

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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### **A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet**

#### A.1 OCPA Compendium of Reference Documents for Cultural Policies in Africa made available for free to African Countries

To make this publication accessible in African countries, two copies of the Compendium, destined to Ministries in charge of culture and national libraries, were transmitted for free to UNESCO Permanent Delegations of African member States. Copies were also sent to UNESCO field offices in Africa.

We thank the Policies for Culture Section (Division of Cultural Policies and Intercultural Dialogue, UNESCO) for the support that made this wide distribution possible.

Realized and published by OCPA in co-operation with UNESCO, the International Organization of the Francophony and the Swiss Commission for UNESCO, this book (Maputo, OCPA, 2006, 396 p.) provides, in a unique volume, a selection of reference texts, resolutions, recommendations and declarations concerning culture and its role in development in Africa, adopted since the 1960's, namely by the OAU/AU, UNESCO and the International Organization of the Francophony (OIF).



The book can be ordered from the OCPA Secretariat at the price of 66 Euros or 96 US\$ and costs of expedition. Contact: [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org).

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### **Envoi d'exemplaires gratuits du Recueil de documents de référence pour les politiques culturelles en Afrique**

En vue de rendre cette publication gratuitement accessible dans les pays africains, deux exemplaires, destinés aux ministères en charge de la culture et aux bibliothèques nationales, en ont été transmis à leurs délégations permanentes. Des copies en ont été également envoyées aux bureaux de l'UNESCO en Afrique.

Nous remercions la Section des politiques culturelles (Division des politiques culturelles et du dialogue interculturel, UNESCO) pour sa coopération qui a rendu possible cette large distribution.

Réalisé et publié par l'OCPA en coopération avec l'UNESCO, l'Organisation internationale de la Francophonie et la Commission suisse pour l'UNESCO, ce livre (OCPA, Maputo, 2006, 396 p.) offre, en un seul volume, une sélection de textes de référence, adoptés notamment sous l'égide de l'UNESCO ou de l'OIF en matière de politique culturelle et une série de documents concernant plus spécifiquement la culture et son rôle dans le développement en Afrique.

La publication peut être obtenue auprès du Secrétariat de l'OCPA (prix de 66 euros ou 96 dollars + frais d'expédition) Contact: [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org).

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**For previous news on the activities of the Observatory click on**

<http://www.ocpanet.org/activities/news/index-en.html>

**Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur**

<http://www.ocpanet.org/activities/news/index-fr.html>

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## **B. News, events and projects in Africa**

**B.1 Launch of the Human Bondage Project (Johannesburg, South Africa, 9/05/2008)**

The Human Bondage Project is a global joint venture between the South African Broadcasting Corporation (SABC), UNESCO and various other international organizations and film makers. It was launched in relation with the Seminar on "Slavery, Memory and Stories: The Role and Challenge of Visual Representation"

The aim is to produce, within the next five years, a drama series, a documentary series of various lengths and feature films on slavery. A key priority for the project is that there will be stories told from an African (in its broadest sense) perspective and from the point of view of the enslaved people. The effects of slavery on modern society will also be explored.

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Lancement d'un projet audio-visuel sur le servage humain (Johannesburg, Afrique du Sud, 9 mai 2008)

Le projet sur le servage humain est une activité conjointe entre la South African Broadcasting Corporation (SABC), l'UNESCO et diverses autres organisations internationales et réalisateurs de films. Ce projet a été lancé en rapport avec le Séminaire sur "Esclavage, Mémoire et Histoires: rôle et défi de la représentation visuelle" organisé avec la participation d'une centaine de professionnels des médias. L'objectif est de produire au cours des cinq prochaines années une série théâtrale, une série de documentaires de durées diverses et de reportages sur l'esclavage. Le projet accorde la priorité aux histoires contées depuis une perspective africaine au sens large, et du point de vue des esclaves.

Contact Ali Moussa Iye [a.moussa-iy@unesco.org](mailto:a.moussa-iy@unesco.org)

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## B.2 Meeting of stakeholders in the context of a Culture, HIV and AIDS project Meeting

Organized by UNESCO, this meeting (Lusaka, Zambia, 21 - 22/05/2008) is part of the Culture, HIV and AIDS Project concerning the development of a pedagogical toolkit for the use of arts in addressing HIV and AIDS Stigma and Discrimination.

The toolkit targets Zambian teachers and students on the use of artistic and creative methodologies to address HIV and AIDS stigma and discrimination in the classroom. The toolkit is developed on a pilot-basis in Zambia with a view to being disseminated in other countries throughout the Southern African region at a later stage.

Web site:

[http://portal.unesco.org/en/ev.php-URL\\_ID=33522&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=33522&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contact: [a.jaureguibeitia@unesco.org](mailto:a.jaureguibeitia@unesco.org)

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## B.3 Le 7e Festival Mawâzine Rythme du Monde (Rabat, Maroc, 16 au 24 mai 2008)

"Le festival Mawâzine est une fête qui célèbre la diversité culturelle, l'ouverture sur l'autre, la tolérance et la promotion des expressions musicales dites minoritaires ou ethniques. Cette fête revêt non seulement un caractère de joie communicative, mais commémore Rabat comme une ville ouverte sur le monde. En attestent les quarante pays invités au festival et l'organisation d'un colloque international intitulé «Musiques du Monde et diversité culturelle»".

Le programme se concentrera cette année sur le jazz, la musique tzigane et la chanson marocaine dans la pluralité de ses modes d'expression.

En outre un colloque international, intitulé «Musiques du Monde et diversité culturelle», double la programmation musicale d'un discours qui revendique la diversité comme une richesse.



Site internet: <http://www.festivalmawazine.ma/>

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#### **B.4 Mawa3eed: A program for supporting cultural and artistic exchange in the Arab region**

The program aims at encouraging and supporting the circulation of creative works within the Arab region by partially financing travel expenses of artists and writers and their work. The next evaluation date for Mawa3eed is 20 June .

More details (in Arabic) at <http://www.mawred.org/mawa3eed.htm>

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#### **B.5 Festivals synchronisés à Kinshasa**

La République Démocratique du Congo est au centre des festivals culturels destinés particulièrement aux jeunes publics. Ces festivals synchronisés, la 9e Rencontre des conteurs et griots (RCG) et les 22ème Journées Congolaises de théâtre pour et par l'enfance et la jeunesse (JOUCOTEJ) se déroulent à Kinshasa, respectivement du 22 et du 24 mai au 31 mai 2008. Cela correspond au souhait des partenaires étrangers, qui financent ces projets, de voir les structures locales poursuivant les mêmes objectifs oeuvrer en réseau pour améliorer l'efficacité des actions.

Dans cette perspective, l'édition 2008 de ces festivals prévoit, outre les spectacles de théâtres organisés dans les salles et dans les écoles, des ateliers et des rencontres professionnelles.

C'est ainsi que se tiennent respectivement, le 25 mai 2008, la première rencontre des gestionnaires des festivals Africains et, du 26 et au 27 mai 2008, et la réunion des opérateurs culturelles et des responsables des structures culturelles Africaines présents à Kinshasa. Cette rencontre va graviter autour de la constitution en réseau des structures.

Il est à noter que la RCG et les Joucotej sont soutenus par Africalia, l'Organisation internationale de la Francophonie (OIF), les Bèjarts, Hôtel de Ville de Kinshasa/Division Urbaine de la Culture, les Gouvernorats du Bas Congo, du Katanga et du Sud Kivu, la Cie Tam Tam etc.

Contact: [vapeur2001@yahoo.fr](mailto:vapeur2001@yahoo.fr)

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#### **B.6 The 9<sup>th</sup> Africa 2009 Thematic Seminar on intangible aspects of sacred sites**

This English language seminar will be organized in Accra, Ghana from 8 to 12 September 2008 by the AFRICA 2009, Programme, The Centre for Heritage Development in Africa (CHDA) and the Ghana Museums and Monuments Board (GMMB)

The seminar aims at giving an opportunity to African heritage and allied professionals to explore the relationship between the tangible and intangible aspects of sacred heritage sites in order to facilitate the development of relevant and all-inclusive approaches to their management, conservation and promotion.



The seminar programme will allow for the sharing of information, experiences and ideas on:

1. The typologies and characteristics of African sacred heritage sites;
2. The “sacredness” of sacred heritage sites, i.e. what makes identified sacred sites sacred?
3. The relationship between the tangible and intangible in African sacred heritage sites;
4. The experiences and challenges of conserving and managing sacred sites in Africa;
5. Proposals for approaches best suited for the management and conservation of sacred heritage sites.

Applications should be sent before 30 June 2008 to “9<sup>th</sup> Africa 2009 Thematic Seminar on intangible aspects of sacred sites”, Centre for Heritage Development in Africa, Fort Jesus, Old Law Court Building, Nkrumah Road, PO Box 90010

Web site: <http://www.africa2009.net/common/announcements/9RegThSem.shtm>

Contact: [pmda@heritageinafrica.org](mailto:pmda@heritageinafrica.org) with copies to [africa2009@iccrom.org](mailto:africa2009@iccrom.org)

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### **B.7 Job opportunities at AFRICOM, Nairobi, Kenya – deadline extended**

As announced previously (OCPA News N°203) the International Council of African Museums invited qualified candidates to send applications for various positions in its secretariat in Nairobi, Kenya. Please note that the deadline for all applications has been extended to 23rd June 2008.

See job descriptions at <http://www.africom.museum/whats-on/wo35.html>

Applications letters together with a Curriculum Vitae and copies of relevant certificates should be submitted to: The President AFRICOM P.O. Box 38706, Ngara, 00600, Nairobi, Kenya. or E-mail: [secretariat@africom.museum](mailto:secretariat@africom.museum) Fax: +254 20 3748928

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### **B.8 The Tangier Prize for Poetic Creation on the theme “Bridges in verse”**

In order to promote artistic creation and encourage cultural communication, the Tangier Young Creators’ Association (AJC) is organizing its eighth poetry competition. This eighth contest, opening in April 2008, will be dedicated to the great Arab poets Salah Abdessabour of Egypt and Abdelkarim Tabbal of Morocco. The competition is open to all young creators aged under 35, and entries may be submitted in Arabic, French, English and Spanish.

Prize for the best collection of poems is 5000 DH, while the prize for the best poem: 2500 DH. The deadline for submission of entries is 30 September 2008.

For more information about the modalities of participation contact [ajct\\_maroc@yahoo.fr](mailto:ajct_maroc@yahoo.fr).

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### **B.9 AFRICA 2009 - Impact Assessment and Heritage, Sudan**



Applications are now open for the course on 'Impact Assessment and Heritage', to be held in Sudan from 20 October - 14 November 2008. Application deadline: 31 May 2008

[http://www.iccrom.org/eng/01train\\_en/announce\\_en/2008\\_10Africa2009impactSudan\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2008_10Africa2009impactSudan_en.shtml)

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### **B.10 Conservation and management of heritage sites in the Arab Region**

Applications are now open for the course on 'Conservation and management of heritage sites', to be held in Sharjah, United Arab Emirates from 27 October - 4 December 2008. Application deadline: 6 June 2008. 05. 25.

More at

[http://www.iccrom.org/eng/01train\\_en/announce\\_en/2008\\_10AtharUAE\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2008_10AtharUAE_en.shtml)

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## **D. C. News about cultural policies, institutions and resources in Africa**

### **C.1 Burkina Faso: Politique nationale de la culture et du tourisme**

Sidwaya (Ouagadougou), 23 mai 2008, par Sita Tarbagdo

(Extraits de l'article publié à l'occasion de l'atelier de validation du document de réflexion sur la politique nationale de la culture et du tourisme, convoqué par le Ministère de la Culture, du Tourisme et de la Communication (du 22 au 23 mai 2008).)

La vision de la politique nationale de la culture et du tourisme est celle d'un secteur dynamique qui joue un rôle moteur dans le développement et contribue au renforcement de la paix et à la cohésion nationale ainsi qu'au rayonnement international du Burkina Faso. Le principe-directeur en la matière est la quête permanente d'une offre culturelle et touristique de qualité, respectueuse des conventions et normes régionales et internationales, basée sur un partenariat tripartite public-privé-populations, et inscrite dans une perspective de développement humain durable et de protection de l'environnement.

Cette politique nationale de la culture et du tourisme s'exécutera à travers 4 axes stratégiques : le renforcement des capacités institutionnelles du secteur, le développement de l'économie de la culture et du tourisme, la préservation de la diversité culturelle en vue de promouvoir l'inculturation et de consolider la cohésion sociale et le soutien à la promotion extérieure des produits culturels et touristiques burkinabè.

La mise en oeuvre de cette politique qui couvre une période de 10 ans requiert une stratégie prenant en compte la programmation des actions dans le temps et dans l'espace, la mobilisation des ressources et les modalités de supervision, de suivi et d'évaluation. Cette politique sera déclinée en plans d'actions triennaux dont la mise en oeuvre se fera à travers la création de deux structures, une de coordination, le Conseil national de la culture et du tourisme et, l'autre de pilotage, le comité de pilotage. Ces deux structures travailleront en synergie et avec tous les acteurs et



partenaires du couple culture-tourisme pour faire du Burkina Faso, un pôle majeur de la culture et du tourisme en Afrique.

Lire l'article à [http://www.sidwaya.bf/dossier\\_politique-culture-tourisme.htm](http://www.sidwaya.bf/dossier_politique-culture-tourisme.htm)

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## **C.2 Cameroun: La culture urbaine en questions**

Cameroon Tribune (Yaoundé), 22 mai 2008 par Eric O. Lembembe

*Les professionnels de la culture ont entamé, une réflexion sur l'adoption d'une politique culturelle pour la ville de Douala.*

Une rencontre de travail a été organisée la semaine dernière par l'Agence de développement de Douala (A2D) réunissant les professionnels de la culture de la ville pour mener une réflexion sur la politique culturelle de la ville visant, en aval, à déterminer les grands axes culturels de Douala et, en amont, à produire un calendrier des événements par secteurs culturels de la ville afin de former un groupe de réflexion à porter auprès des décideurs et opérateurs économiques.

Les intervenant ont considéré que l'art et la culture contribuent activement au développement du Cameroun. Ce secteur est porteur d'une nouvelle citoyenneté et mériterait qu'on lui accorde plus d'attention en créant par exemples des possibilités de financement.

En faisant l'état des lieux afin de trouver des solutions pour influencer la politique culturelle de la ville ils ont suggéré d'associer les collectivités décentralisées, intégrer plus activement les entreprises à la démarche culturelle, de susciter des intérêts divers auprès des artistes eux-mêmes et la population, de produire un document argumenté à présenter au délégué du gouvernement de Douala. Ce sont là quelques aboutissements de la rencontre qui se poursuit prochainement.

Source: <http://fr.allafrica.com/stories/200805220972.html>

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## **C.3 Cameroon: National Book Development Council**

Since January 2008 the National Book Development Council (NBDC) has embarked on a project called "Empowering disadvantaged book sectors in Cameroon".

The main purpose of this project is to promote a book culture among the youth with more emphasis on the girl child and to equip community and school libraries that would provide access to education and literacy to youths and girl children otherwise deprived of literary access and formal basic education.

Through this project two main activities are being carried out.

- (i) A bi-annual mobile vehicle reading campaign (*books on wheels*)
- (ii) Distribution of books to key community libraries, women Empowerment Centres, and youth centres of Cameroon.



So far the mobile library project, thanks to a vehicle provided by MIVA Switzerland, has been to more than 5 schools and 3 community libraries. NBDC is appealing for more books from Book Donors to continue this project.

Contact: [penbuea@yahoo.com](mailto:penbuea@yahoo.com) and [bookcouncil2000@yahoo.com](mailto:bookcouncil2000@yahoo.com)

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#### **C.4 National Reading Survey 2007 (South Africa)**

This study is an important milestone for South Africa as it provides, for the first time in South Africa, quantifiable measures on the state of reading and book reading in the country and a profiling of the population in terms of demographic and psychographic analysis.

The main recommendations for further promotional efforts are as follows:

- Keep listening to your market by means of research, feedback and observation
- Increase access to books through libraries /mobile libraries
- Maintain an attractive offering – co-operate with players in the market
- Offer ranges and categories of books at different prices
- Promote the appeal factors of reading at a young age
- Think innovative book promotions and education on book offerings and choice
- Promote library membership through schools, community networks and leisure activities
- Target the Igniter segments of the population, yet, address the other segments as well
- The offerings in the market suffice for a wide range of readers ' needs
- Barriers to book reading can be managed.

Read more at

<http://www.picc.org.za/pdf/ManagementSummaryNationalReadingSurvey2007.pdf>

Contact: South African Book Development Council

<http://www.picc.org.za/contactus.q>

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#### **C.5 Register of Best Practices on Indigenous Knowledge - Africa**

The Netherlands Organization for International Cooperation in Higher Education / Indigenous Knowledge (NUFFIC/IK-Unit) in co-operation with UNESCO's Management of Social Transformations Programme (MOST) has established a Database of best practices on indigenous knowledge in 1999 which initially contained 27 best practices. Through the second phase (2001-2002), 22 cases were newly added to the database. This database is part of the MOST database of Best Practices. (The MOST Programme's primary purpose is to transfer relevant Social Sciences research findings and data to decision-makers and other stakeholders).

Link to best practices in Africa: <http://www.unesco.org/most/bpikreg.htm#africa>



Link to the main page <http://www.unesco.org/most/bpindi.htm>

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## **D. News, institutions, resources and events in other regions and countries**

### **D.1 The ACP Cultural Observatory –Call for experts**

The ACP Cultural Observatory is being implemented as a three-year pilot project of the ACP Secretariat within the framework of the European Union and the ACP Secretariat's support programme for cultural industries in ACP countries.

Anticipated studies are designed among other things to demonstrate the feasibility of establishing the Observatory as a permanent cultural institution. As a pilot study, one country is selected from each of the six ACP regions. The studies will be carried out by teams of international experts and national specialists.

International experts could be recruited from European Union countries and other ACP countries not participating in the pilot studies, but the National Research Coordinators and Research Assistants would have to come from the following six countries participating in the pilot studies:

- West Africa - Guinea Bissau
- Central Africa - Congo Democratic Republic
- East Africa - Djibouti
- Southern Africa - Botswana
- Caribbean - Jamaica
- Pacific - Papua New Guinea

Deadline for the submission of applications: 31 July 2008.

For modalities and details contact: [burama.sagnia@eco3.be](mailto:burama.sagnia@eco3.be)

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### **Observatoire culturel ACP – Appel à experts**

L'Observatoire culturel ACP a été lancé, dans le cadre du programme de soutien de L'Union européenne et du secrétariat ACP, comme un projet pilote pour une période initiale de 3 ans (de novembre 2007 à novembre 2010). Pendant cette période, en plus du lancement d'activités concrètes menant à la création de cet Observatoire, une étude de faisabilité devrait être menée afin de déterminer la nécessité et les implications de la création de cet Observatoire en tant que structure permanente.

Dans ce cadre, des études expérimentales seront menées dans un pays de chacune des six régions des ACP par des équipes composés d'experts internationaux et de spécialistes nationaux. Les experts internationaux pourraient être recrutés dans les pays de l'UE et du groupe ACP, tandis que les coordonnateurs et les assistants de recherche devraient être ressortissants des six pays sélectionnés suivants:

- West Africa - Guinea Bissau
- Central Africa - Congo Democratic Republic



- East Africa - Djibouti
- Southern Africa - Botswana
- Caribbean - Jamaica
- Pacific - Papua New Guinea

Date limite pour le dépôt des candidatures: 31 Juillet 2008

Pour plus de détails et formulaires d'inscriptions, contactez:

[burama.sagnia@eco3.be](mailto:burama.sagnia@eco3.be)

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## **D.2 Preservation of Cultural Heritage and Local Community Development: History, Identity and Memory, Stalowa Wola-Krakow, Poland, May 29th-30th, 2008**

This conference ARCADE event is convened by the Agency for Technical Cooperation and Development (ACTED), le Centre Interdisciplinaire de Recherche Comparative en Sciences Sociales (CIR-Paris) and the European New Towns Platform (ENTP). Under the general theme round table discussions and special sessions are devoted to issues like

- Community Development through Cultural Resources
- Tangible and intangible heritage: policies and practices
- Ethnographies of Development: "Good Practices"
- Measuring the impact of cultural projects on development - Round-table

Web site: <http://www.acted.org/>

Contact: [arcade@acted.org](mailto:arcade@acted.org)

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## **D.3 Revolution or Renaissance - Making the Transition from an Economic Age to a Cultural Age by D. Paul Schafer**

In *Revolution or Renaissance*, D. Paul Schafer subjects two of the most powerful forces in the world – economics and culture – to a detailed and historically sensitive analysis. He argues that the economic age has produced a great deal of wealth and unleashed tremendous productive power; however, it is not capable of coming to grips with the problems threatening human and non-human life on this planet. After tracing the evolution of the economic age from the publication of Adam Smith's *The Wealth of Nations* in 1776 to the present, he turns his attention to culture, examining it both as a concept and as a reality. What emerges is a portrait of the world system of the future where culture is the central focus of development. According to Schafer, making the transition from an economic age to a cultural age is imperative if global harmony, environmental sustainability, economic viability, and human well-being are to be achieved.

University of Ottawa Press, ISBN-13: 9780776606729, 2008, 296 p.

E-mail: [order@exportlivre.com](mailto:order@exportlivre.com)

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#### **D.4 Scholars Discuss Contemporary African Art (Williamstown, Ma. USA, 24 – 25 May 2008)**

Clark/Mellon workshop "Contemporary African Art," scholars from Africa, Europe and North America will gather for a lively two-day conversation and debate about contemporary African art. The workshop will be held at the Sterling and Francine Clark Art Institute in Massachusetts and will include scholars working on key artists and art movements from Egypt to South Africa, from Senegal to Kenya.

This workshop addresses a diversity of under-explored ethnic and geographical areas in terms of scholarship within the field. In addition, it will present the work of scholars focused on a broad range of oft-neglected African artists, art movements, and collectives such as the Dakar Biennales and Morocco's L'appartement 22.

The first two-day workshop took place at the University of Witwatersrand in Johannesburg, South Africa, in October 2007. More information at <http://www.clarkart.edu>. or [http://media-newswire.com/release\\_1065641.html](http://media-newswire.com/release_1065641.html)

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#### **D.5 The 20<sup>th</sup> International Africa Festival, Würzburg, Germany, 22 – 25 May**

The Africa Festival has been taking place for 19 years and it has become Europe's biggest festival for African music and culture. Over the last 19 years more than 1,400,000 visitors from Germany and other foreign countries have come to Würzburg's Mainwiesen to witness the cultural wealth of Africa and to participate in Africa's zest for life.

More information at <http://www.africafestival.org/>

E-mail: [news@africafestival.org](mailto:news@africafestival.org)

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#### **D.6 Inclusive Museum Conference 2008**

The International Conference on the Inclusive Museum is to be held at the National Museum of Ethnology ([www.volkenkunde.nl](http://www.volkenkunde.nl)), Leiden, the Netherlands, 8 -11 June 2008. The overall theme of the Conference is Creativity, Cultural Diversity, Intangible Heritage and Sustainable Development.

At this time of fundamental social change, what is the role of the museum, both as a creature of that change, and perhaps also as an agent of change? The International Conference on the Inclusive Museum and The International Journal of the Inclusive Museum are places where museum workers, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. The key question of the Conference and the Journal: How can the institution of the museum become more inclusive?

Read more at <http://www.Museum-Conference.com>

Contact: [mail@commongroundpublishing.com](mailto:mail@commongroundpublishing.com)

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#### **D.7 Promoting linguistic diversity and whole-school development (Book + CD-Rom)**



The Council of Europe stresses the importance of societal multilingualism and of individual plurilingual competence as means to social cohesion. Why this is important and how it can be achieved are explained in the Language Policy Division document "Guide for the Development of Language Education Policies in Europe".

The case studies presented in this publication are an authentic illustration of how this is being realised in different contexts; and what successes and challenges it presents.

Antoinette Camilleri Grima, ISBN:978-92-871-6213-7, 74 p., 15 € 25 \$ + 10% postage. Order at

[http://book.coe.int/sysmodules/RBS\\_page/admin/redirect.php?id=36&lang=EN&produit\\_aliasid=2283](http://book.coe.int/sysmodules/RBS_page/admin/redirect.php?id=36&lang=EN&produit_aliasid=2283)

E-mail: [publishing@coe.int](mailto:publishing@coe.int)

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## **D.8 The politics of diversity in Europe**

“Diversity” has become a key term in contemporary social politics, and is often used as both a description of complex social realities and a normative prescription for how those realities should be valued, influenced by the politics of multiculturalism and by social movements asserting "the right to be different" diversity has emerged as an open, fluid discourse that challenges reductive visions of legitimate identities and human possibilities. It is this apparent acceptance of diversity as a fact and value that this book sets out to examine, in a range of ways, it offers a countervailing assessment of 'diversity; seeing it less as a unifying social imaginary and more as a cost-free form of politics attuned to the needs of late capitalist, consumer societies.

Gavan Titley and Alana Lentin, ISBN: 978-92-871-6171-0, 198 p., 25 € 38 \$ + 10% postage. Order at

[http://book.coe.int/EN/ficheouvrage.php?PAGEID=36&lang=EN&produit\\_aliasid=2284](http://book.coe.int/EN/ficheouvrage.php?PAGEID=36&lang=EN&produit_aliasid=2284)

E-mail: [publishing@coe.int](mailto:publishing@coe.int)

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

[http://www.afrol.com/categories/culture\\_arts](http://www.afrol.com/categories/culture_arts)

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

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## **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:**

### **Sénégal: Bientôt une loi sur le mécénat, annonce Mame Birame Diouf**

<http://fr.allafrica.com/stories/200805230332.html>

Le gouvernement a décidé de faire voter par le parlement une loi sur le mécénat, pour inciter les opérateurs privés à investir dans l'art, a annoncé jeudi à Dakar le ministre de la Culture et du Patrimoine historique classé Mame Birame Diouf.

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### **Côte d'Ivoire: "Aucun investissement en matière culturelle n'est perdu"**

<http://fr.allafrica.com/stories/200805220939.html>

Le séminaire de réflexion sur la promotion de l'industrie culturelle africaine qui s'est ouvert le 19 mai dernier a refermé ses portes hier, mercredi, par une conférence de presse animée par M. François Albert Amichia, maire de la commune de Treichville. C'était à la Chambre de commerce et d'industrie d'Abidjan Plateau.

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### **Côte d'Ivoire: Académie des diasporas africaines - Les membres jugent leur premier bureau**

<http://fr.allafrica.com/stories/200805220502.html>

Le collège de l'Académie des sciences, des arts, des cultures d'Afrique et des diasporas africaines (Ascad) s'est réuni le 14 avril pour apprécier les résultats de son premier bureau et procéder par la même occasion au renouvellement de ses instances.

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### **Angola: Ouverture d'une campagne d'identification du patrimoine culturel**

<http://fr.allafrica.com/stories/200805200951.html>

La Campagne Nationale d'Identification du Patrimoine Culturel a démarré mardi à Luanda, avec l'inauguration de la place d'identification de l'Eglise Notre Dame des Remédios, comme patrimoine culturel.

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### **Afrique: Marketing de l'art africain sur internet [column]**

<http://fr.allafrica.com/stories/200805190397.html>

Si l'on examine attentivement le système culturel sénégalais et africain de manière générale, on constate une difficulté majeure : la gestion de la circulation et de la diffusion des oeuvres de l'esprit. Créer est une chose ; savoir valoriser ce qu'on a créé en est une autre qui pose problème en Afrique.

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### **Sénégal: "La culture reste la seule richesse pour le développement de l'Afrique", selon un galeriste**

<http://fr.allafrica.com/stories/200805170120.html>

La culture reste la seule richesse par laquelle les Africains peuvent développer leur continent confronté à de nombreuses difficultés, a déclaré vendredi à Dakar, le directeur de la galerie Pathé.

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### **Sénégal: Le ministère des Finances présente sa collection d'art, dimanche**



<http://fr.allafrica.com/stories/200805160909.html>

Le ministère de l'Economie et des Finances va procéder, dimanche à Dakar, à la présentation de sa collection d'œuvres d'art acquises dans le cadre d'un "mécénat public visant à soutenir les artistes peintres afin de participer au renforcement du patrimoine artistique national".

\*\*\*

### **Ile Maurice: Nouveaux revenus pour la MASA**

<http://fr.allafrica.com/stories/200805160741.html>

A la chasse aux droits d'auteur, la Mauritius Society of Authors (MASA) étend son territoire. A partir du 1er juillet, elle s'occupera de tout ce qui concerne les droits de reprographie, c'est-à-dire les royalties découlant de la reproduction d'une oeuvre. Notamment par photocopie. Annonce faite par Gérard Louise, hier, à l'issue de la présentation ...

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### **Sénégal: Des managers culturels renforcent leurs connaissances en gestion**

<http://fr.allafrica.com/stories/200805160460.html>

Prés d'une vingtaine de directeurs de festivals, d'administrateurs de compagnies ou de groupes musicaux et de promoteurs de spectacles sont en formation depuis dimanche à Kaolack, au centre culturel régional. Cette session, selon la directrice du centre Ndéye Sagne : "est destinée à renforcer les capacités des opérateurs culturels de la ...

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### **Bénin: Pourquoi promouvoir les langues nationales ? [analysis]**

<http://fr.allafrica.com/stories/200805150458.html>

Le Chef de l'Etat a jugé utile et nécessaire de créer un Ministère chargé du sous-secteur du système éducatif de l'Alphabétisation, de l'Education des Adultes et de la Promotion des Langues Nationales.

\*\*\*

### **Congo-Kinshasa: Le ministre Kambale inaugure le centre Espace/Cofadf**

<http://fr.allafrica.com/stories/200805130585.html>

Le ministre de la Culture et des Arts, Esdras Kambale Bahekwa, a inauguré samedi après-midi à Kinkole, dans la commune de N'sele, le Centre de Promotion et des Expressions Culturelles traditionnelles « Espace/Cofadf », au siège de l'Asbl «Congolaise des Festivals des Arts et des danses folkloriques» (Cofadf). C'était en présence des ...

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### **Gabon: Le corps diplomatique au Gabon visite une exposition sur les traditions Bantu**

<http://fr.allafrica.com/stories/200805120857.html>

Le corps diplomatique accrédité dans la capitale gabonaise a été convié, samedi, par le Directeur général du Centre international des civilisations Bantus (CICIBA), l'ambassadeur Marie-Hélène Mathey Boo, à procéder à une visite guidée de cette institution, ainsi qu'à prendre part à l'exposition ...N.B. Il est à rappeler que le CICIBA a été créé il y a vingt cinq ans, précisément le 8 janvier 1983. Sa vocation



fondamentale est de promouvoir la recherche et la promotion de la créativité des savoirs traditionnels et du savoir-faire des peuples de civilisation bantu.

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**Afrique: Cinéma d'Afrique noire francophone - l'espace miroir d'André Gradies**

<http://fr.allafrica.com/stories/200805121053.html>

Ecrits sur le 7e art, Une référence indispensable

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**Uganda: New Art Centre in Offing**

<http://allafrica.com/stories/200805230077.html>

TOMORROW, the small world of visual arts in Uganda will open its doors to another innovation. Visual artists and art lovers will join hands to raise funds for the Nagenda International Academy of Art and Design (NIAAD), a new centre to promote art in the country.

\*\*\*

**Nigeria: Ministry of Culture, NCC Partner On Creative Ingenuity**

<http://allafrica.com/stories/200805220245.html>

In its determination to safeguard the creative ingenuity of Nigerians, the Ministry of Culture, Tourism and National Orientation is going into partnership with the Nigerian Copyright Commission (NCC).

\*\*\*

**Mozambique: Guebuza Calls for Improvement of the Chai Museum**

<http://allafrica.com/stories/200805210823.html>

Mozambican President Armando Guebuza on Tuesday lamented the fact that the Chai Museum, in the northern province of Cabo Delgado, is not yet fully playing the role for which it was designed, which is to preserve the history of the national liberation struggle.

\*\*\*

**Uganda: Local Languages Are Being Eroded – Nsibambi**

<http://allafrica.com/stories/200805150055.html>

Ugandan languages should be preserved, the Prime Minister, Prof. Apolo Nsibambi, has said. Nsibambi said most radio presenters cannot speak consistently in one language, but produce an abominable mixture of English and other local languages.

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**Namibia: Tourism Environmental Campaign Launched**

<http://allafrica.com/stories/200805140272.html>

Unmanaged and poorly planned travel and tourism is said to pose serious threats to the future of Africa, especially on the environment, cultures, local customs and the natural resources of host countries.

\*\*\*

**Rwanda: Hip Hop Dominating Music Industry**

<http://allafrica.com/stories/200805120475.html>

Hip hop music has been popular among local youth in Rwanda since the early 1980s due to widespread American influence.



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### **Zimbabwe: Hifa Another Roaring Success Despite Socio-Economic Turmoil**

<http://allafrica.com/stories/200805120475.html>

DESPITE the economic meltdown and the post-election political violence, the 2008 edition of the Harare International Festival of the Arts (HIFA) provided a welcome relief for many.

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### **E.3 Selected information from Panapress/Informations provenant de Panapress**

#### **L'obélisque d'Axoum sera réinstallé en Ethiopie le 4 juin**

L'Obélisque d'Axoum sera réinstallé sur son site d'origine le 4 juin en Ethiopie, a annoncé jeudi à Paris, le directeur du patrimoine mondial de l'UNESCO, Francesco Bandarin. 22/05/2008

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#### **Discussions sur le financement des projets culturels à Lomé**

Lomé, Togo (PANA) - Des cadres bancaires des pays membres de l'Union économique et monétaire ouest africaine (UEMOA) ont débuté jeudi à Lomé, un séminaire destiné à faire l'analyse économique et financière des risques inhérents aux entreprises et projets culturels. 22/05/2008

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#### **La 12ème édition des "Ecrans Noirs" annoncée du 31 mai au 7 juin**

La capitale camerounaise, Yaoundé, va accueillir du 31 mai au 7 juin prochains la 12ème édition du Festival "Ecrans Noirs" du cinéma, sous le thème "Femmes, cinéma et audiovisuel", a appris la PANA auprès des organisateurs. 16/05/2008

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#### **Création d'un Centre national de cinématographie au Niger**

L'Assemblée nationale du Niger a adopté, jeudi, un projet de loi portant création d'un Centre national de cinématographie censé répondre aux problèmes structurels de la cinématographie et de l'audiovisuel au pays, indique-t-on de source officielle. 15/05/2008

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#### **Le rôle des TIC dans la promotion de l'Islam débattu à Tunis**

Tunis, Tunisie (PANA) - Les moyens susceptibles d'exploiter les Technologies de l'information et de la communication (TIC) pour corriger l'image erronée de l'Islam, ont fait l'objet d'une réunion d'experts à Tunis. 11/05/2008

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#### **Seminar on funding cultural projects begins**

Lomé, Togo (PANA) - Banking executives in member countries of the West African Economic and Monetary Union (UEMOA) on Thursday began a seminar in Lome to discuss the economic and financial analysis of the risks inherent in cultural undertakings and projects. 22/05/2008

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#### **Egypt antiques chief welcomes decision to cover mummies**



Cairo, Egypt (PANA) – Egypt's chief of antiquities on Thursday welcomed a British museum's decision to cover its mummies collection. 22/05/2008

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### **Obelisk of Axoum returns to Ethiopia 4 June**

Paris, France (PANA) - The Obelisk of Axoum will be moved back to its original site in Ethiopia on 4 June, the Director of UNESCO's world heritage, Francesco Bandarin, announced here Thursday. 22/05/2008

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **UNESCO supported Photo Sudan Network website launched**

Sudan's first photo agency is now online. Photo Sudan Network launched its official website on 15 April 2008. UNESCO's support and financing for this unique project has brought together a group of highly talented independent photographers dealing with documentary, corporate, reportage, journalism, fine art and educational subjects.

[http://portal.unesco.org/ci/en/ev.php-URL\\_ID=26645&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=26645&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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#### **Lancement du site Photo Sudan Network avec le soutien de l'UNESCO**

La première agence de photographie soudanaise est maintenant en ligne. Photo Sudan Network a lancé son site officiel le 15 avril 2008. Ce projet unique, soutenu et financé par l'UNESCO, rassemble un groupe de photographes indépendants talentueux travaillant dans divers domaines (documentaires, entreprise, reportages, journalisme, beaux-arts, éducation). Read more at

[http://portal.unesco.org/ci/fr/ev.php-URL\\_ID=26645&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=26645&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **F.2 News from the International Federation of Arts Councils and Cultural Agencies**

#### **Sustainability: a new frontier for the arts and cultures**

Verlag für Akademische Schriften, Germany, April 2008 Insights from researchers, artists and activists in Europe, North and Central America, Africa and Asia on environmental sustainability as a new frontier for the arts and cultures.

<http://www.ifacca.org/publications/2008/04/22/sustainability-new-frontier-arts-and-cultures/>

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#### **On Entrepreneurship and Education in Cultural Life**

European Network of Cultural Administration Centres, Belgium, March 2008 - A Report on the 15th ENCATC Annual Conference, held in Sweden in June 2007, on how education and training institutions address this issue of cultural entrepreneurship.

<http://www.ifacca.org/publications/2008/03/29/entrepreneurship-and-education-cultural-life/>

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## **Creative economies have long-term development potential**

UN/Media Global, 03 May 2008, USA

With the potential to strengthen cultural identities and promote innovation, the creative economy is increasingly recognized as one of the world's most dynamic emerging economic forces—and as a development imperative.

<http://mediaglobal.org/index.php/2008/05/03/creative-economies-have-long-term-development-potential/>

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## **Conversation with Professor Chengyu Xiong**

Creative Industries Observatory, 02 May 2008, China

In an interview with Professor Chengyu Xiong - director of National Research Centre of Cultural Industries, Tsinghua University, and advisor to the Chinese government on cultural policy and creative industries - about Chinese creative visions and the burgeoning development of cultural and creative industries.

<http://www.creativeindustriesobservatory.com/news/?a=story&section=3&newsID=40>

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## **F.3 Development Gateway**

### **Working Group of Indigenous Minorities in Southern Africa**

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1153026?intcmp=700>

Working Group of Indigenous Minorities in Southern Africa (WIMSA) is the Working Group of Indigenous Minorities in Southern Africa's a Non-Governmental Organisation (NGO) working to help the San; the first people of southern Africa (who are sometimes still referred ...

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## **F.4 Africultures**

### **No Place - like Home. Regards sur la migration en Europe**

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=15891](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=15891)

Argos, Brussels. Exposition du 15 avril 2008 au 21 juin 2008

The group exhibition No Place - like Home: Perspectives on Migration in Europe features eighteen Belgian and international artists.

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### **Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée - Puglia 2008**

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=16085](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=16085)

Fiera del levante, Bari. Festival du 22 mai 2008 au 31 mai 2008

La plus rafraîchissante et divertissante Biennale arrive à Bari, dans les Pouilles.

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### **Grandeur et ambivalences de la révolution numérique**

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=7305](http://www.africultures.com/index.asp?menu=affiche_article&no=7305)

par Olivier Barlet

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### **Les cinq décennies des cinémas d'Afrique**

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=7304](http://www.africultures.com/index.asp?menu=affiche_article&no=7304)

par Olivier Barlet

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## **F.5 AFRICINFO**



## **République du Congo - Festival Brazza Jazz Fusion, du 10 au 24 mai 2008**

2ème édition

<http://www.africinfo.org/index.asp?navig=evenement&no=16413>

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## **Mali - 2ème concours de danse dans le cadre des bals des Donkelaw, du 12 au 31 mai 2008**

En partenariat avec le Centre culturel Français à Bamako, Donko Seko met en place un concours de danse.

<http://www.africinfo.org/index.asp?navig=evenement&no=16283>

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## **Maroc - Festival International du Film sur les Droits Humains (FIFDHM), 15 - 20 mai 2008**

Grand Prix Driss Benzekri. En commémoration du 60e anniversaire de la Déclaration Internationale des Droits de l'Homme Organisation: (Association MJEM)

<http://www.africinfo.org/index.asp?navig=evenement&no=16232>

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## **Tunisie - Le Cinéma et le Maghreb, du 23 au 26 mai 2008**

Centre d'études maghrébines à Tunis, Conférence 2008, AIMS

<http://www.africinfo.org/index.asp?navig=evenement&no=14525>

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## **F.6 Newsletter de l'Association Jant-Bi/Newsletter N°2 - Jant-Bi Association (Sénégal)**

### **Le 8e stage de formation professionnelle en danses traditionnelles et contemporaines d'Afrique «Tradition - Innovation»**

Ce stage se déroule actuellement à l'Ecole des Sables. Depuis le 17 mars et jusqu'au 24 mai prochain, 38 danseurs de 21 pays d'Afrique sont réunis à Toubab Dialaw pour apprendre, échanger et faire évoluer les danses contemporaines d'Afrique, dirigé par des professeurs de renommée internationale venant d'Afrique, d'Europe, et des Etats-Unis.

Cette huitième édition marque également les dix ans de stages à l'Ecole des Sables. Le premier s'étant déroulé en 1998 sur le sable des plages de Toubab Dialaw.

Depuis l'Ecole s'est agrandie, s'est construite, s'est nourrie de belles rencontres avec quelques 250 danseurs venant de 26 pays d'Afrique qui ont été formés ici. La Danse en Afrique a désormais sa maison, un lieu fort, important pour l'échange et la création. Ce lieu continue d'évoluer, de résonner dans toute l'Afrique et dans le monde entier grâce aux danseurs et bien sûr à toute l'équipe du Centre

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### **The 8th professional workshop for traditional and contemporary African dances «Tradition - Innovation»**

This workshop has been going on at the Ecole des Sables since March 17th and will end on May 24th. 38 dancers from 21 African countries have been working in Toubab Dialaw, learning, exchanging and working to improve African



contemporary dances. They are studying with internationally recognized teachers from Africa, Europe and the US.

This eighth edition also coincides with the 10th anniversary of professional workshops at the Ecole des Sables. The first one took place on the sand of Toubab Dialaw's beaches in 1998. Since that date, the School has grown with new buildings, becoming a real dance village and hosting beautiful international meetings. About 250 dancers from 26 African countries have been trained so far in Toubab Dialaw. Dance in Africa has now its house, a powerful place, very important for meeting, learning, exchange and creation.

Site web <http://www.jantbi.org>

E-mail: [jantbi@gamil.com](mailto:jantbi@gamil.com)

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### **F.7 Culture and Heritage Management Newsletter (SA)**

This newsletter is being sent out broadly to ICOMOS SA members and to others working in the arts and culture sector in Southern Africa. It is intended to share information and keep us up to date on what is happening locally and internationally in our field, the focus is initially mainly on South Africa but other contributions are welcome.

Email: [harriet@conjunction.co.za](mailto:harriet@conjunction.co.za)

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### **ISPA Congress: The concept of UBUNTU in the arts world**

The African Ubuntu embraces the concept of solidarity between communities. Ubuntu Revisited, the theme of this year's June 2008 ISPA Congress in Durban, SA, provides a beginning point for artists, arts administrators and the media to respond on a global level to the topic of Ubuntu in the context of the world's arts community.

<http://www.ifacca.org/events/2008/06/19/ispa-international-congress/>

Contact: [imc@unesco.org](mailto:imc@unesco.org)

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### **SAMA Conference: Sacred and secret heritage**

The South African Museums Association will organize, in the framework of the 72nd Annual National Conference (University of Stellenbosch, 24-26 June 2008) on "Theme: Sacred and secret heritage: the diversity and sensitivities of African cultural traditions" in partnership with: ICOM, SA, The South African Association of Canadian Studies, ICOMOS, SA

Web site: <http://www.samaweb.org.za>

Email: [sama@futurserve.co.za](mailto:sama@futurserve.co.za)

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**ACCU Report: the Intangible Cultural Heritage Management system in Japan**  
2007-08 International Partnership Programme for Safeguarding of Intangible Cultural Heritage



Training Course for Safeguarding of Intangible Cultural Heritage (ACCU Tokyo, Osaka and Kyoto, Japan 21-26 January 2008). The final report can be downloaded at

<http://www.accu.or.jp/ich/en/reports/reports1.html>

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### **ICOMOS bibliographies**

- World heritage cultural landscapes (April 2008):  
[http://www.international.icomos.org/centre\\_documentation/bib/culturallandscapes.pdf](http://www.international.icomos.org/centre_documentation/bib/culturallandscapes.pdf)
- World heritage industrial sites (May 2008):  
[http://www.international.icomos.org/centre\\_documentation/bib/worldheritage-industrialsites.pdf](http://www.international.icomos.org/centre_documentation/bib/worldheritage-industrialsites.pdf)

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### **Sustaining heritage: giving the past a future by Tony Gilmour**

Sydney University Press, ISBN: 9781920898717

This book aims to give conservation practitioners, planners and opinion makers an insight into contemporary heritage issues. Tony Gilmour explores the concepts of heritage in the 21st century, heritage conservation, the social and the economic relationships between honouring the past and creating a future for heritage.

More information at <http://purl.library.usyd.edu.au/sup/9781920898717>

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### **Scholarships for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions**

Applications are available for this Masters Course organized by a consortium composed by University of Minho, the Technical University of Catalonia, the Czech Technical University in Prague, the University of Padua and the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences. The course is due to start in October 2008.

Various scholarships are available to students of any nationality. Deadline: 31 May 2008. More information at: <http://www.msc-sahc.org/>.

Contact: [harriet@conjunction.co.za](mailto:harriet@conjunction.co.za)

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### **F.8 Boletim Africanista (Centro de Estudos Africanos, Universidade do Porto)**

**Conference Tales of Slavery: Narratives of Slavery, the Slave Trade and Enslavement in Africa. University of Toronto (20 - 23 May 2008)** - This conference follows on one organized at Bellagio, Italy in September 2007 and entitled Finding the African Voice: Narratives of Slavery and Enslavement. It explored a wide range of different kinds of sources: oral traditions, life histories recorded by missionaries, court documents from both colonial and Islamic courts, petitions to colonial authorities, proverbs, folk-lore, music, and personal correspondence. Because of space limitations at Bellagio, we limited ourselves to West and Northwest Africa and to the historic past. Contact: [slavery.tales@utoronto.ca](mailto:slavery.tales@utoronto.ca)

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**The Presence of the Past? Africa in the 21st Century. African Studies Association of the UK (ASAUK) biennial conference (11 - 13 September 2008)**

–. The conference aims to bring together Africanists from all over the world and from various disciplines to discuss the past and current developments in Africa and African Studies. The conference organisers would particularly welcome postgraduate presentations on their current or recently completed research. Papers are invited on all themes relating to the continent, inclusive of time, period and space parameters as well as interdisciplinary perspectives. Themes of particular interest include Popular Culture and Cultural Production; African Urban Culture, Social Movements and Popular Culture; Contesting Local Knowledge. Contact: Emma Kelly [eakelly1@uclan.ac.uk](mailto:eakelly1@uclan.ac.uk)

Web site: <http://www.africanos.eu>

E-mail: [ceaup@letras.up.pt](mailto:ceaup@letras.up.pt)

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**F.9 Arts Management Newsletter of the Arts Management Network**

This issue is focused on the "Arts and the City". Articles on the special topic:

1. Development: Toronto up-dates Culture Plan
2. Research: Building civic engagement through the arts in 5 Australian communities
3. Tools: Excerpts from The Community Cultural Planning Handbook
4. Background: Sheltering the Creative Mind
5. Portrait: Canberra Arts Marketing
6. Review: Creative Construct. Building for Culture and Creativity

For more details visit <http://www.artsmanagement.net>

E-mail: [info@artsmanagement.net](mailto:info@artsmanagement.net)

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**F.10 IMC Music World News**

**Fonds de garantie des Industries culturelles: Un créneau prometteur, sous-exploité**

Banquiers, entrepreneurs et divers représentants de départements ministériels et invités étrangers ainsi que le gestionnaire du Fonds de Garantie des industries culturelles (FGIC), en l'occurrence «Tunis Ré», s'étaient réunis pour débattre des mécanismes du fonds entamés depuis plus de trois ans et évaluer l'expérience dans le dessein de lui donner un nouvel élan et permettre aux promoteurs de mieux en profiter.

Weblink: <http://www.alchourouk.com/detailarticle.asp?IDX=53045>

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**F.11 Cultural Policy up-date**

**Key Facts on Corporate Foundations**

Foundation Center, 2008 - "Giving by the nation's nearly 2,600 grantmaking corporate foundations grew to an estimated \$4.4 billion in 2007, up about 7 percent from 2006. Adjusted for inflation, corporate foundation giving increased 3.7 percent in the latest year. An important factor contributing to the growth in 2007



giving has been new gifts coming from corporations into their foundations. In 2006, gifts into corporate foundations rose over 9 percent to \$4.4 billion."  
[http://foundationcenter.org/gainknowledge/research/pdf/keyfacts\\_corp\\_2008.pdf](http://foundationcenter.org/gainknowledge/research/pdf/keyfacts_corp_2008.pdf)

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### **The Latest Office Perk: Getting Paid to Volunteer**

*Wall Street Journal*, 4/29/2008

Today, a growing number of companies are lending out skilled employees to nonprofits and struggling small businesses around the world to provide accounting, marketing and other professional services. Under these programs, assignments tend to tap into participants' skills and career goals. More employers have begun offering similar arrangements for employees to do volunteer work on company time - and the company dime - even if it means employees miss weeks or months of work.

<http://online.wsj.com/article/SB120940853880850351.html>

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### **London: A cultural audit**

London Development Agency, 2008

This report is the first quantitative overview of London's cultural environment, which it compares with that of four world cities – New York, Paris, Tokyo and Shanghai. It reports that the city employs more than 550,000 people in the creative and cultural sectors, adding £20 billion to London's economy.

*Thanks to Dr. Andy Pratt for sharing*

<http://www.london.gov.uk/gla/publications/culture.jsp>

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### **Louisiana's Investing In Culture**

*Forbes*, 5/16/2008

Louisiana's Lt. Governor, Mitch Landrieu, writes about the Cultural Economy Initiative he launched in 2003. "The Cultural Economy Initiative encourages the organic growth of the cultural economy as a viable industry. The initiative has produced several programs including, arts in education legislation, cultural product districts, historic preservation grants, the Louisiana Cultural Economy Foundation and the World Cultural Economic Forum."

[http://www.forbes.com/opinions/2008/05/15/louisiana-culture-katrina-oped-cx\\_mla\\_0516landrieu.html](http://www.forbes.com/opinions/2008/05/15/louisiana-culture-katrina-oped-cx_mla_0516landrieu.html)

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### **Senate Approves \$350 Million in Cultural Projects Intended for Economic Development**

*New York Times*, 5/14/2008

Late Tuesday, the Senate approved \$350 million worth of capital projects. Tens of millions of dollars went to museums, libraries and civic institutions in New York City, including \$2 million for the Brooklyn Academy of Music; \$5 million for El Museo del Barrio, a museum in East Harlem dedicated to Latino culture; and \$15 million for the Queens Museum of Art." A spokesman for the Senate majority leader defended the grants to museums saying, "They are a tourist attraction and a destination for people."



<http://www.nytimes.com/2008/05/14/nyregion/14pork.html>

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### **Creative Industries 2008: The 50 City Report**

Presents detailed analysis of arts-related businesses, institutions, and organizations in the country's 50 most-populated cities.

[http://www.artsusa.org/information\\_services/research/services/creative\\_industries/default.asp](http://www.artsusa.org/information_services/research/services/creative_industries/default.asp)

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### **Creative economies have long-term development potential**

MediaGlobal, 5/3/2008

"From Bollywood in India to Nollywood in Nigeria, Brazilian soap operas to Ghanaian talismanic jewelry, creative industries are creating jobs and generating income in developing countries. With the potential to strengthen cultural identities and promote innovation, the creative economy is increasingly recognized as one of the world's most dynamic emerging economic forces—and as a development imperative."

<http://mediaglobal.org/index.php/2008/05/03/creative-economies-have-long-term-development-potential/>

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### **Interview: UN official says China leads in creative economy**

Trading Markets.com - Xinhua, 4/27/2008

"China has become world's top exporter of creative goods thanks to a policy to encourage creative industries, said Edna dos Santos-Duisenberg, chief of creative economy and industries program of the UN Conference on Trade and Development (UNCTAD), Friday."

<http://www.tradingmarkets.com/.site/news/Stock%20News/1446140/>

Web site: <http://www.artsusa.org/>

E-mail: [skangas@artsusa.org](mailto:skangas@artsusa.org)

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## **F.12 AfricanColours Weekly Newsletter**

### **Project Earth-To-Art**

African Community of Arts Educators (AfriCOAE), a community of practice for shaping art education in Africa, is inviting applications for its 2-week workshop residency program for art teachers and art teacher educators at a suburb of Accra in Ghana, from the 17th until the 31st of July 2008. Project Earth-To-Art is an experimental eco-pedagogy project for application in art education in the Anglophone, Lusophone and Francophone African settings. Read more at

<http://ghana.africancolours.net/content/16488>.

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### **CASA Africa presents AFRICALLS?**

AFRICALLS? is a creative project that, through a documentary film, a book, and an exhibition, shows the works of five artists and two contemporary art production centres of seven African cities. Without a set script, all the stories have been constructed in the field, during the shooting, in real time, face to face with each of



the artists who invite us to reflect on their ideas in that very moment in which life happens in front of the Africalls? camera. Read more at <http://international.africancolours.net/content/16497> about the upcoming exhibition.

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**Position magazine: A mirror on African arts**

As a colourful international arts review published in Nigeria since 2001, Position Magazine has since been keeping its promise of bringing to the fore the world of African arts, artists and the complex issues that concern them.

<http://www.sunnewsonline.com/webpages/features/arts/2008/may/06/arts-06-05-2008-001.htm>

Web site: <http://www.africancolours.net/>

Contact: [info@africancolours.com](mailto:info@africancolours.com)

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**Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and  
co-operation**