

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 OCPA at Africa Centre forums at the National Arts Festival in South Africa

In the framework of the National Arts Festival held annually in Grahamstown the Africa Centre (Cape Town) will organize sessions on connection between South African artists and artists and festivals in Africa.

These sessions are scheduled for Friday 27 June, Saturday 28 June and Sunday 29 June and are expected to

- a. highlight opportunities for African artists to participate in festivals and programming on the continent and to develop regional markets for their works
- b. highlight opportunities for African artists to collaborate and work together in residencies and similar programmes
- c. facilitate an exchange of ideas about South Africa and how it is perceived by artists in other parts of the continent and how we can build greater networks and cooperation on the continent.

OCPA is invited to participate and make contribution on problems relating the access and participation of artists in festivals and great cultural events in Africa.

Contact: mikevg@africacentre.net or secretariat@ocpanet.org.

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur <http://www.ocpanet.org/activities/news/index-fr.html>

B. News, events and projects in Africa

B.1 Prix de la Découverte - Fondation Jean Paul Blachère

La remise du Prix de la Découverte de la Fondation Jean Paul Blachère s'est déroulée le mercredi 14 mai 2008, à l'occasion de Dak'Art 2008, 8e édition de la Biennale de l'Art Africain Contemporain à Dakar (Sénégal).

Le Prix de la Découverte, d'une valeur de 3000 euros, a été attribué au jeune artiste sénégalais Ngor. Les quatre autres lauréats sont: Touré Mandémory (photographie / Sénégal), Samba Fall (plasticien/ Sénégal), Tchalé Figueira (peintre / Cap Vert) et Yoko Breeze (vidéaste / Afrique du Sud). En partenariat avec Air France, les cinq artistes seront invités pendant une semaine, à l'automne 2009, en résidence scénographique. Une exposition et un catalogue leur seront consacrés.

E-mail: fondation@blachere-jp.fr

B.2 International Architect Competition in Ethiopia - to Design the Museum of Origins of Humankind”

European Management Solutions is in the process of identifying experts for the EC funded assignment: “Preparation Of A Design Specification For An International Architect Competition to Design The Museum of Origins of Humankind”.

For this mission it is looking for six experts. The deadline for submissions of offers is 06/05/2008. (N.B. Announcement received from EMS on 23 May 2008) The starting period would be July 2008.

For terms of reference and more information contact:

l.ceban@europeansolutions.nl

B.3 African Photo Entrepreneur Programme (APEP) - Call for Applications

The African Photo Entrepreneur Programme is specifically aimed at growing photo entrepreneurs who can compete on the global stage in terms of photo production and market savvy. Launched ahead of the 2010 FIFA World Cup, the programme will be run in South Africa in the latter half of 2008 and represents an investment of over R30,000 in each participant.

The aim of the whole programme is to equip participants to become adept at supplying the needs of international publishing, art and product markets. The programme includes the Digital Campus, a photo assignment, and for those who carry out the assignment successfully, a further two day Global Competitiveness Masterclass. Entries close: 30 June 2008. For application and more information visit http://www.africamediaonline.com/displaypage.php?page=apep_info
Contact: editor@africamediaonline.com

B.4 UNESCO assists in feasibility study for underwater museum in Alexandria

The Ministry of Culture of Egypt has asked UNESCO to establish an International Committee to advise on the feasibility study for the establishment of a museum in Alexandria, to be located partly underwater and exhibiting the remains of Cleopatra’s palace and the remnants of the lighthouse of Pharos, one of the seven wonders of the ancient world.

A feasibility study is under preparation to more profoundly study the practicability of the construction of an underwater museum in Egypt, which would exhibit the heritage found in the Bay of Alexandria. As the museum is envisaged to be placed partly underwater and close to or above the original archaeological sites in the Bay, considerable technical, ethical and architectural challenges will have to be resolved.

Web site: http://portal.unesco.org/culture/en/ev.php-URL_ID=36741&URL_DO=DO_TOPIC&URL_SECTION=201.html

L'UNESCO participe à l'étude de faisabilité du musée subaquatique d'Alexandrie

Le ministre de la Culture égyptien a requis de l'UNESCO la création d'un Comité international pour émettre un avis sur l'étude de faisabilité concernant la mise en place d'un musée à Alexandrie, partiellement sous l'eau et présentant les vestiges du palais de Cléopâtre ainsi que du phare, l'un des sept merveilles du Monde Antique.

Une étude de faisabilité est en cours de préparation afin d'approfondir l'évaluation pratique de la construction d'un musée subaquatique en Egypte, qui exposera le patrimoine trouvé dans la Baie d'Alexandrie. Comme il est prévu que le musée soit partiellement sous marin et proche des sites archéologiques originaux de la Baie, il est nécessaire de résoudre les défis techniques, éthiques et architecturaux importants.

Site web: http://portal.unesco.org/culture/fr/ev.php-URL_ID=36741&URL_DO=DO_TOPIC&URL_SECTION=201.html

B.5 La 12e édition du Festival Ecrans Noirs

L'Association Ecrans Noirs prépare activement son festival international de cinéma en espérant qu'il pourra se tenir comme chaque année, et ce, depuis onze éditions.

La douzième devrait se tenir du 14 au 21 juin, principalement dans la ville de Yaoundé, mais certaines projections seront décentralisées vers Douala et Bamenda.

Cette année, une grande nouveauté: l'ouverture à la compétition thématique avec la remise de différents prix. L'Ecran d'Or de la critique africaine, d'une valeur de deux millions de francs CFA, et l'Ecran de l'espoir, d'une valeur d'un million de francs CFA, seront attribués par le jury long métrage, composé d'un président et de quatre membres, camerounais et étrangers, à l'un des sept longs métrages et l'un des dix premiers films en compétition.

Source:

http://www.grioo.com/ar,ecrans_noirs_la_competition_en_nouveaute,13154.html

Site web: <http://www.ecrannoir.fr/index.php>

Contact: petsss@noos.fr

B.6 Announcement of ICCROM/Africa 2009 Courses

ICCROM has the pleasure to announce the two courses mentioned below. The two announcements are attached and can also be consulted on AFRICA 2009 webpage at the following addresses:

- ICCROM: 16th International Course on Stone Conservation – SC0916 April – 3 July 2009, Venice, Italy. Application deadline: 14 September 2008. - <http://www.africa2009.net/common/announcements/VeniceSC09announcement.pdf>

- ICCROM: Course on Conservation of Built Heritage 2009 - 2 March - 30 April 2009, Rome, Italy. Application deadline: 31 July 2008. - http://www.africa2009.net/common/announcements/CBH09announcement_eng.pdf

Application form is obtainable from ICCROM web site at http://www.iccrom.org/eng/01train_en/forms_en/applfrm_en.doc

Announce des cours ICCROM/Africa 2009

L' ICCROM a le plaisir de vous annoncer les deux cours mentionnés ci-dessous (également en fichiers attachés) et vous pouvez aussi les télécharger sur le site AFRICA 2009 à l' adresse suivante:

- ICCROM: Seizième Cours international sur la conservation de la pierre - SC09 16 avril – 3 juillet 2009, Venise, Italie. Date limite d'inscription: 14 septembre 2008: (<http://www.africa2009.net/common/announcements/VeniseSC09annonce.pdf>)
- ICCROM: Conservation du patrimoine bâti 2009 - 2 mars - 30 avril 2009, Rome, Italie. Date limite d'inscription: 31 juillet 2008. <http://www.africa2009.net/common/announcements/CBH09annoncefrench.pdf>

Contact: news@africa2009.net

B.7 Rencontres de l'image de Lubumbashi (RDC) - Picha

La ville de Lubumbashi accueillera du 13 au 22 juin prochain la première édition des rencontres de l'image Picha. Cet événement présentera des expositions de photographes congolais, africains et internationaux, une programmation de cinéma congolais et africain, des installations de vidéo art. Autour de l'événement, des rencontres professionnelles sur la diffusion des productions cinématographiques en RD Congo et un atelier photo seront organisés.

Contact: patrickmudek@gmail.com

B.8 Appel à candidatures d'évaluateurs pour les projets soumis au « Fonds régional pour la promotion de la coopération et les échanges culturels en Afrique de l'Ouest » (Référence: 9ACP ROC 018)

En fin 2006, la Commission Européenne et la Commission de l'Union Economique et Monétaire Ouest Africaine (UEMOA) ont signé une convention de financement pour la mise en place d'un projet qui couvre les pays de la CEDEAO et la Mauritanie, dénommé "Fonds Régional pour la promotion de la coopération et les échanges culturels en Afrique de l'ouest". Son objectif global est de soutenir la création d'un espace culturel commun à travers le développement des échanges, des réseaux et de la coopération entre les acteurs culturels de l'Afrique de l'Ouest. Ses objectifs spécifiques sont :

- (i) le développement des synergies, des complémentarités, des collaborations et des partenariats entre les acteurs culturels de la région ;
- (ii) l'accroissement de la circulation et la valorisation des acteurs, des oeuvres et de l'information culturelle au sein de la région.

Le mode opératoire du projet préconise l'évaluation technique et financière des projets soumis, suite aux appels à propositions, par des experts indépendants. Dans ce cadre l'Unité de Gestion du Projet chargé de la mise en oeuvre du projet lance un appel à manifestation d'intérêt pour le recrutement d'experts culturels à cette fin. Le Fonds recherche des personnes disposées à prêter leurs services pour réaliser l'analyse technique et financières des projets soumis dans le cadre du/ des appels à projets lancés par l'unité de gestion du projet. Les personnes retenues constitueront une liste confidentielle d'évaluateurs indépendants spécialisés dans les différents secteurs cités dans la fiche de candidature.

Les dossiers signés, doivent être déposés ou envoyés par messagerie express ou par courrier électronique avant le 30 juin 2008 l'adresse suivante: Bureau COWI / UEMOA, 380, Avenue du Professeur Joseph Ki-Zerbo 11 BP 104 Ouagadougou CMS 11- Burkina Faso, Téléphone: +226.50.30.81.88. Pour les information concernant les critères d'éligibilité et les modalités des candidatures, les formulaires de CV, etc., visitez <http://www.frpceao.ecowas.int/>

Email: culture@uemoa.int

Call for expression of interest on behalf of assessors for the evaluation of projects submitted to the “Regional Funds for the Promotion of Cooperation and Cultural Exchanges in West Africa” (Reference: 9ACP ROC 018)

At the end of year 2006, European Commission and West African Economic and Monetary Union Commission (UEMOA) signed a financing agreement for the implementation of a program of cooperation and cultural exchanges between the countries of ECOWAS and Mauritania, named “Regional Funds for the Promotion of the Cooperation and Cultural Exchanges in West African”. The overall objective of the project is to support the development of exchanges, networks and co-operation between the cultural actors of countries within the region. The specific objectives are:

- the development of synergies, complementarities, collaborations and partnerships between cultural actors of the region - the growth of the movement and the valorisation of actors, works and cultural information within the region

Operative method of the project recommends that technical and financial evaluation of projects submitted through call for proposals, should be done by independents experts. Accordingly the Program Management Unit in charge of the implementation of the project launch a call for expression of interest for the recruitment of cultural experts. This call is opened only for natural persons.

More information at

http://www.frpceao.ecowas.int/en/appel_a_candidature/2008/appel_a_candidature_3_avril_2008.pdf

Signed documents should be sent by express messaging service or by electronic mail before June 30th, 2008 to the following addresses:

Fonds Régional pour la Promotion de la Coopération et les Echanges Culturels en Afrique de l'Ouest, s/c COMMISSION UEMOA 380, Avenue du Professeur JOSEPH KI-ZERBO, 11 BP 104 Ouagadougou CMS 11- Burkina Faso, Telephone: +226 50 30 81 88

Email: fregionalculture16p@yahoo.fr, culture@uemoa.int, dcesareo@uemoa.int, ktoure@uemoa.int, aboly@uemoa.int

C. News about cultural policies, institutions and resources in Africa

C.1 Déclaration de politique culturelle nationale du Niger (février 2008)

Adoptée en février 2008, cette déclaration de politique nationale s'inscrit dans cadre des conventions internationales pertinentes auxquelles le Niger a adhéré, en particulier la Convention de l'UNESCO sur le Patrimoine mondial (1972), la Convention sur le Patrimoine Culturel Immatériel (2003) et la Convention sur la protection et la promotion de la diversité des expressions culturelles (2005), ainsi que des résultats de la conférence des ministres de la Culture des états membres de la Francophonie tenue à Cotonou en 2001.

La politique culturelle nationale repose sur les axes suivants:

- la création d'une conscience nationale inspirant toutes les composantes de la population;
- la préservation, la protection, la sauvegarde et la promotion du patrimoine culturel;
- la sauvegarde et la restauration de notre environnement;
- la protection et la promotion de la diversité des expressions culturelles;
- l'intensification de l'action culturelle par tous les moyens permettant d'assurer une large diffusion de la culture, y compris les technologies de l'information et de la communication;
- l'accès et la participation des populations à la vie culturelle;
- le soutien à la création et aux créateurs;
- la promotion de l'éducation artistique;
- la promotion de la recherche et de la formation;
- la promotion de la décentralisation culturelle;
- la promotion et le développement des industries culturelles et la facilitation de leur accès au marché national, régional et international;
- l'entretien, le renforcement et le développement de la coopération culturelle.

Au cours de l'élaboration du document de politique culturelle nationale tous ces axes culturels ont fait l'objet d'un diagnostic global en vue d'identifier leurs forces et faiblesses. Ce faisant des actions spécifiques de promotion et de développement ont été proposées dans chacun de domaines de la culture.

Ce projet a fait aussi l'objet de larges concertations avec toutes les parties prenantes à l'occasion d'un atelier national de validation des documents de la politique culturelle tenu à Niamey du 17 au 19 septembre 2007.

Par son adoption, la déclaration de politique culturelle nationale sera un instrument de référence pour toute institution culturelle: cellule familiale, institutions étatiques, autorités traditionnelles et religieuses, jeunes et femmes, organisations syndicales et non gouvernementales, du secteur privé notamment dans l'élaboration et le développement de tout programme artistique, culturel et patrimonial au Niger.

La déclaration de politique culturelle ainsi que la loi d'orientation et le plan décennal de développement culturel, constituent des instruments nécessaires à la réalisation des ambitions du Niger en matière culturelle à savoir la préservation et le développement de sa culture, tout en participant au dialogue universel des cultures.

Contact: ismaelrabomato@yahoo.fr

C.2 Le nouveau site de Bajidala (Mali)

Bajidala se trouve au bord du Niger, dans le village de Ségou Koura, au cœur du Mali. C'est un lieu de vie qui accueille les artistes, plasticiens, écrivains, sculpteurs, musiciens, conteurs, danseurs en quête d'un lieu propice à la réflexion et à la création. Un lieu de rencontres pour tous ceux qui aiment l'art et le Mali, au hasard des personnalités qui fréquentent Bajidala.

Il comporte aussi une maison d'hôtes pour tous les amoureux des arts, du Niger et de Ségou à la recherche d'un lieu calme et serein, au milieu des œuvres d'artistes contemporains, pour y séjourner quelques jours ou plus longtemps.

L'adresse du site web renouvelé: <http://www.bajidala.com/>

Contact: BAJIDALA@AOL.COM

C.3 The Institute of Peace, Leadership and Governance-Africa University, Mutare, Zimbabwe

The Institute of Peace, Leadership and Governance was created to provide training, research and consultancy in peace, leadership and governance. The Institute among other things, offers post-graduate degrees, diplomas and certificates. The Institute enrolled its pioneer students in March 2003 and now it opened its doors to the third set of students.

The purpose of IPLG is to train participants to develop ways to prevent and resolve conflict and to sustain global peace. IPLG has risen to the challenge a new kind of training is required to prepare the future leaders of Africa to deal with the shifting dynamics emerging from the social, political and economic challenges of the new millennium.

Its mission of the Institute is to provide a forum for debate, training and research which actively promote peace, good governance and responsible leadership to meet

the challenges being faced on the African continent.

It develops an international resource and learning centre and promotes networking.

Web site: <http://www.africau.edu/academic/faculties/iplg/about/history.html>

Contact: info@africau.ac.zw

C.4 Rock art in Sahara and North Africa: Conclusions

Jean Clottes ICOMOS expert

The thematic studies of rock art ICOMOS has begun to carry out will ultimately provide an overall view which is as accurate as possible not only about the number, quality and distribution of sites which form an artistic, cultural and ethnological heritage of inestimable value, but also about problems arising in the study of the sites, their conservation, access and the dissemination of information about them. Many difficulties arise in the process of gathering information, continent by continent and zone by zone; some are the same on all continents, and others are specific to a particular region. This is clearly shown in the present study for example.

L'art rupestre du Sahara et du Nord de l'Afrique: Conclusions

Les études thématiques sur l'art rupestre mondial engagées par l'ICOMOS permettront à terme d'avoir une vue globale aussi précise que possible non seulement sur le nombre, la qualité et la répartition de sites qui constituent un patrimoine artistique, culturel et ethnologique inestimable, mais également sur les problèmes que posent leur étude, leur conservation, leur accès et la diffusion des connaissances à leur sujet. La récolte des renseignements, continent par continent et zone par zone, se heurte à de nombreuses difficultés, certaines communes à tous les continents, d'autres spécifiques à telle ou telle région. La présente étude en donne un exemple frappant. Read/Lire document: <http://www.icomos.org/studies/rockart-sahara-northafrica/12clottes.pdf>

D. News, institutions, resources and events in other regions and countries

D.1 Conclusion of the Ibero-american Culture Summit in El Salvador (22b – 23 May 2008)

In their 11th meeting the Ministers of Culture of the Ibero-American countries confirmed that the First Ibero-American Culture Congress will be held in Mexico, from 1 to 5 October this year, and will be dedicated to 'Cinema and Audiovisual in Ibero-America'. The second will be held in Brazil in 2009. The agreed to hold the third one in Columbia in 2010.

During the Summit, the Ministers agreed to continue with the circulation of the Ibero-American Culture Card, as a dynamic instrument of cultural diversity, and a reference marker for existing and future cooperative actions.

http://www.ifacca.org/national_agency_news/2008/05/19/conclusion-ibero-american-culture-

[summit-el-salvad/](#)

Full text of the final declaration in Spanish <http://www.oei.es/xicic.htm>

D.2 Art for life's sake: Dutch cultural policy in outline

The Dutch Ministry of Education, Culture and Science has released an English translation of its forward cultural policy agenda.

The report describes the forward cultural policy agenda of the Netherlands government. It is the Minister's response to the recommendations the Council for Culture made in its advisory report *Innovate, participate!*.

Art for life's sake is divided into two sections. The first section looks at the full spectrum of 'culture': the arts, cultural heritage and the media. The second section looks at the division of responsibilities between the Culture Minister and the cultural funds, the 2009-2012 application procedure, and the structure of the external review process, all part of the Ministry's reassessment of cultural policy procedure.

Source: <http://www.ifacca.org//2008//art-lifes-sake-dutch-cultural-policy-outline/>

Full document: http://www.minocw.nl/documenten/81931_art_of_life.pdf

D.3 Tutankhamun and the Golden Age of the Pharaohs – the London exhibition

Open still until the end of August in London, the exhibition is featuring over 130 Ancient Egyptian treasures. The dazzling objects on display come from Tutankhamun's tomb, other Valley of the Kings burials and additional Egyptian sites.

Tutankhamun and the Golden Age of the Pharaohs uses inventive design and innovative technology to immerse you in the world of Ancient Egypt. See and hear about the fascinating times in which the young king lived and learn how his short reign changed history.

The exhibition features 50 major objects excavated from Tutankhamun's tomb. They include the royal diadem - the gold crown encircling the head of the king's mummified body, which he probably wore in life.

Web site: <http://www.visitlondon.com/tutankhamun/exhibition.html>

D.4 ICTOP Annual Conference Lisbon 2008 Lisbon, - Call for Papers

Focusing on the theme "New Approaches to Museum Studies and Training - A critical review" the 2008 annual conference will take place in Lisbon from 9 to 11 October. Proposals for conference papers (maximum 20 pages) should be submitted for approval by June 30, 2008.

Please send enquiries and proposals to: Lynne Teather, lynne.teather@gmail.com

D.5 Traditions and Transformations: Tourism, Heritage and Cultural Change in the Middle East and North Africa Region, 4 – 7 April 2009, Amman, Jordan

The aims of this major international and multi-disciplinary conference are:

- To critically explore the major issues facing the MENA region with regard to the development of tourism and its relationships with heritage and culture;
- To draw upon ideas, cases and best practice from international scholars and help develop new understandings and research capacities regarding the relationships between tourism, heritage and culture in the MENA Region and;
- To provide a major networking opportunity for international scholars, policy makers and professionals.

Papers are invited (300 word abstract including title and full contact details as an electronic file to Prof Mike Robinson (ctcc@leedsmet.ac.uk) by 30th September 2008.

For further details on the conference visit: <http://www.tourism-culture.com/> or <http://www.cbri.org.uk/>
Email ctcc@leedsmet.ac.uk

D.6 Research Network on Creative Industries, and the Regions: Relationship between places, local and regional policies and creative production

This research network was launched With the support of the Regional Studies Association, The network aims to address trends and issues around the development of the creative and cultural industries at the regional level in UK, fostering a multi-disciplinary debate among researchers, practitioners and policy makers in the field.

The first seminar of the network on Creative Economy in the Regions: Methodological Approaches and Measuring and Understanding the Issues will take place at the University of Southampton on the 24th-25th of September 2008.

For further information, please email: creative.regions@soton.ac.uk or visit: <http://www.regional-studies-assoc.ac.uk/> or <http://www.creative-regions.org.uk/>.

D.7 Agenda 21 for culture in Arabic

The Arabic translation of Agenda 21 for culture is now available in Arabic in the corresponding web page created in this language in co-operation with the Bureau Technique des Villes Libanaises.

The Agenda 21 for culture is the first cultural policy document with worldwide mission that advocates establishing the groundwork of an undertaking by cities and local governments for cultural development.

Further information at: http://www.agenda21culture.net/index_ar.htm

L'Agenda 21 de la culture

En arabe La version arabe de ce document est maintenant disponible sur la page web correspondant de l'Agenda 21, créé en cette langue en coopération avec le Bureau Technique des Villes Libanaises.

L'Agenda 21 de la culture est le premier document de politique culturelle à vocation mondiale qui prend le pari d'établir les bases d'un engagement des villes et des gouvernements locaux en faveur du développement culturel.

Plus d'information à http://www.agenda21culture.net/index_ar.htm.

D.8 ENCATC Working Meeting on Audience Policies (Paris next 12 and 13 June 2008)

The European Network of Cultural Administration Training Centres, ENCATC will organize a working meeting in partnership with Museum of Louvre. This is the first activity of the ENCATC working group on 'Audiences Policies' set up in 2007 with the aims of:

- 1 Contributing to the development of collaborations between universities, experts and practitioners from the museums, the cultural heritage and local communities.
- 2 Exchanging information, academic and working knowledge, to study relevant European examples and theoretical approaches on the subject.
- 3 Developing a network of Regional and European partners within the Louvre-Lens project.
- 4 Introducing thoughts on a European program focusing on mediation training, management and audience policies in museums
- 5 Contributing to the global evaluation of European cultural audience policies

More information at <http://www.encatc.org/news/detail.lasso?item=380>

Contact: info@encatc.org

D.9 First International Congress of the Women's Museums

Starting from a partnership of the museums Musée de la Femme Sénégalaise "Henriette Batthily" – Gorée, Dakar, Senegal and the Women's Museum – Merano, South Tyrol, Italy the First international Congress of the Women's Museums takes place under the godparenthood of the peace Nobel Prize Laureate Mrs. Shirin Ebadi from the 11th to the 13th of June in Merano. Africa will be represented by experts from the Central African republic, Côte d'ivoir and Senegal.

For the first time ever, members of women's museums from all 5 continents will meet to exchange experiences.

Web site: <http://dev.service-store.com/convegno/en>

Contact: info@museia.org

D.10 Communicating the Museum (Venice, 25 June 2008 - 28 June 2008)

The theme of the 8th Communicating the Museum conference will cover Audience Development and Research, Advertising, Programming, New Media and more. How to make an impact is vital for any organization building a smart communication strategy and is the key to any organisation's success. International speakers coming from both inside and outside the museum sector will share their ideas and give inspiration.

Web site: <http://www.communicatingthemuseum.com/home.html>

Contact: cestrada@agendacom.com

D.11 Appel à propositions: Programme de coopération UE-ACP d'appui au cinéma et à l'audiovisuel ACP

Le Secrétariat du Groupe des Etats d'Afrique, des Caraïbes et du Pacifique (Secrétariat ACP) lance un appel à propositions financé par le «Programme de coopération UE-ACP d'appui au cinéma et à l'audiovisuel ACP», pour soutenir des projets dans les domaines cinématographique et audiovisuel intra-ACP, visant à contribuer au développement et à la structuration des industries cinématographiques et audiovisuelles des Etats ACP, afin qu'ils puissent mieux créer et diffuser leurs propres images, et de permettre une promotion accrue de la diversité culturelle, de la mise en valeur des identités culturelles ACP et du dialogue interculturel.

Le présent appel à propositions vise ainsi à octroyer des subventions à trois types d'actions dans les domaines cinématographique et audiovisuel:

- Projets de production d'œuvres cinématographiques et audiovisuelles (télévision) (Lot 1).
- Projets de promotion, de distribution, de diffusion et de mise en réseau du secteur cinématographique et audiovisuel des Etats ACP (Lot 2).
- Projets de professionnalisation et à la formation des professionnels ACP du secteur cinématographique et audiovisuel (Lot 3)

Le texte complet de l'appel peut être consulté sur les sites <http://www.acpfilms.eu>), et (http://ec.europa.eu/europeaid/work/funding-opportunities/index_fr.htm).

La date limite de remise des propositions est fixée au 5 septembre 2008.

Call for Proposals: ACP-EU cooperation support programme for the ACP cinema and audiovisual sectors (ACP Films)

The African, Caribbean and Pacific Group of States Secretariat (ACP Secretariat) launches a call for proposals financed by the "ACP-EU cooperation support programme for the ACP cinema and audiovisual sectors", to support projects in the intra-ACP cinema and audiovisual fields, aiming at contributing to the development and structuring of the ACP States' cinema and audiovisual industries, so that they can create and distribute their own images more effectively. It also aims to enable

more promotion of cultural diversity, the networking of ACP cultural identities and intercultural dialogue.

The current call for proposals will award grants to three types of Actions in the cinema and audiovisual fields:

- Production projects of cinema and audiovisual (television) works (Lot 1)
- Promotion, distribution, dissemination and networking of the cinema and audiovisual sector in the ACP States (Lot 2)
- Professional development and training of ACP professionals in the cinema and audiovisual sector projects (Lot 3)

The Guidelines for applicant can be consulted at <http://www.acpfilms.eu>, and on the website

http://ec.europa.eu/europeaid/work/funding-opportunities/index_fr.htm.

The deadline for submission of proposals is 5 September 2008.

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from Allafrica/Informations provenant de Allafrica:

Sénégal: Journée culturelle de l'Asc Soucoupapaye de Ziguinchor

<http://fr.allafrica.com/stories/200806090277.html>

L'ASC Soucoupapaye de Ziguinchor a placé ses journées culturelles des 6, 7 et 8 juin dernier dans le cadre de la recherche de paix dans la région. Une occasion qui a permis aux organisateurs de faire revivre la population les beaux moments de la culture du terroir. La manifestation parrainée par Cheikh Tidiane Senghor, directeur de cabinet du ministre des Transports ...

Sénégal: Mamadou Diop met en garde contre la destruction du patrimoine architectural de Saint-Louis

<http://fr.allafrica.com/stories/200806090277.html>

Le directeur de l'Agence pour le développement communal (ADC), Mamadou Diop, lie l'attrait touristique de la ville de Saint-Louis à la conservation de son patrimoine architectural, insistant pour la conservation de l'aspect historique de la ville.

Gabon: Fougamou souhaite la réouverture du Centre «Vincent de Paul Nyonda »

<http://fr.allafrica.com/stories/200806060966.html>

Les jeunes de Fougamou, dans le département de Tsamba-Magotsi, dans la province de la Ngounié (sud du Gabon), supportent mal la fermeture depuis des années du Centre de documentation et loisirs (CDL) «Vincent de Paul Nyonda», qui a été longtemps leur principal lieu de divertissement et d'épanouissement intellectuel et culturel, a ...

Congo-Kinshasa: Tenue de la 1ère édition du Festival culturel africain du Kasai

<http://fr.allafrica.com/stories/200806060611.html>

«L'Afrique et son identité culturelle» est le thème principal de la première édition du Festival culturel africain du Kasai (Fecak) qui se tient du 28 juin au 5 juillet 2008 à Mbuji-Mayi au Kasai Oriental; thème qui met en évidence la préoccupante question de la valeur culturelle africaine.

Cameroun: La propriété intellectuelle au service des cultures

<http://fr.allafrica.com/stories/200806031080.html>

Une démarche qui ouvre de nouveaux horizons aux TIC, notamment dans les domaines de l'archivage et la protection des patrimoines.

Côte d'Ivoire: opération pour l'identification des artisans

<http://fr.allafrica.com/stories/200806030869.html>

Représentant le ministre du Tourisme et de l'Artisanat, Mme Tagaly Fofana a exprimé tout le soutien du ministre à cette opération. Elle a appelé tous les artisans à y adhérer massivement.

Angola: Un gouvernant pour le recours aux spécialistes pour la découverte des Monuments

<http://fr.allafrica.com/stories/200806020557.html>

Le ministre de la Culture, Boaventura Cardoso, a manifesté ce week-end, à Cabo Ledo, dans la municipalité de Quissama, province de Bengo, son intention de recourir aux archéologues, anthropologues, historiens pour la découverte, l'étude et la qualification des Sites et des Stations Archéologiques éparpillés dans le pays.

Tunisie: Kairouan, capitale de la culture islamique en 2009

<http://fr.allafrica.com/stories/200805290377.html>

Série de projets de réhabilitation et de réaménagement d'axes routiers en cours. Mme Samira Belhaj Khayach, ministre de l'Équipement, de l'Habitat et de l'Aménagement du territoire, a effectué, hier, une visite de travail au gouvernorat de Kairouan au cours de laquelle elle a pris connaissance de l'état d'avancement de nombre de projets ...

Congo-Kinshasa: Le ministre de la Culture et des Arts pour la relance du cinéma congolais

<http://fr.allafrica.com/stories/200805260920.html>

Les cinéastes ont fortement besoin d'un appui financier de la part des pouvoirs publics pour produire des documentaires et autres films de fiction. Le ministre de la Culture et des Arts, Esdras Kambale Bahekwa, a été sollicité par l'Association des cinéastes congolais, conduite par son président Victor Bashiya, pour le financement du projet de construction ...

Ghana: Kumasi Cultural Centre Back to Life

<http://allafrica.com/stories/200806091427.html>

THE Centre for National Culture (CNC) in Kumasi, formerly known as the Ghana National Cultural Centre, which underwent a facelift over the years, would soon bounce back to life, with a variety of social and cultural programmes.

Botswana: Country On Threshold of Arts And Culture Revival?

<http://allafrica.com/stories/200806091039.html>

While in the past, Botswana were generally regarded, as 'cultural renegades' of sorts by other African nations, there are indications that there is a spirit of arts and culture revival going on countrywide.

Kenya: Cultural Centres Set to Boost Tourism Growth Countrywide

<http://allafrica.com/stories/200806060092.html>

Despite the post-election violence hiccup, the Government is not relenting on the efforts to promote tourism.

Namibia: Cultural Village Offers Truly Local Experience

<http://allafrica.com/stories/200806050608.html>

THE newly opened Xwama Cultural Village in Katutura promises tourists as well as locals a truly Namibian experience.

Botswana: Popular Amphitheatre At BTV to Be Back in Use

<http://allafrica.com/stories/200806040936.html>

After nearly two years, the Mass Media Complex Amphitheatre will soon be in use.

Mauritius: The Slow Death of Cinema Halls

<http://allafrica.com/stories/200806020679.html>

Due to the developments in VCR and DVD piracy, cinema halls find it increasingly difficult to attract viewers. The Mauritian public find it easier and more economical to go for DVD piracy. With the DVD market booming, cinema halls are left with only a few customers daily.»3 DVDs for Rs 100 only, for Rs 100 get 3 DVDs", shouts a DVD hawker in the streets of Port-Louis.

Botswana: State Patronage May Hamper Artistic Development [opinion]

<http://allafrica.com/stories/200806020679.html>

When politicians talk about culture, one had better pack one's rucksack and run, because it means the beginning of unofficial censorship. (Zimbabwean writer, Dambudzo Marechera in a 1986 interview with Alle Lansu).

Nigeria: FG Set to Promote 12 Cultural Festivals to Global Standards

<http://allafrica.com/stories/200805300601.html>

The Federal Government has identified 12 cultural festivals for promotion to international standards, Tourism, Culture and National Orientation Minister Adetokunbo Kayode said yesterday.

Tunisia: Recent Publication Highlights Tunisia's Rich Culture And Heritage

<http://allafrica.com/stories/200805270510.html>

A recent publication entitled "Art et Histoire Tunisie" (Tunisia: Art and History) provides a fascinating mosaic of Tunisia's culture, heritage and architecture.

Zimbabwe: All Set for Music Crossroads Finals

<http://allafrica.com/stories/200805290777.html>

The Harare Gardens will this Saturday roar into life when more than 10 upcoming musical groups, drawn from all the country's provinces, vie for top honours at the Music Crossroads grand finale.

Nigeria: RSG to Build New Cultural Centre

<http://allafrica.com/stories/200805270510.html>

The Rivers State Government has said it plans to build a new befitting cultural complex as a replacement for the demolished Obi Wali Cultural Centre.

Rwanda: Historical Museum Unveiled

<http://allafrica.com/stories/200805260892.html>

Sports and Culture Minister Joseph Habineza on Saturday inaugurated the Museum of Rwandan Ancient History at a ceremony attended by senior Government officials and members of the diplomatic corps.

E.3 Selected information from Panapress/Informations provenant de Panapress

Des projets majeurs envisagés pour les langues africaines

Bamako, Mali (PANA) - L'Académie africaine des langues (ACALAN) ambitionne de réaliser des projets majeures, dont un Programme de maîtrise et de doctorat en linguistique appliquée (PANMAPARAL), et la création d'un Centre panafricain d'interprétariat et de traduction, a appris la PANA à l'issue de la deuxième session du Conseil d'administration intérimaires (CAI) de l'institution, dimanche, à Bamako. **09/06/2008**

Le Festival Yambi travaille sur son circuit professionnel en RDC

Kinshasa, RD Congo (PANA) - Le Festival Yambi s'emploie à mettre en place un circuit professionnel artistique à travers la République Démocratique du Congo (RDC), a indiqué mardi à la PANA, le délégué de la communauté française de Belgique en RDC, Freddy Jacquet.

Conférence sur la préservation du patrimoine architectural en Libye

Tripoli, Libye (PANA) - Les travaux de la première Conférence nationale libyenne sur la préservation du patrimoine architectural local ont démarré dimanche soir à Tripoli, avec la participation de 21 chercheurs, experts et spécialistes en ingénierie, en urbanisation et en restauration-entretien et en conception de Libye et de Tunisie.
02/06/2008

Nigeria votes US\$ 500,000 for Black culture centre

Lagos, Nigeria (PANA) - Nigeria has earmarked an initial take off grant of US\$ 500,000, under the Nigeria/UNESCO memorandum of understanding self-benefiting grant, for the establishment of the Centre for Black Culture and International Understanding in Osogbo, Nigeria's South West Osun State.
02/06/2008

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Strengthening the automation of cultural heritage archives

Within the framework of UNESCO's Project "An E-Government Model for World Heritage Cities - Cartagena de Indias (Colombia), Quito (Ecuador) and Cusco (Peru)," launched by the Information for All Programme (IFAP) in 2006, the Organization is convening a workshop on "Documenting Technologies for Cultural Heritage Collections" (Quito, 16 - to 18 April 2008).

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=26415&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=26415&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Renforcer l'informatisation des archives du patrimoine culturel

Dans le cadre du projet "Modèle d'e-gouvernance pour les villes du patrimoine mondial: Cartagena (Colombie), Quito (Equateur) et Cuzco (Pérou)" lancé en 2006 par le Programme Information pour tous (PIPT), l'UNESCO organise du 16 au 18 avril 2008 à Quito un atelier sur les technologies de traitement des collections du patrimoine culturel.

<http://portal.unesco.org/ci/fr/ev.php->

[URL_ID=26415&URL_DO=DO_TOPIC&URL_SECTION=201.html*](http://portal.unesco.org/ci/fr/ev.php-URL_ID=26415&URL_DO=DO_TOPIC&URL_SECTION=201.html)

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Who's who in arts funding leadership

<http://www.ifacca.org/announcements/2008/05/28/whos-who-in-arts-funding-leadership/>
IFACCA, 28 May 2008

Want to know more about the chief executive of a national government arts funding agency? IFACCA and ConnectCP have the answer.

Try the new look IFACCA Directory

<http://www.ifacca.org/announcements/2008/05/28/new-look-ifacca-directory/>
IFACCA, 28 May 2008

Looking for information on a ministry or an arts council in another country? The new look IFACCA Directory can help.

Solving conflicts through the arts

<http://www.newsday.co.tt/features/0,79682.html>

Trinidad News, 27 May 2008, Trinidad & Tobago

The Ministry of Social Development has launched its Storytelling Caravan Competition in which students are encouraged to research, create and demonstrate how to avoid violence when settling disputes using art.

Cultural governance observatory

http://www.coe.int/t/dg4/cultureheritage/policies/cwe/default_EN.asp?

Council of Europe, 21 May 2008, Belgium

"CultureWatchEurope" (working title) is the Council of Europe's cultural governance observatory and an information and exchange platform for culture and cultural and natural heritage.

WIPO to Launch Pilot Training Program for Indigenous Communities

http://www.wipo.int/pressroom/en/articles/2008/article_0027.html

WIPO, 20 May 2008, Switzerland

The World Intellectual Property Organization (WIPO) will launch in September 2008 a pilot program to assist indigenous communities to document their own cultural traditions, archive this heritage for future generations, and safeguard their interest in authorizing use of their recordings and traditions by third parties.

The Ministry of Culture shuts down Cameroon Music Corporation

http://www.crtv.cm/cont/nouvelles/nouvelles_sol_fra.php?showSection=national&idField=909&table=noticias

Cameroon Radio Television, 13 May 2008, Cameroon

The Minister of Culture, Amah Tutu Muna, has withdrawn the approval that gives the Cameroon Music Corporation the legal standing to manage authors rights.

Convergence of Art and Science: Global Health Perspectives

<http://www.ifacca.org/events/2008/06/02/convergence-art-and-science-global-health-perspect/>

University of Toronto, 02 June 2008 to 03 June 2008

The 6th Annual Global Health Research Conference looks at connections between art, creativity and health.

Sustainable City and Creativity, Naples 2008

<http://www.ifacca.org/events/2008/09/24/sustainable-city-and-creativity-naples-2008/>

Universita' degli Studi di Napoli 'Federico II'

24 September 2008 to 26 September 2008, Naples, Italy

The aim of the Meeting is to analyze in depth principles and practices of the creative city for the formulation of policy lessons and recommendations able to contribute to the building of a creative city.

Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights

<http://www.ifacca.org/publications/2008/05/26/arts-inc-how-greed-and-neglect-have-destroyed-our-/>

University of California Press, USA, May 2008

Former chairman of the National Endowment for the Arts, Bill Ivey, assesses the current state of the arts in America and finds cause for alarm.

Arts and disability action plan 2008-2010

<http://www.ifacca.org/publications/2008/05/26/arts-and-disability-action-plan-2008-2010/>

Australia Council for the Arts, Australia, May 2008

An arts and disability action plan 2008-2010 to guide the Australia Council in its operations in relation to access and equity for people with disabilities.

State support for artists in Finland. Direct and indirect support from the late 1960s to the present

<http://www.ifacca.org/publications/2008/04/26/state-support-artists-finland-direct-and-indirect-/>

Arts Council of Finland, Finland, April 2008

An executive summary of a report on the development of state support for artists in Finland from the late 1960s to the present.

F.3 Development Gateway

Working Group of Indigenous Minorities in Southern Africa

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1153026?intcmp=700>

Working Group of Indigenous Minorities in Southern Africa (WIMSA) is the Working Group of Indigenous Minorities in Southern Africa's a Non-Governmental Organisation (NGO) working to help the San; the first people of southern Africa (who are sometimes still referred ...

Culture: Beacon of the Future by D. Paul Schafer

<http://culture.developmentgateway.org/Highlight.10973+M543254f21db.0.html>

There is mounting evidence to suggest that culture will play a powerful role in the world of the future. One evidence of this is the growing importance of culture in

individual, institutional, community, national and international affairs, as confirmed by the creation of a World Commission on Culture and Development and a World Decade for Cultural Development by UNESCO and the United Nations.

Indigenous Routes: A Framework for Understanding Indigenous Migration

<http://indigenous.developmentgateway.org/Content-item-view.10976+M5de89eb2259.0.html>

As migration has not commonly been considered as part of the indigenous experience, the prevalent view of indigenous communities tends to portray them as static groups, deeply rooted in their territories and customs. Increasingly, however, indigenous peoples are leaving their long-held territories as part of the phenomenon of global migration beyond the customary seasonal and cultural movements of particular groups.

F.4 Africultures

Revue Africultures 'Festivals et biennales d'Afrique: machine ou utopie? –N° 73

Le nouveau numéro d'Africultures vient de paraître. Vous pouvez le consulter dès aujourd'hui sur le site d'Africultures (voir les infos pratiques en bas de page) ou vous le procurer en librairie début juin.

Sommaire et téléchargement des articles à http://www.africultures.com/index.asp?menu=revue_sommaire&no_dossier=73

Art d'Afrique et d'Océanie, Chefs-d'oeuvre de la collection Barbier-Mueller

Musée Jacquemart-André, Paris. Exposition du 19 mars 2008 au 24 août 2008

La plus belle collection privée d'art africain et océanien au monde

<http://www.musee-jacquemart-andre.com/fr/jacquemart/177-events/?displayType=DetailALaUne&eventId=286>

No Place - like Home. Regards sur la migration en Europe

Argos, Brussels. Exposition du 15 avril 2008 au 21 juin 2008

The group exhibition No Place - like Home: Perspectives on Migration in Europe features eighteen Belgian and international artists.

www.argosarts.org/articles.do?id=431

F.5 AFRICINFO

Ghana - Cinéma, festival du 31 mai au 17 juin 2008

Real Life Film Festival 2008

Accra et Kumasi

<http://www.africinfo.org/index.asp?navig=evenement&no=16084>

**Niger - Festival International du Film d'Environnement de Niamey (FIFEN)
du 3 au 8 juin 2008**

La 3e édition à pour thème "L'Afrique et ses Savoirs: la rencontre africaine sur l'Eau, l'Environnement et le développement durable"

<http://www.africinfo.org/index.asp?navig=evenement&no=15666>

**République démocratique du Congo - "Mudjansa" 1ère Edition , du 5 au 20
juin 2008**

Rencontres Chorégraphiques de Danses Urbaines

<http://www.africinfo.org/index.asp?navig=evenement&no=15908>

**Democratic Republic of Congo - Rencontres Chorégraphiques de Danses
Urbaines, Festival "MUDJANSA" du 5 au 20 juin 2008, 1ère édition**

<http://www.africinfo.org/index.asp?navig=evenement&no=15931>

**Observatoire culturel des pays ACP: Appel à manifestation d'intérêt pour
experts**

Plusieurs postes sont à pourvoir. Vous avez jusqu'au 31 juillet pour envoyer vos candidatures aux adresses emails attachés à cette présente.

<http://www.africinfo.org/index.php?navig=depeche.no=4513>

Tunisie - Le Cinéma et le Maghreb, du 23 au 26 mai 2008

Centre d'études maghrébines à Tunis

Conférence 2008, AIMS

<http://www.africinfo.org/index.asp?navig=evenement&no=14525>

Ballet National du Bénin - Compagnie de danse

Le Ballet National du Bénin a été créé en 1995. Il est composé d'une trentaine de danseurs professionnels, sélectionnés parmi les meilleurs du pays. Tous les artistes pratiquent toutes les danses du Bénin.

<http://www.africinfo.org/index.asp?navig=personalite&no=845&table=groupes>

**Call for Experts" for research positions tenable with the ACP Cultural
Observatory pilot project, based in Brussels (Belgium)**

<http://www.africinfo.org/index.php?navig=depeche.no=4513&lang=en>

Filmmakers Against Racism

une réaction sud-africaine au racisme

<http://www.africinfo.org/index.php?navig=depeche.no=4516>

Ghana - Real Life Film Festival 2008, du 31 mai au 17 juin 2008

Accra et Kumasi

<http://www.africinfo.org/index.asp?navig=evenement&no=16084>

F.6 Diversity of Cultural Expressions News of this week

Documents and of the 1st Extraordinary Session of the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions

UNESCO has made four working documents and information regarding the First Extraordinary Session of the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions to be held at UNESCO Headquarters in Paris June 24 to 27, 2008 available online. The following four documents are now available:

- Operational guidelines on the use of the resources of the International Fund for Cultural Diversity: interim report
- Selection of experts and terms of reference for the reports on preferential treatment (Art. 16 of the Convention): interim report
- Preparation of operational guidelines for the implementation and application of the provisions of the Convention: measures to promote and to protect cultural expressions (Art. 7, 8, and 17 of the Convention)
- Article 7: Measures to promote cultural expressions: Latin American approaches.

Source: http://portal.unesco.org/culture/fr/ev.php-URL_ID=36528&URL_DO=DO_PRINTPAGE&URL_SECTION=201.html

Web site: <http://www.diversite-culturelle.qc.ca/>

Contact: SGDC@mcccf.gouv.qc.ca

Documents de la 1ère session extraordinaire du Comité intergouvernemental pour la protection et la promotion de la diversité des expressions culturelles

L'UNESCO a mis en ligne de quatre nouveaux documents de travail et d'information en vue de la Première session extraordinaire du Comité intergouvernemental pour la protection et la promotion de la diversité des expressions culturelles qui aura lieu du 24 au 27 juin 2008 à Paris, au Siège de l'UNESCO, en Salle II.

Ces nouveaux documents sont les suivants:

- Préparation des directives opérationnelles pour la mise en œuvre et l'application des dispositions de la Convention (articles 7, 8 et 17 de la Convention)
- Directives opérationnelles sur l'utilisation des ressources du Fonds international pour la diversité culturelle: rapport intérimaire
- Choix des experts et termes de référence pour les rapports sur le traitement préférentiel (article 16 de la Convention): rapport intérimaire
- Article 7: Mesures destinées à promouvoir les expressions culturelles: approches latino américaines

Source: http://portal.unesco.org/culture/fr/ev.php-URL_ID=36528&URL_DO=DO_PRINTPAGE&URL_SECTION=201.html

F.7 IMC Music World News

Botswana: Talking Musika

There is absolutely nothing wrong with government taking an interest in the arts. In fact it must be applauded. But the artists of this country want consideration of the establishment of a national arts council that is not a child of the ministry of culture.

Weblink:

<http://www.mmegi.bw/index.php?sid=7&aid=67&dir=2008/May/Monday26>

Cultural diversity, weapon against poverty

UNESCO has emphasised that cultural diversity is a good weapon in the fight against poverty.

Weblink: <http://allafrica.com/stories/200805230513.html>

Something to declare: New visa requirements are leading to cancelled concerts and tours

They nearly caught Liza Minnelli out - but African artists are suffering the most.

Weblink:

<http://www.independent.co.uk/arts-entertainment/music/features/something-to-declare-new-visa-requirements-are-leading-to-cancelled-concerts-and-tours-835780>.

Source: The Independent (UK)

Gambia: Artists in major compilation

In their quest to render support in the country's music industry Afric Alliance, an association comprising renowned Gambian show-biz promoters recently introduce Open Mic, a forum where Gambian will showcase their talents.

Weblink: allafrica.com/stories/200805230862.html

F.8 UNESCO Culture Newsletter / Lettre d'information sur la culture

The third meeting of the Committee for the Protection of Cultural Property in the Event of Armed Conflict (Paris, 4-6 June-2008)

The main purpose of the third meeting of the Committee will be to continue deliberations to finalize the Draft Guidelines for the Implementation of the Second Protocol and, in particular, three chapters on its dissemination, monitoring of its implementation and international assistance. The draft chapters on dissemination and monitoring of the implementation of the Second Protocol were prepared by Finland and the draft chapter on international assistance was prepared by the Secretariat.

Protection des biens culturels en cas de conflit armé

De tout temps, les conflits ont représenté une menace sérieuse pour l'intégrité du patrimoine culturel. La Convention de la Haye de 1954 est le premier traité multilatéral international à vocation universelle exclusivement axé sur la protection

des biens culturels en cas de conflit armé. Deux Protocoles, de 1954 et 1999, complètent et renforcent les dispositions de la Convention relatives, notamment, à la sauvegarde et au respect des biens culturels. Web site:

http://portal.unesco.org/culture/fr/ev.php-URL_ID=37304&URL_DO=DO_TOPIC&URL_SECTION=201.html

Contact: j.hladik@unesco.org

Contact Newsletter: N.Boumaiza@unesco.org

F.9 African Development Information News

To see this newsletter go to

http://www.afdevinfo.com/htmlreports/newsletter_11.html

Socio-Economic Research Institutes in Sub-Saharan Africa/Socio-Economic Research: <http://www.afdevinfo.com/htmlreports/ss85.html>

Web site: <http://www.afdevinfo.com/>

Contact: bill.a@afdevinfo.org

F.10 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Culture et Recherche: from cultural diversity to intercultural dialogue

The latest issue of the Culture et Recherche journal, published by the French Ministry of Culture and Communication, is entitled "De la diversité culturelle au dialogue interculturel". Through contributions by anthropologists, sociologists, historians and other professionals from several countries, the collection addresses the effects which intercultural dialogue can generate, somewhere between 'hostility and hospitality'. Further information at <http://www.culture.gouv.fr/culture/editions/r-cr.htm>.

Report on the Commonwealth and Francophonie's role regarding the Convention on Cultural Diversity

Last March, the Commonwealth Foundation convened a high-level seminar on the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which gathered experts from Francophone and Commonwealth countries. More information at <http://www.commonwealthfoundation.com/news/news/detail.cfm?id=416>.

UNESCO: Links between Biological and Cultural Diversity

The report of an international workshop on the links between biological and cultural diversity (UNESCO, Paris, September 2007) is available at http://portal.unesco.org/science/en/ev.php-URL_ID=6462&URL_DO=DO_PRINTPAGE&URL_SECTION=201.html.

Euromed Audiovisual: new database on the audiovisual industry in the Mediterranean

The European Commission's Euromed Audiovisual programme has recently made a new database available on its website, containing the contact details of key public and private organisations and professionals operating in the audiovisual industry in North Africa and the Middle East. The initiative aims to become an invaluable tool for industry operators across the Mediterranean region. 1670 contacts from 10 states have been included so far. Further information at

<http://www.euromedaudiovisuel.net/profdb.aspx?treeID=17<=en>.

The Management of Linguistic Diversity and Peace Processes (Barcelona, 2-3 June 2008)

This initiative, subtitled 'An international perspective with case studies', is organised by the Institute Linguapax (Unescocat – UNESCO Centre of Catalonia) in the context of the International Year of Languages 2008. It will discuss experiences implemented in Africa, America, Asia and Europe, and opportunities for future work in the field of linguistic management and the promotion of peace. Contact: info@linguapax.org.

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.11 The Power of Culture

ICACD puts culture on the development agenda in Africa

May 2008 - Cultural seasoning has been missing from the development stew for far too long in Africa. That was the challenge for delegates from seventeen countries when they met in Kumasi, Ghana in April 2008, for the first International Conference on African Culture and Development. They discussed ideas for improving governance structures, aid programs, conflict resolution methods and economic development plans using culture as the lens, rather than ignoring it. Full article [at http://www.powerofculture.nl/en/current/2008/April/ICACD_culture_development_agenda_Africa](http://www.powerofculture.nl/en/current/2008/April/ICACD_culture_development_agenda_Africa)

Web site: <http://www.powerofculture.nl/uk>

Contact: kvc@support.nl

F.12 AfricanColours Weekly Newsletter

Art sales: a continent out of the shade

Angaza Afrika is the title of a publication on contemporary African art. So is someone tipping African art as the next big thing? The book, which illustrates 350 works by 70 artists, was compiled by Chris Spring, curator of the African galleries at the British Museum, who began to introduce contemporary art to the museum collection in 1995. The museum now owns about 100 works by contemporary African artists. More [at http://www.telegraph.co.uk/arts/main.jhtml?xml=/arts/2008/05/06/basales106.xml](http://www.telegraph.co.uk/arts/main.jhtml?xml=/arts/2008/05/06/basales106.xml)

African Artists Lure Collectors, Fail to Make Auction

Africa is the best-kept secret in the contemporary-art market, dealers say. Works by the artists <http://elanatsui.com/> and Romuald Hazoume have sold to U.S. and European museums and private collectors for as much as \$450,000 at the October Gallery, London, and the Jack Shainman Gallery, New York. At auction, neither artist has fetched more than \$10,000, according to Artnet, which tracks salesroom results.

Read more at <http://www.bloomberg.com/apps/news?pid=20601088&sid=a.AcBbWqmV04&refer=muse>

Web site: <http://www.africancolours.net/>

Contact: info@africancolours.com

F.13 Culture and heritage management newsletter

New book: Intangible Heritage

by Laurajane Smith (Editor), Natsuko Akagawa (Editor)

Publisher: Routledge; 1 edition (1 Dec 2008), ISBN-10: 0415473969

This volume examines the implications and consequences of the idea of 'intangible heritage' to current international academic and policy debates about the meaning and nature of cultural heritage and the management processes developed to protect it.

Conference on earthen architecture: call for host

The International Scientific Committee on Earthen Architectural Heritage (ISCEAH) is issuing this Call for Expressions of Interest to find organizations and countries to promote, host, run and administer the next international conference known as "Terra". Terra 2008 took place in Bamako, Mali, lasted five days and was attended by approximately 450 people. The next Terra conference will be scheduled for 2012 so as not to coincide with the 17th ICOMOS General Assembly in the fall of 2011. Deadline for 1st submission: 30 September 2008. Contact: John Hurd, hurdcon@yahoo.co.uk, Pamela Jerome, pamela.jerome@gmail.com and Mary Hardy, mhardy@lmi.net.

Email: harriet@conjunction.co.za

F.14 Visiting Arts News

Africa at the Pictures - Independence Days

Rich Mix, in partnership with Africa at the Pictures, have been running a monthly programme of recent documentaries films with focus on African independence days http://newsweaver.co.uk/visitingarts/e_article001104913.cfm?x=bcKmq4T,b3qnHH3s

Call for proposals for The Arab Fund for Arts & Culture

The Arab Fund for Arts & Culture aims to simulate and support artistic creativity and freedom of cultural expression in the Arab World

http://newsweaver.co.uk/visitingarts/e_article001104905.cfm?x=bcKmq4T,b3qnHH3s

Contact: information@visitingarts.org.uk

F.15 AFRICOM-L

Getty institute bursaries

Thanks to a grant from the Getty Institute, ICOM - INTERCOM is able to offer bursaries to a number of museum professionals from low GDP countries among others in Africa to participate at INTERCOM's annual conference from 24-28 November in Rotorua, New Zealand.

The conference focus is on Museums, tourism and the visitor experience including themes of museums as tourist destinations, audience development and the visitor experience and welcome and quality of the museum visit. More information at <http://www.intercom.museum>

The closing date for applications is Monday 30 June.

Contact: p.okwaro@africom.museum

F.16 ArchiAfrika newsletter/bulletin

Conference 'Relevance & Practice of Traditional Architecture'

INTBAU, the International Network for Traditional Building, Architecture & Urbanism

Kano, Nigeria, 24-25 June 2008

International Seminar: 'Urbanisation in Africa: permanence and ruptures' (EAMAU)

Lomé, Togo, 2-5 July 2008

Conférence 'La Pertinence et la Pratique de l'Architecture Traditionnelle'

INTBAU, le Réseau International de la Construction, de l'Architecture et de l'Urbanisme Traditionnel

Kano, Nigeria, 24-25 juin 2008

Séminaire International: «Urbanisation en Afrique: Permanence et Ruptures» (EAMAU)

Lomé, Togo, 02-05 juillet 2008

Web site: <http://www.archiafrika.org>

Contact: info@archiafrika.org

F.17 The Soul Beat

This issue of The Soul Beat includes summaries of programme experiences, strategic thinking documents, materials, and trainings which highlight how communication can contribute to good governance in Africa. The newsletter is organised around the broad themes of the role of civil society, media and governance, and information and communication technologies (ICTs) and governance.

Newsletter: <http://www.comminit.com/en/africa/soul-beat.html>

Contact: soulbeat@comminit.com

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**