

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Harare International Arts Festival (HIFA, 28 April - 3 May 2009) - 10th Edition

Mbuyamba Lupwishi attends the 10th Edition of HIFA. The evolution of HIFA over the last 10 years has been a shared journey of progressive enlightenment, a varied road trip in pursuit of thought-provoking creative endeavour, offering escape as well as empathy, fantasy as well as reason, beauty as well as realism.

This year HIFA focussed on different forms of enlightenment in diverse creative perspectives that bring to ideas about where where the country'communities are going, and facilitae them to come together in a spirit of blazing communal solidarity demonstrating the vibrant power of the arts.

Fore information visit <http://www.hifa.co.zw/hifa2009.htm> or contact media@hifa.co.zw

A.2 The Euro-African Campus for Cultural Co-operation (Maputo, 22-26 June 2009)

Reminder: The Campus will be held at the initiative of the Observatory of Cultural Policies in Africa (OCPA) and the Interarts Foundation, held in partnership with the Spanish Agency of International Co-operation for Development (AECID) and in co-operation with the City of Maputo and the Ministry of Education and Culture of the Republic of Mozambique. Other sponsors include Africalia and the Calouste Gulbenkian Foundation.

The main aim of the Campus is to provide a meeting, training and exchange point for cultural agents in Africa and Europe to reflect, transfer knowledge, exchange experiences and discuss possible joint initiatives in the field of cultural co-operation, in the broader context of the contribution of culture to sustainable development.

For further information and registration, visit <http://www.interarts.net/en/noticies.php?p=328>

Contact: africa@interarts.net

Campus euro-africain de coopération culturelle (Maputo, 22 – 26 juin 2009)

Rappel: Le Campus sera organisé par l'Observatoire des politiques culturelles en Afrique et la Fondation Interarts en partenariat avec l'Agence Espagnole de Coopération Internationale (AECID) et en coopération avec la Ville de Maputo et le Ministère de l'éducation et de la culture de la République du Mozambique. Africalia et la Fondation Calouste Gulbenkian font également partie des partenaires.

Le principal objectif du Campus est d'être un point de rencontre, de formation et d'échange pour les agents culturels d'Afrique et d'Europe afin de stimuler la réflexion et le transfert des connaissances et des expériences, et débattre des possibles initiatives conjointes dans le champ de la coopération culturelle, dans un contexte de contribution de la culture au développement durable.

Plus d'information et inscription à <http://www.interarts.net/en/noticies.php?p=328>

Contact: africa@interarts.net

A.3 Publications de l'OCPA/OCPA Publications

- **Compendium of Reference Documents for Cultural Policies in Africa**, OCPA, Maputo, 2006 396 p. (Seulement en anglais), 66 €96\$ + exp.

- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis**, OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 €ou 20 \$+ exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA)**, OCPA, Maputo/Zagreb, 2004, 55 p., 8 €ou 11\$ + exp.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa**, OCPA, Maputo, April 2008, 22 p. Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à secretariat@ocpanet.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 Mozambique: The IInd National Conference on Culture

Organized fifteen years after the first edition, the Ministry of Education and Culture convened this IInd National Conference, to be held in Maputo from 14 to 16 May 2009, with a view to

- a) Gather information for a diagnosis of developing cultural diversity in the country.
- b) Collect data for designing cultural policies and programmes in Mozambique
- c) Identify and strengthen mechanisms of institutional articulation between the different stakeholders in cultural management and promotion.
- d) Contribute for the creation and establishment of networks of cultural producers;
- e) Mobilise social, political and economic actors, decision makers and segments of the society, about the importance of culture for sustainable development of the country.
- f) Identify actions to better take into account the culture and development interface.
- g) Strengthen the transversality of Culture in relation to the Policies of all the sectors.

The II National Conference of Culture is expected, among others, to promote interaction between the civil society and the Government in the formulation, execution and monitoring of cultural policies, put forward general action lines on

the public management of culture, create a clear vision on the transversality of culture, facilitate the elaboration, revision/updating of cultural legislation of Mozambique, set up a mechanism for integrating the cultural dimension in the programmes of economical and social development assessed and identified, strengthen the role of culture as an element/factor of social and economic development and formulate recommendations on the responsibilities of the different stakeholders in cultural management and development.

The general theme of the II CNC, which will lead the discussions in all the levels and modalities: “Culture, key for sustainable development”.

The Ministry of Education and Culture of Mozambique invited OCPA to actively contribute to the preparation and the deliberations of the Conference.

B.2 CAPE Biennale

The CAPE Africa Platform is an independent not-for-profit company that was established in July 2003 to produce ground-breaking contemporary African art events for Cape Town, South Africa and Africa. The first CAPE Biennale took place in 2007. It produces a rotating annual programme of discussion sessions and a bi-annual exhibition that challenges artistic conventions and practice whilst exploring the multilayered diversity and complexity of a contemporary Africa based on roots and routes: of home and belonging and exile, Diaspora, creolisation and hybridity.

CAPE offers a view of contemporary African art as integral to daily life, accessible, even playful and vital to development and transformation. CAPE crosses socio-economic, cultural and geographic divides, empowering local youth with a sense of creative identity rooted in Africa, while developing new networks - locally, across Africa and throughout the Diaspora.

Website: www.capeafrica.org

Email: info@capeafrica.org

Source: <http://universes-in-universe.de/english.htm>

B.3 Festival Brazza Jazz Fusion

La 3^{ème} édition du festival aura lieu du 10 au 13 juin 2009 à Brazzaville au Congo autour du thème: Dialogue des cultures par la musique. Elle sera suivie par la Jazz Caravane du 16 au 21 juin 2009 à Pointe – Noire, Dolisie, Kinshasa et Brazzaville.

Ce grand rendez--vous musical se veut être un lieu des rencontres de cultures dérivées du jazz, du Gospel et de la fusion musicale, liant toutes les thématiques. Son programme comprendra aussi une rencontre des professionnels sur la conception d’un Programme de renforcement des compétences et des capacités des acteurs de la filière musicale en Afrique. A cette rencontre, on évoquera la question concernant le dialogue des cultures par la musique, et des sous thèmes tels que: ‘La nécessité du couronnement de la musique en Afrique’, ‘L’importance d’un instrument de renforcement des compétences et des capacités des acteurs de la

filière musicale en Afrique”, ‘‘La coopération Sud – Sud: méthodes, politiques et moyens».

Le festival se déroulera avec la participation d’artistes provenant du Congo et des pays étrangers suivants: Afrique du Sud, Bénin, Burkina Faso, Cameroun, Côte d’Ivoire, France, Maroc, Suisse, RDC, Suisse et Togo.

