cultural policy

A two-part series exploring the cultural policy of New Zealand.

<http://www.ifacca.org/publications/2011/07/28/introduction-new-zealand-cultural-policy/>

The Artist as Philanthropist: Strengthening the Next Generation of Artist-Endowed Foundations (The Aspen Institute, November 2010, USA): This Study conducted for the Program on Philanthropy and Social Innovation, is the first effort to define and describe the artist-endowed foundation field in the US.

<http://www.ifacca.org/publications/2010/11/15/artist-philanthropist-strengthening-next-generatio/>

F.3 Zunia Up-date

Avoiding Some Deadly Sins

Religion is a significant force that shapes attitudes, practices, policies, and laws across the world in ways that can advance or obstruct rights-based development. Development organisations need to strengthen their analysis of the interconnections between religion, culture, diversity, and ... <http://zunia.org/post/avoiding-some-deadly-sins/>

The Impact of Digital Technology on Indigenous Peoples

Currently, Indigenous peoples are utilizing tools such as video conferencing technology, digitization of documents, and radio broadcast over the Internet. The majority of these technologies are used to preserve and promote Indigenous culture, tradition, history, and human rights advocacy. <http://zunia.org/post/the-impact-of-digital-technology-on-indigenous-peoples>

UNESCO Project: Linking Culture, Education and Sustainability: Good Practices from Around the World

The United Nations Decade of Education for Sustainable Development (DESD, 2005-2014) provides an opportunity to understand and integrate Cultural Diversity and Intercultural Dialogue perspectives into learning and education systems. <http://zunia.org/post/unesco-project-linking-culture-education-and-sustainability-good-practices-from-around-the-world/>
<http://zunia.org/cat/culture/>

F.4 Africultures

Ile Courts 2011 - Atelier "Lumières de cinéma"

Dans le cadre de la 5ème édition du Festival International du Court Métrage de Maurice, l'Association porteurs d'images et l'Institut français de Maurice organisent des ateliers de formation cinématographiques, dont l'atelier Lumières de cinéma (Phoenix, 26 septembre - 1er octobre). L'atelier vise à montrer la construction d'une image.

<http://www.africultures.com/php/index.php?nav=murmure&no=7685>

La bande dessinée en Afrique - un siècle d'histoire - Christophe Cassiau-Haurie

<http://www.africultures.com/php/index.php?nav=article&no=10365>

Les revues du CODESRIA lisibles en ligne

Depuis le début 2011, toutes les nouvelles publications du Codesria sont accessibles en ligne gratuitement. Voir la liste sur le lien.

<http://www.africultures.com/php/index.php?nav=murmure&no=7743>

SIMOA: Salon International de la mode africaine 2012

Le thème de cette 3ème édition est *Paix et Développement*. Le SIMOA (Salon International de la Mode Africaine) aura lieu à Abidjan (12 - 14.04.2012) -

<http://www.africultures.com/php/index.php?nav=evenement&no=24317>

Festival International du Film Amateur de Kélibia - FIFAK (3 - 10.09.2011)

<http://www.africultures.com/php/index.php?nav=evenement&no=25396>

F.5 AFRICINFO

Festivals des musiques pour la paix et la réconciliation - Campagne de sensibilisation pour la réconciliation et la cohésion sociale par la musique, organisé par l'Opération des Nations Unies en Côte-d'Ivoire (ONUCI, du 30 juillet 2011 au 30 juin 2012)

<http://www.africinfo.org/index.asp?navig=evenement&no=25355>

Festival Baia das Gatas 2011 9ème édition du 12 au 14 août 2011

Le festival de la baie des Requins-Chats est né en 1984. Gatas, près du village de Mindelo, attire plusieurs dizaines de milliers de spectateurs venus de Mindelo et de partout, autour d'une scène sur laquelle se succèdent des artistes capverdiens et étrangers. Après les concerts, en milieu de nuit, l'endroit se transforme en discothèque en plein air avec du zouk, du kizomba, de R'n'B et de rap. Dates sous réserves.
<http://www.africinfo.org/index.asp?navig=evenement&no=23853>

