

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Participation à des événements internationaux/Participation in international events

Le Directeur exécutif de l'OCPA a participé à l'atelier sur la musique traditionnelle (Brazzaville, Rép. du Congo, 11-12 août 2008)

Lupwishi Mbuyamba a participé à l'atelier sur la musique traditionnelle organisé à Brazzaville, République du Congo, les 11 et 12 Août 2008 à l'initiative du Conseil africain de la musique(CAM/AMC) sous les auspices de l'OCPA dans le cadre du Festival Feux De Brazza, ouvert par le Ministre congolais de la culture et des arts, M.Jean Claude Gakosso et clôturé par Mr Jean-Luc Aka-Evy, Directeur général du ministère. Y participaient des experts de 11 pays africains.L'ordre du jour comprenait les points suivants:

- -la vitalité de la musique traditionnelle au village
- -la perception par les jeunes de la musique traditionnelle
- -l'initiation à la musique traditionnelle à l'école et son rôle dans la création contemporaine
- -la contribution des media et des événements musicaux
- -la protection et les droits des peuples créateurs
- -la situation de la recherche actuelle sur la musique traditionnelle en Afrique.

A l'issue de l'atelier, les participants ont adopté une série de résolutions comprenant des projets de recherche, des publications et l'édition des produits audiovisuels, l'introduction et la promotion de la musique traditionnelle dans l'enseignement.

Des propositions ont été adoptées en ce qui concerne la recherche, l'identification des trésors vivants et des foyers actifs ainsi que l'élaboration d'un annuaire des centres d'excellence de la recherche et de la préservation de la musique traditionnelle en Afrique.

Contact: director@ocpanet.org

The OCPA Executive Director at the Workshop on Traditional Music (Brazzaville, Rep. of Congo, 11-12 August 2008)

Lupwishi Mbuyamba participated in the Workshop on Traditional Music in Brazzaville, République of Congo from 11 to 12 August 2008 at the initiative of the African Music Council (AMC/CAM) under the auspices of OCPA in the framework of the Festival Feux De Brazza, inaugurated by the Minister of Culture and the Arts, Mr Jean Claude Gakosso and closed by Mr Jean-Luc Aka-Evy, Director-General of the Ministry of the host country. It was attended by experts of 11 African countries. The agenda included the following points:

- -the vitality of the traditional music in the villages
- -the perception the young of the traditional music
- -the initiation to the traditional music in the school and its role in the contemporary music
- -the contribution of the media and the musical events
- -the protection and the rights of the popular creativity
- -the present situation of the research on African traditional music.

At the end of the workshop, the participants adopted a series of resolutions including research projects, publications and the production of audio-visual goods, the introduction and promotion of the traditional music at school.

Proposals were adopted as to the research and identification of living treasures and active foyers as well as the elaboration of a directory of centres of excellence for research and the preservation of the African traditional music.

Contact: director@ocpanet.org

Publications de l'OCPA/OCPA Publications

Compendium of Reference Documents for Cultural Policies in Africa, OCPA, Maputo, 2006 396 p. (Seulement en anglais), 66 €96\$ + exp.

African Music - New Stakes, New Challenges/ Musiques africaines - Nouveaux enjeux, nouveaux défis, OCPA / UNESCO Editions, Maputo/Paris, 2005, 128 p., 15 €20 + exp.

Observatory of Cultural Policies in Africa/ Observatoire des politiques culturelles en Afrique (Dossier OCPA), OCPA, Maputo/Zagreb, 2004, 55 p., 8 €11\$ + exp.

More information/plus d'information à <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à secretariat@ocpanet.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 Call For Proposals - Production Awards Program for Young Creative Arab Artists

Through this programme Mawred aims to encourage and support a new generation of Arab artists and writers by funding their early projects in the various fields of arts and culture; And by providing them with advice in view of their management and promotion.

Deadmine for applications: 25 September 2008.

For application forms and more information visit <http://mawred.org/awards.htm> or contact awards@mawred.org.

B.2 NEWMUSICSA INDABA: Breaking the Mould

The annual New Music Indaba offers a flurry of colourful and varied events, from workshops for composers to concerts by local and international virtuoso musicians.

The theme of this year's Masterclasses is "Breaking the Mould". The workshops will take place from 30 August to 5 September at UNISA Sunnyside Campus; Wits University with the aim of encouraging composers to produce original and innovative compositions. Composers will work through sketches of pieces with the specialist new music group For more information contact cameronharris@newmusicsa.org.za or clareloveday@newmusic.org.za.

B.3 The International Festival of the Theatres without Border (Abidjan, 25 to 30 August)

The FITSAF was created in 1993 in the commune of Yopougon, one of the hot districts of Abidjan. The FITSAF is a festival of theatre whose mission is that of peace and cultural development through contributions of theatre. Five editions of the FITSAF have already been organized with the participation more than 40 theatre companies of 12 countries of Africa, Europe and Asia. The FITSAF is organized by l'association Entrepreneurs Culturels Associés de Côte d'Ivoire. Its objective is to take part in the cultural life of the Côte d'ivoire and to contribute to the circulation of artists and their works in Africa and in the world.

Contact: fitsaf@hotmail.com

B.4 Caravan Creative Workshop: The self & the City -Call for Applications

The workshop (Cairo, 11th October – 13th November 2008), organized by SEMAT Production & Distribution, has the pleasure to announce the call for applications for the Caravan Creativity Workshop "*The Self & the City*".

The workshop is an opportunity for young talents to work with animation experts from Europe and different Arab countries. The Workshop will accept 20 applicants from Morocco, Algeria, Tunisia, Egypt, Palestine, Lebanon, Jordan and Syria.

The application form and the selection requirements are available on the caravan website <http://www.cinemacaravan.com>. The Caravan covers all travel and accommodation expenses to selected participants. For more information please visit: <http://www.cinemacaravan.com>, <http://www.sematcairo.com>

Contact: caravan@cinemacaravan.com

B.5 The Heritage of Migrant Labour in South(ern) Africa" in Johannesburg

Khanya College, an NGO that i.e. strives to preserve working class heritage and has offered popular education for disadvantaged communities for over 20 years, hosts a conference on the "Heritage of Migrant Labour in South(ern) Africa" at the Workers' Museum in central Johannesburg, South Africa, between 11-13 September 2008.

The conference forms the public session of the 2008 Annual Conference of the IALHI (International Association of Labour History Institutions (<http://www.ialhi.org>) and targets a wide range of practitioners and activists, particularly from Africa, who have an interest and experience in promoting and preserving working class heritage. While the conference focus is labour migration in the Southern African region in a historic perspective, issues of preservation, archiving, intangible forms, popular culture, female migration, gender patterns, and (inter)national heritage and labour policies will be discussed.

For more information on the conference, like a detailed programme, please contact the organisers at Khanya College. Phone: ++27 (0) 11 336 9190 or ++27 (0)84 2002 614 (Anne-Katrin Bicher).

Website: <http://www.ialhi.org/conferences.php>

Contact: events@khanyacollege.org

B.6 Salon international de l'artisanat de Ouagadougou:

Organisé autour du thème «artisanat et circuits de distribution» (Ouagadougou, Burkina Faso, 31 octobre –9 novembre 2008, pour cette édition le SIAO crée des allées thématiques pour réunir l'excellence et explorer les richesses de l'artisanat du continent africain (mode, saveurs, arts décoratifs).

Plus de 500 entreprises représentées de 30 pays d'Afrique 300 000 visiteurs grand public et 1 000 professionnels attendus. Le SIAO réunit l'ensemble des acteurs,

fournisseurs et acheteurs de la filière Artisanat: (marchand d'art, professionnel des musées, acheteur en centrale d'achat, enseignant, ONG et institutions...). Le Brésil sera l'invité d'honneur de cette édition.

Plus d'information à <http://www.siao.bf/>

Contacts presse: d.sabourault@delphicominternational.com

B.7 La première édition du Salon du Livre de Yaoundé

L'Association des éditeurs du Cameroun organisera du 05 au 14 décembre au palais des congrès de Yaoundé, dans le cadre du Salon International de l'Entreprise (PROMOTE 2008) la première édition du Salon du Livre de Yaoundé.

Le Salon du Livre de Yaoundé se veut une manifestation à caractère culturel visant à promouvoir le livre. Sa particularité est de réunir dans une optique de cohésion plusieurs opérateurs culturels s'exprimant en langues nationales, et en arabe, français, anglais, espagnoles et portugais).

Placée sous le patronage de l'OIF et parrainée par le Ministère de la culture du Cameroun, la première édition du Salon du Livre de Yaoundé aura pour thème: créer la place du livre dans l'imaginaire populaire.

Plus d'information à: <http://www.simelivre.org>

Contacts: salondulivreyaounde@yahoo.com

B.8 Atelier de formation d'écriture théâtrale (Kinshasa, RDC, 15 au 22 août 2008)

Marabout Théâtre est une compagnie théâtrale professionnelle créée en 1984 par Nzey van Musala et Ngaki Kosi, après leurs études supérieures en Art Dramatique à l'Institut National des Arts de Kinshasa. Ses activités s'étendent de la création artistique à la formation en passant par l'écriture dramatique et l'organisation des festivals et des rencontres culturelles.

L'atelier poursuit les objectifs ci-après:

- réunir des auteurs de théâtre;
- mettre à la disposition des auteurs-stagiaires des outils pour travailler plus aisément;
- leur fournir des rudiments pour la perfection de leur art;
- éprouver l'expérience de la langue en écrivant pour le théâtre, forcer les barrières de la langue; briser le silence sur notre réalité, nos expériences, notre vie;
- mettre en lumière l'esthétique du théâtre contemporain;
- faire connaître les textes produits en les publiant.

Contact: mnsapu@yahoo.fr

C. News about cultural policies, institutions and resources in Africa

C.1 CFRAV (Centre de Formation et de Recherche en Arts Vivants)

Fonctionnant sous l'égide du Ministère de la Culture du Tourisme et de la Communication (MCTC) le Centre restructuré devient une école permanente à cursus régulier à partir d'octobre 2008. Son ambition est de garantir aux professionnels des Arts Vivants une formation diplômante de haut niveau sur le territoire africain.

Les cours généraux comprennent l'histoire des arts vivants, des éléments de psychologie, l'écriture dramatique et la théorie de la mise en scène. L'enseignement inclut aussi des cours techniques (jeu de l'acteur et construction du personnage, mouvement scénique, interprétation - comédie, tragédie, burlesque, etc., interprétation de textes - textes dramatiques, non dramatiques et contes, techniques vocales, chant, orthophonie, travail sur le corps - danse, arts martiaux, acrobatie ainsi que scénographie, décors, costumes, régie, improvisation, travail de groupe).

Pour les conditions d'entrée contactez l'Espace Culturel Gambidi, 01 BP 352 Ouagadougou 01, Tél./Fax: (00226) 50 36 49 52 / 70 25 07 32 / 76 64 99 07

En savoir plus sur le Centre à <http://www.lefaso.net/spip.php?article11614>

E-mail: culturedequartier@yahoo.fr/espacegambidi@yahoo.fr

C.2 Yole! Africa

Yole!Africa is a center for art creativity and cultural exchange based in Goma, East of the Democratic Republic of Congo and in Kampala, Uganda. Its mission is to promote peace through art and culture. It is also a platform where young people from different social backgrounds and origins can meet to express themselves through their skills and talents.

Yolé!Africa achieves its mission through two types of programs

- Contemporary art Community activities - These activities aim to develop and train skills and talents through the various forms of artistic expression, mainly dance, drama, painting, video art and music. Contemporary dance and music lessons are held every week and painting and cinema workshops several times a year.
- Alkebu Film Production was initiated to develop the production of inventive, mindful and authentic works in the resourceful worlds of audiovisual and new technology. Right from its start, Alkebu Film productions aimed at producing challenging work by exploring the narrative possibilities of creative imagination, documentary, feature films, music videos and art based films.

Website: <http://www.alkebu.org/>

E-mail: yolecontact@hotmail.com

C.3 The International Library of African Music (ILAM, Grahamstown, SA)

Founded in 1954 by Hugh Tracey, ILAM is the greatest repository of African music in the world. A research institution devoted to the study of music and oral arts in Africa, it preserves thousands of historical recordings going back to 1929 and supports contemporary fieldwork. It is currently digitizing its collections. Its journal, African Music, is nearly into its fourth decade.

ILAM aims to discover, record, analyze, and archive the music of sub-Saharan Africa, with the object of establishing a theory of music making in Africa and assessing the social, cultural, and artistic values of African music. It is a subdivision of the Institute of Social and Economic Research at the Rhodes University campus in Grahamstown, South Africa.

ILAM, Prince Alfred Street, Rhodes University, Grahamstown, 6139, Box 94, Grahamstown, 6140, Eastern Cape, South Africa
Tel +27 (0)46 603 8557, Fax +27 (0)46 622 4411

Website: <http://ilam.ru.ac.za/index.php>

E-mail: ilamsales@ru.ac.za

C.4 "My Music Online " - Musique sénégalaise sur Internet

Kheweul.Com, The Ministry of ICT, the Senegalese Regulation Authority for Post and Telecom (ARTP), in close relationship with the supporting institutions (World Bank, etc.), promote Senegalese music by launching the concept entitled "My Music Online". This initiative also benefits from the support and the co-operation of public and private partners such as the French Embassy in Senegal, the State Computer Science Agency (ADIE) and the International Bank for Commerce and Industry of Senegal (BICIS), among others.

More than 200 specialists of the Web (web developers and web designers) are going to be mobilized during 48 hours in order to create, host and upload a website, for each of the selected musicians, in order to promote him and make him be within the reach of the entire world.

Read more at <http://24heures.blog.mongenie.com/index/p/2008/08/683700>

Musique Sénégalaise sur Internet

Kheweul.Com en partenariat avec l'ARTP, la Banque Mondiale, l'Ambassade de France, l'ADIE (Agence de l'Informatique de l'Etat), l'Association des Métiers de la Musique (AMS), va lancer le concept de «Musique Sénégalaise sur Internet» pour tous les acteurs de la Musique sénégalaise, et ceci grâce à l'appui et à la coopération de partenaires et des professionnels du Web et des Médias, les 28, 29 et 30 août 2008 au Méridien Président.

Le samedi 30 août 2008, en DIRECT avec la RTS 1, sous le patronage des hautes autorités de ce pays, à l'occasion d'un dîner de gala au Méridien Président, les spécialistes des Nouvelles Technologies et les Professionnels de la Musique célébreront ensemble une rencontre inédite d'expertise locale au service du développement économique et social du pays.

Ce processus concourt au renforcement de la compétitivité de la culture sénégalaise à travers le monde entier.

Plus d'information à <http://www.mymusiconline.net> ou <http://www.mamusiquenligne.net>

C.5 Institut Supérieur d'Art Dramatique et d'Animation Culturelle (ISADAC, Rabat)

L'ISADAC est un établissement de formation, d'étude et de recherche dans tous les domaines du théâtre, créé par décret en 1985, sous tutelle du Ministère de la Culture.

Son enseignement couvre la formation théorique et pratique des acteurs (théâtre, radio, télévision, cinéma), des scénographes, des dramaturges, des techniciens de la scène ainsi que des administrateurs d'établissements culturels et des producteurs de spectacles. L'institut mène également des travaux d'études et de recherche sur les formes du spectaculaire méditerranéen et arabo-africain.

Adresse: Charia Al Mansour Eddahbi - BP 1355, Rabat, Maroc

Tél: +212 37 72 17 02 / 70 33 72, Tlc: +212 37 70 34 23

Contact: Issam EL YOUSSEFI, directeur

Web site: <http://www.minculture.gov.ma/fr/isadac.htm>

D. News, institutions, resources and events in other regions and countries

D.1 UNCTAD Launches Global Databank on World Trade in Creative Products

Geneva, 15 August 2008 - An UNCTAD database providing trade statistics on creative goods and services is available to the public as of today at the Internet site <http://stats.unctad.org/creative>. The statistics cover about 235 products related to heritage, arts, media and functional creations.

The database's statistics are based on information reported by national sources to the United Nations. Currently the site shows global trade flows for 1996-2006. The statistics are available as tabular reports, country profiles, tables, and charts. Selected products are listed along with the major exporters/importers

Read more at <http://www.unctad.org/press>

E-mail: unctadpress@unctad.org

D.2 Culture Action Europe

Culture Action Europe (formerly European Forum for the Arts and Heritage) exists to strengthen the role of arts and culture in the sustainable development of Europe. It is a European level advocacy organisation representing the interests of artists and cultural organisations.

All key sectors of society (economic, political, social etc) have developed European platforms over the past few years in order to understand the issues better and to make their voice heard at the European level. Culture Action Europe exists to do the same for the arts and cultural sector.

European policymaking has a growing impact on the day-to-day work so, like other areas of civil society, the cultural sector needs a strong and unified voice at the European level. Culture Action Europe is that voice. It acts by influencing EU institutions for the benefit of the arts and the cultural sector, by acting as a platform for culture and actively representing member interests at the European level, by raising awareness among European policy makers as to the value of the arts and culture in intrinsic, institutional and instrumental terms.

Culture Action Europe

Culture Action Europe (c'est le nouveau nom du Forum Européen pour les Arts et le Patrimoine) oeuvre pour que les Arts et la Culture aient une place en Europe!

L'organisation a pour but de représenter et de défendre les intérêts des d'artistes et d'organisations culturelles. Tous les secteurs-clés de la société (économique, politique, social) ont développé au cours des dernières années des plateformes représentatives au niveau européen pour mieux comprendre les politiques de l'Union et faire entendre leur voix au niveau européen. Culture Action Europe joue ce rôle pour le secteur des Arts et de la Culture.

Les décisions politiques européennes ont un impact croissant sur les activités quotidiennes du secteur artistique et culturel, comme pour les autres secteurs de la société civile. Le secteur culturel a donc besoin d'une représentation forte et unifiée au niveau européen. Culture Action Europe cherche à jouer ce rôle en influençant les institutions de l'UE au bénéfice du secteur artistique et culturel, en agissant comme plateforme pour la Culture, en représentant activement les intérêts de nos membres au niveau européen, et en favorisant la prise de conscience des décideurs politiques de la valeur des Arts et de la Culture en matière économique et sociale, institutionnelle et spirituelle.

<http://www.cultureactioneurope.org>

E-mail: advocate@cultureactioneurope.org

D.3 Oráfrica – Journal of African Orality (in Spanish)

The absence in Spain of a journal devoted to the study of orality issues related to African societies (oral literature, oral history, mythic and religious oral traditions,

custom law and politics, aspects and dimensions of culture related to spirituality, with knowledge passed from generation to generation, with its learning processes) was the motivation for the Directors and other members of the existing Boards of *Oráfrica* to start a journal as a tool for the distribution of their research in these fields, with the conviction that the study of African orality is key to understanding the past and the present, history and culture, African identities.

For detailed information about the objectives as well as the rules and publishing process of the journal contact correoeceiba@wanadoo.es

Information about previous issues at <http://www.ceiba.cat>

D.4 Africa e Mediterraneo - The magazine

Africa e Mediterraneo is an interdisciplinary journal of African cultural studies, published three times a year in Fall, Winter, and Spring by the Lai-momo Press. In the 10 years of its existence, Africa e Mediterraneo has established itself as a field-defining cultural studies journal. Moving from an anthropologically-oriented editorial policy, Africa e Mediterraneo seeks a critical understanding of the global cultural flows and the cultural forms which define Africa.

Africa e Mediterraneo has recently published special issues with the following titles: African Photography, Cosmopolitanism of African Contemporary Art.

Web site: <http://www.africaemediterraneo.it/ENG/magazine/presentation.htm>

Contact: africaemediterraneo@tiscalinet.it

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

Sénégal: Le domaine culturel à la base est caractérisé par une "insuffisance des initiatives", selon un officiel

Le domaine de la culture à l'échelle des collectivités locales est caractérisé par une "insuffisance des initiatives ", a souligné vendredi à Saly le directeur des collectivités locales, tout en faisant état d'un "bilan relativement positif".

<http://fr.allafrica.com/stories/200808220767.html>

Sénégal: Mame Birame Diouf préconise l'insertion de la culture dans le développement à la base

Le ministre de la Culture, du Patrimoine historique classé, des Langues nationales et de la Francophonie a estimé jeudi qu'il y a "urgence" pour une "insertion" de la culture dans le développement à la base..<http://fr.allafrica.com/stories/200808210842.html>

Afrique: Art de scène-Les festivals de théâtre et leur contribution au développement durable

Du 22 au 30 Mars 2008 s'est tenue à Cotonou la 9ème édition du Festival International de Théâtre du Bénin (FITHEB). A l'instar du Bénin, nombreux sont les pays africains qui accueillent un festival de théâtre. A quoi servent ces rencontres et en quoi profitent-elles aux populations?
<http://fr.allafrica.com/stories/200808190531.html>

Guinée: L'Etat vers des promoteurs culturels de hiérarchie A

Session de formation des Promoteurs Culturels, a bouclé le ses travaux à Conakry sur fond de recommandations. <http://fr.allafrica.com/stories/200808150908.html>

Sénégal: Le Redec pour une meilleure qualité de l'enseignement

Les membres du Réseau des enseignants pour le développement de l'éducation et la culture (Redec) ont réitéré leur volonté de jouer pleinement leur partition dans l'édification d'une école publique et laïque de qualité. C'était lors des journées du Redec,...<http://fr.allafrica.com/stories/200808120581.html>

Namibia: Exploit Cultural Opportunities - Kamwi

Health and Social Services Minister, Rechard Kamwi, called on youth in the Caprivi Region to join other Namibians to expand their cultural horizons by setting up clubs, choirs and drama groups. <http://allafrica.com/stories/200808220786.html>

Ghana: EU Supports Arts And Culture Industry With 2.1 Million Euros

The European Union (EU) Commission, has established a cultural initiative support program with a grant of 2.1 million euros, to support the Arts and Culture Industry in Ghana. <http://allafrica.com/stories/200808220689.html>

Rwanda: Mixing Culture, Art And Development [editorial]

For a continent that has got the unenviable reputation of being copycats of the western way of life in everything, from political to social and even impossible economic lifestyles, Rwanda has cultivated a niche for following programmes that are homegrown. <http://allafrica.com/stories/200808200033.html>

Botswana: Culture Department Promotes Artists

In its endeavour to empower artists, the department of culture's performing arts division has come up with a pilot project dubbed Arts at the Centre to promote and market performing and visuals artists through performance arts festivals.

<http://allafrica.com/stories/200808190105.html>

Nigeria: Censors Board Seeks Support for Film Industry

The Director General of the Nigerian Films and Video Censors Board (NFVCB) Emeka Mba, has called on stakeholders to join hands in building a virile film industry in the country. <http://allafrica.com/stories/200808150624.html>

Angola: Course on Cultural Heritage Starts

At least 28 cultural agents are attending since Monday in Luena city a methodological upgrading course under the historic-cultural and natural heritage survey campaign.

<http://allafrica.com/stories/200808150054.html>

Nigeria: World Yoruba Festival - S'west Govs Agree On New Modalities

Governors in the south western part of the country have agreed on new modalities for the World Yoruba Festival of Arts and Culture (WOFYAC) scheduled to begin in November. <http://allafrica.com/stories/200808120284.html>

Nigeria: UNESCO Center Receives 10,000 Archive Items

The move towards the establishment of the United Nations Educational Scientific and Cultural Organisation's (UNESCO) Centre for Black Culture and International Understanding in Osogbo, Osun State, has received a boost in Sydney, Australia, with the handing over of the first consignment of over 10,000 items which will form the core of the archives of the centre <http://allafrica.com/stories/200808111113.html>

E.3 Selected information from Panapress/Informations provenant de Panapress

Début au Niger des concours artistiques du festival «Sukabé»

Niamey, Niger (PANA) - Les concours artistiques de la cinquième édition du festival d'enfants dénommé "Sukabé" (enfants, en langue peulh) ont débuté mercredi à Tillabéry, dans l'ouest du Niger, rapporte "La Voix du Sahel". 13/08/2008

Un festival international des arts se déroulera en septembre au Bénin

Cotonou, Bénin (PANA) - Un festival international des arts et des spectacles se déroulera du 3 au 7 septembre à Cotonou, la capitale économique du Bénin, a-t-on appris mardi auprès des organisateurs. 19/08/2008

Festival international de court métrage à Cotonou

Cotonou, Bénin (PANA) - La première édition de la rencontre internationale de court métrage du Bénin, "@fricourt", démarre lundi à Cotonou, a-t-on appris des organisateurs dans la métropole béninoise. 21/08/2008

Benin to host int'l art, entertainment festival September

Cotonou, Benin (PANA) - An international arts and entertainment festival will hold 3-7 September in the Beninese economic capital, Cotonou.

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Internet Users and Population Statistics for Africa

<u>AFRICA REGION</u>	Population (2008 Est.)	Pop. %in World	Internet Users, Latest Data	Penetration (% Population)	% Users in World	Use Growth (2000-2008)
<u>Total for Africa</u>	955,206,348	14.3 %	51,022,400	5.3 %	3.6 %	1,030.2 %
<u>Rest of World</u>	5,720,913,940	85.7 %	1,356,702,520	23.7 %	96.4 %	280.6 %
<u>WORLD TOTAL</u>	6,676,120,288	100.0 %	1,407,724,920	21.1 %	100.0 %	290.0 %

Notes: Data from this table may be cited, giving the due credit and establishing an active link back to [Internetworldstats.com](http://www.internetworldstats.com). Copyright©2008, Miniwatts Marketing Group. All rights reserved: <http://www.internetworldstats.com/stats1.htm>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

World Summit Coordinator appointed

IFACCA, 19 August 2008

IFACCA is pleased to announce that the National Arts Council of South Africa has appointed Rosie Katz as the Coordinator of the 4th World Summit on Arts and Culture.

<http://www.ifacca.org/announcements/2008/08/19/world-summit-coordinator-appointed/>

Creative Industries emerge as key driver of economic growth

ADOI magazine, 20 August 2008, USA

Creative industries have emerged as one of the world's most dynamic economic sectors, offering vast opportunities for cultural, social and economic development. International trade in creative goods and services grew at an unprecedented average rate of 8.7% a year from 2000-2005, the figures show.

http://adoimagazine.com/newhome/index.php?option=com_content&view=article&id=2907&catid=1&Itemid=5

Not quite full circle

Stabroek News, 20 August 2008, Guyana

Guyana seems determined to take advantage of Carifesta 10 to develop projects designed to ensure something sustainable remains after the fireworks of the closing ceremony fades.

<http://www.stabroeknews.com/guyana-review/20404/>

Arts Alive 2008 - International Dance Programme

ArtslinkNews, 18 August 2008, South Africa

The Arts Alive 2008's Dance component is being given a boost and an enhancement as the National Department of Arts and Culture is honouring Dance in this year's Heritage Month.

http://www.artzone.co.za/template_level2.asp?parentseq=5134

Talking Musica

Mmegi Online, 18 August 2008, Botswana

There appears to be increased government interest in not only making policy statements about the development of arts and culture, but a conscientious initiative to recognise them as a potential contributor to the growth of the national economy.

<http://www.mmegi.bw/index.php?sid=7&aid=62&dir=2008/August/Monday18>

The vital difference between art and culture

The Herald, 16 August 2008, Scotland

There does not exist in Scotland, or anywhere else in the UK for that matter, a socially inclusive cultural framework that is understood by the cultural policy makers.

http://www.theherald.co.uk/features/letters/display.var.2426969.0.The_vital_difference_between_art_and_culture.php

SNCAC meet Income Tax on entertainers

The Swazi Observer, 13 August 2008, Swaziland

The Swaziland National Council of Arts and Culture (SNCAC) will tomorrow hold a meeting with the department of Income Tax to discuss issues of foreign as well as local entertainers.

<http://www.observer.org.sz/main.php?id=46090%A7ion=entertain>

Now that culture sector has keyed into the seven point agenda

Vanguard, 10 August 2008, Nigeria

Nigeria's previously under-estimated cultural sector is developing initiatives that integrate well into the nation's 'seven point agenda' development plan.

http://www.vanguardngr.com/index.php?option=com_content&task=view&id=13988&Itemid=0

The Big Question: The Changing Role of Research in Bidding for, and Measuring the Impact of, Large-Scale Cultural Events

Impacts08, 23 October 2008, Liverpool, England

Impacts 08 will jointly host the latest in the Arts Research Digest's series of interactive events, on this issue.

<http://www.ifacca.org/events/2008/10/23/big-question-changing-role-research-bidding-and-me/>

Protection of Traditional Cultural Expressions and Traditional Knowledge: Gap Analyses

World Intellectual Property Organization, Switzerland, August 2008

Gap analyses on the protection of traditional cultural expressions/expressions of folklore and on the protection of traditional knowledge produced by the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore.

<http://www.ifacca.org/publications/2008/08/19/protection-traditional-cultural-expressions-and-tr/>

How Can Arts Leaders Play an Active Role in Cultural Planning Initiatives in Their Local Communities?

Arts & Administration Program, University of Oregon, USA, July 2008

An arts professional shares her experiences and reflects on serving as a novice chair for a community cultural planning committee.

<http://www.ifacca.org/publications/2008/07/18/how-can-arts-leaders-play-active-role-cultural-pla/>

Trends in the arts and arts funding: National and international perspectives

Alberta Foundation for the Arts, Canada, March 2007

Current trends in the arts and arts funding from a national and international perspective.

<http://www.ifacca.org/publications/2007/03/19/trends-arts-and-arts-funding-national-and-internat/>

F.3 Development Gateway

The Rise and Fall of Urban Cultural Industries: Place-bound Dynamics of Urban Cultural Industries

Within the scope of the 9th International Conference on Urban History to be held in Lyon, France on 27-30 August 2008, Mariangela Lavanga, Robert Kloosterman and Clemens Zimmermann will organize a session entitled The Rise and Fall of Urban Cultural Industries

<http://www.culturelink.org/conf/diary/2008.html#urban>

UNESCO Literacy Prize winners for 2008 are announced

Literacy projects in Brazil, Ethiopia, South Africa and Zambia have won the four UNESCO International Literacy Prizes* this year. The laureates were proclaimed by the Director-General of UNESCO, Koïchiro Matsuura, on the recommendation of an international jury.

<http://portal.unesco.org/en/ev.php->

[URL ID=43217&URL DO=DO TOPIC&URL SECTION=201.html](http://www.culturelink.org/news/publics/2008/publication2008-018.html)
<http://www.culturelink.org/news/publics/2008/publication2008-018.html>

South Africa - Sibahle, Dance for All

UNESCO in its partnership with the ballet brand, Repetto, is working closely with Dance for All, a dynamic NGO that uses dance for underprivileged children in shantytowns and impoverished neighbourhoods in South Africa. Founded in 1995, Dance for All operates dance classes.

<http://portal.unesco.org/shs/en/ev.php->

[URL ID=11504&URL DO=DO TOPIC&URL SECTION=201.html](http://portal.unesco.org/shs/en/ev.php-)

Protecting nature, culture and people

Indigenous peoples' traditional ownership and use of land and resources has often been eroded by protected areas. Their consent has rarely been sought for establishing protected areas on their lands, nor have they received adequate compensation.

<http://www.id21.org/society/insights57art4.html>

Indigenous Peoples and Sustainable Development

'This paper highlights the problems and challenges faced by indigenous peoples. Based on IFAD's past experiences, it also makes suggestions on how to expand and deepen partnerships with governments and others in order to protect and promote indigenous peoples' rights.' ...

<http://www.ifad.org/gbdocs/gc/26/e/ip.pdf>

Indigenous Briefs - 16th Session of Commission on Sustainable Development: Africa

The 16th Session of the UN Commission on Sustainable Development was held in New York in May 2008. This year, the session was dedicated to reviewing issues related to Agriculture, Rural Development, Land, Drought, Desertification and Africa.

<http://www.indigenous-info-kenya.org/assets/files/CSD%2016%20issue%20papers.pdf>

Indigenous Information Network (IIN)

Indigenous Information Network (IIN) is a non-profit, non-governmental organization dedicated to empowering indigenous peoples in Kenya, Africa and worldwide. Based in Nairobi, it was founded in 1996 by a group of indigenous professionals.

<http://www.indigenous-info-kenya.org/>

International Alliance of Indigenous and Tribal Peoples of the Tropical Forests

The International Alliance of Indigenous and Tribal Peoples of the Tropical Forests is a worldwide network of organisations representing indigenous and tribal peoples living in tropical forest regions (Africa, the Asia-Pacific and the Americas).

<http://www.international-alliance.org/>

Center for World Indigenous Studies

The Center for World Indigenous Studies is a non profit 501c(3) research and education organization that is engaged in: 1) Access to indigenous peoples knowledge and ideas 2) Conflict resolution based on mutual consent 3) Protecting the rights of indigenous peoples ...

<http://www.cwis.org/index.php>

International Work Group for Indigenous Affairs - IWGIA

IWGIA supports indigenous peoples' struggle for human rights, self-determination, right to territory, control of land and resources, cultural integrity, and the right to development. ...

<http://www.iwgia.org/>

The Indigenous World 2008

The Indigenous World 2008 is a source of information and an indispensable tool for those who need to be informed about the most recent issues and developments within the indigenous world. In 2007, the UN Declaration on the Rights of Indigenous Peoples was adopted by the UNGA.

<http://www.iwgia.org/sw27953.asp>

Reconciliation between States and Indigenous Peoples highlighted on International Day

(New York, 6 August) In commemoration of the International Day of the World's Indigenous People (9 August), an observance at UN Headquarters on Friday, 8 August will focus on efforts by indigenous peoples and States to foster reconciliation. A panel discussion, titled "Conciliation and Reconc..."

http://www.un.org/esa/socdev/unpfii/en/news_internationalday2008.html

ICOMOS Charter - Principle for Analysis, Conservation and Structural Restoration of Architectural Heritage (2003)

Ratified by the ICOMOS 14th General Assembly in Victoria Falls, Zimbabwe, in 2003. Structures of architectural heritage, by their very nature and history (material and assembly), present a number of challenges in diagnosis and restoration that limit the application of modern legal codes and buildin...

<http://www.icomos-poland.org/pdf/k-icomos-charter2003.pdf>

Hidden Innovation in the creative industries

Working with the Manchester Institute of Innovation Research, the U.K.National Endowment for Science, Technology and the Arts has created this research project which uses the tools of 'traditional' innovation research to explore, analyse and compare innovation in four sectors that are critical t...

http://www.nesta.org.uk/assets/Uploads/pdf/Research-Report/hidden_innovation_in_creative_Industries_report_NESTA.pdf

Quebec Icomos 2008

Québec City's rich heritage takes on even greater significance this year as the city celebrates the 400th anniversary of its founding. As the birthplace of a distinct culture as well as the fountainhead of exploration for a vast portion of the North American continent, the city possesses its own ...

http://www.hospitalite.com/Clients/icomos/en/01_bienvenue.htm

F.4 Africultures

L'empreinte des pas sur la terre. Mémoires nomades d'un personnage de fiction

de Breyten Breytenbach par Nathalie Carré

http://www.africultures.com/index.asp?menu=affiche_article&no=8027

The Transatlantic Slavery Gallery Touring Exhibition

Maison de l'UNESCO, Paris. Exposition du 22 juillet 2008 au 28 août 2008

A l'occasion de la Journée internationale du souvenir de la traite négrière et de son abolition (23 août)

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=16775

Barbade - African Cine Fest 2008 - Bridgetown. Festival du 23 août 2008 au 28 août 2008, Bicentennial Film Project

<http://www.sudplanete.net/index.php?menu=evt&no=15014>

F.5 AFRICINFO -

Cap Vert - Festival Baia das Gatas 2008 du 15 au 17 août 2008

<http://www.africinfo.org/index.asp?navig=evenement&no=16800>

Egypte - 23rd Alexandria International Film Festival du 7 au 11 septembre 2008

<http://www.africinfo.org/index.asp?navig=evenement&no=17017>

Togo - Festival de contes - Fesconte 2008, 4ème édition, du 14 au 24 août 2008

<http://www.africinfo.org/index.asp?navig=evenement&no=14782>

Togo - Wafi Lomé 2008: Sommet ICAO du 13 au 18 août 2008

Thème: "le Développement d'une Nation à travers le Cinéma".

<http://www.africinfo.org/index.asp?navig=evenement&no=13537>

Sénégal - AFRICADOC / Les Rencontres Tënk 2008

Pour l'émergence du documentaire de création africain

<http://www.africinfo.org/index.asp?navig=depeche&no=4611>

Nigeria - 2ème Ife Film Festival: appel à contributions

African Film: 'Looking Back and Looking Forward'

<http://www.africinfo.org/index.php?navig=depeche&no=4628>

Nigeria - 2nd Ife Film Festival: call for papers

African Film: 'Looking Back and Looking Forward'

<http://www.africinfo.org/index.php?navig=depeche&no=4628&lang=en>

E-mail: africinfo@africinfo.org

Site web: <http://www.africinfo.org>

F.6 NEPAD Dialogue

Autorisation de transporter d'anciens manuscrits maliens pour une exposition

L'Afrique du Sud accueille actuellement 40 anciens manuscrits de la ville de Tombouctou au Mali dans le cadre d'un mandat du NEPAD entre ces deux pays qui vise à conserver et à promouvoir l'héritage de l'Afrique.

C'est la toute première fois qu'une partie de la collection de 3000 manuscrits sauvegardés à l'Institut Ahmed Baba à Tombouctou quitte le Mali. Collectionnés depuis quelques centaines d'années, les manuscrits sont composés de littérature sur différents sujets tels que la religion, l'astronomie et les mathématiques.

Le projet conjoint pour conserver les manuscrits anciens a commencé en 2001, le Gouvernement sud-africain construit actuellement une bibliothèque dernier cri destinée aux manuscrits maliens. Les manuscrits feront le tour des musées des villes principales d'Afrique du Sud avant de retourner au Mali en décembre.

http://www.sabcnews.com/africa/west_africa/0,2172,174827,00.html

Web site: <http://www.nepad.org>

E-mail: NEPAD_Secretariat@newsletter.nepad.org

F.7 Arts Management Newsletter –August 2008 Contents Table

- Development: Looking for Equity in Arts Financing
- Tools: A&B launches online taxguide
- Book: Museum Administration. An Introduction
- Book: Landscapes of A New Cultural Economy of Space: An Introduction
- Magazine Digest: Art Manager (Russia)
- Portrait: The Alvin H. Reiss Arts Management Collection
- CIE Heritage Day South Africa to be continued as Internet platform
- Preview: ENCATC Conference 2008
- Preview: Culture Action Europe Annual Conference
- Preview: UBS Arts Forum about Indian Contemporary Art
- Preview: Texts and Tours. Developing the Potential of Literary Tourism

Web site: <http://www.artsmanagement.net>

Email: office@artsmanagement.net

F.8 Cultural Policy up-date

Call for Papers: cultural policy studies for Cultural Studies Association conference

In its first year as a division of the Cultural Studies Association, the Cultural Policy Studies Division welcomes papers dealing with any aspect of the relationship between cultural policy and cultural studies, although priority will be given to topics that address some of the following issues:

- the place of cultural policy in cultural studies
- beyond governmentality; cultural policy and cultural theory
- from “cultural” to “creative” industries
- the cultural industries (popular music, film, etc.) and policy
- national cultural policies versus international policy
- national identity and globalization
- cultural policy in the age of convergence
- cultural trade and policy

More at <http://www.culturalcommons.org/announcedetail.cfm?ID=716>

Web site: <http://www.americansforthearts.org/>

E-mail: skangas@artsusa.org

F.9 Culture and heritage management newsletter

Arts, Culture and the Economy

The British Arts Festivals Organisation (BAFA) has published its latest survey of the UK arts festival sector, carried out by sam and the University of Brighton (2008). Findings of the study, which assesses the sector’s economic, social and cultural contribution in the UK in 2006-2007, show e.g. that UK festivals overall spent £41.8m, while BAFA member festivals received 7.6m attendances, generated £12.9m in ticket sales revenue, leveraged a total of £21.3m in funding, provided 395 permanent paid positions, 1,400 seasonal paid positions, 3,900 voluntary positions and 50,530 opportunities for artists (Festivals mean business 3. A survey of arts festivals in the UK).

<http://www.seeda.co.uk/news & events/press releases/2007/20070706.asp>

Contact: harriet@conjunction.co.za

F.10 AFRICOM-L

INTERCOM Management Scenarios - Training exercises for museums round the world

INTERCOM announces its latest publication, which a portfolio of international case studies from leading museum management experts and is designed to create a forum of open discussion among museum professional at all levels.

The scenarios are based on issues common to museums around the world and pose questions about what to do in particular situations, including issues around good governance, ethics, how to deal with press and media, cultural property and social responsibility, through to how to manage the museum's external environment.

The scenarios can now be downloaded as a free resource from INTERCOM's website. Just go to www.intercom.museum for more information. If you require a hard copy, please contact intercom@liverpoolmuseums.org.uk.

F.11 TAG: NEWSLETTER of Thupelo and Greatmore Studios

Thupelo Found Object Workshop in September 2008

Thupelo Cape Town has emerged from a twenty year history of engaging visual artists to interact and exchange artistic skills- it still occupies an important and unique niche in the cultural landscape in South Africa and the continent. With funding from *the City of Cape Town*, Thupelo Cape Town invites visual artists to apply for an upcoming workshop. With a particular focus on artists engaging with found objects, the two week, uncoordinated workshop will span from 26 September to 11 October 2008. Contact artmore@mweb.co.za or thupelo@greatmoreart.org.za.

Greatmore Studios' Visiting Artists Programme 2009 calls for applications

Our studios situated in Woodstock are committed to the development of the arts, and are calling for applications for artists from South Africa, the continent and abroad for places available in our *Visiting Artist Residency Programme* between January and March 2009. The programme will provide an opportunity for artists to spend three months in Cape Town, South Africa, developing new work, and working towards a collaborative exhibition. Interested candidates are asked to send a curriculum vitae, appropriate identification, images of recent artwork, a personal statement and relevant references to artmore@mweb.co.za or applications@greatmoreart.org.za More information at http://www.greatmoreart.org/apply_for_residency.htm

Call for entries to PPC's 2008 Young Concrete Sculptor Awards

PPC is calling on all artists "young" in the art of sculpting (18years or older) to enter the 2008 *PPC Young Concrete Sculptor Awards*. Artworks will be judged on concept, craftsmanship, aesthetic appeal and a balance between technical excellence and commercial appreciation with a respect for the medium of concrete. The artwork may be combined with any other media such as wood, bronze, glass, electronics, etc, but concrete must remain the main media. Photographic entries are to be submitted between the 16 and 18 September 2008. For more information contact Nandi Hilliard at Association of Arts Pretoria via telephone on 012 346 3100, fax on 012 346 3125 or email at artspta@mweb.co.za or go to <http://www.ppc.co.za/>.

Call for applications: Silt Quelle Cultural Award for Southern Africa

Artists working in all disciplines (visual arts, writing, dance, performance and theater), from Southern Africa (Angola, Botswana, Lesotho, Mozambique, Namibia, Swaziland, South Africa, Zimbabwe and Zambia) are invited to apply for this unique cultural award that seeks to acknowledge the contributions the arts have

on tackling pertinent social issues. Applicants are to submit an updated CV, images of recent work, a biography and artists' statement to kunstpreis@johannesburg.goethe.org. Visit <http://www.goethe.de/Johannesburg> for more information. Deadline for applications is 15 September 2008.

Web site: <http://www.greatmoreart.org>

E-mail: tsibanda@greatmoreart.org.za

F.12 eEurope Culture(s) – Lettre d'info électronique d'ADCEI

Aides à la mobilité culturelle en Europe et en Méditerranée

A l'occasion de la journée organisée, le 12 juin dernier, à Marseille, pour les professionnels de la Culture, ADCEI avait proposé un tel document. Loin de prétendre à son exhaustivité, le produit de cette recherche recense et présente un certain nombre d'aides à la mobilité culturelle au niveau européen et de la Méditerranée. Suite à

http://www.adcei.org/index.php?option=com_content&task=view&id=349&Itemid=66

Site web: <http://www.adcei.org/>

Contact: contact@adcei.org

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation