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# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



*ONG en relations opérationnelles avec l'UNESCO*

*NGO in operational relation with UNESCO*

## OCPA NEWS

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**This issue is sent to 12646 addresses**

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**OCPA WEB SITE** - <http://www.ocpanet.org> and the

**OCPA FACEBOOK** - <http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info>



We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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### **A. News from OCPA / Les nouvelles de l'OCPA**

#### **A.1 Activities of the Executive Director**

##### **Participation in the UIS Training Workshop on the 2009 UNESCO Framework for Cultural Statistics**

From 14 to 18 June 2011 in Addis Ababa, the Executive Director, Lupwishi Mbuyamba, participated in and animated the Training Workshop organized by the UIS (UNESCO Institute for Statistics, Montreal) on the 2009 UNESCO Framework for Cultural Statistics (FCS). The meeting was attended by almost 40 participants, statisticians, cultural officers and cultural policy makers from the Anglophone African Region, the African Union Commission's Senior Cultural Officer as well as Cultural Programme Specialists of UNESCO Offices based in the region.



The purpose of the 2009 UNESCO FCS is to provide concepts and definitions to guide the production of comparable statistics as well as to support the development of indicators and analytical research in the culture sector. FCS is a methodology for supporting the development of reliable national and international cultural statistics, which will contribute to the improved measurement of the economic and social aspects of culture.

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### **Participation in the 6th session of the African Music Council Executive Committee**

From Ethiopia, the Executive Director moved to Cotonou, Benin, where he chaired the 6th session of the Executive Committee of the African Music Council. The session was attended by participants and observers from 10 countries. It adopted the content of the Constitution of the International Music Council Regional Group for Africa and recommended the candidatures of the National Music Council of Mali and the professional association MUSIQUE POUR TOUS from the DR Congo. The Executive Committee decided also the opening of a web site and the launching of a Newsletter, a liaison instrument, the production of initial series of scientific publications and the organization of a launching concert. On this occasion, a workshop was held on music industry, training, management and protection of the musicians rights. The next Executive Committee meeting will be organised in August 2012 in Brazzaville in the framework of the 5th edition of the traditional music festival FEUX DE BRAZZA.

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### **Meeting with the Director of the Department of ISArC**

In Maputo, the Executive Director met with Estevao Filmao, Director of the Department of Culture of the Higher Institute of Arts and Culture of Mozambique with whom they reviewed the existing cooperation between OCPA and ISArC and explored the ways of its reinforcement and upgrading.

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### **A.2 New Culturelink Publication on Networks: The Evolving Aspects of Culture in the 21st Century - OCPA's contribution**

Edited by Biserka Cvjeticanin in the Culturelink Joint Publication Series (no. 15, Culturelink Network / IMO, Zagreb, 2011, 281 pp., ISBN 978-953-6096-57-2), this publication contains the results of the Third World Culturelink Conference organized from 13 to 15 November 2009 in Zagreb, Croatia convened by Culturelink with a view to mark the twenty years of its continuous networking and research activities in cultural development, cultural policies, intercultural communication and international cultural cooperation.

Apart from the Foreword and the Introduction, dedicated to the establishment and the development of Culturelink, the book has four main chapters devoted to the following themes



- Networks and Cultural Policy
- Transformation of Cultural Networks
- Effects of ICT and Digital Culture on the Dynamics of Networking
- Different Aspects of Cultural Networks: Examples of Good Practices

The book includes also contributions from the OCPA Executive Director, Lupwishi Mbuyamba and the OCPA Research Coordinator, Máté Kovács, respectively on the role of cultural networks in the promotion of the cultural activities and on the evolution of the Culturelink network from the UNESCO perspective.

The book's table of contents and foreword are available on the Culturelink web site at <http://www.culturelink.org/publics/joint/networking/networking.pdf>.

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### A.3 Publications de l'OCPA/OCPA Publications

- **Compendium of Reference Documents for Cultural Policies in Africa, OCPA, Maputo, 2006 396 p., 66 €96\$ + exp.** The digital version of this publication, produced in ACERCA/OCPA co-operation is accessible at [http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des\\_cargas/Cuadernos\\_Acerca\\_ingles.pdf](http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des_cargas/Cuadernos_Acerca_ingles.pdf)
- **Politiques culturelles en Afrique –Recueil de documents de référence,** Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p. (accessible en français à [http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des\\_cargas/Cuadernos\\_Acerca.pdf](http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des_cargas/Cuadernos_Acerca.pdf) et en espagnole à [http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des\\_cargas/Cuadernos\\_Acerca\\_esp.pdf](http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des_cargas/Cuadernos_Acerca_esp.pdf)
- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis,** OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 €ou 20 \$+ exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA),** OCPA, Maputo/Zagreb, 2004, 55 p., 8 €ou 11\$ + exp.
- **Développement des Indicateurs Culturels du Développement Humain en Afrique** (thèmes prioritaires: culture et paix, culture et santé, culture et pauvreté, culture et gouvernance traditionnelle), OCPA et OIF, 2007, 80 p.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa, OCPA, Maputo, April 2008, 22 p. / Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique, OCPA, Maputo, 2009, 23 p.** Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html> /

Order at/Commandes à [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org)

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**For previous news on the activities of the Observatory click on**

**<http://www.ocpanet.org/activities/news/index-en.html>**

**Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur <http://www.ocpanet.org/activities/news/index-en.html>**

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## **B. News, events and projects in Africa**

### **B.1 Call for project Proposals - African World Heritage Fund**

The African World Heritage Fund (AWHF), a Category 2 Centre under the auspices of UNESCO was set up in collaboration with the African Union, UNESCO and the South African Government in 2006 to provide support to African State Parties to the 1972 Convention concerning the protection of world cultural and natural heritage. Through its activities, AWHF aims at increasing the number of African sites on the UNESCO's prestigious World Heritage List as well as ensuring sites already inscribed on the List are well managed and protected.

To achieve the latter, AWHF invites proposals that specifically address the following issues: (i) Disaster and risk management at World Heritage sites; (ii) Efforts to mitigate the negative impact of conflicts on World Heritage sites; (iii) Heritage and Development with special focus on promotion of sustainable tourism and local community involvement in the management of World Heritage properties.

The deadline for submission of all applications is by 12.00 pm (South African standard time) on Friday 29th July 2011.

For more information visit <http://www.awhf.net/index.php>

Contact: [JacobN@awhf.net](mailto:JacobN@awhf.net)

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### **Fonds pour le Patrimoine mondial Africain (FPMA) – Appel à propositions**

Le Fonds pour le Patrimoine mondial Africain (FPMA), un centre de catégorie 2 sous l'égide de l'UNESCO, a été mis en place en collaboration avec l'Union Africaine, l'UNESCO et le Gouvernement sud-africain en 2006 pour soutenir les Etats parties africains dans la mise en œuvre de la Convention UNESCO 1972 concernant la protection du patrimoine mondial, culturel et naturel. A travers ses activités, le Fonds vise aussi l'augmentation du nombre des sites africains sur la Liste du patrimoine mondial de l'UNESCO qu'une bonne gestion et protection des sites déjà inscrits.

Pour ce faire, le FPMA lance un appel à propositions portant de façon spécifique sur les aspects suivants: (i) Gestion des désastres et des risques sur les sites du patrimoine mondial; (ii) Réduction des effets des conflits sur les sites du patrimoine mondial; (iii) Patrimoine et développement avec un intérêt particulier pour la promotion du tourisme durable et l'implication des communautés locales dans la gestion des biens du Patrimoine mondial. La date limite: 12h00 (heure standard d'Afrique du Sud) le vendredi 29 juillet 2011.



Plus d'information à <http://www.awhf.net/index.php?lang=fr>

Contact: [JacobN@awhf.net](mailto:JacobN@awhf.net)

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### **B.2 National Arts Festival (Grahamstown, 30 June - 10 July 2011)**

The National Arts Festival, now in its 37th year, has proved its sustainability and has grown to be one of the leading arts festivals in southern Africa. Its objectives are to deliver excellence; encourage innovation and development in the arts by providing a platform for both established and emerging South African artists; create opportunities for collaboration with international artists; and build new audiences.

For more info visit: [http://www.artlink.co.za/news\\_article.htm?contentID=26425](http://www.artlink.co.za/news_article.htm?contentID=26425)

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### **B.3 Premier Forum Citoyen « Rapports Nord-Sud (Lomé, 8 - 10 juillet 2011)**

Le Centre Mytro Nunya organise du 8 au 10 juillet un forum citoyen sur les «Rapports Nord/Sud» avec des participants venus de nombreux pays, dont le Togo, le Burkina Faso, la France et l'Allemagne.

Ce projet a pour objectif la création d'un outil pédagogique pour lutter contre les préjugés et les idées reçues dans le cadre de la solidarité internationale en montrant la complexité et l'évolution des cultures et de leurs interactions.

Le programme donnera lieu à des discussions notamment sur «Enjeux et défis dans la gestion de la relation interculturelle» et «La culture, vecteur de la fraternité».

Site web: <http://www.mytronunya.info>

Contact: [sebastianalzerreca@gmail.com](mailto:sebastianalzerreca@gmail.com)

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### **B.4 Talent Campus Participants at Durban International Film Festival**

The Durban International Film Festival has finalised selection for this year's edition of Talent Campus Durban (22-26 July). Nearly 50 filmmakers representing 16 African countries - Botswana, Burkina Faso, Cameroon, Cote d'Ivoire, Egypt, Ethiopia, Ghana, Kenya, Lesotho, Mali, Nigeria, Rwanda, Swaziland, Uganda, and Zimbabwe - will converge on Durban to take part in an intensive programme of workshops and masterclasses during the first five-days of the festival. The Talents, who were selected through a rigorous application process, will also have the opportunity to attend screenings and events at the 32nd Durban International Film Festival which runs from 21-31 July.

Themed Africa in Motion, the 4th Talent Campus Durban this year also includes a Doc Station component where three selected talents will receive expert mentoring before pitching their documentary projects to financiers, commissioning editors and potential co-producers within the Durban FilmMart.

Web site: [www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za)

Email: [talent@ukzn.ac.za](mailto:talent@ukzn.ac.za) or [talent.durban@gmail.com](mailto:talent.durban@gmail.com)

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## **B.5 Tambo International Art Camp and Festival "celebrating cultural diversity"**

This event is taking place in Pemba, Mozambique from 11 - 18 July. A week of art workshops, visits to local artists and performances. The Culture Association Tambo Tambulani was founded in 1995 with the mission to promote cultural values for them to be valorised in the society and for culture to contribute to the development culturally, socially and economically of the province Cabo Delgado, the country and the world in general.

<http://on-the-move.org/news/region/article/14159/participate-in-the-tambo-international-art-camp/?category=29>

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## **B.6 Conference on Preserving and Promoting Cultural Heritage in Africa (Johannesburg, 20 - 21st July 2011)**

This conference will draw attention to the threats and opportunities facing cultural heritage in Africa. The event is not a matter of looking at the past but a very necessary firm, thorough and serious effort to preserve and promote the regions' intangible cultural resources and appreciate the strategic role of museums as theatres of African history. SADC leaders need to revitalize and re-design development policies, legal and institutional frameworks to support promotions and preservations of our cultural heritage and reviewing the role that African languages have and continue to play in linguistic and socio-economic development.

The main objectives if the conference are to

- Encourage the preservation of Intangible resources in the African region.
- Review the role that African Languages have and continue to play in linguistic and socio-economic development.
- Educate ourselves on the value of African traditional medicine.
- Influence governing bodies of education to allow African heritage studies into the formal school curriculum.

Read more at <http://www.sociolingo.com/2011/06/preserving-and-promoting-cultural-heritage-in-africa-2011/>

For more information and a registration form contact: [info@tptraining.co.za](mailto:info@tptraining.co.za)

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 The Swaziland National Council of Arts and Culture (SNCAC)**

The SNCAC is a Government Agency, under the Ministry of Sports Culture and Youth Affairs. The Council's task is the Development, Preservation and Promotion of the Arts and Culture in the Kingdom of Swaziland. SNCAC ensures the effective mainstreaming of arts, culture, heritage and information activities within the broader government goals of social and economic development, nation building, social cohesion and national identity. SNCAC has over the years stimulated and



enabled the arts and culture environment through facilitating administrative and financial support for the heritage industry.

The SNCAC is engaged in professional arts, community development arts in theater, visual arts, museum, music( traditional and contemporary) writing, audience and marketing development, international export development and promotion and preservation of cultural heritage.

The Swaziland National Council of Arts and Culture

- Provides financial support to arts/cultural organizations
- Advise the government on matters related to the development of arts and culture.
- Develops and implement national arts/cultural policies
- Organizes and manages cultural activities or events
- Providing training and professional development of artists.

The overall goal of SNCAC is to establish an enabling environment for developing, monitoring and promoting arts and culture in the country and bringing cultural groups and artists under one roof. The fundamental basis that guide the operations of the council are the promotion and ensuring active participation by the greatest possible number of people in arts and cultural life, at all levels, nation wide.

Web site: <http://www.swaziartsandculture.com/about.asp>

Contact: [artsandculture@africaonline.co.sz](mailto:artsandculture@africaonline.co.sz)

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## **C.2 Ratification by Gambia of the Convention for the Safeguarding of the Intangible Cultural Heritage (Paris, 17 October 2003)**

On 26 May 2011, Gambia deposited with the Director-General its instrument of ratification of the Convention for the Safeguarding of the Intangible Cultural Heritage.

In accordance with the terms of its Article 34, the aforementioned Convention will enter into force with respect to Gambia three months after the date of the deposit of this instrument, that is to say on 26 August 2011.

With the Gambia now already 36 out of 54 African countries have ratified the Convention. They are as follows: Algeria, Botswana, Burkina Faso, Burundi, Chad, Côte d'Ivoire, Democratic Republic of the Congo, Djibouti, Egypt, Equatorial Guinea, Eritrea, Ethiopia, Gabon, Gambia, Guinea, Kenya, Lesotho, Madagascar, Malawi, Mali, Mauritania, Mauritius, Morocco, Mozambique, Namibia, Niger, Nigeria, Sao Tome and Principe, Senegal, Seychelles, Sudan, Togo, Tunisia, Uganda, Zambia, Zimbabwe.

There are still 18 African countries that have not yet ratified the Convention.

Sources: <http://portal.unesco.org/en/ev.php->

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### **Ratification par la Gambie de la Convention pour la sauvegarde du patrimoine culturel immatériel (Paris, 17 octobre 2003)**

Le 26 mai 2011, la Gambie a déposé auprès de la Directrice générale son instrument de ratification de la Convention pour la sauvegarde du patrimoine culturel immatériel.

Conformément à son article 34, ladite Convention entrera en vigueur à l'égard de la Gambie trois mois après le dépôt de cet instrument, c'est-à-dire le 26 août 2011.

Avec la Gambie maintenant déjà 36 des 54 pays Africain ont ratifié la Convention, notamment les pays suivants: Algérie, Botswana, Burkina Faso, Burundi, Côte d'Ivoire, Djibouti, Égypte, Erythrée, Ethiopie, Gabon, Gambie, Guinée, Guinée équatoriale, Kenya, Lesotho, Madagascar, Malawi, Mali, Mauritanie, Maroc, Maurice, Mozambique, Namibie, Niger, Nigéria, Ouganda, République démocratique du Congo, Sao Tomé et Príncipe, Sénégal, Seychelles, Soudan, Tchad, Togo, Tunisie, Zambie, Zimbabwe.

Il y a encore 18 pays africains n'ayant pas encore ratifié la Convention.

Lien:<http://portal.unesco.org/fr/ev.php->

[URL ID=48555&URL DO=DO TOPIC&URL SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=48555&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **C.3 Ratification by Gambia of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (Paris, 20 October 2005)**

On 26 May 2011, Gambia deposited with the Director-General its instrument of ratification of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

In accordance with the terms of its Article 29, the aforementioned Convention will enter into force with respect to Gambia three months after the date of the deposit of its instrument, that is to say on 26 August 2011.

With the Gambia there are now 32 African Member States that have ratified the Convention (including the following countries: Argentina, Benin, Burkina Faso, Burundi, Cameroon, Congo, Côte d'Ivoire, Djibouti, Egypt, Ethiopia, Gabon, Gambia, Guinea, Equatorial Guinea, Kenya, Lesotho, Madagascar, Malawi, Mali, Mauritius, Mozambique, Namibia, Niger, Nigeria, Democratic Republic of Congo, Senegal, Seychelles, Sudan, Chad, Togo, Tunisia, Zimbabwe).

There are still 22 African countries that have not yet ratified the Convention. See complete list at

<http://portal.unesco.org/en/ev.php->

[URL ID=48556&URL DO=DO TOPIC&URL SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=48556&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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## **Ratification par la Gambie de la Convention pour la sauvegarde du patrimoine culturel immatériel (Paris, 17 octobre 2003)**

Le 26 mai 2011, la Gambie a déposé auprès de la Directrice générale son instrument de ratification de la Convention pour la sauvegarde du patrimoine culturel immatériel.

Conformément à son article 34, ladite Convention entrera en vigueur à l'égard de la Gambie trois mois après le dépôt de cet instrument, c'est-à-dire le 26 août 2011.

Avec la Gambie il y a maintenant 32 Etats africains membres ayant ratifié la convention (y compris les pays suivants: Afrique du Sud, Bénin, Burkina Faso, Burundi, Cameroun, Congo, Côte d'Ivoire, Djibouti, Egypte, Ethiopie, Gabon, Gambie, Guinée, Guinée équatoriale, Kenya, Lesotho, Madagascar, Malawi, Mali, Maurice, Mozambique, Namibie, Niger, Nigéria, République démocratique du Congo, Sénégal, Seychelles, Soudan, Tchad, Togo, Tunisie, Zimbabwe).

Il y a encore 22 pays africains n'ayant pas encore ratifié la Convention. Voir liste complète

à <http://portal.unesco.org/la/convention.asp?KO=31038&language=F&order=alpha>

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### **C.4 Tunisie: Une révolution culturelle pour les transitions à venir**

La Presse.tn, 15 juin 2011, Kmar Bendaana, Exraits- Il était devenu banal de décrier le mépris de la culture qui caractérisait ces dernières années, le sommet de l'Etat et qui a abouti à en exploiter sauvagement des richesses matérielles et humaines, à piller des ressources archéologiques comme à brader les biens symboliques du pays.

Sans nier l'urgence des réformes politiques immédiates et la priorité de la relance économique, notons que la réflexion sur l'avenir culturel et le futur éducatif perçoit peu ou mal dans les débats, comme elle est absente des programmes des associations et des objectifs des partis.

Pour l'heure, espérons que des penseurs, des écrivains, des artistes, des chercheurs inspirés par cette période révolutionnaire en donnent une lecture critique, créent des œuvres à la mesure de l'événement et de sa beauté, participent à réveiller les graines dormantes novatrices chez les plus jeunes et les plus défavorisés.

Souhaitons que les intellectuels incorporent la promesse de libération afin d'engager la culture dans un avenir plus inventif, assurer au savoir et à l'art un bénéfice plus large et leur donner la dimension démocratique qui les dégage de leur caractère subalterne.

Car, au-delà des imminences juridiques et gestionnaires et de l'apaisement nécessaires, cette révolution ne peut mériter pleinement son nom que si elle libère la production littéraire, éveille une dynamique artistique, accouche d'une envie d'apprendre et de créer, marquant enfin la confiance de la jeunesse dans un épanouissement culturel que les lueurs de cette transition font espérer.

Lire l'article à <http://fr.allafrica.com/stories/201106150785.html?viewall=1>



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## **C.5 Afrique du Nord: Publications de l'ALECSO - La langue arabe et l'arabisation en question**

L'ALECSO (Organisation arabe pour l'éducation, la culture et les sciences) a publié une série d'ouvrages sur la recherche scientifique et l'enseignement. Le premier ouvrage concerne La stratégie générale de l'arabisation de l'enseignement piloté par les Drs Mahmoud Essayed, Amer Mardini et Walid El Fayçal et coordonné par le Dr Latouf El Abdallah.

Divisée en quatre chapitres, cette recherche se focalise sur le concept de l'arabisation, la situation de la langue arabe dans l'enseignement, les contraintes et difficultés, enfin la stratégie de l'arabisation.

Le deuxième ouvrage intitulé Plan exécutif pour la promotion de la langue arabe dans les médias et la publicité arabes réalisé par les Drs Farhat Drissi, Mustapha Salah Ben Amor et Mustapha Hassen et coordonné toujours par le Dr Latouf El Abdallah.

Cette recherche est ventilée en trois chapitres: «Les erreurs répandues dans la langue des médias et de la pub», «Le programme de stages de formation dans les domaines de l'information et l'utilisation de la langue arabe dans les milieux culturels et la communication», enfin «Le guide référentiel pour la formation dans le secteur de l'information et des «médias».

<http://fr.allafrica.com/stories/201106160631.html>

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## **D. News, institutions, resources and events in other regions**

### **D.1 Cultural participation surveys in African countries – Call for information**

The Fitzcarraldo Foundation, an independent NGO based in Torino (Italy) is carrying a research for UNESCO Institute of Statistics (UIS, Montreal) with a view to design a "Global Handbook on Measuring Cultural Participation".

The Handbook is meant to provide some very practical guidelines for measuring the participation in cultural activities, starting from existing surveys carried out in different countries worldwide.

If you have any information regarding surveys on cultural participation carried out in African countries (the whole continent), please contact Ms Elena Di Federico.

The Foundation would be interested in particular in

- cultural participation surveys or other quantitative / qualitative studies which could be consistent with the focus of our research ,
- general population surveys or time use surveys that contain specific questions about cultural participation or practices.

You are kindly invited to send relevant documents or information, preferably before 15 July 2011, to [elena.difederico@fitzcarraldo.it](mailto:elena.difederico@fitzcarraldo.it).



Contact: Elena Di Federico, Fondazione Fitzcarraldo, via Aosta, 8, 10152 Torino,  
T. 0039 011.5099317, F. 0039.011 503361

Web site: [www.fitzcarraldo.it](http://www.fitzcarraldo.it)

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### **Enquêtes sur la participation culturelle dans les pays africains – Recherche d'information**

La Fondation Fitzcarraldo, une ONG indépendante basée à Turin (Italie) est réalise une recherche pour l'Institut de statistique (ISU, Montréal) en vue de concevoir un "Manuel global sur la mesure de la participation culturelle».

Le manuel est destiné à fournir quelques indications pratiques pour mesurer la participation à des activités culturelles, à partir des enquêtes réalisées dans différents pays du monde entier.

Si vous avez des informations concernant les enquêtes sur la participation culturelle menée dans les pays africains (l'ensemble du continent), veuillez contacter Mme Elena Di Federico.

La Fondation serait intéressée en particulier à recevoir des informations sur

- des enquêtes de participation culturelle ou d'autres études quantitatives et / ou qualitatives concernant l'objet de la recherche;
- des enquêtes de population générales ou des enquêtes sur l'emploi de temps qui contiennent des questions précises sur la participation ou sur les pratiques culturelles.

Nous vous remercions d'avance d'envoyer les documents ou renseignements pertinents à [elena.difederico@fitzcarraldo.it](mailto:elena.difederico@fitzcarraldo.it), de préférence avant le 15 Juillet 2011.

Contact: Elena Di Federico, la Fondazione Fitzcarraldo, via Aoste, 8, 10152 Turin,  
T. 0039 011.5099317, F. 0039.011 503 361

Site Web: [www.fitzcarraldo.it](http://www.fitzcarraldo.it)

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### **D.2 Arts and Social Justice: The Media Connection (University of Nicosia, Cyprus, 20-23 October 2011)**

We are proud to announce that the Department of Communications in conjunction with the Mass Media and Communications Institute at The University of Nicosia will be hosting The 2011 Arts and Social Justice Conference which will be held from 20-23 October 2011 at the University of Nicosia. The title of this year's conference is Arts and Social Justice: The Media Connection.

At the conference, we expect about 200 - 300 delegates from all over the world – artists, academics, activists. Special emphasis will be put on the media and how they influence societies at large to take on greater responsibilities in making this world a just place to live.

We welcome your interest and would encourage you to enroll in the conference and actively participate in it. There are several ways of doing that. A dedicated website



will be up within the next few weeks where you will find the latest information and updates.

More at [http://www.afh.org.za/images/stories/news/newsletter\\_april%202011.pdf](http://www.afh.org.za/images/stories/news/newsletter_april%202011.pdf)

For further information contact: Mike Hajimichael [hajimichael.m@unic.ac.cy](mailto:hajimichael.m@unic.ac.cy) or Holger Briel [briel.h@unic.ac.cy](mailto:briel.h@unic.ac.cy).

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### **D.3 The Espai Àfrica-Catalunya de Catalunya Project**

The idea emerged from a group of people, most of them having ties to Africa, be it because of their origin, their studies or careers or because of an emotional attachment to the continent who thought it necessary to create an African House in Catalunya. Right from the onset of the project they petitioned to the Secretaria per a la Immigració de la Generalitat (Catalan Immigration Secretary) for its support and active participation in the project.

Espai Àfrica-Catalunya main goals are to encourage an understanding of African realities, and to broaden cultural, scientific, economic, social and institutional ties between African countries and Catalunya; thereby creating a setting in which a meaningful exchange among Catalan society and African societies can take place.

The increasing number of African citizens in Catalunya requires a means of expression and a meeting point for individuals and organizations. It is our intent that Espai Àfrica-Catalunya should provide an answer to the need of stimulating the Catalan people's interest in Africa and, simultaneously, that it becomes a representation of the African people in Catalunya.

Espai Àfrica-Catalunya aspires to be a cultural space of research and to enhance an exchange of ideas and knowledge. Moreover, to be a reference point for the African presence in Catalunya from all points of view: social, cultural and economic.

Espai Àfrica-Catalunya wants to be namely a support institution for the African organizations and for Catalan specialists in African affairs and to their activities.

Web site: <http://www.espai-africa.cat/english/index.php?ap=2>

Contact: <http://www.espai-africa.cat/english/index.php?ap=111>

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### **D.4 IRIS plus 2011-2: An Insight into Selected Film Funding Systems (15/04/2011)**

Despite the economic crisis, the effects of which can also be seen in the audiovisual sector, film production in the EU states reached a record high in 2009, with almost 1,200 cinematographic works produced. The fact that this record was set in 2009 suggests that it was the public film aid systems in Europe which prevented production levels from collapsing. This edition of IRIS plus looks at the theme of direct film aid and, in particular, examines a group of states which have previously attracted little attention in this regard: the states of South-East Europe.

European Audiovisual Observatory, ISBN: 978-92-871-7087-3. Place an order directly



[http://book.coe.int/sysmodules/RBS\\_page/admin/redirect.php?id=36&lang=EN&produit\\_aliasid=2613](http://book.coe.int/sysmodules/RBS_page/admin/redirect.php?id=36&lang=EN&produit_aliasid=2613)

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## **IRIS plus 2011-2: Analyse d'une sélection de régimes d'aide à la production audiovisuelle**

Malgré la crise financière, qui n'épargne pas le secteur de l'audiovisuel, la production audiovisuelle a atteint un niveau record en 2009 dans les pays de l'UE avec près de 1.200 films. Ce pic enregistré en 2009 suggère que ce sont les régimes d'aide publics à la production audiovisuelle en Europe qui ont permis d'éviter l'effondrement de la production.

Ce numéro d'IRIS plus traite la question de l'aide directe à la production audiovisuelle et se penche plus particulièrement sur la situation de plusieurs pays qui, jusqu'à présent, n'ont suscité que peu d'intérêt à cet égard: les pays du sud-est de l'Europe.

Observatoire européen de l'audiovisuel, 2011, ISBN 978-92-871-7086-6, 47 p.  
Source:

[http://book.coe.int/FR/ficheouvrage.php?PAGEID=36&lang=FR&produit\\_aliasid=2613](http://book.coe.int/FR/ficheouvrage.php?PAGEID=36&lang=FR&produit_aliasid=2613)

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/>

<http://www.panapress.com/>

[http://www.afrol.com/categories/culture\\_arts](http://www.afrol.com/categories/culture_arts)

[www.theafricanews.com](http://www.theafricanews.com)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

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### **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:**

#### **Tanzania: Zanzibar Film Gala Opens Tomorrow**

The 14th edition of the Zanzibar international film festivals opens tomorrow at the Ngome Kongwe ampitheatre and the excitement is high as visitors continue to pour in the Spice Islands in hundreds. <http://allafrica.com/stories/201106170953.html>

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#### **Gambia: New Entertainment Magazine Set to Make Premier Debut**

A new entertainment magazine that is set to promote the sight and sounds of the Smiling Coast of Africa, is set to make its premier coverage of The Gambia soon.

<http://allafrica.com/stories/201106170242.html>

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### **Nigeria: Introducing Entertainment Express**

With entertainment business getting more serious in Nigeria, artistes and other stakeholders have launched a new publication specialized in this field, the Entertainment Express.

<http://fr.allafrica.com/stories/201106240491.html>

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**Africa: Broadcast and Film Africa Conference** - The Conference will look at how to build "a world class electronic media industry in Africa. Africa's broadcast and film sectors continue to grow. There are more channels, more local content and a growing professionalism.

<http://allafrica.com/stories/201106231256.html>

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### **Sierra Leone: Excavation Concluded at Bunce Island**

With sponsorship from the Bunce Island Coalition, a team of world renowned professional archaeologists have concluded a six-week excavation in the ruins of the British slave castle at Bunce Island.

<http://allafrica.com/stories/201106241290.html>

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**Burkina Faso: Enjeux économiques du droit d'auteur - Des hommes de loi renforcent leurs compétences** - En vue de renforcer le système de protection des œuvres de l'esprit par le droit d'auteur du Burkina Faso, le Ministère de la Culture et du Tourisme et de la Francophonie, à travers le Bureau burkinabè du droit d'auteur et en collaboration avec l'Organisation internationale de la Francophonie (OIF), organise du 20 au 22 juin 2011 à...<http://fr.allafrica.com/stories/201106240491.html>

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### **Kinshasa: Kavira et Mashako s'engagent pour une politique du livre en RDC!**

Cette conférence était concentrée sur l'aboutissement de l'après séminaire organisé en 2009, par les opérateurs du secteur du livre. Ces derniers tiennent à ce que le Gouvernement congolais puisse définir une politique nationale qui facilite l'accès au livre pour tous, en RDC.

<http://fr.allafrica.com/stories/201106230940.html>

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### **Tunisie: Le réseau Eunic s'installe - Un nouveau partenaire pour la culture**

Lors d'une conférence de presse tenue mardi dernier, a été annoncée l'entrée du réseau Eunic en Tunisie. Il s'agit de l'«Union européenne des instituts nationaux de culture», un réseau global basé à Bruxelles. Comme en Tunisie, bon nombre de ces instituts sont représentés, travaillant jusque-là...

<http://fr.allafrica.com/stories/201106230815.html>

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### **Madagascar: Mois de la langue - Le malgache avec la forêt et les enfants**

L'exposition « Nous aussi, nous connaissons. Nous aussi, nous pouvons », organisée par l'Office des Langues à l'Académie Malgache, occupe l'Espace Rarihasina, depuis le 15 juin. Cette manifestation cadre le mois de la langue malgache, le mois de l'enfance et l'année internationale de la forêt.



<http://fr.allafrica.com/stories/201106230037.html>

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**Ousmane Sow Huchard - "Plaidoyer pour l'enseignement de la musique dans les écoles"** - L'ethnomusicologue Ousmane Sow Huchard a estimé hier que la musique doit être transmise aux plus jeunes dans les classes. Car, pour lui, 'la musique est, parmi les arts, celui qui contribue le plus à la culture de l'homme'.

<http://fr.allafrica.com/stories/201106220431.html>

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**Sénégal: Protection sociale et médicale des professionnels de la culture - L'Etat tarde à verser sa contribution** - Rien n'a encore démarré depuis la signature, il y a un an, de la convention pour la protection sociale et médicale des artistes. Le retard est surtout dû au non versement par l'Etat de la subvention de 100 millions de francs Cfa promise. Pour obliger le gouvernement à honorer sa parole, les artistes n'excluent pas de faire du lobbying.

<http://fr.allafrica.com/stories/201106220402.html>

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**Tunisie: Autrement Dit - Quel modèle économique pour le secteur culturel?**

Le secteur culturel aussi a été touché de plein fouet, ces vingt-trois dernières années. La barbarie avec laquelle l'ancien régime s'est attaqué à ses symboles, se passe de tout commentaire: dilapidation du patrimoine archéologique, faillite des 4e et 5e arts, situation alarmante dans le domaine des arts...

<http://fr.allafrica.com/stories/201106220376.html>

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**Tunisie: Rencontre des plasticiens au ministère de la Culture**

Réduction de la TVA sur les œuvres artistiques de 15% à 5%. Une rencontre s'est tenue vendredi dernier, à la salle du cinéma au ministère de la Culture, organisée par le ministère de la Culture avec les représentants de l'Union des artistes plasticiens, pour débattre des problèmes actuels du secteur.

<http://fr.allafrica.com/stories/201106201791.html>

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**Congo-Kinshasa: Le nouvel attaché culturel des USA annonce des projets**

Le nouvel attaché culturel d'ambassade des Etats-Unis en République démocratique du Congo, Austin Richardson, a annoncé des projets que le département d'Etat américain envisage en faveur du Congo-Kinshasa, notamment le projet musical de jazz prévu l'année prochaine, la réhabilitation du bâtiment de l'Institut des musées...

<http://fr.allafrica.com/stories/201106160421.html>

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**Afrique: Festival Afrique de Lille - Le conservatoire de danses cérémonielles et royales d'Abomey se révèle en France** - Le Conservatoire (Cdcra) est au

Festival Afrique de Lille en France pour une série de spectacles. A quelques heures du départ de la délégation, le professeur Albert Bienvenu Akoha, Président du conservatoire, a expliqué à la presse l'enjeu que constitue ce voyage pour les danseurs...<http://fr.allafrica.com/stories/201106201601.html>

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**Afrique de l'Ouest: Keedougou - Festivités tripartites entre le Sénégal, le Mali et la Guinée** - La ville de Keedougou, au Sénégal, abrite depuis le 10 juin dernier, la dixième édition de la tripartite. Il s'agit d'une organisation d'intégration sous-régionale qui regroupe depuis 1979 les villes frontalières de Mali en Guinée, Kegneba au Mali et Keedougou au Sénégal.

<http://fr.allafrica.com/stories/201106160195.html>

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### **E.3 Selected information from Panapress/Informations provenant de Panapress**

#### **Senegal's Saloum Delta inscribed on UNESCO's World Heritage List**

24 June 2011 - Paris, France (PANA) - The World Heritage Committee has inscribed Saloum Delta (in Senegal) and its vestiges of more than two millennia of human occupation on the UNESCO's World Heritage List, the UN agency announced here Friday

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#### **Kenyan lake inscribed on UNESCO's World Heritage List**

24 June 2011 - Paris, France (PANA) - The World Heritage Committee has inscribed the Kenya Lake System in the Great Rift Valley and Australia's Ningaloo Coast on UNESCO's World Heritage List.

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#### **Arts exhibition opens in Kigali**

21 June 2011 - Kigali, Rwanda (PANA) – A week-long exhibition by young Rwandan painters and other craftsmen has opened in Kigali to mobilize actors from the sector to work with professionalism and promote the export of their products, local sources told PANA on Tuesday.

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#### **Nigerian business agency, film industry sign MOU**

14 June 2011 - Lagos, Nigeria (PANA) - The Small and Medium Enterprises Development Agency of Nigeria (SMEDAN) has pledged its support for the development of the film industry in Nigeria, through the National Economic Reconstruction Fund (NERFUND), according to the agency's Director-General, Muhammad Nadada Umar.

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#### **Forty-three African dancers end training in Senegal**

11 June 2011 - Dakar, Senegal (PANA) – Forty-three dancers from 20 African countries on Friday evening put on a one-hour show as they crowned their two-month training at Ecole des Sables at Toubab Dialaw, about 50 km south of Dakar.

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#### **Trois lacs du Kenya inscrits sur la liste du patrimoine mondial de l'UNESCO**

24 juin 2011 - Lagos, Nigeria (PANA) - Le Comité du patrimoine mondial a inscrit le Réseau de trois lacs du Kenya, dans la Vallée du Grand Rift sur la liste du patrimoine mondial de l'UNESCO.

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### **Ouverture d'une première exposition sur les arts plastiques à Kigali**

21 juin 2011 - Kigali, Rwanda (PANA) - Une première exposition des jeunes peintres et autres artisans rwandais devant durer une semaine a ouvert ses portes mardi à Kigali avec pour objectif de mobiliser les acteurs dans ce secteur à oeuvrer avec professionnalisme pour promouvoir l'exportation de leurs produits, a constaté la PANA sur place.

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### **L'agence de développement des petites entreprises au Nigeria va financer l'industrie du film**

14 juin 2011 - Lagos, Nigeria (PANA) - L'Agence pour le développement des petites et moyennes entreprises du Nigeria (SMEDAN) a promis son soutien à l'industrie du film à travers le Fonds national de reconstruction économique (NERFUND), selon le directeur général de cette agence, Muhammad Nadada Umar.

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### **Fin de stage pour 43 danseurs africains au Sénégal**

11 juin 2011, Dakar, Sénégal (PANA) – Quarante-trois danseurs de 20 pays d’Afrique ont présenté vendredi dans la soirée, un spectacle de fin de stage de deux mois (du 4 avril au 11 juin) à l’Ecole des sables créée et dirigée par la chorégraphe sénégalaise d’origine béninoise, Germaine Acogny, sise à Toubab Dialaw, à environ 50 km au sud de Dakar.

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## **E.4 Agence de Presse Africaine – Culture**

### **Le Delta du Saloum au Sénégal inscrit sur la liste du patrimoine mondial de l’Unesco**

APA- Dakar (Sénégal) Le Comité du patrimoine mondial a inscrit le Delta du Saloum (Sénégal) et ses vestiges de plus de deux millénaires d’occupation humaine sur la Liste du patrimoine mondial de l’UNESCO, a appris APA, vendredi de source sure.

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### **Yaoundé accueille la 15ème édition du festival ‘Ecrans noirs’**

APA-Yaoundé (Cameroun) La 15ème édition du festival ‘Ecrans noirs’ s’ouvre ce samedi soir dans la capitale camerounaise, Yaoundé, avec la projection du film ‘Un homme qui crie’ du Tchadien Mahamat Saleh Haroun, Prix du jury de la 63ème édition du festival de Cannes et membre du dernier jury de cette manifestation culturelle française, a appris APA auprès des organisateurs.

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### **Espagne va aider à la numérisation du patrimoine immatériel oral des cultures africaines**

APA-Niamey (Niger) Des institutions universitaires espagnoles et l’université Abdou Moumouni de Niamey se sont engagées à aider à la numérisation de fonds anciens et à la création de nouvelles ressources dans le domaine du patrimoine immatériel oral des cultures africaines à travers le Centre d’étude linguistique par tradition orale de l’Union africaine (CELTHO), basé à Niamey.



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**Session de formation à Nouakchott sur l'apprentissage de la langue maternelle**  
APA- Nouakchott (Mauritanie) Une session de formation sur l'apprentissage de la langue maternelle se tient depuis dimanche à Nouakchott sous l'égide de l'Université de Nouakchott et de l'Académie africaine des langues qui relève de l'Union africaine.

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### **Spain to digitalize priceless African oral heritage**

APA-Niamey (Niger) Spanish institutions and the Abdou Moumouni University of Niamey, Niger, have committed to supporting the digitalization of legacies and create new resources in the sphere of priceless African oral heritage and cultures courtesy of the African Union Centre for Language and Historical Studies through oral tradition (CELTHO).

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### **Nigeria set to recover stolen artifacts**

APA – Lagos (Nigeria) Nigeria's National Commission for Museum and Monument (NCMM) have disclosed that multilateral agreements with international concerns are underway to recover the country's stolen antiquities.

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Secto**

#### **Building journalists' unions: Regional conference ended in Addis Ababa**

A two-day conference, aimed at building the capacity of journalists' unions in Eastern Africa, ended this week in Addis Ababa, with a call to all journalists in the region to actively engage in defending their labour rights. The conference, organized by EAJA, in collaboration with the Friedrich Ebert Stiftung (FES) Addis Ababa Office, under the theme "Getting Organized", has brought together leaders of journalists' unions affiliated to EAJA.

<http://portal.unesco.org/ci/en/ev.php->

[URL\\_ID=31440&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=31440&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **F.2 News from the International Federation of Arts Councils and Cultural Agencies**

**Obviously! Cultural education in school**, Kulturstiftung des Bundes, 10 June 2011, Germany - Fifth annual congress "Children to Olympus!": How can we integrate art and culture into school life? What do principals and teachers require so that they can incorporate cultural education in daily instruction and get children excited about it? And what political conditions are needed to make this possible?

[http://www.ifacca.org/national\\_agency\\_news/2011/06/10/obviously-cultural-education-school/](http://www.ifacca.org/national_agency_news/2011/06/10/obviously-cultural-education-school/)

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**The Ministry of Culture has unveiled a Culture Stamp to support the legal supply of cultural content on the Internet** – The Spanish undersecretary of the Ministry of Culture, Mercedes del Palacio, today announced an initiative of the Ministry of Culture to support the legal supply of cultural content on the Internet.

[http://www.ifacca.org/national\\_agency\\_news/2011/06/09/ministry-culture-has-unveiled-cultural-stamp-suppo/](http://www.ifacca.org/national_agency_news/2011/06/09/ministry-culture-has-unveiled-cultural-stamp-suppo/)

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### **Arts, Culture to re-align its funding**

BuaNews, 01 June 2011, South Africa - The Department of Arts and Culture has embarked on a process of re-aligning its funding to the priorities identified at the Consultative Conference, says Arts and Culture Minister Paul Mashatile.

[http://www.ifacca.org/national\\_agency\\_news/2011/06/09/ministry-culture-has-unveiled-cultural-stamp-suppo/](http://www.ifacca.org/national_agency_news/2011/06/09/ministry-culture-has-unveiled-cultural-stamp-suppo/)

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### **Culture minister wants more incentives for sculptors, painters**

Angola Press, 04 June 2011, - The minister of Culture, Rosa Cruz e Silva, Friday in Cabinda, called on public and private institutions to promote encouragements aimed at supporting sculptors and painters, in order to enrich the arts.

[http://www.portalangop.co.ao/motix/en\\_us/noticias/lazer-e-cultura/2011/5/22/Culture-minister-wants-more-incentives-for-sculptors-painters,cc3b4e0e-fcad-4508-b8c3-d5ebb9561afc.html](http://www.portalangop.co.ao/motix/en_us/noticias/lazer-e-cultura/2011/5/22/Culture-minister-wants-more-incentives-for-sculptors-painters,cc3b4e0e-fcad-4508-b8c3-d5ebb9561afc.html)

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### **Call for papers and referees: UNESCO Observatory refereed e-journal**

UNESCO Observatory on Multi-Disciplinary Research in the Arts is looking for informative and thought-provoking papers that challenge or shed light on the participation of young people in the arts.

[http://www.portalangop.co.ao/motix/en\\_us/noticias/lazer-e-cultura/2011/5/22/Culture-minister-wants-more-incentives-for-sculptors-painters,cc3b4e0e-fcad-4508-b8c3-d5ebb9561afc.html](http://www.portalangop.co.ao/motix/en_us/noticias/lazer-e-cultura/2011/5/22/Culture-minister-wants-more-incentives-for-sculptors-painters,cc3b4e0e-fcad-4508-b8c3-d5ebb9561afc.html)

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### **International Co-Production Manual**

Korea Arts Management Service, June 2011, South Korea - IETM-Kams Co-Publication, 'International Co-Production Manual' was first planned by Korea Arts Management Service (KAMS) in the course of developing and pursuing overseas marketing strategies and activities in the past five years to meet the rising demand.

<http://www.ifacca.org/publications/2011/06/07/international-co-production-manual/>

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**Government response to the select committee response on funding of arts and heritage** - Department for Culture, Media and Sport, June 2011, UK - This document sets out the government's response to the conclusions and recommendations of the Culture, Media and Sport Committee's report on funding of the arts and heritage.

<http://www.ifacca.org/publications/2011/06/06/government-response-select-committee-response-fund/>



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### **An alternative arrangement for the copyright levy**

Ministry of Education and Culture, May 2011, Finland - On 3 March 2011 Minister of Culture and Sport, Mr Stefan Wallin appointed an expert reviewer to investigate and propose an alternative to the present device-based compensation scheme in view of the right of authors and other right holders to reasonable compensation for legal private copying, consumers' just interests and possibilities to develop electronic commerce. <http://www.ifacca.org/publications/2011/05/26/alternative-arrangement-copyright-levy/>

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### **Return on Investment: The Federal Government, States and the Arts**

National Association of State Arts Agencies, May 2011, USA - NASAA's new fact sheet, Return on Investment: The Federal Government, States and the Arts, provides a one-page overview of the relationship between the National Endowment for the Arts (NEA) and state arts agencies.

<http://www.ifacca.org/publications/2011/05/15/return-investment-federal-government-states-and-ar/>

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## **F.3 Zunia Up-date**

### **A socio-economic impact analysis of cultural diversity**

This paper aims to map out the consequences of migration flows for modern cities, and in particular it analyzes various aspects of urban cultural diversity. It argues that the sustainable and innovative development of cities under conditions of creative cultures is possible, and it presents a 'pentagon model' as a tool for investigating the necessary conditions for achieving a balanced and thriving urban development. <http://zunia.org/post/a-socio-economic-impact-analysis-of-cultural-diversity/>

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### **UNESCO cultural center opens in Daejeon**

The Intangible Cultural Heritage Centre for Asia and the Pacific in Korea under UNESCO is open. The center represents more than five years of work on the part of the Cultural Heritage Administration, beginning with the task force under the Korea Cultural Heritage Foundation in October 2006. It is the first UNESCO-related organization dealing in cultural heritages to open in Korea.

<http://zunia.org/post/unesco-cultural-center-opens-in-daejeon/>

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## **F.4 Africultures**

### **Revue | mai 2011 | Africultures 84 (Mai 2011) de la revue est sortie: Comment peut-on faire de la BD en Afrique? 33 entretiens pour comprendre...**

Dossier rédigé par Christophe Cassiau-Haurie

Africultures Association, L'Harmattan, ISBN: 978-2-296-54664-6, mai 2011, 240 p.

Voir sommaire à <http://www.africultures.com/php/index.php?nav=menu-revue>

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## **Appel à contributions pour le numéro spécial de la revue Ethiopiques à l'occasion du 10e anniversaire de la disparition du Président L. S. Senghor**

Littérature: Ce numéro se donne comme tâche de parcourir de nouveau l'une des œuvres les plus essentielles de notre modernité, qui a profondément imprégné nos valeurs, notre vocabulaire, notre langage, donné forme à nos images collectives et à nos représentations, déployant un jeu d'échos incessants entre création et réflexion, de ressaisir ce qu'elle a fait advenir afin d'en démultiplier la portée au travers de diverses recontextualisations.

Les propositions seront reçues jusqu'au 15 août 2011 à [senghorf@orange.sn](mailto:senghorf@orange.sn) et/ou [bachir@refer.sn](mailto:bachir@refer.sn).

Voie appel à <http://www.africultures.com/php/index.php?nav=murmure&no=7460>.  
(voir revue en ligne: [www.refer.sn/ethiopiques](http://www.refer.sn/ethiopiques))

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## **F.5 AFRICOM-L**

### **Internship Position - Call for applications**

This internship position for a research assistant in Oslo is offered by the Nordic World Heritage Foundation (NWHF) and the African World Heritage Fund (AWHF) with the support of Fredskorpset (FK Norway).

Start September 2011. End October 2012. Age limit 22-35 years. Main duties and tasks in collaboration with NWHF staff:

- Gather information and conduct basic research and analysis of World Heritage-relevant resources;
- Contribute to promoting sustainable tourism through identification and collation of relevant resources, mapping of initiatives, stakeholder consultation and network development; -Present monthly, topics related to sustainable tourism to NWHF staff; -Learn about, conduct basic research and gather information about Periodic Reporting in specific regions;
- Assist in the various activities at the NWHF.

For more visit: <http://www.fredskorpset.no/en/>, E-mail to: [jacobn@dbsa.org](mailto:jacobn@dbsa.org)

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## **CAMOC Annual Conference (Berlin, Germany, 31 October - 3 November 2011 - Call for Papers**

CAMOC will organize its 2011 Conference in collaboration with COMCOL and ICOM-Europe. The main theme of the conference, shared by all three committees, is "Participative Strategies", whereas the phrase "Capturing the Changing Urban World" reflects CAMOC's focus on urban matters. The closing date for receiving abstracts is June 30, 2011. CAMOC launches a grant for young members of ICOM. For further information visit <http://camoc.icom.museum/index2.php>, or contact: Marlen Mouliou [secretary@camoc.icom.museum](mailto:secretary@camoc.icom.museum)

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## **En-Compass: An International Diamond of Cultural Dissemination...**

The Centre for Heritage Development in Africa (CHDA), under the auspices of the European Commission's Investing in People Programme, is partnering with the Newcastle University, UK, the People's Government of Hainan Province, China



and the Iwokrama International Centre for Rainforest Conservation and Development in Guyana, on a programme called “En Compass: an international diamond of cultural dissemination and capacity building with countries from the North, East, South and West”. The project aims to increase the capacity of heritage practitioners (with a specific focus on indigenous and minority groups) in the participating regions; to identify, safeguard, promote and increase access of local and international audiences to different forms of tangible and intangible cultural heritage. It includes also an in-country trainings in Kenya, China, UK and Guyana. The in-country training in Kenya shall take place in two weeks striding late November and early December 2011. If interested visit [www.heritageinafrica.org](http://www.heritageinafrica.org). Application deadline: 31st August 2011. Apply by: e-mail to [chda@heritageinafrica.org](mailto:chda@heritageinafrica.org).

Web site: <http://www.africom.museum/>

E-mail: [secretariat@africom.museum](mailto:secretariat@africom.museum)

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## **F.6 Arterial Network Newsletter**

### **Research into the Impact of the Arts & Creative Industries on Africa's Economy**

This is a research report produced by Culture, Arts and Jobs (CAJ) and Agoralumiere International. It explores the Impact of the Arts & Creative Industries on Africa's Economy. If you are interested in refreshing your mind on the creative economy of Africa in view of the creative economy conference download the research report at <http://arterialnetwork.org/research/research-into-the-impact-of-the-arts-creative-industries-on-africas-economy>

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### **Call for Artists Sauti za Busara Music Festival 2012**

Deadline 31 July 2011: Application form is available online.

Sauti za Busara is an international music festival, held each February in Zanzibar, showcasing music from the Swahili region, African Continent and diaspora. In past years, more than 320 groups have performed. Your application can only be considered if it is received in full by the deadline. Please send recordings, photographs and any other material the address [busara@busara.or.tz](mailto:busara@busara.or.tz). Read more details about this event at: <http://www.busaramusic.org/callforartists/2012.php>

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### **The Botswana Amateur Arts Festival (BAAF)**

The Botswana Amateur Arts Festival (BAAF) is a unique festival dedicated to providing a strong platform for young performers and generate increased exposure for the arts. The BAAF aims to be a world class performing arts festival that is noticeable in Botswana and internationally. The BAAF will host its second annual festival on the 24th September 2011 at Maitisong Gaborone. Read more details at <http://www.facebook.com/pages/Botswana-Amateur-Arts-Festival/174424775919488>

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### **The African Artists' Foundation**

The African Artists' Foundation provides support to professional artists in Africa through healthcare, a pension fund for aging artists, scholarships for young artists, support for the professional development of women artists, international exhibits and community outreach programs to foster an enabling environment for the development and promotion of public health through artistic endeavours. Contact: African Artists' Foundation, P. O. Box 56128, Ikoyi Falomo, Lagos, E-mail: [info@africanartists.org](mailto:info@africanartists.org).

Link: <http://www.africanartists.org/index.php>

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### **Recherche sur l'impact des Arts et des Industries Créatives sur l'Economie Africaine**

Ceci est un rapport de recherche produit par Culture, Arts and Jobs (CAJ) et Agoralumiere International. Le document explore l'impact des Arts et des Industries Créatives sur l'Economie Africaine. Si vous souhaitez vous rafraîchir la mémoire vis-à-vis de l'économie créative africaine afin de vous préparer pour la première conférence dédiée au même sujet, n'hésitez pas à télécharger le document ici:

<http://arterialnetwork.org/research/research-into-the-impact-of-the-arts-creative-industries-on-africas-economy>

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### **Appel aux Artistes pour le Sauti Za Busara Music Festival de 2012**

Dernier délai: 31 Juillet 2011: Le formulaire de candidature est disponible en ligne. Sauti za Busara est un festival international de musique qui a lieu chaque année en février à Zanzibar. Ce festival fait la promotion de la musique de la région Swahili, du continent africain et de la diaspora. Pendant les dernières années, plus de 320 groupes de musique ont produit sur la planche du festival. Votre dossier ne sera pris en compte que si c'est envoyé au complet selon le délai. Read more details about this call at: <http://www.busaramusic.org/callforartists/2012.php>

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### **Le Festival des Amateurs des Arts de Botswana**

Le Festival des Amateurs des Arts de Botswana (BAAF en anglais) est un festival unique dédié à fournir une plateforme solide pour les jeunes interprètes et de générer une exposition accrue pour les arts. La BAAF vise à être une classe mondiale de festival des arts de spectacles qui est perceptible au Botswana et internationalement. Le BAAF tiendra sa 2e édition annuelle le 24 Septembre 2011 à Gaborone Maitisong. Contact: Kabelo Rapinyana: [rapinyanaboss@yahoo.co](mailto:rapinyanaboss@yahoo.co). Fondation Africaine des Artistes. Contact: Ikoyi Falomo, Lagos, Email: [info@africanartists.org](mailto:info@africanartists.org). Pour en savoir plus cliquez sur <http://www.africanartists.org/index.php>

Contact: [florence@arterialnetwork.org](mailto:florence@arterialnetwork.org)

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## **F.7 Newsletter Casa África**

### **África.ES arrives in Seville**

África.es focuses on the vision of several African photographers of various urban spaces in Spain that have been selected for this purpose. The project brought seven African artists to Spain, assigning each to a Spanish city so that they could convey their own vision and reflection, without any type of thematic limitations, of what the cities spoke to them through spaces, people, situations, etc. Seville will display the work of these artists from 26 May to 27 June 2011. The África.ES exhibit projects is part of the Arte invisible programme that has been organised by AECID (Agencia Española de Cooperación Internacional al Desarrollo or Spanish Agency of International Cooperation for Development) in recent years through its Department of Cultural Promotion and Cooperation within the Cultural and Scientific Relations Section. Source

[http://www.casaffrica.es/en/agenda\\_europa\\_africa.jsp?PROID=397513](http://www.casaffrica.es/en/agenda_europa_africa.jsp?PROID=397513)

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### **África.ES voyage jusqu'à Séville**

África.es nous propose le regard de plusieurs photographes africains sur divers espaces urbains espagnols sélectionnés dans ce but. Le projet a attiré sept artistes africains en Espagne; chacun s'est vu attribuer une ville espagnole pour que, sans limite d'un point de vue thématique, il/elle puisse transmettre, par son regard et sa réflexion propres, ce que la ville lui évoque en termes d'espaces, de personnes, de situations etc. Du 26 mai au 27 juin 2011, ces œuvres seront présentées à Séville. Le projet d'exposition África.ES s'inscrit dans le cadre du programme Arte invisible, mis en place depuis quelques années par l'AECID (Agence Espagnole de Coopération Internationale pour le Développement) via son Département de Coopération et de Promotion Culturelle de la Direction des Relations Culturelles et Scientifiques.

Source: [http://www.casaffrica.es/fr/agenda\\_europa\\_africa.jsp?PROID=397513](http://www.casaffrica.es/fr/agenda_europa_africa.jsp?PROID=397513)

Web site: <http://www.casaffrica.es/>

Contact: [info@casaffrica.es](mailto:info@casaffrica.es)

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## **F.8 ICCROM Newsletter**

### **ICCROM course announcement: Built Heritage (Rome, 2012)**

ICCROM is pleased to inform that the training Course on Conservation of Built Heritage will be held in Rome from 2 March - 27 April 2012. The course aims at serving a wide range of conservation practitioners and decision makers by placing technical issues within the broader conservation context in order to link them to planning and management concerns. ICCROM is interested in inviting applications from mid-career professionals and other decision makers in conservation, with at least four years of experience, from different disciplines (architects, archaeologists, engineers, planners, site managers, etc.), either in a position to influence practice or having the potential to do so in the short or medium term. Applications should reach ICCROM by the 31 July 2011 to ensure inclusion in our selection process.



For more information visit <http://www.iccrom.org> e-mail: [builtheritage2012@iccrom.org](mailto:builtheritage2012@iccrom.org).

Web site: <http://www.iccrom.org>

Contact: [iccrom@iccrom.org](mailto:iccrom@iccrom.org)

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## **F.9 ELIA News**

### **Potential for Arts and Design Research in Europe - Proposals for the Future EU Research Programmes**

ELIA and the SHARE Network have jointly written this paper to convince European Commission officials that Arts & Research forms part of the European research landscape and to create openings within the next generation of European Research Funding 2013 -2020, which is now being prepared. Read the paper on the website. <http://www.elia-artschools.org/News+/the-potential-for-arts-and-design-research-in-europe&needsclass=1&module=0>

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### **Update on European Cultural policy**

This paper is meant to update the ELIA members and board on current issues and developments in European policy relevant to higher arts education in Europe. Crucial points include the place of culture in the EU growth strategy 'Europe 2020', and the new Culture Programme 2013-2020. Read the paper on the ELIA website: <http://www.elia-artschools.org/News%2B/update-on-european-cultural-policy>

Web site: <http://www.elia-artschools.org/>

E-mail: [info@elia-artschools.org](mailto:info@elia-artschools.org)

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## **F.10 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts**

### **Philanthropy & Fundraising in the Arts: Giving USA Report: Arts Giving Grew 5.7 Percent in 2010**

Los Angeles Times Culture Monster blog, 6/21/11

"Donations to the arts began to rebound in 2010, with an estimated 5.7 percent increase after a combined drop of 8.2 percent in the deep recession years of 2008 and 2009, according to the annual report on American philanthropy issued by the Giving USA Foundation...Estimated largess to the arts, culture, and humanities totaled \$13.3 billion, up from \$12.6 billion in 2009 and \$12.8 billion in 2008. But gifts to the arts sector still had not rebounded all the way, falling short of the \$13.7 billion pre-recession peak of 2007...The arts got almost twice as big a bounce as overall philanthropy, which was up an inflation-adjusted 2.1 percent for 2010, according to the report. Arts, culture, and humanities ranked eighth out of nine sectors identified in the report, finishing higher only than the environment and animals, which received \$6.7 billion." <http://lat.ms/mHj9fw>

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## **F.11 AfricanColours Weekly Newsletter**

### **The Delfina Foundation: Sculptural Residency for Middle East and North African Artists**

The Delfina Foundation and Creative India Foundation are pleased to invite applicants from India and the Middle East & North Africa region for commission-based residencies in London, in collaboration with the Pump House Gallery in Battersea Park. The residencies aim to provide an opportunity for research and engagement with the Pump House Gallery's audiences and the production of new works for exhibition in March 2012. They are not restricted only to 'sculptors' but artists who wish to experiment or establish sculptural elements in their practice. Our definition of 'sculpture' is broad and includes ephemeral to installation to public works. For more information application form, click here: [https://docs.google.com/leaf?id=0B\\_jZB1LT3se1MTNkMWI1YzctZWU4Mi00ZDY5LWJiZGYtOWE1Y2IwNTJINDU4&hl=en](https://docs.google.com/leaf?id=0B_jZB1LT3se1MTNkMWI1YzctZWU4Mi00ZDY5LWJiZGYtOWE1Y2IwNTJINDU4&hl=en) US. Please submit only electronic copies of your application form and supporting material to: [apply@delfinafoundation.com](mailto:apply@delfinafoundation.com). Closing date for applications: 4th July 2011, 17:00 GMT. All applicants will be notified of the panel's decision in August 2011.

Web site: <http://www.africancolours.net/>

E-mail: [info@africancolours.com](mailto:info@africancolours.com)

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## **F.12 ArtMatters.Info**

### **Africa's Competitiveness Lags Behind as UNWTO launches World Tourism Day 2011**

By Ogova Ondego, Published June 21, 2011

While some sub-Saharan African countries are aware of the need to focus on developing their travel and tourism sector, most are yet to form any efficient strategy to reach their potential according to a World Economic Forum and African Development Bank and World Bank report. The Africa Competitiveness Report 2011 assesses the opportunities and possible limits to the industry and states that Africa is not fully utilising all its natural and cultural resources. It calls upon African governments to make competitiveness their priority. Although one in every 10 jobs is within the tourism and travel sector globally, the African job market features only one in 20. Some of the hindrances to Africa's competitiveness are concerns over safety and security, health and hygiene and challenges of proper infrastructure. Selecting the right tourist product and investing in it is a great strategic move. Meanwhile, "Tourism: Linking cultures" is the theme of the World Tourism Day 2011 that shall be marked worldwide on September 27, 2011.

<http://artmatters.info/?p=3698>

Web site: [www.artmatters.info](http://www.artmatters.info)

E-mail: [sayit@artmatters.info](mailto:sayit@artmatters.info)

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### **F.13 Fitzcarraldo Foundation - Newsletter!**

#### **A new forum for the creative community is born in Turin.**

FITZLAB, a place conceived by Fitzcarraldo as a future space of co-habitation and cooperation, a laboratory where the knowledge of associations, enterprises and citizens will converge, is now open. Since a few weeks the future managers of cultural projects have been being trained here and they will be discussing how culture and art can change the face of a city and its people's life. FITZLAB is the new challenge issued by Fitzcarraldo Foundation for the professional development and the civic commitment of those who make art and culture now and in the years to come.

<http://www.fitzcarraldo.it/en/foundation/fitzlab.htm>

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#### **Press conference in Budapest on mobility of artists**

Under the motto "Let the arts cross borders" On the Move (OTM) and PRACTICS, two major European key players in supporting the trans-border mobility of artists and cultural operators, organised a joint press conference in Budapest on May 19th at 10.30 a.m. to call for improved conditions for trans-border mobility of artists, culture operators and arts worldwide. Following this joint press conference, OTM held in Budapest a seminar on culture mobility on 19 and 20 May, bringing together major European projects to share experiences on how to further improve and stimulate mobility for artists and operators. Further info on <http://www.fitzcarraldo.it/en>

Website [www.fitzcarraldo.it](http://www.fitzcarraldo.it)

Contact: [fondazione@fitzcarraldo.it](mailto:fondazione@fitzcarraldo.it)

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### **F.14 On The Move Newsflash**

#### **Green Mobility Guide for the Performing Arts: new On the Move research dossier!**

On the Move (OTM) works to facilitate mobility and this way contribute to build up a vibrant arts and culture sector in Europe and worldwide. However, mobility may as well have other less wanted consequences. At OTM, therefore, we defend a concept of mobility that is respectful of social standards, environmental protection and cultural diversity. In what comes to the environmental impact of our mobility, we decided to take a first step ahead and improve information targeting specifically the performing arts professionals so that we can all keep on being mobile yet taking responsible decisions. OTM commissioned Julie's Bicycle, creative industries environmental experts, a Green Mobility Guide that we are proud to launch today, Download the guide: <http://on-the-move.org/files/Green-Mobility-Guide.pdf>. Read the full article at <http://on-the-move.org/news/article/14222/green-mobility-guide-for-the-performing-arts-new/>

Web site: <http://on-the-move.org/>

Contact: [website@on-the-move.org](mailto:website@on-the-move.org)

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**Please send addresses, information, and documents for the OCPA  
list serve, database, documentation centre and web site!**

**Thank you for your interest and co-operation**

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