

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News about OCPA and its Web Site / Nouvelles sur OCPA et sur son site internet

A.1 Conferences: Balance on Cultural Policies in Africa (Vienna and Budapest)

Africa is celebrating in 2010 the 50 years of Independence for 17 states. To mark this anniversary OCPA is organizing a series of conferences on the state and perspectives of cultural policies in Africa. Following to the public conferences held in Kinshasa, Accra and Bulawayo two new conferences have been held on “Culture and Cultural Policy in Africa: Situation and trends” in Austria, Vienna (20 April), in co-operation with the Austrian Institute for Cultural Management and Cultural Studies as well as in Hungary, Budapest (23 April) in co-operation with the African Hungarian Union and the Regional Observatory on Financing Culture in East-Central Europe.

Contact: director@ocpanet.org

A.2 Participation de l'OCPA au Projet «Renforcement du Réseau des Etablissements Culturels en Afrique de l'Ouest (RECAO)» - Séminaire de formation

En tant que partenaire de l'Ecole du patrimoine africain (EPA), l'OCPA participe à l'organisation de ce séminaire financé au titre du Fonds Régional pour la Promotion de la Coopération et des Echanges Culturels en Afrique de l'Ouest (UEMOA-CEDEAO).

Le séminaire d'une durée de 4 semaine a été lancé le 19 avril à Porto Novo, au siège de l'EPA, avec la participation d'une quinzaine de participants provenant établissements culturels des pays ciblés (Nigéria, Bénin, Togo, Ghana, Côte d'Ivoire, Burkina Faso, Mali et Sénégal) en vue de renforcer les capacités des participants de gestion et de travailler en réseau.

Dans l'équipe assurant l'encadrement pédagogique, l'OCPA est représenté par deux professionnels burkinabé, - Hamadou Mandé, chercheur et enseignant de l'Université de Ouagadougou en politiques et gestion culturelles, et Hermann Ouedrogo, expert en marketing et communication culturels.

Contact secretarai@ocpanet.org

A.3 New intern in OCPA Secretariat: Octávio Ernesto Manganhele

Octávio Ernesto Manganhele, Student of Bantu Linguistic (Eduardo Mondlane University, Maputo) joined as intern the OCPA Secretariat where he will perform, the following tasks

- analysis of the local press for identifying news items interesting the public of OCPA News
- selection of relevant items from OCPA News interesting particularly Mozambique and Southern Africa
- preparation of a local printed Monthly Letter in Portuguese
- up-dating the country profiles in the OCPA Documentation Centre.

A.4 Publications de l'OCPA/OCPA Publications

- **Compendium of Reference Documents for Cultural Policies in Africa**, OCPA, Maputo, 2006 396 p., 66 €96\$ + exp.
- **Politiques culturelles en Afrique –Recueil de documents de référence**, Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p. (accessible en français à http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos_Acerca.pdf et en espagnole à http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/descargas/Cuadernos_Acerca_esp.pdf)
- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis**, OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 €ou 20 \$+ exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA)**, OCPA, Maputo/Zagreb, 2004, 55 p., 8 €ou 11\$ + exp.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa, OCPA, Maputo, April 2008, 22 p. / Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique, OCPA, Maputo, 2009, 23 p.** Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html> Order at/Commandes à secretariat@ocpanet.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur <http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1. Colloque international Alioune Diop (Dakar, 3-5 mai 2010)

Ce colloque international est dédié à Alioune Diop, à l'occasion du centenaire de la naissance de cet homme de culture exceptionnel qui a consacré sa vie à assurer la présence de l'Afrique et de l'homme noir aux noces de la civilisation de l'Universel.

Il s'agira d'un des plus grands rendez-vous d'intellectuels du monde entier que les universitaires, professeurs, chercheurs et écrivains, réunis autour de Christiane Yandé Diop, directrice de Présence africaine, Wole Soyinka, Amadou Mahtar Mbow et Assane Seck, mettront à profit pour établir la pertinence de l'œuvre d'Alioune Diop face aux défis contemporains d'une humanité en pleine mondialisation.

Contact: Marie-Aïda Diop Wane mariaida02@hotmail.com

B.2 Atelier de formation de l'ISU sur le cadre de l'UNESCO pour les statistiques culturelles pour l'Afrique francophone, du 4 - au 7 mai 2010, Dakar, Sénégal

Cet atelier fait partie intégrante du programme de l'Institut de Statistique de l'UNESCO (ISU) pour soutenir la mise en pratique sur le plan mondial du CSC et fournir un renforcement des capacités aux pays membres afin d'améliorer leurs statistiques culturelles. Les objectifs de cet atelier sont les suivants:

- (a) Familiariser les statisticiens et les responsables politiques avec le nouveau cadre de l'UNESCO pour les statistiques culturelles de 2009
- (b) Mettre en pratique le CSC de 2009 dans le contexte de l'Afrique francophone
- (c) Connaître l'état des statistiques culturelles de l'Afrique francophone
- (d) Informer sur les activités de l'UNESCO et de l'ISU en Afrique et développer un réseau de contacts professionnels sur les statistiques culturelles en Afrique

Website: <http://www.uis.unesco.org>

E-mail: e.kamau@uis.unesco.org

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B.3 'Sex Actually': The 2010 Drama for Life Festival Call for Proposals

Drama for Life, a holistic arts programme hosted by the Division of Dramatic Art at Wits, brings you the much anticipated 2010 Drama for Life arts festival, themed 'Sex Actually.' The festival takes place across three cities in South Africa: in Johannesburg from 21-28 August 2010; and Cape Town and Durban during September 2010. This year's theme focuses on renewed efforts in finding creative and sustainable ways of learning and building capacity in HIV/Aids education and prevention.

Applications are invited for performances portraying the theme and tying in with the aims of the collective efforts of the festival. Download entry forms at: www.dramaforlife.co.za. The deadline for entry proposals is Thursday, 13 May 2010.

For further details contact press.dramaforlife@wits.ac.za

B.4 Cultural Diplomacy Conference: “Redefining the Role of Culture in the 21st Century”

Organized by the Department of Arts and Culture in Pretoria, South Africa, from 20 to 21 May 2010, the conference seeks to open opportunities for the Department to share ideas and exchange knowledge with prominent thinkers on Cultural Diplomacy and further interact and debate with local and international experts to benchmark best practices with a view to formulate a National Policy that will guide South Africa’s international cultural engagement.

Web site: http://www.dac.gov.za/events/2010/24_03_2010.html

Contact: ruphus.matibe@dac.gov.za and zodwa.mpanza@dac.gov.za

B.5 Call for Proposals for 2010 All Africa Dance Festival on Peace (Nairobi, 2-5 December)

The 2010 All Africa Dance Festival on Peace is going to be a massive global celebration of dance for peace- as we welcome thousands of international artists to showcase the best in African and international dance and music. The Festival is open to all artists, and all styles, choreographers, dance troupes and peace educators who register to present their artistic work.

Proposals for consideration for the Main Festival Programme need to be submitted by 15 July. Proposals for the Main Programme should include:

- Background of the institution or individual submitting the proposal
- A narrative description of the production / exhibition / performance
- Brief narrative biographies of the principal artists involved.
- An artistic statement motivating why the work should be presented at the 2010 Festival

Contact for information and submissions: Caroga Mocher
info@africadancefestival.com

C. News about cultural policies, institutions and resources in Africa

C. 1 Up-date relating the Charter for African Cultural Renaissance

Adopted in Khartoum, The Sudan, Ethiopia, on 24 January 2006, this Charter shall come into force immediately upon receipt by the Commission of the African Union of

the instruments of ratification and adhesion from two-thirds of the total membership of the African Union (I. e. 35 Member states).

According to the list posted on the AU web site, up-dated in February 2010 (<http://www.africa-union.org/root/au/Documents/Treaties/list/Cultural%20Renaissance%20Charter.pdf>), the Charter is ratified by one country (Mali) and signed by 19 other countries (Angola, Benin, Burkina Faso, Chad, Côte d'Ivoire, Comoros, Congo, Democratic Rep. of Congo, Egypt, Gabon, Gambia, Ghana, Liberia, Nigeria, Senegal, Sierra Leone, Sao Tome & Principe, Togo and Zambia).

N.B. The Cultural Charter for Africa, adopted in 1976, came into force in 1990.

Charter at http://www.africa-union.org/root/au/Documents/Treaties/text/Charter%20-%20African%20Cultural%20Renaissance_EN.pdf

Suite donnée à l'adoption de Charte de la renaissance culturelle africaine par les Etats membres

Adoptée à Khartoum, le 24 Janvier 2006, la présente Charte entrera en vigueur dès réception par la Commission de l'Union africaine des instruments de ratification et d'adhésion des deux tiers du total des membres de l'Union africaine (soit 35 Etats membres).

Selon la liste publiée sur le site web de l'UA, mis à jour en février 2010 (voir lien vers la liste au paragraphe ci-dessus, version anglaise, mise à jour en février 2010), la Charte est ratifiée par un pays (Mali) et signé par 19 autres pays (Angola, Bénin, Burkina Faso, Comores, Congo, Côte d'Ivoire, Egypte, Gambie, Gabon, Ghana, Libéria, Nigeria, République Démocratique du Congo, Sénégal, Sierra Leone, Sao Tome & Principe, Tchad, Togo et Zambie).

N.B. La Charte culturelle de l'Afrique, adoptée en 1976, est entrée en vigueur en 1990.

Charte à http://www.africa-union.org/root/au/Documents/Treaties/text/Charter%20-%20African%20Cultural%20Renaissance_FR.pdf

C.2 New Programme 'Je danse donc je suis' in Ouagadougou and Bamako!

The programme "Je danse donc je suis" is an initiative of Africalia in partnership with two centers for contemporary dance, Donko Seko in Bamako and 'La Termitière'-Centre de Développement Chorégraphique in Ouagadougou. It was officially launched end January 2010 in the capital of Burkina Faso. It is financially supported by the European Commission through its programme "Investing in People" - EuropeAid.

On the agenda: a series of workshops by African dancers, awareness actions, dissemination of 'work in progress' in popular neighborhoods of Ouagadougou and

Bamako and regional exchanges between the young participants from both cities. An audiovisual follow up of this programme and actions of reflection, monitoring and evaluation will serve as measuring tools of the impact of artistic initiation on these young people.

Contact: africalia@africalia.be

C.3 Bayimba Cultural Foundation

Founded on 6 June 2006, legally incorporated on 27 November 2007 as a (not-for-profit) company aimed at promoting a sustainable creative arts industry in Uganda, thus contributing to making East Africa a significant hub of music and arts on the African continent. Its objectives are namely to

- Develop the creative arts industry in Uganda by stimulating creativity and professionalism as well as promoting inter- and intra-disciplinary artistic collaborations;
- Stimulate public demand for quality arts and improve access to arts by confronting a wider audience with all disciplines of the creative arts industry; and
- Assert the role of Bayimba Cultural Foundation as a relevant cultural organisation in Uganda that is contributing to transforming and shaping society.

Web site: <http://www.bayimba.org/about/>

E-mail: info@bayimba.org and bayimba@gmail.com

C.4 The Place Of Cultural Diversity in the Algerian Cultural Policy

Ammar Kessab (Algeria) - In Algeria, there no explicit cultural policy in the field of cultural diversity. So, this work is based on the historical references about culture and diversity in Algeria to draw the policy of the State.

In North Africa in general and Algeria particularly, cultural diversity is certainly important but it does not have the same proportions as in other African regions.

After the independence in 1962, the cultural policy in Algeria was based on a purely Arabic-Islamic definition that has denied any aspects of cultural diversity.

The people demanding acknowledgement of their Amazigh identity managed to make their voices heard in 1962 but only partially.

On its part, the state, via the Ministry of Culture, organizes a number of events that show various aspects of the components of Algeria's identity.

Algeria was the first country to ratify the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (2003). It has been used as a basis for the Algerian

Declaration on Cultural Diversity and the Preservation of the People's Identities and Heritage, which was adopted during the Islamic Conference of Ministers of Culture in December 2004.

Read more or download the full article at the following web site http://s3.archive-host.com/membres/up/1890583760/The_place_of_cultural_diversity_in_the_Algerian_cultural_policy_Ammar_Kessab.pdf

Contact: a.kessab@yahoo.fr

C.5 Lancement du nouveau site Web du WAMP - Message du Directeur exécutif

«En ce début d'année 2010, le WAMP rénove ses services en général et en particulier ses prestations en matière de nouvelles technologies de l'information. En effet, notre nouveau site est une innovation qui rentre dans la catégorie des solutions dites d'application Web 2.0.

Cet outil nous permettra de répondre très rapidement à nos différents partenaires et de présenter de manière très claire et ordonnée, les informations sur nos différentes actions. Ainsi donc une médiathèque secondée par un centre de téléchargement nous sert à rendre accessible en un temps record; les vidéos, les documents sonores et électroniques...»

Site http://fr.wamponline.org/index.php?option=com_content&view=article&id=120

Contact: wamp.wamp@orange.ne

C.6 Acceptance by Botswana of the Convention for the Safeguarding of the Intangible Cultural Heritage (Paris, 17 October 2003)

On 1 April 2010, Botswana deposited with the Director-General its instrument of acceptance of the Convention for the Safeguarding of the Intangible Cultural Heritage. In accordance with the terms of its Article 34, the aforementioned Convention will enter into force with respect to Botswana three months after the date of the deposit of its instrument, that is to say on 1 July 2010.

Web site <http://portal.unesco.org/en/ev.php->

[URL_ID=47587&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=47587&URL_DO=DO_TOPIC&URL_SECTION=201.html)

D. News, institutions, resources and events in other regions and countries

D.1 UNESCO's Director-General appoints her senior staff

The new Assistant Director-General for Culture will be Francesco Bandarin of Italy. Mr Bandarin is currently Director of UNESCO's World Heritage Centre, having taken up this position with UNESCO in 2000. As a specialist in architecture and urban planning, Mr Bandarin previously worked in both public and private institutions in the fields of built heritage, cultural heritage conservation, environmental heritage and

cultural events. As Director of the WHC, Mr Bandarin has led the development of a vast network of public private partnerships for World Heritage conservation.

The new Assistant Director-General for UNESCO's Africa Department will be Lalla Aïcha Ben Barka of Mali, who is currently the Deputy Executive Secretary of the United Nations' Economic Commission for Africa. Ms Ben Barka was Director of UNESCO's Regional Bureau for Education in Africa, from 2004-2007.

The new ADG's will take office on 1 July 2010. Source:

http://www.unesco.org/new/en/media-services/single-view/news/unescos_director_general_appoints_her_senior_staff/back/18256/

D.2 Intercultural Dialogue in the Framework of European Human Rights Protection (White Paper Series - Volume 1)

Council of Europe Publishing, April 2010, France - This report analyses the jurisprudence of the European Court of Human Rights in terms of the promotion of cultural diversity, as championed by the Council of Europe particularly through its "White Paper on Intercultural Dialogue" (2008).

More at the web page <http://www.ifacca.org/publications/2010/04/07/intercultural-dialogue-framework-european-human-ri/>

D.3 The Little Data Book on Africa 2008/09

This publication is a pocket edition of Africa Development Indicators 2008/09. It contains some 115 key indicators on economics, human development, governance, and partnership and is intended as a quick reference for users of the Africa Development Indicators 2008/09 book and African Development Indicators Online. The country tables present the latest available data for World Bank member countries in Africa.

Read more at <http://siteresources.worldbank.org/INTSTATINAFR/Resources/LDB-Africa-12-2-08.pdf>

D.4 'Modern Architecture in Africa'

This publication is one of the few Western studies of modern African architecture. The architect Antoni Folkers calls into question the moralistic, simplified Western Modernism that has become stranded in the African savannah. The critique of the one-sidedness of Western architecture is not only theoretical, but also assumes a practical form in the pluriform and multi-coloured architecture of Africa.

Modern Architectuur in Africa - Antoni Folkers, ISBN 9789085069614, 368 p. Web site

http://www.sunarchitecture.nl/catalogue/categori/architecture/modern_architecture_in_africa_9789085069614.html?sort=ti&lang=en

Contact: sunarchitecture@boomamsterdam.dmdelivery.com

D.5 International Dance Day (29 April 2010) - Message by Julio Bocca

Dance is discipline, work, teaching, communication. With it we save on words that perhaps others would not understand and, instead, we establish a universal language familiar to everyone. It gives us pleasure, it makes us free and it comforts us from the impossibility we humans have to fly like birds, bringing us closer to heaven, to the sacred, to the infinite.

It is a sublime art, different each time, so much like making love that at the end of each performance it leaves our heart beating very hard and looking forward to the next time.

Web site: <http://iti-worldwide.org/dancedaymessage.html>

D.6 Colloque interdisciplinaire sur les droits culturels de l'enfant

Dans le cadre des réflexions autour du 20ème anniversaire de la *Convention relative aux droits de l'enfant*, l'Institut interdisciplinaire d'éthique et des droits de l'homme (IIEDH) organise un colloque interdisciplinaire sur les droits culturels de l'enfant intitulé: «L'enfant témoin et sujet», qui se tiendra au NH Hôtel de Fribourg, du 29 avril au 1 mai 2010.

Compte-tenu du fait que l'éducation, dans les différents âges de l'enfance, est une activité culturelle qui englobe toutes les dimensions de la vie au quotidien, il est opportun d'observer et d'interroger la diversité et l'universalité des cultures de l'enfance et de procéder à une analyse approfondie des droits culturels de l'enfant. Ce colloque a pour objectif de présenter une analyse spécifique appuyée notamment sur le commentaire de la Déclaration de Fribourg, sur les observations des experts des organes de traités des NU, sur les documents les plus récents des OIG et ONG, ainsi que sur les observations de tous nos partenaires en contextes culturels très divers.

Site web <http://www.unifr.ch/iiedh/fr/about/actualites>

E-mail: valentine.fasel@unifr.ch

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

http://www.apanews.net/apa.php?page=cult_index_eng

http://www.apanews.net/apa.php?page=cult_index

<http://www.panapress.com/RubIndexlat.asp?code=eng006&dte=26/03/2010>

http://www.afrol.com/categories/culture_arts

www.theafricanews.com

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

Ghana: Country's Indigenous Languages Threatened by Foreign Ones

Professor Akosua Anyidoho, former Faculty Member, Department of Linguistics, University of Ghana, has stressed the need to project and protect the nation's indigenous languages from potential threat of death.

[p://allafrica.com/stories/201004150949.html](http://allafrica.com/stories/201004150949.html)

Egypt: The Egyptian Film Industry [column]

THE Egyptian movie industry is a success story that has a rich and beautiful history and is by far the biggest in the Middle East and Africa.

<http://allafrica.com/stories/201004150949.html>

Nigeria: Terra Kulture - Celebrating Artworks of Yesteryears [analysis]

The art industry in Nigeria is growing in leaps and bounds and with such growth comes the need to move along. Over the years, art has come to be accepted as a credible profession in Nigeria, though as a source of economic activity its impact is yet to be felt. There are those who argue that Nigerian art can be described as 'telling the Nigerian story the Nigerian way' and so should not be left for ...

<http://allafrica.com/stories/201004160562.html>

Angola: Expert Want Two Humbug Monuments Included in UNESCO World List

The Feti meteorological station and the rock paintings of Kaninguili, in central highland Huambo province, should be included in the UNESCO World Patrimony list, a claim made today by the head of the local department of sites and monuments of the culture ministry. <http://allafrica.com/stories/201004160562.html>

Uganda: Kasubi Reconstruction to Start in July

The reconstruction of Kasubi tombs will start after July, officials of UNESCO have said. <http://allafrica.com/stories/201004121412.html>

Africa: New Portal for African Cinema

Enrico Chiesa, associate director at IDmage, is gearing-up for the launch this year of a new web portal - <http://www.africafilms.tv> - that will bring African films back on screen...via VOD. He is also pioneering a new way of getting cinema to viewers in a way that will pay back revenues to film-makers. Russell Southwood and Sylvain

Beletre spoke to Chiesa about these two path-breaking projects.
<http://allafrica.com/stories/201004170003.html>

Afrique: Olivier Barlet - « Il faut une école de cinéma » [interview]

Le directeur de publication de la revue Africultures est un spécialiste de la critique du cinéma africain. Il est membre de jury aux Rencontres de film court.

<http://fr.allafrica.com/stories/201004190490.html>

Festival du chant choral à Dakar et Gorée - 500 chanteurs dans un chœur à l'unisson

Environ 500 choristes du Sénégal et la sous-région prendront part à la première édition du festival de chant choral au Sénégal du 16 au 24 avril. Des ateliers de formation sont prévus sur l'éthique et la déontologie du maître de chœur, l'histoire de la musique chorale et les techniques de la voix.

<http://allafrica.com/stories/201004170003.html>

Burkina Faso: Décès du comédien burkinabé Sotigui Kouyaté

Le comédien burkinabé Sotigui Kouyaté, acteur au cinéma et au théâtre dans de nombreuses pièces de Peter Brook, est décédé samedi dernier à Paris d'une maladie pulmonaire à l'âge de 74 ans. <http://fr.allafrica.com/stories/201004190900.html>

Bénin: Patrimoine mondial de l'UNESCO - A la découverte des palais royaux d'Abomey

De 1625 à 1900, 12 rois se succédèrent à la tête du puissant royaume d'Abomey. A l'exception du roi Akaba, qui utilisa un enclos distinct, chacun fit édifier son palais à l'intérieur d'un enclos entouré de murs de pisé tout en conservant certaines caractéristiques de l'architecture des palais précédents dans ...

<http://allafrica.com/stories/201004170003.html>

Algérie: Un monument culturel pour témoigner de l'amitié algéro-chinoise - La Chine fait don d'un opéra à l'Algérie

Dans le cadre de la consolidation des rapports bilatéraux algéro-chinois, la République populaire de Chine a octroyé à l'Algérie un opéra géant pour témoigner de son amitié envers notre pays. <http://fr.allafrica.com/stories/201004150321.html>

Afrique du Nord: 15e session du festival des créatrices arabes à Sousse

La 15e session du festival des créatrices arabes se tiendra à Sousse du 15 au 17 avril sous le haut patronage de Madame Leïla Ben Ali, épouse du Président de la République, présidente de l'Organisation de la femme arabe.

<http://fr.allafrica.com/stories/201004131184.html>

Tunisie: Cité de la culture - Les travaux vont bon train

La Tunisie entame le prochain quinquennat avec l'ambition de devenir un «phare culturel durablement lumineux», promouvoir son patrimoine et la richesse de son héritage culturel, grâce notamment à un programme présidentiel 2009-2014 qui accorde à la culture une place de choix.

<http://fr.allafrica.com/stories/201004131184.html>

Congo-Kinshasa: La RDC ne dispose pas encore d'un musée digne de son nom

L'institut des musées nationaux du Congo a 40 années d'existence. C'est par une ouverture au public d'ici ce 12 avril 2010 de 9 heures à 14 heures, que les dirigeants de cet institut organisent la célébration de cet anniversaire

<http://fr.allafrica.com/stories/201004090333.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

UNESCO to assist Uganda in reconstructing World Heritage Site, Lagos, Nigeria (PANA) - UNESCO has pledged to assist Uganda to reconstruct the Tombs of Buganda Kings at Kasubi (Uganda), following the near-destruction of the World Heritage Site by fire on 16 March, a UNESCO statement obtained by PANA here Wednesday said.

Festival de Jazz des artistes des pays ACP à Praia, Cap-Vert (PANA) - Des musiciens capverdiens et plusieurs artistes des pays ACP (Afrique, Caraïbes et Pacifique) vont animer la 2ème édition du "Kriol Jazz Festival", vendredi et samedi à Praia, a appris la PANA auprès des organisateurs dans la capitale capverdienne. 07/04/2010

E.4 Agence de Presse Africaine – Culture

Les femmes africaines évoluant dans les métiers du cinéma veulent une école de formation

APA-Ouagadougou (Burkina Faso) Les réalisatrices africaines ont fait plusieurs recommandations pour une bonne formation dans les métiers du cinéma, à l'occasion de la clôture à Ouagadougou, vendredi, de la 1re édition des Journées cinématographiques de la femme africaine de l'image (JCFA).

Montréal (Canada) - L'Université Laval abrite une grande exposition intitulée «Masques africains. Une tradition vivante dans les collections de l'Université de Laval» qui va durer près de sept mois.

F. Info from newsletters and information services

F.1 E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

F.1 News from the web site of UNESCO's Communication and Information Sector

Database of African Journalism Schools

This data base will be useful for journalism teachers, students, textbook publishers, donors and the media industry itself. It is made available within the framework of UNESCO's Programme in Communication and Information, and particularly the action "Building professional and institutional capacity for media training". The project was executed between November 2006 and May 2007, by the Rhodes University School of Journalism and Media Studies, South Africa, and ESJ-International School of Journalism, in France. Countries for which no data could be found are: Libya, Chad, Central African Republic, Comoros, Equatorial Guinea, Guinea, Guinea Bissau, Gambia, Lesotho, Mauritania, Mauritius, Sao Tome and Principe and Sudan. <http://unesco-ci.org/cgi-bin/asj/page.cgi?d=11>

Base de données des écoles africaines de journalisme

Les informations de la base de données seront utiles pour les professeurs de journalisme, les étudiants, les éditeurs de manuels, les donateurs et l'industrie des médias elle-même. Cette base de données est mise à disposition dans le cadre du Programme de l'UNESCO en communication et information, et en particulier, de l'action «Renforcement des capacités professionnelles et institutionnelles pour la formation aux médias». Ce projet a été réalisé entre novembre 2006 et mai 2007 par l'école de journalisme et d'étude des médias de l'Université de Rhodes (Afrique du Sud) et l'École supérieure de journalisme de Lille (France). Les pays pour lesquels aucune donnée n'a pu être recueillie sont les suivants : la Libye, le Tchad, la République Centrafricaine, les Comores, la Guinée équatoriale, la Guinée, la Guinée Bissau, la Gambie, le Lesotho, la Mauritanie, Sao Tomé et Principe, et le Soudan.

<http://unesco-ci.org/cgi-bin/asj/page.cgi?d=1;t=fr;>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Le rapport sur le dialogue interculturel est maintenant disponible en français

La FICAAC est heureuse de diffuser le rapport Réaliser le dialogue interculturel grâce aux arts et à la culture ? Concepts, politiques, programmes, pratiques, la traduction française de Achieving Intercultural Dialogue through the Arts and Culture? Concepts, Policies, Programmes, Practices.

<http://www.ifacca.org/announcements/2010/04/15/le-rapport-sur-le-dialogue-interculturel-est-maint/>

Brazil Adheres to the Economy of Culture - Ministério da Cultura, The administration of culture in Brazil still follows the models set by Gustavo Capanema and Mário de Andrade. In contrast to France, USA and England, the country did not

establish priorities for culture and tries to set limits between the State and the market.
http://www.ifacca.org/national_agency_news/2010/04/13/brazil-adheres-economy-culture/

ASEAN halfway to achieving awareness on Cultural Heritage

The ASEAN Ministers responsible for Culture and the Arts (AMCA) together with their three dialogue partners, China, Japan and Korea has agreed to “enhance ASEAN cooperation in the areas of culture and arts during the recent AMCA meeting.

http://www.ifacca.org/national_agency_news/2010/04/06/asean-halfway-achieving-awareness-cultural-heritag/

Can creativity save the world? - Ministère de la culture et de la communication, 01 April 2010, France, Organised by the Association of Council Agencies for Communication (AACC), Advertising Week (March 29 to April 2) addressed the current crisis - its failings, its difficulties and its ...virtues.

http://www.ifacca.org/national_agency_news/2010/04/01/can-creativity-save-world/

32 nations of Latam and the Caribbean meet in Ecuador for culture - Comunicas, 13 April 2010, Ecuador, The 17th Forum of Latin American and Caribbean Ministers of Culture began in the Ecuadorian capital on Monday, with representatives of 32 nations. <http://en.comunicas.org/2010/04/32-nations-of-latam-and-the-caribbean-meet-in-ecuador-for-culture/>

Tarim - The 2010 Capital of Islamic Culture - Arab News, 12 April 2010, Saudi Arabia - Along with two other cities, Tarim was recognized as the 2010 Capitals of Islamic Culture (CIC). Since 2004, the Islamic Educational, Scientific and Cultural Organization (ISESCO) annually selects three cities to be named as the CIC. <http://www.ifacca.org/search/?q=taRIM&x=9&y=12>

From Cultural diplomacy to cultural co-operation?

ENCATC, Brussels, Belgium 19 May 2010

During this debate Rod Fisher will share his research on an analyse of whether there was evidence of a paradigm shift in EU Member States cultural relations with third countries away from traditional cultural diplomacy policies to more strategically focused international cultural co-operation (i.e. policies that were less encumbered by foreign policy agendas).

<http://www.ifacca.org/events/2010/05/19/cultural-diplomacy-cultural-co-operation/>

The International Symposium on Cultural Diplomacy 2010

The Institute for Cultural Diplomacy, Berlin, Germany, 23 May 2010 to 30 May 2010

The International Symposium 2010 will explore the challenges that lie ahead and the complex relationship between culture, international relations, and globalization over the next two decades.

<http://www.ifacca.org/events/2010/05/23/international-symposium-cultural-diplomacy-2010/>

Intercultural Dialogue in the Framework of European Human Rights Protection

Council of Europe, April 2010, France - This report analyses the jurisprudence of the European Court of Human Rights in terms of the promotion of cultural diversity, as championed by the Council of Europe particularly through its "White Paper on Intercultural Dialogue" (2008). <http://www.ifacca.org/publications/2010/04/01/place-culture-developing-local-culture-offer-all-c/>

A Place for Culture: Developing a local culture offer for all children and young people - DCMS, April 2010, England - This document sets out a vision that all children, no matter where they live or what their background, should have the opportunity to enjoy high-quality cultural experiences in and out of school.

<http://www.ifacca.org/publications/2010/04/01/place-culture-developing-local-culture-offer-all-c/>

F.3 Zunia Up-date

Al Ahram Hosts "Market Research and Media" Conference with D3 and Media Development Program

VIENNA, Virginia - April 7, 2010—Pointing the way to profitable journalism in the 21st century, Egypt's Al Ahram Regional Press Institute is joining with the USAID-funded Media Development Program to host a major conference, "Market Research and Media: Challenges and Opportunities," on April 13 and more...

<http://zunia.org/post/al-ahram-hosts-market-research-and-media-conference-with-d3-and-media-development-program/>

Tourism and Poverty Reduction

Tourism can reduce poverty in developing countries. But tourism growth is not universally inclusive of the poor. Moreover our understanding of how tourism affects the poor is largely based on partial and superficial analysis. Researchers from different disciplines and practitioners with different [more...](http://zunia.org/post/tourism-and-poverty-reduction/) <http://zunia.org/post/tourism-and-poverty-reduction/>

International Recommendations for Tourism Statistics 2008

The International Recommendations for Tourism Statistics 2008, which has been released in 2010, provides a comprehensive methodological framework for collection and compilation of tourism statistics in all countries irrespective of the level of

development of their statistical systems. <http://zunia.org/post/international-recommendations-for-tourism-statistics-2008/>

F.4 Africultures

Belgique - Afrika Filmfestival 2010 - Louvain, du 16 avril 2010 au 1 mai 2010, 15e édition

<http://fr.allafrica.com/stories/201004190900.html>

Belgique - Festival des Cinémas Africains de Bruxelles - Afrique Taille XL 2010, Vendome, Bruxelles, 21 au 25 avril 2010, 6ème édition

<http://www.africultures.com/php/index.php?nav=evenement&no=20485>

Canada - Pan-Africa International - Vues d'Afrique 2010: les journées du cinéma africain et créole, Montréal. Festival du 15 avril 2010 au 25 avril 2010, 26ème édition

<http://www.africultures.com/php/index.php?nav=evenement&no=18902>

F.5 AFRICINFO

Le festival de Jazz de Ouaga, du 23 au 24 avril 2010

Django d'Or Afrique 2010 - Burkina Faso, pays d'accueil de cette première édition.

<http://www.africinfo.org/index.asp?navig=evenement&no=21202>

RDC - Festival Ngoma du 20 au 28 avril 2010, 1ère édition

<http://www.africinfo.org/index.asp?navig=evenement&no=21189>

F.6 UNCTAD Creative Economy E-news

Culture and the Creative Economy Building an agenda for the Merco-Cities (Rio de Janeiro, The Secretary of Culture of the City of Rio de Janeiro in Brazil convened this seminar from 29 to 30 March 2010) with a view to draw the attention of policy-makers and the civil society about the strategic importance of culture to foster socio-economic growth and employment in the cities. The aim was to highlight the Latin American perspective and to provide a forum for policyoriented debate among those involved in shaping cultural policy for the Cities of the MERCOSUR region (Argentina, Brazil, Uruguay and Paraguay).

Meeting of international organizations on cultural statistics Luxembourg, 25 March 2010

With the aim of debating issues related to methodologies for the collection and dissemination of cultural statistics, the European Commission Statistics Office (EUROSTAT) convened a meeting of few invited experts from relevant international organizations to exchange views about their current work in this area. UNCTAD informed that its Global Databank on World Trade in Creative Products was launched

and made publicly available through its Internet site in August 2008. It covers data for about 235 products related to cultural heritage, arts, media and functional creations. UNCTAD's database on trade statistics for creative goods and services are based on data officially reported by countries.

Towards a Pan-European initiative for innovative creative industries in Europe

Amsterdam, 4-5 February 2010 - The European Commission's Enterprise and Industry Directorate-General – in co-operation with the city of Amsterdam, the European Design Centre and the Association of Dutch Designers – organized and hosted this policy-oriented seminar. The aim was to discuss the growing economic importance of creative industries for growth and innovation in Europe.

Web site: <http://www.unctad.org/creative-programme>

E-mail: creative.industries@unctad.org

F.7 Arterial Newsletter

Harare Cultural Tour for African Arts Journalists

The Arterial Network is organising a sponsored cultural tour to the Harare International festival of the Arts (HIFA) for practicing African arts journalists (working in print media and radio only). It will take place from the 26 April to 02 May 2010. The tour offers a range of opportunities including:

- Meetings with a range of cultural players in Harare (Zimbabwe),
- Meeting with representatives of Arts Councils in Africa,
- Meeting with the Arterial Network cultural policy task team,
- Attending various shows at HIFA,
- The opportunity to be part of a network of cultural journalists on the continent.

Contact: florence@arterialnetwork.org

F.8 The Archival Platform News

Conference: History, memory and identity in Africa Oran, Algeria, April 26, 2010

This symposium raises questions such as: Of what value are concepts like historiography, memory and identity in reference to Africa? How do we rehabilitate Africa's past without shutting it out from the present and the future altogether? How do we reconcile our identities?

http://www.archivalplatform.org/news/entry/identity_in_africa/

Web site: <http://www.archivalplatform.org/about/>

E-mail: director@archivalplatform.org

F.9 Diversity of Cultural Expressions News

Rethinking Cultural Policy: Implementing a New Paradigm

The Council of Europe, in partnership with the European Economic and Social Committee (EESC), European Union National Institutes for Culture (EUNIC), Culture Action Europe, the Budapest Observatory and International Federation of Arts Councils and Culture Agencies (IFACCA), is organising an international conference focusing on the theme of "Rethinking cultural policy: implementing a new paradigm". The conference will take place from 13 to 14 September 2010 at the EESC's Headquarters in Brussels, and is being supported by the Communauté française de Belgique, Ministry of Culture. The Conference is one of a series of events being organised in the framework of the Council of Europe's CultureWatchEurope initiative. http://www.coe.int/t/dg4/cultureheritage/cwe/conference10_en.asp

Repenser la politique culturelle: vers un nouveau paradigme

Le Conseil de l'Europe, en partenariat avec le Comité économique et social européen (CESE), Réseau européen des instituts culturels nationaux (EUNIC), Culture Action Europe, l'Observatoire de Budapest et la Fédération internationale des Conseils des arts et des Agences culturelles (FICAAC), organise une conférence internationale sur le thème "Repenser la politique culturelle : vers un nouveau paradigme". La conférence se tiendra du 13 au 14 septembre 2010 au siège du CESE à Bruxelles, et est soutenue par le ministère de la Culture de la Communauté française de Belgique. La Conférence est un des événements organisés chaque année dans le cadre de l'initiative CultureWatchEurope du Conseil de l'Europe.

http://www.coe.int/t/dg4/cultureheritage/cwe/conference10_fr.asp

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: SGDC@mcccf.gouv.qc.ca

F.10 IMC Music World News

Ghanaian and Ugandan rap artists launch new project A new musical collaboration between artists representing Ghana, Uganda and the US has resulted in the creation of A.R.M., also known as African Rebel Movement or Artists Representing the Motherland.

Weblink: allafrica.com/stories/201003300970.html

Zambian authorities step-up anti-piracy activity Anti-piracy experts in the southern African state of Zambia say there is a need to intensify efforts against the piracy problem in shops set up at petrol stations across the country.

Weblink: www.ifpi.org/content/section_news/20100408b.html

Web site: <http://www.imc-cim.org/>

E-mail: info@imc-cim.org

F.11 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Learning through cultural processes: young people and sexual and reproductive health in Mopti (Mali): closing of the project

Carried out in Mali by Interarts in collaboration with Family Care International / Mali with support by the AECID the project concluded on March 1st. It aimed to develop new tools and strategies to promote sexual and reproductive health (SRH) of young people in the informal sector in Mali. It concluded with an exchange forum that brought together different social groups in Mopti (religious leaders, parents' associations, ...) to discuss their perceptions and positions on the SRH of young people, traditionally a taboo topic in the Mopti culture. For more information see <http://www.interarts.net/en/encurso.php?pag=1&p=297>

Euromed Audiovisual III: open call for proposals

In the framework of the Euromed Audiovisual III programme, the EU Commission announced a call for proposals. Funded through the European Neighbourhood and Partnership Instrument (ENPI), its aim is to develop and reinforce audiovisual capacity in partner countries, to promote complementarity and integration of film and audiovisual industries in the region. More at the web page http://www.enpi-info.eu/mainmed.php?id_type=1&id=20775&lang_id=450

Culture as a tool for development

This is a title of bilingual (English-French) publication released by ARCADE, a project that collects articles and case studies related to the cultural component in development processes, including both theoretical perspectives and applied research as well as practical outcomes achieved by cultural operators involved in development programmes. This project aims to raise awareness on culture and development in Europe and to highlight that the respect of cultural diversity is a pre-requisite for successful and sustainable development projects. The publication can be found at http://arcade.acted.org/images/arcade_livre_et_couv_BD.pdf

Book on cultural observatories

Cultural observatories are born in contemporary society, where information and knowledge are the main engine of a country's social, cultural, economic and political development. On this subject, Cristina Ortega, president of ENCATC (European Network of Cultural Administration Training), has just published the book "Cultural Observatories. For more information see <http://www.ariel.es/libro/observatorios-culturales-978843448290>

EDUCULT newsletter (in German)

The Austrian organization, EDUCULT, presents a new design for its online newsletter. Released four times a year the newsletter reports on activities undertaken

by EDUCULT in the following fields: arts and cultural education, cultural policy and educational policy, intercultural dialogue, science education, audience development.
<http://www.educult.at>

Web site: www.interarts.net
Contact: cyberk@interarts.net

F.12 ArtMatters.Info

Cinetoile Network Promotes African Cultures through Mobile Cinema

By Bethsheba Achitsa - While mobile cinema is not a new experience in Africa, the manner in which it has previously been conducted defeats the purpose for which it exists. Such projects usually target the slum areas and most of the films showcased in such events are usually of low quality and are set out to romanticise and ridicule as opposed to educating and making the audience appreciate cinema. This is set to change with the introduction of Cinetoile, a network of eight sub-Saharan African countries, in 2009. <http://artmatters.info/?p=2282>

Web site: www.artmatters.info
E-mail: sayit@artmatters.info

**Please send addresses, information, and documents for the OCPA
list serve, database, documentation centre and web site!**

Thank you for your interest and co-operation
