

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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XXX

In this issue – Dans ce numéro

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 OCPA at international meetings

- OCPA at the Regional consultative workshop on the revised UNESCO framework for cultural statistics (Maputo, 22 to 24 September 2008)
- OCPA à l'Atelier régional consultatif sur le cadre de statistiques culturelles de l'UNESCO 2009 (Maputo, 22 - 24 septembre 2008)

A.2 Florence Mukanga is leaving OCPA

Publications de l'OCPA/OCPA Publications

B. News, events and projects in Africa

- B.1 Call for Proposals Public Art Survivor (Johannesburg, December 5 2008)
- B.2 The Fifth Annual KZN African Film Festival
- B.3 Formation des cadres de banque d'Afrique de l'Ouest en analyse économique et financière de projets culturels (Lomé, Togo, du 21 au 24 mai)
- B.4 Festival international de théâtre sans frontière - FITSAF 2008
- B.5 Réunion d'experts des musées de l'Afrique de l'Ouest sur les dégâts causés par les conflits armés dans la sous-région (Dakar, 23 – 24 septembre 2008)

C. News about cultural policies, institutions and resources in Africa

- C.1 Seychelles Heritage Foundation
- C.2 Heritage and Public Culture - new postgraduate programme
- C.3 KuNgoni Cultural Centre (Malawi)
- C.4 National Museum of Liberia
- C.5 Pendulum Centre for Culture and Art Development (Enugu, Nigeria)
- C.6 Urban heritage as engine for economic development – Elmina

D. News, institutions, resources and events in other regions and countries

- D.1 Appel à renforcer les liens culturels entre l'Europe et l'Afrique
African Week: strengthening cultural and parliamentary ties between the EU and Africa
- D.2 Seminar on "Culture and Urban Development in the North/South perspective (Lille, 11-13 November 2008)
- D.3 ATA's Third Annual Africa Presidential Forum on Tourism, New York University, September 26, 2008
- D.4 Human Development Report 2007/2008
Le Rapport mondial du développement humain, PNUD 2008
- D.5 World Development Indicators 2008
- D.6 City Museums and the Future of the City

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

- E.1 Links to portals
- E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:
 - Appel à renforcer les liens culturels entre l'Europe et l'Afrique
 - Côte d'Ivoire: Réhabilitation - 38 millions de francs cfa pour sauver le musée
 - Côte d'Ivoire: La fondation Félix Houphouët Boigny veut créer un musée de la paix
 - Afrique: L'écrivain africain, guide ou témoin
 - Tunisie: Série d'interventions pour améliorer la capitale de la culture islamique
 - Gabon: Une dizaine de compagnies de théâtre participent à la 5ème édition du FITHEGA
 - Tunisie: Artisanat-Renforcer les incitations et optimiser la commercialisation
 - Tunisie: Réhabilitation de l'ancienne médina pour protéger le patrimoine culturel
 - Algérie: Réhabilitation des espaces culturels et patrimoniaux
 - Tanzania: Another Museum Opens in Country
 - Namibia: Leaders to Submit Request for Skulls
 - Zimbabwe: Art Resource Centre to Be Launched
 - Namibia: Money to Educate Artists
 - Rwanda: FESPAD Improved Country 's Image
 - South Africa: KZN Govt Projects Promote Heritage
 - Nigeria: Things Fall Apart Opens in Abuja
 - Nigeria: The Quest of Reclaiming Stolen Cultural Objects from Western Countries

- Uganda: Ugandans' Reading Culture Low - Vice President

E.3 Selected information from Panapress/Informations provenant de Panapress

- Le ministre égyptien de la Culture candidat à la tête de l'UNESCO
- Une semaine culturelle peule se déroulera en France en octobre Dakar, Sénégal (PANA)
- Egypt to back culture minister for top UNESCO job
- Obasanjo's library 'to host UNESCO institute'

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

- Morocco organises its first Memory of the World workshop (Rabat, 12 September 2008)
- Premier atelier du programme Mémoire du monde au Maroc (Rabat, 12 septembre 2008)

F.2 News from the International Federation of Arts Councils and Cultural Agencies

- IFACCA research summary released
- Website for the Ministry of Heritage and Culture, Oman
- Speech by South African Minister of Arts and Culture launching Heritage Month
- URBACT Culture report on line, France
- Bowl full of cultural diversity (Sowetan, 08 September 2008, South Africa)
- Machakos proposed to host arts district (Business Daily Africa, 07 September 2008, Kenya)
- Endowment Fund for Arts (This Day, 05 September 2008, Nigeria)
- Nigeria to host arts summit, exhibition in Abuja (Afrique en ligne, 04 September 2008)
- Scène Ouverte: European Cultural Action Across Borders (23 - 25 September 2008, Marseilles)
- Culture and the Challenges of our Time: Promoting Nigeria Dress Culture
- Cultures and Globalization: The Cultural Economy (SAGE, USA, September 2008)

F.3 Development Gateway

- New! Discussion: how does culture matter?

F.4 Africultures

- Killer of Sheep - de Charles Burnett
- Comores - Un pays en quête d'une toile par Soeuf Elbadawi
- Maroc - Festival du Film Comique de Sidi Bennour 2008
- Seychelles - Sub Indian Ocean Seychelles) Festival Annuel du Film et de l'Image Sous-marin (SUBIOS)
- Le Monde des griots 2008
- Du métal en Afrique
- Mois du Créole à Montréal 2008 - Festival du 2 octobre 2008 au 31 octobre 2008, 7e édition
- Coopération au développement et communication médiatisée
- Le cinéma est-il une chance pour l'économie tunisienne ?

F.5 AFRICINFO

- Nigeria - First African Cinema Business Roundtable and Production Finance Market, 21-23 September 2008
- RDC - Création d'un réseau regroupant les structures du secteur audiovisuel congolais
- 7ème Edition de Quintessence -Festival International du Film de Ouidah-Appel à films

- Appel à candidatures pour le prix Sheikh Zayed Book Award 2009

F.6 Arts Management Newsletter –September 2008

F.7 IMC Music World News

- Nigeria: World Yoruba Festival
- Namibia: Exploit cultural opportunities
- Botswana: Culture department promotes artists
- Ghana: EU supports arts and culture industry with 2.1 million euros
- South African collecting society sues over mobile royalties

F.8 Lettre d'information de l'Université Senghor d'Alexandrie (septembre 2008)

- Montage et développement des projets culturels, du 2 mars au 24 avril 2008
- La mise en valeur du patrimoine bâti et l'accueil des touristes, Abidjan, 9 - 20 juin 2008

F.9 Cultural Policy up-date

- IMLS Director Radice Testifies on Museums and Libraries' Role in Strengthening Communities, Institute of Museum and Library Services
- Aspen Cultural Diplomacy Forum, Cercle de l'Union Interalliée, Paris, France
- Cultural Theme Planned for 2012 Olympics in London

F.10 The Power of Culture

- Surprising Africa at PICNIC 08
- Mpumelo Paul Grootboom: 'Theatre climate in South Africa has many taboos'

F.11 AfricanColours Weekly Newsletter

- UIFF Website Launch in Kampala

XXX

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 OCPA at international meetings

OCPA at the Regional consultative workshop on the revised UNESCO framework for cultural statistics (Maputo, 22 to 24 September 2008)

OCPA Executive Director and research co-ordinator, François Mbuyamba and Máté Kovács, participated in this Regional Workshop organized by the UNESCO Institute for Statistics (UIS) in co-operation with the UNESCO office in Maputo. The meeting was convened with a view to discuss the UNESCO 2009 revised Framework for Cultural Statistics (FCS). The Executive Director pronounced namely an introductory speech on Cultural statistics for policy advocacy, poverty alleviation, while Máté Kovács presented OCPA's comments on the draft framework and the information document produced by OCPA for this occasion.

The meeting was attended by experts from some 20 Sub-Saharan African countries and representatives of regional and international organizations including UNESCO and OCPA. After the discussion of the Draft Framework and the presentations of the national experiences, the participants endorsed the project and proposed to consider the inclusion of important issues (e. g. language, support services, institutions, cultural administration and policy, financing, etc.) and develop aspects such as traditional cultural expression, diversity, intangible heritage, endogenous,

knowledge. It was also proposed to explicit in the introduction that the project is based on the broad definition of culture (Mexico Declaration of cultural policies, the 2005 Convention on Preservation and Promotion of Diversity of Cultural Expressions), and delimit its scope within this concept to what is measurable and feasible.

Welcoming the UIS initiative of organizing the workshop, in their recommendations the participants proposed various follow-up actions aimed at strengthening cultural statistics in Africa.

The UNESCO 2009 revised Framework for Cultural Statistics is available at http://www.uis.unesco.org/template/pdf/cscl/framework/draftdoc_EN.pdf

E-mail: information@uis.unesco.org and maputo@unesco.org

OCPA à l'Atelier régional consultatif sur le cadre de statistiques culturelles de l'UNESCO 2009 (Maputo, 22 - 24 septembre 2008)

L'Atelier a été organisé par l'Institut de statistique de l'UNESCO (ISU, Montréal, Canada) avec l'appui de bu Bureau de l'UNESCO à Maputo. La réunion a été convoqué en vue de discuter le projet de cadre de statistiques culturelles de l'UNESCO 2009. La réunion s'est déroulée avec la participation des experts d'une vingtaine de pays africains et d'organisations internationales dont l'UNESCO et l'OCPA (Lupwishi Mbuyamba, Directeur exécutif et Máté Kovács, coordonnateur de recherche). Le Directeur exécutif a notamment prononcé un discours introductif sur Statistiques culturelles: Le rôle clé de la culture dans la réduction de la pauvreté, tandis Máté Kovács a présenté les commentaires de l'OCPA sur le projet de cadre de statistiques culturelles et le document d'information produit par l'OCPA pour l'Atelier.

Après avoir discuté le projet de cadre et présenté les expériences nationales, les participants ont souligné leur appui au projet. Ils ont également formulé des recommandations en vue d'étudier la possibilité d'y intégrer de nouveau domaines (langues, politique et administration culturelles, services de soutien, financement, infrastructures, etc.) et de renforcer la place accordée aux expressions culturelles traditionnelles, à l'héritage immatériel, aux savoirs traditionnels. Il a été proposé de placer le projet explicitement dans la perspective de la définition large de la culture adoptée par l'UNESCO (Mexico Déclaration de Mexico sur les politiques culturelles, et la Convention de 2005 sur la préservation et la promotion de la diversité des expressions culturelles), et définir la portée du projet à l'intérieur de ce concept compte tenu de ce qui quantifiable et faisable.

En saluant l'initiative de l'ISU d'avoir organisé l'atelier, les participants ont également proposé des initiatives de suivi en vue de renforcer les statistiques culturelles en Afrique.

Le cadre de statistiques culturelles de l'UNESCO 2009 est accessible sur le site http://www.uis.unesco.org/template/pdf/cscl/framework/draftdoc_FR.pdf

E-mail: information@uis.unesco.org and maputo@unesco.org

A.2 Florence Mukanga is leaving OCPA

Florence has been working at OCPA Secretariat since autumn 2007 first as a trainee, then as liaison officer. Soon she will take up her new position in Africa Centre (Cape Town, SA) as a researcher. She was involved in particular in the preparation and implementation of projects carried out with the support of AECID, TrustAfrica and Prince Claus Fund, such as

- The Euro-African Campus for Cultural Cooperation (2009)
- The Regional Research Project on Cultural Policies for local communities in Africa
- The restoration of monuments damaged by the floods of 2007 in Manyikeni and Chibuene (Mozambique)
- The Round Table on “Strengthening Partnership between African Cultural Institutions and the African Union” (Algiers, 17 October 2008)
- The elaboration of draft proposals for the launching of an OCPA Journal and a series of Forums on Cultural Policy.

Wishing her every success in her new assignment, OCPA wishes to express its thanks to Florence for her valuable contribution to its activities.

Publications de l'OCPA/OCPA Publications

- **Compendium of Reference Documents for Cultural Policies in Africa**, OCPA, Maputo, 2006 396 p. (Seulement en anglais), 66 €96\$ + exp.
- **African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis**, OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 €20 + exp.
- **Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA)**, OCPA, Maputo/Zagreb, 2004, 55 p., 8 €11\$ + exp.
- **Guidelines for the Design and Evaluation of National Cultural Policies in Africa**, OCPA, Maputo, April 2008, 22 p. Price: \$10 or \$8 euros plus postage.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html>. Order at/Commandes à secretariat@ocpanet.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-fr.html>

B. News, events and projects in Africa

B.1 Call for Proposals Public Art Survivor (Johannesburg, December 5 2008)

The Visual Arts Network of South Africa (VANSA) invites submissions from interested artists and curators from across South Africa and Africa to participate in the 3rd edition of the VANSA Critical Practices workshops.

Building on the success of similar interventions in 2006 (curatorial practice) and 2007 (critical writing), the 2008 workshop will focus on practices associated with art in public space. The workshop will provide an intensive learning platform for emergent artists and curators operating in this area of creative practice. Convened over an intensive 12-day period between November 24 and December 5 2008, participants will be organised into teams and required to research, conceptualise, develop and realise public art projects in particular locations in the inner city of Johannesburg. The deadline for submissions is Friday **the 3rd of October**.

Submissions may be sent to info@vansa.co.za or by post to P O Box 441 WITS 2050. Full description at

<https://secure.mcentre.co.za/FileWorkspace/ac97c405-21ba-4b81-8657-5f510e4e792a/VANSAcall%20forproposals2008.pdf>

Contact: mmadikane@smtp.mcentre.co.za

B.2 The Fifth Annual KZN African Film Festival

The KZN African Film Festival (hereafter referred to as “KAFF” or “the Festival”) is a non-profit cultural event that takes place annually in December in Kwa Mashu and Pietermaritzburg. KAFF is an international film festival featuring unique African films and special movies from all over the world. KAFF aims to celebrate excellence in African cinema and to be a destination festival to which the best local films are given real opportunity. KAFF aims to promote cultural harmony and to build a heritage driven film industry in KZN promoting cultural bridge.

The 5th edition of KAFF will be held from December 5th – 14th, 2008. The 2008 edition of KAFF is calling for submissions of films made in SA – in particular KZN and unique world cinema:

The films must have been produced after December 2007 and must be submitted to KAFF before October 17, 2008. For more information and regulation contact: kcap@mweb.co.za

B.3 Formation des cadres de banque de huit pays d’Afrique de l’Ouest en analyse économique et financière de projets culturels (Lomé, Togo, du 21 au 24 mai)

Afin de contribuer au développement des industries culturelles dans les pays du Sud, l’Organisation internationale de la Francophonie poursuit son soutien au financement et à la structuration des entreprises privées opérant dans les secteurs culturels.

Une trentaine de participants, exploitants de banque, responsables de services crédits, analystes financiers, ressortissants de 8 pays d'Afrique de l'Ouest (Bénin, Burkina Faso, Côte d'Ivoire, Guinée Bissau, Mali, Niger, Togo, Sénégal) participent à Lomé (Togo), du 21 au 24 mai, à une formation en analyse économique et financière de projets et d'entreprises culturelles.

L'OIF dispense des formations pour renforcer les capacités des cadres des organismes financiers et des entrepreneurs en matière d'analyse de projets, de connaissance de l'apport des industries culturelles au développement économique des pays et de financement marchand des industries culturelles, notamment par l'utilisation du Fonds de garantie des industries culturelles doté par l'OIF et géré par la Banque d'investissement et de développement de la CEDEAO (BIDC).

Plus d'informations à <http://www.francophonie.org>

Contact: angele.bonane@francophonie.org

B.4 Festival international de théâtre sans frontière - FITSAF 2008

Plus de 12 pays y sont attendus à cette édition centrée sur le thème "le théâtre pour la paix et contre le sida." Le FITSAF, un festival à thème a été créé en 1993 grâce à une volonté commune de quelques artistes ivoiriens, angolais et japonais soucieux de se retrouver pour mener des réflexions sur la circulation de leurs oeuvres au regard des conflits armés incessants qui constituent un frein au développement de la culture en général et au théâtre en particulier. Autour de ces concepts, les artistes eux-mêmes, mènent des réflexions enrichies de débats et de témoignages, notamment dans le cadre d'un forum des directeurs de troupes et hommes de culture.

FITSAF 2008 aura lieu à Yopougon, Abidjan du 02 au 06 décembre 2008.

Contact: weyer225@yahoo.fr

B.5 Réunion d'experts des musées de l'Afrique de l'Ouest sur les dégâts causés par les conflits armés dans la sous-région (Dakar, 23 – 24 septembre 2008)

Wal Fadji (Dakar), F. K. Sene - Réunis à Dakar durant deux jours, les experts des musées de l'Afrique de l'Ouest ont mené une réflexion sur les dégâts causés par les conflits armés dans la sous-région et pour protéger les biens et monuments historiques, ils ont approuvé la mise en place dans tous les pays de comités dits 'bouclier bleu'.

A l'issue de la réunion organisée par le Programme des musées de l'Afrique de l'Ouest (Wamp) et l'Ong Open society initiative west Africa (Osiwa), les Etats ont été invités à dispenser une formation pour la protection des biens culturels aux services militaires et de douane pour prévenir les vols d'objets d'art.

La nomination d'un observateur du patrimoine dans les missions d'interposition ainsi que l'inventaire exhaustif du patrimoine culturel ont été proposés comme solutions. Les participants ont aussi suggéré la promotion de la culture de la paix et

du patrimoine par l'éducation formelle et non-formelle ainsi que la création de réseaux virtuels de valorisation du patrimoine culturel.

Il faudra promouvoir, d'après les recommandations issues de ce séminaire, les mécanismes traditionnels de régulations sociales en vue de prévenir les conflits et organiser des campagnes de sensibilisation envers le public.

Lire l'article à <http://fr.allafrica.com/stories/200809250823.html>

C. News about cultural policies, institutions and resources in Africa

C.1 Seychelles Heritage Foundation

The Foundation is a relatively new agency, established by the Seychelles Heritage Foundation Act, 2006. Under the Act, the Foundation is charged with identifying, conserving and promoting the cultural heritage of Seychelles, and managing a number of cultural heritage sites. The Foundation is managed by a Board of Directors, and the Minister responsible for culture may give general directions to the Board in relation with the performing of functions by the Board.

The Foundation's mission is 'Conserving, Administering and Putting to the best use the Cultural Heritage Assets of Seychelles'. Its objectives are to:

- improve an understanding in the past through research and study;
- maintenance of certain cultural heritage sites and making them alive and accessible the broadest public as possible;
- encouraging private individuals and/or companies to invest in cultural heritage sites and programmes; and
- developing an appreciation of Seychelles' cultural legacy in schools.

See cultural policy information on the Seychelles at <http://www.ifacca.org/directory/country/seychelles/> and on the OCPA web site at http://ocpa.irmo.hr/resources/policy/Seychelles_Cultural_Policy-en.pdf

See Seychelles Heritage Foundation Act, 2006 at:

http://faolex.fao.org/cgi-bin/faolex.exe?rec_id=071756&database=FAOLEX&search_type=link&table=result&lang=eng&format_name=@ERALL

C.2 Heritage and Public Culture - new postgraduate programme

Launched by the Centre for African Studies (CAS, University of Cape Town, Humanities Faculty), this new programme engages with the richness of local heritage sites, archives and institutions and the central role that heritage plays in emergent notions of culture and identity.

It is a unique interdisciplinary programme in that focuses on questions of performance, art and orality and other intangible, but crucial aspects of heritage. It is a Humanities programme, which includes core work in the area of the built environment and opens up questions of the archive and knowledge production in Africa.

For more information visit the website <http://www.africanstudies.uct.ac.za>
Email cas-africas@uct.ac.za

C.3 KuNgoni Cultural Centre

KuNgoni Centre of Culture and Art brings Malawians, and visitors to a deeper understanding of the culture and heritage of Malawi. KuNgoni offers Malawians and international visitors the chance to learn about Malawian cultures, history, art, and language. Courses help participants to understand and share information about local culture, promote pride in its heritage, and acquire a deeper knowledge about past and present day Malawi. It includes namely

- The Chamare Museum is a highly acclaimed centre, which displays and interprets the history, material culture and spiritual heritage of the tribes of Central Malawi, and their interaction with Christianity and Islam, and presents a unique reconstruction of village life, masks, text and images, about the Chewa, Ngoni and Yao cultures.
- A new library/research centre, which is being opened within the grounds of KuNgoni with a unique collection of research papers, videos, photographs, slides, and over 1000 books, providing visitors, who wish to conduct know cultures of Malawi.

Website: <http://www.kungoni.org/>

E-mail: admin@kungoni.org

C.4 National Museum of Liberia

The National Museum of Liberia was established by an Act of the National Legislature in 1958 under the Administration of Liberia's 18th President, Dr. William V.S. Tubman as part of the department of public instructions (now Ministry of Education), with the primary goal to collect, preserve and display the County's cultural artefacts and other historical terms. The Museum is now working under the control of the Ministry of Information, Culture and Tourism (MICAT).

Each floor of the Museum is classified: The First Floor is the Historical Gallery, on the Second Floor is situated the Ethnographical Gallery and comprises traditional artefacts, archaeological finds and other objects peculiar to the Liberian nation and people. The Third Floor is the contemporary Arts Gallery. This gallery caters to the promotion of artistic works in the country.

<http://www.micat.gov.lr/content.php?sub=National%20Museum&?related=Culture>

C.5 Pendulum Centre for Culture and Art Development (Enugu, Nigeria)

The Pendulum Centre was founded in 2004 as a platform for the promotion of Nigeria's indigenous arts and cultures as means to social and economic development. Its underlying vision is to create on a sustainable basis a middle

ground where art and other enterprises that have a social vision can commingle in the public interest and for the advancement of society.

It is a broader enterprise that was born out of the growing interests of Pendulum Art Gallery, which was founded in 2000 for the singular purpose of promoting the works of Nigerian artists. Pendulum Art Gallery is now only an arm of Pendulum Centre for Culture and Development and deals with all the centre's activities that relate directly to the promotion of art and visual culture.

Web site: <http://www.pendulumcentre.com/>

C.6 Urban heritage as engine for economic development – Elmina

Building on the past to create a better future E. Steekelenburg, van (ed.)

Old Dutch slave fortresses in Elmina, Ghana were restored and alongside the restoration some sustainable developments took place: the set up of a tourist office in Elmina in one of the buildings, plus an employment project in order to keep the buildings well maintained. This meant an increase in tourism, a revival of traditional culture and skills, an increasing demand for local products and thus improved living conditions.

The publication is highly illustrated with beautiful pictures by Nana Kofi Acquah. Published in co-operation with Urban Solutions, Rotterdam with support by the European Commission.

Web site: <http://www.urban-solutions.nl/>

E-mail: paul.schuttenbelt@urban-solutions.nl and e.dado@kit.nl

D. News, institutions, resources and events in other regions and countries

D.1 Appel à renforcer les liens culturels entre l'Europe et l'Afrique

13-09-2008 - Le président du Parlement européen, Hans-Gert Pötering, et la présidente du Parlement panafricain, Gertrude Mongella, ont plaidé pour un «approfondissement du dialogue culturel entre l'Europe et l'Afrique et une intensification des relations entre les parlements des deux continents», lors de la cérémonie de clôture de la Semaine africaine, jeudi dernier à Bruxelles.

«La construction européenne peut et doit servir d'exemple pour le dialogue entre les cultures au niveau africain. Même s'il n'y a pas de solutions faciles aux problèmes du continent africain, un dialogue interculturel constructif est nécessaire», a estimé Hans-Gert Pötering, qui présidait cette session extraordinaire de la semaine africaine, tenue au sein du Parlement européen. «L'Afrique, avec ses 53 pays et ses 2 000 langues, ne peut résoudre ses difficultés uniquement au seul niveau national.»

Il a estimé que «le renforcement de la dimension parlementaire est un gage dans le combat pour la stabilité et le développement du continent africain». Pour la présidente du Parlement panafricain, «le renforcement des liens entre les deux parlements a aussi contribué à renforcer les liens entre l'UE et l'Union

africaine». Pour sa part, le président de la Commission européenne, Jose Manuel Barroso, a décrit les liens qui unissent l'Europe et l'Afrique comme une «relation entre partenaires égaux déterminés à faire face ensemble aux enjeux de la planète, comme la sécurité alimentaire, les migrations et le changement climatique».

L'UE et les pays africains ont jeté les bases de cette nouvelle coopération au second Sommet UE-Afrique des 8 et 9 décembre 2007, a-t-il rappelé. «Il faut montrer que l'Afrique est riche sur le plan culturel et de l'intelligence alors qu'on l'associe trop souvent à la mort et à la faim», a estimé pour sa part Luisa Morgantini, vice-présidente du Parlement.

Source: <http://www.latribune-online.com/culture/5087.html>

African Week: strengthening cultural and parliamentary ties between the EU and Africa

Development and cooperation - 11-09-2008 - European Parliament President Hans-Gert Pöttering and Pan-African Parliament President Gertrude Mongella called for deeper cultural dialogue between Europe and Africa as well as closer ties between the parliaments of the two continents at the closing ceremony of the EP's African Week in Brussels on Thursday. Wole Soyinka, winner of the Nobel Prize for Literature, stressed that "the hunger for justice is not restricted to Europe".

"Europe's integration process can and should serve as an example for dialogue between cultures at African level. Although there are no easy solutions to the African continent's problems, a constructive intercultural dialogue is essential", argued Mr Pöttering, who chaired this special session of African Week. "Africa, with its 53 countries and 2000 languages, cannot resolve its difficulties purely at national level".

European Commission President José Manuel Barroso described the ties between Europe and Africa as "a relationship between equal partners determined to face up together to the world's problems, such as food security, migration and climate change". The EU and the countries of Africa had laid the foundations for this new cooperation at the second EU-Africa summit on 8 and 9 December 2007, he added.

As to intercultural dialogue and justice Wole Soyinka, the Nigerian the Nobel Literature Prize, appealed for an end to the "culture of impunity" towards former African dictators, saying that "the fate of this continent depends on those who regard themselves as Africans".

"We must show that Africa is rich in culture and intelligence. It is too often associated with death and hunger", urged EP Vice-President Luisa Morgantini (GUE/NGL, IT).

http://www.europarl.europa.eu/news/expert/infopress_page/028-36990-259-09-38-903-20080911IPR36989-15-09-2008-2008-false/default_en.htm

D.2 Seminar on "Culture and Urban Development in the North/South perspective (Lille, 11-13 November 2008)

The Seminar is organized in the framework of the ARCADE project ("Awareness Raising on Culture and Development"). Those interested are invited to propose papers. Deadline for answering this call is October 10th, 2008.

The Seminar will bring together actors of culture and social development from various backgrounds (including representatives of local authorities, NGOs, foundations, research centers, universities, international organisations as well as artists and cultural practitioners). The objective is to exchange the latest ideas and practices on culture as it relates to community development in both developed and developing environments.

For more information visit the ARCADE website <http://arcade.acted.org>
Contact: arcade@acted.org

D.3 ATA's Third Annual Africa Presidential Forum on Tourism, New York University, September 26, 2008

The Third Annual Africa Presidential Forum presents an opportunity for Heads of State, attending annual UN General Assembly Meetings in New York, to present their travel and tourism product to an audience of 200 guests from diplomacy, tourism, business, media, and education, as well as to consumer and travel industry trade media.

The Annual Presidential Forum on Tourism takes place in New York City, New York and coincides with the United Nations General Assembly meeting every September. This event brings African Heads of State and Tourism Ministers together with a broad cross-section of representatives from academic institutions, travel trade organizations and agencies, NGOs, and the diplomatic community, as well as travel trade media, to share "positive news on Africa" and increase Africa's visibility as a continental destination.

Website: <http://www.africatravelassociation.org>
Contact: Africa Travel Association: info@africatravelassociation.org

D.4 Human Development Report 2007/2008

The report entitled "Fighting climate change: Human solidarity in a divided world" stresses that climate change is the defining human development challenge of the 21st Century. Failure to respond to that challenge will stall and then reverse international efforts to reduce poverty. The poorest countries and most vulnerable citizens will suffer the earliest and most damaging setbacks, even though they have contributed least to the problem. Looking to the future, no country—however wealthy or powerful—will be immune to the impact of global warming.

The Human Development Report 2007/2008 shows that climate change is not just a future scenario. Increased exposure to droughts, floods and storms is already destroying opportunity and reinforcing inequality. Meanwhile, there is now

overwhelming scientific evidence that the world is moving towards the point at which irreversible ecological catastrophe becomes unavoidable. Business-as-usual climate change points in a clear direction: unprecedented reversal in human development in our lifetime, and acute risks for our children and their grandchildren.

Web site: <http://hdr.undp.org/en/reports/global/hdr2007-2008/chapters/>

Le Rapport mondial du développement humain, PNUD 2008

Le rapport, intitulé *La lutte contre les changements climatiques : la solidarité humaine dans un monde divisé*, brosse un tableau sans complaisance de la menace que représente le réchauffement planétaire. Il fait valoir que le monde se rapproche d'un « point de basculement » qui risque d'entraîner les pays les plus pauvres de la planète et leurs citoyens les plus pauvres dans une spirale infernale, laissant des centaines de millions de personnes confrontées à la malnutrition, au manque d'eau, aux menaces écologiques, et à la perte de leurs moyens de subsistance.

Site web: <http://hdr.undp.org/en/francais/>

D.5 World Development Indicators 2008

World Development Indicators (WDI) publication is the World Bank's premier annual compilation of data about development. The 2008 WDI includes more than 800 indicators in over 80 tables organized in 6 sections: World View, People, Environment, Economy, States and Markets, and Global Links. How to Order

Data are shown for 153 economies with populations of more than 1 million in selected tables. Table 1.6 presents selected indicators for 56 other economies—small economies with populations between 30,000 and 1 million and smaller economies if they are members of the World Bank. Front matter, introductions to each section, and back matter of WDI 2008 are available at the following links:

http://siteresources.worldbank.org/DATASTATISTICS/Resources/WDI08_frontmatter.pdf

D.6 City Museums and the Future of the City

CAMOC, ICOM's International Committee about museums of cities is holding its next conference on 6-8 October 2008 at the Seoul Museum of History.

The conference will be about the contribution that museums of cities can make to the city's future and it will explore a variety of topics within this general theme through formal presentations, panel discussions and workshops.

The specific themes will include the following:

- Working with city authorities, city planners, architects and others in shaping the future of cities
- City museums as centers of debate about the city
- The contribution of city museums to economic regeneration
- The possible contribution of city museums to the environment
- The role of the historic centre in city development

More at <http://www.camoc2008seoul.org>

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fr006>

<http://www.panapress.com/RubIndexlat.asp?code=eng006&dte=22/07/2008>

<http://www.panapress.com/rubindexlat.asp?code=fr006&dte=22/07/2008>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

Côte d'Ivoire: Réhabilitation - 38 millions de francs cfa pour sauver le musée

Le premier palais royal de Sa Majesté Nanan Amoakon Dihyé de la cour royale d'Abengou-rou, baptisé Musée des attributs royaux, ancienne demeure des rois du peuple N'dénian, a été inauguré le vendredi 12 septembre dernier.

<http://fr.allafrica.com/stories/200809151482.html>

Côte d'Ivoire: La fondation Félix Houphouët Boigny veut créer un musée de la paix

La fondation Félix Houphouët Boigny pour la recherche de la paix de Yamoussoukro se dotera dans les mois qui viennent d'un grand musée de la paix.

<http://fr.allafrica.com/stories/200809180422.html>

Afrique: L'écrivain africain, guide ou témoin

La plupart des écrivains de l'Ouest, de l'Est et du Sud de l'Afrique se sont attachés à définir le rôle qu'ils pouvaient et entendaient jouer dans l'évolution du continent noir. <http://fr.allafrica.com/stories/200809190393.html>

Tunisie: Série d'interventions pour améliorer la capitale de la culture islamique

Des interventions exceptionnelles ont été décidées dans le gouvernorat de Kairouan, dans le cadre des préparatifs de la manifestation "Kairouan, capitale de la culture islamique pour l'année 2009". Le coût de ces interventions est estimé à 200.000 dinars.

<http://fr.allafrica.com/stories/200809221038.html>

Gabon: Une dizaine de compagnies de théâtre à la 5ème édition du FITHEGA

Près d'une dizaine de compagnies de théâtre sont arrivées lundi à Libreville pour participer à la 5ème édition du Festival international du théâtre du Gabon (FITHEGA). <http://fr.allafrica.com/stories/200809221568.html>

Tunisie: Artisanat-Renforcer les incitations et optimiser la commercialisation

Le Conseil national de l'artisanat s'est réuni, hier à Tunis, sous la présidence de M. Ridha Touiti, ministre du Commerce et de l'Artisanat, en présence des représentants des ministères, des entreprises et des organismes concernés.

<http://fr.allafrica.com/stories/200809221482.html>

Tunisie: Réhabilitation de l'ancienne médina

Le marché conclu pour la concrétisation de ce projet est de l'ordre de 4.600.000 DT qui seront supportés par la municipalité à raison de 20% et par le Fonds arabe de développement économique et social (Fades).

<http://fr.allafrica.com/stories/200809250639.html>

Algérie: Réhabilitation des espaces culturels et patrimoniaux

La réhabilitation des espaces culturels et patrimoniaux est souvent une opération délicate et onéreuse. C'est l'Etat qui en assume conséquemment les frais. Sous d'autres cieux, de puissantes institutions privées et de richissimes organisations citoyennes y contribuent notablement, mais de telles initiatives sont -du moins pour le moment- quasi inexistantes ...

<http://fr.allafrica.com/stories/200809250792.html>

Tanzania: Another Museum Opens in Country

Tanzania has proved to be a leading country in East Africa when it comes to Museums. A few weeks back, a tanzanite gems' museum opened on the Blue Plaza building in Arusha. Even a month has not passed; another museum has already opened in the same town in Kisongo area.

<http://allafrica.com/stories/200809151372.html>

Namibia: Leaders to Submit Request for Skulls

Traditional leaders from the Nama and Herero-speaking communities are expected to submit a formal letter to Prime Minister Nahas Angula in which they request the Namibian Government to ask for the repatriation of 47 remains of Namibians that are in a German museum. <http://allafrica.com/stories/200809160296.html>

Zimbabwe: Art Resource Centre to Be Launched

A RESOURCE centre aimed at creating an environment conducive for artistic exploration will soon be launched. <http://allafrica.com/stories/200809170775.html>

Namibia: Money to Educate Artists

FNB took another bold step to reach out to emerging and established Namibian artists and musicians in the music industry, sponsoring N\$21 500 to the Oruuno of Namibian Artists' Union in Windhoek yesterday.

<http://allafrica.com/stories/200809240223.html>

Rwanda: FESPAD Improved Country 's Image

The tenth round of the Pan African Dance Festival [FESPAD] held recently in Rwanda, did more than just unite contemporary and cultural dancers from all over the world, returning Rwandan artists have proclaimed. Visitors were also exposed to a new Rwanda that is long detached from the still roaming genocide stereotypes.

<http://allafrica.com/stories/200809250326.html>

South Africa: KZN Govt Projects Promote Heritage

KwaZulu-Natal Premier Sibusiso Ndebele has highlighted provincial projects that promote the province's heritage during his Heritage Day address.

<http://allafrica.com/stories/200809250028.html>

Nigeria: Things Fall Apart Opens in Abuja

The stage adaptation of the classic novel, Things Fall Apart would hold between October 3 and 4 in Abuja.

<http://allafrica.com/stories/200809221318.html>

Nigeria: The Quest of Reclaiming Stolen Cultural Objects from Western Countries

Last Thursday, on our Arts and Book Review pages, we published an article titled 'Western countries may return stolen Benin artefacts if...', where the spokeswoman of the Art Institute in Chicago, United States, Erin Hogan, was said to have expressed the willingness of the Western countries to return stolen Benin artefacts to the country if asked to do so. <http://allafrica.com/stories/200809220888.html>

Uganda: Ugandans' Reading Culture Low - Vice President

Ugandans' low reading culture has retarded the literacy in the country, the Vice-President, Gilbert Bukenya, has said.

<http://allafrica.com/stories/200809220401.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

Le ministre égyptien de la Culture candidat à la tête de l'UNESCO Caire, Egypte (PANA) - Le gouvernement égyptien a annoncé mercredi qu'il proposera son actuel ministre de la Culture, Farouk Hosni, au poste de directeur général de l'Organisation des Nations unies pour l'éducation, la science et la culture (UNESCO), lorsqu'il deviendra vacant l'année prochaine. 24/09/2008

Une semaine culturelle peule se déroulera en France en octobre Dakar, Sénégal (PANA) - Une semaine culturelle peule se déroulera du 4 au 12 octobre à Mantes-La-Jolie, près de Paris, en France, a annoncé mardi à Dakar le président de l'Association des apprenants de la langue peule (KJPF, sigle en peul), Saïdou Bâ. 23/09/2008

Egypt to back culture minister for top UNESCO job Cairo, Egypt (PANA) - The Egyptian government has announced that it will put forward current Culture Minister Farouk Hosni for the post of UNESCO Director-General when it becomes vacant next year, the foreign ministry said. 4/09/2008

Obasanjo's library 'to host UNESCO institute' Lagos, Nigeria (PANA) - There are indications that UNESCO may have given the green light for the Olusegun Obasanjo Presidential Library (OOPL) to host an institute of the UN agency, despite the opposition to the plan by Nigerian Nobel Laureate Wole Soyinka, the local Guardian newspaper reported Tuesday. 23/09/2008

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Morocco organises its first Memory of the World workshop (Rabat, 12 September 2008)

The Moroccan National Commission for Education, Science and the Culture and the UNESCO Office in Rabat organised the first Memory of the World workshop in Morocco.

The workshop was to constitute a National Memory of the World Committee for Morocco, to outline its mandate and to propose a national conservation strategy. Furthermore, it examined general guidelines for submitting proposals to the Memory of the World Register and the issues related to the conservation of documentary heritage.

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=27505&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=27505&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Premier atelier du programme Mémoire du monde au Maroc (Rabat, 12 September 2008)

La Commission nationale marocaine pour l'éducation, la culture et les sciences et le Bureau de l'UNESCO à Rabat ont organisé le premier atelier Mémoire du monde au Maroc.

Le principal objectif de l'atelier a été de constituer un comité national de la Mémoire du monde au Maroc, d'esquisser son mandat et de proposer une stratégie nationale de conservation. L'atelier a examiné les procédures d'élaboration des propositions d'inscription au Registre de la Mémoire du monde ainsi que différentes questions liées à la conservation du patrimoine documentaire.

http://portal.unesco.org/ci/fr/ev.php-URL_ID=27505&URL_DO=DO_TOPIC&URL_SECTION=201.html
Contact: j.dutoit@unesco.org

F.2 News from the International Federation of Arts Councils and Cultural Agencies

IFACCA research summary released

A pamphlet summarising the 23 D'Art research reports and papers, released since 2002, was published at the recent International Conference on Cultural Policy Research. We take this opportunity to acknowledge the pivotal role that our Research Analyst, Chris Madden, has had in creating this unique and valuable resource during his seven years with IFACCA.

<http://www.ifacca.org/announcements/2008/09/04/ifacca-research-summary-released/>

Website for the Ministry of Heritage and Culture, Oman

Oman has launched an English language website for the Ministry of Heritage and Culture.

http://www.ifacca.org/national_agency_news/2008/09/17/website-ministry-heritage-and-culture-oman/

Speech by South African Minister of Arts and Culture launching Heritage Month

Speech by Minister of Arts and Culture, Dr. Z. Pallo Jordan at the launch of Heritage Month at Zoo Lake.

http://www.ifacca.org/national_agency_news/2008/09/07/speech-minister-arts-and-culture-launching-heritag/

URBACT Culture report on line, France

The recent report by URBACT Culture examines the impact of cultural activities and creative industries on cities.

<http://www.european-creative-industries.eu/Presse/tabid/56/newsId/534/Default.aspx>

Bowl full of cultural diversity (Sowetan, 08 September 2008, South Africa)

Arts and Culture Minister Pallo Jordan has said that more could be done to promote cultural diversity and tolerance.

<http://www.sowetan.co.za/News/Article.aspx?id=838584>

Machakos proposed to host arts district (Business Daily Africa, 07 September 2008, Kenya)

An arts district to be implemented under a Nairobi cultural strategy to enhance the creative economy's contribution to the regional and national output.

http://www.bdafrica.com/index.php?option=com_content&task=view&id=9841&Itemid=5843

Endowment Fund for Arts (This Day, 05 September 2008, Nigeria)

The Federal Government yesterday said it has plans to set up an endowment fund in support of development of the country's arts sector.

<http://www.thisdayonline.com/nview.php?id=121657>

Nigeria to host arts summit, exhibition in Abuja (04 September 2008)

Nigeria will host the first African Regional Summit and Exhibition on Visual Arts, part of efforts towards achieving rapid cultural and economic development as envisioned in the New Partnership for African Development.

<http://www.afriquenligne.fr/nigeria-to-host-arts-summit,-exhibition-in-abuja-2008090511964.html>

Scène Ouverte: European Cultural Action Across Borders (23 - 25 September 2008, Marseilles)

In the conference Culture Action Europe addresses two main themes: culture in the European Union's external relations and the role of civil society in European cultural policy-making.

<http://www.ifacca.org/events/2008/09/23/scene-ouverte-european-cultural-action-across-bord/>

Culture and the Challenges of our Time: Promoting Nigeria Dress Culture

The 22nd edition of the National Festival of Arts and Culture (NAFEST) 2008 will be held in Enugu. The 36 States of the Federation, the Federal Capital Territory, Abuja and Foreign countries are expected to be at this cultural exposition - a festival set to unite the nation.

<http://www.ifacca.org/events/2008/10/04/culture-and-challenges-our-time-promoting-nigeria/>

Cultures and Globalization: The Cultural Economy (SAGE, USA, September 2008)

This second volume The Cultural Economy analyses the dynamic relationship in which culture is part of the process of economic change that in turn changes the conditions of culture.

<http://www.ifacca.org/publications/2008/09/10/cultures-and-globalization-cultural-economy/>

F.3 Development Gateway

New! Discussion: how does culture matter?

In his lecture "How does culture matter?" Nobel Laureate Professor Amartya Sen says: " The economists' skepticism of the role of culture may thus be indirectly reflected in the outlook and approaches of institutions like The World Bank. No matter how serious this neglect is the cultural dimension of development requires closer scrutiny in development analysis..."

http://culture.developmentgateway.org/Forums.59+M5331874dd9b.0.html?&conf_uid=130&view=single_conf

F.4 Africultures

Killer of Sheep - de Charles Burnett

Ce que les cinéastes noirs faisaient pendant que Luke Skywalker explorait la galaxie par Anne Crémieux.

http://www.africultures.com/index.asp?menu=affiche_article&no=8077

Comores - Un pays en quête d'une toile par Soeuf Elbadawi

http://www.africultures.com/index.asp?menu=affiche_article&no=8080

Maroc - Festival du Film Comique de Sidi Bennour 2008

Sidi Bennour. Festival du 2 octobre 2008 au 5 octobre 2008

2ème

Édition

http://www.africultures.com/index.asp?menu=affiche_article&no=8080

Seychelles - Sub Indian Ocean Seychelles) Festival Annuel du Film et de l'Image Sous-marin (SUBIOS)

Victoria, Mahé. Festival du 6 octobre 2008 au 12 octobre 2008

Depuis 1989, SUBIOS attire de plus en plus de réalisateurs, journalistes, écologistes, photographes, etc. spécialisés et intéressés par le monde sous-marin.

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=13507

Le Monde des griots 2008

Théâtre de l'Alhambra, Genève. Festival du 3 octobre 2008 au 11 octobre 2008 - Le Monde des griots est consacré à la nouvelle génération de griots d'Afrique occidentale. Au programme concerts, conférences, contes, danse et cinéma...

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=17054

Du métal en Afrique

Musée Barbier-Mueller de Genève, Genève. Exposition du 1 septembre 2008 au 16 novembre 2008, Genève : Exposition

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=17178

Mois du Créole à Montréal 2008 - Festival du 2 octobre 2008 au 31 octobre 2008, 7e édition

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=17067

Coopération au développement et communication médiatisée

Le cas de la télévision éducative en Côte d'Ivoire par Alain Brezault

http://www.africultures.com/index.asp?menu=affiche_article&no=8070

Le cinéma est-il une chance pour l'économie tunisienne ?

par Dr. Abderrazek Ben Jemâa

http://www.africultures.com/index.asp?menu=affiche_article&no=8064

F.5 AFRICINFO

Nigeria - First African Cinema Business Roundtable and Production Finance Market, 21-23 septembre 2008

Finding solutions to the problems facing the industry

<http://www.africinfo.org/index.asp?navig=evenement&no=17189>

<http://www.africinfo.org/index.asp?navig=evenement&no=17189&lang=en>

RDC - Création d'un réseau regroupant les structures du secteur audiovisuel congolais

Dans le cadre des Rencontres de l'image Picha à Lubumbashi, un échange entre professionnels de l'audiovisuel autour du thème "Quelle diffusion aujourd'hui en RDC ?" s'est tenu du 14 au 22 juin 2008. Durant ces rencontres, un protocole d'accord pour la mis...

<http://www.africinfo.org/index.aso?navig=depeche&no=4678>

7ème Edition de Quintessence -Festival International du Film de Ouidah- Appel à films

<http://www.africinfo.org/index.asp?navig=depeche&no=4677>

Appel à candidatures pour le prix Sheikh Zayed Book Award 2009

ABU DHABI, Émirats arabes unis, 11 septembre/PRNewswire/ - Le prix Sheikh Zayed Book Award, l'un des prix les plus prestigieux et les mieux financés au monde, a annoncé le lancement de l'appel à candidatures pour l'édition 2009, ouvert jusqu'au 15 octobre...

<http://www.africinfo.org/index.asp?navig=depeche&no=4676>

Site web: <http://www.africinfo.org>

E-mail: africinfo@africinfo.org

F.6 Arts Management Newsletter –September 2008

The special topic of this newsletter is cultural policy.

- Development: GovernCreativity, or "Creative Industries Austrian Style"
- Research: White Paper on the Cultural Policies of Local and Regional Authorities Europe
- Study: The Economics of Culture & Cultural Statistics in South Africa
- Call for Paper: Cultural Policy and Management Yearbook
- Review: The 5th International Conference in Cultural Policy Research
- Cultural Policy Resources and Networks

General Topics

- 7. Call for Paper: AIMAC 2009
- 8. Book: Understanding International Art Markets And Management
- 9. UNeECC General Assembly Meeting and Annual Conference
- 10. Preview: CINARS 2008 -International Exchange for the Performing Arts

Web site: <http://www.artsmanagement.net>

Email: office@artsmanagement.net

F.7 IMC Music World News

Nigeria: World Yoruba Festival

Governors in the south western part of the country have agreed on new modalities for the World Yoruba Festival of Arts and Culture (WOFYAC) scheduled to begin in November

http://www.mca.org.au/mwn_story_e.php?4911

Namibia: Exploit cultural opportunities

Health and Social Services Minister, Rechard Kamwi, called on youth in the Caprivi Region to join other Namibians to expand their cultural horizons by setting up clubs, choirs and drama groups. Source: New Era (Windhoek)

http://www.mca.org.au/mwn_story_e.php?4910

Botswana: Culture department promotes artists

In its endeavour to empower artists, the department of culture's performing arts division has come up with a pilot project dubbed Arts at the Centre to promote and market performing and visuals artists through performance arts festivals.

http://www.mca.org.au/mwn_story_e.php?4910

Ghana: EU supports arts and culture industry with 2.1 million euros

The European Union (EU) Commission, has established a cultural initiative support program with a grant of 2.1 million euros, to support the Arts and Culture Industry in Ghana. http://www.mca.org.au/mwn_story_e.php?4913

South African collecting society sues over mobile royalties A war of words between one of South Africa's biggest mobile phone content providers and the territory's leading publishers' association is setting the scene for a court battle over digital royalties. http://www.mca.org.au/mwn_story_e.php?4942

Web site: <http://www.unesco.org/imc/>

E-mail: imc@unesco.org

F.8 Lettre d'information de l'Université Senghor d'Alexandrie (septembre 2008)

Montage et développement des projets culturels, du 2 mars au 24 avril 2008

Le Département Patrimoine Culturel de l'Université Senghor avec le soutien de l'UEMOA a organisé une formation sur le Montage et le développement de projets culturels au siège de l'Université Senghor, du 2 mars au 24 avril 2008.

La mise en valeur du patrimoine bâti et l'accueil des touristes, Abidjan, 9 - 20 juin 2008

L'Université Senghor, en collaboration avec l'Union latine et le Ministère Ivoirien de la Culture et de la Francophonie, a organisé, à Abidjan du 9 au 20 juin 2008 une formation ayant pour thème «La mise en valeur du patrimoine bâti et l'accueil des touristes».

Cette formation a réuni autour de deux modules de 20 heures chacun, une trentaine de participants: agents des Ministères de la Culture, du Tourisme et de l'Artisanat, professionnels de l'action culturelle et du tourisme.

Web site: http://www.usenghor-francophonie.org/lettre_info/LettreAlex32.pdf

E-mail: lettre.info@usenghor-francophonie.org

F.9 Cultural Policy up-date

IMLS Director Radice Testifies on Museums and Libraries' Role in Strengthening Communities, Institute of Museum and Library Services

<http://www.culturalcommons.org/announcedetail.cfm?ID=727>

Aspen Cultural Diplomacy Forum, Cercle de l'Union Interalliée, Paris, France

<http://www.culturalcommons.org/eventdetail.cfm?ID=1257>

Cultural Theme Planned for 2012 Olympics in London

ARTINFO, 9/5/2008 - "The London Organizing Committee for the Olympic Games and Paralympic Games (LOCOG) announced on Thursday that it would launch a four-year program of cultural events to lead up to the 2012 Olympic Games. Designed to highlight the country's arts and culture, the \$70 million project will comprise 500 events according to the Canadian Broadcasting Corporation."

<http://www.artinfo.com/news/story/28496/cultural-theme-planned-for-2012-olympics-in-london/>

Web site: <http://www.americansforthearts.org/>

E-mail: skangas@artsusa.org

F.10 The Power of Culture

Surprising Africa at PICNIC 08

Cross media storytelling, vibrant and fast moving technological and creative development from cities across Africa.

<http://www.krachtvancultuur.nl/en/current/2008/september/picnic>

Mpumelo Paul Grootboom: 'Theatre climate in South Africa has many taboos'

His play Township Stories was an enormous success and toured the entire world.

The South African playwright and director is now working on a new production,

Foreplay, based on Reigen by A. Schnitzler.

<http://www.powerofculture.nl/en/current/2008/september/mpumelo-paul-grootboom>

Web site: <http://www.powerofculture.nl/uk>

Contact: kvc@support.nl

F.11 AfricanColours Weekly Newsletter

UIFF Website Launch in Kampala

Founded in 2004, The Uganda International Film Foundation (UIFF), based in Kampala was formed to respond to a vacuum in the film industry in East Africa. The new website <http://www.uiff.org/> is a showcase of five East African based filmmakers Petna Ndaliko, Donald Mugisha, Willie Owusu, Shams Bhanji and Cyril Ducottet and two scriptwriters Love Potya and Michiel van Oosterhout . UIFF wants to promote the film industry in Uganda in its widest form and develop its distribution channels to bring home grown films to a wider audience.

Web site: <http://www.africancolours.net/>

E-mail: info@africancolours.com

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation