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Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA FACEBOOK - <http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info>

We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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XXX

In this issue – Dans ce numéro

A. News from OCPA / Les nouvelles de l'OCPA

A.1 Publications de l'OCPA/OCPA Publications

B. News, events and projects in Africa

B.1 The Indian Ocean Music Market

B.2 Zimbabwe International Book Fair 2011 (Harare, 25 - 30 July 2011)

B.3 Reminder: The 4th International Conference on Culture and Development in Africa

B.4 Premier congrès panafricain des professionnels du chant choral (Lomé, 29 juillet 2011)

B.5 The 5th edition of the "East Africa Art Biennale – EASTAFAB 2011"

C. News about cultural policies, institutions and resources in Africa

C.1 Ratification by Morocco of the Convention on the Protection of the Underwater Cultural Heritage

Ratification par le Maroc de la Convention sur la protection du patrimoine culturel subaquatique

C.2 East and Southern Africa Regional Branch of the International Council on Archives

C.3 ISOLA - The International Society for the Oral Literatures of Africa

C.4 Rose des vents numériques - Projet d'essaiimage - Art numérique Afrique / Caraïbes

C.5 Art Culture et Tourisme Sans Frontières (ACT SF, Parakou, Bénin)

D. News, institutions, resources and events in other regions

D.1 Guidance on the legislation and administration systems in cultural heritage

D.2 UNESCO's Culture for Development Indicator Suite for Bosnia and Herzegovina Presented

D.3 The 15th International Course on Wood Conservation Technology – ICWCT

D.4 Cultural Emergency in Conflict and Disaster

D.5 European Culture Congress (Wroclaw, Poland, 8 - 11 September 2011)

D.6 Roberto Cimetta Fund - Call for applications

Fonds Roberto Cimetta – Appel à candidatures

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

- Congo-Kinshasa: Festival international de chœurs de femmes
- Angola: L'action culturelle de la CPLP connaît un déficit permanent, affirme un gouvernant
- Maroc: Le cinéma marocain, une vitrine pour promouvoir le potentiel naturel et culturel du pays
- Sénégal: Conférence internationale sur les industries culturelles - Le comité d'organisation installé
- Sénégal: La culture est un moyen de création de richesses, selon un officiel
- Burkina Faso: Artisanat burkinabé - Capitaliser les acquis pour mieux relever les défis
- Côte d'Ivoire: Culture et réconciliation - Alliances interethniques, Musique et proverbes comme adjuvants
- Sénégal: L'ARTP impliquée dans la financement du Centre panafricain du cinéma et de l'audiovisuel
- Africa: Major TV Industry Gathering Planned for Nairobi [interview]
- Sierra Leone: Copyright Act 2011 Enacted - President Koroma Assures Musicians
- Zimbabwe: Harare Visual Artists Attend Property Rights Workshop [analysis]
- Kenya: National Libraries Policy Being Worked On
- Sudan: Nine Countries Sign Agreement On Holding European Film Festival in Nation

E.3 Selected information from Panapress/Informations provenant de Panapress

- Mali to host African photography exhibition in November
- US film directors expected at Rwanda Hillywood
- Fin au Sénégal de la formation de stylistes et mannequins de quatre pays africains
- La 9ème Biennale africaine de la Photographie se déroulera en novembre au Mali
- Des réalisateurs américains attendus au "Rwanda Hillywood"

F. Info from newsletters and information services

- Open learning centre initiative: Enhancing quality and accessibility of higher education in Tanzania
- Centres d'apprentissage libre: améliorer la qualité et l'accessibilité de l'enseignement supérieur en Tanzanie

F.2 News from the International Federation of Arts Councils and Cultural Agencies

- Taking Part: The national survey of culture, leisure and sport 2010-11
- Creative Scotland - We are one today!
- Nigeria: Ministers should go through cultural orientation – Oba Sonuga
- The Language of Art & Music: "A Three Piece Puzzle: The Relationship between Culture, International Relations and Globalization"
- Creative Entrepreneurship for a Competitive Economy
- Joint Nordic Conference 2011 'The Future of Development Research'
- The Cultural Leadership Handbook: How to Run a Creative Organization
- Gower, July 2011, England
- Heritage, Memory and Identity - Culture and Development: Evolution and Prospects

F.3 Zunia Up-date

- Photo Essay: From Khartoum to Juba -- Images of Sudan and its people on the eve of the country's division

F.4 Africultures

- World Art journal: Call for contributions juillet 2011 - appels à contributions / candidatures
- Un nouveau site internet consacré à la culture en Algérie juillet 2011

F.5 AFRICINFO

- Algérie: Les Grands Mystères de l'Afrique

F.6 AFRICOM-L

- ICOM-UMAC 2011 Conference (Lisbon, 21 - 25 September 2011)
- Cambridge/Africa Collaborative Research Programme 2012-13

F.7 Arterial Network Newsletter

- International residency for artists and literary translators in Marrakesh: Call for application
- Open Call for Films & Proposals (South Africa & International)
- African Renaissance Conference
- Conférence de la Renaissance Africaine
- Centre international de résidences d'artistes et traducteurs littéraires à Marrakech: Appel à candidature – arts visuels
- Appel ouvert aux films et propositions (Afrique du Sud & International)

F.9 La Francophonie en brèves - Lettre d'information de l'Organisation internationale de la Francophonie

- Politiques et industries culturelles
- 4e Prix de la traduction Ibn Khaldoun Senghor

F.10 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

- New Jersey: Foundation Awards Grant for African Art Program
- Federal Labor Statistics: Arts Jobs Predicted to Grow at Eleven Percent - Miller-McCune

F.11 C-News - Culturelink Newsletter

- Master of Arts Programme in International Relations and Cultural Diplomacy
- Postgraduate Programme on Cultural Heritage and Sustainable Development Studies

- Art As Cultural Diplomacy: A Forum for Young Leaders
- ICD Conference on the Language of Art and Music
- The Best in Heritage Conference
- Culture Global Project - Developing Audience Engagement and Sharing Knowledge
- Critique of creativity: precarity, subjectivity and resistance in the 'creative industries'

F.12 AfricanColours Weekly Newsletter

- Mayembe. Une Sublime Emergence de la Joaillerie Angolaise - Par Simao Souindoula

F.13 eEurope Culture(s) – Lettre d'info électronique d'ADCEI

- «EUROMEDINCULTURE(s) Art Forum: Partages et Créations»
- Mobilité de 30 jeunes dans les domaines artistiques et culturels

F.14 Pambazuka News

- Afrique: le continent est aussi partagé dans les arts

XXX

A. News from OCPA / Les nouvelles de l'OCPA

A.1 Publications de l'OCPA/OCPA Publications

- **Compendium of Reference Documents for Cultural Policies in Africa, OCPA, Maputo, 2006 396 p., 66 €96\$ + exp.** The digital version of this publication, produced in ACERCA/OCPA co-operation is accessible at http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos_Acerca_ingles.pdf
- **Politiques culturelles en Afrique –Recueil de documents de référence,** Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p. (accessible en français à http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos_Acerca.pdf et en espagnole à http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos_Acerca_esp.pdf)
- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis,** OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 € ou 20 \$+ exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA),** OCPA, Maputo/Zagreb, 2004, 55 p., 8 € ou 11\$ + exp.
- **Développement des Indicateurs Culturels du Développement Humain en Afrique** (thèmes prioritaires: culture et paix, culture et santé, culture et pauvreté, culture et gouvernance traditionnelle), OCPA et OIF, 2007, 80 p.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa, OCPA, Maputo, April 2008, 22 p. / Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique, OCPA, Maputo, 2009, 23 p.** Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à secretariat@ocpanet.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur <http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 The Indian Ocean Music Market

The Indian Ocean Music Market was held by Scènes Australes in partnership with the Conseil Régional of Reunion Island from the 7th to the 9th of June, 2011, in the days leading up the Sakifo Festival, Edition No 8 which runs from the 10th through 12th of June in La Reunion.

The Indian Ocean region offers a large market potential. In recent years new music markets have appeared in South Africa and Australia, complementing those that already exist in Europe and North America. Reunion Island is privileged by its geographical location and plays a leading role in this respect in the region.

The final day of the Indian Ocean Music Market leads into the opening of the 8th Edition of the renowned Sakifo Festival where more artists from the Indian Ocean and all over the world will gather to perform at the festival site and select stages throughout Saint-Pierre, La Reunion.

The objective of the Indian Ocean Music Market is to offer a place of meetings between musicians and professionals of the industry, would they be producers, tour managers, promoters (...) and to encourage all the opportunities of promotion and touring of Reunion Island's artists.

For more information visit http://www.iomma.net/en/#section_region or contact Vanessa Pyndiah vanessa@iomma.net or info@iomma.net

B.2 Zimbabwe International Book Fair 2011 (Harare, 25 - 30 July 2011)

The Zimbabwe International Book Fair has been traditionally considered as one of the largest and most important in Sub-Saharan Africa since it started at the beginning of the eighties. It attracts exhibitors from all over the continent and every year offers a great variety of books, magazines, CDs and technological services in printing and publishing.

The Zimbabwe International Book Fair is Sub-Saharan Africa's leading showcase for the literary arts. The event presents a programme of talks and up to 100 participating publishers display a selection of Africa's latest titles. It is taking place attracting over 70 local and international publishers under the theme Books for Africa's Development.

Read article at <http://newsdzezimbabwe.wordpress.com/2011/07/02/zim-book-fair-bounces-back/>

B.3 Reminder: The 4th International Conference on Culture and Development in Africa

The 4th ICACD is held in Accra, Ghana, from 24 to 27 July 2011. The main theme of the conference is “Culture and Global Security: Analyzing current threats and harnessing opportunities”.

For more information see <http://www.icacdafrica.org/>

E-mail: info@icacdafrica.org

B.4 Premier congrès panafricain des professionnels du chant choral (Lomé, 29 juillet 2011)

Le développement du chant choral en Afrique reste encore au niveau de la recherche de son identité, de ces valeurs et de sa place pour son épanouissement artistique. Le Premier Congrès Panafricain des Professionnels du Chant Choral (C.A.P.C.CHO) qui devrait être un espace de partage, d'échange et de communication au sujet du chant choral par les expériences des professionnels du domaine.

Cette rencontre sera une véritable plate forme de rassemblement de tous les professionnels du chant choral de l'Afrique et de la diaspora. Chaque professionnel apporterait sa contribution au développement du chant choral qui est une discipline religieuse et artistique où, se croisent et s'expriment toutes les cultures africaines et celles de la diaspora. Des résultats concrets devraient être obtenus pour un bien pour tous.

Le C.A.P.C.CHO aura parmi tant d'autres, la mission d'encourager les professionnels du chant choral, présent à la rencontre d'initier et de créer des festivals et des rencontres du chant choral, le seul moyen et espace de communication permanente et directe des chorales.

Contact: eric_loemb@yahoo.fr

B.5 The 5th edition of the “East Africa Art Biennale – EASTAFAB 2011”

For the first time since its inception back in 2002, the Organising Committee will move the biennale 2011 across East Africa. Starting in Dar-es-Salaam (Tanzania) in November 2011, it will be held in

- Arusha (East Africa Community Headquarters, Tanzania) in January 2012
- Nairobi (Kenya) in February 2012
- Kampala (Uganda) in March 2012
- Kigali (Rwanda) in April 2012 and
- Bujumbura (Burundi) in May 2012.

Achieving this will make the East Africa Art Biennale the only travelling biennale in the World; moreover, exposure of the East African artists' productions and media coverage in the East Africa Community will magnify considerably the regional and international promotional impact of the biennale and in the process it will celebrate the genuine contemporary art & culture of this unified region of Africa.

In each location, the biennale organizers, the participating local artists and the local committees will work together to booster the cultural life with art exhibitions and performances, conferences, workshops and meetings around the theme: "One people, One destiny".

The East Africa Art Biennale association is a non-profit NGO registered since January 2003 with the Tanzanian National Council of Arts (BASATA Serial No 1950) and depending solely on grants, donations and sponsorships for funds or for services from national and international organisations and companies.

Its objectives are

- To promote the culture and the contemporary visual and performing arts of East Africa, as well as improving the skills, careers, living and working conditions of the artists of this region".
- To professionally organise every two years a grand exhibition presenting the best recent works of the East African artists together with few other international guest artists.

Web site <http://eastafricabiennale.com/>

Contact: info@eastafricabiennale.com

C. News about cultural policies, institutions and resources in Africa

C.1 Ratification by Morocco of the Convention on the Protection of the Underwater Cultural Heritage (Paris, 2 November 2001)

On 20 June 2011, Morocco deposited with the Director-General its instrument of ratification of the Convention on the Protection of the Underwater Cultural Heritage.

In accordance with the terms of its Article 27, the aforementioned Convention will enter into force with respect to Morocco three months after the date of the deposit of this instrument, that is to say on 20 September 2011.

Now there are seven African countries participating in the convention (DR of Congo Gabon, Libya, Morocco, Namibia, Nigeria et Tunisia. For more information on the Convention: http://portal.unesco.org/en/ev.php-URL_ID=48575&URL_DO=DO_TOPIC&URL_SECTION=201.html

Ratification par le Maroc de la Convention sur la protection du patrimoine culturel subaquatique (Paris, 2 novembre 2001)

Le 20 juin 2011, le Maroc a déposé auprès de la Directrice générale son instrument de ratification de la Convention sur la protection du patrimoine culturel subaquatique.

Conformément aux dispositions de son article 27, ladite Convention entrera en vigueur à l'égard du Maroc trois mois après le dépôt de cet instrument, c'est-à-dire le 20 septembre 2011.

Actuellement il n'y a que sept pays africains ayant ratifié cette convention (Gabon, Libye, Maroc, Namibie, Nigéria, RD du Congo et Tunisie). Plus d'information, visitez le site web

http://portal.unesco.org/fr/ev.php-URL_ID=48575&URL_DO=DO_TOPIC&URL_SECTION=201.html

C.2 East and Southern Africa Regional Branch of the International Council on Archives (ESARBICA)

ESARBICA was established in 1969 in Kenya. ESARBICA brings together individuals and institutions concerned with the creation, use, preservation and management of recorded information in Eastern and Southern Africa.

The Mission of ESARBICA is the advancement of archives through regional co-operation. Consistent with the objectives of the International Council on Archives (ICA), ESARBICA is concerned with:

- providing a forum for the exchange of professional ideals and expertise in the administration and preservation of archives and records;
- promoting, organising and co-ordinating activities in the management of records and archives at both regional and international levels;
- establishing, maintaining and strengthening relations between archivists in the ESARBICA region and other professionals and institutions concerned with the administration and preservation of records and archives;
- carrying out the aims and objectives of the International Council on Archives;
- facilitating continuing education through professional attachments, study visits, seminars and workshops; and
- providing technical and financial assistance to members whenever possible.
- promoting the implementation of the professional code of conduct (code of ethics).

The 2011 ESARBICA-NAZ Audiovisual Training Workshop will take place from August 1 to August 12, 2011, and will be hosted and organized by the National Archives of Zimbabwe in collaboration with ESARBICA. The course will be held on the premises of the NAZ and the Zimbabwe Broadcasting Holdings facilities. The training was made possible with the assistance of ESARBICA and the Fund for

the International Development of Archives (FIDA) in order to assist regional archives with audiovisual collections. E-mail: imurambiwa@yahoo.com.

Web site: <http://esarbica.org/aboutus.html>

Email: kramokate@gov.bw

C.3 ISOLA - The International Society for the Oral Literatures of Africa

The International Society for the Oral Literatures of Africa (ISOLA) is an association of scholars from all over the world who are interested in exploring the rich oral traditions of Africa and the African Diaspora from as many disciplinary perspectives as possible.

The Society was established in 1991 in London and it draws its international membership from experts and students involved in the exploration of the oral traditions of Africa and the African Diaspora. The Society's members engage in the fullest spectrum of research with respect to African oral traditions, be it performance, literary, linguistic, comparative, theoretical or meta-theoretical studies.

The Society organizes regular scholarly conferences. The international character of ISOLA is demonstrated not only by the diversity of its membership, but also by the distribution of the sites of our conferences. Our meetings have been held in London, UK (1991); Legon, Ghana (1995); Cape Town, South Africa (1998); Chambéry, France (2002); Banjul, Gambia (2004); and, Trinidad and Tobago (2006).

Its ninth conference is scheduled to take place in Abidjan, Côte d'Ivoire, 2012. Please check our website for updates and/or change. The Call for Papers will be posted shortly. Web site:

http://www.africaisola.org/index.php?option=com_content&view=frontpage&Itemid=1

Organizing committee: koffi122@yahoo.fr

C.4 Rose des vents numériques - Projet d'essaimage - Art numérique Afrique / Caraïbes

Développé en 2010 et 2011 avec le soutien du fond ACP Cultures, Rose des Vents Numériques est un projet de coopération autour des arts numériques, pour le partage des connaissances techniques, culturelles et artistiques entre le Sénégal, le Mali, l'Afrique du Sud et les Caraïbes. Rose Des Vents Numériques est porté par le lieu Kër Thiossane, villa pour les arts et le multimédia à Dakar (Sénégal) en partenariat avec différentes structures culturelles et artistiques impliquées dans le développement des arts numériques, au Mali, en Afrique du Sud, en Martinique, en France, et en Finlande.

Rencontres, séminaires, résidences de création, formations professionnelles, ateliers, manifestations publiques (expos, concerts, installations...) se succéderont à Dakar, à Bamako et en Martinique, entre 2010 et 2011.

Le projet Rose Des Vents Numériques a pour objectif la structuration du secteur des arts numériques en Afrique, par le renforcement de compétences techniques autour des logiciels libres, le développement de la production artistique et sa valorisation, la mise en réseau à l'échelle internationale des acteurs des arts numériques d'Afrique et des Caraïbes.

Source: <http://www.ker-thiossane.org/spip.php?article26>

C.5 Art Culture et Tourisme Sans Frontières (ACT SF, Parakou, Bénin)

ACT-SF est une institution humanitaire au service de l'éducation et du développement en milieu scolaire et étudiantin. Fondée en 2000, sous le statut d'organisation non gouvernementale.

L'ACT-SF a pour objet de promouvoir et de valoriser les activités professionnelles, économique, sociales et le bien être de l'homme dans la zone septentrionale du Bénin: Département du Borgou, de l'Alibori, de l'Atacora et de la Donga.. Conformément à cet objet, elle se charge, entre autres de:

- La promotion du théâtre en milieu scolaire;
- Renforcer les industries culturelles à travers des ateliers de formations
- La promotion de l'Art, de la Culture et du Tourisme;
- P Festival annuel PROTHES - Promotion du Théâtre dans le Septentrion (préparation de la 9ème édition en 2008)
- PARCOBA Programme d'Appui au Renforcement des Capacités des Orchestres du Borgou et de l'Alibori

ACT SF souhaite renforcer ses activités, par la signature de partenariats avec des ONG tant nationales qu'internationales intervenant dans le domaine de l'éducation des jeunes.

Web: <http://www.ongactsf.org>

E-mail: actsfparakou@yahoo.fr

D. News, institutions, resources and events in other regions

D.1 Guidance on the development of legislation and administration systems in the field of cultural heritage (10/05/2011)

What laws should states enact to protect and promote their cultural heritage, and what administrative systems can they put in place to manage their cultural heritage policies most effectively? This revised and expanded guidance document aims to provide authoritative information on good practice in three primary areas: - the architectural heritage; - the archaeological heritage; and - the movable heritage. Consideration is given to integrated approaches to conservation, in particular those which take into account the global concept of sustainable development and the need for community involvement in formulating legal and institutional mechanisms. This publication is part of a series launched in 2000 on topics of general interest, based on experience acquired through pilot projects in different countries, and

made available to all those involved in heritage in the member states of the Council of Europe.

Robert Pickard, ISBN:978-92-871-6922-8, 131 p. To place an order visit the web site

http://book.coe.int/sysmodules/RBS_page/admin/redirect.php?id=36&lang=EN&produit_aliasid=2607

D.2 UNESCO's Culture for Development Indicator Suite for Bosnia and Herzegovina Presented

UNESCO's Culture for Development Indicator Suite for Bosnia and Herzegovina was officially presented on July 5, 2011 as the sole document which recognizes importance and contribution of culture in development of Bosnia and Herzegovina. According to the research, contribution of cultural activities to GDP of B-H in 2009 was 6.7% or 1.6 billion BAM. The expenditure for culture on all levels of government in B-H in 2009 was 123,4 million BAM or 36 BAM per capita.

This research was financed by the Spanish Agency for International Development AECID and was conducted by UNESCO within the MDG-F Programme Culture for Development. The Culture for Development Programme is implemented by three UN agencies: UNESCO, UNICEF and UNDP in partnership with Ministry of Civil Affairs of B-H, Ministry of Culture and Sports of FBiH and Ministry of Education and Culture of RS. Programme is financed by the Government of Kingdom of Spain through Millennium Development Goals Achievement Fund (MDG-F).

Link: <http://www.un.ba/?PID=7&RID=502>

Source: UNESCO Venice Office / UN Bosnia and Herzegovina

http://www.unesco.org/new/en/venice/about-this-office/single-view/news/unescos_culture_for_development_indicator_suite_for_bosnia_and_herzegovina_presented/

D.3 The 15th International Course on Wood Conservation Technology – ICWCT (Oslo, Norway, 23 May – 29 June 2012)

This course is organised under the auspices of UNESCO by ICCROM, Riksantikvaren - The Directorate for Cultural Heritage, Norway NTNU - Norwegian University of Science and Technology, Norway. It aims to promote cultural understanding and research in the field of wood conservation, and to be a valuable resource for the work of the individual participants in their respective countries.

The organizers are interested in inviting applications from mid-career professionals with a minimum of three years work experience in wood conservation. Applications should reach ICCROM by the 30 September 2011

Read

more

http://www.iccrom.org/eng/01train_en/announce_en/2012_05woodNor_en.shtml

Web Site: <http://www.iccrom.org>

Email: wood2012@iccrom.org

D.4 Cultural Emergency in Conflict and Disaster

Editors: Berma Klein Goldewijk, Georg Frerks and Els van der Plas, ISBN 978-90-5662-817-8, 400 p.

This pioneering handbook for cultural emergency relief is being launched in the framework of the Prince Claus Fund's Cultural Emergency Response programme for cultural heritage that has been damaged or destroyed in man-made or natural disaster.

The guiding principle of this publication is that culture is a basic need. Combining theoretical approaches and case studies, this collectively authored publication draws upon the experience of academics, practitioners and international experts in the field. Amongst other issues, it includes a compelling contribution on efforts to safeguard the collections and reconstruct the National Museum of Afghanistan, the global traffic in Iraqi antiquities and recovery, the locally rooted reconstruction initiatives in the aftermath of the Indian Ocean Tsunami in 2004.

The publication will be available in bookstores from 7 September. To request a review copy contact press@naipublishers.nl. For further information on the book launch or should you wish to be present as press you can contact Mette Gratama van Andel through m.gratama@princeclausfund.nl.

Web site: www.naipublishers.nl and www.princeclausfund.org

D.5 European Culture Congress (Wroclaw, Poland, 8 - 11 September 2011)

The European Culture Congress Programme comprises more than 100 events – from discussions, workshops and meetings with artists, to concerts, film screenings, sound shows, plays, performances and exhibitions.
<http://www.ifacca.org/events/2011/09/08/european-culture-congress/>

D.6 Roberto Cimetta Fund - Call for applications

The third call for applications in 2011 for travel grants in the framework of the Marseilles-Provence 2013/RCF Fund is open from 19th July to 26th August 2011. This Fund is open to all artistic projects in the Euro-Arab region in the following areas: contemporary performing arts (theatre, dance, circus/street/puppet art) music, visual arts, digital arts, photography, film, new writing, playwriting, storytelling, poetry, trans-disciplinary projects. In order to meet the eligibility criteria, candidates must respect the specific criteria of the Marseille-Provence 2013 project. Candidates must also respect the general criteria of RCF which apply to this fund. Deadline for receiving applications: 26/08/2011

If you want to apply, please visit the Roberto Cimetta Fund's website www.cimettafund.org

and fill in the contact form on the website www.cimettafund.org. The “RCF/Marseille-Provence 2013 application form” will be sent to you. Please fill it in and return it to grant@cimettafund.org. For more information on the Marseille-Provence 2013 project, please visit www.marseille-provence2013.fr

Fonds Roberto Cimetta – Appel à candidatures

Le troisième appel à candidatures 2011 de bourses à la mobilité du Fonds dédié FRC/Marseille-Provence 2013 est ouvert du 19 juillet au 26 août 2011. Ce fonds s’adresse à l’ensemble de la création artistique euro-arabe dans les arts de la scène contemporains (théâtre, danse, arts du cirque et de la rue, théâtre de marionnettes, projets transdisciplinaires), la musique, les arts visuels, les arts numériques, la photographie, le cinéma, l’écriture, la dramaturgie, le conte, la poésie. Pour être éligibles les candidatures devront respecter les critères spécifiques liés au projet Marseille-Provence 2013.

Pour soumettre votre candidature, remplissez le formulaire sur le site du Fonds Roberto Cimetta www.cimettafund.org. Le bureau du Fonds vous enverra le formulaire FRC/MP13 qu’il faudra remplir et retourner à grant@cimettafund.org

Pour plus d’informations sur le projet Marseille-Provence 2013: www.marseille-provence2013.fr et www.cimettafund.org

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

http://www.afrol.com/categories/culture_arts

www.theafricanews.com

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Congo-Kinshasa: Festival international de chœurs de femmes - La chorale Mama Nkenge à l'honneur à l'ECC / CBFC à Kasa-Vubu - L'Eglise du Christ au Congo (ECC) / Communauté baptiste du Fleuve Congo (CBFC) a annoncé la célébration du cinquantenaire de la Chorale « Mama Nkenge » qui se déroulera du 31 juillet au 7 août 2011 au siège de l'Eglise locale CBFC / Lisala, située dans la commune de Kasa-Vubu. Cette célébration sera marquée par l'organisation d'un festival international de chœurs de Femmes, le «Festival Mama Nkenge».

<http://fr.allafrica.com/stories/201106271188.html>

Contact: aamchordc@yahoo.fr

Angola: L'action culturelle de la CPLP connaît un déficit permanent, affirme un gouvernant

Le ministre des Relations Extérieures, Georges Chikoti, a affirmé vendredi, à Luanda, que l'action culturelle de la Communauté des Pays de Langue Portugaise (CPLP), en tant qu'organisation essentiellement culturelle et basée sur la langue connaît un déficit récurrent.

<http://fr.allafrica.com/stories/201107221317.html>

Maroc: Le cinéma marocain, une vitrine pour promouvoir le potentiel naturel et culturel du pays

Le Maroc a rapidement pris conscience que le 7ème art peut servir de levier de développement et constituer une vitrine pour mettre en exergue le potentiel naturel et culturel du pays, a indiqué le président de la fédération africaine de la critique cinématographique (FACC), Baba Diop.

<http://fr.allafrica.com/stories/201107221258.html>

Sénégal: Conférence internationale sur les industries culturelles - Le comité d'organisation installé

Le comité d'organisation de la conférence internationale sur les industries culturelles est mis en place depuis hier mardi 19 juillet 2011 au ministère de la culture, du genre et du cadre de vie sis au 3e étage du building administratif. Ce comité est installé en même temps que le sous-comité du marché des arts qui va être ... <http://fr.allafrica.com/stories/201107200988.html>

Sénégal: La culture est un moyen de création de richesses, selon un officiel

Le secrétaire général du ministère de la Culture, du Genre et du Cadre de vie, Moussa Ka, invite à la réflexion pour faire de la culture un moyen de création de richesses et d'emplois.

<http://fr.allafrica.com/stories/201107191387.html>

Burkina Faso: Artisanat burkinabé - Capitaliser les acquis pour mieux relever les défis

Du 14 au 15 juillet dernier, s'est tenue à Ouahigouya, chef-lieu de la région du Nord, la 4e assemblée générale ordinaire de la Fédération nationale des artisans du Faso (FENABF), dans la salle de réunions du groupement NAAM. Cette assemblée générale a connu la présence de nombreux professionnels du domaine venus ...

<http://fr.allafrica.com/stories/201107190372.html>

Côte d'Ivoire: Culture et réconciliation - Alliances interethniques, Musique et proverbes comme adjuvants

C'est le Foyer polyvalent des jeunes de Marcory qui a abrité la «Journée culturelle» de l'Association culturelle des amateurs et défenseurs des genres littéraires oraux dans le monde (Acdagom), samedi dernier. L'acte majeur de cette journée a été la

conférence publique animée par Dr Kouadio Yao Jérôme, ...
<http://fr.allafrica.com/stories/201107182201.html>

Sénégal: L'ARTP impliquée dans la financement du Centre panafricain du cinéma et de l'audiovisuel

L'Agence de régulation des télécommunications et des postes (ARTP) sera la tête de file des structures impliquées dans le financement du Centre panafricain du cinéma et de l'audiovisuel, a révélé Fatimata Sy, conseillère spéciale à la présidence de la République, dimanche à Khouribga (Maroc).

<http://fr.allafrica.com/stories/201107182005.html>

Africa: Major TV Industry Gathering Planned for Nairobi [interview]

Africa's TV content market DISCOP is coming back to Nairobi in September. Since 2008, it has not only made it easier for African TV buyers to do deals for content but has become an international meeting point for those involved in the development of the industry.

<http://allafrica.com/stories/201107211335.html>

Sierra Leone: Copyright Act 2011 Enacted - President Koroma Assures Musicians

The Sierra Leone parliament has finally heeded to the call of artists and entertainment fans across the country by passing into law the Copyright Act 2011, being an Act to provide for the protection of copyrights in Sierra Leone and for other related matters. <http://allafrica.com/stories/201107201479.html>

Zimbabwe: Harare Visual Artists Attend Property Rights Workshop [analysis]

The Culture Fund of Zimbabwe Trust in collaboration with the African Regional Intellectual Property Rights Office recently conducted a critical Intellectual Property Rights workshop for the Harare Metropolitan visual arts sector at Aripo.

<http://allafrica.com/stories/201107181813.html>

Kenya: National Libraries Policy Being Worked On

Compulsory library lessons in the school syllabus may soon be proposed to encourage a reading culture among school going children. Librarians and the Heritage ministry are working on a national libraries policy to expand the number and variety of books available to you. Jacob Miaron Permanent Secretary says the national library is rolling out services countrywide aimed at getting you interested

...

<http://allafrica.com/stories/201107180318.html>

Sudan: Nine Countries Sign Agreement On Holding European Film Festival in Nation

Nine European countries have signed at the European Union mission headquarters in Khartoum the agreement on organizing and implementing the European Film Festival for 2011 in Sudan.

<http://allafrica.com/stories/201107121181.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

Mali to host African photography exhibition in November

18 July 2011 - Bamako, Mali (PANA) – The ninth edition of the African Photography Biennial will take place from 1-7 November in Bamako, the capital of Mali, sources close to the organisers said on Monday.

US film directors expected at Rwanda Hillywood

15 July 2011 - Kigali, Rwanda (PANA) - Nine American film directors are expected at the sixth annual film festival in Rwanda, which starts 23 July with film makers from a dozen countries participating, PANA learnt Friday from the organizers.

Fin au Sénégal de la formation de stylistes et mannequins de quatre pays africains

22 juillet 2011 21:48:08 - Dakar, Sénégal (PANA) – Onze élèves stylistes et trois élèves mannequins provenant du Sénégal, de la Guinée, de la Mauritanie et du Nigeria et formés respectivement par les ateliers Leydi et Masy de la styliste et costumière sénégalaise, Oumou Sy, ont reçu vendredi à Dakar leurs diplômes de fin de formation.

La 9ème Biennale africaine de la Photographie se déroulera en novembre au Mali

18 juillet 2011 19:40:16 - Bamako, Mali (PANA) - La neuvième édition de la Biennale africaine de la photographie se déroulera du 1er au 7 novembre prochain à Bamako, la capitale du Mali, a-t-on appris lundi auprès des organisateurs.

Des réalisateurs américains attendus au "Rwanda Hillywood"

15 juillet 2011 - Kigali, Rwanda (PANA) - Neuf réalisateurs américains sont attendus à la sixième édition du grand festival de cinéma au Rwanda qui démarre le 23 juillet prochain avec la participation de cinéastes provenant d'une dizaine de pays, a appris la PANA vendredi auprès des organisateurs de ce rendez-vous.

F. Info from newsletters and information services

Open learning centre initiative: Enhancing quality and accessibility of higher education in Tanzania

Under the auspices of UNESCO, the University of Dar es Salaam (Tanzania) organized a two-day workshop from 16 to 17 June 2011. Policy makers, international and local experts discussed the impact of the adoption of open source technologies and open content within common e-learning models, and the higher education system in Tanzania.

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=31452&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=31452&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Centres d'apprentissage libre: améliorer la qualité et l'accessibilité de l'enseignement supérieur en Tanzanie

24-06-2011 (Dar es-Salaam) - Sous les auspices de l'UNESCO, l'Université de Dar es-Salaam (Tanzanie) a organisé, les 16 et 17 juin 2011, un atelier réunissant des décideurs et des experts locaux et internationaux pour examiner les répercussions sur l'enseignement supérieur en Tanzanie de l'adoption de technologies et de contenus libres dans le cadre de modèles communs d'enseignement à distance.

<http://portal.unesco.org/ci/fr/ev.php->

[URL_ID=31452&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=31452&URL_DO=DO_TOPIC&URL_SECTION=201.html)

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Taking Part: The national survey of culture, leisure and sport 2010-11

Department for Culture, Media and Sport, 05 July 2011, United Kingdom

The Taking Part Survey collects data on many aspects of leisure, culture and sport in England, as well as an in-depth range of socio-demographic information on respondents.

<http://www.ifacca.org/announcements/2011/07/21/summary-dart-report-international-arts-activity-no/>

Creative Scotland - We are one today!

Creative Scotland, 01 July 2011, - It's been one year since Creative Scotland was established and what a busy year it's been. We have published our three-year Corporate Plan, Investing in our Creative Future which sets out our ambition for the next 10 years – 'to see Scotland recognised as one of the world's most creative nations by 2020'.

http://www.ifacca.org/national_agency_news/2011/07/01/creative-scotland-we-are-one-today/

Nigeria: Ministers should go through cultural orientation – Oba Sonuga

The Nation, 16 July 2011, Nigeria

Ministers should undergo a cultural orientation immediately after their appointment. The move would help in national development, it was said. Former

Director of Culture, now a monarch, Oba Gbenga Sonuga, said this during a media workshop for arts writers and editors at the National Institute for Cultural Orientation (NICO).

http://www.ifacca.org/international_news/2011/07/16/ministers-should-go-through-cultural-orientation-o/

The Language of Art & Music: "A Three Piece Puzzle: The Relationship between Culture, International Relations and Globalization"

Academy for cultural diplomacy, London, England - "A Three Piece Puzzle" is an international Conference taking place in London from August 25th - 29th, 2011 to explore the relationship between culture, international relations, and globalization through a program of workshops, lectures & discussions, debates, film screenings, art exhibitions, performances and cultural activities.

<http://www.ifacca.org/events/2011/08/25/language-art-music-three-piece-puzzle-relationship/>

Creative Entrepreneurship for a Competitive Economy

Estonian Ministry of Culture, Tallinn, Estonia (19 - 21 October 2011)

The role of the Creative Economy as a provider of growth to the wider economy and contributor of added value to a range of agendas, is by now familiar to many.

<http://www.ifacca.org/events/2011/10/19/creative-entrepreneurship-competitive-economy/>

Joint Nordic Conference 2011 'The Future of Development Research'

Nordic Development Research Associations, Copenhagen, Denmark (24 - 25 November 2011)

Call for Papers: Workshop number 3, 'Culture and Development: The role and meaning of culturally sustainable development in development research and praxis'.

<http://www.ifacca.org/events/2011/11/24/joint-nordic-conference-2011-future-development-re/>

The Cultural Leadership Handbook: How to Run a Creative Organization

Gower, July 2011, England - Leadership and management skills are needed to meet the mission of creative arts and cultural organizations, and to generate the income that underpins success. The problem is where can you learn these essential skills?

<http://www.ifacca.org/publications/2011/07/12/cultural-leadership-handbook-how-run-creative-orga/>

Heritage, Memory and Identity - Culture and Development: Evolution and Prospects

UNESCO Etxea, December 2010, Spain

This working paper aims to provide a useful instrument for those who wish to find out more about the relationship between culture and development.

<http://www.ifacca.org/publications/2010/12/15/culture-and-development-evolution-and-prospects/>

F.3 Zunia Up-date

Photo Essay: From Khartoum to Juba -- Images of Sudan and its people on the eve of the country's division. We'll Make Our Homes Here: Sudan at the Referendum, is a U.N.-published book that joins Tim McKulka's photographs with reflections on Sudanese identity from 17 Sudanese writers, spanning everything from political analysis and journalism to fiction and poetry. (The book is being published in a limited print run by the U.N. Mission in Sudan, and will soon be available in digital form as a free iPad app.) 'I had originally envisioned it as a kind of peace-building tool, to foster dialogue to let more... <http://zunia.org/post/photo-essay-from-khartoum-to-juba-images-of-sudan-and-its-people-on-the-eve-of-the-countrys-div/>

Web site: <http://zunia.org/cat/culture/>

F.4 Africultures

World Art journal: Call for contributions juillet 2011 - appels à contributions / candidatures

Journal being launched in 2011: World Art welcomes contributions which promote inter-cultural, inter-national inter-practice, or inter-disciplinary concerns. Submissions can take the form of articles or art-works based on individual or collaborative research. Content is broadly themed according to a number of categories: Articles, Visual Essays, and Artworks: Original and Creative contributions to world art studies; Dialogues: Exchanges, reflections, and the balancing and sharing of alternative viewpoints; Interventions: Exploratory projects where critical interventions have been made across and between cultures, art-forms, or media. <http://www.africultures.com/php/index.php?nav=murmure&no=7540>

Un nouveau site internet consacré à la culture en Algérie juillet 2011

Ce site est une lucarne pouvant permettre à ceux s'intéressant à la culture algérienne de participer à une sorte de remise à flots de certains pans de notre mémoire, aujourd'hui, en perdition. La mémoire est le lieu idéal de l'ineffable, de l'éternelle présence d'une obsédante subjectivité fournissant à l'historien sa substantifique moelle. Nous partirons des jeux de la mémoire pour atteindre une Histoire possible, faite, malheureusement de trop de failles et d'oublis que, paradoxalement l'œuvre d'art réussit à combler. <http://www.africultures.com/php/>

F.5 AFRICINFO

Algérie: Les Grands Mystères de l'Afrique

L'équipe du projet "Les grands Mystères de l'Afrique, (5 films documentaires sur le continent Africain) cherche producteurs et réalisateurs.

<http://www.africinfo.org/index.asp?navig=evenement&no=25239>

F.6 AFRICOM-L

ICOM-UMAC 2011 Conference (Lisbon, 21 - 25 September 2011)

The conference will be hosted by the University of Lisbon, with ICOM-Portugal. The programme, as well as registration and travel information can be reached at:

http://www.mc.ul.pt/umac2011/**preliminary-programme<<http://www.mc.ul.pt/umac2011/preliminary-programme>>. Contact: mclourenco@museus.ul.pt

Cambridge/Africa Collaborative Research Programme 2012-13

The Centre of African Studies invites applications for the Collaborative Research Programme around the theme of *Art and Museums in Africa* from candidates in all the disciplines in the humanities and social sciences. Applications from scholars working in NGOs, research institutes, academia, libraries, and museums are all welcome. Applicants from non-English speaking African countries are also encouraged, provided candidates can demonstrate a competent grasp of English. The appointments will take place from 1 October 2012 – 31 March 2013 and are non-renewable. Fellows will be affiliated to a Cambridge college. Each award is worth up to £10,000; out of which travel, accommodation, maintenance costs and medical insurance will be paid by the Centre on behalf of the fellow. The closing date for applications is 1 October 2011. Application package may be downloaded from the website: www.african.cam.ac.uk. Contact: centre@african.cam.ac.uk

Web site: <http://www.africom.museum/>

E-mail: secretariat@africom.museum

F.7 Arterial Network Newsletter

International residency center for artists and literary translators in Marrakesh: Call for application

Deadline for sending the applications: August, 10th, 2011 - Dar Al-Ma'mûn is a non-profit creating platform whose purpose is to develop intercultural exchanges and strengthen the contribution of Fellah's economic and local social development. Dar Al-Ma'mûn is aimed at artists of all nationalities (French and English speaking). African artists are strongly encouraged to apply. On the other hand we want to focus on art projects in collaboration with the Moroccan craftsmen: to do so, we are listing their expertise and knowledge in a database to which the artists will have access. Read more: <http://dam-arts.org>

Open Call for Films & Proposals (South Africa & International)

How does climate change affect your habitat? Participating artists should respond to the brief and the theme of evidence of climate change. In researching a personal but informed response to the topic, dialogue/collaboration with scientists is encouraged. Using film as a medium, the complex issues should be transformed into dynamic but simple audiovisual experiences with both popular and critical merit. For more info, see www.letters-from-the-sky-project.blogspot.com

African Renaissance Conference

The 13th annual African Renaissance Conference will be hosted during the 4th and 5th August 2011 at the Inkosi Albert Luthuli International Convention Centre in Durban. The festival will celebrate, debate and examine issues related to re-defining and rebuilding the African continent. This year's theme is "Connecting Africa". Website www.ebandla.co.za

Conférence de la Renaissance Africaine

La 13ème Conférence annuelle sur la Renaissance Africaine se tiendra les 4 et 5 août 2011 au Centre International de Convention Inkosi Albert Luthuli à Durban, en Afrique du Sud. Le festival célébrera, débatera et examinera plus en profondeur les questions relatives à la redéfinition et la reconstruction du continent africain à travers l'accès et le développement de ses propres riches ressources richesse sociale, économique et politique. Le thème de cette année est: «Connecter l'Afrique » Pour plus d'information sur cette conférence, visitez le site internet www.ebandla.co.za et cliquer sur African Renaissance.

Centre international de résidences d'artistes et traducteurs littéraires à Marrakech: Appel à candidature – arts visuels

Dar Al-Ma'mûn est une plate-forme de création à but non-lucratif oeuvrant aux échanges interculturels concevant la culture comme un moyen de développement économique et social local. Dar Al-Ma'mûn s'adresse aux artistes de toutes nationalités, francophones ou anglophones. Nous encourageons vivement les artistes africains à candidater. D'autre part, nous souhaitons privilégier les projets artistiques en collaboration avec les artisans marocains: pour se faire, nous répertorions actuellement les savoir-faire locaux en une base de données à laquelle les artistes auront accès. Plus infos à <http://dam-arts.org>

Appel ouvert aux films et propositions (Afrique du Sud & International)

Comment le changement climatique affecte-t-il votre habitat?

Les artistes participants doivent brièvement répondre à cette question et au thème de l'évidence du changement climatique. En recherchant une réponse personnelle mais informée au sujet, discussion et collaboration avec des scientifiques sont encouragées. En utilisant le film comme moyen de communication, la complexité des questions à portée de main doit être transformée en une dynamique mais aussi en simple expérience audiovisuelle avec mérite à la fois populaire et critique. La concision est fortement encouragée. Pour toutes demandes d'info et soumissions, prière de contacter (kai.lossgott@gmail.com ou consultez le site www.letters-from-the-sky-project.blogspot.com..

Contact: florence@arterialnetwork.org

F.9 La Francophonie en brèves - Lettre d'information de l'Organisation internationale de la Francophonie

Politiques et industries culturelles

Quatre pays vont bénéficier d'un accompagnement de la part de l'OIF pendant les quatre prochaines années pour le renforcement de leurs politiques et industries culturelles: Burkina Faso, Sénégal, Gabon et Niger. Ils ont été sélectionnés parmi douze pays qui avaient répondu à l'appel à manifestation d'intérêt lancé en décembre 2010. L'OIF a associé l'Unesco et l'Union européenne au processus de sélection et envisage de poursuivre son partenariat avec eux pour le renforcement de la gouvernance de la culture et le soutien aux industries culturelles.

4e Prix de la traduction Ibn Khaldoun Senghor

L'OIF et l'Organisation arabe pour l'éducation, la culture et les sciences (ALECSO) ont ouvert les candidatures au Prix de la traduction Ibn Khaldoun Senghor en sciences humaines et sociales. La session 2011 est consacrée aux traductions du français vers l'arabe. La date limite de présentation des candidatures est fixée au 30 septembre 2011.

Site web: <http://www.francophonie.org>

E-mail: christiane.maltais@francophonie.org

F.10 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

New Jersey: Foundation Awards Grant for African Art Program

Philanthropy News Digest, 7/20/11

"The Newark Museum in Newark, NJ, has announced a \$1 million grant from the Andrew W. Mellon Foundation to support a major expansion and reinstallation of its African art collection. The grant will be used to fund new curatorial and research positions as well as the first-ever catalogue of the museum's pioneering collection of more than 4,000 African artworks. The museum began acquiring the pieces in the collection in 1914, five years after its founding, and in 1926 mounted one of the first museum exhibitions of African art. Last year the museum unveiled 'Present Tense: Arts of Contemporary Africa,' the first permanent collection gallery devoted to contemporary African art in the United States." <http://bit.ly/q9gc8o>

Federal Labor Statistics: Arts Jobs Predicted to Grow at Eleven Percent - Miller-McCune

"Using data from the Bureau of Labor Statistics, the National Endowment for the Arts projects a growth rate of 11 percent for arts-related occupations over the next seven years. Perhaps surprisingly, that's a bit higher than the projected increase of 10 percent for the overall labor force. Granted, the figure is lower than many other fields in the 'professional and related occupations' category, such as the 72 percent projected increase in jobs for biomedical engineers. Nevertheless, the need for qualified professionals in many arts-related occupations is expected to grow as fast, or faster, than the job market as a whole." <http://bit.ly/qHs6tO>

F.11 C-NEWS - Culturelink Newsletter

Master of Arts Programme in International Relations and Cultural Diplomacy

The Institute for Cultural Diplomacy (ICD) in cooperation with the Dubrovnik International University (DIU) is launching a graduate Master of Arts programme in International Relations and Cultural Diplomacy, to be held in Berlin and Dubrovnik starting in September 2011. Deadline for applications is 10 August 2011. <http://www.culturelink.org/news/members/2011/members2011-018.html>

Postgraduate Programme on Cultural Heritage and Sustainable Development Studies

The Institute for Social and European Studies (ISES) and the Corvinus University of Budapest announced the establishment of a new UNESCO Chair in Cultural Heritage Management and Sustainability in Kőszeg, Hungary. Application deadline is 31 August 2011.

<http://www.culturelink.org/news/network/2011/news2011-034.html>

Art As Cultural Diplomacy: A Forum for Young Leaders

This international and interdisciplinary gathering of young influential individuals from across the world, interested in exploring the potential for art to serve as a catalyst for cultural diplomacy at local, national and international levels, will be held in London, on 22–29 August 2011, aiming to offer a range of perspectives on current and conceptual issues in the development of cultural policy and arts administration within an international context.

<http://www.culturelink.org/conf/diary/2011.html>

ICD Conference on the Language of Art And Music

The Institute for Cultural Diplomacy (ICD), Berlin is currently accepting applications for its international conference The Language of Art and Music, to be held in London, UK on 25–29 August 2011, under the title A Three Piece Puzzle: The Relationship between Culture, International Relations and Globalization.

<http://www.culturelink.org/conf/diary/2011.html>

The Best in Heritage Conference

Marking its 10th anniversary this year, the Best in Heritage conference, to take place in Dubrovnik, Croatia, on 22-24 September 2011, will include New Projects presentations of six newly opened museums.

<http://www.culturelink.org/conf/diary/2011.html>

Culture Global Project - Developing Audience Engagement and Sharing Knowledge -

Kettle Partnership, a UK-based research organisation, invites participation in the Culture Global Project, which aims to map and share the knowledge and practices

that exist in the global cultural sector, providing practical information for cultural organisations.

<http://www.culturelink.org/news/network/2011/news2011-041.html>

Critique of creativity: precarity, subjectivity and resistance in the 'creative industries'

The essays collected in this newly published book, edited by: Gerald Raunig, Gene Ray and Ulf Wuggenig, analyze complex resurgence of creation myths and formulate a contemporary critique of creativity.

<http://www.culturelink.org/news/publics/2011/publication2011-033.html>

Web site: <http://www.culturelink.org/news/index.html>

Contact: Culturelink@irmo.hr

F.12 AfricanColours Weekly Newsletter

Mayembe. Une Sublime Emergence de la Joaillerie Angolaise - Par Simao Souindoula

Ce sont ces artisans du septentrion angolais, qui ont donné à l'Afrique, l'une de ses grandes plus écoles de taillage de ce matériau, qui ont influencé, définitivement, Mayembe.

http://www.africancolours.com/african-art-news/911/angola/mayembe_une_sublime_emergence_de_la_joaillerie_angolaise.htm

Web site: <http://www.africancolours.net/>

E-mail: info@africancolours.com

F.13 eEurope Culture(s) – Lettre d'info électronique d'ADCEI

«EUROMEDINCULTURE(s) Art Forum: Partages et Créations»

Dans le cadre d'un partenariat spécifique entre 10 membres du réseau EUROMEDINCULTURE(s), de 9 pays différents (Allemagne, Bulgarie, Egypte, France, Jordanie, Liban, Palestine, Slovaquie et Tunisie), 4 européens et 6 méditerranéens, et avec le soutien de l'Union européenne (Programme « Culture »), cette nouvelle activité se met en place. Après un premier comité de pilotage, à Beit Jala, en Palestine, au mois de mai dernier, les partenaires ont pu valider les lieux et le schéma d'organisation des 3 « EUROMEDINCULTURE(s) Art Forums ». Ils se tiendront donc en Tunisie, du 2 au 7 décembre 2011, en Jordanie en 2012 et dans le sud de la France en 2013.

http://www.adcei.org/index.php?option=com_content&view=article&id=538:1-euromedincultures-art-forum-partages-et-creations-r&catid=103&Itemid=66

Mobilité de 30 jeunes dans les domaines artistiques et culturels

Avec le soutien du programme européen « Jeunesse en action », et plus spécifiquement de son volet « Service Volontaire Européen » (SVE), ADCEI va permettre à 30 jeunes français, européens et méditerranéens de partir vivre une

expérience de plusieurs mois dans une structure culturelle d'un autre pays que le leur. Pour en savoir plus, visitez

http://www.adcei.org/index.php?option=com_content&view=article&id=537:mobilite-de-30-jeunes-dans-les-domaines-artistiques-et-culturels&catid=103&Itemid=66

Site web: <http://www.adcei.org/>

Contact: contact@adcei.org

F.14 Pambazuka News

Afrique: le continent est aussi partagé dans les arts

En 1885, l'Europe se rencontrait à Berlin pour procéder au partage de l'Afrique comme un gâteau sur un plateau. Les frontières des états ont ainsi été délimitées consécutivement aux intérêts des différents colonisateurs. Un peu plus d'un siècle plus tard, le même partage semble intervenir encore dans le domaine des arts. Pour réussir les arts visuels, il faut impérativement s'aligner sur Dakar avec sa Biennale de l'art africain contemporain. Bamako ne pourrait jamais jouer ce rôle car le choix a déjà été fait et le tour déjà joué. <http://tinyurl.com/68p3c8b>

Site web: <http://www.pambazuka.org/fr/>

Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
