

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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Highlight / A la une

Reminder: Basic documents of the 3rd Conference of Ministers in charge of Culture

As announced earlier in OCPA News (No 256 of 12 July), the African Union Commission in collaboration with the Government of the Federal Republic of Nigeria will be organizing the 3rd Conference of Ministers in charge of Culture in Abuja, Nigeria from 25 to 29 October 2010, which main theme is: Sustainable financing of the cultural development sector.

At the request of the AU Commission we inform you that the basic documents of the Conference are now available.

This documentation for the conference, transmitted to the Member States through the official channels, includes:

- Note Verbal about the Conference;
- Conference Concept Note and

- Agendas for the Experts and Ministers' Meetings.

The Ministries of Culture in AU Member states are kindly invited to confirm as soon as possible the reception of this documentation and the participation of their delegation at the Conference.

Contact: Angela Martins, Senior Culture Officer, AU Commission MartinsA@africa-union.org. The documentation can also be obtained from the OCPA Secretariat secretariat@ocpanet.org.

Rappel: Les documents de base de la 3e Conférence des ministres en charge de la Culture

Comme annoncé plus tôt dans l'OCPA Nouvelles (n ° 256 du 12 Juillet), la Commission de l'Union africaine, en collaboration avec le Gouvernement de la République fédérale du Nigeria, va organiser la 3e Conférence des ministres en charge de la Culture (Abuja 25 - 29 Octobre 2010) dont le thème principal est: le financement durable du secteur du développement culturel.

À la demande de la Commission de l'UA, nous vous informons que les documents de base de la conférence sont maintenant disponibles. Cette documentation de la conférence, transmis aux États membres par les voies officielles, comprend:

- la Note verbale au sujet de la Conférence;
- la Note conceptuelle de la Conférence et
- les Ordres du jour pour les réunions d'experts et des ministres.

Les Ministères de la Culture dans les Etats membres de l'UA sont invités à confirmer dès que possible la réception de cette documentation et la participation de leur délégation à la Conférence.

Contact: Angela Martins, principal agent de la Culture, Commission de l'Union africaine, E-mail: MartinsA@africa-union.org. La documentation peut également être obtenue auprès de l'OCPA secretariat@ocpanet.org.

A. News about OCPA and its Web Site / Nouvelles sur OCPA et sur son site internet

A.1 OCPA au colloque au Colloque international du Festival «Feux de Brazza»

Coordonné par le CERDOTOLA (Centre Régional de Recherche et de Documentation sur les Traditions Orales et pour le Développement des Langues Africaines, Yaoundé), le colloque sur le thème «Musique(s) traditionnelle(s) d'Afrique, lien entre générations» s'est déroulé dans le cadre de la quatrième édition du festival populaire et international des musiques traditionnelles «Feux de Brazza» (Brazzaville, République du Congo, 7 - 13 août 2010).

Le Directeur exécutif de l'OCPA, Lupwishi Mbuyamba a participé au colloque en tant qu'un des orateurs principaux intervenant à la séance inaugurale du colloque.

Contact: feuxdebrazza@yahoo.fr

A.2 Reminder: The campaign of the African Union Commission for the Cultural Renaissance of Africa (2010 - 2012) - The contribution of OCPA

As you might be aware, the African Union Commission launched a two year campaign (2010 – 2012) for the African Cultural Renaissance with the primary aim of accelerating the ratification of the Charter for the African Cultural Renaissance.

As OCPA has been solicited by the AU Commissions to sensitize the authorities, decisions makers and cultural development stakeholders concerned towards the importance of the ratification of the Charter by Member States, it will periodically include the AU Commission's call for ratification in OCPA News, report about new developments and undertake other appropriate initiatives with a view to contribute to the success of this advocacy campaign.

We welcome in advance ideas and suggestions concerning possible actions that OCPA could launch in this respect.

The Charter for the African Cultural Renaissance can be downloaded from the AU website at http://www.africa-union.org/root/au/Documents/Treaties/text/Charter%20-%20African%20Cultural%20Renaissance_EN.pdf or can be obtained from the OCPA Secretariat.

Contacts: Angela Martins, Senior Culture Officer, African Union Commission, E-mail: MartinsA@africa-union.org and OCPA Secretariat secretariat@ocpanet.org.

Rappel: La campagne de la Commission de l'Union africaine pour la Renaissance culturelle africaine (2010 - 2012) – La contribution de l'OCPA

Comme vous le savez, la Commission de l'Union Africaine a lancé une campagne de deux ans (2010 - 2012) pour la renaissance culturelle africaine dans le but essentiel d'accélérer la ratification de la Charte pour la renaissance culturelle africaine.

Comme l'OCPA a été sollicité par les Commissions de l'UA à participer à la sensibilisation des autorités, des décideurs et des acteurs du développement culturel concernés à l'importance de la ratification de la Charte par les États membres, il publiera périodiquement cet appel de la Commission de l'UA dans OCPA News et des informations sur les nouveaux développements, et entreprendra d'autres initiatives appropriées en vue de contribuer à la réussite de cette campagne de promotion.

Nous vous remercions d'avance des idées et suggestions concernant les actions possibles que l'OCPA pourrait lancer à cet égard.

La Charte pour la renaissance culturelle africaine peut être téléchargée sur le site Web de l'UA à http://www.africa-union.org/root/au/Documents/Treaties/text/Charter%20-%20African%20Cultural%20Renaissance_FR.pdf ou obtenue auprès du Secrétariat de l'OCPA.

Contacts: Angela Martins, principal agent de la Culture, Commission de l'Union africaine, E-mail: MartinsA@africa-union.org et l'OCPA Secrétariat secretariat@ocpanet.org.

A.3 Publications de l'OCPA/OCPA Publications

- **Compendium of Reference Documents for Cultural Policies in Africa**, OCPA, Maputo, 2006 396 p., 66 €96\$ + exp.
- **Politiques culturelles en Afrique –Recueil de documents de référence**, Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p. (accessible en français à http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos_Acerca.pdf et en espagnole à http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos_Acerca_esp.pdf
- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis**, OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 €ou 20 \$+ exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA)**, OCPA, Maputo/Zagreb, 2004, 55 p., 8 €ou 11\$ + exp.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa**, OCPA, Maputo, April 2008, 22 p. / **Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique**, OCPA, Maputo, 2009, 23 p. Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à secretariat@ocpanet.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour des informations antérieures sur l'Observatoire visitez

<http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 Nigeria - The 24th edition of the National Festival of Arts and Culture

The NAFEST scheduled for Saturday 9th - 17th October, 2010 moves to Uyo, the capital City of Akwa-Ibom State; a state richly endowed in Arts and Culture with great tourism potentials and hospitable people. Worried by the low market penetration of cultural products, the National Council for Arts and Culture (NCAC) has disclosed that the 2010 edition of the annual National Festival for Arts and

Culture (NAFEST), would explore the potentials inherent in Information and Communications Technology towards the efficient packaging and marketing of these cultural assets.

Web site: <http://allafrica.com/stories/201008270482.html>

B.2 Arts Management Workshop for Arab countries (Damascus, 1 - 8 November) – Call for applications

Cultural Resource Foundation in coordination with the European Cultural Foundation and the British Council announces the call for applications for the sixth cultural management training workshop planned to take place during the period from 1 to 8 November in Damascus - Syria.

Applications from Arab nationals who work in any field of arts and cultural management will be accepted. Deadline for applying is 21 September 2010. Application forms (available only in Arabic) at <http://mawred.org/ar/services/174>

B.3 Conference on Arts, Society and Sustainable Development (Tshwane/Pretoria. 27 – 29 June 2011)

The Conference will be hosted by the Faculty of the Arts at Tshwane University of Technology (South Africa) at the CSIR International Convention Centre in Pretoria, in July 2011. A call for papers is open. The conference will encourage debate around the socio-cultural development of communities, development of products, entrepreneurship, and the economy...aspects such as the ability to brand, determining niche markets, developing business plans and attracting customers should be investigated since they play critical roles in the development of arts and design.

Presenters are to submit topics/abstracts (500 words; Pdf/MS Word) to reach the Conference Secretariat by 31 December 2010. Receipt of abstracts will be acknowledged and letters of acceptance will be mailed on 28 February 2011.

See call for papers

http://jupiter.tut.ac.za/supps/2010/Arts%20Int%20Conference%20Call%20for%20Papers_new.pdf

Source: Succint Issue No 3, contact eumailing@150mail.com

B.4 Conference on Global Africans, pan-africanism, decolonisation and integration of Africa – past, present and future, Abuja, September 21 - 24, 2010

Global Africans are children of mother Africa, irrespective of their nationalities and the passports they carry or where they live, but who accept and recognize that their ancestors are directly from Africa. The goals of Pan-Africanism, expressed at various times through ideals such as: “Back to Africa”; “Africans Unite”; “African Renaissance” and “United States of Africa” have not been achieved.

Given the above background, CBAAC in conjunction with PANAFSTRAG is organising its sixth International Colloquium to commemorate the 50th Independence Anniversary of Nigeria, the most populous Black nation in the world. The colloquium is expected to bring together Pan-Africanists, historians, academics, activists and other experts within Africa and the Diaspora among others on issues such as Pan-Africanism: Spiritual and Cultural Foundation, Pan-African Thinkers and Thought, Creativity and the Arts: Popular Culture, Music and Folklores.

The official languages of the conference are: English, French, Spanish and Portuguese.

Read more at http://www.cbaac77.com/abuja_sept.html

Contact: tunde_babawale@yahoo.com or ibraheem_muheeb@yahoo.com

B.5 Pose de la première pierre: Théâtre et Centre d'Exposition d'Antsonjombe (2 Septembre 2010)

La réalisation des travaux de construction du nouveau «Théâtre et Centre d'Exposition d'Antsonjombe», qui sera désormais le plus grand en son genre, dans l'Océan Indien, commence.

La première pierre a été posée au point central de la scène par le Président de la Haute Autorité de la Transition, suivi par les Ministres de la Jeunesse et des Loisirs, de l'Aménagement du Territoire et de la Décentralisation et de la Culture et du Patrimoine.

Rappelons que le «Théâtre et Centre d'Exposition d'Antsonjombe» peut accueillir jusqu'à 25.000 spectateurs dont 20.000 assis et 5.000 debout. La scène de spectacle va s'étaler jusqu'à 1000 m2 et la surface totale du site est de 91.000 m2.

C. News about cultural policies, institutions and resources in Africa

C.1 Nigeria: Federal Ministry of Tourism, Culture and National Orientation - Service charter

The Ministry has a responsibility to supervise in the identification, development and marketing of the nation's diverse cultural and tourism potential through its Parastatals in order to complement foreign exchange earnings from oil sector.

Its mandate is focused on policy formulation and implementation, documentation, publication and packaging of culture and tourism events and negotiating and signing of Bilateral and Multilateral Culture and Tourism agreements.

Its main objectives are

- To promote the nation's rich tourism potentials and cultural heritage through identification development and marketing of the diverse cultural and tourism opportunities by implementing policies aimed at diversifying the economy and placing culture and tourism on the path of sustainable growth and development, as well as re-orienting the populace of national development.

- To re-position Tourism and Culture as a key sector for economic growth and development, and to re-orient the citizenry to build an orderly responsible and disciplined society where care values of hard-work, honesty, patriotism, democratic principles and ideals are upheld.

The Ministry's activities aim namely to

- Identify, assess and document tourism sites and attractions for development/investment and promotion purposes.
- Maintain a permanent exhibition of Traditional African Architectural Technology and Africa and the Origins of Man.
- Educate the public on the inevitability of culture as a tool for development, reconciliation and propagation of peace.
- Develop national galleries Galleries 8(portraits, contemporary art, photography, etc.).
- Conduct in-depth research and documentation in Nigerian Culture and History.
- Encourage the discovery and development of talents in the arts.

The Ministry is structured in a way to assist the sector in the drive towards a contribution to the Gross Domestic Product which is put at 2 – 3% by the year 2010.

Read full document at <http://67.15.255.4/~servenig/charters/culture.doc>

More

at

<http://www.nacd.gov.ng/ministry%20of%20culture%20and%20tourism.htm>

E-mail cultureandtourism@servenigeira.com

C.2 Nigeria: National Institute for Cultural Orientation (NICO)

The National Institute for Cultural Orientation, a parastatal of the Federal Ministry of Tourism, Culture and National Orientation was established by Act 93 of 1993.

The Institute has the primary responsibility of harnessing our cultural resources to meet the challenges of social integration, peace, unity and national development. It also serves as vital force for promoting Nigeria's programme of Cultural Diplomacy and energizing the various cultural establishments in the new direction advocated by Nigeria's Cultural Policy and the World Decade for Cultural Development (1988-1997) declared by the United Nations.

NICO has a vision to be the apex and leading Cultural Training Institute in Nigeria and Nigeria's contribution to world progress and civilization through research and documentation and cultural assets and services, both tangible and intangible.

NICO is also has the mandate to train cultural officers, motivators and communicators who would be grounded in Nigerian cultural realities, philosophy and practices that are essential for national integration, peace, unity and development in a multi-ethnic nation.

Web site: <http://www.nico.gov.ng/about-us.html>

E-mail: info@nico.gov.ng

C.3 "African Film Library" (cinémathèque africaine) de M-Net a acquis les droits de 450 films africains et lance un service de VOD en streaming

Voici plusieurs années que M-Net Electronic Media Network, opérateur privé de télévision sud-africain, achète un par un à raison de 30 à 40 000 US\$ le film les droits de diffusion sur 25 ans et dans toutes les langues en Afrique et sur les nouvelles technologies de plus de 450 films africains, parmi les plus célèbres du répertoire. M-Net devient ainsi distributeur, et a pris contact avec la presque totalité des chaînes du Continent, leur proposant la diffusion de films pour un coût de 1000 US \$ chacun, assurant le sous-titrage en anglais, français et arabe. Des chaînes du Kenya, de Madagascar, du Mozambique et des Seychelles ont ainsi des cases de cinéma africain en fin de soirée.

Source: <http://www.filmmaker.co.za> et

<http://www.africultures.com/php/index.php?nav=murmure&no=4951>

<http://www.africanfilmlibrary.com/>

C.4 The Arab Academy of Music (AAM)

The AAM is a specialized body of the League of Arab States (LAS) that concerns itself with the various aspects of music throughout the Arab World. The AAM's primary mission is to work on developing and promoting music education in the Arab World, encouraging the exchange of music cultures, collecting and preserving the legacy of Arab music, and fostering and promoting Arab instrumental and vocal production.

The AAM, which is placed under the aegis of the Arab League and headquartered in Cairo, distinguishes each year scholars, composers, singers and musical institutions that have contributed to promote Arab traditional music.

Since its inception in 1998, the Arab Academy of Music has striven to promote Arab musical heritage and culture by holding specialized conferences and presentations throughout the Arab world.

Web site (in Arabic): <http://www.arabmusicacademy.org/>

C.5 The Centre for National Culture, Greater Accra Region

This centre was one of the ten regional centres established in 1982 along with the creation of the National Commission On Culture in place of the Arts Council of Ghana.

The Greater Accra Regional centre since then has generated much interest in various aspects of Ghanaian arts and culture. It has also an outreach programme that offers technical assistance in the disciplines of dance, music and drama to schools in the districts. The outreach programme is also highly patronized by a large number of people including foreigners, on part-time basis.

There is a Craft shop which displays and sells Ghanaian and African Handicrafts produced by the Centre's Crafts Section as well as those produced by individual

Craftsmen in the Region. The Centre further runs a large artefact market which is gradually becoming the nucleus of a booming artefacts export Centre.

There are various production units operating under the Centre, namely Pottery and Ceramics, Rattle Production and Kente Weaving Unit. Patrons of the art also have the privilege of viewing live demonstrations of kente weaving, rattle making, wood carving “Adinkra” making and other artistic works which all occur on daily basis.

The Centre has an Art Gallery which exhibits and sells outstanding paintings and sculpture pieces produced by some of the renowned artists and sculptors of Ghana.

Read [more](http://www.ghana50.gov.gh/tourism/index.php?op=getAccrasiteInfo&id=3) at <http://www.ghana50.gov.gh/tourism/index.php?op=getAccrasiteInfo&id=3>

Contact: chief@ghana50.gov.gh

D. News, institutions, resources and events in other regions and countries

D.1 Algerian Barzakh Editions to receive Principal Prince Claus Award of € 100.000

This year, on 17 December, the Principal Prince Claus Award of €100.000 will be presented to the Algerian publisher Barzakh Editions at the Royal Palace in Amsterdam, the Netherlands. In addition, ten other laureates will be presented with awards of €25.000 at ceremonies in their respective countries by Ambassadors of the Netherlands. Since 1997 the Prince Claus Fund has given annual awards to artists, intellectuals and cultural organizations in Africa, Asia, Latin America and the Caribbean.

The theme of the 2010 Prince Claus Awards is Frontiers of Reality. Within this context, the Prince Claus Fund has considered individuals and organizations whose exceptional performance not only challenges and changes the boundaries of our reality, but who, in doing so, contribute to the development of society.

Barzakh Editions is an independent publisher in Algiers that has created a platform for a new generation of Algerian writers, thereby opening the doors for an exchange of ideas between Algeria and the rest of the world.

E-mail: s.vandersangen@princeclausfund.nl

D.2 The UNESCO-Aschberg Bursaries for Artists Programme 2011 - Call for applications

The Programme aims to promote the mobility of young artists through art residences abroad, give priority to artists and artist residency institutions from the global south and promoting the participation of women in international artist residencies.

The website provides links to the residency institutions with full instructions on application procedures (<http://www.unesco.org/culture/aschberg>). Candidates are invited to submit their applications directly to the institution of their choice. The

institutions pre-select three candidates for each bursary and submit the list of names to UNESCO for review by an international selection panel, which makes the final selection taking into consideration the priorities of the residency, geographical distribution and gender equality.

L'appel à candidatures des Bourses pour artistes UNESCO-Aschberg 2011

Le programme favorise la mobilité des jeunes artistes à travers des résidences d'art à l'étranger. Il donne la priorité aux artistes et aux résidences d'artistes des pays du sud et encourage la participation des femmes.

Sur le site web (<http://www.unesco.org/culture/aschberg>) vous trouverez les liens vers les institutions et les instructions complètes sur les conditions à remplir. Les candidats sont invités à soumettre leur candidature directement à l'institution de leur choix. Les institutions présélectionnent trois candidats pour chaque bourse et soumettent la liste des noms auprès de l'UNESCO. Un jury international examine les candidatures en tenant compte des préférences des artistes, de la répartition géographique et de l'égalité des genres, et procède à la sélection finale.

D.3 Res Artis: a worldwide network of artist-residencies or residential art centers

Res Artis includes some 300 centres and programmes established in 50 countries worldwide that offer to international artists facilities and conditions conducive for making art. Res Artis is promoting the understanding of the catalytic role residential arts centers play in the development of Contemporary Arts in all cultures worldwide and across all creative media.

Web site: <http://www.resartis.org/>

Contact: Res Artis Office (Amsterdam): [office\(at\)resartis.org](mailto:office(at)resartis.org)

D.4 African Books Collective and its web site

After a long development process the new African Books Collective website is now live. Books Collective is proud to represent 116 independent African Publishers from 19 countries. New titles which are distributed by ABC Oxford, UK, and Michigan State University Press, our distributor in North America are bundled into monthly batches such as the one presented here including books about African languages and linguistics, literature, education environment and law.

Contact: PO Box 721 Oxford OX1 9EN 1405 South Harrison Road, UK, Justin Cox - coxju@msu.edu and orders@africanbookscollective.com

Web site: www.africanbookscollective.com

D.5 Lord Cultural Resources - a global professional service for creating cultural capital

Lord Cultural Resources offers a comprehensive range of integrated services including master planning, business planning, feasibility studies, cultural and

heritage tourism planning, strategic planning, facility planning, functional programming, architect selection, interpretive planning, exhibition design, project management, training and recruitment. Our cultural projects include museums, cultural centres, art galleries, science centres, world expositions, visitor centres, heritage sites, festivals, archives, libraries and gardens.

Web site: <http://www.lord.ca/>

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

http://www.apanews.net/apa.php?page=cult_index

<http://www.panapress.com/RubIndexlat.asp?code=eng006&dte=26/03/2010>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Africa: Is Globalisation a Threat to Cultural Heritage? [opinion]

In France, it is Cannes - the annual International Film Festival and Market - that attracts thousands to the resort city every once in a year to indulge in cultural matters as they enjoy French fashion, wine and cuisines.

<http://allafrica.com/stories/201009030619.html>

Angola: Craftworks Market Gives Value National Culture

The craftworks market, located in Luanda's Benfica ward, is one the best examples of valorisation of Angolan culture, for exhibiting everyday works that represent each region of the country. <http://allafrica.com/stories/201009030344.html>

South Africa: Arts Are an Untapped Source of Jobs for Youth

ALMOST 50% of those employed in SA's arts and culture sector are younger than 35 and the sector has the potential to help solve SA's massive youth unemployment problem, says independent creative industry specialist Avril Joffe.

<http://allafrica.com/stories/201009020024.html>

Angola: Cultural Industry Institute Gives New Boost to Crafts Market

The director of the Institute of Cultural Industry, António Fonseca, said Wednesday in Luanda that the creation of his institution sought mainly to relaunch the handicrafts market and secure sales and divulging of artists' pieces of work.

<http://allafrica.com/stories/201009020520.html>

Zimbabwe: Government Says Artists Now Need Entertainment Licences

A few weeks before the second anniversary of the signing of the power sharing deal all signs are that the coalition government remains determined to control freedom of expression. Two days after jamming the frequencies of SW Radio Africa's shortwave broadcasts it's reported the country's censorship board has declared it will now be a crime for artists to perform without an entertainment licence.

<http://allafrica.com/stories/201009060131.html>

Tanzania: Arusha Cultural Diversity Festival Ready to Roll

All roads are currently leading to Arusha where between September 6 and 12 the International Cultural Diversity Festival will be taking place. The Arusha Times is among the sponsors. <http://allafrica.com/stories/201009060762.html>

Africa: UN Agency Hails Move to Protect African Folklore and Traditional Knowledge

The United Nations agency charged with protecting intellectual property worldwide has welcomed the adoption by a number of African States of a new legal instrument that seeks to protect the continent's traditional knowledge and folklore.

<http://allafrica.com/stories/201009010013.html>

Uganda: Reclaiming National Culture

The National Theatre was filled with activity and excitement on the opening of the Maisha African Film Festival. Among the participants were numerous young, talented actors, editors, screenwriters and directors who had all gathered to celebrate a gathering storm of success for Ugandan film.

<http://allafrica.com/stories/201009010118.html>

Nigeria: Nollywood to Set Up N60 Billion Film Village in Abuja

Just like Hollywood in America and Bollywood in India, Nollywood of Nigeria has perfected plans to build a N60 billion film village at the Galadimawa area of Abuja.

<http://allafrica.com/stories/201008260352.html>

Nigeria: Sustaining Awareness With Young At Art

Over time, it has come to be realised that in contemporary Nigerian society, art is a profession that has not attained similar acceptance as other disciplines like Medicine, Law, Pharmacy and Engineering. The industry is often a subject of neglect and apathy not only from parents and their wards but also the government.

<http://allafrica.com/stories/201008260352.html>

Rwanda: Culture and Education of the Arts [opinion]

Rwanda hosted the biennial Pan-African Dancing Festival, FESPAD in Kigali again this year. The festival which took place from July 24 to 31 attracted quite a number of African music talents.

<http://allafrica.com/stories/201008250155.html>

Kenya: Use Performing Arts As Cultural Showcases

The biggest music jamboree in East and Central Africa ended last Sunday. The 84th edition of the Kenya Schools and Colleges National Music Festival attracted a record 91,604 participants from kindergartens to universities.
<http://allafrica.com/stories/201008240946.html>

Africa: Victoria Falls Vibrates

Over 800 drummers from SADC countries are scheduled to take part in Drums of Peace, Resonance Africa Festival to be held in Victoria Falls beginning tomorrow.
<http://allafrica.com/stories/201008230770.html>

Zimbabwe: Sculpture Powerful Communication Tool

Stone sculpture tradition is not a mere beauty scar on Zimbabwe's landscape but a crucial tool of conveying and communicating meanings which are critical for society's existence. <http://allafrica.com/stories/201008230770.html>

Afrique: Le Musée d'art africain de l'IFAN fait peau neuve pour le prochain Festival mondial des Arts nègres

Le musée Théodore Monod d'art africain de l'IFAN de Dakar va bénéficier d'"importants travaux" financés par la Fondation SOCO CIM, a-t-on appris dans l'entourage de l'organisation caritative de la première cimenterie du Sénégal.
<http://fr.allafrica.com/stories/201008310812.html>

Afrique de l'Ouest: Uemoa - La culture comme ferment de l'intégration

C'est un truisme que d'affirmer que les sites culturels de l'espace UEMOA connaissent un état de dégradation liée à différents facteurs. La Commission, consciente du rôle que peuvent jouer ces patrimoines dans l'intégration des peuples, veut inverser la tendance et a initié un atelier de formation, du 30 août au 3 septembre 2010.

<http://fr.allafrica.com/stories/201008290087.html>

Angola: Les enfants apprennent les coutumes et mœurs de la région sud

Les enfants ont appris les coutumes et mœurs de la région sud du pays, au VIIème campement de l'Organisation du Pionnier Agostinho Neto (OPA), qui se déroule depuis lundi, à Ondjiva, dans la province de Cunene, a déclaré dimanche, la directrice générale du Campement, Maria Luísa.

<http://fr.allafrica.com/stories/201008290087.html>

Algérie: Loi de finances complémentaire - Pour une renaissance de la culture

«Au titre du soutien au développement culturel, le texte (de la loi de finances complémentaire 2010, ndlr) institue une taxe sur la publicité destinée au financement de l'industrie cinématographique, et décide l'exonération du papier, pour le livre, de la TVA, de même que pour l'accès à Internet et pour l'hébergement....<http://fr.allafrica.com/stories/201008290087.html>

Bénin: 12ème Edition du salon national de l'artisanat - Pour la promotion du génie créateur de l'artisan

Le ministre de l'Artisanat et du Tourisme, Claudine Prudencio, a ouvert vendredi dernier, au Centre de promotion de l'artisanat, les stands de la 12ème édition du Salon national de l'artisanat du Bénin, en présence du ministre des Petites et moyennes entreprises. Le salon 2010 a pour thème: «promotion...<http://fr.allafrica.com/stories/201008230640.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

Congo to ratify convention on intangible cultural heritage Brazzaville, Congo (PANA) - Congolese Senators on Monday passed a bill authorising the ratification of the 2003 UNESCO Convention for the Safeguard of the Intangible Cultural Heritage. 24/08/2010

Le Congo va ratifier la convention sur le patrimoine culturel immatériel Brazzaville, Congo (PANA) - Les sénateurs congolais ont adopté lundi le projet de loi autorisant la ratification de la Convention pour la sauvegarde du patrimoine culturel immatériel et celui autorisant la ratification de la Charte africaine de la jeunesse, a appris mardi la PANA à Brazzaville, de source parlementaire. 24/08/2010

E.4 Agence de Presse Africaine – Culture

Création au Bénin d'un Conseil des auteurs-compositeurs, comédiens et éditeurs de musique (25-08-2010 08:22:17) - APA-Cotonou (Bénin) Le Conseil béninois des auteurs compositeurs, comédiens et éditeurs de musique (CBACCEM), destiné à assurer un bon suivi de la carrière des artistes, vient d'être créé, a annoncé son président Alphonse Donou, promoteur culturel béninois.

Over 20 countries participate in Zimbabwe film festival (2010-08-30 10:13:24) APA-Harare (Zimbabwe) More than 20 countries are participating in the 13th Zimbabwe International Film Festival (ZIFF) which opened at the weekend in the capital Harare and runs until 5 September.

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Educating journalists as architects of democracy

UNESCO, in partnership with the Governance and AIDS Programme of Idasa (Idasa-GAP), is organizing a two-day meeting to launch a community of practice on innovations in journalism education. The meeting will be held on 2 and 3 September 2010 in Cape Town (South Africa).

http://portal.unesco.org/ci/en/ev.php-URL_ID=30739&URL_DO=DO_TOPIC&URL_SECTION=201.html

Former les journalistes pour en faire des architectes de la démocratie

31-08-2010 (Le Cap) - L'UNESCO organise, en partenariat avec le programme Gouvernance et SIDA de l'Idasa (Idasa-GAP), une réunion de deux jours pour mettre en place une communauté de pratiques sur les innovations dans l'enseignement du journalisme. La réunion se tient les 2 et 3 septembre 2010 au Cap (Afrique du Sud).

http://portal.unesco.org/ci/fr/ev.php-URL_ID=30739&URL_DO=DO_TOPIC&URL_SECTION=201.html

F.2 News from the International Federation of Arts Councils and Cultural Agencies

The directors' debate: Are arts funding cuts a good idea?

The Guardian, 26 August 2010, United Kingdom

Theatre directors Adrian Jackson and David Parrish debate the pros and cons of Arts Council spending cuts.

<http://www.guardian.co.uk/culture/2010/aug/25/directors-debate-arts-funding-cuts>

Caribbean culture policy book launched

Trinidad and Tobago Guardian, 26 August 2010 - After 15 years of work, thought and practice, Dr Suzanne Burke launched her book, Policing the Transnational: Cultural Policy Development in the Anglophone Caribbean (1962-2008). Her work focuses on the Caribbean cultural industries and cultural policy development.

<http://guardian.co.tt/features/life/2010/08/26/caribbean-culture-policy-book-launched>

Taking part

Department of Culture, Media and Sport, 19 August 2010, United Kingdom - The Taking Part Survey collects data on many aspects of leisure, culture and sport in England, as well as an in-depth range of socio-demographic information on respondents.

http://www.ifacca.org/national_agency_news/2010/08/19/taking-part/

Tough times, difficult decisions, fresh thinking

Department of Culture, Media and Sport, 06 August 2010, United Kingdom

The threat of cuts dominates the entire debate about culture, but I remain optimistic that we will be able to handle any reduction in spending that comes our way.

http://www.ifacca.org/national_agency_news/2010/08/06/tough-times-difficult-decisions-fresh-thinking/

Economic impact studies for the arts

Arts Council England, August 2010, England

Many arts organisations agree as to the value of the arts to local economies. Here are some examples of economic impact studies.

<http://www.ifacca.org/publications/2010/08/16/economic-impact-studies-arts-where-find-advice/>

International Journal of Cultural Policy: Volume 16 Issue 3

Taylor & Francis, August 2010, England - International Journal of Cultural Policy is now available online at

<http://www.ifacca.org/publications/2010/08/08/international-journal-cultural-policy-volume-16-is/>

The Living and Working Conditions of Artists in the Republic of Ireland and Northern Ireland

Arts Council of Ireland, August 2010, - The average professional artist living in Ireland earns just €14,500 a year from his or her art, despite having a higher level of formal education than the wider labour force, new research shows.

<http://www.ifacca.org/publications/2010/08/03/living-and-working-conditions-artists-republic-ire/>

F.3 Zunia Up-date

Unlocking the potential of cultural and creative industries

Cultural contents play a crucial role in the deployment of the information society, fueling investments in broadband infrastructures and services, in digital technologies, as well as in new consumer electronics and telecommunication devices. This Green Paper aims to spark a debate on the requirements of a truly stimulating creative environment for the EU's cultural and creative industries (CCIs).

<http://zunia.org/post/unlocking-the-potential-of-cultural-and-creative-industries/>

Conference on information ethics in Africa to take place next week in Botswana

UNESCO sponsors an international conference on information ethics in Africa, which will be hosted by the University of Botswana on 6 and 7 September 2010 in Gaborone. The third in the series of such events, the conference will focus on research and future development of African information ethics [more...](#)

<http://zunia.org/post/conference-on-information-ethics-in-africa-to-take-place-next-week-in-botswana/>

F.4 Africultures

The 2010 Windhoek International Film Festival

This new festival date is part of the revamping and restructuring that the Wild Cinema Film Festival Trust has carried out. New board members will bring their

experience to create a truly creative and inspiring film event that showcases Namibian film and talent. The film festival runs from 3 to 12 September 2010.

<http://www.africultures.com/php/index.php?nav=evenement&no=20755>

Call for entries for the Lagos International Film Festival (April 2011)

The Lagos International Film Festival (LIFF) is calling for entries for Nollywoods oldest, biggest and prestigious event. From September 1, 2010 interested filmmakers can download entry forms from www.medianollywood.com. LIFF will accept entries for Features, Documentaries and Shorts.

F.5 AFRICINFO

Afrique du Sud - Bonani Africa 2010 - Festival of Photography du 18 août au 30 septembre 2010 - Le festival présentera la plus grande collection d'essais photographiques sur l'Afrique du Sud d'aujourd'hui.

<http://www.africinfo.org/index.asp?navig=evenement&no=22577>

Afrique du Sud - Arts alive international festival du 2 au 26 septembre 2010

Arts visuels, poésie, musique, danse et théâtre

<http://www.africinfo.org/index.asp?navig=evenement&no=22627>

Madagascar - "Biodiversité et humanité, nos vies sont liées" & "L'eau, une ressource vitale", Exposition de photos du 7 au 25 septembre 2010

<http://www.africinfo.org/index.asp?navig=evenement&no=22537>

F.6 AFRICOM-L

Mus'Art Gallery launches first Cameroonian museum interactive networking site

Mus'Art Gallery: Grass-fields arts museum Cameroon has finally put into operation the first Cameroonian museum interactive networking site. The portal is located at <http://musart.spruz.com>. Visitors can now join the museum's online community from any part of the world. The social networking platform known as the museum gateway is intended to bring an online audience closer to the museum. Visitors can access several links related to the museum opened in 1996. It also offers several travel related links on Cameroon. Mus'Art Gallery is run by the Musa family with over thirty years of dedication to heritage preservation.

Mus'Art Gallery lance le premier musée interactif du Cameroun site de réseautage

Mus'Art Galerie: Grass-Fields Museum arts Cameroun a mis en service le premier musée camerounais site interactif de réseautage. Le portail se trouve à <http://musart.spruz.com>. Les visiteurs peuvent maintenant joindre à la communauté en ligne du musée de n'importe quelle partie du monde. La plate-forme de réseautage social connu sous le nom de la passerelle du musée est destiné à mettre en ligne un public plus proche du musée. Les visiteurs sont également en mesure

d'accéder plusieurs liens liés à l'ouverture du musée en 1996. Mus'Art galerie est dirigée par la famille Musa avec plus de trente années de dévouement à la préservation du patrimoine. Web: www.musartgallery.info.ms. E-mail: musartgallery@yahoo.com

New Publication - Sustainable Museums: Strategies for the 21st Century by Rachel Madan

Sustainable Museums provides a system which enables you to start making changes that are both transformational and lasting. It will help you create a museum that is resilient, confident and secure in its sustainability approach. For all the information about the book and to place your order visit: www.museumsetc.com/?p=3265

Web site: <http://www.africom.museum/>

E-mail: secretariat@africom.museum

F.7 Culture resource – Mawred (Cairo)

Arts Management Workshop

Cultural Resource Foundation in coordination with the European Cultural Foundation and the British Council announces the call for applications for the sixth cultural management training workshop planned to take place during the period from 1 to 8 November in Damascus - Syria. Applications from Arab nationals who work in any field of arts and cultural management will be accepted. Deadline for applying is 21 September 2010. Application form (in Arabic) at <http://mawred.org/ar/services/174>

E-mail: mawred@mawred.org

F.8 The Archival Platform News

The African musicology Online Journal calls for articles

The Journal calls for well researched articles on African musicological issues which include among others:

- Analysis of works by African Art (classical) composers
- Analysis of Traditional musical forms
- Analysis of Popular Musical forms
- History of African Music.

Contact africanmusicology@yahoo.com

Website:

http://www.archivalplatform.org/news/entry/african_musicology/www.africanmusicology.org

F.9 IMC Music World News

Schlingensief's opera village in Burkina Faso faces uncertain future

Building an opera house in the middle of the African desert was Christoph Schlingensief's biggest dream. Now that he has passed away, the opera project in Burkina Faso may be abandoned.

Weblink: www.dw-world.de/dw/article/0,,5937546,00.html

Back in the Lagos groove

There is no doubting the impact James Brown has had on African musicians. “The Godfather of Soul’s” 1967 number-one hit, Cold Sweat, has been described as the first true funk tune and its impact on musicians in Nigeria like Fela Kuti and Segun Bucknor was immeasurable. Kuti, who had been playing a mixture of jazz and highlife with his band Koola Lobitos, relocated to Ghana to forge a new direction for his music in 1967.

Weblink: www.mg.co.za/article/2010-08-27-back-in-the-lagos-groove

African music and independence 50 years on

Africa is celebrating 50 years since the year when a large swathe of African countries gained their independence. 1960 was a dramatic turning point in the continent’s history, triggering massive political and social change. Music benefited substantially from the changes, with independence providing the inspiration for an astonishing burst of creativity. New musical genres were created, while governments committed themselves to supporting musical development. The result was a cultural explosion that saw Africa finally taking its rightful place on the international music scene.

Weblink: www.rfimusique.com/musiqueen/pages/001/page_7397.asp

Brand New European-Arab Youth Music Centre to be

Jeunesses Musicales International has signed a tri-lateral agreement with the Cultural Movement EPILOGI of Limassol and the Arab Academy of Music (League of Arab States) for the establishment of a Euro-Arab Youth Music Centre in Limassol, Cyprus. Web link [http://www.imc-](http://www.imc-cim.org/index.php?option=com_content&task=view&id=339&Itemid=2)

[cim.org/index.php?option=com_content&task=view&id=339&Itemid=2](http://www.imc-cim.org/index.php?option=com_content&task=view&id=339&Itemid=2)

Sacred music festival - can music transform society? Fes is an easy place to fall in love with. I'd never seen a purple flowering tree before and so the Jacarandas were the first things to catch my eye. Thousands of swifts fly about the old city walls of the Medina at dusk adding to the dream like quality of the city. At night the streets are packed with families, couples and friends hanging out together. It's not surprising some of the international visitors I've spoken to have been coming back for years. I'm at the Fes Festival of World Sacred Music, set up after the first Gulf war to create cultural bridges between Muslims, Christians and Jews.

www.morocconewline.com/index.php?option=com_content&task=view&id=430&Itemid=94

E-mail: info@imc-cim.org

F.10 UNESCO Culture Newsletter / Lettre d'information sur la culture

The fight against illicit traffic and the return of cultural property: fundamental aspects of UNESCO's mandate

As issues surrounding the return of cultural properties command worldwide media attention and debate, UNESCO continues to call on States and art dealers to cooperate in a spirit of respect for cultural heritage, particularly when it concerns religious beliefs and human remains. The 16th Session of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation is convened in that perspective. For more information on related issues and coming events visit respectively the following web pages

http://portal.unesco.org/culture/en/ev.php-URL_ID=41237&URL_DO=DO_TOPIC&URL_SECTION=201.html and [http://www.unesco.org/new/en/no_cache/unesco/events/all-events/?tx_browser_pi1\[mode\]=3&tx_browser_pi1\[tx_dkdnicebridge_major_programme.name\]=29&tx_browser_pi1\[pointer\]=5](http://www.unesco.org/new/en/no_cache/unesco/events/all-events/?tx_browser_pi1[mode]=3&tx_browser_pi1[tx_dkdnicebridge_major_programme.name]=29&tx_browser_pi1[pointer]=5) namely the following

- **World Heritage Nomination Training Course for Arabic-speaking African countries** - From 19 to 30-09-2010 (Alger- Algeria)
- **Implementation of the Intangible Cultural Heritage Convention through the preparation of inventories** – 20 to- 23.09.2010, Gabon
- **16th Session of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in Case of Illicit Appropriation (ICPRCP)** - 21 to 23.09.2010, Paris, France

Lutte contre le trafic illicite et restitution de biens culturels, l'UNESCO au cœur de son mandat

À l'heure où la question de la restitution des biens culturels est particulièrement débattue sur la scène internationale et dans les médias, l'UNESCO continue de lancer un message fort pour la coopération internationale entre États et avec les représentants du marché de l'art. Elle rappelle son attachement au respect du patrimoine culturel, notamment religieux et lié aux restes humains. La 16e session du Comité intergouvernemental pour la promotion du retour des biens culturels à leur pays d'origine ou de leur restitution en cas d'appropriation illégale s'inscrit dans ce cadre. Pour plus d'information sur des questions et pour des événements liés à ce sujet http://portal.unesco.org/culture/fr/ev.php-URL_ID=41237&URL_DO=DO_TOPIC&URL_SECTION=201.html et [http://www.unesco.org/new/en/no_cache/unesco/events/all-events/?tx_browser_pi1\[mode\]=3&tx_browser_pi1\[tx_dkdnicebridge_major_programme.name\]=29&tx_browser_pi1\[pointer\]=5](http://www.unesco.org/new/en/no_cache/unesco/events/all-events/?tx_browser_pi1[mode]=3&tx_browser_pi1[tx_dkdnicebridge_major_programme.name]=29&tx_browser_pi1[pointer]=5), notamment en ce qui concerne les réunions suivantes

- **Formation à la préparation de projets d'inscription sur la Liste du patrimoine mondial à l'intention des États arabophones en Afrique** - Du 19 au 30-09-2010 (Alger - Algérie)

- **Mise en œuvre de la Convention du patrimoine culturel immatériel par la préparation d'inventaires - Du 20 au 23-09-2010 (Libreville - Gabon)**
- **La 16e session du Comité intergouvernemental pour la promotion du retour de biens culturels à leur pays d'origine ou de leur restitution en cas d'appropriation illégale (CIPRBC, 21 – 23 09 2010 (Paris).**

E-mail: Boumaiza, Naima N.Boumaiza@unesco.org

F.11 Arts Watch: A Weekly Cultural Policy Publication of Americans for the Arts

New York: Cultural Institutions Seek One Percent of NYC Budget

Crain's New York Business, 8/29/10 - Arts executives say city funding has been declining for years, even before the recession. The some 1200 cultural groups of the city, received about \$149.5 million, just 0.23 percent of the municipal budget. Last year, they received around \$158 million, or 0.26 percent. Their goal is to prove to both elected officials and the general public how important the cultural industry is to the city. Recent reports show that nonprofit cultural groups attract 26 million tourists and generate \$5.8 billion in economic impact each year.

Read article at <http://www.crainsnewyork.com/article/20100829/FREE/308299979>.

Web site: <http://www.americansforthearts.org/>

E-mail: artswatch@artsusa.org

F.12 AfricanColours Weekly Newsletter

Drama for Life - Drama is an innovative training and development programme initiated by the Dramatic Arts Division (DODA) of the University of the Witwatersrand. DFL uses the performing and visual arts as the vehicle of exchange to allow real stories to be told. The common aim is to promote knowledge about HIV/Aids, the realities of the pandemic and to seek innovative ways of communicating sex related issues. The festival takes place, for the first time across four cities in South Africa: Johannesburg, Cape Town, Pietermaritzburg and Durban between 21 August 2010 and 18 September 2010. Web site:

<http://www.africancolours.com/african-colours-event.php?id=252&eid=5>. Contact

L. Mavuso or L. Jones: Lonwabo.mavuso@wits.ac.za or Levinia.jones@wits.ac.za

Web site: <http://www.africancolours.net/>

E-mail: info@africancolours.com

F.13 ArtMatters.Info

Kisumu Hosts 6th Lake Victoria Festival of the Arts

By Ogova Ondego, August 30, 2010 - The annual Lake Victoria Festival of the Arts (LAFESTA) is scheduled for September 30-October 3, 2010 at various venues in Kisumu, western Kenya. LAFESTA 2010 shall feature daily local film screenings, a film production symposium, rap music and dance performances, drama and dance performances, a seminar on the newly-adopted Constitution of

Kenya and a Gospel music performance at Jomo Kenyatta Grounds.
<http://artmatters.info/?p=2692>

Web site: www.artmatters.info

E-mail: sayit@artmatters.info

F.14 La lettre d'Afrik

Les premiers arcs inventés en Afrique du Sud

Une équipe d'archéologues menée par le docteur Marlize Lombard (Université de Johannesburg), en Afrique du Sud, a découvert les premières preuves directes de l'utilisation de flèches par l'homme. Dans la publication, on apprend que plusieurs pointes de flèches datées de – 64 000 ans ont été mises à jour dans la grotte de Sibudu au nord de Durban. Des traces de colle, sur les pointes en pierre taillée, montrent qu'Homo sapiens savait déjà à cette époque concevoir des outils complexes. <http://www.afrik.com/article20676.html>

Espèces africaines d'eau douce en danger

Un rapport de l'UICN (Union internationale pour la conservation de la nature) a dévoilé que 21% des espèces d'eau douce d'Afrique seraient menacées d'extinction, ce qui mettrait en péril les moyens de subsistance de millions de personnes. Cette étude devrait permettre d'aider à mieux gérer les eaux intérieures du continent et les richesses biologiques qu'elles abritent. <http://www.afrik.com/article20703.html>

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