

*Avec les meilleurs vœux de  
l'OCPA pour 2011*

*With the Best Wishes from  
OCPA for 2011*

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

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<http://www.ocpanet.org>

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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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### **Highlight / A la une**

#### **La 3e édition du Festival Mondial des Arts Nègres (Dakar, Sénégal, 10-31 décembre 2010)**

La première édition du Festival Mondial des Arts Nègres s'est tenue en 1966 à Dakar. En 1977, le Nigeria a accueilli la seconde édition.



Le 3<sup>e</sup> Festival Mondial des Arts Nègres, placé sous le thème de la Renaissance Africaine, se déroulera au Sénégal du 10 au 31 décembre 2010.

Le Festival 2010 porte une vision nouvelle d'une Afrique libérée, fière, créative et optimiste. Avec pour invité d'honneur, le Brésil, terre de métissage et de diversité culturelle, le Festival se fera le symbole de la fécondité du dialogue entre les peuples et les cultures.

Animée par un esprit de dialogue et d'ouverture, la programmation unit des artistes issus d'Afrique et de toutes les diasporas noires (Amériques, Caraïbes, Europe, Asie).

Associant des intellectuels et des scientifiques de renom, un forum permettra de débattre et d'approfondir le thème de la Renaissance et de l'apport du peuple noir à la civilisation universelle.

Sites web: [www.festivalartsnegres.com](http://www.festivalartsnegres.com) et [www.blackworldfestival.com](http://www.blackworldfestival.com)

Contact: Festival Mondial des Arts Nègres, Dakar, Sénégal, Direction de la communication: Mamadou Koumé [mamadou.koume@blackworldfestival.com](mailto:mamadou.koume@blackworldfestival.com)

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### **The 3rd World Festival of Negro Arts in Dakar (Senegal, 10-31 December 2010)**

The first edition of the World Festival of Negro Arts held in Dakar in 1966. In 1977, Nigeria hosted the second edition. The 3rd World Festival of Negro Arts, under the theme of African Renaissance will be held in Senegal from 10 to 31 December 2010.

The Festival 2010 is a new vision of an Africa liberated, proud, creative and optimistic. With guest of honor, Brazil, land of metissage and cultural diversity, the Festival will be the symbol of fertility of dialogue between peoples and cultures.

Animated by a spirit of dialogue and openness, programming unites artists from Africa and all black diaspora (Americas, Caribbean, Europe, Asia). Involving intellectuals and scientists of renown, a forum will discuss and explore the theme of the Renaissance and the contribution of black people to world civilization.

Websites: [www.festivalartsnegres.com](http://www.festivalartsnegres.com) and [www.blackworldfestival.com](http://www.blackworldfestival.com).

Contact: World Festival of Negro Arts, Dakar, Senegal, Corporate Communications: Mamadou Koumé [mamadou.koume@blackworldfestival.com](mailto:mamadou.koume@blackworldfestival.com)

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### **A. News from OCPA / Les nouvelles de l'OCPA**

#### **The OCPA Executive Director at the Kolatier and related musical events (Douala, 14 – 20 November 2010)**

As reported earlier Douala hosted a series of important musical events which included

- the Kolatier – African Music Market
- the IMC (International Music Council) Board Executive meeting



- the meetings of the African Music Council Executive Board and General Assembly
- the Choral Conductors Workshop
- the public lecture on culture and development by the IMC President
- the International Symposium on the Regional Music Market organised by CERDOTOLA in cooperation with IMC.

All events and the Kolatier exhibitions and performances were open by the minister of culture of Cameroun, Her Excellency Ama Tutu. They took place with the participation of high level experts Africa and from Netherlands, Germany, Hungary, Finland, Denmark, Belgium, Switzerland, France, Belgium, Sweden, China and Brasil.

All these manifestations were attended by Lupwishi Mbuyamba, OCPA Executive Director, who chaired the International Symposium on the Regional Music Market.

As to the **10th African Music Rostrum (TMAF)**, this event was organised after an interruption of 12 years. The jury of the competition has proclaimed the conclusions of its deliberations Saturday November 20, 2010 on the occasion of the closing ceremony of the Kolatier.

The TMAF program intends to help to promote the values of the African continent's music via the radio.

The jury considered 14 entries in 3 categories and selected the following compositions

- traditional music: “Julie” by Petit Genie (Benin)
- experimental music: “Ougbe” by Fo Jean (Benin)
- urban popular: “Tong Ning” by Cheuwwak Yamndeou Alain Barrière (Cameroun).

The Jury attributed a special prize of encouragement to Fe Mwen Reve by Nathalis Royce Mbumba (DR Congo).

The 11th Rostrum (TMAF) will be organised in Brazzaville, Congo at the 5th General Assembly of the African Music Council scheduled for August 2012.

Contact: [director@ocpanet.org](mailto:director@ocpanet.org)

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## **A.2 Publications de l'OCPA/OCPA Publications**

- **Compendium of Reference Documents for Cultural Policies in Africa, OCPA, Maputo, 2006 396 p., 66 €96\$ + exp.** The digital version of this publication, produced in ACERCA/OCPA co-operation is accessible at [http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos\\_Acerca\\_ingles.pdf](http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos_Acerca_ingles.pdf)
- **Politiques culturelles en Afrique –Recueil de documents de référence,** Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p. (accessible en français à [http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Politiques\\_culturelles\\_en\\_Afrique.pdf](http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Politiques_culturelles_en_Afrique.pdf))



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- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis**, OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 € ou 20 \$+ exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA)**, OCPA, Maputo/Zagreb, 2004, 55 p., 8 € ou 11\$ + exp.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa, OCPA, Maputo, April 2008, 22 p. / Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique, OCPA, Maputo, 2009, 23 p.** Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org)

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**For previous news on the activities of the Observatory click on**

<http://www.ocpanet.org/activities/news/index-en.html>

**Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur**

<http://www.ocpanet.org/activities/news/index-en.html>

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## **B. News, events and projects in Africa**

### **B.1 The 5th session of the UNESCO Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (Nairobi, 15 – 17 November 2010)**

This Committee meeting, the first held in Sub-Saharan Africa, was attended by some 400 representatives of States Parties to the Convention for the Safeguarding of Intangible Cultural Heritage and of civil society as well as observers.

During the five-day meeting, the Committee examined 4 elements presented for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and 47 elements, from 29 states, for the Representative List of the Intangible Cultural Heritage of Humanity.

Adopted in 2003 and ratified by 132 States, this Convention recommends the protection of elements such as oral traditions and expressions, performing arts, social practices, rituals and festive events, knowledge and practices concerning nature and the universe and know-how related to traditional handicrafts. Consisting of 24 members elected by the General Assembly of the States Parties to the Convention for the Safeguarding of Intangible Cultural Heritage, the Committee is one of its governing organs.



[http://www.unesco.org/new/en/media-services/single-view/news/nairobi\\_hosting\\_5th\\_session\\_of\\_intergovernmental\\_committee\\_for\\_the\\_safeguarding\\_of\\_the\\_intangible\\_cultural\\_heritage\\_51\\_nominations\\_for\\_inscription\\_on\\_unesco\\_lists/](http://www.unesco.org/new/en/media-services/single-view/news/nairobi_hosting_5th_session_of_intergovernmental_committee_for_the_safeguarding_of_the_intangible_cultural_heritage_51_nominations_for_inscription_on_unesco_lists/)

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## **B.2 Third International Conference on African Culture and Development (ICACD, Kumasi, Ghana, 14 November 2010 to 17 November 2010)**

ICACD 2010 presents a unique opportunity for Africans to input into action the cultural perspective of all the development concerns of Africa. ICACD 2010 is an interdisciplinary conference of Academics, artists, cultural and development work. The Golden Jubilee celebrations of 17 African countries were considered in choosing this year's theme which is; "Post Independent Africa: Cultural imperatives for development."

See programme at <http://www.icacdafrica.org/programms.php>

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## **B.3 Programme du Forum Social Mondial de Dakar**

Le Forum social mondial 2011, prévu à Dakar du 6 au 11 février se déroulera dans le cadre de l'Université Cheikh Anta Diop de Dakar. D'autres lieux, comme l'île de Gorée, sont prévus pour accueillir des activités, mais c'est dans l'espace universitaire qu'aura lieu l'essentiel des activités.

Pour les grandes lignes du programme visitez

<http://www.pambazuka.org/fr/category/Dakar2011/67302>

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## **B.4 Artist Residency at Mus'Art Gallery, Kumbo, Cameroon**

Artists from other countries are invited to take up residencies at Mus'Art Gallery in Kumbo, Cameroon. This is a new artist residency program introduced to enable the museum to interact with international artists. The museum is looking for motivated, talented young artists (24 to 35 years old) interested to participate in the residency program. The residency program runs for three months except the 4th Quarter Program which is 2 months 10 days. The artists are expected to produce works at the museum site. One work produced during the residency shall be donated to the museum. The work should be representative of the Grass-fields region of Cameroon. Up to three artists can participate during each quarter. Schedule is as follows:

- 2nd Quarter Program 10th April to 10th July (application deadline 28th February)
- 3rd Quarter Program 15th July to 15th October (application deadline 31st May)
- 4th Quarter Program 20th October to 30th November (application deadline 31st August)

Eligibility: Non-Cameroonian artists of both sexes ages (24 to 35 years old). Apply by e-mail before the deadline for the quarter you are interested in.

More information and application modalities at <http://musart.spruz.com>

E-mail: [artistresidency.musartgallery@gmail.com](mailto:artistresidency.musartgallery@gmail.com)



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### **B.5 The 2nd Kumasi Biennial Symposium: Community Arts in Focus**

Organized in Kumasi, Ghana, from 16 July to 6 August 2011, the 3-week event will focus on community arts practice, as a response to the growing problem of widening gap between contemporary African artist and the rural community. It will use Kumasi City-Abetenim rural sites such as market places, local schools, village centers, and others as laboratories for workshops, artistic interventions, lectures and other community-based approaches from around the world.

Individual or group submissions are invited for community theatre, media arts, readings, film screening, slide shows, open studios, visual activism, musical performances, community design, social architecture and others to allow the rural community to become acquainted with international contemporary artistic practice.

Web site: <http://www.nkafoundation.org/projects.html>

E-mail to [info@nkafoundation.org](mailto:info@nkafoundation.org) and/or [nkaprojects@gmx.com](mailto:nkaprojects@gmx.com).

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 Report of the AU Commission on the implementation of recommendations of the 2nd Session of the AU Conference of Ministers of Culture (CAMC/EXP/3 III)**

This document was presented at the 3rd Session of the AU Conference of Ministers of Culture (Abuja, 2010). The main activities reported are as follows:

#### **Activities carried out in 2009**

- The First (1<sup>st</sup>) African Youth Cultural Creativity Workshop realized in preparation for the 2<sup>nd</sup> Pan-African Cultural Congress. The workshop was resulted in producing 50 paintings for the African Cultural Renaissance Exhibition.
- Participation by the AU Department of Social Affairs in the Pan-African Cultural Festival (Algiers, 2009) held under the theme "African Renaissance".
- Organization of the Second Pan-African Cultural Congress (Addis Ababa, 9-11 November 2009) on the theme "Inventory, Protection and Promotion of African Cultural Goods" attended by some 250 participants from 32 AU Member States, and from the Diaspora. The main recommendations were presented in a Consensus Statement. The Congress welcomed the proposal to hold its 3<sup>rd</sup> Session in Maputo, Mozambique in October/November 2011.

#### **Activities carried Out in 2010**

- Launching of the African Cultural Renaissance Campaign (2010 – 2012) aimed at sensitizing Member States to ratify the Charter for the African



Cultural (read the summary of the corresponding AU strategy in OCPA News No 258, 12 August 2010).

- Kwame Nkrumah Centenary Celebrations and Symbolic Launch of the African Cultural Renaissance Campaign.
- The Beautiful Mind Concert organized by the Department of Social Affairs in collaboration with the South Korea Embassy in Addis Ababa on 18 June 2010 at the AUC Headquarters in the framework of the year of Peace and Security in Africa (2010).
- The Second (2nd) African Youth Cultural Creativity Workshop organized from 10-16 June 2010 in Nairobi to popularize the Charter for the African Cultural Renaissance.
- Commissioning of the Feasibility Study for the Establishment of the Pan-African Cultural Institute (PACI) entrusted in April 2010 to the Centre for Heritage Development in Africa (CHDA, Mombasa). PACI is meant to be the continental implementation agency and coordinator of the overall cultural development policies, programmes and events.
- Commissioning of the Study of Cooperation Activities between EU and Africa regarding Cultural Goods that will serve to further harmonize and strengthen future cooperation and implementation of joint projects between the two partners. The study will be concluded by the first quarter of 2011.
- Documentation for the 3rd Ordinary Session of the AU Conference of Ministers of Culture, including the “Draft Strategy for the Sustainable Financing of the Culture Development Sector in Africa”.
- Promotion of African Languages and Historical Studies by ACALAN (Bamako) and the CELHTO (Niamey). Reports by this two institutions were presented during this Abuja Conference for information.

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## **C.2 The Sirte Declaration of the Second Africa-Arab Summit Sirte, Libya (10 October 2010)**

This 16-page document (Assembly/africa-arab/decl. ii) contains the final conclusions of the Second Africa-Arab Summit. As to culture and cultural co-operation it declares the following principles:

### **Preambulum**

**Acknowledging** the importance of preserving the national identity, respect for cultural diversity and the role of inter-cultural and inter-civilization exchange and dialogue in a world where tolerance and integration prevail;...

### **Decisions**

**57. Acknowledge** the importance of cultural interaction amongst peoples to enrich human civilization, **Affirm** the importance of the Africa-Arab Summit to enhance mutual understanding between the peoples of the two regions and their cultures,



and to revive the cultural links between them and in this respect, **Appreciate** the positive role being played by African nationals of Arab descent and Arab nationals of African descent in fostering relations between the two regions;

**58. Reaffirm** the growing importance of culture as a bridge between the Arab and African peoples, and as an economically productive activity to the promotion of development and mutual cooperation;

**59. Acknowledge** the specificity of Africa-Arab cultural relations, and the need to preserve the respective cultural identities, disseminate the most relevant aspects of their mutual cultural heritage, and the importance of expanding the cultural exchange mechanisms to include a whole range of artistic production such as film festivals, art exhibitions, music concerts, and other expressions of cultural manifestations rooted in the traditions of their peoples;

**60. Stress** the importance of enhancing the capacity of the Africa-Arab Institute for Culture and Strategic Studies in Bamako, Mali to enable it play its role to promoting Africa-Arab Cooperation in cultural fields;

**61. Acknowledge** the importance of promoting and enhancing cultural and media exchange programmes, interaction between intellectuals in both regions, as well as encouraging private sector endeavours in cultural investments to better inform the peoples of the two regions of the realities of their societies;

**62. Stress** the importance of African and Arab cultural heritage and its diversity and enhancement of joint efforts to preserve it; **Affirm** also the importance of promoting technical cooperation in the areas of archaeological excavation of historical monuments and works of art and their restoration, and cooperation with the relevant international organizations as well as fostering cooperation in the prevention of the smuggling of antiquities and heritage, and the return of smuggled antiquities to their countries of origin; ....

Read the full text at <http://www.afro-arabsummit.com/Declar2List.aspx?ID=11>

Read the decisions at <http://www.afro-arabsummit.com/English/summitdecisions.aspx>

NB The Assembly decided to hold the Third Africa-Arab Summit in 2013 in the States of Kuwait;

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### **C.3 African Cultural Regeneration Institute (ACRI, Kenya)**

ACRI was founded in January 2003 to promote preservation of African immaterial culture. It aims at promoting African culture by way of identifying relevant indigenous cultural values that Africa can use for her own development.

ACRI wishes to achieve its objectives by establishing networks together NGOs, Groups, Institutions, Experts and individuals active in safeguarding the Intangible Cultural Heritage (ICH) in accordance with the UNESCO Convention of 2003, which work for the achievement of African rebirth in the spirit of the Charter for African Cultural Renaissance. To that end ACRI established in 2009 the Cultural



Network for Kenya - U-NET(K) and aspires to facilitate establishment of similar networks to in the Eastern and Southern Africa region to promote ICH.

Web site <http://www.acri.or.ke/index.html>

Contact: [info@acri.or.ke](mailto:info@acri.or.ke)

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#### **C.4 EHI Cultural and Acrobatic Troupe (Ghana)**

The Troupe a fully registered non-governmental organization NGO that support the activities of its members and those of non-governmental organizations working in the areas of folklore and cultural heritage, promote education, traditional dance, women dancers and drumming, street carnival, acrobatic and cultural exchange programmes, networking with other International Organization/Institutions to improve their performance by providing a unique supportive learning environment.

Contact: Frank Okyere [onero2010@gmail.com](mailto:onero2010@gmail.com)

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#### **C.5 The Cairo Art Village (CAV)**

The CAV is the place where art, culture, crafts, personal development and education come together to help individuals become their most creative, positive and fulfilled selves. It is Cairo's first center dedicated to art, culture, creativity and self-development with a frame of pro-active education. CAV was established in 2007 by two young Egyptians, who have pedagogic interest as well as interest in art and culture.

CAV aims to provide a unique learning atmosphere for everyone; from little children, to young people and adults from all walks of life. The workshops and courses curriculum includes various fields from art, crafts and culture, to self-development, to spirituality and much more. The courses are meant to stimulate individual creativity, enhance skills and develop a sense of fulfilment in each participant.

CAV also regularly organizes a number of courses and weekend workshops that stimulate physical, mental and spiritual energy in yoga, meditation, tai chi and basic self defense among others.

For more information about Cairo Art Village's upcoming courses and workshops visit

<http://www.cairoartvillage.com/about.html> or contact [info@cairoartvillage.com](mailto:info@cairoartvillage.com).

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#### **C.6 Conclusions of the International Conference on Global Africans, Pan-Africanism, Decolonisation and Integration of Africa – Past, Present and Future (Abuja, 21 – 24 September 2010)**

Organized by the Centre for Black and African Arts and Civilization (CBAAC) in commemoration of Nigeria's 50<sup>th</sup> Independence Anniversary, the Conference adopted a series of recommendations concerning namely

- The strengthening of an AU peer-review mechanism to facilitate the total integration of continental and global Africa.



- The launching of Curriculum development at all levels of education emphasizing Pan-Africanist visions and ideals.
- The adoption of Afrocentric language policy for African states as sustainable development can be better achieved through indigenous languages.
- The need to redefine, strengthen NEPAD liberating it from foreign influences and manipulations.
- The preserving, conserving and documenting Africa's historical sites, monuments and other rich intangible cultural heritage for boosting tourism and facilitate integration of global Africa.
- The creation of a ministry of Regional integration and co-operation by all member states of the AU.
- The promotion of Pan-Africanism as a functional instrument or mechanism to challenge western ideas.
- The launching of an internet based collaborative effort in promoting the ideals of Pan-Africanism.
- The promotion of African indigenous languages.

Web site: <http://www.cbaac77.com>

Contact: [ibraheem\\_muheeb@yahoo.com](mailto:ibraheem_muheeb@yahoo.com)

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## **D. News, institutions, resources and events in other regions and countries**

### **D.1 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions: On the Occasion of its 5th Anniversary**

Five years after its adoption, the Convention is ensuring that artists, cultural professionals and citizens worldwide can create, produce, disseminate and enjoy a diversity of cultural goods, services and activities, including their own. With a roadmap for implementation nearing completion, over 270 project proposals to the International Fund for Cultural Diversity and 116 ratifications, the Convention is positioned to advance a new framework for the governance of culture around the world.

<http://portal.unesco.org/culture/en/ev.php->

[URL\\_ID=34603&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=34603&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **D.2 Cultural Policies in Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Syria and Tunisia**

This publication presents the interesting dynamics that are at play on the cultural scene in Arab countries. An independent sector is emerging, which opens up space for contemporary artists and has an impact on the role and accountability of governments in cultural life. Cultural Policies in Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Syria and Tunisia provides an introduction to the realities of public cultural administration and policy-making. A pioneering tool for policymakers and practitioners, both in the region and in the West.



Boekmanstudies, Culture Resource (Al Mawred Al Thaqafy) and European Cultural Foundation (ECF), 272 pp., ISBN/EAN: 978-90-6650-100-3, € 34,90, 2010

Read contents page at [http://www.boekman.nl/EN/publications\\_CulturalPolicies.html](http://www.boekman.nl/EN/publications_CulturalPolicies.html)

Order at [http://www.boekman.nl/shop\\_en/publications.php](http://www.boekman.nl/shop_en/publications.php)

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### **D.3 Artisanconnect, a new website for the crafts community**

ArtisanConnect is a web portal developed by the International Trade Centre, a UNCTAD/WTO agency, based in Geneva, *which* enables small business export success in developing countries by providing, with partners, sustainable and inclusive trade development solutions to the private sector, trade support institutions and policymakers ([www.intracen.org](http://www.intracen.org)).

Artisanconnect.net, is a web portal dedicated to supporting trade in crafts from developing countries. It offers information sources on markets, design, techniques and projects to artisans and keeps the organisations up to date with regard to trade fairs and other related events worldwide.

It also hosts an extensive database of organisations, glossaries, events and useful links by that it endeavours to create intra-industry linkages, especially between developed and developing countries. Artisanconnect allows users to highlight or share their expertise and expand their network. One can contribute content to the site, discuss and comment on a particular document, find new contacts and business partners.

Web site <http://www.artisanconnect.net/aboutus.php>

Contact: [colonna@intracen.org](mailto:colonna@intracen.org)

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### **D.4 Réunion publique «De l'Europe à la ville et de la ville à l'Europe - Questions culturelles, questions de citoyennetés» (Paris, 22-23 novembre 2010)**

Le contexte de crise économique, sociale et démocratique que les sociétés européennes traversent demande d'interroger ce sur quoi nous souhaitons aujourd'hui faire reposer un projet commun de société. Il demande plus particulièrement de reposer la question citoyenne. Comment concevoir, dans un environnement mondialisé et dans des sociétés multiculturelles, une citoyenneté active fondée sur la capacité d'ouverture et l'interaction, sur la mise en vie de biens communs et sur l'élaboration d'un projet partagé?

En savoir plus à <http://www.relais-culture-europe.org/VilleEurope2010.1518.0.html>

Contact: [metallo@relais-culture-europe.org](mailto:metallo@relais-culture-europe.org)

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### **D.5 Visionary Africa - launch of the cultural exhibition**

2010 and 2011 mark the 50th anniversary of the independence of 22 African countries. To commemorate this anniversary and to mark the occasion of the third



EU-Africa summit, the European Commission and the Palais des Beaux Arts (Brussels), in collaboration with the African Union, launched a multi-disciplinary and itinerant cultural project: “Visionary Africa: Art at Work”. This initiative is the extension and the development in Africa of the festival “Visionary Africa” currently being held in Brussels.

This project is focused on the importance of culture and creativity as development tools and is directly in line with the Brussels Declaration (April 2009). It includes an itinerant urban exhibition of contemporary African artistic practices, artists’ residencies and workshops.

The exhibition will be staged within the framework of the European Union-Africa summit in Syrte/Tripoli (Libya, 29 November 2010). It will then begin to travel between different African capitals at the start of 2011, beginning with Addis Ababa (Ethiopia), followed by Ouagadougou (Burkina Faso). It will feature 30 reproductions of works of art created by contemporary African artists, born from the works presented in the exhibitions of the “Visionary Africa” festival in the Palais des Beaux Arts in Brussels to the 26th September 2010.

Read more about his project at <http://www.africa-eu-partnership.org/news/visionary-africa-launch-cultural-exhibition>

Contacts: Raka Singh, coordinator [Raka.Singh@bozar.be](mailto:Raka.Singh@bozar.be); Nicola Setari, project director [Nicola.Setari@bozar.be](mailto:Nicola.Setari@bozar.be); Giorgio Ficarelli, DG DEV: [Giorgio.ficarelli@ec.europa.eu](mailto:Giorgio.ficarelli@ec.europa.eu); Christoph Pelzer, DG EuropeAid: [christoph.pelzer@ec.europa.eu](mailto:christoph.pelzer@ec.europa.eu)

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### **L’Afrique visionnaire - lancement de l’exposition culturelle**

Les années 2010 et 2011 marquent le 50<sup>e</sup> anniversaire de l’indépendance de 22 pays africains. En commémoration de cet anniversaire et à l’occasion du 3<sup>ème</sup> Sommet UE- Afrique, la Commission Européenne et le Palais des Beaux-Arts, en coopération avec l’Union Africaine, mettent sur pied un projet culturel itinérant et multidisciplinaire «Visionary Africa: Art at Work». Cette initiative est le prolongement et le développement, en Afrique, du Festival «Visionary Africa» présentés actuellement à Bruxelles.

Ce projet a pour objectif de souligner l’importance de la culture et de la créativité comme outil de développement, et s’inscrit directement dans le prolongement de la Déclaration de Bruxelles (2009). Il comprend une exposition urbaine itinérante de pratiques artistiques africaines contemporaines, des résidences d’artistes et des workshops.

L’exposition sera présentée dans le cadre du Sommet Union Européenne-Afrique à Syrte/Tripoli (Lybie, 29 novembre 2010). Elle commencera ensuite à voyager entre les différentes capitales africaines en début 2011, au départ d’Addis Abeba (Ethiopie) et en poursuivant pour Ouagadougou (Burkina Faso). A son sommaire, il y a une trentaine de reproduction d’œuvres d’art réalisées par des créateurs contemporains africains et issues des œuvres présentées dans les expositions du festival Visionary Africa au Palais des Beaux-Arts à Bruxelles jusqu’au 26



septembre 2010. L'idée de ce projet a été lancée à l'occasion du colloque international «Culture et création: facteurs de développement», organisé par la Commission européenne en avril 2009.

Plus de détails à <http://www.africa-eu-partnership.org/fr/news/lafrique-visionnaire-lancement-de-lexposition-culturelle>

Contacts: Raka Singh, coordinator [Raka.Singh@bozar.be](mailto:Raka.Singh@bozar.be); Nicola Setari, project director [Nicola.Setari@bozar.be](mailto:Nicola.Setari@bozar.be); Giorgio Ficarelli, DG DEV [Giorgio.ficarelli@ec.europa.eu](mailto:Giorgio.ficarelli@ec.europa.eu); Christoph Pelzer, DG EuropeAid [christoph.pelzer@ec.europa.eu](mailto:christoph.pelzer@ec.europa.eu)

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## **D.6 Open Call for “Emerging Artists” – Residency at the Bamboo Curtain Studio, Taipei**

Since 2009, Bamboo Curtain Studio (BCS) has launched an 'Emerging Artists Program, to serve the local and international cultural practitioners, by providing one-month free exhibition or residency space.

It is now planning to provide 6 opportunities for, exhibition space, production residency, visiting residency, and/or curatorial research for 2011 and welcomes applicants working in any of these three fields: cross discipline arts, ecology and environment, and community engagement projects.

All projects selected by our jury will be offered either a free exhibition and/or residency for up to one month. However, successful candidates will need to cover their own travel and living cost during their stay in Taiwan.

For more details contact [bamboo.culture2009@gmail.com](mailto:bamboo.culture2009@gmail.com).

Applications are expected before 2010/12/12 at the same adresse.

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

[http://www.apanews.net/apa.php?page=cult\\_index\\_eng](http://www.apanews.net/apa.php?page=cult_index_eng)

<http://www.panapress.com/RubIndexlat.asp?code=eng006&dte=26/03/2010>

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

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### **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica**

#### **East Africa: Extinction of Languages in Region Worries UNESCO**

Nominated MP Millie Odhiambo prides herself as being among the few descendants of the threatened ethnic tribe Abasuba.

<http://allafrica.com/stories/201011220490.html>

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### **Zimbabwe: Women in Art Industry [opinion]**

The beginning of the 21st Century marked the era of dominion for women regardless of age, ethnicity or race.

<http://allafrica.com/stories/201011150281.html>

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### **Angola: Culture Minister Announces Construction of Memorial for Sovereigns**

Culture minister Rosa Cruz e Silva announced on Thursday in Bailundo District, central

Province, the construction of a memorial park, in Luanda, for the national sovereigns.

<http://allafrica.com/stories/201011120799.html>

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### **Algérie: Le projet de loi sur le cinéma en débat à l'APN**

Le débat sur le projet de loi sur le cinéma s'est déroulé en séance plénière, hier, à l'Assemblée populaire nationale (APN). La ministre de la Culture, Khalida Toumi, a présenté les principaux axes de ce projet de loi visant à assainir le secteur pour une réelle promotion de l'industrie

<http://fr.allafrica.com/stories/201011230525.html>

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### **Burkina Faso: Semaine nationale de la culture - Une manifestation qui grandit**

Porté sur les fonts baptismaux en 1983, la Semaine nationale de la culture (SNC) témoigne de la volonté de l'Etat burkinabè de placer la culture au centre des enjeux du développement. Retour sur l'histoire de cette biennale culturelle qui, en 27 ans d'existence, a révélé de nombreux talents artistiques.

<http://fr.allafrica.com/stories/201011230326.html>

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### **Sénégal: Infrastructures culturelles - Le centre audiovisuel et cinématographique devrait coûter 20 milliards Fcfa**

Le coût estimatif du centre panafricain audiovisuel et cinématographique, un projet du président de la République, tourne autour de 20 milliards de francs CFA, a annoncé à l'Assemblée nationale le ministre de la Culture et des Loisirs.

<http://fr.allafrica.com/stories/201011220862.html>

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### **Afrique: Symposium international sur le Cinquantième des Indépendances africaines**

Le symposium sur le cinquantième des indépendances africaines se tient depuis mardi dernier au palais des congrès à Cotonou et devra produire samedi prochain un manifeste du cinquantième pour baliser les chemins du développement pour les cinq prochaines décennies. <http://fr.allafrica.com/stories/201011190237.html>

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### **Tunisie: Audition du ministre de la Culture et de la Sauvegarde du patrimoine**

Une réunion tenue, mercredi, par la 5e commission de la Chambre des Conseillers a été consacrée à l'audition de M. Abderraouf El Basti, ministre de la Culture et de la



Sauvegarde du patrimoine, au sujet du projet de budget du ministère pour l'année 2011. <http://fr.allafrica.com/stories/201011120555.html>

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### **Tunisie: Mécénat culturel et patrimoine - Un partenariat gagnant**

Le premier colloque international sur le mécénat culturel en Tunisie intitulé «Patrimoine, entreprise et créativité» s'est déroulé les 28 et 29 octobre au palais du baron d'Erlanger à Sidi Bou Saïd. <http://fr.allafrica.com/stories/201011120529.html>

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### **Burkina Faso: Artistes et intellectuels dissèquent la création culturelle en Afrique**

Le troisième forum des artistes et des intellectuels s'est tenu ce mercredi 10 novembre 2010 à Ouagadougou, en marge des Récréâtrales'2010, sur le thème: «Les conditions de la création culturelle et les questions de la transmission en Afrique».

<http://fr.allafrica.com/stories/201011101109.html>

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## **E.3 Selected information from Panapress/Informations provenant de Panapress**

**Réunion à Tripoli de l'Académie libyenne de la langue arabe, Libye (PANA) -** L'Académie libyenne de la Langue arabe a entamé, dimanche à Tripoli, sa 8ème réunion annuelle consacrée à la mise en place des grandes lignes de la politique et du programme d'activités de cette institution culturelle et scientifique durant l'année à venir. 21/11/2010

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## **E.4 Agence de Presse Africaine – Culture**

### **Wade suggère une commission pour inciter à la lecture**

APA-Dakar(Sénégal) Le président sénégalais Abdoulaye Wade a instruit vendredi le chef du gouvernement de mettre sur place une «commission élargie» qui sera chargée de réfléchir sur la meilleure façon d'encourager les Sénégalais à lire.

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### **Ouverture à l'île de Gorée d'un festival pour tourner la page sombre de l'esclavage**

APA-Dakar (Sénégal) La 5ème édition du «Gorée Diaspora Festival» (GDF), ouverte dans la mythique île de Gorée, (3 km aux large de Dakar, au Sénégal), offre des chances de retrouvailles pour tourner la page sombre de l'esclavage, a déclaré le président du Comité d'organisation de la manifestation culturelle également maire de Gorée, Me Augustin Senghor.

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

**Meeting in Tunisia discussed nominations to Memory of the World Register**



A meeting of the Tunisian National Committee for UNESCO's Memory of the World Programme was held last week in Tunis to discuss current nominations for the International Register from the Maghreb countries and to identify ways to promote the documentary heritage of Tunisia more widely.

[http://portal.unesco.org/ci/en/ev.php-](http://portal.unesco.org/ci/en/ev.php-URL_ID=30969&URL_DO=DO_TOPIC&URL_SECTION=201.html)

[URL\\_ID=30969&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=30969&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **Propositions d'inscription au Registre de la Mémoire du monde - une réunion en Tunisie**

Une réunion du Comité national tunisien du programme Mémoire du monde de l'UNESCO s'est tenue la semaine dernière à Tunis pour examiner les propositions d'inscription des pays du Maghreb sur le Registre international, ainsi que les actions à mener pour promouvoir plus largement le patrimoine documentaire de la Tunisie.

[http://portal.unesco.org/ci/fr/ev.php-](http://portal.unesco.org/ci/fr/ev.php-URL_ID=30969&URL_DO=DO_TOPIC&URL_SECTION=201.html)

[URL\\_ID=30969&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=30969&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **F.2 News from the International Federation of Arts Councils and Cultural Agencies**

#### **Report on Support for international arts activity released as Discussion Paper**

IFACCA has recently completed a discussion paper, Supporting international arts activity – issues for national arts funding agencies, which is now available to IFACCA national members.

<http://www.ifacca.org/announcements/2010/11/11/report-support-international-arts-activity-release/>

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#### **Mapping of cultural policies in Asia**

On 15 October IFACCA presented its draft report, Towards Cultural Policy Profiles for Asia, at a Culturelink Asia-Pacific Consultation meeting in Seoul.

<http://www.ifacca.org/announcements/2010/10/27/mapping-cultural-policies-asia/>

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#### **Arts Council outlines strategic approach for next three years**

The Irish Arts Council has published its strategic overview for 2011 to 2013, saying that the document will inform its decisions over the period.

[http://www.ifacca.org/national\\_agency\\_news/2010/10/28/arts-council-outlines-strategic-approach-next-thre/](http://www.ifacca.org/national_agency_news/2010/10/28/arts-council-outlines-strategic-approach-next-thre/)

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#### **Central American Caribbean Cultural Project**

As part of the Ministry of Culture and Youth's agenda to promote joint actions to develop national and regional culture, Costa Rica will lead the "Central American Caribbean Cultural Project", a Central American initiative that expects to identify and reactivate the historical heritage and cultural legacy of the region.

[http://www.ifacca.org/international\\_news/2010/11/05/central-american-caribbean-cultural-project/](http://www.ifacca.org/international_news/2010/11/05/central-american-caribbean-cultural-project/)



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### **Arts groups re-think the 'creative economy'**

Arts advocates from across Canada gathered in Ottawa on Tuesday to re-think their role in the "creative economy", a concept that has served them well over the past decade but is struggling as the national economy slumps.

<http://www.cbc.ca/arts/story/2010/11/02/creative-class-112.html?ref=rss#ixzz14DZRv2Y7>

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### **Crossing Borders - The state of artist mobility**

Vimeo, 26 October 2010, Netherlands - How does artist travel relate to other forms of human mobility? At a time when tensions are high across borders and cultures (and hurdles to mobility increase), citizens, communities and governments are listening to artists and cultural programmers as vanguard voices on complex issues and look to the solutions they propose with renewed interest ... even urgency!

<http://vimeo.com/channels/133307>

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### **Seminar: How to Promote Cultural Agents' mobility and internationalization?**

The Ministry of Culture of Portugal is organising a seminar on cultural agents' mobility and internationalization that will take place on November 23, at CCB, Lisboa. The debate will be opened by the Minister of Culture and representatives of several international organizations that promote mobility.

[http://www.ifacca.org/national\\_agency\\_news/2010/11/23/seminar-how-promote-cultural-agents-mobility-and-i/](http://www.ifacca.org/national_agency_news/2010/11/23/seminar-how-promote-cultural-agents-mobility-and-i/)

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### **Arts & Culture in Local Development Conference**

Arts Council Ireland, 25 November 2010 to 26 November 2010- The conference will explore the role of the arts and culture in achieving local economic and social development objectives, and how we can unlock the potential of future integrated planning in these areas. <http://www.ifacca.org/events/2010/11/25/arts-culture-local-development-conference/>

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### **The Creative Economy and Culture at the Heart of Innovation Policy**

Ministry of Education and Culture, September 2010, Finland

The creative economy and culture have emerged as an important element in regional competitiveness and innovation activities. This can be seen in the strategies and programmes of the European Union as well as Finland's national strategies, programmes and practical measures.

<http://www.ifacca.org/publications/2010/09/21/creative-economy-and-culture-heart-innovation-poli/>

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## **F.3 Zunia Up-date**

### **African media barometer: Uganda 2010**

The African Media Barometer (AMB) is an in-depth and comprehensive description and measurement system for national media environments on the



African continent. Unlike other press surveys or media indices the AMB is a self-assessment exercise based on homegrown criteria derived from African  
<http://zunia.org/post/african-media-barometer-uganda-2010/>

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#### **F.4 Africultures**

##### **L'édition malgache a un bel avenir devant elle si elle s'en donne les moyens" Entretien de Christophe Cassiau-Haurie avec Marie-Michèle Razafintsalma**

Le marché du livre est souvent présenté comme sinistré sur le continent africain. En dehors du marché scolaire, le livre est considéré comme un luxe. Pourtant, il existe des éditeurs qui se battent pour faire vivre leurs productions et tenter de survivre dans un contexte économique défavorable.

<http://www.africultures.com/php/index.php?nav=article&no=9813>

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##### **Internet en Afrique: Diagnostic et perspectives d'avenir**

D'après un dossier de la BBC Afrique, on assiste à une nette augmentation de l'usage du net mais qui loin de se démocratiser reste l'apanage classes moyennes urbaines. novembre 2010 - faits de société.

[www.bbc.co.uk/french/hi...23\\_internetafrika.shtml](http://www.bbc.co.uk/french/hi...23_internetafrika.shtml)

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##### **AFRIKAMERA 2010 (Berlin, 18 – 21 novembre 2010)**

AFRIKAMERA est l'unique plate-forme permanente à Berlin, par excellence, du dialogue entre les cinéastes africains et le public de Berlin d'une part, et comme un lieu d'échange entre réalisateurs, producteurs et distributeurs d'autre part.

<http://www.africultures.com/php/index.php?nav=evenement&no=22735>

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##### **Journée d'information professionnelle sur la sauvegarde du patrimoine culturel immatériel par l'agence ARCADE**

Destinée aux responsables d'associations, artistes professionnels et amateurs, chercheurs et collecteurs, professionnels du patrimoine et de la documentation qui agissent dans le domaine des langues et cultures régionales, musiques et danses traditionnelles. Aix-en-Provence, 8 décembre 2010 - divers [www.arcade-paca.com/index.php?id=675](http://www.arcade-paca.com/index.php?id=675)

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#### **F.5 AFRICINFO**

##### **Burkina Faso - Festival Wed-Bindé du 24 au 27 novembre 2010**

5ème édition: Concours de la danse Wed-Bindé

[http://www.africinfo.org/index.asp?navig=evenement&no=21045&no\\_rubrique=3](http://www.africinfo.org/index.asp?navig=evenement&no=21045&no_rubrique=3)

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##### **Festival international du Cinéma Numérique sur Grand Ecran au Bénin 2010**

1ère édition, du 17 au 18 décembre 2010

<http://www.africinfo.org/index.asp?navig=evenement&no=22687>

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## **Salon International des Industries Culturelles d'Abidjan (SICA) 2010 2ème édition**

Après une interruption de 4 ans, la dernière et seule édition a eu lieu en 2006, les promoteurs du salon international des Industries Culturelles d'Abidjan (SICA) ont décidé de la tenue de la deuxième édition du 23 au 28 novembre 2010 à Abidjan.

<http://www.africinfo.org/index.asp?navig=evenement&no=22651>

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## **F.6 International Federation for Choral Music (IFCM)**

### **La Journée Mondiale du Chant Choral**

Durant ces 20 dernières années, des milliers de choeurs se sont réunis pour célébrer la Journée Mondiale du Chant Choral lors ou aux alentours du 2ème dimanche de décembre. Des millions de choristes à travers le monde ont participé à la Journée Mondiale du Chant Choral à travers l'organisation de concerts, festivals, rassemblements, séminaires, réunions d'amicales et autres événements. La FIMC considère la Journée Mondiale du Chant Choral comme une occasion majeure de promouvoir les valeurs sociales du chant choral et invite les choeurs du monde entier à célébrer la Journée Mondiale du Chant Choral et à partager leurs expériences avec des collègues des quatre coins du monde. En 2010, le thème sera "Le rapprochement des cultures".

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### **World Choral Day**

The International Federation for Choral Music, IFCM, invites you to take part in World Choral Day on or around 12 December 2010 and share your activities with your colleagues across the globe. World Choral Day presents an opportunity to demonstrate the power of choral music for the promotion of solidarity, peace, and understanding.

For more information visit the IFCM website  
<http://www.ifcm.net/public/doc/672.pdf>.

Contact: Jeroen Schrijner (Europe and Africa) [WorldChoralDay@ifcm.net](mailto:WorldChoralDay@ifcm.net)

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## **F.7 Agenda 21 Culture Circular**

### **Culture et action publique**

Entre le mois de janvier et de mars 2011, l'Observatoire des politiques culturelles et le RéseauCulture21.fr co-organiseront à Paris ce séminaire de formation sur la manière de renouveler l'action publique dans le domaine culturel ainsi que sur les possibilités de travailler ensemble autrement. Au-delà du cadre réflexif et des études de cas, ce séminaire de formation propose de s'engager activement dans l'expérimentation d'autres logiques de travail, à travers des ateliers participatifs et des méthodes d'intelligence collective. Plus d'informations à [www.observatoire-culture.net](http://www.observatoire-culture.net) et [www.reseauculture21.fr](http://www.reseauculture21.fr)

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### **Les Arts et la Ville: publication on cultural development**

The network les Arts et la Ville calls for the collaboration of the municipalities in Quebec, Acadia and the Canadian francophonie to disseminate the exemplary



cultural development practices implemented in these municipalities. The network is working on the preparation of a publication which will feature a wide range of practices that can serve as an inspiration for other municipalities wishing to place culture as an important factor of their development. More information at <http://arts-ville.org/bulletins-communiques/categorie/envois/2010-11-01-bulletin-special-pratiques-exemplaires/#article-7956>

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### **International Conference on Creative Tourism**

The International Conference on Creative Tourism, organised by the Creative Tourism Network, will bring together in Barcelona on 9th and 10th December 2010 researchers, policy makers, artists, cultural activists and tourism professionals working in tourism, creativity and territory development to assess the benefits of international collaboration in the rapidly developing field of creative tourism. More information at [www.creativetourismnetwork.org](http://www.creativetourismnetwork.org)

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### **"Rediscovering the Wealth of Places", by Greg Baeker**

The author, Greg Baeker provides a practical introduction to core planning concepts and tools for municipal cultural planning and includes an exceptional methodology for cultural mapping and cultural planning. A strong focus is placed on the effective integration of culture in planning across municipal departments, and with a look at some leading practices from Canada and the world. <http://www.municipalworld.com/index.php/BookShop/RediscoveringTheWealthOfPlaces>

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### **Opening of the Centre for Cultural Policy - Istanbul**

The Centre for Cultural Policy and Management (KPY) of the Istanbul Bilgi University opened in Istanbul (Turkey) on 20th October 2010. This first "KPY Day" also included the opening of its library; an inaugural lecture on cultural diversity by Christine M. Merkel, Head of Division of Culture, Memory of the World, German Commission for UNESCO; and a speech by Adalet Ağaoğlu, a famous Turkish novelist, on the same topic. More information at <http://kpy.bilgi.edu.tr/en>

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### **Les Arts et la Ville: publication sur le développement culturel**

Le réseau Les Arts et la Ville demande la collaboration des municipalités du Québec, de l'Acadie et de la francophonie canadienne afin de faire connaître les pratiques exemplaires de développement culturel mises en œuvre dans ces municipalités. En effet, le réseau souhaite réaliser une publication qui présentera un éventail de pratiques susceptibles d'inspirer d'autres municipalités qui souhaitent situer la culture comme un facteur important de leur développement. Plus d'informations à

<http://arts-ville.org/bulletins-communiques/categorie/envois/2010-11-01-bulletin-special-pratiques-exemplaires/#article-7956>

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### **«Rediscovering the Wealth of Places», de Greg Baeker**

L'auteur propose une introduction pratique pour les concepts ainsi que des outils de planification culturelle municipale et une méthodologie exceptionnelle pour le mapping culturel et la planification culturelle. L'accent est mis sur l'intégration efficace de la culture dans la planification, en jetant un regard sur les pratiques dominantes au Canada et dans le monde entier.

Plus d'informations à <http://www.municipalworld.com/index.php/BookShop/RediscoveringTheWealthOfPlaces>

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### **Inauguration du Centre pour les politiques culturelles - Istanbul**

Le Centre for Cultural Policy and Management (KPY) de l'Université Bilgi d'Istanbul a été inauguré à Istanbul (Turquie), le 20 octobre 2010. Ce premier « KPY Day » comprenait aussi l'ouverture de la bibliothèque, une conférence inaugurale sur la diversité culturelle par Christine M. Merkel, chef de Division de Culture, Mémoire du Monde, Commission allemande pour l'UNESCO, et un discours d'Adalet Ağaoğlu, un romancier turc connu, sur le même sujet. Pour plus d'informations visitez

<http://kpy.bilgi.edu.tr/en>

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### **Conférence internationale autour du tourisme créatif**

La Conférence, organisée par le réseau du Tourisme Créatif, réunira à Barcelone, les 9 et 10 décembre prochains, tous les agents concernés par la créativité, le tourisme et le développement des territoires: chercheurs, élus, artistes, organismes culturels, professionnels du tourisme... L'objectif est de souligner les possibilités de collaboration internationale qu'offre ce secteur qui se développe rapidement. Plus d'informations: [www.creativetourismnetwork.org](http://www.creativetourismnetwork.org)

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## **F.8 Coalition Currents (Canada)**

**Round table “5th anniversary of the adoption of the UNESCO Convention on the protection and promotion of the diversity of cultural expressions: Review and Prospects”**, organized by the French Coalition for Cultural Diversity, with the support of the Ministry of Foreign and European Affairs, on November 17, 2010, Paris, France. For more information: [www.coalitionfrancaise.org](http://www.coalitionfrancaise.org)

**4th edition of the International Cultural Industry Forum**, organized by the Research Centre for Cultural Industries and Policies of the Chinese Academy of Social Sciences, in partnership with the International Network Committee of the Cultural industries of the World China Network Association. Beijing, from November 17-18, 2010.

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## **F.9 The Archival Platform News**

**Conference: Preserving Africa's ancient manuscripts**

Addis Ababa, Ethiopia, December 17-19, 2010



This conference will set itself the task of analysing the most salient issues raised by Africa's ancient written treasures and historical records. It is coupled with an exhibition on ancient manuscripts and writing.

[http://www.archivalplatform.org/news/entry/ancient\\_manuscripts1/](http://www.archivalplatform.org/news/entry/ancient_manuscripts1/)

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### **Universal Declaration on Archives**

Archives record decisions, actions and memories. Archives are a unique and irreplaceable heritage passed from one generation to another. Archives are managed from creation to preserve their value and meaning. They are authoritative sources of information underpinning accountable and transparent administrative actions. They play an essential role in the development of societies by safeguarding and contributing to individual and community memory. Open access to archives enriches our knowledge of human society, promotes democracy, protects citizens' rights and enhances the quality of life. The Declaration was adopted by the International Council on Archives at their Annual General Meeting in Oslo, 17 Septemebr 2010.

[http://www.archivalplatform.org/news/entry/universal\\_declaration/](http://www.archivalplatform.org/news/entry/universal_declaration/)

Web site: <http://www.archivalplatform.org/about/>

E-mail: [director@archivalplatform.org](mailto:director@archivalplatform.org)

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### **F.10 ICCROM Newsletter**

#### **ATHAR - Conservation of Organic Materials in Heritage Sites and Collections**

11 November. Applications are now open for the ATHAR Regional Course on 'Conservation of Organic Materials in Heritage Sites and Collections', to be held in Sharjah, United Arab Emirates, from 26 April - 16 May 2011. Application deadline: 20 January 2011

[http://www.iccrom.org/eng/01train\\_en/announce\\_en/2011\\_04AtharUAE\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2011_04AtharUAE_en.shtml)

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#### **Reducing Risks to Cultural Heritage**

10 November. Applications are now open for the course on 'Reducing Risks to Cultural Heritage', which will consist of both online and face-to-face components (venue to be confirmed). Dates: 23 May to 9 September 2011 (online); 3 October to 14 October 2011 (face-to-face); 17 October to 28 November 2011 (online).

Application deadline: 28 January 2011

[http://www.iccrom.org/eng/01train\\_en/announce\\_en/2011\\_05risks\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2011_05risks_en.shtml)

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#### **The Annenberg Foundation contributes to the EPA Fund**

ICCROM is pleased to announce that the Annenberg Foundation, United States, has made a generous contribution of EUR 25,000 to the EPA Fund. The fund has now reached EUR 2,400.

[http://www.iccrom.org/eng/news\\_en/2010\\_en/various\\_en/10\\_07EPAfundUSA\\_en.shtml](http://www.iccrom.org/eng/news_en/2010_en/various_en/10_07EPAfundUSA_en.shtml)

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**Course Announcement SOIMA 2011 - Safeguarding Sound and Image Collections (Riga, Latvia, 11 -29 July, 2011 (3 weeks) -** This course will be organized by ICCROM, the National Archives of Latvia and the Baltic Audiovisual Archival Council (BAAC) in English. The cost related to the participation t the course is to be borne by the candidates. More infomation and application form at [http://www.iccrom.org/eng/01train\\_en/forms\\_en/applfrm\\_en.doc](http://www.iccrom.org/eng/01train_en/forms_en/applfrm_en.doc)

Contact: SOIMA 2011 - Collections Unit, ICCROM [collections@iccrom.org](mailto:collections@iccrom.org).  
Application deadline: 31 January, 2011

Web site: <http://www.iccrom.org>

Contact: [iccrom@iccrom.org](mailto:iccrom@iccrom.org)

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## **F.11 Diversity of Cultural Expressions News**

### **Lumières d'Afrique film festival joins the celebrations of the 40th anniversary of OIF**

The Lumières d'Afrique film festival was held in Besançon, France, November 6–14. Founded in 1996 through a partnership of 18 institutions and citizens groups with connections to Africa, the festival is celebrating its 10th edition this year. One of the goals of the 2010 edition was to ensure a rich variety of short and full-length fiction films for the competitions.

Source: Lumières d'Afrique à <http://www.lumieresdafrique.com/edition-2010>.

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### **Le Festival de cinéma «Lumières d'Afrique» participe aux célébrations du 40<sup>e</sup> anniversaire de l'OIF**

Le Festival de cinéma «Lumières d'Afrique» s'est tenu à Besançon (France) du 6 au 14 novembre. Né en 1996 de la volonté de 18 associations de ressortissants et de structures en lien avec le continent africain, le festival fête sa 10<sup>e</sup> édition cette année. L'édition 2010 avait pour ambition d'offrir notamment une compétition riche pour les longs et courts métrages de fiction. Source: Lumières d'Afrique <http://www.lumieresdafrique.com/edition-2010>

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: [SGDC@mcccf.gouv.qc.ca](mailto:SGDC@mcccf.gouv.qc.ca)

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## **F.12 IMC Music World News**

### **Mauritius: African culture to be celebrated**

Several hundred guests from the worlds of public policy, business, academia, civil society and the media will come together to watch speeches from eminent Africans such as Mo Ibrahim, 2007 Laureate Joaquim Chissano, 2008 Laureate Festus Mogae, and performances from Grammy award-winners Youssou N'Dour and Angelique Kidjo. Weblink:

[www.africanews.com/site/Mauritius\\_African\\_culture\\_to\\_be\\_celebrated/list\\_messages/36016](http://www.africanews.com/site/Mauritius_African_culture_to_be_celebrated/list_messages/36016)

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**UNESCO lists new cultural treasures**, Peking Opera, Spanish Flamenco and the art of French gastronomy have all won places on UNESCO'S list of intangible world heritages to preserve.

Weblink: [english.aljazeera.net/news/africa/2010/11/2010111755950707504.html](http://english.aljazeera.net/news/africa/2010/11/2010111755950707504.html)

Source: Aljazeera

E-mail: [info@imc-cim.org](mailto:info@imc-cim.org)

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### **F.13 Fountainhead e-Letter, Berlin/Germany**

#### **XXVI. Black International Cinema Berlin 2011 (May 4 - 8, 2011)**

"A COMPLEXION CHANGE 2009-2011 - Transnational and Intercultural Diplomacy - is an International Media Project with a very contemporary and innovative approach. It aims at contributing to the strengthening of international understanding, peace and friendship among peoples. It promotes intercultural dialogue in the spirit of the ideals and aims of UNESCO..." - Christine M. Merkel, Head of the Division for Culture and Memory of the World at the German Commission for UNESCO, Bonn. XXVI. Black International Cinema Berlin, [http://www.black-international-cinema.com/BIC11/bic\\_11.htm](http://www.black-international-cinema.com/BIC11/bic_11.htm)

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### **F.14 ENCATC Newsletter**

#### **Conference on "Museums & Municipalities in Europe: Working relationships, perspectives and management", Brussels, 9 and 10 December 2010**

This international conference aims to present and discuss with curators, local authorities, researchers and experts the results of one year of activity focused on the analysis of the relations between museums and municipalities, the benefits derived from this relationship; the existing partnerships between museums and local municipalities; the mechanisms required to make these relations more efficient (among others: objectives, indicators, institutional relationships).

Web site: [www.encatc.org](http://www.encatc.org)

Contact: [info@encatc.org](mailto:info@encatc.org)

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### **F.15 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts**

#### **Report: Los Angeles Creative Economy Lost 37,000 Jobs in 2009**

Los Angeles Times, 11/10/10 - "The 2010 Otis Report released [November 10], which uses 2009 data, shows that the creative economy here generated \$113 billion in revenue and provided 304,400 jobs last year (compared with \$121 billion and 342,300 jobs in 2008). That allowed it to hold onto its rank as the second-largest business sector in Los Angeles County, behind tourism and hospitality. But some creative fields are clearly surviving the recession better than others. Of the 10 industries analyzed, furniture/home furnishings, toys, and fashion have been hit the hardest." <http://lat.ms/b5fvDD>

Web site: [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org)

Contact [artswatch@artsusa.org](mailto:artswatch@artsusa.org)



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## **F.16 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

7th Euro-American Campus on Cultural Cooperation, 30 November-3 December, Las Palmas, Gran Canaria, Spain The 7th Euro-American Campus on Cultural Cooperation will take place from 30 November to 3 December in Las Palmas, Gran Canaria (Spain) under the general theme of “Culture, Cooperation and Local Development”. The Campus main focus will be on cultural practice and the promotion of a clearer and deeper vision of the cultural dimension of development at local level. <http://www.oei.es/euroamericano/index.php>

Web site: [www.interarts.net](http://www.interarts.net)

Contact: [cyberk@interarts.net](mailto:cyberk@interarts.net)

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## **F.17 La Lettre de Culturesfrance**

### **CulturesFrance: Appel à projet pour les opérateurs culturels ACP**

Cet appel à projets a pour but de soutenir la diffusion du spectacle vivant, des arts visuels et de l'architecture et vise les opérateurs culturels pour des opérations concertées avec les services culturels des ambassades de France. La composante «Visas pour la création Afrique» est destinée à des artistes africains résidant en Afrique, pour des résidences artistiques d'entre 3 à 6 mois en France ou en Afrique. Date limite: 30 novembre 2010. Plus d'information, dates limites et formulaires en français et en anglais sur <http://www.culturesfrance.com/afrique-caraibes-en-creation/appels-a-candidature/po23.html>

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### **CulturesFrance: Call for projects to support the distribution in the field of performing arts, visual arts and architecture**

This program intended for cultural operators to support operations concerted with the cultural services of the French embassies. The component “Visas for Creation / Africa” offers possibilities for African artists living in Africa for artistic residencies of between 3 to 6 months in France or in Africa. Deadline: 30th November 2010. Information and applications available at <http://www.culturesfrance.com/afrique-caraibes-en-creation/appels-a-candidature/po23.html>.

Contact: [info@culturesfrance.com](mailto:info@culturesfrance.com)

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## **F.18 Les nouvelles de l'Observatoire Culturel ACP**

### **Prévision du prochain appel à propositions ACPCultures/ACPFilms**

Dans le cadre du prochain programme commun du 10ème FED, il est prévu de lancer un nouveau appel à propositions avant la fin de l'année. Veiller noter que les conditions et le formulaire de demande seront très similaires à ce du premier appel. Date estimée de publication de l'appel: décembre 2010.

Web site: [www.acpcultures.eu](http://www.acpcultures.eu)

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## **F.19 AfricanColours Weekly Newsletter**

### **Durban FilmMart 2011: Call for Submissions**

The Durban FilmMart has confirmed that its second edition will take place from 22-25 July 2011 during the 32nd Durban International Film Festival (21-31 July).

This partnership project between the Durban Film Office and the Durban International Film Festival (DIFF) provides film professionals from across Africa an opportunity to pitch projects to financiers, distributors and sales agents as well as participate in an exciting master-class and workshop programme. The organisers are now calling for project submissions from filmmakers of Africa Deadline for submissions: 15 February 2011. For more information and modalities of submissions visit

[www.durbanfilmmart.com](http://www.durbanfilmmart.com). Contact: [durbanfilmmart@durban.gov.za](mailto:durbanfilmmart@durban.gov.za)

Web site: <http://www.africancolours.net/>

E-mail: [info@africancolours.com](mailto:info@africancolours.com)

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## **F.20 Drum Beat: Participatory Theatre For Development**

### **Participatory Theatre for Conflict Transformation: Training Manual by Lena Slachmujlder and Don Tshibanda**

This book, published in 2009, documents what Search for Common Ground has learned using participatory theatre for conflict transformation in the DRC (<http://www.comminit.com/en/node/300176/304>). See also:

- Action Theatre: <http://www.comminit.com/en/node/270798/36>
- Action Theatre: Initiating Changes:  
<http://www.comminit.com/en/node/283448/36>
- Sanaa Art Promotions (SAP) - Kenya  
<http://www.comminit.com/en/node/116120/347>

Newsletter: [http://www.comminit.com/en/drum\\_beat\\_568.html](http://www.comminit.com/en/drum_beat_568.html)

Contact: [wfeek@comminit.com](mailto:wfeek@comminit.com)

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## **F.21 eEurope Culture(s) – Lettre d’info électronique d’ADCEI**

### **Forum du réseau EUROMEDINCULTURE(s) en Tunisie**

A l’invitation et avec le soutien, du Ministère de la Culture et de la Sauvegarde du Patrimoine tunisien, le réseau EUROMEDINCULTURE(s) dont ADCEI est membre-fondateur, se réunira, du 25 au 28 novembre prochain, à Hammamet (Tunisie). L’objectif premier de ce grand Forum sera de permettre la rencontre et des échanges entre les membres du réseau (actuellement 28 institutions de 21 pays différents de l’Europe et de la Méditerranée) et des organisations culturelles tunisiennes. Le Forum sera aussi l’occasion pour des responsables d’organisations culturelles d’horizons divers de se rencontrer, de se découvrir et d’entamer de futures collaborations dans le cadre du réseau EUROMEDINCULTURE(s).

[http://adcei.org/index.php?option=com\\_content&view=article&id=496:forum-du-reseau-euromedincultures-en-tunisie&catid=103&Itemid=66](http://adcei.org/index.php?option=com_content&view=article&id=496:forum-du-reseau-euromedincultures-en-tunisie&catid=103&Itemid=66)

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## **Appel à propositions pour la réalisation d'un documentaire sur la scène culturelle et artistique arabe**

L'association libanaise pour l'art plastique Ashkal Alwan lance un appel à propositions pour la réalisation d'un film documentaire sur la scène culturelle et la production artistique dans le monde arabe au cours de la dernière décennie. Le but de ce projet est d'attirer l'attention sur l'actuelle production artistique et culturelle ainsi que sur les débats culturels et politiques sous-jacents. Un accent particulier sur l'Egypte, la Palestine et le Liban sera encouragé.

[http://adcei.org/index.php?option=com\\_content&view=article&id=493:appel-a-propositions-pour-la-realisation-dun-documentaire-sur-la-scene-culturelle-et-artistique-arabe&catid=68&Itemid=66](http://adcei.org/index.php?option=com_content&view=article&id=493:appel-a-propositions-pour-la-realisation-dun-documentaire-sur-la-scene-culturelle-et-artistique-arabe&catid=68&Itemid=66)

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## **Rapport: «Vers une stratégie de la culture pour la région méditerranéenne»**

Réunis à Athènes en 2008, les ministres de la culture du partenariat euro-méditerranéen avaient demandé le lancement d'un dialogue en vue de l'élaboration d'une stratégie pour la culture. Le rapport qui vient de paraître a été commandé par la Commission européenne afin d'aider l'UE à identifier des domaines stratégiques d'action pour les autorités publiques et la société civile. Il évalue à cette fin les besoins culturels non encore couverts par les programmes euro-méditerranéens Euromed Audiovisuel (secteur cinématographique) et Euromed Héritage dans les pays partenaires.

[http://adcei.org/index.php?option=com\\_content&view=article&id=492:rapport-l-vers-une-strategie-de-la-culture-pour-la-region-mediterraneenne-r&catid=70&Itemid=66](http://adcei.org/index.php?option=com_content&view=article&id=492:rapport-l-vers-une-strategie-de-la-culture-pour-la-region-mediterraneenne-r&catid=70&Itemid=66)

Site web: <http://www.adcei.org/>

Contact: [contact@adcei.org](mailto:contact@adcei.org)

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**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and co-operation**

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