F.6 AFRICOM-L

Dutch museums may sell treasures to make ends meet: complete €60 million Africana collection for sale

August 19, 2011 - Rotterdam's Wereldmuseum plans to sell its African and American treasures to cover funding shortfalls made more likely by the economic crisis in Europe and a planned cut in state subsidies to the arts starting in 2013. It is one of several Dutch museums under pressure to raise money, and ideas being explored have ranged from "adopting" star exhibits to opening a hotel at the museum. The African collection at the Wereldmuseum – World Museum in English – is one of the oldest in Europe and includes pieces collected by 19th-century Dutch merchants, such as Hendrik Muller, a businessman who traded in Africa. Ton Cremers <http://www.museum-security.org>

The American Council of Learned Societies Application Materials Online

The ACLS application materials for the 2011-12 African Humanities Program fellowship are now available online on the program website at <http://www.acls.org/programs/ahp>. The application deadline: November 1, 2011. Queries can be directed to ahp@acls.org. The African Humanities Program provides fellowships for scholars in the humanities who are nationals of sub-Saharan African countries. Dissertation fellowships to support the final year of writing are available to scholars affiliated with institutions of higher education and research in Ghana, Nigeria, Tanzania, and Uganda. Postdoctoral fellowships are available to early-career scholars affiliated with institutions in Ghana, Nigeria, Tanzania, Uganda, and South Africa. The African Humanities Program supports research in any humanistic discipline, and invites applications from scholars working in any field in the humanities. Contact: Eszter Csicsai ecsicsai@acls.org

CHDA: Training course on the UNESCO 2003 Convention

The Center for Heritage Development in Africa (CHDA), in collaboration with the UNESCO Nairobi Cluster Office, shall be offering a training course in the UNESCO 2003 Convention for the Safeguarding of Intangible Cultural Heritage from 7th to 11th of November 2011 at the CHDA secretariat, Mombasa Kenya. The objectives of the training are to increase the number of Eastern African States Parties as signatories to the Convention and to increase the capacities of East African countries to safeguard their Intangible Cultural Heritage, using the provisions of the 2003 Convention. Applications are welcome from the following countries; Kenya, Djibouti, Rwanda, Uganda, Somalia and

Eritrea. Send requests for information and submit applications before 26th September 2011 to chda@heritageinafrica.org and admin.director@heritageinafrica.org

20m-year-old hominid skull found in Karamoja- Uganda

A 20-million-year old fossil skull of a remote cousin of the Hominidae has been discovered on Mt Napak in eastern Uganda. The sub-complete skull of the ape, who lived 19 million years to 20 million years ago, attributed to *Ugandapithecus major*, was found at Napak XV, a fossil site near Iriri in Karamoja on July 18 by a team of palaeontological researchers from Uganda and France. The skull was found in volcanic ash which erupted between 19 and 20 million years ago on the slopes of Napak Volcano, between Alekilek and Lomorutoit.

Nigeria: 8000-Year-Old Dufuna Canoe Finally Gets a Home

At last the 8000 year old Dufuna Canoe which is the oldest in Africa and the third oldest in the world has found a final resting place, with the completion of a permanent Museum complex by the National Commission for Museums and Monuments (NCMM) in Damaturu, the Yobe State capital. The building which is situated within 3 hectares of land allocated to the NCMM by the Yobe State Government. According to Mallam Yusuf Abdallah Usman, Director-General NCMM, Conservators, Curators and other professionals of the Commission will soon begin the process of consolidating the Canoe for final exhibition in conjunction with the Archaeologists from the University of Frankfurt, Germany and Centre for Transaharan Studies, University of Maiduguri who were involved in the excavation of the Canoe which measures 8.4 metres in length, 0.5cm wide and 5cm thick, while both ends of the canoe are pointed and carefully carved. <http://allafrica.com/stories/201108050850.html>

ICOM MPR annual conference, Brno, Czech Republic, September 17th to 20th, 2011

As governments struggle with the impacts of the global financial crisis on public spending, museums find that they are not immune from funding cuts. If this question interests you, then the forthcoming MPR conference is an important event in your professional calendar. Measuring (and Promoting) Museum Success is the title of the conference. Registration is open now. Read more information at <http://mpr.icom.museum/html-files/conferences/2011/Info-and-registration-eng.pdf>: Contact: jurackova@szmo.cz.

F.7 Arterial Network Newsletter

Residency Programme Call for Applications

For the sixth time K3 – Zentrum für Choreographie | Tanzplan Hamburg is offering an eight-month residency to three emerging choreographers. The applicants should have already created their own artistic works. Duration of the residency is August 2012 to April 2013. The residency includes, amongst others, a monthly grant, a production budget as well as a qualifying course program. The call for applications is also open for international choreographers. For further information about the residency program and the required application material, please visit www.k3-hamburg.de. Deadline: September 15, 2011

Protest Arts International Festival 2011 Edition

Since 2009, PAIF has been bringing together international as well as local scholars and artists to a celebration and nurturing of protest arts and culture. The festival affords an interrogation and a sharing platform on how the arts, protest arts in particular, can be of meaningful service thereby bringing tangible social change to societies. Now in its 3rd year, the festival has been growing in numbers, depth. It is combines a symposium, where participants share ideas, and protest performances presented to people of all walks of life. During the festival, international and local experts facilitate skills workshops allowing skills transfer and sharing of strategies to practising and upcoming artists. Above all this, the festival's three days is a mixed rich combo of artistic acts from various cultures providing for memorable cultural experiences. 2011 Theme: Civil Society, Protest Arts and Culture: Past, Present and Future in Africa and Beyond. Dates: 27th – 29th October 2011. More information from: Leonard Matsa Tel/Cell: 00 263 773 527 334 Web site: www.savanna.trust.org. Contact: paifst@gmail.com

Appel à Candidatures pour un Programme de Résidence

Pour la 6eme fois, K3 – Zentrum für Choreographie | Tanzplan de Hamburg en Allemagne offre une résidence de 8 mois à 3 jeunes chorégraphes. Les candidats doivent déjà avoir créé leur propre travail artistique. La durée de la résidence s'étend d'Aout 2012 à Avril 2013. La résidence comprend entre autre, une allocation mensuelle, un budget ainsi que un programme de formation qualifiant. Pour plus d'information sur ce programme de résidence et les dossiers de candidature, visiter le site www.k3-hamburg.de. Dernier délai de candidature: 5 Septembre 2011.

Edition 2011 du Festival International des Arts de Protestation

Depuis 2009, le Festival International des Arts de Protestation (PAIF en Anglais) a rassemblé des universitaires et artistes locaux et internationaux et vivifiant une protestation à travers les Arts et la culture. Le festival abrite une plateforme d'interrogation et d'échange sur comment les arts, les artistes en particulier peuvent être d'un rôle significatif pour amener un changement social tangible au sein des sociétés. Seulement dans sa 3eme année, le festival a considérablement grandi en nombre et en profondeur. Il comprend un symposium où des participants partagent des idées et des spectacles de protestation présentés à toutes personnes de tous horizons. Pendant le festival, les experts locaux et internationaux animeront des ateliers de transfert des connaissances et échanger des stratégies de pratique et des artistes à venir. Les 3 jours du festival sont une combinaison de riche combinaison d'actes artistiques venant de diverses cultures pour des expériences culturelles mémorables. Le thème de cette édition 2011 est: Société Civile, Arts et Culture de Protestation: Passé, Présent et Futur en Afrique et au-delà. Pour plus d'informations, contacter Leonard Matsa paifst@gmail.com, Tel: 263 773 527 334 ou visiter le site www.savanna.trust.org

Contact: florence@arterialnetwork.org

F.8 Global Arab Network

Modern and contemporary art of the Middle East and North Africa

Floris Schreve_Monday, 13 June 2011 Global Arab Network

Since the last few years there is an increasing interest in contemporary art from that region. Artists such as Mona Hatoum (Palestine), Shirin Neshat (Iran) and the architect Zaha Hadid (Iraq) were already visible in the international art circuit. Since the last five to ten years there are a number of names added, like Ghada Amer (Egypt), Akram Zaatari and Walid Ra'ad (Lebanon), Fareed Armaly and Emily Jacir (Palestine), Mounir Fatmi (Morocco), Farhad Moshery (Iran), Ahmed Mater (Saudi Arabia), Mohammed al-Shammerey and Waafa Bilal (Iraq). Most of these artists are working and living in the Western World.

What is particularly problematic for the development of contemporary art of the Middle East are the major crises of recent decades. The dictatorial regimes, the many wars, or, in Palestine, the Israeli occupation, have often been a significant obstacle for the development of the arts. Many artists saw themselves thus forced to divert in the Diaspora (especially Palestinian and Iraqi artists).

<http://www.english.globalarabnetwork.com/2011061311038/Culture/modern-and-contemporary-art-of-the-middle-east-and-north-africa.html>

Web site: <http://www.english.globalarabnetwork.com/>

Contact: Info@GlobalArabNetwork.co.uk

F.9 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

Internet Art Sales on the Rise

Forbes, 8/8/11 - "Would you buy a million dollar house you'd never been in?...Probably not—but hundreds of people are buying artworks at those prices without ever having seen them, thanks to a huge boom in internet art sales in recent years. With both Sotheby's and Christie's reporting more and more sales through internet bidding, Artnet.com has recently started its own auctions, with impressive results: just last month, Artnet's sale of an Andy Warhol flower painting elicited 11 bids before being hammered down at \$1,322,500. If the Internet is seeing a new boom, it may largely be thanks to the boom in the art market overall, as a growing number of online art venues gain credibility."

<http://onforb.es/qzydvg>

F.10 SA Art Times Online

Creative Week Cape Town showcases creativity in design, music, film, theatre, business, innovation, digital media, fine arts and crafts in Cape Town

To celebrate the establishment of The Fringe: Cape Town's Design and Innovation District, a number of events are planned for this space in 2011.

<http://www.creativecapetown.net/design-in-the-central-city/the-fringe-cape-towns-design-and-innovation-district/>

Out the Box Festival 2011 03-11 September (PR)

UNIMA South Africa's annual Out The Box Festival of Puppetry and Visual Performance is a 9-day multidisciplinary event celebrating innovation, diversity and sustainability. The

festival provides a platform for performing and visual artists to collaborate, to push boundaries and to blur the lines of their disciplines in order to create provocative and groundbreaking work. This 6th edition promises to be the largest festival of puppetry and visual theatre in Africa, and will attract artists from all over the world. For more info: www.outoftheboxfestival.com

Web site: www.arttimes.co.za

Contact: broadcast@arttimes.co.za

F.11 AfricanColours Weekly Newsletter

A Prolific Painter & Passionate Collector of Contemporary African Art

By Margaretta wa Gacheru - The co-founder of RaMoMA Museum of Modern Art, Mary Collis may be renowned as a colorist and an abstract expressionist, but in fact, she's a woman who fearlessly experiments with various media and new techniques.

[http://www.africancolours.com/african-art-](http://www.africancolours.com/african-art-features/936/kenya/a_prolific_painter_passionate_collector_of_contemporary_african_art.htm)

[features/936/kenya/a_prolific_painter_passionate_collector_of_contemporary_african_art.htm](http://www.africancolours.com/african-art-features/936/kenya/a_prolific_painter_passionate_collector_of_contemporary_african_art.htm)

Web site: <http://www.africancolours.net/>

E-mail: info@africancolours.com

F.12 Compendium Newsletter

Compendium on Facebook

Since mid-May, the Compendium is featured on Facebook! You will find different pieces of information and many photos depicting the Compendium community of practice over the past ten years. On the Compendium homepage you can add us to your “Like this” list!

<http://www.facebook.com/pages/Compendium-of-cultural-policies-and-trends-in-Europe/173617236024674>

Surprising Results: Comparisons of Facebook use and of cultural participation in Europe

New comparative tables in the Compendium Statistics Section: One table shows the 2010 numbers of Internet and Facebook users and their share of the population across Europe. On top: Iceland, Malta, Norway, Denmark and the UK. Low rates: Russia, Ukraine, Poland and even Germany! Two tables (based on EU data) suggest similar national differences in cultural participation.

<http://www.culturalpolicies.net/web/statistics-participation.php>

Web site: www.culturalpolicies.net/

E-mail: info@culturalpolicies.net

F.13 La lettre d’Afrique

Maghreb: l’avenir morose des salles de cinéma

Le 17 août 2011 / par Fouâd Harit: L’avenir du cinéma au Maghreb est en péril. Entre fermetures en cascade et piratage massif, les salles de cinéma sont devenues de réels déserts: Au Maghreb, les habitants boudent leurs salles de cinéma. Le piratage est devenu

un secteur d'activité à part entière et les cinémas, désertés, ferment les uns après les autres. Après tout, pourquoi aller au cinéma lorsque l'on peut se procurer le DVD d'un film sorti la veille dans les salles? Ce fléau est devenu une réelle économie et les pouvoirs publics peinent à sévir. Le sujet a pourtant été au cœur du dernier festival panafricain du cinéma et de la télévision de Ouagadougou (FESPACO), au Burkina Faso, qui a eu lieu du 26 février au 5 mars 2011. Lire l'article à <http://www.afrik.com/article23365.html>

Web site: <http://www.afrik.com>

Contact: afrik@afrik.com

F.14 Pambazuka News

Afrique: Un nouvel ouvrage analyse la politisation de l'islam 'africain'

Les chercheurs René Otayek et Benjamin Soares ont publié «Islam, Etat et société en Afrique », un ouvrage auquel 18 experts de divers horizons ont participé, dont Fabienne Samson, sur la politisation des ordres soufis et l'émergence citoyenne au Sénégal. Les auteurs tentent d'explorer les dynamiques croisées de l'Islam, de la société et de l'Etat en Afrique subsaharienne, afin d'essayer de combler des lacunes sur la compréhension de l'Afrique contemporaine et d'inciter à évacuer les préjugés sur l'Islam et les sociétés musulmanes. Les chercheurs ont interrogé les réformes libérales politiques et économiques des années 1990, leurs conséquences, dans l'affaiblissement de l'Etat en Afrique noire, de même qu'ils ont tenté de jauger l'effet 'des interconnexions mondiales' sur le continent et ses 200 millions de musulmans noirs. Site web: <http://tinyurl.com/3wag6lt>

Site web: <http://www.pambazuka.org/fr/>

F.15 Newsletter Pro Helvetia Cape Town

Tabla exchange Global city – local identity?

With support from Pro Helvetia, Mauritian architect Vinesh Chintaram will participate in "Global City – Local Identity?", a symposium on urban development and cultural identity in East Africa, in Dar Es Salaam in October (14 – 16). The symposium coincides with the launch of Camenzind, East Africa's first magazine dedicated to architecture. "Making the African city" is a key theme of the magazine's first issue and also of the symposium discussions. [More information](#)

Web site: www.prohelvetia.org.za

Contact: communications@prohelvetia.org.za

Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