Plus d’information à <http://www.cooperation.net/erwill.promo.html>

Contact: brazza_jazz_fusion@yahoo.fr

B.4 National Arts Festival (Grahamstown, SA, 2 - 11 July 2009)

According to the announcement published on 3 April 2009, successful basic programme recipe has been maintained with a few extra innovations. The Winter School lecture series has been re-branded as Think!Fest and the format changed to include far more audience participation in the series of open conversations. The popular Transnet Village Green Market has been relocated to a spacious site on the Rhodes University Campus.

Festival favourites like dancer/choreographer Dada Masilo, unplugged opera diva Zanne Stapelberg, theatre man with a rapier-sharp pen Mike van Graan are back, all loaded with surprises. The new crop of Standard Bank Young Artist Award winners and the even newer crop of community and student performers will do their best to impress.

For many, the biggest show of all will amaze and roll non-stop for ten days in the streets, foyers and eateries.

As a prelude to the 2010 influx of visitors to South Africa, the governments of France, India, Ireland, Philippines, Spain, Belgium and USA have made it possible for their artists to join the party. The international flavour is enhanced by a number of visitors on the Fringe Festival.

<http://www.nationalartsfestival.co.za/news/story/innovation-flirts-with-tradition-in-2009-festival-programme>

B.5 Festival international des arts «Journées congolaises des arts et spectacles»

Cette 11^{ème} édition du festival JOURCAS est organisée à Matadi du 27 octobre au 6 novembre 2009 avec la participation d’artistes africains. Son objectif est la professionnalisation du métier d’artiste par le renforcement des capacités.

Les inscriptions se font par courrier postal et/ou par courriel à jeanlwemba@yahoo.fr et ccm.liak@gmail.com avant le 31 mai 2009. Seules les compagnies/associations/écoles/personnes qui ont eu une confirmation d’inscription ont le droit de participer. Le festival est ouvert à toutes les disciplines artistiques. Chaque participant doit être membre ou un groupe possédant un statut juridique, privé ou public. Pour être admis au festival JOURCAS, il faut introduire une lettre accompagnée d’une fiche technique du spectacle, d’une copie du

document juridique (agrément), du cv des artistes, d'une copie DVD de moins de 15minutes avant la date limite.

B.6 Reminder: Second continent-wide Conference of the Arterial Network

As reported earlier (), the Second continent-wide Conference of the Arterial Network will take place from 20-22 September in Johannesburg, just before the World Summit on Arts and Culture which will be from 22-25 September. Between 50 and 75 delegates are expected to attend representing all the regions of the continent.

Those interested should submit their applications by 1 May to Margerie Vacle, margerie@arterialnetwork.org. For the modalities please refer to OCPA News No 225 (par. B.6) at http://ocpa.irmo.hr/activities/newsletter/2009/OCPA_News_No225_20090326.doc

Rappel: La deuxième conférence de l'Arterial Network

Comme nous en avons informé les lecteurs d'OCPA News au mois de mars, la deuxième conférence de l'Arterial Network se tiendra à Johannesburg du 20 au 22 septembre 2009, précédant le Sommet Mondial sur les Arts et la Culture qui aura lieu du 22 au 25 septembre. Nous espérons réunir entre 50 et 75 délégués, représentant les diverses régions du continent.

Ceux intéressés par cette conférence sont invités à envoyer leur dossier de candidature, accompagnée d'une lettre de motivation, à Margerie Vacle, margerie@arterialnetwork.org. Pour les modalités veuillez vous référer au numéro 225 d'OCPA News (par. B.6) accessible à http://ocpa.irmo.hr/activities/newsletter/2009/OCPA_News_No225_20090326.doc

C. News about cultural policies, institutions and resources in Africa

C.1 Angola: Cabinet Council Passes Organic Statute of Culture Ministry

Luanda — The Council of Ministers on Wednesday here approved the new organic statute of the Ministry of Culture, which is more adjusted to the country's social, economic and cultural reality, as well as the strategies, programmes and actions towards national culture development, Angop has learnt.

In a session chaired by the President of the Republic, José Eduardo dos Santos, the gathering also conceded the statute of the public utility to the National Union of Plastic Artists, taking into account its goal that aims at the promotion of Angolans social and cultural development.

Source: <http://allafrica.com/stories/200904220863.html>

C.2 The Institute for African Culture and International Understanding in Nigeria

On 8 April 2009 the Director-General of UNESCO, Mr Koïchiro Matsuura and His Excellency Mr Bello Jibril Gada, Minister of Culture and Tourism of the Nigeria signed an Agreement establishing the Institute for African Culture and International Understanding in Abeokuta as a Category II Centre under the auspices of UNESCO in agreement with the Decision taken by the 180th session of the Executive Board. The objective of the Institute is to foster a network of similar institutions nationally, regionally and internationally to raise awareness about the importance of cultural diversity and its corollary intercultural dialogue.

The Minister thanked “UNESCO for granting Nigeria the right to host the first Category II Institute dedicated to culture in Africa, which places Nigeria as the home of cultural diversities and global understanding.”

Press release at http://portal.unesco.org/fr/ev.php-URL_ID=45050&URL_DO=DO_TOPIC&URL_SECTION=201.html

Contact: m.jardin@unesco.org

C.3 The African Art Centre (Durban, Kwazulu-Natal, South Africa)

The African Art Centre was established as a non profit organization under the auspices of the S.A. Institute of Race Relations since 1959, it became an autonomous non-profit organization in 1982 and from small beginnings, has a well established reputation for taking KwaZulu-Natal Black artists and craftspeople seriously and has the following aims to:

- provide an outlet for promoting and selling their work
- provide incentives for artists and craftspeople
- assist individuals and self-help projects to provide an income for rural and urban people
- help promote young and established artists/craftspeople by accessing funding for training, development and for exhibitions/ displays and publicity
- discover, encourage and nurture works of creativity, originality and superb quality
- communicate and document contemporary trends in African art and craft
- preserve our cultural heritage

Web site: <http://www.afriart.org.za/contentpage.aspx?pageid=587>

Contact: anthea@afri-art.co.za

C.4 Amakhosi Culture Center and Performing Arts Academy (Bulawayo, Zimbabwe)

Amakhosi is a not for profit institution registered in Zimbabwe as a Trust. It was founded by Amakhosi Productions a production house that was founded by Cont

Mhlanga at the backyard of his family home in Bulawayo. Its objectives are namely to

- perform various artistic activities.
- train and participate in various arts, and establish a training institution.
- produce and promote cultural functions and establish a production house.
- create a network for cultural exchange in the fields of performing and visual arts.
- diversify operations by establishing an investment department to generate funds.
- produce and administer training programs with a cultural emphasis.
- create a performance space in our community and for visiting groups and touring management for other groups.
- bring culture to the people through stage, TV, Film and Radio production and broadcasting and integrate culture with social development.
- diversify to all kinds of sporting arts.

Web site: <http://www.amakhosi.org/id1.html>

E-mail: contmhlanga@amakhosi.org

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C.5 Sénégal: Démarrage d'une Académie d'arts à Dakar

La première Académie privée d'arts démarre ses activités le premier avril prochain. Baptisé du nom de Léopold Sédar Senghor, l'institut propose une offre de formation dans les domaines aussi divers que la musique, la danse, l'art dramatique. Implantée à Yoff, l'Académie des Arts est «une nouvelle génération d'enseignement qui fusionne les dimensions artistiques et solidaires et propose aux enfants, jeunes et adultes, une rencontre autour de leurs passions dans une ambiance interactive et créative».

Source: Pambazuka News http://www.lesoleil.sn/article.php3?id_article=45072

C.6 Le Centre d'Etudes pour le Développement Africain (CEDA)

Le Centre d'Etudes pour le Développement Africain (CEDA) fondé par le Professeur Joseph Ki-Zerbo en 1980, a débuté ses activités sur le terrain en 1980. Ce Centre Africain situé à Ouagadougou se propose de participer à la recherche et à la formation sur le continent africain.

Le CEDA a pour mission de mener donc une recherche concrètement enracinée dans nos terroirs, en vue de dégager une ou des hypothèse(s) globale(s) de compréhension pouvant inspirer l'action des Africains, et intégrant la préservation écologique, la praxis sociale et l'identité culturelle, terrains centraux qui sont presque toujours mis entre parenthèses dans les projets de développement.

Le CEDA dispose aussi d'un Centre de documentation depuis 2007 comprenant notamment de périodiques anciens et de documents ainsi que 2200 livres que le Professeur a collectionnés, lus, analysés, écrits.

Lire l'article à http://www.ceda.bf/article.php3?id_article=60

Contact: infoceda@ceda.bf

D. News, institutions, resources and events in other regions and countries

D.1 Brussels Declaration by artists and cultural professionals and entrepreneurs

On April 3, the artists and cultural professionals and entrepreneurs gathered in Brussels as part of the International conference on Culture and Creativity as Vectors for Development adopted a declaration including 32 recommendations stressing among others the following:

“Because culture contributes to economic development, well-being, and social cohesion and impacts other sectors of development, we, artists, professionals, and culture entrepreneurs are making three key requests:

- First, that culture be the subject of public structural policies at national, regional, and international levels
- Second, that the cultural dimension be taken into account by other sectoral policies and defined in a integrated approach to development
- Finally, that artists and creators be fully recognized as actors in development and have a professional and social status adapted to their own context

“To ensure the success of this initiative, we call on the ACP States, the EU, and the regional and multilateral co-operation agencies to improve co-ordination and synergies of their interventions with full respect for the autonomy of the artist and his or her creation. It is equally necessary to significantly increase financial resources. We believe the source of the inertia we deplore is that financial means allocated are insufficient to attain aspirations, however noble they may be.”

See full text at <http://www.culture-dev.eu/colloque/Culture-dev.eu-declabxl-en.pdf>
See other documents of the Conference at <http://www.culture-dev.eu/website.php?rub=documents-generale&srub=&suite=&lang=en>

Déclaration de Bruxelles des artistes, des professionnels et des entrepreneurs de la culture

Les artistes, professionnels et entrepreneurs de la culture réunis à Bruxelles dans le cadre du Colloque Culture et création facteurs de développement ont adopté, le 3 avril dernier, une déclaration assortie de 32 recommandations soulignant notamment les suivants

Parce que la culture, notamment le patrimoine culturel, contribue au développement économique, au bien-être des populations et à la cohésion sociale et qu'elle exerce un impact considérable sur d'autres secteurs du développement, nous

artistes, professionnels et entrepreneurs culturels, formulons les trois revendications centrales suivantes:

- d'abord, que la culture fasse l'objet de politiques publiques structurantes, aux niveaux national, régional et international;
- ensuite, que la dimension culturelle soit prise en compte par les autres politiques sectorielles et inscrite dans une approche transversale du développement;
- enfin, que les artistes et les créateurs soient reconnus pleinement comme acteurs du développement et soient dotés d'un statut professionnel et social adapté à leur contexte.

[...] Pour garantir le succès de cette initiative, nous appelons les États ACP, l'Union européenne et les agences régionales et multilatérales de coopération à améliorer la coordination et la complémentarité de leurs interventions dans le plein respect de l'autonomie de l'artiste et de sa création. Tout aussi nécessaire est d'augmenter significativement les ressources financières allouées, car la source de l'inertie que nous déplorons tient à ceci: les moyens ne sont pas à la hauteur des intentions, aussi nobles soient-elles.»

Lire le texte intégral à <http://www.culture-dev.eu/colloque/Culture-dev.eu-declabxl-fr.pdf>

Documents de la Conférence à <http://www.culture-dev.eu/website.php?rub=documents-generale&lang=fr>

D.2 Brussels symposium "Culture and creativity, factors in development": synthesis of results and possible follow up. The Brussels office of the Cacao/Ccawa has drawn up a small report of the works and made a summary of the results. This report also lists possible follow up actions and the role that non governmental cultural practitioners from the ACP could play to obtain a concrete development of cultural co-operation between the EU and their countries and areas. - http://www.epa-prema.net/english/misc/Brussels_colloq_account.pdf

Colloque de Bruxelles «Culture et créativité, facteurs de développement»: synthèse des résultats et suites possibles. L'antenne à Bruxelles de l'association Cacao/Ccawa a dressé un petit compte rendu des travaux et résumé ses résultats. Le document présente aussi les suites possibles du colloque et le rôle que les acteurs culturels non étatiques des ACP pourraient jouer pour obtenir un développement concret de la coopération culturelle entre l'UE et leurs pays et régions. http://www.epa-prema.net/francais/divers/Coll_Bruxel_compte_rendu.pdf

D.3 UNESCO, Library of Congress and partners launch World Digital Library

UNESCO and 32 partner institutions launched the World Digital Library, a web site that features unique cultural materials from libraries and archives from around the world, at UNESCO Headquarters on 21 April. The site will include

manuscripts, maps, rare books, films, sound recordings, and prints and photographs. It will provide unrestricted public access, free of charge, to this material.

Web site: <http://www.wdl.org/en/about/>

Contact: <http://www.wdl.org/en/contact.html>

L'UNESCO, la Bibliothèque du Congrès et d'autres partenaires lancent la Bibliothèque numérique mondiale

L'UNESCO et 32 institutions partenaires ont lancé au Siège de l'UNESCO, le 21 avril, la Bibliothèque numérique mondiale, un site internet qui propose un éventail unique de matériaux culturels provenant de bibliothèques et d'archives d'un peu partout dans le monde. Le site offrira des manuscrits, des cartes, des livres rares, des films, des enregistrements sonores, des illustrations et photographies. L'accès à ces matériaux sera libre et gratuit.

Site web: <http://www.wdl.org/fr/about/>

Contact: <http://www.wdl.org/fr/contact.html>

D.4 Gens de la Caraïbe, réseau des cultures caribéennes

Créée en 1999, Gens de la Caraïbe est un réseau qui s'est donné pour mission de valoriser, promouvoir, d'inscrire les cultures de la Caraïbe dans la marche du monde, en partenariat avec ses acteurs et organisations culturelles.

Le réseau Gens de la Caraïbe est animé par la volonté d'offrir au grand public une meilleure connaissance de ces cultures et identités plurielles, de leurs capacités d'expression, de création et d'innovation.

Il intervient principalement dans le domaine des arts de la scène, des arts visuels, des traditions orales, de la littérature et autres expressions culturelles... Il rayonne essentiellement en Guadeloupe, Martinique, Guyane, Haïti mais aussi en Europe et dans l'Océan Indien en apportant un soutien aux artistes et organisations culturelles en favorisant les synergies, les échanges de connaissances et d'informations.

Site internet et contact: www.gensdelacaraibe.org

D.5 Europeana: digital paintings, books, films and archives

Europeana – the European digital library, museum and archive – is a 2-year project that began in July 2007. It will produce a prototype website giving users direct access to some 2 million digital objects, including film material, photos, paintings, sounds, maps, manuscripts, books, newspapers and archival papers. The prototype was launched in November 2008.

The digital content will be selected from that which is already digitised and available in Europe's museums, libraries, archives and audio-visual collections. The prototype aims to have representative content from all four of these cultural heritage domains, and also to have a broad range of content from across Europe.

The interface will be multilingual. Initially, this may mean that it is available in French, English and German, but the intention is to develop the number of languages available following the launch. The intention is that by 2010 the Europeana portal will give everybody direct access to well over 6 million digital sounds, pictures, books, archival records and films.

Web site: <http://dev.europeana.eu/about.php>

E-mail: edlnet@kb.nl

D.6 UNESCO presents exhibition on reconstruction of Aksum obelisk

An exhibition – photographs and a video installation – at UNESCO will celebrate the reinstallation of the Aksum obelisk. The show will allow visitors to learn about the history of the Ethiopian site and to view the key stages of reinstalling the monument, 24 metres high and weighing 150 tons.

See [press release at http://portal.unesco.org/en/ev.php-URL_ID=45110&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=45110&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contact: d.kebe@unesco.org

D.7 Framework Convention for the Protection of National Minorities - 5th edition, 2008

The aim of this collection is to provide all those interested in the protection of national minorities with a user-friendly compilation of the basic texts concerning the Framework Convention. In addition to the Framework Convention and its explanatory memorandum, the collection contains texts pertaining to the monitoring mechanism in general and the Advisory Committee in particular. It further provides the state of signatures and ratification's as well as declarations and reservations. More information and order form at http://book.coe.int/EN/ficheouvrage.php?PAGEID=36&lang=EN&produit_aliasid=2350

Convention-cadre pour la protection des minorités nationales - 5e édition, 2008

Le but de ce recueil est d'offrir à toutes les personnes intéressées par la protection des minorités nationales une compilation, facile à consulter, des textes fondamentaux portant sur la Convention-cadre. Outre la Convention-cadre et son rapport explicatif, ce recueil comprend des textes ayant trait au mécanisme de suivi en général et au comité consultatif en particulier. On y trouve l'état des signatures et des ratifications, ainsi que les déclarations et les réserves formulées.

http://book.coe.int/FR/ficheouvrage.php?PAGEID=36&lang=FR&produit_aliasid=2350

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/>

http://www.afrol.com/categories/culture_arts

<http://www.theafricanews.com>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from Allafrica/Informations provenant de Allafrica:

Côte d'Ivoire: Suppression du MASA 2009 - Le ministre Komoé explique

Il n'y aura pas de Marché des arts et du spectacle africain (MASA) cette année 2009. C'est le ministre de la Culture et de Francophonie, Augustin Komoé, par ailleurs président du Conseil d'administration de l'événement, qui a fait la confidence dans l'édition d'hier du quotidien Fraternité Matin. "Nous avons déjà eu des ... <http://fr.allafrica.com/stories/200904230785.html>

Tunisie: Conseil ministériel sous la présidence du chef de l'Etat consacré à la promotion du secteur de l'artisanat

Un conseil ministériel réuni, sous la présidence du président Ben Ali, a été consacré au secteur de l'artisanat et de l'orfèvrerie. <http://fr.allafrica.com/stories/200904210928.html>

Tunisie: Sousse - Colloque des créatrices arabes-L'avenir du monde est dans le dialogue des cultures - Suite à six réunions scientifiques et à l'intervention d'une vingtaine de conférencières venant de quatorze pays des deux rives de la Méditerranée, le colloque des créatrices arabes, qui s'est déroulé à Sousse, du 16 au 18 avril 2009, a cherché à cerner le sujet du dialogue des civilisations et son impact ... <http://fr.allafrica.com/stories/200904210679.html>

Algérie: Sécurisation des biens culturels - Pour la promotion d'un «patriotisme culturel» Le Mois du patrimoine est une «excellente opportunité pour approfondir le débat autour de la sécurisation des biens culturels du pays», a estimé dimanche dernier la directrice du Laboratoire villes et patrimoine (LVP) de l'université Mentouri de Constantine, Mme Samira Benzegouta-Debache. <http://fr.allafrica.com/stories/200904210538.html>

Sénégal: Entreprises culturelles - Des artistes de Diourbel formés à la gestion

Plus d'une vingtaine d'acteurs culturels ont suivi du 11 au 15 avril 2009, au Centre culturel régional de Diourbel, une session de formation et de renforcement des

capacités en gestion des entreprises culturelles.
<http://fr.allafrica.com/stories/200904220155.html>

Angola: Elaboration de la liste des figures historiques angolaises

Le Ministère de la Culture a déjà élaboré la liste des figures historiques angolaises, fruit du travail réalisé par les experts de la commission multisectorielle pour la valorisation et divulgation des faits de personnalités nationales qui se sont distinguées au cours de l'histoire du pays.
<http://fr.allafrica.com/stories/200904200550.html>

Angola: Ministre de la Culture pour un abordage approfondi sur le patrimoine culturel

La ministre de la Culture, Rosa Cruz e Silva, a appelé jeudi, à Luanda, les agents culturels à faire un abordage "obligatoire et sérieux" de la situation du patrimoine culturel architectonique de la capitale du pays, pour la recherche des solutions visant à garantir sa préservation. <http://fr.allafrica.com/stories/200904200174.html>

Cameroun: Place de la culture dans la coopération - Des exemples existent

Le Mali est considéré par l'Union Européenne comme le bon exemple en matière de prise en compte de la culture comme un des secteurs clés de la coopération. Ce pays d'Afrique de l'Ouest aura ainsi bénéficié du soutien de l'UE. Notamment dans le cadre des 8e et 9e Fonds européens de développement (FED), comportant à ...
<http://fr.allafrica.com/stories/200904170582.html>

Cameroun: L'acte cinq des scènes du théâtre francophone est lancé

Le train s'est mis en marche avec des spectacles donnés aux Centres culturels français et Petit tam-tam de Yaoundé. Elle est enfin effective. La cérémonie d'ouverture, la première du genre, de la 5e édition du festival international des scènes du théâtre francophone a lieu lundi 13 avril 2009 au Centre culturel français ...
<http://fr.allafrica.com/stories/200904160568.html>

Tunisie: 2e session du Conseil Supérieur de la culture

M. Mohamed Ghannouchi, Premier Ministre, a présidé, au palais du gouvernement, l'ouverture de la deuxième session du Conseil Supérieur de la culture, organisée sur le thème "Poursuivre la mise en oeuvre du plan de développement du secteur de la culture et de la sauvegarde du patrimoine", en présence de membres du ...
<http://fr.allafrica.com/stories/200904140651.html>

Nigeria: Promoting Our Cultural Heritage Would Promoting Economy

Cultural heritage is considered one of the unique things promoting the economy of a country as well as attracting foreign investors to a particular country. It is also a yardstick to checkmate some critical political issues in the country.
<http://allafrica.com/stories/200904200356.html>

Ghana: Pioneers of Contemporary Ghanaian Art

Vice President John Dramani Mahama recently extolled the efforts of Ghanaian artists in helping to correct distorted western notions about African culture through their works.

<http://allafrica.com/stories/200904170779.html>

Angola: Culture Ministry Runs Meeting On Preservation of Luanda Historic Centres

The Angolan Ministry of Culture, in partnership with Luanda Provincial Government will run a colloquium on "Preservation of the Luanda Historic Centres: itinerary, sites and monuments".

<http://allafrica.com/stories/200904160798.html>

South Africa: Feeling the Changing Heartbeat of the Music Industry

MUSIC is this continent's universal language, a cultural resource that will help brand the 2010 Soccer World Cup as a truly South African event. Deals for this country's favourite songs are in negotiation worldwide, ranging from 1950s Sophiatown jazz classics to the a capella tracks of Grammy-award winners.

<http://allafrica.com/stories/200904160374.html>

Africa: Nigeria's Entertainment Industry Best on Continent - Akunyili

Minister of Information and Communications, Pr. Dora Akunyili, has said Nigeria is formidable in media and entertainment industry in sub-Sahara Africa, saying that Nigeria has a lot of untapped potentials in the sector.... She said Nigeria film industry alone is worth over \$5 billion and there are lot of potentials yet to be tapped. <http://allafrica.com/stories/200904150040.html>

Zimbabwe: 'Arts Sector Needs Revamping'

ZIMBABWE should revamp its long-neglected arts sector, Deputy Minister of Education, Sports and Culture, Lazarus Dokora has said. He told artists and stakeholders at a strategic workshop at the Zimbabwe College of Music recently that the country needed to find ways of changing the waning fortunes of the industry. <http://allafrica.com/stories/200904150100.html>

Eritrea: Workshop On Preserving Cultural Heritage Conducted

A workshop on creating conducive ground for preserving cultural heritage, traditions and customs, and thereby ensure their recognition at the international level was conducted at the NCEW Hall from April 8 to10.

<http://allafrica.com/stories/200904130359.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

Exhibition on Timbuktu manuscripts launched in Bamako - - Malian Minister of Culture Mohamed El Moctar on Wednesday at the National Museum of Mali,

launched a month-long exhibition on the manuscripts of Timbuktu, a city in the northern part of Mali, over 900 km from the capital, Bamako, PANA reported from here.

Les Etats-unis d'Afrique au cœur des Journées culturelles à Barcelone Dakar, Sénégal (PANA) - Une conférence sur les Etats-Unis d'Afrique et un débat sur le développement économique de l'Afrique auront lieu mardi, dans le cadre des journées culturelles africaines prévues du 24 au 28 avril à Barcelone, en Espagne, selon un communiqué de l'Association hispano-sénégalaise "Tey ak euleuk" (aujourd'hui et demain en langue sénégalaise wolof), organisatrice de l'événement.

BICIG perpétue la tradition des arts et des lettres au Gabon Libreville, (PANA) - Vingt-huit Prix ont été décernés à Libreville aux lauréats du "Grand concours BICIG Amie des Arts et des lettres" dans sa 8ème édition, qui a porté sur le thème: "L'héritage culturel et la modernité", a appris la PANA mercredi auprès de la direction générale de la Banque internationale pour le commerce et l'industrie du Gabon (BICIG).

Cinquième édition du Festival de films Lagunimages à Cotonou, Bénin (PANA) - La cinquième édition du Festival de films dénommé "Lagunimages" destiné à valoriser le cinéma et la production audiovisuelle africaine démarre jeudi prochain à Cotonou, a-t-on appris samedi de sources proches des organisateurs de la manifestation culturelle.

Lancement à Bamako d'une exposition sur les manuscrits de Tombouctou, Mali (PANA) - Le ministre malien de la Culture, Mohamed El Moctar, a procédé mercredi au Musée national du Mali au lancement de l'exposition sur les manuscrits de Tombouctou (nord, plus de 900 km de Bamako) qui doit durer du 15 avril au 15 mai, a constaté sur place la PANA.

Forum des promoteurs culturels africains jeudi à Cotonou, Bénin (PANA) - Le Réseau africain des promoteurs et entrepreneurs culturels (RAPEC) tiendra jeudi à Cotonou son deuxième forum sous le thème "La culture, levier du développement en Afrique", a-t-on appris mercredi de source officielle dans la métropole béninoise.

La 6ème édition du festival Quilombo va jeter un regard sur le cinéma africain Dakar, Sénégal (PANA) - La 6ème édition du festival de cinéma Quilombo de Montpellier, en France, prévue du 15 au 17 avril, va faire un zoom sur le cinéma africain, selon un communiqué de presse provenant de la direction de l'association Action culturelle citoyenne et solidaire (ACCES), organisatrice de la manifestation parvenu jeudi à la PANA.

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

WSIS Forum 2009 (Geneva, 18-22 May 2009)

Organized jointly by ITU, UNESCO, UNCTAD and UNDP, the **Forum** to be held from 18 to 22 May 2009, at the ITU, Geneva, will offer participants a series of high level panels addressing critical issues to the WSIS implementation and follow-up in multi-stakeholder set-ups. You will have structured opportunities to network, to learn and to participate in the multi-stakeholder discussions and consultations on the WSIS implementation.

Relevant documentation for the meeting is constantly updated and available at <http://www.itu.int/wsis/implementation/2009/forum/>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Speech by Minister of Arts and Culture, Dr. Z. Pallo Jordan at Crafts Award Dinner

Department of Arts and Culture, 17 April 2009, South Africa

http://www.ifacca.org/national_agency_news/2009/04/17/speech-minister-arts-and-culture-dr-z-pallo-jordan/

XII Ibero-American Conference on Culture

Ministers of Culture from Portugal, Spain and Latin America, gathered in Lisbon on April 22, 2009, at the XII Ibero-American Conference on Culture, under the theme "Portuguese and Spanish, Shared Languages, Instruments for Identity, Creativity and Multiculturalism".

http://www.ifacca.org/international_news/2009/04/22/xii-ibero-american-conference-culture/

Culture can drive the economic and social growth

Something remarkable has happened in Toronto: extraordinary building projects for major Ontario cultural institutions have been completed. Programs have been renewed and revitalized.. <http://www.thestar.com/comment/article/620454>

Artists' mobility focal point at Cairo symposium - The discussions ranged from social to aesthetic with breakout groups on cultural dialogue, artist as educator, and curatorial practice. <http://www.powerofculture.nl/en/current/2009/april/residency-symposium>

Ibero-American Congress on Arts and Education: Trans-Iberian Senses

Ibero-American Network of Arts and Education, 22 to 24 May 2009, Beja, Portugal
<http://www.ifacca.org/events/2009/05/22/ibero-american-congress-arts-and-education-trans-i/>

Experience the Creative Economy 2009- - University of Toronto, 23 - 25 June 2009

Experience the Creative Economy is a unique conference which allows scholars new in their careers to experience notions of the creative economy in a small and focused setting. <http://www.ifacca.org/events/2009/06/23/experience-creative-economy-2009/>

The Kumasi symposium: tapping local resources for sustainable education through art

Ghana, 31 July - 14 August 2009 - A call is made for contributions addressing one or more of the symposium topics such as Art Education, Studio Practice, Curatorial/Museum/Community Arts Practice, Art History/Criticism, Arts Administration/Management/Marketing.

<http://www.ifacca.org/events/2009/07/31/kumasi-symposium-tapping-local-resources-sustainab/>

Marketing planning for culture and the arts - HEC Montreal, April 2009, Canada

Marketing Planning for Culture and the Arts approaches marketing planning not just in terms of the local market, but also in terms of the international market

<http://www.ifacca.org/publications/2009/04/15/marketing-planning-culture-and-arts/>

Arts and cultural management: the state of the field

Boekman Foundation, April 2009, About the wide range of issues relating to arts, culture, the conditions of artists and organizations whose purpose is the production and presentation of the arts. <http://www.ifacca.org/publications/2009/04/22/arts-and-cultural-management-state-field/>

Performance measurement in the arts sector: the case of the performing arts

Boekman Foundation, April 2009, Netherlands - Study of performance measurement in not-for-profit organizations within the performing arts sector.

<http://www.ifacca.org/publications/2009/04/22/arts-and-cultural-management-state-field/>

Creative Industries in Jamaica and their access to international markets: The challenge for cultural policy

Jamaica Information Service, 04 April 2009, Jamaica

We are challenged in the development of our Creative Industries Policy as we seek to establish the framework, within which we can use our successes to expand the possibilities and ride our challenges to create a roadmap to achieve our vision.

http://www.ifacca.org/national_agency_news/2009/04/04/creative-industries-jamaica-and-their-access-inter/

Launch of the IV edition of the Euro-Med award for dialogue between cultures

The Anna Lindh Foundation (ALF) and Fondazione Mediterraneo (FM) have the pleasure to announce the launch of the Fourth Edition of the Euro-Med Award for Dialogue between Cultures. This edition's theme is Intercultural Dialogue for Peace and Co-existence. Deadline for nomination is May 31, 2009.

<http://www.euromedalex.org/euromed-award>

F.3 Development Gateway

European Night of Museums

For the first time, UNESCO Director-General, Mr Koïchiro Matsuura, has granted UNESCO's patronage to the 'European Night of Museums', which will take place on Saturday, 16 May 2009. This event is in line with UNESCO's objectives and is also linked with 'International Museum Day', launched by the Int...

<http://nuitdesmusees.culture.fr/index.php?l=FRA&fl=GBR>

12th International Seminar of Forum UNESCO – University and Heritage (FUUH)

The theme of this seminar is both ambitious and crucial to the future of heritage conservation as well as to the development of communities, cities and civil society at large. The purpose of this Seminar therefore is three-fold: • Primarily, it aims to look at new and innovative ways of integrat...

http://universityandheritage.net/SIFU/XII_Hanoi_2009/index.html

F.4 Africultures

Le numéro 76 de la revue Africultures vient de paraître

Le Dossier de ce numéro, coordonné par Thierno Ibrahima Dia, est dédié à Sembène Ousmane (1923-2007).

Harmattan (L'), ISBN: 978-2-296-08064-5, 216 pages largement illustrées

Commandes à <http://www.africultures.com/php/index.php?nav=livre&no=11078>

Réunion (La) - Festival du film scientifique de la Réunion 2009, du 14 au 29 avril 2009

<http://www.africultures.com/php/index.php?nav=evenement&no=18761>

Madagascar - Rencontres du Film Court à Madagascar 2009, Antananarivo, 21-25 avril 2009

Le Centre culturel Albert Camus (Centre culturel français à Madagascar), l'association IRIS et Rozifilms organisent la quatrième édition des Rencontres nationales du Film Court.

<http://www.sudplanete.net/index.php?menu=evt&no=18371>FirefoxHTML\Shell\O
pen\Command

Afrique du Sud - Newport Beach Festival du 23 avril 2009 au 30 avril 2009

Created in 1999, the Newport Beach Film Festival has evolved into a prestigious multicultural event, attracting over 40,000 attendees. The Festival has presented many acclaimed films. In addition, it offers filmgoers an opportunity to meet the filmmakers and a singular festival experience.

<http://www.africultures.com/php/index.php?nav=evenement&no=18668>

Belgique - Afrika Filmfestival 2009 - du 17 avril 2009 au 2 mai 2009, 14e édition

Le AFF montre des films africains, arabes et des cinéastes de la diaspora, Seront présentés des films d'Afrique du Sud, d'Egypte, d'Ethiopie et de Mozambique.

<http://www.africultures.com/php/index.php?nav=evenement&no=18300>

Canada - Afriques nouvelles images, Exposition du 3 au 30 avril 2009, Découvrez le regard des photographes africains | 2 expositions et 1 soirée de projection

<http://www.africultures.com/php/index.php?nav=evenement&no=18644>

Canada - Pan-Africa International - Vues d'Afrique 2009 : les journées du cinéma africain et créole - Montréal. Festival du 16 avril 2009 au 26 avril 2009, 25ème édition, Ces Journées internationales du cinéma, c'est plus d'une centaine de films en provenance d'une quarantaine de pays qui sont présentés chaque année au grand public.

<http://www.africultures.com/php/index.php?nav=evenement&no=17306>

Portugal - African Screens - nouveaux cinémas d'Afrique, Lisbonne. Projection du 27 mars 2009 au 17 mai 2009 sur quatre week-ends, à Lisbonne

<http://www.africultures.com/php/index.php?nav=evenement&no=18664>

Burkina Faso - Tourments Noirs, Centre de Développement Chorégraphique de Ouagadougou, Représentation du 2 avril 2009 au 4 juillet 2009, Auguste Ouedraogo traite de l'Afrique et de son devenir en basant sa construction chorégraphique sur le discours visionnaire de Thomas Sankara.

<http://www.africultures.com/php/index.php?nav=evenement&no=18664>

F.5 AFRICINFO

Cameroun - Festival International de Théâtre de Yaoundé 2009, 5e édition du 13 au 18 avril 2009

<http://www.africinfo.org/index.asp?navig=evenement&no=17980>

Madagascar - Rencontres du Film Court à Madagascar 2009, 4e édition du 16 au 25 avril 2009, <http://www.africinfo.org/index.asp?navig=evenement&no=18371>

Maroc - Festival de la culture soufie (mystique), Fès, 18 au 25 avril 2009

<http://www.africinfo.org/index.asp?navig=evenement&no=18298>

F.6 Agence universitaire de la Francophonie - Lettre-information

Création d'un observatoire démographique et statistique de l'espace Francophone

Le protocole d'entente créant l'Observatoire démographique et statistique de l'espace Francophone a été ratifié le 25 mars à Montréal en présence du secrétaire général de l'Organisation internationale de la Francophonie (OIF), Abdou Diouf. [...]

<http://www.auf.org/regions/ameriques/actualites/creation-d-un-observatoire-demographique-et-statistique-de-l-espace-francophone.html?var=lettre47>

F.7 Diversity of Cultural Expressions News of this week

Québec makes culture a cornerstone of sustainable development

In order to promote the integration of culture into sustainable development and meet its commitment under the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, the Quebec Ministry of Culture, Communications, and the Status of Women will be working on developing an Agenda 21 on culture until 2013. This Agenda 21, a true action plan for the 21st century, will be the spearhead of the ministry's efforts in matters of sustainable development.

Le Québec place la culture au cœur du développement durable

Afin de favoriser l'intégration de la culture dans le développement durable et ainsi répondre à l'engagement de la Convention sur la protection et la promotion de la diversité des expressions culturelles, le ministère de la Culture, des Communications et de la Condition féminine du Québec travaillera, d'ici 2013, à l'élaboration d'un Agenda 21 de la culture. Cet Agenda 21, véritable programme d'action pour le 21^e siècle, constituera l'action-phare du plan d'action ministériel en matière de développement durable.

[http://www.mcccf.gouv.qc.ca/index.php?id=3156&tx_mccactus_pi1\[actu\]=612&cHash=65fe1bc39a](http://www.mcccf.gouv.qc.ca/index.php?id=3156&tx_mccactus_pi1[actu]=612&cHash=65fe1bc39a)

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: SGDC@mcccf.gouv.qc.ca

F.8 Kulturdokumentation Newsletter 1/2009

(The Österreichische Kulturdokumentation (Austrian Archive for Cultural Analysis) is an institute for international applied cultural research founded in 1991 as an interface for the whole cultural policy sector in Austria. Applying an interdisciplinary approach, it documents and analyses national, European and international developments in culture, policy and research with special focus on: EU culture and media policy, culture and employment, creative industries, cultural diversity, and urban cultural policy.)

Mobility Matters: Programmes and Schemes to Support the Mobility of Artists and Cultural Professionals – The study investigates the mobility of artists and creators of culture and the policies for mobility in various European countries.

<http://www.kulturdokumentation.org/newsletter/all.html#10>

Festival Jungle, Policy Desert? - Festival Policies of Public Authorities in Europe

The study analyses the festivals policy of 20 European countries.

http://www.circle-network.jaaz.pl/doc/File/Festival_policies_draft_14.10.07.pdf

The Added Value of Art and Culture for the Urban Area - The study describes the local cultural resources of fifteen Austrian cities and investigates their (not just economic) importance exactly the added value for the respective region.

http://www.liqua.net/liqua/images/dokumente/kus_der_mehrwert_von_kunst_und_kultur_fue_r_den_staedtischen_raum.pdf

The Cultural Profile of the City of Graz

The *kulturdokumentation* drew up the cultural profile of the city of Graz

http://www.kulturdokumentation.org/download/Kulturelles_Profil_Graz.pdf

The Path of the Creative Industries in Austria - Article by Veronika Ratzenbck and Anja Lungstra, published in: Kulturpolitisches Jahrbuch 2008 - Kulturwirtschaft + Kreative Stadt, pub. Kulturpolitische Gesellschaft Bonn, p. 251-260. It provides information on the current state and the currently existing cultural policy instruments to support the creative industries in Austria and raises questions concerning the responsibility of cultural policy for this sector.

Web site: www.kulturdokumentation.org

Contact: office@kulturdokumentation.org

F.9 C-NEWS - Culturelink Newsletter

Writing Systems Of The World: History, Development, Prospects

First International Conference Writing Systems of the World: History, Development, Prospects is to be held in Sofia, Bulgaria, on 22-23 May, 2009. The Conference is organized by the World Public Forum Dialogue of Civilizations and Association Balkanmedia (Bulgaria).

<http://www.culturelink.org/conf/diary/2009.html>

Literature, Art And Culture In An Age Of Global Risk

Cardiff University organizes an international, interdisciplinary conference entitled Literature, Art and Culture in an Age of Global Risk. The conference will be held on 2-3 July 2009 in Cardiff, UK. <http://www.culturelink.org/conf/diary/2009.html>

Summer School The Economics Of Art And Culture

The European Science Days 2009 organizes this summer school to be held in Steyr, Austria from 12-16 July 2009. <http://www.culturelink.org/conf/diary/2009.html>

The Best In Heritage

The Best in Heritage will take place in Dubrovnik, from 24-26 September 2009. <http://www.culturelink.org/conf/diary/2009.html>

First World Conference On Volcanoes, Landscapes And Cultures

Insula, the International Scientific Council for Island Development, is coorganizing the World Conference on Volcanoes, Landscapes and Cultures, to take place in Catania (Sicily), Italy, from 11-14 November 2009 under the auspices of UNESCO, the Council of Europe, the Italian government. <http://www.culturelink.org/conf/diary/2009.html>

Critical Arts: A Journal Of South-North Cultural And Media Studies

The latest issue, Vol. 22, No. 1-2 2008, brings a variety of expert articles that cover cultural and media issues from Africa, Australia and the Caribbean, the life work of cultural studies theorist Arnold Shepperson, along with a selection of book reviews. <http://www.culturelink.org/news/publics/2009/publication2009-011.html>

Creative Industries Switzerland: Facts.Models.Culture

This book by Ch. Weckerle, M. Gerig and M. Söndermann, published by Zurich University of the Arts/Birkhäuser, provides an overview of the concepts and specific characteristics of this sector, analyzing the international discourse, presenting up-to-date empirical-statistical Europe-wide analyses, and models. <http://www.culturelink.org/news/publics/2009/publication2009-010.html>

Arts And Cultural Programming: A Leisure Perspective

This book edited by Gaylene Carpenter and Doug Blendy combines concepts associated with delivery of arts and cultural, as well as leisure programmes in contemporary society, driven by desire to highlight arts and cultural programming for leisure professionals and to highlight leisure theory for arts administrators. <http://www.culturelink.org/news/publics/2009/publication2009-009.html>

Funding The Architectural Heritage: A Guide To Policies And Examples

This guide by Robert Pickard, published by the Council of Europe, aims to provide authoritative information on different funding mechanisms, financial resources and management systems utilised in Europe and in North America as a means to assist the development of good and efficient practice. <http://www.culturelink.org/news/publics/2009/publication2009-007.html>

Web site: <http://www.culturelink.org/news/c-news/>

Contact: clink@irmo.hr

F.10 The Power of Culture

Vienna Group is networking for culture in development

All of the participants agreed: the diversity of artistic expression should be promoted in development co-operation. Cultural diversity is now a motto. We must map the road for the politicians so that cultural diversity can be turned into reality. That was the decision reached by the 'Vienna Group' in January 2009, after two days of discussions and experience sharing. Making it time for a to-do list. The meeting of European organisations for culture and development was organised by the Vienna Institute for International Dialogue and Co-operation (VIDC), as sequel to the previous conference held in January 2007. Minutes of the meeting at http://kvc.minbuza.nl/files/images/Vienna%20group%20meeting_minutes%281%29.pdf

Web site: <http://www.powerofculture.nl/uk>

Contact: kvc@support.nl; info@powerofculture.nl

F.11 AfricanColours Weekly Newsletter

Call for proposals: The Moses Mabhida Stadium (MMS)

The eThekweni Municipality in Durban SA invites artists to put forward their proposals for large scale public artworks for the Moses Mabhida Stadium (MMS). In order to allow artists to familiarise themselves with the MMS, artists are encouraged to attend an on-site briefing. The briefing will include a presentation of the stadium concept as well as an inspection of the various areas within the stadium for which art is proposed. An information pack including the proposed budget will also be provided at the briefing. <http://www.africancolours.net/content/19264>

Firms Turn To Art As a Form of Investment by Patrick Mukabi

Splashing hard-earned money on a piece of canvas or a sculpture depicting threatened traditional practices and hoping to get a scoop of returns— years later? This might sound strange, eccentric, but investors are turning to this as a form of investment. Scholars are researching on trends in art investments. There are colleges already established to coach investment experts to serve this emerging opportunity especially in the US, UK, India and other more sophisticated art markets. One Kenyan bank, the Commercial Bank of Africa (CBA), has been collecting art as an investment, may be in a slightly different way, but still as an investment.

http://www.bdafrica.com/index.php?option=com_content&task=view&id=13964&Itemid=5843

Web site: <http://www.africancolours.net/>

E-mail: info@africancolours.com

F.12 Le Collectif Artistes Plasticiens (CAP)

Huit artistes plasticiens contemporains Sénégalais à la 18ème édition du Salon Europ'art 09

Le CAP en partenariat avec Europ'art09 et l'ambassade du Sénégal à Genève, a invité à la 18ème édition du salon Europ'art 09 huit artistes plasticiens contemporains Sénégalais invités (Soly Cissé, Cheikhou Bâ, Serigne Mbaye Camara, Ousmane Dia, Boubacar Diabang, Cheikh Niasse, Hassane Sar et Momar Seck). Issus d'une même génération ces artistes internationaux diplômés de l'Ecole Nationale des Arts de Dakar vivent pour certains au Sénégal et pour d'autres en Europe. Ils se partageront un espace de 74m2 où s'y tiendront une exposition, un workshop, des performances et une conférence débat. Lire <http://www.le-cap.ch/evenementintro.html> et

<http://www.europart.ch/fr/actualites/index.php?idContent=225&navigId=5>

Eight Senegalese artists 18th edition of the Exhibition europ'art 09

The eight Senegalese artists chosen by CAP (Collectif Artistes Plasticiens) for europ'art'09 are professionals of the same generation, who graduated from the National School of Arts of Dakar in the 90's, living either in Senegal or in Europe. For europ'art'09, besides the exhibition of their works, the artists, present during the whole show, will invest an open space for workshops and live performances. This open space will be a way to exchange directly with the visitors who are invited to take part in the workshops. Finally there will be a debate between the artists living in Senegal and those living in Europe – debate which will highlight the particularities of the context of their respective situations and the role of these factors in the process of artistic creation. More informations: <http://www.le-cap.ch/evenementintro.html>

Web site: <http://www.le-cap.ch/>

Contact: lecap@le-cap.ch

Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation