

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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## **A. News about OCPA and its Web Site / Nouvelles sur OCPA et sur son site internet**

### **A.1 Mission of the OCPA Executive Director to Niamey, Ouagadougou and Douala**

In **Niamey**, Lupwishi Mbuyamba attended the **celebration of the Africa Day** (25 May), co-organized jointly by two regional institutions based in Niamey the CELTHO (African Union Center for Historical and Linguistic Studies and Oral Tradition) and the WAMP(West African Museum Programme)

This one day event, held at the Abdou Mamouni University, consisted in a series of interventions by the Rector of the University, the CELTHO Coordinator, the



WAMP Executive Director, the Advocate Pacere from Burkina Faso, the representative of the International Court of Justice (The Hague) and Dr Hannafou from the University. It included also a conference by Lupwishi Mbuyamba held in the framework of OCPA's BIPOCA series of conferences planned for the celebration of the 50th anniversary of African countries independence. Music, dance and social events were part of the programme. (N.B. Previous conferences have already been organized in Kinshasa, Accra, Bulawayo, Vienna and Budapest.)

Before the formal closing of the session, the **memoranda of understanding** were signed respectively for CELTHO by Benjamin Gnalega and the OCPA Executive Director as well as for WAMP by Dr Boureima Diamitani, Executive Director and Lupwishi Mbuyamba. N.B. OCPA has signed such formal co-operation agreements with seven other African and international organizations: Culturelink, Interarts, ARPAC, Mont des Arts, IFACCA, EPA, CERDOTOLA).

**Meeting with officials:** This opportunity was taken as usual by the Executive Director to have talks with officials of culture in the country. In this regard, he had a meeting with Rabo Mato, the Deputy Secretary-General in the Ministry in charge of cultural affairs to examine the opportunities for a possible OCPA's contribution in the consolidation process of cultural policies initiatives in progress. Activities identified were among others, capacity building and advocacy in particular. He also met members of the diplomatic corps who attended the conference such as the Ambassadors of Algeria, Mauritania and France.

Before leaving Niger, Lupwishi Mbuyamba was invited to attend to the closing session of the sub-regional training **workshop on the conservation of African textile collections** organised by WAMP for experts from Western African Museums.

On transit in **Ouagadougou**, Lupwishi Mbuyamba had the privilege to meet the Minister of culture and communication, Philippe Sawadogo, who reiterated his invitation to OCPA for a conference and televised debate to be organised in Burkina Faso.

**In Douala**, Lupwishi Mbuyamba was given the opportunity to join the local working committee preparing the First Board Meeting of the International Music Council to be held in Africa to happen in November 2010 in Douala in the framework of the Music Market and festival Le Kolatier as well as the international symposium to be organised by CERDOTOLA, with OCPA's technical support, on Art and Music in the heart of African Development.

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## **A.2 Internship in OCPA/Stage à l'OCPA**

On 1<sup>st</sup> of June, Lucas Buchholtz, studying Cultural Management and Communications at the Zeppelin-University of , Friedrichshafen (Germany), joined the OCPA Secretariat for a six-week internship for six-week period. He is the second student in policy and art of the Zeppelin University in Germany, after Simon Hoehner hosted in 2009, to undertake his internship at OCPA. He has been assigned the tasks to identify and produce an audio-visual instrument reflecting



cultural initiatives of the City of Maputo, contribute in the preparation of the international conference on women, environment and culture to be organised in cooperation with MUGEDE (a women NGO promoting the preservation of the environment for development) and draft a proposal of a Face book page for OCPA.

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### **A.3 Publications de l'OCPA/OCPA Publications**

- **Compendium of Reference Documents for Cultural Policies in Africa**, OCPA, Maputo, 2006 396 p., 66 €96\$ + exp.
- **Politiques culturelles en Afrique –Recueil de documents de référence**, Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p. (accessible en français à [http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des\\_cargas/Cuadernos\\_Acerca.pdf](http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des_cargas/Cuadernos_Acerca.pdf) et en espagnole à [http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des\\_cargas/Cuadernos\\_Acerca\\_esp.pdf](http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des_cargas/Cuadernos_Acerca_esp.pdf))
- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis**, OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 €ou 20 \$+ exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA)**, OCPA, Maputo/Zagreb, 2004, 55 p., 8 €ou 11\$ + exp.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa, OCPA, Maputo, April 2008, 22 p. / Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique, OCPA, Maputo, 2009, 23 p.** Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html> Order at/Commandes à [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org)

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**For previous news on the activities of the Observatory click on**

<http://www.ocpanet.org/activities/news/index-en.html>

**Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur** <http://www.ocpanet.org/activities/news/index-en.html>

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## **B. News, events and projects in Africa**

**B.1. Culture Resource holds the first conference on cultural policies in the Arab region - The Release of The first book on cultural Policies in the Arab world**

As reported earlier, Culture Resource and the European Cultural Foundation held the first conference on cultural policies in the Arab world in cooperation with Doen Foundation and the British Council. The conference took place in Beirut during Monday the 7th and Tuesday the 8th of June.



The conference aimed to discuss the current situation of cultural policies in the Arab region and their implications on cultural work in the region. The attendees included a wide range of culture professionals from Arab countries, representatives of governmental cultural institutions from Morocco, Jordan, Palestine and Egypt and some of European and international cultural organizations.

The conference program included presentation and sessions, namely on Cultural Policies and the Position of Culture in the Society, the role of cultural expression, production and exchange in building open and democratic societies, the challenges facing culture in the national & international contexts and financing cultural policies and regional and international cooperation frameworks.

The Conference was the outcome of a regional project that started in April of 2009 with an exploratory survey of the policies, legislation and practice-oriented cultural action in eight Arab countries; Lebanon, Syria, Jordan, Palestine, Egypt, Algeria, Tunisia and Morocco.

<http://www.mawred.org/en/services/cultural-policies/157-conference>

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## **B.2 La 6ème édition du Festival International des Musiques et des Arts "N'sangu Ndji-ndji"**

Organisé par l'Espace Culturel Yaro et le Centre Culturel Français de Pointe-Noire ce Festival dont la 6ème édition s'est tenue du 2 au 6 juin 2010 à Pointe-Noire et dans le Département du Kouilou avec la participation des artistes du Congo-Brazzaville, de la République Démocratique du Congo, du Bénin, du Cameroun et de la France. Au delà des concerts et des spectacles, le programme a compris des conférences, des ateliers et des expositions.

C'est septembre 2005 que l'Espace Culturel Yaro lançait le Festival International des Musiques de Recherche de Pointe-Noire. Au fil des années, la petite ambition de départ s'est confrontée aux grands besoins culturels locaux de:

- mettre en place une vraie manifestation de rencontres et d'échanges pour les professionnels de la démarche;
- créer un nouvel espace de promotion des jeunes talents et de diffusion du spectacle vivant;
- assurer la professionnalisation de cette manifestation identitaire et identifiante pour cette ville cosmopolite qu'est Pointe-Noire.

Pour plus d'information lisez l'article sur ce sujet sur le site web [http://www.brazzaville-adiac.com/index.php?action=depeche&dep\\_id=39630&cat\\_id=5&oldaction=home&regpay\\_id=0](http://www.brazzaville-adiac.com/index.php?action=depeche&dep_id=39630&cat_id=5&oldaction=home&regpay_id=0)

E-mail: [espaceyaro@yahoo.fr](mailto:espaceyaro@yahoo.fr)

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### **B.3 The Conference on Indigenous Methods of Conflict Resolution and Peace Building**

The Centre for Culture and Peace Studies (CCPS) at the University of Botswana, an interdisciplinary research centre, is hosting a conference on indigenous modes of conflict resolution and peace building from 23-24 September 2010 at the University of Botswana, Gaborone, Botswana.

The aim of the conference is to generate dialogue among participants from Africa, Asia, Australia, Europe and the Americas on anthropological, psychosocial, political and economic aspects of indigenous conflict resolution; humanistic perspectives in conflict transformation in indigenous cultures; and multicultural as well as critical explorations that challenge received wisdom. The Centre is inviting abstracts and papers from both scholars and practitioners in the area of indigenous conflict resolution and peace building. Deadline for submission of abstracts: 13 June 2010.

E-mail: [osei-hwe@mopipi.ub.bw](mailto:osei-hwe@mopipi.ub.bw)

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### **B.4 The Tambo International Art Camp and Festival "Celebrating Cultural Diversity" 2010**

This event is taking place in Pemba, Mozambique from the 12th to the 19th of July. A week of art work shops, visits to local artists and performances. Come and experience the cultural diversity of Pemba and its natural beautiful sceneries.

The objectives are to promote cultural diversity through bringing artists and artist interested people together from Pemba and other parts of the world to make art, exchange ideas and experience the cultural diversity of Pemba and the corners of the world from where the participants live by doing work shops, visit local art expressions and being a part in realizing the Tambo Festival "Celebrating Cultural Diversity" 2010.

Web site: <http://www.tambo.nl/Tambo%20International%20Art%20Camp.html>

E-mail [tambotambulanitambo@yahoo.com](mailto:tambotambulanitambo@yahoo.com)

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E-mail: [osei-hwe@mopipi.ub.bw](mailto:osei-hwe@mopipi.ub.bw)

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## **B.6 Conférence sur un programme d'enseignement d'histoire générale de l'Afrique (Tripoli, 10 - 17 juin 2010)**

L'UNESCO collabore avec des historiens, des spécialistes de l'éducation et des Etats pour développer un programme d'histoire destiné aux écoles africaines. Ce programme, qui s'appuiera sur l'Histoire générale de l'Afrique (HGA), une série en huit volumes rédigée d'après une perspective africaine, sera le premier du genre conçu pour l'ensemble du continent.

Ce projet sera au centre de la « Conférence régionale sur l'utilisation pédagogique de l'Histoire générale de l'Afrique dans les écoles africaines » qui aura lieu du 10 au 17 juin à Tripoli (Jamahiriya arabe libyenne).

La conférence réunira 150 participants qui chercheront à planifier la production de supports pédagogiques standardisés destinés aux écoles africaines.

La conférence définira le cadre, les termes et les conditions du développement des supports éducatifs. Au cours des sessions plénières et des ateliers de la conférence, trois documents seront examinés: un «Cadre conceptuel» qui clarifie les différents points d'étude, un rapport sur l'enseignement de l'histoire en Afrique inspiré des réponses à un questionnaire de l'UNESCO envoyé aux ministères de l'Education et un rapport sur les huit volumes de l'Histoire générale, qui propose des éléments à intégrer aux supports pédagogiques.

Source: UNESCOPRESS Site Web de l'HGA

Plus d'information à [www.unesco.org/culture/africa/html\\_fr/volumes.htm](http://www.unesco.org/culture/africa/html_fr/volumes.htm)

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## **UNESCO conference to design general history syllabus for African schools (Tripoli, 10-17 June)**

UNESCO is working with historians, education specialists and government representatives to develop a history syllabus for African schools. The syllabus will be based on UNESCO's General History of Africa (GHA), an eight-volume series written from the African perspective, and will be the first such programme designed for the entire continent.

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 Madagascar: nouveau ministre de la culture et du patrimoine**

Suite au remaniement du gouvernement annoncé le 24 mai 2010, Mme Rakotomalala Mireille Mialy a été nommée Ministre de la culture et du patrimoine.

Mireille Mialy Rakotomalala est musicologue, pianiste classique. Professeur à l'Institut de Civilisation de l'Université d'Antananarivo, présidente de la Ligue



Internationale de l'Enseignement, de l'Education et de la Culture Populaire, elle est également membre de l'Académie Nationale de la République de Madagascar, de l'Académie des Sciences d'Outre-Mer de la République française et ancienne représentante de la République de Madagascar auprès de l'Organisation Internationale de la Francophonie. Au cours de sa carrière politique elle a déjà exercé la fonction de ministre responsable de la culture.

Source: [presseafricaine@yahoogroupes.fr](mailto:presseafricaine@yahoogroupes.fr)

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## **C.2 Regard Bénin 1.0 - Déclaration de M. Galiou D. Soglo, Ministre de la Culture, de l'Alphabétisation et de la Promotion des Langues Nationales**

Dans le cadre de la Commémoration du cinquantième anniversaire de l'Indépendance du Bénin, le Ministère de la Culture, de l'Alphabétisation et de la Promotion des Langues Nationales, a choisi de mettre en place de juin à août un événement majeur dédié aux arts visuels intervenant dans les principales villes du Bénin.

Ce grand rendez-vous, intitulé Regard Bénin 1.0, traduit l'ambition de notre ministère de placer le Bénin comme lieu de promotion des artistes au plan national et international, où se rencontrent artistes, professionnels mais aussi et surtout nos populations. Il traduit également la détermination de notre Gouvernement de faire de la culture un moteur de développement économique et social.

Lire l'article à <http://www.culturesfrance.com/evenement/Regard-Benin-1-0/evpg997.html>

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## **C.3 Algérie: Arrêt sur image - Le plan culturel 2010-2014**

La Tribune, 3 Juin 2010, Abdou B. - Les fortes dépenses annoncées pour le plan quinquennal 2010-2014 suscitent et susciteront des débats, des critiques, des polémiques, des soutiens conditionnés, d'autres inconditionnels et beaucoup d'indifférence chez les citoyens lambda pour lesquels les sommes qui valent sont purement surréalistes. Il n'y a rien d'anormal à voir toute une série de réactions diversifiées et même débridées. Toutes les outrances et surenchères, dans tous les sens, sont et seront exactement proportionnelles au gigantisme de la manne financière qui va être mise sur le marché, dans presque tous les secteurs et domaines.

Comme dans une catharsis au sommet à laquelle les syndicats, les élites indépendantes et, bien entendu, les associations, les élus et les citoyens ne sont pas conviés, des voix autorisées se font entendre.

Lire l'article à <http://fr.allafrica.com/stories/201006030250.html>

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## **C.4 Ile Maurice: Vie artistique - Faire respirer la culture**

L'Express, K. Babajie, 31 Mai 2010, Port Louis — Le dernier budget du gouvernement accordait une place importante à l'art et la culture. La création d'une industrie de l'art et des spectacles avait même été évoquée. Entre la part de rupture



et de continuité qui caractérise l'arrivée aux affaires de l'actuel gouvernement, que doit espérer le monde des arts?

Parmi les mesures annoncées pour donner un nouveau souffle à l'art et la culture à Maurice: la création d'un orchestre symphonique, la rénovation du Théâtre du Plaza et sa reconversion en salle d'opéra ainsi que l'apport de subventions importantes à des projets de créations et de tournées internationales des artistes locaux.

Des projets particulièrement ambitieux, notamment à cause de leur coût, mais qui seraient en grande partie financés par les taxes sur le loto. Les fonds importants récoltés avec la loterie nationale n'ont semblent-ils pas encore commencé à être utilisés pour des projets culturels et pour donner plus d'opportunités aux artistes.

Lire l'article à <http://fr.allafrica.com/stories/201005311364.html?viewall=1>

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### **C.5 Conférence sur l'économie de la culture subsaharienne**

APA-Cotonou (Bénin): Les 28 et 29 mai, un sommet international des décideurs sur l'économie de la culture et le développement en Afrique subsaharienne, va s'ouvrir vendredi prochain à Cotonou, a appris mardi APA, de source officielle dans la capitale économique béninoise

Selon le ministre béninois de la Culture, Ganiou Soglo, ce sommet est également destiné à identifier et définir les solutions de mutualisation possible en termes de ressources, de centres de formation des acteurs et d'espaces de création des œuvres de l'esprit. Il favorisera aussi, l'initiation, l'encouragement et le soutien financier, la construction ou le renforcement des espaces de diffusion dans les pays africain afin de permettre l'accueil d'événements de grande envergure.

Pour le ministre Ganiou Soglo, les cinquante premières années d'indépendance de nos Etats d'Afrique subsaharienne n'ont pas permis à notre industrie culturelle d'échapper à l'état embryonnaire dans lequel elle se trouve.

Lire l'article correspondant à <http://www.afriqueavenir.org/2010/05/26/conference-internationale-vendredi-a-cotonou-sur-1%E2%80%99economie-de-la-culture-en-afrique-subsaharienne/>

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### **C.6 Report of the International Conference on African Culture and Development**

ICACD 2009 was held in Accra, Ghana November 15th to 18th 2009. on the theme of Culture and the Millennium Development Goals. ICACD 2009 was also hosting focus events on:

- Culture, Governance and Traditional Leadership, and
- Art and Culture as tools for conflict resolution

The final report is accessible at <http://www.icacdafrica.org/ICACD-09%20Report.pdf>

E-mail: [info@icacdafrica.org](mailto:info@icacdafrica.org)

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## **C.7 Madagascar: Présentation officielle du théâtre et centre d'exposition d'Atsonjombe**

27 mai 2010 - Le Président de la Haute Autorité de la Transition a convié la communauté des artistes malgaches pour une présentation du futur «Théâtre et Centre d'Exposition d'Antsonjombe». Conçue par l'architecte Jean-Claude Dubois et associés, cette nouvelle infrastructure dédiée à la culture sera la plus grande de l'océan Indien.

D'une surface totale de 91.000 m<sup>2</sup>, le théâtre pourra accueillir 25.000 personnes et comportera toutes les commodités permettant d'organiser des spectacles répondant aux normes internationales.

La construction de ce complexe culturel permettra d'accueillir de grands spectacles aussi bien nationaux qu'internationaux ainsi que des ventes expositions.

Source: <http://www.presseafricaine.info>

E-mail: [appa@presseafricaine.info](mailto:appa@presseafricaine.info)

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## **C.8 National Arts Council, South Africa: Tremendous budget cut leads to one funding session**

The Council of the NAC notes with concern the impact of the reduction on their budget allocation from DAC for the 2010/2011 financial year. These cuts, coming shortly as they do after DAC's termination of the Task Team established to advise on cultural programme for the World Cup celebrations, are a sad indictment of a lack of serious resource commitment to arts and culture.

Considering that the budget has been severely reduced to R14 million in 2010 [calculated at R2,000,000 across the seven art disciplines], only one funding call will be announced for specific projects and initiatives.

More at <http://www.nac.org.za/Pdf/NAC%20Budget%20Cut.pdf>

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## **D. News, institutions, resources and events in other regions and countries**

### **D.1 L'appel à projets pour des subventions pour la réalisation de projets de coopération culturelle internationale**

Le Secrétariat du Groupe ACP et son programme ACPFilms ont lancé un appel à projets pour des subventions à des villes et gouvernements locaux membres de Cités Unis et Gouvernements Locaux (CGLU) d'Afrique, d'Amérique latine et de la Méditerranée, en vue de la réalisation de projets de coopération culturelle internationale dans le cadre de l'Agenda 21 de la culture. Le but de ces subventions est d'apporter les ressources nécessaires afin d'encourager les objectifs suivants:

- Gouvernance de la culture à l'échelle locale.
- Formation et renforcement des capacités pour la gestion culturelle municipale et pour la coopération culturelle internationale.



- Projets de coopération culturelle internationale dans le domaine des arts et du patrimoine.

Pour plus d'information veuillez consulter le site:

[http://www.bcn.cat/cooperacio/cat/bcn\\_solidaria/subvencions\\_cooperacio\\_cultural\\_fr.html](http://www.bcn.cat/cooperacio/cat/bcn_solidaria/subvencions_cooperacio_cultural_fr.html)

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### **Call for proposals for international cultural cooperation projects**

The ACP Secretariat and its ACPFilms Programme have launched a call for proposals for cities and local governments, which are members of United Cities and Local Governments (UCLG) in Africa, Latin America and the Mediterranean, to carry out international cultural cooperation projects in the framework of Agenda 21 for culture. The purpose of these subsidies is to foster these objectives:

- Governance of culture at a local level.
- Training for municipal cultural management and for international cultural cooperation.
- International cultural cooperation projects in the field of arts and heritage

More information at

[http://www.bcn.cat/cooperacio/cat/bcn\\_solidaria/subvencions\\_cooperacio\\_cultural\\_fr.html](http://www.bcn.cat/cooperacio/cat/bcn_solidaria/subvencions_cooperacio_cultural_fr.html)

Contact: [info@acpfilms.eu](mailto:info@acpfilms.eu)

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### **D.2 Contemporary African Art in Basel: FOCUS10, 2<sup>nd</sup> edition (June 16-20, 2010)**

FOCUS10 is designed to present and connect the vibrant African art scene to the world. Conceived as a complement to Art Basel (June 16-20, 2010), the fair showcases Galerie Peter Herrmann (Berlin) and features emerging and established artists from Africa and the Diaspora in a show curated by Christine Eyene (London) and Lerato Bereng (Johannesburg) and supported by Fondation Blachère (Apt) and Pro Helvetia Cape Town.

In a relaxed and convivial atmosphere, visitors of FOCUS10 can expect to enjoy a huge variety of artistic productions from the diverse scenes of the African continent.

Further details at: <http://www.focus10.ch>

E-mail: [eyonartmail@gmail.com](mailto:eyonartmail@gmail.com)

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### **D.3 UNESCO announces selection of 13 new Biosphere Reserves**

At its 22nd session (Paris, UNESCO, 31 May.- 4 June), the International Coordinating Council of UNESCO's Man and the Biosphere Programme has added 13 new sites and five extensions in 15 different countries to the World Network of Biosphere Reserves (WNBR), which now numbers 564 sites in 109 countries.

As to Africa the following new reserves were inscribed in Ethiopia and Zimbabwe:



- Kafa, Ethiopia, stretches over more than 700,000 ha containing more than 50% of Ethiopia's remaining Afromontane evergreen forests ecosystems. It is the place of origin of the rare and critically endangered *Coffea Arabica*.
- Yayu, Ethiopia, in the south-western Illubabor Zone of the Oromiya Regional State, is one of the world's 34 vital yet threatened areas for biodiversity conservation. The area comprises undisturbed natural forests and semi-forest systems managed for the production of coffee, spices, honey and wood.
- Middle Zambezi, Zimbabwe, stretching over approximately 40,000 km<sup>2</sup> in the Zambezi valley.

More information about the new decisions of the Council  
[http://www.unesco.org/new/en/media-services/single-view/news/unesco\\_announces\\_selection\\_of\\_13\\_new\\_biosphere\\_reserves/](http://www.unesco.org/new/en/media-services/single-view/news/unesco_announces_selection_of_13_new_biosphere_reserves/)

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### L'UNESCO annonce la désignation de 13 nouvelles réserves de biosphère

A sa 22e session, (Paris, UNESCO, 31 mai - 4 juin), le Conseil international de coordination du Programme de l'UNESCO sur l'homme et la biosphère (MAB) a ajouté 13 nouveaux sites et cinq extensions, répartis sur 15 pays, au Réseau mondial de réserves de biosphère, qui compte désormais 564 sites répartis dans 109 pays.

En ce qui concerne l'Afrique, trois réserves ont été désignées en Ethiopie et au Zimbabwe:

- **Le Kafa, en Éthiopie**, s'étend sur plus de 700 000 ha et abrite plus de la moitié des écosystèmes encore existants dans les forêts vertes d'altitude du continent africain. Berceau du caféier d'Arabie (*Coffea Arabica*), espèce rare et dangereusement menacée, le Kafa est un véritable trésor scientifique, économique, esthétique et culturel.
- **Yayu, en Éthiopie**, se situe dans la zone Illubabor de l'État-région d'Oromie, au sud-ouest du pays. Ce site fait partie de la zone de grande diversité biologique d'Afromontane de l'Est, l'une des 34 zones au monde qui, bien qu'indispensables à la conservation de la biodiversité, sont sérieusement menacées.
- **Le Zambèze moyen, au Zimbabwe**, s'étend sur environ 40 000 km<sup>2</sup> dans la vallée du Zambèze et se caractérise par des écosystèmes fluviaux et terrestres uniques, propres au sous-continent, comme le lac Kariba.

Plus d'information sur ces décisions du Conseil à  
[http://www.unesco.org/new/fr/media-services/single-view/news/unesco\\_announces\\_selection\\_of\\_13\\_new\\_biosphere\\_reserves/](http://www.unesco.org/new/fr/media-services/single-view/news/unesco_announces_selection_of_13_new_biosphere_reserves/)

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#### **D.4 Table ronde sur "La présence africaine dans le monde: interactions culturelles entre l'Afrique, l'Amérique latine et les " (Paris, UNESCO, 4 – 5 juin 2010)**

Cette table ronde est organisée à l'occasion de la commémoration du bicentenaire des processus d'indépendance des pays d'Amérique latine et des et du cinquantenaire des indépendances africaines:

[http://portal.unesco.org/culture/fr/ev.php-URL\\_ID=41003&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=41003&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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#### **Round Table on “The African Presence in the World: Cultural Interactions between Africa, Latin American and the Caribbean” (Paris, UNESCO, 4 – 5 June 2010)**

This round table is organised at the occasion of the commemoration of the bicentenary of the independence process of Latin America and Caribbean countries and the fifteenth anniversary of the independence of African countries.

For more information visit the UNESCO web site [http://portal.unesco.org/culture/en/ev.php-URL\\_ID=41003&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=41003&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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#### **D.5 Concluding document of the International Culture and Development Seminar in Gerona, Spain**

In preparation for the Review Summit on Millennium Development Goals in New York in September, the International Culture and Development Seminar was held in Gerona, Spain, in early May. The concluding document for the meeting, as well as several other texts of interest, are available on the symposium website at <http://www.culturaydesarrollo2010.es/eng/documentacion.asp>

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#### **D.6 International Conference on Cultural and Biological Diversity (Montreal, Canada, 8-10 June 2010)**

The International Year of Biodiversity provides an effective framework for reinforcing the implementation of the three objectives of the Convention on Biological Diversity (CBD), while also highlighting the linkages between biodiversity and human well being.

Such a holistic approach to the biodiversity debate enhances the importance of recognizing the inextricable links existing between biodiversity and cultural diversity, which together hold the key to sustainable development.

Web site: [http://portal.unesco.org/science/en/ev.php-URL\\_ID=8318&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/science/en/ev.php-URL_ID=8318&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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## **Conférence internationale - Diversité culturelle et biologique (Montréal, Canada, 8-10 juin 2010)**

L'Année internationale de la biodiversité fournit un cadre de travail efficace pour renforcer la mise en œuvre des trois objectifs de la Convention sur la diversité biologique (CDB), tout en soulignant les liens entre la biodiversité et le bien-être humain. Une telle approche globale de débats sur la biodiversité accentue l'importance de reconnaître les liens inextricables qui existent entre la biodiversité et la diversité culturelle et qui eux détiennent ensemble la clé du développement durable.

[http://portal.unesco.org/science/fr/ev.php-URL\\_ID=8318&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/science/fr/ev.php-URL_ID=8318&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Website: <http://www.cbd.int>

E-mail: [secretariat@cbd.int](mailto:secretariat@cbd.int)

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

[http://www.apanews.net/apa.php?page=cult\\_index\\_eng](http://www.apanews.net/apa.php?page=cult_index_eng)

[http://www.apanews.net/apa.php?page=cult\\_index](http://www.apanews.net/apa.php?page=cult_index)

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

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### **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:**

#### **Nigeria: Democracy Beneficial to Entertainment Industry -Moses [interview]**

Isaac Moses, producer of internationally acclaimed Gogo Africa is undoubtedly a big name in the entertainment industry. As a renowned promoter of African culture and tourism, he recounts the gains of entertainment business under democracy, <http://allafrica.com/stories/201006040405.html>

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#### **Nigeria: Nico - Marriage of Culture And Journalism**

The one day capacity building workshop organized for Culture Journalists under the theme; Media and Cultural Orientation by the National Institute for Cultural Orientation, NICO was a significant attempt at finding an interface through which the two institutions of Journalism and Culture can work together towards the socio-political development of the nation. <http://allafrica.com/stories/201005240419.html>

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#### **Uganda: Community Museums Boost Tourism Industry**

In all the four regions of Uganda you will find a community museum. These are initiatives by individuals, families or groups who have collected artifacts, oral



history, and other elements of the local culture.  
<http://allafrica.com/stories/201005170073.html>

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### **Nigeria: Restoring Railway Artefacts**

It is often said that the pride of a nation lies in the ability to preserve its heritage by transmitting story of the past to the succeeding generations. This was recently demonstrated when, Legacy, a historical and environmental interest group took up the challenge to restore the Jaekel House, Nigerian Railway Corporation (NRC)'s mini museum.

<http://allafrica.com/stories/201005210611.html>

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### **Algérie: Les cultures d'ailleurs se socialisent au détriment de notre culture**

Les plus de cinquante ans se souviennent du Festival de Woodstock (août 1969), qui fut l'événement phare de la contre-culture des années 1960. Les ressacs de cette vague culturelle contestataire, revendicatrice et dénonciatrice ont atteint les rivages de l'Algérie socialiste.

<http://fr.allafrica.com/stories/201006030249.html>

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### **Tunisie: Architecture traditionnelle - L'apport de la participation citoyenne**

Le projet Euromed «Montada» de promotion de l'architecture traditionnelle et du patrimoine méditerranéen qui a démarré en 2009, concerne 6 villes pionnières du Maghreb, à savoir Kairouan et Sousse (Tunisie), Ghardaïa et Dellys (Algérie) et Marrakech et Sale (Maroc).

<http://fr.allafrica.com/stories/201005311427.html>

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### **Burkina Faso: Maison de la culture de Bobo-Dioulasso: Les grosses œuvres achevées**

Débutés le 13 juillet 2009, les travaux de construction de la Maison de la culture de Bobo-Dioulasso ont atteint le niveau délicat de la pose de la coupole géante de 55 mètres de diamètre. Cette étape du chantier a quelque peu retardé les travaux, car les composantes du toit fabriquées en Europe n'ont pu être acheminés ...

<http://fr.allafrica.com/stories/201005270702.html>

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## **E.3 Selected information from Panapress/Informations provenant de Panapress**

### **Ethiopian film makers seek global audience**

Addis Ababa, Ethiopia (PANA) - Ethiopia's leading film makers have urged the international film industry to look into more filming opportunities in the under-explored Ethiopia. 01/06/2010

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### **Les gouvernements africains invités à promouvoir les écrivains du continent**

Luanda, Angola (PANA) - L'écrivain nigérian, Mme Toyin Adewale-Gabriel, a estimé que la promotion de la littérature africaine dans le monde dépend d'une



volonté politique visant à encourager la production et la divulgation du travail des écrivains.

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#### **E.4 Agence de Presse Africaine – Culture**

**APA - Dakar (Sénégal)** - La commercialisation des produits artisanaux est la grande difficulté à laquelle sont confrontés les artistes handicapés, selon la responsable de l'exposition artisanale du 3ème Festival internationale des personnes handicapées qui a démarré vendredi à Dakar.

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### **F. Info from newsletters and information services**

#### **F.1 News from the web site of UNESCO's Communication and Information Sector**

##### **Model curricula for journalism education**

The proposed Journalism Curricula is a generic model that can be adapted according to each country's specific needs. It takes full cognizance of the social, economic, political and cultural contexts of developing countries and emerging democracies, highlighting the connection between democracy and journalism and arguing for a more cross-disciplinary approach within journalism training centres.  
<http://unesdoc.unesco.org/images/0015/001512/151209E.pdf>

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##### **Modèles de cursus pour la formation au journalisme**

Le modèle de cursus de journalisme de l'UNESCO propose un modèle général qui peut être adapté aux besoins spécifiques de chaque pays. Il tient compte du contexte social, économique, politique et culturel des pays en développement et des démocraties émergentes, en insistant sur le lien entre démocratie et journalisme et en prônant une plus grande interdisciplinarité au sein des établissements de formation des journalistes.

<http://unesdoc.unesco.org/images/0015/001512/151209f.pdf>

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#### **F.2 News from the International Federation of Arts Councils and Cultural Agencies**

##### **Ministry to do Inventory of Jamaica's Cultural and Historical Heritage**

Ministry of Youth, Sport & Culture, 11 May 2010, Jamaica

Minister of Youth, Sports and Culture, Hon. Olivia Grange, has said her Ministry plans to undertake an inventory to determine aspects of Jamaica's cultural and historical heritage which can be exploited to yield benefits to the country.

[http://www.ifacca.org/national\\_agency\\_news/2010/05/11/ministry-do-inventory-jamaicas-cultural-and-histor/](http://www.ifacca.org/national_agency_news/2010/05/11/ministry-do-inventory-jamaicas-cultural-and-histor/)

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##### **2010 will be a rich cultural year says Minister**

Tunisia Online News, 22 May 2010, Tunisia

Major cultural events scheduled in 2010 and the celebration of the centennial of the birth of emblematic Tunisian artists, were the focal point of a press conference held



on Saturday in Tunis, by Mr. Abderraouf El Basti, Minister of Culture and Heritage Preservation.

<http://www.tunisiaonlinenews.com/?p=39659>

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### **Call for proposals for cultural projects by the Arab Fund for Arts and Culture** European Commission, 17 May 2010, Belgium

The European Commission (E.C.) has announced that the Arab Fund for Arts and Culture (AFAC) is calling for proposals for cultural projects. The Fund is a non-profit organization providing direct financial aid to independent artists and cultural institutions in Arab countries.

[http://ec.europa.eu/culture/news/news2615\\_en.htm](http://ec.europa.eu/culture/news/news2615_en.htm)

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### **UNESCO invites project proposals on peace and dialogue**

UNESCO, 17 May 2010, France - UNESCO is calling for project proposals within the framework of The Power of Peace Network (PPN). Submitted projects should be related to the promotion of peace and dialogue, have realistic objectives, and be technically feasible.

[http://portal.unesco.org/ci/en/ev.php-URL\\_ID=30455&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=30455&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **Cultural Diplomacy in Africa: A Forum for Young Leaders**

Institute for Cultural Diplomacy, Berlin, Germany, 11 - 18 June 2010

The network conducts ongoing activity aimed at supporting development and strengthening relations between different countries and cultural groups within Africa, and between African and external partners.

<http://www.ifacca.org/events/2010/06/11/cultural-diplomacy-africa-forum-young-leaders/>

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### **Priority sector report: Creative and Cultural Industries**

European Cluster Observatory, May 2010, Sweden

The European Cluster Observatory presents the 2nd in a series of priority sector reports, which analysing clusters in sectors of especial importance to the future of the European economy. This report covers Creative and Cultural Industries. The study details the industries' status in 250 regions and shows where the industries' 6.5 million employees are clustered.

<http://www.ifacca.org/publications/2010/05/19/priority-sector-report-creative-and-cultural-indus/>

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## **F.3 Zunia Up-date**

### **Secretary-General calls on leaders to attend Millennium Development Goals summit next September**

"Secretary-General Ban Ki-moon has called on world leaders to attend a summit next September to boost efforts to achieve the Millennium Development Goals (MDGs).



<http://zunia.org/post/secretary-general-calls-on-leaders-to-attend-millennium-development-goals-summit-next-september/>

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#### **F.4 Africultures**

##### **Vient de paraître Le numéro double 80-81 de la revue Africultures**

Ce numéro comprend le Dossier sur «Emergences s: une création théâtrale archipélique» sous la direction de Sylvie Chalaye et Stéphanie Bérard.

Vous pouvez le consulter et le commander dès aujourd'hui sur le site d'Africultures et celui de l'Harmattan. Sorties en librairies: 1er juin 2010, ISBN978-2-296-10351-1, 292 pages largement illustrées et entièrement en couleurs

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##### **Architecture traditionnelle au Maghreb avec le projet Euromed "Montana" -**

Ce projet de promotion de l'architecture traditionnelle et du patrimoine méditerranéen s'appuie sur la participation citoyenne juin 2010

<http://www.africultures.com/php/index.php?nav=murmure&no=5892>

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**Le Festival international du film de Durban** a annoncé que sa 31<sup>ème</sup> édition aura lieu du 22 Juillet au 1er Août 2010. Pour proposer votre film, télécharger le formulaire de candidature sur le site du festival.

[http://www.cca.ukzn.ac.za/Durban\\_International\\_Film\\_Festival.htm](http://www.cca.ukzn.ac.za/Durban_International_Film_Festival.htm)

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##### **Afrique du Sud Tabous et non-dits entretien d'Olivier Barlet avec Oliver Schmitz à propos de "Le Secret de Chanda" par Olivier Barlet**

<http://www.africultures.com/php/index.php?nav=article&no=9504>

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##### **"La politique culturelle, c'est le logiciel de notre société" entretien d'Érika Nimis avec Alioune Ifra Ndiaye**

BlonBa, structure malienne de création artistique et d'action culturelle, a été créée à Bamako en 1999 (1). Alioune Ifra Ndiaye, son initiateur, est devenu depuis un acteur culturel incontournable au Mali. L'espace BlonBa, salle de spectacles polyvalente, avant tout lieu d'échanges culturels, qui accueille des pièces de théâtre, des concerts, des émissions de télé, etc., a vu le jour quelques années plus tard.

<http://www.africultures.com/php/index.php?nav=article&no=9492>

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##### **"Un homme qui crie" de Mahamat-Saleh Haroun (Tchad) obtient le prix du jury au festival de Cannes sa déclaration et tout le palmarès 2010**

<http://www.africultures.com/php/index.php?nav=murmure&no=5856>

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#### **F.5 AFRICINFO**

##### **Cameroun - Ecrans Noirs 2010, 14<sup>e</sup> édition, du 29 mai au 5 juin 2010**

<http://www.africinfo.org/index.asp?navig=evenement&no=21649>

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### **Guinée-Bissau - Festival "Bissau en Seine", du 17 avril au 21 juin 2010**

Tout au long des mois d'avril, mai et juin 2010, de jeunes artistes issus de toute la Guinée Bissau, se présenteront au CCF de Bissau en vue de la grande finale qui aura lieu le jour de la "Fête de la musique"

<http://www.africinfo.org/index.asp?navig=evenement&no=21408>

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### **Maroc - Festival Mawâzine-Rythmes du Monde, du 21 au 29 mai 2010**

<http://www.africinfo.org/index.asp?navig=evenement&no=21600>

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### **Maroc - Festival International de la Bande Dessinée de Tétouan, du 28 au 29 mai 6ème édition - Hommage à la bande dessinée africaine**

<http://www.africinfo.org/index.asp?navig=evenement&no=20227>

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### **République Démocratique du Congo, du 26 décembre 2009 au 30 juin 2010**

Festival culturel et artistique à Kisangani, Vive 50 ans d'indépendance en RDCongo

<http://www.africinfo.org/index.asp?navig=evenement&no=19641>

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### **RDC - Rencontre des conteurs et griots 2010, du 15 au 31 mai 2010**

<http://www.africinfo.org/index.asp?navig=evenement&no=21603>

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### **Ghana: Le Ministre de l'Information dissout la commission de censure cinématographique**

Une nouvelle commission sera nommée pour une classification plus efficace

<http://www.africinfo.org/index.asp?navig=depeche&no=5851>

Site web: <http://www.africinfo.org>

E-mail: [africinfosn@gmail.com](mailto:africinfosn@gmail.com)

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## **F.6 The Archival Platform News (SA)**

### **DAC 2010 Legislation Programme**

The Department of Arts and Culture briefed the Committee on its legislative programme for 2010. The programme comprised four bills: the Cultural Laws Third Amendment Bill, the Community Libraries Bill, the South African Language Practitioners Council Bill, and the South African Languages Bill. The Cultural Laws Third Amendment Bill and the Community Libraries Bill were the main priorities for 2010. [http://www.archivalplatform.org/news/entry/dac\\_2010/](http://www.archivalplatform.org/news/entry/dac_2010/)

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### **National Heritage Council Discussion Document: Mainstreaming Heritage in Development**

The NHC has prepared a discussion document aimed at stimulating debate around the issues of heritage and development and creating awareness of the contribution of heritage to both social and economic development. The document, which builds on the process initiated by the NHC in 2009, formed the basis for a lively



engagement with stakeholders at the NHC Workshop held in Cape Town on May 4, 2010. [http://www.archivalplatform.org/news/entry/nhc\\_discussion/](http://www.archivalplatform.org/news/entry/nhc_discussion/)

Web site: <http://www.archivalplatform.org/about/>

E-mail: [director@archivalplatform.org](mailto:director@archivalplatform.org)

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## **F.7 Culture resource – Mawred (Cairo)**

### **Call for applications - Production Awards Program for Young Creative Arab Artists**

This program aims to encourage and support a new generation of Arab artists and writers by funding their early projects in the various fields of arts and culture. Culture Resource (Al Mawred Al Thaqafy) also provides young creators with advice on managing their productions and promoting them.

Deadline for applications: 30 September 2010. More information and application are available in Arabic <http://www.mawred.org/ar/services/137>

Applications should be sent by e-mail to: [awards@mawred.org](mailto:awards@mawred.org)

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### **Mawa3eed: A program for supporting cultural and artistic exchange in the Arab region**

The program aims at encouraging and supporting the circulation of creative works within the Arab region by partially financing travel expenses of artists and writers and their work.

The next evaluation date is 20 June for traveling and events happening after 20 July.

Contact: [awards@mawred.org](mailto:awards@mawred.org)

Web site: <http://www.mawred.org/latestnews.htm>

E-mail: [mawred@mawred.org](mailto:mawred@mawred.org)

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## **F.8 Diversity of Cultural Expressions News**

### **Digital books: Call for contributions from journal Revue Bibliodiversité(s)**

Agence universitaire de la Francophonie (AUF) has informed us that a call for contributions has gone out for the journal Revue Bibliodiversité(s). This “academic journal on books in a globalized world” is published by Alliance internationale des éditeurs indépendants, in partnership with the outfit Double ponctuation. The call for contributions is on the theme Digital Books and Diversity in Publishing.

<http://www.auf.org/communication-information/actualites/appels-2010.html?var=rss>

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### **Creation of a pan-African cinema support fund: A turning point in aid to Southern cinema**

The Federation of African Filmmakers (Fepaci) and the International Organization of La Francophonie (OIF) have joined together to create a pan-African cinema support fund “that could mark a real turning point in aid to Southern cinema,” according to OIF.



Read press release at <http://www.francophonie.org/La-Francophonie-s-associe-a-la.html>

Source: <http://www.francophonie.org/La-Francophonie-s-associe-a-la.html>

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### **Summary of UNESCO symposium on “Funding Culture, Managing the Risk”**

The UNESCO website now features a summary of the symposium held in April on the theme “Funding Culture, Managing the Risk.” Recordings of the round tables are also available. The symposium, brought together leading experts in development and cultural financing, decision makers, and cultural entrepreneurs for a dynamic two days of discussion on the challenges and opportunities of investing in culture in developed and developing countries. Read more at [http://portal.unesco.org/culture/en/ev.php-URL\\_ID=40601&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=40601&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **TV5MONDE: The first Africa-only Web TV channel**

On the occasion of the first World Africa Day on May 25, the francophone network TV5MONDE launched the first-ever Web TV channel devoted entirely to Africa. Available free throughout the world (except in the United Kingdom and Ireland), TV5MONDE + Afrique offers a wide selection of on-demand programming featuring contemporary Africa in all its variety, creativity, and effervescence.

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### **TV5MONDE + Afrique: la première Web TV entièrement dédiée au continent noir**

A l’occasion de la Journée mondiale de l’Afrique, le 25 mai, la chaîne francophone TV5MONDE a lancé la première Web TV entièrement dédiée au continent africain. Accessible gratuitement dans le monde entier (sauf au Royaume-Uni et en Irlande), TV5MONDE + Afrique offre une large sélection de programmes à la demande qui présenteront les multiples facettes d’une Afrique contemporaine, créative et en mouvement.

[AUF](http://www.auf.org)

[http://www.auf.org/communication-](http://www.auf.org/communication-information/actualites/tv52010.html?var=rss)

[information/actualites/tv52010.html?var=rss](http://www.auf.org/communication-information/actualites/tv52010.html?var=rss)

[TV5Monde+Afrique: http://www.tv5.org/TV5Site/afrique/](http://www.tv5.org)

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### **Livre numérique: appel à contributions pour la Revue Bibliodiversité(s)**

L’Agence universitaire de la Francophonie (AUF) nous informe de l’appel à contributions présentement en cours pour la Revue Bibliodiversité(s). Cette «revue universitaire du livre dans la mondialisation» est publiée par l’Alliance internationale des éditeurs indépendants, en partenariat avec l’organisme Double ponctuation. Cet appel à contribution porte sur le thème livre numérique et bibliodiversité.

<http://www.auf.org/communication-information/actualites/appels-2010.html?var=rss>

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## **La Francophonie s'associe à la FEPACI pour la création d'un Fonds panafricain de cinéma**

20 mai 2010 - L'Organisation internationale de la Francophonie (OIF) marque sa présence à la 63e session du Festival international du film de Cannes par sa participation au lancement d'un Fonds panafricain d'aide au cinéma, qui pourrait constituer un véritable tournant dans la politique d'aide aux cinémas du Sud.  
<http://www.francophonie.org/La-Francophonie-s-associe-a-la.html>

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## **Résumé du symposium de l'UNESCO sur «La gestion des risques dans le financement de la culture»**

L'UNESCO rend disponible, dans son site web, le résumé et l'enregistrement des tables-rondes du symposium tenu en avril sur «La gestion des risques dans le financement de la culture». Ce symposium a attiré plus de cent participants: experts du développement, spécialistes du financement de la culture, décideurs et des entrepreneurs culturels. En savoir plus à [http://portal.unesco.org/culture/fr/ev.php-URL\\_ID=40601&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=40601&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: [SGDC@mcccf.gouv.qc.ca](mailto:SGDC@mcccf.gouv.qc.ca)

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## **F.9 Arts Management Newsletter**

Contents of this issue

- The Evolution of Philanthropy in the Digital Age
- Legacies of prejudice
- Conferences - IETM 2010 plenary meeting Plan C Berlin (Confernece)
- The Economics of Cultural Policy (publication)
- Creative Strategy
- Kufstein Summer School
- Arts as Cultural Diplomacy

Web site: <http://www.artsmanagement.net>

Email: [office@artsmanagement.net](mailto:office@artsmanagement.net)

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## **F.10 IMC Music World News**

**African Music Day** - The Africa Day concert is set to be a hit as musicians from African continent come together to celebrate the 47th anniversary. It will also serve as a countdown to the World Cup, featuring musicians from the six African nations in the Cup.

Weblink: [www.timeslive.co.za/entertainment/article474364.ece/African-Music-Day](http://www.timeslive.co.za/entertainment/article474364.ece/African-Music-Day)

Source: Times Live South Africa

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**Nigerian music industry has no structure** - Paul Play Dairo, the award-winning musician and son of the late Juju music maestro, I.K. Dairo, speaks on the music industry and other issues.



Read more at: [www.africahit.com/news/article/nigeriaghana/Nigeria/9914/](http://www.africahit.com/news/article/nigeriaghana/Nigeria/9914/)

Source: AfricaHit

Web site: <http://www.imc-cim.org/>

E-mail: [info@imc-cim.org](mailto:info@imc-cim.org)

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## **F.11 UNESCO Culture Newsletter / Lettre d'information sur la culture**

### **General Assembly to assess safeguarding of intangible cultural heritage**

In June 2010, the States Parties to the 2003 Convention will meet in a General Assembly to assess the progress made in the last two years in the implementation of its operational directives and to reflect on the many challenges that it faces. One of its crucial aspects is capacity-building in developing countries, and particularly Africa. Massive efforts are underway at UNESCO Headquarters and Field Offices to provide needed training in such areas as legislative revision, and preparation of intangible heritage inventories, nominations and international assistance requests.

For details relating this issue or information on coming events visit

<http://portal.unesco.org/culture/en/ev.php->

[URL\\_ID=40969&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=40969&URL_DO=DO_TOPIC&URL_SECTION=201.html) and consult the calendar of meetings at <http://www.unesco.org/new/en/unesco/events/culture-events/>

Selected coming events:

- Round Table on "The African Presence in the World: Cultural Interactions between Africa, Latin America and the Caribbean", 04-06-2010 (UNESCO, Paris)
- UNESCO Sub-Regional Workshop on the Cultural Diversity Programming Lens (CDPL) in the Caribbean, from 08 to 09 06 2010 (Saint Georges, Grenada)
- Third Session of the General Assembly of the States Parties to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, from 22 to 24 06 2010 (Paris, France)

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## **Examen de l'Assemblée générale pour la sauvegarde du patrimoine culturel immatériel**

Après deux années de mise en œuvre des directives opérationnelles, l'Assemblée générale des États parties à la Convention de 2003 se réunit en juin 2010 pour évaluer et réfléchir sur les nombreux défis auxquels est confrontée la Convention et sur l'état de son application. Un des aspects cruciaux est le renforcement des capacités dans les pays en développement, en particulier en Afrique. Des efforts massifs sont mobilisés par l'UNESCO, tant au Siège que dans ses bureaux régionaux, afin d'assurer la formation nécessaire dans de nombreux domaines, notamment: révision des textes juridiques, inventaire du patrimoine immatériel et préparation des nominations et demandes d'assistance internationale.



Pour plus d'information sur ce thème visitez  
[http://portal.unesco.org/culture/fr/ev.php-URL\\_ID=40969&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=40969&URL_DO=DO_TOPIC&URL_SECTION=201.html).

Calendrier des événements à  
<http://www.unesco.org/new/fr/unesco/events/culture-events/>.

Quelques évènements à venir:

- Table ronde sur "La présence africaine dans le monde: interactions culturelles entre l'Afrique, l'Amérique latine et les Caraïbes", 04-06-2010 (UNESCO, Paris)
- Atelier sous-régional de l'UNESCO sur le Cultural Diversity Programming Lens (CDPL) dans les Caraïbes, du 08 au 09 06 2010 (Saint Georges, Grenade)
- Première réunion du Conseil consultatif scientifique et technique auprès de la Conférence des États parties à la Convention sur la protection du patrimoine culturel subaquatique 2001, du 13 au 15 06 2010 (Cartagena, Espagne)

E-mail: Boumaiza, Naima [N.Boumaiza@unesco.org](mailto:N.Boumaiza@unesco.org)

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## **F.12 The Newsletter of the Österreichische Kulturdokumentation**

### **The contribution of culture to local and regional development in the framework of the European cohesion policy (2009-2010)**

Under the project-lead of the Centre for Strategy & Evaluation Services (CSES) together with ERICArts (the Institute for Comparative Cultural Research) a study is prepared, investigating the contribution of culture to local and regional development as part of European cohesion policy.

29 countries are taking part in the project. The Österreichische Kulturdokumentation has worked on the Austrian section and has selected six exemplary art- and culture-projects that have received funding from the European Structural Fund in which Austrian project partners have played and play a leading role. On the basis of a questionnaire, these projects were described by the Österreichische Kulturdokumentation and prepared for the study, which will appear in spring 2010.

<http://www.kulturdokumentation.org/eversion/projekt-beitragkultur.html>

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### **International Art and Cultural Funding: Models in Selected Countries (2009)**

Commissioned by the Arts Division of the Ministry for Education, Arts and Culture (BMUKK)

For the Arts Division of the BMUKK the *österreichische kulturdokumentation* has provided an expertise on the subject of international arts and cultural funding and international cultural policy.



Various concepts of international cultural policy and promotion in selected European countries were described. The summary analyses trends in international cultural policy and promotion.

<http://www.kulturdokumentation.org/eversion/projekt-internationalefinanzierung.html>

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### **Economic Potential in the Field of Creative Industries in Vienna (2002 - 2004)**

Commissioned by: Vienna City Council Department for EU Strategy and Economic Development, Vienna Chamber of Commerce, Vienna Film Fund, "Culture and employment", the study analyses the market, innovation and job potential of market-economy-oriented sectors such as design/fashion, graphic design, advertising, multimedia and architecture, as well as those at the intersection of the arts and commerce, such as literature and publishing, music, film, fine arts and the arts market, performing arts, libraries and museums. The study is available in German at <http://www.creativeindustries.at>, while its English summary can be accessed at <http://www.creativeindustries.at/pdf/english-summary.pdf>

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### **F.13 – Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

#### **New study “Making culture accessible”**

Published by the Council of Europe, the study “Making culture accessible” was officially launched in May 2010. Annamari Laaksonen’s study is a general overview of existing legal and policy frameworks in Europe, covering access to and participation in cultural life, cultural provision and cultural rights. Read study at <http://www.coe.int/t/dg4/cultureheritage>

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### **International Seminar on Cultural Diplomacy 2009: videos now available**

The Ministry of Culture and the Media of the Government of Catalonia has recently made available on its website the videos of the presentations of the Seminar at: <http://www.gencat.cat/cultura/internacional> [www.gencat.cat/cultura/internacional](http://www.gencat.cat/cultura/internacional). A selected bibliography is also available at the website <http://www.interarts.net/en/articles.php?pag=1&p=501> [www.interarts.net/en/articles.php?pag=1&p=501](http://www.interarts.net/en/articles.php?pag=1&p=501)

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### **Management on information and cultural policies: summer course**

In the framework of the summer courses 2010 of the University of Zaragoza, the Department of Documentation Science and History the Documentation Centre on Culture and Employment “Infoculture” organize a course “Management on information and cultural policies” (Jaca, 21-23 July. For more information see: [http://www.infoculture.info/unidades\\_informativas/noticia.aspx?IDUI=1216](http://www.infoculture.info/unidades_informativas/noticia.aspx?IDUI=1216)

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### **First report from the Independent Expert for Human Rights**

Farida Shaheed, an Independent Expert on cultural rights appointed by the Human Rights Council since 2009, has recently presented her first report to the council.



Farida Shaheed has worked for more than 25 years in promoting and protecting cultural rights by fostering policies and projects designed in culturally sensitive ways to support the rights of marginalized sectors. See the first report in English at: [http://www2.ohchr.org/english/issues/cultural\\_rights/index.htm](http://www2.ohchr.org/english/issues/cultural_rights/index.htm) See report in English at: [http://www2.ohchr.org/english/issues/cultural\\_rights/index.htm](http://www2.ohchr.org/english/issues/cultural_rights/index.htm)

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### **Compendium of cultural policies and trends in Catalonia 2010**

The Report on Cultural Policies in Catalonia follows the methodology of the European Council/ERICarts “Compendium of cultural policies and trends”, applied to Catalan field. As its European model, the report offers important information on historical data, financial issues, rules, current questions and trends as regards cultural policies in this region. See report at

<http://www20.gencat.cat/portal/site/CulturaDepartament/menuitem.4f810f50a62de38a5a2a63a7b0c0e1a0/?vgnextoid=45883016040e2210VgnVCM1000008d0c1e0aRCRD&vgnnextchannel=45883016040e2210VgnVCM1000008d0c1e0aRCRD&vgnnextfmt=default>

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### **The 3rd Ibero-American Conference on Culture (June 30 - July 4, Medellín, Collombia)**

Organised by the Ministry of Culture of Colombia, the Ministry of Culture of Spain, The Ibero-American General Secretariat (SEGIB) and the Organization of Ibero-American States for the Education, Science and Culture (OEI), the 3rd Ibero-American Conference on Culture will be held in Medellin, from Jun 30 to July 4. The central theme of this edition will be music and its role in fostering the coexistence of nations. For more information see:

<http://www.iberamericanocultura.com.co/http://www.iberamericanocultura.com.co/>

Web site: [www.interarts.net](http://www.interarts.net)

Contact: [cyberk@interarts.net](mailto:cyberk@interarts.net)

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### **F.14 C-NEWS - Culturelink Newsletter**

#### **Nations, Regions, Organizations: Cultural Diversity - Source of Integration and Alienation**

The Institute of Sociology, University of Szczecin, calls for papers and participation in this international conference to be held in Szczecin, Poland, on 22-23 November 2010, aiming to discuss the role of nations, regions and organizations in creating cultural identity. Abstracts are to be submitted by 15 June 2010. <http://www.culturelink.org/conf/diary/2010.html>

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### **16th International Conference on Cultural Economics**

Copenhagen, Denmark, 10-12 June 2010

The Association for Cultural Economics International (ACEI) organized 16th International Conference on Cultural Economics to be held at Copenhagen,



Denmark, from 10-12 June 2010. e-mail: [acei@econ.ku.dk](mailto:acei@econ.ku.dk), web site: [www.acei.neu.edu](http://www.acei.neu.edu)

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### **Taking Part. Arts, Culture and Civil Society**

Goldsmiths University of London and Southbank Centre will host on 29-30 October 2010 an international and multidisciplinary conference entitled Taking Part. Arts, Culture and Civil Society, an event seeking to engage with questions regarding the role of arts and cultural activity in civil society. The deadline for submissions is 25 June 2010. <http://www.culturelink.org/conf/diary/2010.html>

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### **Cultural Studies -- Critical Methodologies**

For its issue on Encounters: Researchers as Tourists and Travellers, by guest editors Keyan G Tomaselli and Andrew Causey, Cultural Studies - Critical Methodologies invites papers which explore how academics encounter their research sites, subjects and even their own holiday destinations. Deadline for the submissions: 31 July 2010. <http://www.culturelink.org/news/members/2010/members2010-011.html>

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### **Heritage and Culture: Challenges and Innovation in Policy and Practice**

Public Administration International (PAI) invites participation in its study programme, to be held in London, on 28 June - 2 July 2010, aimed at introducing policy makers and senior experts to the basic principles behind heritage and cultural policy through briefings, discussions, workshops and visits to policy makers, heritage managers and cultural tourism providers. <http://www.culturelink.org/conf/diary/2010.html>

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### **2010-2011 BANFF VISUAL ARTS RESIDENCIES**

The Banff Centre, Canada, calls for applications to its 2010-2011 summer and fall programme of self-directed creative residencies in visual arts, with deadlines in July and August 2010. <http://www.culturelink.org/news/members/2010/members2010-012.html>

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### **LIVE! Singapore**

LIVE! Singapore is a new global performing arts exchange taking place at the Resorts World Convention Centre, Singapore from 8-11 June 2010, bringing together leading names in the global performing arts industry, to keep up to date on current trends and future directions of performing arts forms in Asia and globally. <http://www.culturelink.org/conf/diary/2010.html>

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### **Impacts 08**

After the reports evaluating the effects of Liverpool hosting the 2008 European Capital of Culture (ECoC), the Impacts 08 research team continues to develop the project aiming to adapt its research framework into an international model capable of assessing the impact of major cultural initiatives. <http://www.culturelink.org/news/network/2010/news2010-031.html>



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### **Critical Arts - A Journal of South-North Cultural and Media Studies**

Critical Arts, the Journal of South-North Cultural and Media Studies, recently published its Special Issue: Cultural Economy, edited by Sonja Narunsky-Laden. The issue discusses cultural economy in post-transitional South Africa, cultural economy in the information age, post-apartheid television drama, Afropolitan aesthetics in South African fashion design, and academic managerialism.  
<http://www.culturelink.org/news/publics/2010/publication2010-015.html>

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### **F.15 Africa review**

#### **Africa stands tall at Cannes film fete**

At this year's Cannes international festival, the most exciting thing for Africa is its stronger presence in the competition this year compared to previous years. Africa, just like her cinema, has been struggling to attract the attention of this fete which is one of the most prestigious cinema event in the world. The first participation of an African film was the first edition of Cannes was in 1946 with the Egyptian film Dunia by Muhammad Karim. The new generation of African filmmakers is yet to enter Cannes and other serious international platforms, something that critics say is an indication that the continent's cinema is still raw and struggling to stand on own. Away from competition, African cinema is not as well represented as before. Read full article at <http://www.africareview.com/Arts%20&%20Culture/-/825458/918706/-/c92y5iz/-/index.html>

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### **F.16 AfricanColours Weekly Newsletter**

#### **South Africa Celebrates Art & Soccer**

By Caroline Kaminju: With less than three weeks to go before the historic first FIFA World cup on the African soil, the soccer fever is evidently catching up. If it is not the flags of the participating countries displayed on cars and businesses, soccer related art has flooded the market.  
<http://www.africancolours.com/events/182/7.htm>

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#### **Art Omi International Artists Residency - Residency session: Sunday June 26 - Saturday July 18, 2011**

Application is open to all professional visual artists from all over the world who have been professionally active for at least the past 3 years (your resume/CV should reflect professional activities since 2007). Applications are accepted between September 1, 2010 and December 10, 2010.  
<http://www.africancolours.com/events/182/7.htm>

Web site: <http://www.africancolours.com/>

E-mail: [info@africancolours.com](mailto:info@africancolours.com)

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## **F.17 ArtMatters.Info**

### **Nairobi's RaMoMA Gallery Brings Together Collectors and Collections**

RaMoMA, a Nairobi-based art gallery, brought together works by some of East Africa's finest contemporary artists March 17-April 28, 2010 in a bid to sensitise the public on the culture of collecting art. <http://artmatters.info/?p=2443>

Web site: [www.artmatters.info](http://www.artmatters.info)

E-mail: [sayit@artmatters.info](mailto:sayit@artmatters.info)

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**Please send addresses, information, and documents for the OCPA  
list serve, database, documentation centre and web site!**

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**Thank you for your interest and co-operation**

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