

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 OCPA at International Conferences

The OCPA Executive Director participated in the following events at the invitation of the organizing institutions

- Second Arterial Network Conference (Johannesburg, 19-21 September 2009) by making a contribution on OCPA's experience namely to the working group on networking;
- The 4th World Summit on Arts and Culture and the 3rd General Assembly of the International Federation of Arts Councils and Cultural Agencies (IFACCA). (Johannesburg, South Africa, on 22-25 September 2009), where he made a presentation in the Round table on the Coordination of Cultural Observatories around the world;
- The special session organized by EUNIC on European participation in cultural cooperation projects in Africa (organized between the two meetings mentioned above);
- The World Conference on Cultural Tourism.(Accra, 27 – 28 September). During his stay in Accra, the Executive Director had talks with the Ambassador Madame Dho (South Korea) on issues concerning fundraising strategies, and visited the pilot project on Small libraries in an Accra suburb with a view to consider the extension of this initiative to other African countries;
- The UNESCO's Partners Forum (Paris, 5 October 2009) organized before the opening of the 35th session of the UNESCO General Conference.

A.2 Publications de l'OCPA/OCPA Publications

- **Compendium of Reference Documents for Cultural Policies in Africa**, OCPA, Maputo, 2006 396 p., 66 €96\$ + exp.
- **Politiques culturelles en Afrique –Recueil de documents de référence**, Máté Kovács (ed.), Séries de publications ACERCA, AECID en coopération avec l'OCPA, Madrid, 2009, 370 p. (accessible en français à http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des_cargas/Cuadernos_Acerca.pdf et en espagnole à http://www.aecid.es/export/sites/default/web/galerias/programas/Acerca/des_cargas/Cuadernos_Acerca_esp.pdf)

- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis**, OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 €ou 20 \$+ exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA)**, OCPA, Maputo/Zagreb, 2004, 55 p., 8 €ou 11\$ + exp.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa, OCPA, Maputo, April 2008, 22 p. / Guide pour la formulation et l'évaluation de politiques culturelles nationales en Afrique, OCPA, Maputo, 2009, 23 p.** Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à secretariat@ocpanet.org

For previous news on the activities of the Observatory click on

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B. News, events and projects in Africa

B.1 Second Arterial Network Conference

The Conference took place in Johannesburg from 19-21 September 2009 with the participation of 114 delegates from 28 African countries as well as a further 17 delegates from mainly European countries.

It achieved its five primary aims: to build support for the Arterial Network (all 28 countries present now have a representative to help build the Arterial Network in their country); to give strategic direction to Arterial Network for the next few years; to adopt a broad constitutional framework; to elect a new, more representative Steering Committee and to prepare delegates for participation in the World Summit on Arts and Culture.

The conference discussed and devised concrete recommendations for Arterial Network to take further with regard to building advocacy networks, undertaking campaigns to improve the creative industries and status of the artist on the continent, ensuring greater benefits for Africa (rather than only South Africa) from the 2010 FIFA World Cup and building a festival and touring network.

Deuxième Conférence de l'Arterial Network

La conférence s'est tenue à Johannesburg, du 19 au 21 septembre 2009 avec la participation de 114 délégués de 28 pays d'Afrique ainsi que 17 délégués venus principalement de l'Europe.

La conférence a atteint ses cinq objectifs principaux à savoir: construire une base d'appui pour l'Arterial Network (les 28 pays présents à la conférence ont désormais un représentant dont le but est de construire l'Arterial Network dans leur pays); donner une direction stratégique à l'Arterial Network pour les années à venir; adopter un cadre constitutionnel; élire un nouveau Comité de Pilotage, plus représentatif, et enfin préparer les délégués à participer au Sommet Mondial sur les Arts et la Culture.

La conférence a discuté et formulé des recommandations pour l'Arterial Network dans le but de construire des réseaux d'advocacy pour le secteur créatif, d'entreprendre des campagnes pour encourager les industries créatives et améliorer le statut de l'artiste sur le continent, assurer de plus grands bénéfices pour l'Afrique (et pas uniquement pour l'Afrique du Sud) par l'intermédiaire de la Coupe du Monde FIFA 2010 et construire enfin un réseau de festivals et de tourisme.

Web site www.arterialnetwork.org/

Contact margerie@arterialnetwork.org

B.2 The 4th World Summit on Arts and Culture (Johannesburg, South Africa, on 22-25 September 2009)

The Summit, co-hosted by the National Arts Council of South Africa (NAC) and the International Federation of Arts Councils and Culture Agencies (IFACCA), attracted 450 delegates from 70 countries. 250 delegates were from the African continent and represented 31 countries – the highest ever for a World Summit.

The theme of the Summit: Meeting of Cultures: Creating Meaning through the Arts was explored by over 50 speakers who provoked wide-ranging debate around the role of the arts in intercultural dialogue and related themes.

'The Summit has strongly reinforced the value of international networking between leaders in arts and cultural policy making, funding and networking,' said Sarah Gardner, Executive Director of IFACCA. 'It has also provided IFACCA with ideas for concrete proposals to support networking between artists, NGOs and arts funding agencies in Africa and the rest of the world over coming years'.

The key projects that IFACCA will facilitate will include namely:

- The creation of an African chapter of IFACCA lead by Annabel Lambeth, CEO of the NAC of SA and Suresh Ahmed, CEO Boas of Kenya (both of whom serve on the international board of IFACCA).
- The appointment of a part-time coordinator to assist the follow up of Itasca's networking activities in Africa over the next 12 months.
- An African version of ConnectCP, www.connectcp.org, the international 'who's who' of cultural policy.

- Collaboration with regional observatories on cultural policies to aid the development of policies at the national level and support comparative analysis of those policies.

The Australia Council for the Arts has won the bid to host the 5th World Summit on Arts and Culture in Melbourne, Australia on 3-6 October 2011.

Contact: info@ifacca.org

Le 4e Sommet mondial sur les arts et la culture (Johannesburg, 22 – 25 septembre 2009)

Le Sommet, co-organisé par le National Arts Council of South Africa (CNA) et la Fédération internationale des Conseils des arts et des Agences culturelles (FICAAC) a attiré 450 délégués de 70 pays, dont 250 délégués représentant 31 pays du continent africain.

«Le sommet a fortement renforcé la valeur des contacts internationaux entre les chefs de file dans les arts et la politique culturelle de décision, de financement et de réseautage», a déclaré Sarah Gardner, directrice exécutive de la FICAAC. Elle a également fourni FICAAC avec des idées de propositions concrètes visant à soutenir la mise en réseau entre les artistes, les ONGs et les agences de financement des arts en Afrique et dans le reste du monde au cours des prochaines années».

Les projets clés qui faciliteront la FICAAC seront entre autres les suivantes:

- la création d'une section africaine de la FICAAC présidée par Annabell Lebethe, Présidente du Conseil national des arts de l'Afrique du Sud et Quresh Ahmed (Bomas, Kenya).
- la nomination d'un coordonnateur à temps partiel pour aider le suivi des activités de mise en réseau de la FICAAC en Afrique au cours des 12 prochains mois.
- une version africaine de ConnectCP, www.connectcp.org, le Who's Who international de la politique culturelle.
- collaborer avec les observatoires régionaux sur les politiques culturelles pour aider au développement des politiques au niveau national et appuyer l'analyse comparative de ces politiques.

Le Conseil australien pour les arts a remporté la candidature pour accueillir le 5ème Sommet mondial sur les arts et la culture à Melbourne du 3 au 6 octobre 2011.

Contact: info@ifacca.org

B.3 Reminder: Art and Social Justice / 'the Art of Social Justice' (Durban, 21 – 24 March 2010) - Call for Papers

Organized by the Durban University of Technology (www.dut.ac.za) and Art for Humanity (www.afh.org.za), the conference aims to explore the role and relevance of the arts in addressing issues of social justice. In line with the objectives and principles of the conference organizers, Art for Humanity, the concerns of this

conference are primarily directed towards advocacy. The conference serves as a platform for art practitioners and organizations to share experiences drawn from a variety of international contexts to discuss mutual concerns and find solutions to commonly experienced challenges.

Submission of abstracts: before 31 October 2009.

Read more at <http://asjconference.dut.ac.za/default.aspx>

Contact: janj@dut.ac.za

B.4 Conférence internationale portant sur l'UNESCO et les questions de la colonisation et de la décolonisation (Dakar, 5 et 6 octobre 2009)

La conférence a été inaugurée par l'exposé de Doudou Diene, ancien Directeur à l'UNESCO et Rapporteur spécial de l'ONU sur les formes contemporaines de racisme, de discrimination raciale, de xénophobie et de l'intolérance, sur le thème L'UNESCO et les questions de la colonisation et de la décolonisation. Les autres sessions portaient sur les thèmes suivants: UNESCO: relations internationales et devenir des empires coloniaux; Réformer le système éducatif: une dimension majeure du processus de décolonisation; Décolonisation et promotion de la culture des droits humains; Réécriture de l'histoire et décolonisation des esprits et Combattre le racisme par le savoir scientifique.

La conférence de Dakar a été organisée par le Comité scientifique international pour le Projet Histoire de l'UNESCO, en coopération avec l'Ecole doctorale Etudes sur l'Homme et la Société, le Département d'Histoire de la Faculté des Lettres et Sciences humaines de l'Université Cheikh Anta Diop de Dakar et l'UNESCO.

International conference on "UNESCO and Issues of Colonization and Decolonization"

The Conference took will take place in Dakar on 5 and 6 October 2009. It was launched by the key note address by Doudou Diene, former UNESCO Director and Special Rapporteur for racism-related topics for the United Nations Commission on Human Rights on "UNESCO and Issues of Colonization and Decolonization". The other sessions were devoted to the following themes: "UNESCO: International Relations and the Future of Colonial Empires", "Reforming the Education System: a Major Dimension in the Decolonization Process", "Decolonization and Promoting Human Rights Culture", "Rewriting History and Decolonizing Minds" and "Fighting Racism with Scientific Knowledge".

The Dakar conference is organized by the International Scientific Committee for the UNESCO History Project, in cooperation with the Doctoral School for Studies on Humans and Society, the Department of History at the Faculty of Letters and Human Sciences at the Cheikh Anta Diop in Dakar University, and UNESCO.

For more information visit the web site of UNESCO

<http://portal.unesco.org/fr/ev.php->

[URL_ID=46501&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=46501&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contacts c.ndombi@unesco.org et birimaseck@hotmail.com

B.5 Séminaire international sur les fouilles maritimes et le trafic des esclaves (Cape Town, 15 octobre 2009)

Organisée conjointement par le Conseil des Musées de la Ville du Cap, bien désignée - identité bantou oblige – Iziko -, l'Agence sud-africaine pour les Ressources de l'Héritage et l'Université George Washington avec l'appui de la Fondation Ford, cette réunion étudiera les contours juridiques, les moyens techniques, le destin patrimonial, la dimension pédagogique et celle relative à la recherche historique, ainsi que la capitalisation touristique de la remontée des épaves de bateaux négriers, échoués dans les eaux des pays maritimes de la SADC, à savoir l'Afrique du sud, l'Angola, le Congo Kinshasa, le Mozambique, la Namibie, l'île Maurice, Madagascar et la Tanzanie.

Contact bantulink@yahoo.fr

B.6 Festival les moments Conte-Patrimoine - FESTMOC Patrimoine 2009

Le projet à cette 10ème édition a pour principal objectif de préserver, restaurer et mettre en valeur le patrimoine culturel matériel et immatériel national tout en mettant en exergue l'approche genre dans les arts de la parole. La programmation mettra en avant les artistes issus de toutes des régions de l'Afrique Centrale, de l'Afrique de l'Ouest, de l'Afrique de l'Est et de l'Europe au même plan, sans hiérarchie aucune.

Le FESTMOC-Patrimoine cette année se déroulera à Sa'a du 09 au 15 novembre 2009. Il va accueillir des contes sur la grande place à palabre de la Mairie et dans les écoles, à la prison, à l'hôpital et au marché. Cette édition, partant du constat du nonaccès des femmes à la culture locale dont elles font l'objet, initiera des actions novatrices.

Entre autres, elle procèdera à l'organisation d'ateliers de concertations réunissant les chefs traditionnels qui monopolisent le pouvoir traditionnel et les femmes autour des thèmes portant sur les femmes et la sécurisation du patrimoine matériel et immatériel. De nombreux ateliers d'échanges permettront de lever les tabous, de permettre aux femmes de discuter de leurs préoccupations et de rechercher les solutions avec ces chefs de terre.

Contact carrconteurs@yahoo.fr

B.7 The 6th Amakula Kampala International Film Festival (Kampala, November 6th - 14th, 2009)

Shifting our customary dates from May, the 2009 Amakula Kampala International Film Festival (6 – 14 November) with the challenging theme of "Visionary Histories": the theme stresses the importance of looking back into history in order to understand and create a meaningful future. We shall see how history is made,

changed and reconsidered and the different meanings it can deliver in reconstructing contemporary African society.

Films short-listed from all submitted works will be shown at the Festival. During the festival an international jury will award the best Eastern African short with the Golden Impala Award

Amakula Kampala continues with its programs for year round activities and training at the Amakula headquarters in Mengo.

Web site <http://www.amakula.com/>

E-mail info@amakula.com

C. News about cultural policies, institutions and resources in Africa

C.1 Les Actes de l'Université d'été de Bamako, Rapport général, Bamako, 2009, 126 p.

Cette publication contient le Rapport général de la 1ère édition, Université d'été de Bamako organisée les 3, 4 et 5 août 2009 autour du thème «Faire de la culture le socle du développement» à l'initiative de l'Association Balani's. Cette rencontre, qui s'est déroulée avec la participation des hommes et femmes de culture du Mali, des anciens ministres, des cadres du Ministère de la culture, des administrateurs culturels, des opérateurs culturels et des journalistes.

A l'issu des travaux les participants ont adopté les recommandations sur la nécessité de

- 1 Promouvoir un espace d'échange culturel;
- 2 Elaborer un document national de politique culturelle,
- 3 Former les acteurs culturels;
- 4 Faciliter la création de réseau d'acteurs culturels;
- 5 Promouvoir une création d'entreprises culturelles;
- 6 Promouvoir un espace de plaidoyer pour les actions culturelles.

Pour plus d'information et pour obtenir la version électronique du document en PDF contactez Monsieur Lassana Igo DIARRA, Président du Comité d'organisation à balanise@yahoo.fr

Proceedings of the Summer School of Bamako, General Report, Bamako, 2009, 126 p.

This bilingual document contains the general report of the 1st edition of the Bamako Summer School organized at the initiative of the Association Balani's from 3 to 5 August 2009. It addressed the following topics:

- The African Renaissance: a perspective from Mali
- The function of culture in a world in crisis

- Issues of training and university education for the professions of arts and culture in Mali and Africa
- It depicts the concept as an element of disintegration of contemporary creation in Africa
- The University as a crossroads and melting pot of local and universal
- Teaching and academic culture
- The mechanisms of financing culture.

For more information and for obtaining the PDF version of the document contact Igo Lassana Diarra balanise@yahoo.fr

C.2 Ghana - Thank You Small Library pilot projects

The first two Thank You Small Library pilot projects are located in two communities in Accra, Ghana (Danfa and Abokobi). They were launched on October 6th, 2007. ST-EP Foundation is working with the Ghanaian Ministry of Tourism & Diasporan Relations to ensure the success of these small libraries. A Thank You Small Library is a place where children and adults can study and read. Meanwhile, bread and refreshments are given to the children to encourage them to visit the library and use its resources. Whether its used for homework or causal reading, the Thank You Small Library is a safe and fun environment for all ages to gather and enjoy. To open a Thank You Small Library one does not have to start from scratch. It can be created by using an existing structure and other materials available in a community. The first 1000 educational books in each library have been supplied by the ST-EP Foundation.

The ST-EP Foundation is a cornerstone of the ST-EP program, which was established in 2003 by the United Nations World Tourism Organization. The ST-EP name stands for Sustainable Tourism Eliminating Poverty, and that tells a great deal about both the goals of the program generally and the work of the Foundation in particular.

Web site <http://www.unwtostep.org/foundation/foundation1.asp>

C.3 Darb 1718 Contemporary Art and Culture Center (Egypt)

Its mission is to be a trampoline to advance the burgeoning contemporary art movement in Egypt. We do this while endeavoring to engage with various social and cultural groups in the Fustat community.

This mandate yields a broad and comprehensive artistic vision which embraces: 1) exhibiting the works of largely unseen local artists alongside those of established regional and international artists who have rarely or never exhibited in Egypt, 2) providing local artists with opportunities for international exposure and cross-cultural exchanges 3) implementing developmental programs that include workshops, debates, films and other educational initiatives.

Web site <http://www.darb1718.com/Pages/ShowPage.aspx?pageid=6>

Contact: info@darb1718.com

C.4 L'Institut Beryco (Lomé, Togo)

L'Institut BERYCO, créé en 2005, ouvre officiellement ses portes en novembre 2009.

L'Institut BERYCO est le premier institut d'enseignement et de formation professionnelle spécialisée et de recherche appliquée à la création, reprise et développement d'entreprises artisanales et micro entreprises des métiers des industries culturelles et de l'économie créative en Afrique subsaharienne. L'Institut est également, incubateur de projets innovants, boutique de gestion, et pépinière d'entreprises et centre de ressources et d'ingénierie de politiques culturelles pour le développement durable.

Les objectifs de l'Institut visent, notamment, la mise en œuvre et la réalisation effective et efficiente les objectifs stratégiques des programmes sectoriels et transversaux nationaux et ceux des partenaires en développement dans le cadre de la coopération avec les pays africains en prenant appui sur la formation entrepreneuriale pour atteindre les Objectifs du Millénaire pour le Développement en vue de:

- lutter contre la pauvreté;
- promouvoir et développer la culture entrepreneuriale chez les jeunes;
- former, structurer et professionnaliser les artisans et créateurs.

L'Institut offre deux types de formation

1)- Les formations de longue durée – elles sont initiales et continues toutes en alternance, à parcours individuel et personnalisé à cursus scolaire complet avec accessoirement, l'apprentissage ou le perfectionnement du métier du domaine d'activité de l'entreprise à créer. Diplômantes et qualifiantes, elles s'étalent sur au moins deux (2) années de scolarité.

2)- Les formations de courte durée, qualifiantes, elles s'étalent sur des périodes variant entre trois jours et un an selon les demandes.

Concours d'entrée en formation professionnelle en entrepreneuriat: La date limite du dépôt des dossiers au secrétariat de l'Institut BERYCO, sis 261, rue Nawaré, rue du Lycée Tokoin-est Wuiti est fixée au jeudi 5 novembre 2009 à 17 heures.

Rentrée officielle de la première promotion des cycles longs: Novembre 2009.

Contact: Cosme Adébayo d'ALMEIDA cosmedalmeida@yayoo.fr

D. News, institutions, resources and events in other regions and countries

D.1 "Abu Dhabi: 12 elements in need of urgent safeguarding added to UNESCO's list of Intangible Heritage

The Committee for the Safeguarding of the Intangible Heritage, chaired by Awadh Ali Saleh Al Musabi (United Arab Emirates - UAE), has identified 12 elements of intangible cultural heritage in need of urgent safeguarding in eight countries during its current session in Abu Dhabi. Two of them concern African traditions:

- **Mali / The Sanké mon: collective fishing rite of the Sanké** - The Sanké mon collective fishing rite takes place in San in the Ségou region of Mali every second Thursday of the seventh lunar month to commemorate the founding of the town. The rite begins with the sacrifice of roosters, goats and offerings made by village residents to the water spirits of the Sanké pond. It is also an expression of local culture through arts and crafts, knowledge and know-how in the fields of fisheries and water resources.
- **Kenya / Traditions and practices associated to the Kayas in the sacred forests of the Mijikenda** - The Mijikenda include nine Bantu-speaking ethnic groups in the Kaya forests of coastal Kenya. The identity of the Mijikenda is expressed through oral traditions and performing arts related to the sacred forests, which are also sources of valuable medicinal plants. These traditions and practices constitute their codes of ethics and governance systems, and include prayers, oath-taking, burial rites and charms, naming of the newly born, initiations, reconciliations, marriages and coronations. Kayas are fortified settlements whose cultural spaces are indispensable for the enactment of living traditions that underscore the identity, continuity and cohesion of the Mijikenda communities.

Read more at

<http://www.english.globalarabnetwork.com/200910012964/Culture/abu-dhabi-12-elements-in-need-of-urgent-safeguarding-added-to-unescos-list-of-intangible-heritage.html>

Comité de sauvegarde du patrimoine immatériel de l'UNESCO, 12 éléments situés dans 8 pays nécessitent des mesures urgentes de sauvegarde

Abou Dhabi, 1 octobre - Le Comité intergouvernemental de sauvegarde du patrimoine culturel immatériel, réuni à Abou Dhabi (Émirats arabes unis), a considéré que douze éléments du patrimoine culturel immatériel de huit pays nécessitaient des mesures urgentes de sauvegarde. Les éléments africains inscrits sur la Liste du patrimoine culturel immatériel nécessitant une sauvegarde urgente sont:

- **Kenya - Les traditions et pratiques associées aux Kayas dans les forêts sacrées des Mijikenda** - Les Mijikenda se composent de neuf groupes ethniques bantouphones des forêts Kaya le long des côtes du Kenya. L'identité des Mijikenda s'exprime à travers des traditions orales et manifestations liées aux forêts sacrées, qui sont aussi une source de plantes médicinales utiles. Ces traditions et pratiques constituent leurs codes d'éthique et leurs systèmes de gouvernance, et comprennent prières,

prestations de serment, rites d'inhumation et sortilèges, désignation du nom du nouveau-né, initiations, réconciliations, mariages et couronnements.

- **Mali - Le Sanké mon: rite de pêche collective dans le Sanké** - Le Sanké mon, rite de pêche collective, a lieu à San, dans la région de Ségou au Mali, tous les deuxièmes jeudis du septième mois lunaire pour commémorer la fondation de la ville. Le rite commence par le sacrifice de coqs et de chèvres et par des offrandes des habitants du village aux esprits de l'eau qui habitent la mare Sanké.

Pour en savoir plus, visitez le site de l'UNESCO à

<http://portal.unesco.org/fr/ev.php->

[RL_ID=46527&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/fr/ev.php-RL_ID=46527&URL_DO=DO_TOPIC&URL_SECTION=201.html)

D.2 Symposium de l'UNESCO sur le rôle de la Culture dans et pour le Développement, 10 octobre 2009

Le symposium est organisé dans le cadre de la 35ème session de la Conférence Générale de l'UNESCO en coopération avec Sciences Po Paris et avec le soutien du gouvernement du Royaume d'Espagne. Il s'agira de stimuler la réflexion sur la réalisation des Objectifs du Millénaire pour le Développement (OMDs) adoptés par les Nations Unies en 2000 en démontrant le rôle pivot de la culture tant en termes de développement humain qu'économique.

Les deux tables rondes du symposium sont intitulées «Développement à travers la Culture, ça marche» et «Culture, un nouveau levier pour la Coopération internationale».

UNESCO Symposium on the role of Culture in and for Development 10 October 2009

The symposium is organised in the framework of the 35th Session of the UNESCO General Conference in cooperation with Sciences Po and with the support of the government of the Kingdom of Spain. It is intended to stimulate reflection on the achievement on the Millenium Development Goals (MDGs) adopted by the United Nations in 2000 by demonstrating the pivotal role of culture both in economic and human development terms.

The two round tables of the symposium are entitled 'Development through Culture, it works' and 'Culture, a new lever for international Cooperation.

Contact: hbarre@unesco.org

D.3 Third International Conference on the Inclusive Museum, Istanbul, 29 June-2 July 2010

Organized in partnership by ICOM Cross Cultural Task Force and the Pacific Asia Observatory for Cultural Diversity in Human Development, the Conference will take place at the Yildiz Technical University, Istanbul, Turkey.

Paper proposals are invited. For themes and modalities visit
<http://www.onmuseums.com> or <http://onmuseums.com/conference-2010/call-for-papers/>

E-mail: a.galla@uq.edu.au

D.4 European Union National Institutes for Culture (EUNIC)

EUNIC is a partnership of national institutions for culture, engaged beyond their national borders and operating with a degree of autonomy from their governments. The EUNIC membership currently includes organisations from 25 EU countries and it is intended that this will grow in time to include national institutes for culture from all the member states.

The total operating budget of the current EUNIC membership is more than 2.2 billion Euro per annum. EUNIC is the European Union National Institutes for Culture. EUNIC creates effective partnerships and networks between EU National Institutes for Culture in order to improve and promote cultural diversity and understanding between European societies and to strengthen international dialogue and cultural cooperation with countries outside Europe.

Web site: <http://www.eunic-europe.eu/eunic-website/index.php>

D.5 Fitzcarraldo Foundation (Turin, Italy)

Fitzcarraldo is an operative foundation focused on groundbreaking approaches in planning, research, consulting, training and documentation of activities and projects, at the service of all those who create, practice, take part in, produce, promote and support the arts and culture.

Fitzcarraldo is actively involved in different cultural networks and pursues a policy of agreements and synergies with local, regional, national and international partners, public as well as private. Its work is based on a combination of specific expertise and integrated approach of 2 departments: the Research and the Training, which are supported by a Resource and Documentation Centre and a New media unit.

Website www.fitzcarraldo.it

Contact: fondazione@fitzcarraldo.it

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

www.theafricanews.com

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9
<http://weekly.ahram.org.eg/2003/646/culture.htm>
<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Zimbabwe: Artists Urged to Engage National Leaders

ARTISTS the world over have been urged to engage their national leaders in funding, developing and using the arts for national development.
<http://allafrica.com/stories/200910070040.html>

Uganda: Cultural Institutions Should Be Self-Reliant [editorial]

The Busoga cultural institution has been locked in a string of leadership squabbles since the Kyabazinga Wako Muloki died.

<http://allafrica.com/stories/200910080854.html>

Africa: Cape Coast Centre Opened to Market African Culture

An information centre to market rich African culture to the world has been opened in Cape Coast by O'ia-da International, a Non-Governmental Organisation (NGO) operating in the Central Region. <http://allafrica.com/stories/200910070813.html>

Liberia: UN Official Says Music And Culture Unite Society

Hundreds of musical fans were thrilled over the week-end when young Liberian stars participated at the official launch of the 2009/2010 "A Star is Born Under-20 National Talent Hunt". The launch was jointly done by the Liberian Government through the Ministry of Information, Culture and Tourism, and the Public Information Office of the UN Mission in Liberia (UNMIL), and held at the main campus of... <http://allafrica.com/stories/200910070698.html>

Zimbabwe: Chemhere in Links With SA Fashion Designers

Zimbabwean arts and media consultant Martin Chemhere has created potential links with two South African organisations that may see some local designers benefit from cultural exchanges in fashion design and technical skills training for the entertainment industry.

<http://allafrica.com/stories/200910050573.html>

Nigeria: X-Raying The Country's Entertainment Industry at 49 [analysis]

It was recorded in history that film as a medium first arrived in Nigeria in the form of itinerant peephole hawkers of still pictures. These were soon replaced with roving cinemas, which began entertaining Nigerians with doses of American western films.

<http://allafrica.com/stories/200909300422.html>

Tanzania: Promoting Country's Rich Cultural Heritage

From its humble beginnings a few years ago, Matunda Cultural Tourism and Safaris Organization prides itself for its success in promoting cultural tourism in Tanzania -where it organizes walking safaris and village cultural walks.

l'Institut BERYCO <http://allafrica.com/stories/200909290334.html>

Gambia: Artist to Set Up Cultural Centre

A renowned and inspiring Gambian sculptor, Pa Modou Sowe, based in Cardiff, Wales, has spoken of plans to set up a private art and cultural centre. The new centre, which is expected to start operations in 2010 will be based in Brikama, Western Region. <http://allafrica.com/stories/200909281623.html>

Botswana: Country to Host Reading Conference

Botswana will host the seventh Pan African Reading For All Conference in 2011 whose aim is to promote literacy activities in Commonwealth countries. <http://allafrica.com/stories/200909281579.html>

Southern Africa: SADC Arts Festival Ends On a High Note

The inaugural three-day poetry festival that was held in Namibia ended on a high note here yesterday with participants calling for the re-integration of the region through art. <http://allafrica.com/stories/200909280114.html>

Nigeria: Can Nollywood Revive Cultural Values? [opinion]

Professional skills, a well-thought-out socio-cultural policy, training and capacity building are basic to the development of a film industry anywhere in the world. The human mind is difficult to just change. But it is not beyond correcting considering the fact that, over the course of Hollywood's history, regulatory systems evolved around film development agencies in reaction to variables like...

<http://allafrica.com/stories/200909250260.html>

Afrique: 6ème édition du Festival International de Théâtre du pays (FITEGHA) - Un plaidoyer pour l'épanouissement du théâtre africain: Les acteurs du théâtre ont répondu au rendez-vous de Libreville
<http://fr.allafrica.com/stories/200910080748.html>

Congo-Kinshasa: L'OIF - Comment promouvoir la langue française à côté d'autres langues étrangères

L'Organisation internationale de la francophonie (OIF) devrait définir autrement sa politique de renforcement de la langue française en République démocratique du Congo. Il s'agit de promouvoir la langue française à côté d'autres langues étrangères, de plus en plus adoptées pour de raison économique en RDC. <http://fr.allafrica.com/stories/200910080358.html>

Afrique: Des historiens favorables à la réécriture de l'histoire du continent

La réécriture de l'histoire de l'Afrique est une nécessité, ont estimé des historiens ayant pris part à la conférence internationale sur le thème: "L'UNESCO et les questions de colonisation et de décolonisation", qui s'est tenue les 4 et 5 octobre à l'Université Cheikh Anta Diop de Dakar (UCAD).
<http://fr.allafrica.com/stories/200910080245.html>

Sénégal: Vers la définition d'un statut de l'artiste

Le ministre de la Culture et de la Francophonie, Serigne Modou Bousso Lèye a évoqué, mardi à Louga, la volonté du président de la République présidentielle de doter les artistes d'un statut devant leur assurer une meilleure protection sociale.
<http://fr.allafrica.com/stories/200910070172.html>

Sénégal: Propriété intellectuelle - Les artistes de Thiès exigent le respect de leurs droits de créateur

Artistes et créateurs de la région de Thiès sont de tout cœur avec le Bureau sénégalais des droits d'auteur (BSDA) dans le conflit qui l'oppose avec le groupe Walfadjri. Ils l'ont manifesté récemment lors du séminaire de trois jours de renforcement des capacités sur les droits d'auteurs, voisins et contrats ouvert au centre culturel... <http://fr.allafrica.com/stories/200910060757.html>

Sénégal: Cinéma sénégalais un fonds de promotion et un centre technique en 2010

Le ministre de la Culture, Serigne Mamadou Bousso Lèye, a annoncé, vendredi, le lancement, au début de l'année 2010, du Fonds de promotion d'un montant de 3 milliards de francs Cfa et du Centre technique, deux instruments destinés à relancer la production cinématographique au Sénégal.
<http://fr.allafrica.com/stories/200910050863.html>

Afrique: Cinéma et audiovisuel - La Commission Européenne octroie 4 milliards cfa aux Acp

La Commission européenne vient d'annoncer l'attribution de 24 contrats de subvention, suite à l'appel à propositions du Programme Union européenne-Afrique Caraïbes et Pacifique d'appui au secteur du cinéma et de l'audiovisuel Acp, lancé le 6 juin et clôturé le 5 septembre 2008.
<http://fr.allafrica.com/stories/200910020343.html>

Tunisie: L'octobre de Kairouan, capitale culturelle

Les événements organisés dans le cadre de la célébration de "Kairouan capitale de la culture islamique" pour l'année 2009 vont désormais bon train. Pour ce mois d'octobre, qui vient de commencer, un programme dense et riche en conférences, pour la plupart d'envergure internationale, a été élaboré.
<http://fr.allafrica.com/stories/200910010737.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

Libya to host international book show 9-19 Nov.

Tripoli, Libya (PANA) - The ninth edition of the International Al-Jamahiriya Book Show will be held from 9 to 19 November in Tripoli and Benghazi, Libya, with the participation of more than 400 local, Arab and international publishing houses, a communique issued Saturday by the Libyan Authority of Culture announced.

Un Salon international du livre se déroulera en novembre en Libye

Tripoli, Libye (PANA) - La neuvième édition du Salon international du livre "Al-Jamahiriya" sera déroulera du 9 au 19 novembre prochain à Tripoli et Benghazi, en Libye, avec la participation de plus de 400 maisons d'édition locales, arabes et internationales, annonce un communiqué publié samedi par l'Autorité libyenne de la culture. 26/09/2009

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

UNESCO commissions media assessment for the Great Lakes region

The recommendations from a 2008 Regional Conference on Media in the Great Lakes region, jointly organized in Kigali by UNESCO, the International Conference on the Great Lakes Region (ICGLR) and the International Media Support (IMS), have resulted in plans for media assessments in 11 African countries. These assessments will look into a multitude of needs, including media training, conflict sensitive reporting and building a sustainable media landscape.

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=29156&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=29156&URL_DO=DO_TOPIC&URL_SECTION=201.html)

L'UNESCO entreprend une évaluation des médias dans la région des Grands Lacs

Les recommandations de la Conférence régionale sur les médias dans la région des Grands Lacs, organisée en 2008 à Kigali par l'UNESCO, la Conférence internationale sur la région des Grands Lacs (CIRGL) et International Media Support (IMS), ont abouti à un projet d'évaluation des médias dans onze pays africains. Ces évaluations porteront sur différents besoins, comme la formation, la couverture des conflits et la mise en place d'un paysage médiatique viable.

<http://portal.unesco.org/ci/fr/ev.php->

[URL_ID=29156&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=29156&URL_DO=DO_TOPIC&URL_SECTION=201.html)

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Old Mutual and Department of Arts and Culture enter 'crafts' partnership

Department: Arts and Culture, 23 September 2009, South Africa

Emerging craft initiatives are to become a key driver in addressing poverty alleviation and skills development in vulnerable communities through a strategic partnership between government and the corporate sector.

http://www.ifacca.org/national_agency_news/2009/09/23/old-mutual-and-department-arts-and-culture-enter-c/

Minister Xingwana and Deputy Minister Mashatile meet with the music industry

Department: Arts and Culture, 11 September 2009, South Africa

The meeting focused on challenges facing the sector. The meeting ended with a renewed sense of hope in the development of a sustainable sector. This was the first in a series of ongoing discussions that the Ministry of Arts and Culture will be having with cultural industries.

http://www.ifacca.org/national_agency_news/2009/09/11/minister-xingwana-and-deputy-minister-mashatile-me/

New NEH Chairman Takes Aim at the Cultural Wars

The Washington Post, 24 September 2009, USA - Jim Leach wants to buck what he considers one of the 21st century's most insidious trends: the end of civility.

<http://www.washingtonpost.com/wp-dyn/content/article/2009/09/23/AR2009092304330.html>

How Helpful Is Cultural Diplomacy?

Huffington Post, 21 September 2009, USA - While other countries have been active exporters of their arts -- China and Great Britain come to mind -- the United States government has been reticent to invest in this form of diplomacy.

http://www.huffingtonpost.com/michael-kaiser/how-helpful-is-cultural-d_b_293080.html

Creative industry as revenue generator, by AIG Frank Imuokhuede

Guardian Newspapers, 19 September 2009, Nigeria

Nigeria's creative industry has yet not been fully tapped to yield its best for the nation's economy. One man who feels keenly is AIG Frank Imuokhuede, a former editor of Nigeria Magazine and Director of Culture at the Ministry of Culture.

http://www.ngrguardiannews.com/arts/article01/indexn2_html?pdate=190909&ptitle=Creative%20Industry%20As%20Revenue%20Generator,%20By%20AIG%20Frank%20Imuokhuede

Obama makes key appointments to Committee on the Arts and Humanities

Los Angeles Times, 16 September 2009, USA

A prominent movie and television producer, a New York theater producer and a high-ranking university arts scholar are headed to Washington to join the president's Committee on the Arts and the Humanities.

<http://latimesblogs.latimes.com/culturemonster/2009/09/obama-makes-more-appointments-to-committee-on-the-arts-and-humanities.html>

Cultural Trends – Conference: Centre/Periphery: Devolution/Federalism

London, England, 16 October 2009 - Cultural Trends, the journal that champions the need for better evidence-based analyses of the cultural sector, is delighted to announce that its second one-day international conference is now open to delegates.

<http://www.ifacca.org/events/2009/10/16/cultural-trends-conference-centreperiphery-devolut/>

Culture is Right

Business of Culture Ltd, England, 21 October 2009 to 22 October 2009

Culture is Right - A blueprint for the future of the arts. This Conference will look at the Future of the Arts and Cultural sector under a Conservative administration.

<http://www.ifacca.org/events/2009/10/21/culture-right/>

F.3 Zunia Up-date

Impact: Culture Tourism and Heritage management in the World Heritage Site of the Ancient Town of Hoi An, Viet nam

Tourism can provide limitless opportunities for economic development, particularly in developing countries. It can generate income and employment effectively through the development of natural and cultural resources.

http://zunia.org/index.php?id=11728&tx_dgcontent_pi1%5bttnews%5d=288924&cHash=f306c539d8

The Effects of Tourism on Culture and the Environment in Asia and the Pacific

The Asia-Pacific region is replete with heritage sites worth preserving. These places help us understand our past, enrich our present lives and lay the foundation for future generations.

http://zunia.org/index.php?id=11728&tx_dgcontent_pi1%5bttnews%5d=288921&cHash=09a82f54c2

State of the World's Minorities and Indigenous Peoples 2009

Education for all is a goal that has been reaffirmed by states the world over many times in the last decade. It is meant to be achieved by 2015.

http://zunia.org/index.php?id=11728&tx_dgcontent_pi1%5bttnews%5d=287094&cHash=9a96dce1b8

The Playing for Change Foundation

The Playing For Change Foundation (PFCF) is dedicated to connecting the world through music by providing resources (including, but not limited to facilities, supplies, and educational programs) to musicians and their communities around the world.

http://zunia.org/index.php?id=11728&tx_dgcontent_pi1%5bttnews%5d=288634&cHash=922127432c

F.4 Africultures

France - Colloque International "Afrique en Perspectives"

Paris. Colloque du 5 octobre 2009 au 6 octobre 2009: En marge de la Conférence générale de l'UNESCO

<http://www.africultures.com/php/index.php?nav=murmure&no=5060>

La pauvreté de l'Afrique, c'est dans la tête des gens!" - entretien de Virginie Andriamirado avec le cinéaste Mustapha Alassane

<http://www.africultures.com/php/index.php?nav=article&no=8943>

République du Congo - Festival international du Film de Brazzaville Congo Images 2009 - Festival du 26 septembre 2009 au 4 octobre 2009, 2e édition

<http://sudplanete.net/index.php?menu=evt&no=18489>

Crise coloniale - crise mondiale - rencontre avec Edouard Glissant

<http://www.africultures.com/php/index.php?nav=article&no=8940>

F.5 AFRICINFO

Ghana – The African Animation Festival - Festival du 5 au 9 octobre 2009

<http://www.africultures.com/php/index.php?nav=evenement&no=19566>

Réunion: Le Sakifo 2009, au carrefour de toutes les musiques - par Frédérique Briard

<http://www.africultures.com/php/index.php?nav=article&no=8938>

Bénin - @fricourt 2009 - Rencontres Internationales de court métrage du Bénin

Festival du 8 au 14 octobre 2009, 2e édition,

<http://www.africultures.com/php/index.php?nav=evenement&no=17841>

République démocratique du Congo - Salaam Kivu International Film Festival (SKIFF) Festival du 17 octobre 2009 au 24 octobre 2009

<http://www.africultures.com/php/index.php?nav=evenement&no=19619>

Égypte - Ismailia International Festival for Documentary & Short Films

Festival du 10 octobre 2009 au 17 octobre 2009, Ismailia International Film

Festival for documentary and short films takes place every year in Ismailia (Egypt) to promote an intercultural dialogue,

<http://sudplanete.net/index.php?menu=evt&no=19281>

F.6 UNESCO Courier/ Le Courier de l'UNESCO

History of Civilizations: past present

UNESCO's historiographic collections on humanity, Africa, Latin America, the Caribbean, the civilisations of Central Asia and Islamic culture are the result of forty years of international cooperation, involving some 1600 specialists from all corners of the world. To date, 51 volumes have appeared, some translated into dozens of languages.

<http://portal.unesco.org/en/ev.php->

[URL_ID=46092&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=46092&URL_DO=DO_TOPIC&URL_SECTION=201.html)

In this issue: Decolonizing history

Once African countries had won their independence in the 1960s, the challenge taken up by a group of intellectuals from Africa, or of African descent, was to rid people's minds of prejudice by remedying a widespread ignorance of African history.

<http://portal.unesco.org/en/ev.php->

[URL_ID=46094&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=46094&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contact: courier.unesco@unesco.org

Histoire des peuples: le passé recomposé

Les collections historiographiques de l'UNESCO sur l'humanité, l'Afrique, l'Amérique latine, les Caraïbes, les civilisations de l'Asie centrale et la culture islamique sont le fruit de quarante ans de coopération internationale. Quelque 1 600 spécialistes du monde entier y ont collaboré. À ce jour, 51 volumes ont été publiés, dont certains dans des dizaines de langues.

<http://portal.unesco.org/fr/ev.php->

[URL_ID=46092&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=46092&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Dans ce numéro: Décoloniser l'histoire

Au lendemain des indépendances, dans les années 1960, les pays africains se sont donné pour tâche de remédier à l'ignorance sur le passé de leur continent et rompre avec les préjugés discriminatoires. Pour la première fois, les Africains allaient écrire l'histoire de leur continent.

<http://portal.unesco.org/fr/ev.php->

[URL_ID=46094&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=46094&URL_DO=DO_TOPIC&URL_SECTION=201.html)

F.7 Agence universitaire de la Francophonie - Lettre-information

Appel à projets du collectif de chercheurs francophones Littératures au Sud - Date limite: 15 novembre 2009

Le présent appel à projets s'adresse à des chercheurs, des équipes ou des laboratoires travaillant en français, pour favoriser leur mise en réseau par des recherches et des publications communes.

<http://www.auf.org/communication-information/appels-offres/appel-a-projets-du->

[collectif-de-chercheurs-francophones-litteratures-au-sud.html](http://www.auf.org/communication-information/appels-offres/appel-a-projets-du-collectif-de-chercheurs-francophones-litteratures-au-sud.html)

F.8 AFRICOM-L

Narratives of Community and Hope: Museums and Ethnicity - Call for papers

MuseumsEtc is calling for essay submissions for an edited book edited by Olivia Guntarik and to be published by MuseumsEtc, Edinburgh, that will examine museum approaches to the representation of ethnic minorities. We are interested in essays that discuss the forms of cultural participation in the museum as a narrative and interpretative space. The proposed book aims to address the implications of this imperative in respect to representing ethnicity in museums. If you are interested in being considered as a contributor to this book, please send a 250 word abstract by 1 November 2009 with a short author biography to both the editor and the publishers: olivia.guntarik@rmit.edu.au and graeme.farnell@museumsetc.com

Web site: www.africom.museum/

E-mail: secretariat@africom.museum

F.9 Arterial Newsletter

The 2009 Africa Research Conference in Applied Drama and Theatre & World Alliance for Arts Educators Regional Summit

This year Drama for Life (DFL) will host its second Africa Research Conference in Applied Drama and Theatre, running from the November 12 – 14 after which the World Alliance for Arts Educators Regional Summit will take place. The venue for the two conferences is the Wits Theatre on the Wits University campus in Braamfontein. Introduced in 2008 to stimulate research in Drama and Theatre in Africa, the Conference will provide opportunities for theatre and health practitioners, academics, trainers and community workers to engage in compelling dialogue regarding their work. It also aims to inspire networking, and debriefing and will showcase new work in this field, within a supportive and focused environment.

For more information contact: Inge James inge.james@wits.ac.za

Creative Africa Network Mobility Grants

An initiative of puma.creative, Creative Africa Network (CAN) is a virtual platform with global reach, connecting the creative world within and outside of Africa, giving visibility to the talents working in contemporary art, film, architecture, design, and the performing arts. CAN social networking website, www.creativeafricanetwork.com, allows individuals and institutions to create their own profiles. CAN also includes a growing cultural directory featuring news of events, biennales, art and book fairs, music and film festivals, awards, reviews, calls for artists, and other opportunities, providing professional information valuable to established and emerging artists and cultural liaisons. The CAN Mobility Grants are designed to allow artists to travel to major international events they are taking part in. For more information kindly contact Christine Eyene: eyonart@gmail.com

Conférence Africaine de Recherche 2009 sur l'art dramatique appliqué et le théâtre et Sommet régional de l'alliance mondiale pour les éducateurs d'arts 12-15 novembre 2009

Cette année Drama for Life (DFL) hébergera sa deuxième conférence africaine de recherche sur l'art dramatique appliqué et le théâtre, du 12 au 14 novembre poursuivie par le Sommet régional de l'alliance mondiale pour les éducateurs d'arts. Les deux conférences se tiendront au sein du Théâtre de l'Université Wits, sur le campus de l'université à Braamfontein, à Johannesburg, en Afrique du Sud. Inaugurée en 2008 pour stimuler la recherche sur l'Art dramatique et le Théâtre en Afrique, la conférence vise à offrir des opportunités pour les praticiens du théâtre et de la santé, académiques, formateurs et travailleurs sociaux pour s'engager dans un dialogue fascinant sur leur travail. Contact: Inge James inge.james@wits.ac.za

Bourses de Mobilité Creative Africa Network (Réseau Créatif Africain)

Creative African Network (CAN) est une initiative lancée par Puma. creative sous la forme d'une plate-forme virtuelle ayant une portée mondiale, mettant en relation le monde créatif tant à l'intérieur qu'à l'extérieur du continent africain, donnant une visibilité aux talents œuvrant dans l'art contemporain, le film, l'architecture, le design et les arts de la scène.

Le site Internet de réseau social CAN, www.creativeafricanetwork.com, permet aux individus et aux institutions de créer leurs propres profils. Les bourses de mobilité CAN visent à permettre aux artistes de voyager pour se rendre aux plus grands événements internationaux culturels et artistiques auxquels ils participent. Contactez Christine Eyene: eyonart@googlemail.com

Web site www.arterialnetwork.org/

Contact margerie@arterialnetwork.org

F.10 Diversity of Cultural Expressions News

Les enjeux de la coopération culturelle

SUDPLANÈTE, le portail de la diversité culturelle, publie une analyse intitulée *Les enjeux de la coopération culturelle*. L'auteur, Olivier Barlet, souligne en introduction de ce texte que deux réunions internationales d'importance ont cette année rappelé le rôle essentiel de la culture dans le développement: le colloque «Culture et création, facteurs de développement» de Bruxelles (2-3 avril 2009) et le Campus euro-africain pour la coopération culturelle de Maputo (22-26 juin 2009).

L'analyse, disponible dans le site de SUDPLANÈTE, propose un rapide survol des multiples présentations, tables-rondes et ateliers de ces deux événements et permet de dégager quelques lignes de force et enjeux. <http://www.sudplanete.net/?menu=arti&no=8734>

Colloque sur le thème des» Pratiques et enjeux de la mobilité artistique: du local à l'international»

L'Observatoire des politiques culturelles nous informe de la tenue à Bordeaux (France), le 22 octobre, d'un colloque sur le thème des «Pratiques et enjeux de la mobilité artistique: du local à l'international».

Pour accéder à toute l'information pertinente, veuillez consulter le site dédié à cet événement.

Source: <http://www.colloqueopc20ans.net/bordeaux.html>

e 50^e anniversaire du ministère de la Culture et de la Communication de France

Dans le cadre de la célébration de son cinquantenaire, le ministère de la Culture et de la Communication de France organise à Paris, les 13, 14 et 15 octobre, un colloque international sur le thème «Culture, politique et politiques culturelles». Ce colloque présentera, dans une perspective comparatiste, les différents modèles de politiques culturelles menées depuis cinquante ans dans différents pays.

Source: <http://www.50ans.culture.fr/festivites>

Les Journées de la Culture, un effort de démocratisation culturelle unique en Amérique

Une fois de plus, les Journées de la culture ont suscité, dans toutes les régions québécoises, une remarquable effervescence culturelle. Cet événement, qui en était à sa 13^e édition, s'est déroulé les 25, 26 et 27 septembre.

Depuis 1997, les Journées de la culture contribuent à valoriser et à renforcer les efforts de démocratisation de la culture au Québec. Cette manifestation annuelle unique en Amérique offre gratuitement à la population des activités participatives de découverte et d'appréciation des arts et de la culture. Ces trois jours de festivités culturelles, qui se tiennent chaque année fin septembre, sont une occasion de démontrer la valeur et l'importance des arts et de la culture dans le développement des individus et de la société. En savoir plus à <http://www.journeesdelaculture.qc.ca/>

Web site: <http://www.diversite-culturelle.qc.ca/>

Accords bilatéraux et diversité culturelle

The latest issue of the *Accords bilatéraux et diversité culturelle* newsletter contains a number of interesting articles. The following is a summary.

- Waiting for the Obama doctrine on external trade: Some broad outlines
- WTO condemnation of China: Political issues and trade considerations
- Positive and negative quotas
- Hollywood and Bollywood make eyes
- Hollywood off shoring
- Fourteen films receive backing from Fonds francophone de production audiovisuelle du Sud

Accords bilatéraux et diversité culturelle is published by Centre d'étude sur l'intégration et la mondialisation. Source: <http://www.ceim.uqam.ca/>

UNESCO announces the creation of a new International Chair for performance in the cultural industries, as well as a laboratory for cultural innovation for developing countries

At the close of the first First Forum on Cultural Industries, held in Monza, Italy, on September 24 to 26, UNESCO announced the creation of a new International Chair for performance in the cultural industries, as well as a laboratory for cultural innovation for developing countries. Under the theme “Creativity, innovation and excellence: from crafts to the design and fashion industry” the forum brought together some 200 international personalities from design and fashion, crafts, culture and international business. For more information visit the http://portal.unesco.org/en/ev.php-URL_ID=46460&URL_DO=DO_TOPIC&URL_SECTION=201.html

“Culture, politique et politiques culturelles”: a meeting marking the 50th anniversary of the French Ministry of Culture and Communications

As part of the its fiftieth anniversary celebrations, France’s Ministry of Culture and Communications is organizing an international symposium in Paris, on October 13, 14, and 15 on the theme “*Culture, politique et politiques culturelles*” (Culture, politics, and cultural policies). The symposium will compare cultural policy models from the last fifty years in various countries and spur reflection on the ministry’s key missions (heritage, artistic creation, cultural industries) in the light of participating countries’ experience. For the full program of this event, please visit the ministry’s 50th anniversary website.

Source: <http://www.50ans.culture.fr/festivites> (en français)

Les Journées de la Culture, a cultural access initiative unique in the Americas

Once again, Journées de la culture spurred a remarkable cultural up welling in all of Québec’s regions. This event, now in its 13th year, took place on September 25–27. Since 1997, *Les Journées de la culture* have been celebrating and contributing to the democratization of culture in Quebec, with free participatory activities to help citizens discover and appreciate the arts and culture. The three-day event, the only one of its kind in the Americas, takes place at the end of September each year and highlights the essential role of the arts and culture in the development of both individuals and society.

More information at <http://www.journeesdelaculture.qc.ca/en/> (available in English)

<http://www.diversite-culturelle.qc.ca/index.php?id=3&=&L=1>

E-mail: SGDC@mcccf.gouv.qc.ca

F.11 IMC Music World News

Creative industry as revenue generator

Nigeria's creative industry has yet not been fully tapped to yield its best for the nation's economy. One man who feels keenly is AIG Frank Imuokhuede, a former editor of Nigeria Magazine and Director of Culture at the Ministry of Culture.

http://www.ngrguardiannews.com/arts/article01/indexn2_html?pdate=190909&ptitle=Creative%20Industry%20As%20Revenue%20Generator,%20By%20AIG%20Frank%20Imuokhuede

By AIG Frank Imuokhuede, Source: The Guardian Newspaper (Nigeria)

Web site: <http://www.imc-cim.org/>

E-mail: info@imc-cim.org

F.12 LabforCulture

Social entrepreneurship: new ways of working, future trends and opportunities?

LabforCulture starts the autumn with a feature on Social entrepreneurship. Following on from the review of the financial crisis and the cultural sector, we wanted to focus on new trends in working practices, applicable in and out of the cultural sector.

In the cultural field, more people are working together across sectorial disciplines and in innovative ways. Bas Ruysenaars from The Beach says in our featured interview, "We need to find new actions, more sustainability, we are in a cultural crisis, not only in a financial crisis, [and] because there is a lack of trust in institutions and organisations, and the values we agree on, there is a lack of shared meaning." Can cultural professionals play a role in changing that, it seems so according to the feature.

The Research in focus feature, prepared by Lidia Varbanova, editor of the Resources for research section, also looks at social entrepreneurship policy-making and the long term impact this may have on society and culture.

For more details visit the web site: <http://www.labforculture.org>

Contact: Nicola Mullenger: nicola@labforculture.org

F.13 – Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Study on the Cultural and Creative Sector in West Africa

In September, Interarts and Music Crossroads launched a study on the state of the cultural and creative sector in seventeen countries of West Africa. The project, which is supported by the Spanish Agency of International Cooperation for Development, aims firstly to identify the countries which could be potential beneficiaries of future projects of development through culture and, on the other hand, to create a network of stable contacts among cultural agents in the region, for future cooperation among them. The initiative emerges from the positive experience of the project which Interarts currently implements in Senegal, in

collaboration with the Multilateral Association and the Association des Métiers de la Musique du Senegal, in the context of the FOMECC initiative for the Promotion of Creative and Cultural Industries. For further information, contact Michela Albarello malbarello@interarts.net

The European Cultural Forum

The second edition of the European Culture Forum, organised by the European Commission, was held in Brussels on 29-30 September, with the aim of taking stock of progress in implementing the European Agenda for Culture since its launch in 2007. The Forum was the opportunity to discuss a set of policy documents adopted in the context of the European Agenda for Culture, including the recommendations made by civil society platforms. Among them are the 'policy guidelines' produced by the Civil Society Platform on Access to Culture, in which Interarts has taken part since 2008. For further information on the European Culture Forum and access to the policy documents, please visit ec.europa.eu/culture/news/news1904_en.htm

The Seminar on Culture and Development in Córdoba

The 4th Seminar on Culture and Development organised by the Centro de Iniciativas para la Cooperación Batá (CIC-Batá) from Córdoba, Spain, took place on 23-24 September, with support from Andalusia's Institute of Youth and the Spanish Agency of International Cooperation for Development (AECID). This year's edition focused on 'Africa – Cultural Agents and Policies'. For further information, please visit <http://www.cicbata.org/?q=node/235>

Culture and the EU Structural Funds – public consultation

The European Commission has recently commissioned a study regarding the contribution made by cultural projects supported by the Structural Funds of the EU to local and regional development. The study, which is being conducted by the UK's Centre for Strategy and Evaluation Services in cooperation with Ericarts, invites all those with an interest in the role of culture in local and regional development to make a contribution. Contributions can be made either by providing information or by participating in a Seminar to be held in Brussels on 11 November. For further information, visit <http://www.cses.co.uk/new/25/>

The Observatory of Cultural Policies in Grenoble has launched a two-monthly newsletter on the development of the Agenda 21 for culture and the relation between culture and sustainable development in France. For further information, visit

<http://www.reseauculture21.fr>

Les Rencontres: Digital Arts, New Technologies, New Cultural Practices (Linz, Austria, 22-25 October)

In partnership with the City of Linz and Linz09 – European Capital of Culture, this meeting organised by European network of local and regional authorities for

culture Les Rencontres will take place at Ars Electronica Center, a unique platform for digital art and media culture. It will assess how new technologies, often associated with the contemporary art paradigm, can also contribute to the construction of a European citizenship and will examine the role of local authorities. The event also serves as Les Rencontres' annual general meeting.

http://www.lesrencontres.eu/index.php?option=com_content&task=view&id=72&Itemid=89

Presentation of the study The Impact of Culture on Creativity (Barcelona, 27 October)

The Ministry of Culture and the Media of the Government of Catalonia is organising an event to present the study The Impact of Culture on Creativity, carried out by KEA European Affairs on behalf of the European Commission. The event will include a presentation by Philippe Kern, the director of the study and of KEA European Affairs, as well as contributions by three Catalan ambassadors of the European Year of Creativity and Innovation: Ferran Adrià, Javier Mariscal and Jordi Savall. Download the study at http://ec.europa.eu/culture/key-documents/doc/study_impact_cult_creativity_06_09.pdf

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.14 C-NEWS - Culturelink Newsletter

First International Master of Media.Art.Histories

The postgraduate programme MediaArtHistories at the Department for Image Science, Danube University Krems offers a two-year low residency course of study leading to an M.A. degree. Applications for the next course will be accepted until 26 October 2009.

<http://www.irmo.hr/sendstudio/users/link.php?UserID=95102&Newsletter=182&List=7&LinkType=Send&LinkID=1306>

2010 UNESCO-Aschberg Bursaries for Artists

As an implementation instrument of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, the Programme promotes the mobility of young artists through sojourns in art residencies abroad so as to foster creativity and cultural diversity.

<http://www.irmo.hr/sendstudio/users/link.php?UserID=95102&Newsletter=182&List=7&LinkType=Send&LinkID=1309>

International Interactive Symposium ImPACT

Pact Zollverein is holding the fifth edition of the international interactive symposium ImPACT from 13 to 15 November 2009 in, inviting artists, practitioners, theorists and advanced students in the fields of dance, theatre, visual arts, new media and architecture to take part in a critical discussion of artistic strategies and working methods.

<http://www.irmo.hr/sendstudio/users/link.php?UserID=95102&Newsletter=182&List=7&LinkType=Send&LinkID=1317>

Culture and Creative Learning: A Literature Review

Culture and Creative learning: a review of the literature by Ken Jones is the seventh publication in the Creativity, Culture and Education Literature Review Series.

<http://www.irmo.hr/sendstudio/users/link.php?UserID=95102&Newsletter=182&List=7&LinkType=Send&LinkID=1301>

A System of Indications for Culture and Communications in Quebec

This study was conducted by Benoît Allaire for the Institut de la statistique du Québec and Observatoire de la Culture et des Communications du Québec. It is contributing to the current international debate about the construction of systems of indicators that aim to measure the social and economic trends of cultural development in contemporary societies.

<http://www.irmo.hr/sendstudio/users/link.php?UserID=95102&Newsletter=182&List=7&LinkType=Send&LinkID=1302>

EFA Books 4 "Dialogue. Festivals Act for an Intercultural Society"

In the follow-up of the European Year of Intercultural Dialogue, EFA BOOKS 4 "Dialogue. Festivals Act for an Intercultural Society" casts the immense potential of festivals to enable dialogue in societies, to move borders and remove barriers.

<http://www.irmo.hr/sendstudio/users/link.php?UserID=95102&Newsletter=182&List=7&LinkType=Send&LinkID=1303>

Web site: <http://www.culturelink.org/news/c-news/>

Contact: clink@irmo.hr

F.15 The Power of Culture

Special Art and the Constraints Of Development

How free are artists to write, sing and represent what they want? Which role do uninhibited, creative minds play in the development of open and democratic societies? What is the agenda of donors when supporting art in developing countries and which impact does that have on the practice of art? That's what Art and the constraints of development is about, a co-production of the Power of Culture and ZAM Africa Magazine.

(<http://www.powerofculture.nl/en/specials/zam>)

It contains articles among others by

- 1 Achille Mbembe: "Donors have a simple notion of development"
- 2 Rustom Bharucha: "We have to re-imagine culture and development"
- 3 Elsbeth Etty: Art and its constraints
- 4 Sibongile van Damme: "Bureaucrats like us operate within a limited mandate"
- 5 Tolu Olungesi: African books make you cry

- 6 Binyavanga Wainaina: Once we were cold and materialistic - but thankfully these days are over
- 7 Anton Stolwijk: Mafrika - sophisticated parody of anti-prejudice film?

Sweden cuts down on culture and development

Swedish development agency Sida dissolves the Department of Culture and Media. A White Paper, to be presented in December 2009, can perhaps turn the tide. <http://www.powerofculture.nl/en/current/2009/october/sida>

Web site: <http://www.powerofculture.nl/uk>

Contact: kvc@support.nl; info@powerofculture.nl

F.16 La Lettre de Culturesfrance

Beyrouth capitale mondiale du livre 2009

Du 23 octobre au 1er novembre le Salon du Livre de Beyrouth mettra en avant les productions éditoriales et les auteurs de langue française, avec une attention particulière portée vers Sud. <http://www.culturesfrance.com/evenement/Beyrouth-capitale-mondiale-du-livre-2009/evpg882.html>

L'Afrique est à la mode!

Le concours "L'Afrique est à la mode!" se déroulera à Niamey dans le cadre du Festival International de la Mode Africaine du 25 octobre au 1er novembre.

<http://www.culturesfrance.com/evenement/L-Afrique-est-a-la-mode-3e-edition-du-concours-de-jeunes-createurs-de-mode-africains/evpg846.html>

Rencontres Chorégraphiques de Carthage

La 8e édition des Rencontres Chorégraphiques de Carthage se tiendra du 1er au 9 mai, sur le thème "Nouvelles technologies - la danse dans tous les sens!"

<http://www.culturesfrance.com/evenement/Rencontres-choregraphiques-de-Carthage-1-9-mai-2009/evpg822.html>

Contact: info@culturesfrance.com

F.17 Fitzcarraldo Foundation - The First Issue of its Newsletter!

Fitzcarraldo is the leading Italian center on cultural, arts and media management and policies, based in Turin and active worldwide since 20 years.

ArtLab09. Dialogues about cultural management!

Like every year in September "ArtLab - Dialogues about cultural management" took place in Torino on 18th and 19th.

ArtLab is a milestone in the Italian artists, cultural managers and decision makers' agendas, since it is a unique occasion to frankly discuss and to share experiences and ideas about the role of culture in the society.

ArtLab 09 invited to reflect how to renew cultural institutions and the role the privates can play, particularly in times of shrinking public resources. The debate

involved various cultural operators as well as the financial, political and social world.

Contact: ivana.bosso@fitzcarraldo.it

Foundations and cultural cooperation

We have been finalising a qualitative survey, aimed at understanding how the policies of European and non-European foundations concerning transnational cultural cooperation have changed in the last five years. The survey updates the research "Cultural cooperation in Europe: what role for foundations?" (2003) and is carried out in cooperation with NEF - Network of Foundations and the European Foundation Centre.

Website www.fitzcarraldo.it

Contact: fondazione@fitzcarraldo.it

Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation