

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

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<http://www.ocpanet.org>

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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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## **A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet**

### **A.1 New from the OCPA Secretariat**

- On April 11, after the meeting of the Scientific Committee of the First Euro-African Cultural Campus of Cultural Co-operation in preparation, a delegation conducted by Lupwishi Mbuyamba, OCPA Executive Director, paid a working visit to Graça Machel, president of FDC, an NGO working in the social promotion of communities in Mozambique. The composition of this delegation comprised Angeline Kamba, OCPA Board Member, Korkor

Amarteifio, Director of the Music School for Development in Ghana, Maude Dikobe from the University of Botswana and Professor Yacouba Konate from the University of Cocody, Abidjan. At the end of the visit, the Executive Director invited Mrs Graça Machel to join the Honorary Committee of OCPA. The invitation was accepted.

- The following day, accompanied by Oriol Matalonga, Project Co-ordinator of the Interarts Foundation, the Executive Director went on official visit to the Institute Camões, Portuguese Cultural Center in Maputo. After the presentation of the Institute by Mr Antonio Braga, the Director, the two interlocutors explained the great lines of the project of the Campus and submitted a proposal for assistance and partnership to the Portuguese Co-operation. The two parties agreed to regularly up-date each other on the progress made in the preparation of the project, which is considered as an important illustration of a successful cultural co-operation between Europe and Africa.
- From 19 to 24 of April, the Executive Director attended the UNCTAD XII World Conference organised in Accra, Ghana at the UNCTAD Secretary General's invitation. His participation was focussing in particular on two events of the conference: the launching of the Creative Economy Report 2008, the first of this kind at this level, and the Workshop of the Creative Africa Initiative.
- At this second event, which was attended by an important group of significant group representatives of cultural industries, the Executive Director, - who chaired the Workshop, - announced the involvement of OCPA in the new programme to be established in the context of the Creative Africa Initiative launched by UNCTAD. An agreement is in preparation to this effect.
- The opportunity of the Accra UNCTAD Conference was taken by the Executive Director to have particular discussions with OCPA essential partners such as the African Union Commission, represented by Bience Gawanas, Commissioner for Social Affairs in charge of culture portfolio. Exchanges took place in relation with the forthcoming conference of ministers of culture of African Union in Algeria in October 2008, the implementation of the Charter for Africa's Cultural renaissance and the Nairobi Plan of Action for Cultural Industries and the preparation of a roundtable dedicated to evaluation of Pan-African events and structures. It was agreed that further contacts would be envisaged in Addis Ababa for an in-depth discussion on the preparation of the conference.
- With Remi Sagna, Chief of the Division for Cultural Diversity at the International Organisation of Francophonie (OIF), an in-depth discussion was engaged for considering areas of a possible concrete co-operation between OIF and OCPA and a possibility in this context of an agreement to

be established between the two organisations for a global co-operation for the current period of the OIF programme and beyond.

- Contacts and specific meetings were also organised with representatives of important professional organisations, namely with Charles Mensah, the FEPACI President and with Isaac Mabikwa from the Fepaci Secretariat based in Pretoria (SA). It was agreed to persue these discussions would be pursued at OCPA Secretariat in Maputo.
- Similarly with the American ASPEN Institute represented by Damien Pwono, the Executive Director examined the possibilities of co-operation in the area of music industry. The two interlocutors agreed to meet at a later moment in order to discuss the work in progress. Damien Pwono invited OCPA to attend the International Conference organised by ASPEN on Cultural Diplomacy in Paris in November 2008.

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## **A.2 OCPA at the celebration of the International Day of Monuments and Sites in Maputo**

Florence Mukanga, Liaison Officer represented OCPA at the celebrations of the International Day of Monuments and Sites celebrated under the theme "Religious Heritage and Holy Places as precious goods" in Maputo. The International Day of Monuments and Sites was created on 18 April 1982 by the International Council of Monuments and Sites (ICOMOS) and was approved by UNESCO on its 22nd General Conference in 1983. The day provides a special opportunity to raise public awareness to the diversity of world heritage and efforts made to protect and conserve it. Read more at <http://www.international.icomos.org/18thapril/2008/>  
Web site ICOMOS: <http://www.international.icomos.org/home.htm>

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## **A.3 OCPA – ConnectCP Co-operation: Call for registration**

Initiated and run by IFACCA, ConnectCP is a database of cultural policy experts, an international ‘Who’s Who’ of cultural policy researchers, planners and policy-makers.

This database consists of profiles that outline individual expert’s experience, current interests, and other information relevant to their work in cultural policy. The ConnectCP website is available in English and French.

In 2007 OCPA and ConnectCP invited African cultural policy experts to join this project by submitting their profile to the ConnectCP on line database. In spite of this initiative until now only 20 African experts from 12 countries (Cameroon, Congo - DRC, Egypt, Kenya, Mali, Mozambique, Nigeria, Senegal, South Africa, Swaziland, Uganda and Zimbabwe) have registered. Their profiles and further information on ConnectCP are accessible at [www.connectcp.org](http://www.connectcp.org).

We would like to continue to extend the African participation in the project. To this effect we invite all those concerned to register in the database. If you are interested, please submit your profile on the ConnectCP website at

<http://www.connectcp.org/profiles/submit.php?lang=en>

Contact: Diane Dodd: [info@connectcp.org](mailto:info@connectcp.org)

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### **Coopération OCPA – ConnectCP: Appel à inscription**

Développé par la Fédération internationale des conseils des arts et d'agences culturelles (FICAAC), ConnectCP est une base de données d'experts en politique culturelle, un «Who's who» international sur des chercheurs, des planificateurs et des responsables en politique culturelle.

En 2007, l'OCPA et ConnectCP ont invité un grand nombre d'experts africains à se joindre au projet, mais pour le moment la base de données ne contient que le profil de 20 experts de douze pays (Afrique du Sud, Cameroun, Congo - RDC, Egypte, Kenya, Mali, Mozambique, Nigéria, Ouganda, Sénégal, Swaziland et Zimbabwe). Leurs profils et des informations complémentaires peuvent être consultés sur le site [info@connectcp.org](mailto:info@connectcp.org).

ConnectCP et l'OCPA souhaitent continuer leurs efforts pour élargir la participation d'experts africains dans le projet, dans ce but nous invitons les experts concernés de se faire enregistrer à <http://www.connectcp.org/profiles/submit.php?lang=fr>.

Contact: Diane Dodd [info@connectcp.org](mailto:info@connectcp.org)

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**For previous news on the activities of the Observatory click on**

<http://www.ocpanet.org/activities/news/index-en.html>

**Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur**

<http://www.ocpanet.org/activities/news/index-fr.html>

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## **B. News, events and projects in Africa**

### **B.1 Biennale de l'éducation en Afrique**

Maputo, 6 mai 2008 – Le chef de l'Etat mozambicain, Armando Emilio Guebuza, a ouvert lundi 5 mai, au Centre international des conférences Joaquim Chissano, la biennale de l'éducation en Afrique par un fort plaidoyer en faveur de la poursuite et du renforcement de l'investissement dans le capital humain pour le développement des pays africains. A cet égard, il a tenu à féliciter l'Association pour le développement de l'éducation en Afrique (ADEA), «ce réseau qui intègre les gouvernements, la société civile et les partenaires internationaux», l'encourageant à poursuivre pendant plusieurs années encore sa difficile mais noble mission».

Read more at: <http://www.adeanet.org:8080/adeaPortal/accueil/welcome.jsp>

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## **Biennale on Education in Africa: keep investing in human capital formation**

Maputo, May 6, 2008 – The head of state of Mozambique, President Armando Emilio Guebuza, inaugurated the Biennale on Education in Africa on Monday, May 5, at the Joaquim Chissano International Conference Center, with a strong appeal for continued and increased investment in human capital for the development of African countries. In this respect, he offered his congratulations to the Association for the Development of Education in Africa (ADEA), “this network which encompasses governments, civil society and international partners”, encouraging it “to soldier on with its difficult but noble task for several years yet”.

**C. Site web: [www.ADEAnet.org](http://www.ADEAnet.org)**

Mél: [adea@iiep.unesco.org](mailto:adea@iiep.unesco.org)

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### **B.2 “Dialogue among Civilisations”**

“Dialogue among Civilisations” forms the basis for a new initiative by Art for Humanity. It involves collaboration between artists and poets from Africa and those countries who participated in the 2006 Soccer World Cup. The participants will be invited to create work on the theme of identity, land, goals and belief.

The aim is to inspire the viewer with ‘moral ownership’ - through engaging with the creative works, for the public to internalise the values espoused by the art and poetry. The ultimate objective is to elicit and challenge the South African public’s views on xenophobia, racism, refugees and foreign visitors in and to South Africa.

The art and poetry resulting from the project will be exhibited in public spaces throughout South Africa in the form of billboards, banners, exhibitions and posters. The project 'Dialogue amongst Civilizations' will be based on the same model as Art for Humanity’s ‘Women Artists and Poets advocate Children's Rights’ project, published in 2007. More at

[http://www.afh.org.za/index.php?option=com\\_content&task=view&id=103&Itemid=60](http://www.afh.org.za/index.php?option=com_content&task=view&id=103&Itemid=60)

Web site: [http://www.afh.org.za/index.php?option=com\\_frontpage&Itemid=1](http://www.afh.org.za/index.php?option=com_frontpage&Itemid=1)

Contact: [afh@dut.ac.za](mailto:afh@dut.ac.za)

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### **B.3 Dak’Art, 8e édition de la Biennale de l’art africain contemporain (Dakar, 9 mai - 9 juin**

La huitième édition de la Biennale de l’Art Africain Contemporain s’inscrit dans une logique d’affirmation de la volonté de pérenniser le rendez vous international des artistes africains et de tous les professionnels, devenus aujourd’hui nombreux à s’intéresser au continent africain pour la créativité de ses artistes.

La Biennale DAK’ART 2008 emprunte la métaphore du miroir pour s’interroger, interroger un destin et tenter d’esquisser par l’Art, un avenir, celui d’une Afrique plus actuelle que jamais, dans une conscience immédiate ou dans des tentatives d’occulter une présence porteuse d’interrogations multiples.. Ces deux actions

parmi d'autres structurantes, sont soutenues par le Programme de l'Action Culturelle dans le cadre de la Coopération du Sénégal avec l'Union Européenne.

Site web: <http://www.dakart.org/>

Contact: [info@biennaledakar.org](mailto:info@biennaledakar.org)

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Working with the Atelier Moustapha Dime, freeDimensional will create a space for expression on economic migration within the framework of the Dakar Biennale. The media campaign in public spaces and the exhibition venues will be created in an archival process of sharing, trust and consensus-building with Dakar pedestrians, and is intended to provide a robust version of the situation that faces economic migrants seeking opportunities in Europe, North America and elsewhere.

Web site: [www.freeDimensional.org](http://www.freeDimensional.org) and [www.DakArt.org](http://www.DakArt.org)

<http://projects.takingitglobal.org/economicmigration>

Contact: [tl\\_lester@yahoo.com](mailto:tl_lester@yahoo.com)

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#### **B.4 Danse l'Afrique danse! - septième édition à Tunis**

La biennale Danse l'Afrique danse - 7<sup>es</sup> Rencontres chorégraphiques de l'Afrique et de l'Océan Indien s'est tenu du 1<sup>er</sup> au 8 mai à Tunis, en partenariat avec Ness El Fen, et propose un éclairage sur la création chorégraphique du continent. Les lauréats se verront offrir une tournée internationale.

En savoir plus à <http://www.culturesfrance.com/contact.html>

Contact: [info@culturesfrance.com](mailto:info@culturesfrance.com)

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#### **B.5 Literary Platform for Young Arab Writers "Safha Jadida"**

The 4<sup>th</sup> annual Literary Platform for Young Arab Writers "Safha Jadida" will be held in Cairo, Egypt during the period from 22 to 29 July 2008. "Safha Jadida" is organized by Culture Resource (Al Mawred Al Thaqafy).

This year a group of young Arab writers between the age of fifteen and thirty from all Arab countries meet for one week to engage in creative writing workshops and to discuss and develop proposed literary projects. Through the platform participants will compete for 3 grants to publish their proposed books.

The deadline for applications for "Safha Jadida" is 21<sup>st</sup> of May 2008.

Contact: [mawred@mawred.org](mailto:mawred@mawred.org) or [safhajadida@mawred.org](mailto:safhajadida@mawred.org)

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#### **B.6 Cameroon: AFRICaphonie in search of funding partners**

AFRICaphonie has developed 4 project proposals for which it is looking for funding partners.

The project proposals are:

1. Arts and Culture Journalism Training Workshop
2. A Documentary on Intangible Cultural Patrimony
3. Capacity-Building Workshop for Film Professionals and Film Festival

#### 4. Local Governance and Cultural Development Seminar

Interested Partners can contact: Executive Director, AFRICAphonie, Box 364, Buea, Fako Division, South West Province, Cameroon, Africa.

Tel: 237 77 66 84 79 /Fax: 237 33 32 25 43

Web: [www.Africaphonie.org](http://www.Africaphonie.org)

E-mail: [Africaphonie2000@yahoo.co.uk](mailto:Africaphonie2000@yahoo.co.uk)

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#### **B.7 Poste vacant à l'Ecole du patrimoine africain (Porto Novo, Bénin)**

L'EPA recrute un Assistant de Programme en patrimoine culturel immobilier. Les dossiers de candidature comportant le CV, une lettre de motivation, les diplômes et certificats justifiant les qualifications requises pour le poste et deux lettres de références, devront parvenir à l'EPA au plus tard le 15 juin 2008. Voir annonce à [http://www.epa-prema.net/francais/activites/territoires/annonce\\_PCI\\_EPA.pdf](http://www.epa-prema.net/francais/activites/territoires/annonce_PCI_EPA.pdf)

Contact: [epa@epa-prema.net](mailto:epa@epa-prema.net)

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### **C. News about cultural policies, institutions and resources in Africa**

#### **C.1 Nigeria: Federal Government to Review National Culture Policy**

Daily Trust (Abuja), 30 April 2008 by Mustafa Abubakar, Ilorin

The Federal Government in conjunction with the United Nations Educational Scientific and Cultural Organization (UNESCO) is to review the National Cultural Policy in order to make it more compliant with global trends. - The Director and country representative of UNESCO in Nigeria, Mr. Abhimanyu Singh disclosed this in Ilorin recently.

The country representative who was himself represented by the National professional Officer (culture), Lizzy Ihezue also commended the Esie community for their efforts at getting the National Museum Esie listed a world heritage.

"The present government of Nigeria places a lot of premium on tourism development as the Federal Ministry of Tourism and Culture is putting in place a heritage conservation master plan as well as a tourism master plan", he said.

He said the objective of these master plans were to ensure that mass tourism does not develop at the expense of cultural heritage, adding that the Heritage Conservation Master plan would build capacities and encourage states and communities to plan for and promote sustainable economic development.

He stressed that in 2008/2009, UNESCO in collaboration with the Federal Ministry of Tourism, Culture and National Orientation and NATCOM would embark on the mapping and documentation of heritage sites, one of which includes the Esie Soapstone sites.

Source: <http://allafrica.com/stories/200804300684.html>

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## **C.2 The African Publishing Institute (API)**

API is the training programme of APNET (African Publishers Network, Accra), it was established in 1992 to remedy the shortcomings identified in the publishing profession in Africa. Such shortcomings included: Institutional constraints; Shortage of qualified human resources; Importation of input for book production.

Its objectives are

- To empower African publishers with relevant and constantly updated skills;
- To support African publishers in the production of quality books;
- To familiarise African publishers with advanced marketing techniques likely to enhance their competitiveness and facilitate their positioning on the international book market;

The activities of the API are launched from the APNET Secretariat in Accra, in close collaboration with National Publishers Associations (NPAs) and the 5 Regional Representatives of APNET. These correspondents communicate with the Secretariat about the needs of training in a country or region and about working arrangements. The Training Committee, appointed by the Board, supervises the general training policy and the follow-up of the API training programme.

Web site: <http://www.apnet.org/training/index.htm>

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## **C.3 Msanii Magazine**

RaMoMA publishes a magazine for the arts 'Msanii', which aims to publicise events in the visual arts calendar from all the art institutions within Nairobi. It also aims to build a level of art appreciation within the general public and stimulate interest, support and funding for the arts in Kenya.

We hope you enjoy magazine for modern art on the web. What we have tried to create is a veritable art gallery in two-dimensional form that brings you the best that Kenya has to offer. As you can see, we have a great deal of talent in our country, much of which has hitherto not been seen by the public. We hope this new medium will help to change that.

You can receive the magazine (hard copy) four times a year by becoming a Friend of RaMoMA. Your membership will help to promote the arts while enabling you as an art lover to enjoy special privileges.

Full details of the scheme can be obtained at. [http://www.msanii.com/contact\\_us.asp](http://www.msanii.com/contact_us.asp)

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### *Theatre Managements of South Africa*

TMSA Is a nationwide umbrella Association of Theatre Producers, Promoters, Managers and Owners. Its aims, among others are

- To raise the profile and entrench the value of the Performing Arts in South Africa.

- To foster and encourage the development of new managements.
- To exchange and share information between all members.
- To develop audiences, through a shared marketing strategy.
- To promote growth and diversity of theatre producers, promoters and managers.
- To monitor, lobby for or against laws and other regulations affecting the live theatre.
- To formulate a code of ethics to follow in the theatre industry and profession.
- To negotiate terms of employment in South African Theatre...

**Web site** <http://www.tmsa.org.za/>

E-mail: [info@tmsa.org.za](mailto:info@tmsa.org.za)

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### **C.5 The TMSA Handbook**

The handbook is designed to assist and guide any member of TMSA in establishing a professional approach to producing live entertainment in Southern Africa. It includes essential topics such as Marketing, Advertising, Feasibilities and Budgets.

It will guide you to free access to the networks of information, to various committees, boards and task groups that make up TMSA, and other groups related to the production of live entertainment in Southern Africa. It helps the users with contact names and numbers and other information not freely available.

The handbook is available free of charge to paid-up members in any category of membership and to non-members for R25-00 (plus VAT).

<http://www.tmsa.org.za/handbook.htm>

E-mail: [info@tmsa.org.za](mailto:info@tmsa.org.za)

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## **D. News, institutions, resources and events in other regions and countries**

### **D.1 World Day for Cultural Diversity**

The entry into force on 18 March 2007 of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions throws a particular light on this year's celebration of the World Day for Cultural Diversity on 21 May next. Artists and creators will be in the limelight for their valuable contribution to the progress of mutual understanding and the dialogue of cultures through words, sounds and images. Besides, partners from the civil society will have the opportunity to bring their support to the safeguard and promotion of a felicitous polyphony of cultures.

Message from the UNESCO DG:  
<http://unesdoc.unesco.org/images/0015/001592/159253e.pdf>

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## **Journée mondiale de la diversité culturelle**

L'entrée en vigueur le 18 mars 2007 de la Convention sur la protection et la promotion de la diversité des expressions culturelles confère cette année une allure et une importance particulières à la célébration de la Journée mondiale de la diversité culturelle le 21 mai prochain. Artistes et Créateurs seront mis à l'honneur pour leur contribution majeure au progrès de la compréhension mutuelle et du dialogue entre les cultures, à travers les mots, les sons et les images. Ce sera d'autre part l'occasion pour des partenaires de la société civile d'apporter leur concours à la sauvegarde et à l'animation d'une heureuse polyphonie des cultures.

Message du DG de l'UNESCO:  
<http://unesdoc.unesco.org/images/0015/001592/159253f.pdf>

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## **D.2 New EU policy for culture and development**

The policy memorandum *A European agenda for culture in a globalising world* provides for matters including intensifying cooperation with the 78 countries united in the ACP, meaning Africa, the Caribbean and the Pacific. A total of thirty million euros has been earmarked for this purpose through the year 2013. But five million euros a year seems a mere drop in the bucket for 78 countries. Europe Aid devotes 7.5 billion euros each year to development cooperation. Consensus on the role of culture in development cooperation was established in 2005.

The memorandum defines a variety of policy premises such as promoting cultural diversity, but also states that culture is a catalyst for increasing employment opportunities. One of the results is the six million euro support programme for the creative industry in the ACP countries, for example. Another thematic programme, Investing in People, involves fifty million euros. In the past ten years, a total 44 million euros was contributed to Euromed Heritage, with another 17 million to follow in the next ten.

<http://www.powerofculture.nl/en/current/2008/february/ricelle>

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## **D.3 Your Europe - Your Say, Rainbow Paper II - Take part now in our online diversity consultation**

From now until 16 May you can rewrite how Europe should tackle cultural diversity. Help shape the future by going online and responding to a paper produced by the 'Rainbow Platform' (Civil Society Platform for Intercultural Dialogue, an initiative of the ECF and EFAH). Not only are your comments welcome - you can also rewrite the recommendations and add your own! Just log on to the site <http://rainbowplatform.labforculture.org/site/>, quickly register, read Rainbow paper II, and contribute your comments/changes.

Read the paper and contribute at <http://rainbowplatform.labforculture.org>

Contacts for comments, questions Sabine Frank [sabine.frank@efah.org](mailto:sabine.frank@efah.org) or ECF: Isabelle Schwarz [ischwarz@eurocult.org](mailto:ischwarz@eurocult.org)

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#### **D.4 UNESCO/ISESCO 2008–2009 co-operation program**

On, April 21, 2008, UNESCO Director General Koïchiro Matsuura signed a cooperation agreement with the Director General of the Islamic Educational Scientific and Cultural Organization (ISESCO), Abdulaziz Othman Altwaijri, at UNESCO headquarters.

According to the UNESCO press release, this agreement made provision for the implementation of 128 projects to be jointly financed for some US\$5 million from 2008 to 2009 among others in the field of culture electronic publications, developing museums in the Arab Maghreb countries, management of museums, developing traditional industries (glass), research on economic, social, and cultural rights cultural diversity, libraries for ancient Arab literature, etc.

Source:

[http://portal.unesco.org/en/ev.php-](http://portal.unesco.org/en/ev.php-URL_ID=42288&URL_DO=DO_TOPIC&URL_SECTION=201.html)

[URL\\_ID=42288&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=42288&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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#### **UNESCO/ISESCO: Signature de l'accord de coopération pour 2008-2009**

Koïchiro Matsuura, Directeur général de l'UNESCO, et Abdulaziz Othman Altwaijri, Directeur général de l'ISESCO, ont signé le 21 avril l'accord de coopération pour 2008-2009.

Cet accord établit, pour le biennium 2008-2009, le cofinancement de 128 projets, pour un montant de 5 millions de dollars entre autres dans le domaine de la culture, notamment en ce qui concerne les publications électroniques, le développement et la gestion des musées, les industries traditionnelles (verre), les droits économiques sociales et culturelles, la diversité culturelles, bibliothèques pour la littérature arabe ancienne, etc.

Source: [http://portal.unesco.org/fr/ev.php-](http://portal.unesco.org/fr/ev.php-URL_ID=42288&URL_DO=DO_TOPIC&URL_SECTION=201.html)

[URL\\_ID=42288&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=42288&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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#### **D.5 International Conference on the "Return of Cultural Property to its Country of Origin", (Athens, 17 - 18-03-2008)**

In the framework of the activities of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation, Greece hosted an international conference for lawyers, museum professionals and experts in the field of the return of cultural property.

This conference was the first in a series of international gatherings organized by UNESCO and its Member States to foster awareness and provide fora for reflection and exchanges on the issue of the return of cultural property.

Conclusions at

[http://www.unesco.org/culture/laws/pdf/Conclusions\\_Athens\\_en.pdf](http://www.unesco.org/culture/laws/pdf/Conclusions_Athens_en.pdf)

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## **Conférence internationale d'Athènes sur "Le retour des biens culturels à leur pays d'origine" (Athènes, 17 – 18-03-2008)**

Dans le cadre des activités du Comité intergouvernemental pour la promotion du retour de biens culturels à leur pays d'origine ou de leur restitution en cas d'appropriation illégale, la Grèce va accueillir une conférence internationale pour les juristes, professionnels des musées et experts dans le domaine du retour des biens culturels, les 17 et 18 mars 2008 au Nouveau Musée de l'Acropole à Athènes.

Cette conférence a été la première d'une série organisée par l'UNESCO et ses Etats membres pour servir de forums de réflexion et d'échanges sur la question du retour des biens culturels et pour améliorer la compréhension de ses enjeux.

Conclusions à [http://www.unesco.org/culture/laws/pdf/Conclusions\\_Athenes\\_fr.pdf](http://www.unesco.org/culture/laws/pdf/Conclusions_Athenes_fr.pdf)

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## **D.6 The XXIII. Black International Cinema Berlin/Germany, Warsaw/Poland & USA 2008**

From May 8-12, 2008 Fountainhead® Tanz Theatre presents the 23rd edition of the intercultural and interdisciplinary film/video festival Black International Cinema Berlin at the Movimiento cinema in Berlin/Kreuzberg. The XXIII. Black International Cinema Berlin/Germany, Warsaw/Poland & USA 2008 will be presented under the theme "Diverse & Together - A Complexion Change." Press release:

[http://www.black-international-cinema.com/BIC08/html/press/bic\\_08\\_presspage.htm](http://www.black-international-cinema.com/BIC08/html/press/bic_08_presspage.htm)

E-mail: [bicdance@aol.com](mailto:bicdance@aol.com)

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## **D.7 Expert Meeting on Museums, Society & Development (Amsterdam, 15 – 17 May 2008)**

The Royal Tropical Institute of the Netherlands, in cooperation with the German NGO CulturCo-operation is organising an Expert Meeting on Museums, Society & Development.

The purpose of the Conference is to explore the role of museums, which is increasingly under public scrutiny, both in Europe and in countries in the South. The meeting will concentrate on ethnographic museums in Europe and their counterparts in the South, whose ethnographic collections are often housed in National Museums.

In Europe this means: responding to changing populations and expectations, taking a position in debates around illicit trade, repatriation of collections and the ethics of (re-) presentation. In the South the debate revolves around the role museums play in national development: museums are challenged to contribute to the solution of problems ranging from conflict resolution to poverty reduction.

Web site: [www.kit.nl](http://www.kit.nl)

E-mail: [p.voogt@kit.nl](mailto:p.voogt@kit.nl)

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## **D.8 The Award of Excellence for Crafts for Western Africa – Exhibition (Paris, 30/04 - 12/05/2008)**

Organized within the framework of the UNESCO Crafts programme an exhibition of products which received the Award of Excellence for Western Africa in November 2007 is held at the Foire de Paris (Paris Trade Fair). The 500 000 visitors can discover and admire the diversity and wealth of products in leather, textiles, metal and stone from Burkina Faso, Côte d'Ivoire and Mali. The aims of the “crafts and design” programme are to:

- promote craft products that respond to criteria of high quality standards and creativity;
- encourage creative craft workers to participate in international fairs and exhibitions.

Web site: [http://events.unesco.org/WS\\_acces.aspx](http://events.unesco.org/WS_acces.aspx)

Contact: [d.bax@unesco.org](mailto:d.bax@unesco.org)

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## **D.9 Journée internationale des musées**

Chaque année depuis 1977, à partir d'un thème défini par le Comité consultatif, la Journée internationale des musées est célébrée. Cette journée est l'occasion pour les professionnels de musée d'aller à la rencontre du public et de le sensibiliser aux défis auxquels les musées doivent faire face pour être - selon la définition du musée de l'ICOM - "une institution au service de la société et de son développement".

Cette manifestation se déroule tous les ans le 18 mai avec pour devise: "Les musées, moyen important d'échanges culturels, d'enrichissement des cultures, du développement de la compréhension mutuelle, de la coopération et de la paix entre les peuples".

\*\*\*

## **International Museum Day**

International Museum Day has been celebrated all over the world since 1977. Each year, a theme is decided on by the Advisory Committee. The event provides the opportunity for museum professionals to meet the public and alert them to the challenges that museums face if they are to be - as in the ICOM definition of museums - "an institution in the service of society and of its development".

It has been recommended that this celebration be held each year on 18 May (*Given that each country has its own specific traditions and conditions, we recommend that members organise their events around 18 May*), in the spirit of the motto: « Museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, co-operation and peace among peoples »

Web site: <http://icom.museum/imd.html>

Contact: [secretariat@icom.museum](mailto:secretariat@icom.museum)

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## **D.10 Le Fonds francophone de production audiovisuelle du Sud –Appel à projets**

Le Fonds francophone de production audiovisuelle du Sud (le Fonds), dispositif de financement multilatéral francophone, créé en 1988, est placé sous la responsabilité conjointe de l'Organisation internationale de la Francophonie (OIF) et du Conseil international des radios et des télévisions d'expression française (CIRTEF), adapte ses méthodes aux exigences nées de l'évolution profonde et rapide du secteur afin de maintenir la qualité du service offert à la création cinématographique et audiovisuelle des pays du Sud.

En 2008, le Fonds sera doté de 2.2 millions d'euros répartis à parts égales entre les projets cinéma et télévision. Limite de dépôt des dossiers: 31 juillet 2008.

Plus d'information à <http://www.francophonie.org/actions/cinema/fin-audiovisuelle.cfm>

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## **The Francophone Fund for the audio-visual production of the South – Call for projects**

The call for projects is launched with a view to promote artistic and audiovisual creation in southern member states of the International Organization of the Francophonie (OIF). Information about applications at <http://www.francophonie.org/actions/cinema/fin-audiovisuelle.cfm>

Contact: [fondsaudiovisuel@francophonie.org](mailto:fondsaudiovisuel@francophonie.org)

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## **D.11 International Conference on World Heritage, Tourism and Climate Change**

As part of its Tourism Excellence Plan, this international conference is organized by the Eivissa City Council under the central theme of "World Heritage, Tourism and Climate Change. Sharing knowledge and good practices". It will be held on 22, 23 and 24 May 2008 in Eivissa - Ibiza.

Web site: <http://turisme.eivissa.es/content/view/106/115/lang,en/>

Contact: [congres@eivissa.es](mailto:congres@eivissa.es)

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

[http://www.afrol.com/categories/culture\\_arts](http://www.afrol.com/categories/culture_arts)

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

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## **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:**

### **Afrique: Pourquoi l'Afrique ne montera pas les marches du palais**

<http://fr.allafrica.com/stories/200805051218.html>

Le plus grand festival de cinéma au monde a oublié l'Afrique. Faut-il crier au complot contre le septième art africain ? En tout cas, dans ses deux grandes sections, officielle et parallèle, le festival de Cannes (14 au 25 mai 2008) n'a pas prévu de place pour les films venus d'Afrique. Un constat qui incite à un diagnostic sans complaisance de la ...

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### **Tunisie: Pour un nouveau cadre visant l'instauration d'un dialogue équilibré entre les cultures**

<http://fr.allafrica.com/stories/200805080630.html>

«La protection et la promotion de la diversité des expressions culturelles" et "Le suivi des activités du réseau parlementaire de lutte contre le VIH/sida" sont les principaux thèmes débattus par les parlementaires de l'espace francophone, lors de la ...

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### **Côte d'Ivoire: Institut d'histoire d'art et d'archéologie - le centre réhabilité**

<http://fr.allafrica.com/stories/200805091153.html>

L'Institut d'histoire d'art et d'archéologie africains (Ihaaa) a reçu du sang neuf depuis quelques temps. Tombé en ruine depuis plusieurs années, cet institut dirigé de 1981 à 1982 par le président Laurent Gbagbo n'existait plus que de nom.

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### **Gabon: La fête nationale des cultures: pour une valorisation des cultures du pays**

<http://fr.allafrica.com/stories/200805080987.html>

La fête de la culture, prévue du 9 au 12 mai prochain est une occasion pour le peuple gabonais de mettre en valeur leur culture, leurs arts et leurs traditions vis-à-vis du métissage culturel qui appelle au dialogue des cultures, a constaté GABONEWS.

\*\*\*

### **Côte d'Ivoire: ASCAD cherche des moyens pour démontrer toute sa force**

<http://fr.allafrica.com/stories/200805091134.html>

L'Académie des sciences, des arts, des cultures d'Afrique et des diasporas africaines (ASCAD) est dans un besoin pressant de moyens financiers et de siège pour mettre ses compétences à la disposition de la Côte d'Ivoire en vue de contribuer au développement économique et social du pays.

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### **Madagascar: Remaniement - Mais où est passée la Culture?**

<http://fr.allafrica.com/stories/200805020583.html>

Les ministres se suivent et ne se ressemblent pas. Cette fois, les dirigeants frappent fort en occultant un point non moins important.

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### **Tunisie: Clôture de la 87e session du conseil exécutif de l'ALECSO**

<http://fr.allafrica.com/stories/200805020201.html>

Assurer le rayonnement de la culture arabo-islamique dans le monde. Mobilisation arabe pour célébrer «la ville d'Al-Qods, capitale de la culture arabe en 2009».

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### **Madagascar: La culture au service du développement, de l'éducation et de l'environnement.**

<http://fr.allafrica.com/stories/200804290530.html>

Ainsi se résume la campagne menée par Vazimba Produktion pour la promotion de l'ananambo, un arbre malgache aux vertus inestimables. Selon les recherches, l'utilisation de cette plante dans le quotidien des Malgaches pourrait avoir de gros impacts positifs sur l'avenir du pays. On estime l'ananambo comme une solution pour résoudre la malnutrition, la déforestation, la...

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### **Sénégal: Promotion du livre - le Ministre de la culture promet de doter les bibliothèques régionales**

<http://fr.allafrica.com/stories/200804281504.html>

Le ministère de la Culture, du Patrimoine historique classé, des Langues nationales et de la Francophonie est disposé à accompagner les élus locaux dans leur politique culturelle. L'annonce a été faite mercredi par Mame Birame Diouf, ministre de la Culture, lors de la remise d'un lot de 1.000 ouvrages à l'Union des associations des...

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### **Angola: Appel à la création d'une loi de protection de la danse**

<http://fr.allafrica.com/stories/200804281146.html>

Le directeur de l'école nationale de danse, Nelson Augusto, a appelé lundi, à Luanda, à la création d'une loi de protection de cette discipline culturelle pour encourager et stimuler la créativité artistique dans le pays.

\*\*\*

### **Tunisie: Culture et sauvegarde du patrimoine**

<http://fr.allafrica.com/stories/200804280636.html>

La coopération culturelle, scientifique et technique entre la Tunisie et la France n'a cessé de progresser et de se développer afin de mieux répondre aux besoins nouveaux dans divers domaines. Le volet culturel est régi par la convention tuniso-française de coopération culturelle, scientifique et technique signée à Tunis le 29 mai...

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### **Congo-Kinshasa: La littérature congolaise et sa critique. Etudes de textes**

<http://fr.allafrica.com/stories/200804280331.html>

Ce volume, publié avec l'aide de l'Ambassade de France, paraît en même temps qu'un recueil de récits: La Tourmente. Nouvelles de Kinshasa et de Lubumbashi. Les deux livres témoignent de la volonté d'exister et de manifester une activité littéraire, malgré le contexte politique difficile que l'on sait; ils ont les mêmes...

\*\*\*

### **Tunisie: La lecture en Tunisie depuis l'Indépendance**

<http://fr.allafrica.com/stories/200804240527.html>

Si les premières années de l'Indépendance ont consacré la lecture comme une activité bénéfique pour la formation, c'est de la population scolaire, la réforme de l'école en 1982 qui a commencé à préciser les termes de la fonction de la lecture et ses avantages dans la formation culturelle générale de...

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### **Madagascar: Les éditeurs et les libraires se plaignent**

<http://fr.allafrica.com/stories/200804240432.html>

La Journée mondiale du livre a été célébrée hier avec le souci de valoriser la richesse culturelle de la Grande île. Plusieurs problèmes ont été évoqués. Les lycéennes attentives aux explications d'un éditeur. Certaines difficultés ont été remarquées et mises à...

\*\*\*

### **Nigeria: FG, States to Collaborate On Culture**

<http://allafrica.com/stories/200805050149.html>

Minister of State for Tourism, Culture and National Orientation, Dr Aliyu Hong, has disclosed that the Federal Government is to collaborate with States and communities to package and promote 12 cultural festivals to attract tourists to Nigeria.

\*\*\*

### **Nigeria: Movie Industry is Part of Yar'Adua's Seven-Point Agenda -- John Odey**

<http://allafrica.com/stories/200805060295.html>

Film industry has played a significant role in its contribution to the national economy through the provision of employment opportunities to hundred of thousands of Nigerian youth. This was disclosed in a message by the minister of information and communications, Chief John O. Odey, at the official opening ceremony of the 4th edition of the biennial Zuma Film Festival 2008 at ...

\*\*\*

### **Angola: Govt Studies Institutionalisation of Arts International Festival**

<http://allafrica.com/stories/200805070919.html>

Luanda provincial government is studying a way to institutionalise the International Festival of Theatre and Arts created by Elinga Teatro on Tuesday announced an official source.

\*\*\*

### **Tunisia: Tunisian-French Conference On 'Prospective Arts And Cultures', to Be Held Soon**

<http://allafrica.com/stories/200805080581.html>

A Tunisian-French conference on "Prospective Arts and Cultures," is to be held on May 10-11 in the framework of the 15th national and international conferences on "Culture and development strategies in Tunisia", at the Hammamet international cultural centre.

\*\*\*

### **Uganda: Cultural Bodies to Promote Peace**

<http://allafrica.com/stories/200805090206.html>

The Uganda Traditional Cultural Institutions and the government of Uganda on Monday signed a declaration known as the Lira Declaration in which they agreed to play a leading role in the establishment of national reconciliation.

\*\*\*

### **Nigeria: FG to Review Law for Cultural Institute, Others**

<http://allafrica.com/stories/200805010311.html>

Federal Government is set to review and restructure the laws of the National Institute for Cultural Orientation (NICO).

\*\*\*

### **Angola: Culture Ministry to Boost Dance Infrastructures**

<http://allafrica.com/stories/200804300915.html>

The Culture Ministry will build more infrastructures with aim of stimulating people to join dance activities and other art forms practiced in halls, on Tuesday announced the incumbent Minister, Boaventura Cardoso.

\*\*\*

### **Zimbabwe: More Needed to Develop Viable Copyright Sector**

<http://allafrica.com/stories/200804300069.html>

On 23 April artists, the world over commemorated World Copyrights Day, this is the day the world remembered the critical lace of intellectual property rights in the development of viable and sustainable creative industries in the world.

\*\*\*

### **Ghana: Music Industry and Challenges**

<http://allafrica.com/stories/200804250980.html>

In spite of the developmental benefits, which music has imposed on the global developed economies around the world, Ghana is yet to experience such socio-economic benefits from the music industry.

\*\*\*

### **Nigeria: Funding Necessary for Cultural Preservation, Says VP**

<http://allafrica.com/stories/200804250621.html>

Vice President Goodluck Jonathan says effective funding is crucial for the promotion and preservation of our cultural heritage.

\*\*\*

### **Uganda: Amakula's Parallel Universe**

<http://allafrica.com/stories/200804240621.html>

The curious nature of duality in contemporary life is witnessed in living simultaneously in two spaces - a traditional African world and a westernized global world; a world of traditional beliefs and one of Christian values; the old village or the new urban space, etc.

\*\*\*

### **E.3 Selected information from Panapress/Informations provenant de Panapress**

#### **"L'Afrique répond à Sarkozy" présenté à l'université de Dakar**

L'ouvrage de 475 pages intitulé "L'Afrique répond à Sarkozy" signé de 23 auteurs africains, en réaction au discours controversé du président français prononcé en juillet dernier dans la capitale sénégalaise, a été présenté ce jeudi à l'université de Dakar. 08/05/2008

\*\*\*

#### **Des apprentis scénaristes de la sous-région en formation au Mali**

Bamako, Mali (PANA) - Quatorze apprentis scénaristes, venus du Mali, du Burkina Faso, du Niger et du Togo, sont en formation depuis lundi au Centre national de la cinématographie du Mali (CNCM) pour s'initier aux fondamentaux de la série télévisée, a appris mercredi la PANA de bonne source.

\*\*\*

#### **Seif Ul-Islam prône la liberté de la création en Libye**

Sebha, Libye (PANA) - Le président de la Fondation Kadhafi pour le développement (FKD) Seif Ul-Islam Mouammar Kadhafi a souligné l'importance de l'existence de médias privés, ainsi que de la création d'offices de la culture, de l'information, du théâtre, du cinéma et du livre, offrant aux artistes les opportunités de promotion de leurs créations en toute liberté. 25/04/2008

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#### **Les pays africains invités à préserver leurs documents anciens**

Dakar, Sénégal (PANA) - Plusieurs directeurs de musées, de bibliothèques publiques et privées et des chercheurs ont exhorté lundi à Dakar, les pays africains à oeuvrer davantage pour préserver les manuscrits anciens du continent, menacés de destruction. 21/04/2008

\*\*\*

#### **Egyptian actors' syndicate threatens Arab artistes**

Cairo, Egypt (PANA) - Arab actors are worried that they may be out of work in Egypt after the head of the actors' union Ashraf Zaki said in Cairo that non-Egyptian actors would be allowed to star in only one film or television serial a year. 29/04/2008

\*\*\*

#### **"Africa Retorts to Sarkozy" presented at UCAD**

The 475-page book, entitled "Africa Retorts to Sarkozy", signed by 23 African authors, in response to the controversial speech delivered by the French president here last July, was Thursday presented at Dakar-based Cheikh Anta Diop University (UCAD).

\*\*\*

### **F. Info from newsletters and information services**

#### **F.1 News from the web site of UNESCO's Communication and Information Sector**

## **Database of African Journalism Schools**

This database was compiled by the United Nations Educational Scientific and Cultural Organisation's (UNESCO) Programme in Communication and Information, as part of the "Building Professional and Institutional Capacity for Media Training" initiative. In collaboration with Rhodes University's School of Journalism and Media Studies (South Africa) and the Ecole Supérieure de Journalisme de Lille (ESJ, Graduate School of Journalism in France), UNESCO identified and catalogued up-to-date information on 96 journalism teaching institutions across the African continent. Web site <http://www.unesco-ci.org/cgi-bin/asj/page.cgi?d=1&g=1>

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## **Base de données des écoles africaines de journalisme**

Comprenant les données de 96 institutions, cette base de données est mise à disposition dans le cadre du Programme de l'Unesco en communication et information, et en particulier, de l'action «Renforcement des capacités professionnelles et institutionnelles pour la formation aux médias». Ce projet a été réalisé par l'école de journalisme et d'étude des médias de l'Université de Rhodes (Afrique du Sud) et l'Ecole supérieure de journalisme de Lille.

Les pays pour lesquels aucune donnée n'a pu être recueillie sont: la Libye, le Tchad, la République Centrafricaine, les Comores, la Guinée équatoriale, la Guinée, la Guinée Bissau, la Gambie, le Lesotho, la Mauritanie, Sao Tomé et Principe, et le Soudan.

Site web: <http://unesco-ci.org/cgi-bin/asj/page.cgi?d=1;t=fr;>

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## **F.2 News from the International Federation of Arts Councils and Cultural Agencies**

### **Arts and ecological sustainability: seeking your help IFACCA, 30 April 2008**

In our latest D'Art question, being undertaken with Arts Council England, we are looking for examples of good practice in helping artists and arts organisations respond to ecological concerns.

<http://www.ifacca.org/announcements/2008/04/30/arts-and-ecological-sustainability-seeking-your-he/>

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### **Art Changing Attitudes Toward the Environment**

A United Nations seminar on how art as a catalyst for incorporating environmental values into social, economic, and political realms.

<http://www.ifacca.org/events/2008/05/08/art-changing-attitudes-toward-environment/>

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### **Forum "Globalization of Culture"**

Globalization of Culture Political Science Research Centre 17 October 2008 to 18 October 2008 Dubrovnik, Croatia The main objective of the Forum is to provide understandings of theoretical and practical aspects of Globalization of Culture



<http://www.ifacca.org/events/2008/10/17/globalization-culture/>

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### **Sustainability: a new frontier for the arts and cultures**

Verlag für Akademische Schriften, Germany, April 2008 Insights from researchers, artists and activists in Europe, North and Central America, Africa and Asia on environmental sustainability as a new frontier for the arts and cultures.

<http://www.ifacca.org/publications/2008/04/22/sustainability-new-frontier-arts-and-cultures/>

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### **The cultural and creative industries: a review of the literature**

Creative Partnerships, England, November 2007 A review by Justin O'Connor, Leeds University, that surveys the literature focusing on the history and theory of the cultural and creative industries.

<http://www.ifacca.org/publications/2007/11/29/cultural-and-creative-industries-review-literature/>

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### **Engaging Art: The Next Great Transformation of America's Cultural Life, Routledge, USA**

<http://www.ifacca.org/publications/2007/11/29/engaging-art-next-great-transformation-americas-cu/>

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## **F.3 Development Gateway**

### **Youssou N'Dour Joins in Calling for Immediate Action to Conquer Malaria**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1148574>

WASHINGTON, April 24, 2008 - The World Bank and partners in the global war against malaria called for an intense push to eliminate malaria as a major public health problem and end deaths from this ancient disease. This week, the Bank invited world...

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### **Anti-Slavery International**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1148383>

While slavery is illegal everywhere, and prohibited by international conventions, involuntary servitude still exists all over the world. Anti-Slavery International is a nongovernmental organization that militates against debt bondage, trafficking and...

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### **First Nations and Cultural Heritage Management**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1148263>

In British Columbia, Canada, indigenous First Nations are engaged in a process of negotiating and specifying the meaning of treaties originally signed with the then fledgling nation of Canada over a century ago. The process of modernizing these...

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### **The World Culture Project**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1147321>

The World Culture Project, administered by D. Paul Schafer, defines culture "in the holistic sense as a dynamic and organic whole or total way of life, which is concerned with the way people visualize and interpret the world, organize themselves,...

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### **Culture and Economic Development**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1150281?intcmp=700>

This review considers the evolution from early theories of the impact of religious culture on economic development to more recent efforts to trace the impact of cultural factors on organizational behaviour and the economic and politico-economic institutions ...

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### **"Development and Communication in Africa"**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1150381?intcmp=700>

"Although Africa is the world's poorest continent, it is a major emerging market and partner in the global village of the new millennium. This book presents a wide array of perspectives on the problems of developing Africa. Leading scholars in African ...

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### **Links Between Biological and Cultural Diversity**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1151047?intcmp=700>

Increasingly it is recognized that there are myriad links between cultural and biological diversity, and that those links must be taken into account if countries are to achieve sustainable development and meet the Millennium Development Goals.

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### **The World Monument Fund 2008 Watch List - Sites Threatened by Climate Change.**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1151253?intcmp=700>

Herschel Island, Canada, home to ancient Inuit sites and a historic whaling town at the edge of the Yukon Territory that are being lost to the rising sea and melting permafrost in this fastest-warming part of the world; Scott's Hut, Antarctica, a time-capsule of ...

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### **The World Monument Fund 2008 Watch List - Sites Threatened by Conflict**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1151256?intcmp=700>

Cultural Heritage Sites of Iraq, where ongoing conflict has led to catastrophic loss at the world's oldest and most important cultural sites, and where the damage continues; Bamiyan Buddhas, Afghanistan,...

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## **The Wold Monument Fund 2008 Watch List - Sites Threatened by Economic and Development Pressures**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1151257?intcmp=700>

Tara Hill, Ireland, a sacred landscape at the very heart of historic Ireland, now threatened by a highway meant to ease the commute from Dublin; Rock art at Dampier, Australia, and Macusani-Corani, Peru, where millennia of history are threatened by industrial developments ...

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## **The World Monument Fund 2008 Watch List - Historic Sites Threatened**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1151258?intcmp=700>

With contemporary culture placing more value on modernity, historic cities and their local traditions are having an especially difficult time maintaining their way of life in a rapidly changing world.

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## **F.4 Africultures**

### **Mémoire des esclaves: tous les jours de mai 2008**

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=7561](http://www.africultures.com/index.asp?menu=affiche_article&no=7561)

Commémoration nomade et diffractée, pour l'année 2008, de la Mémoire des esclavages et de leurs abolitions dans les Amériques et l'Océan Indien par *Edouard Glissant*

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### **L'artcréologie de Wilhiam Zitte: les cultures réunionnaises mises au jour**

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=7570](http://www.africultures.com/index.asp?menu=affiche_article&no=7570)

Entretien avec Wilhiam Zitte, propos recueillis par Christine Eyene

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### **Le public d'un festival de cinéma africain: étude de cas**

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=7562](http://www.africultures.com/index.asp?menu=affiche_article&no=7562)

*par* Yves Ballanger, président - Jacques Bosc, délégué général

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### **New York African Film Festival - NYAFF 2008**

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=15921](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=15921)

Plus de 40 films de 22 pays

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## **F.5 AFRICINFO**

### **République Centrafricaine - Festival International de Théâtre Jeune Public (FITHEP)**

Festival contes et musiques pour prémunir contre les fléaux dont l'Afrique est victime (guerre, maladies, pauvreté...), 10 - 17 mai 2008

<http://www.africinfo.org/index.asp?navig=evenement&no=14962>

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## **Sénégal - Festival Afro Pixel, 1er Festival d'Art Numérique africain, du 2 au 4 mai 2008**

<http://www.africinfo.org/index.asp?navig=evenement&no=16077>

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## **Sénégal - Festival des Très Courts Métrages 2008**

Sénégal, Mali et Tunisie. Un très court métrage, c'est 3 minutes, hors titre et générique.

<http://www.africinfo.org/index.asp?navig=evenement&no=16073>

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## **Togocultures - vitrine de la culture togolaise**

<http://www.africinfo.org/index.php?navig=depeche.no=4480>

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## **Guinée - Festival International de Jazz de Guinée 2008**

4e édition du 7 au 10 mai 2008

<http://www.africinfo.org/index.asp?navig=evenement&no=15929>

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## **Grands Prix Afrique du Théâtre Francophone 2008 - Appel à candidatures à Cotonou du 11 au 14 décembre 2008**

<http://www.africinfo.org/index.asp?navig=depeche&no=4491>

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## **F.6 The UNESCO Courier: Le Courier de l'UNESCO La liberté de la presse – Press freedom**

### **Accès à l'information... pour les journalistes d'abord**

Au cours des deux dernières décennies, le cadre juridique des médias a évolué en Afrique. Parallèlement, les médias indépendants et communautaires se sont développés. Toutefois, la plupart des gouvernements africains ont mis en œuvre diverses tactiques visant à entraver la liberté de la presse. Lire l'article à

<http://portal.unesco.org/fr/ev.php->

[URL\\_ID=42218&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=42218&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **Access to information... journalists come first**

Over the last decades the legal framework of the media in Africa has evolved; the independent and community media have expanded. But various factors have been employed by most African governments to hinder freedom of the press: Freedom of Information remains a great challenge at continental level.

Read article at <http://portal.unesco.org/en/ev.php->

[URL\\_ID=42218&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=42218&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contact: [courier.unesco@unesco.org](mailto:courier.unesco@unesco.org)

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## **F.7 El Tam Tam de Cultura Africana**

This Spanish language newsletter published by Casa de Africa (Madrid) offers information on news and African related events in Spain and events and projects taking place in Africa.

[casa@culturafricana.com](mailto:casa@culturafricana.com)

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## **F.8 IMC Music World News**

### **Maroc: Printemps musical des alizés**

Du 8 au 11 mai, Essaouira donne à nouveau rendez-vous à tous les mélomanes dans le cadre de son Printemps musical des Alizés qui fête cette année sa huitième édition avec un programme exceptionnel. Quatre jours de fête et de bonheur rythmé par une musique plurielle et multiculturelle avec une vingtaine de concerts autour des meilleurs interprètes.

[fr.allafrica.com/stories/200804240950.html](http://fr.allafrica.com/stories/200804240950.html)

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### **Youssou N'Dour, fer de lance du sommet mondial des 'Étoiles pour la Terre'**

En amont du premier Sommet mondial "Étoiles pour la Terre", prévu à Ouagadougou au Burkina Faso du 21 au 23 novembre, Youssou N'Dour a pris le temps d'expliquer la mission que lui a confiée le président burkinabé Blaise Compaoré. Il devra réunir des personnalités mondiales de la musique, du cinéma ou du sport, avec l'aide du public via Internet, pour "que l'Afrique se réapproprie la question environnementale".

[fr.news.launch.yahoo.com/dyna/article.html?a=/13042008/5/youssou-n-dour-fer-de-lance-du-premier-sommet-mondial.html&e=1\\_news](http://fr.news.launch.yahoo.com/dyna/article.html?a=/13042008/5/youssou-n-dour-fer-de-lance-du-premier-sommet-mondial.html&e=1_news)

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### **World Intellectual Property Day 2008**

World IP Day celebrates innovation and promotes respect for intellectual property. Without strong copyright protection and enforcement, many of the great cultural and technological assets that we now take for granted could never have been available to us to improve and enrich our lives.

[www.mi2n.com/press.php3?press\\_nb=109241](http://www.mi2n.com/press.php3?press_nb=109241)

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### **Somalia: Dilemmas facing Somali music and musicians**

Musicians and singers in Somalia are continuously facing targeted killings, intimidation, injuries, and deprivation of their basic rights to work and express themselves freely by all sides in the country's conflict, but these violations against Somali artists are not reported.

[www.freemuse.org/sw26598.asp](http://www.freemuse.org/sw26598.asp)

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### **The concept of UBUNTU in the arts world**

The African Ubuntu embraces the concept of solidarity between communities. The word contains a sense of kindly togetherness and of co-operation between people, building strength of purpose among them. At an ISPA Congress in New York in January 2006, Dr. John Kani highlighted the benefits that the concept of Ubuntu offers the international community. Ubuntu Revisited, the theme of this year's June 2008 ISPA Congress in Durban, SA, provides a beginning point for artists, arts administrators and the media to respond on a global level to the topic of Ubuntu in the context of the world's arts community. This Congress will seek to address the dynamic relationships that form when diverse creative forces come together.

[www.ifacca.org/events/2008/06/19/ispa-international-congress/](http://www.ifacca.org/events/2008/06/19/ispa-international-congress/)

Contact: [imc@unesco.org](mailto:imc@unesco.org)

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## **F.9 Cultural Policy up-date**

### **Key Facts on Corporate Foundations**

Foundation Center, 2008

"Giving by the nation's nearly 2,600 grant making corporate foundations grew to an estimated \$4.4 billion in 2007, up about 7 percent from 2006. Adjusted for inflation, corporate foundation giving increased 3.7 percent in the latest year. An important factor contributing to the growth in 2007 giving has been new gifts coming from corporations into their foundations. In 2006, gifts into corporate foundations rose over 9 percent to \$4.4 billion."

[http://foundationcenter.org/gainknowledge/research/pdf/keyfacts\\_corp\\_2008.pdf](http://foundationcenter.org/gainknowledge/research/pdf/keyfacts_corp_2008.pdf)

Web site: <http://www.artsusa.org/>

E-mail: [skangas@artsusa.org](mailto:skangas@artsusa.org)

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## **F.10 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

### **Series of papers on cultural diversity**

In December 2005 Interarts and the Department of Culture of the Government of Catalonia organised a series of three seminars on cultural diversity, which aimed to tackle this issue from different angles and connect the international debate with the daily life in Catalonia. The papers by Nina Obuljen, Olu Alake and Mary Ann de Vlieg, are now available on Interarts' Cultural Rights portal. To access these documents, visit [www.culturalrights.net/en/documentos.php?c=19&p=160](http://www.culturalrights.net/en/documentos.php?c=19&p=160).

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### **CIRCLE / EFRP Report on Festival Policies in Europe now available**

Festival Jungle, Policy Desert? Festival Policies of Public Authorities in Europe is the full title of the report resulting from the research project which cultural policy research network CIRCLE (Cultural Information and Research Centres Liaison in Europe) and the European Festival Research Project consortium (EFRP) carried out in 2007. The report includes outlines and case studies of festival policies in 20 European countries as well as a comparative analysis.

The document is available at [www.circle-network.org](http://www.circle-network.org).

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### **European Parliament adopts two reports on culture**

The European Parliament adopted on 10 April a report on cultural industries in Europe, which calls for a new task force on culture and the creative economy and a programme to support the culture industries. Another report addressing the European Commission's Communication on an Agenda for Culture in a Globalising World was adopted on the same day. The latter report calls for a "European Heritage" label. For access to full texts, visit

[www.europarl.europa.eu/news/expert/briefing\\_page/26188-100-04-15-20080408BRI26037-09-04-2008-2008/default\\_p001c013\\_en.htm](http://www.europarl.europa.eu/news/expert/briefing_page/26188-100-04-15-20080408BRI26037-09-04-2008-2008/default_p001c013_en.htm).

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### **European Commission – funding opportunities for cultural projects in Gaza and West Bank, Egypt and Lebanon**

The respective Delegations of the European have launched their annual calls for proposals to support cultural activities. The programme for applicants registered in Egypt will close on 15 June. More at [ec.europa.eu/europeaid/work/procedures/index\\_en.htm](http://ec.europa.eu/europeaid/work/procedures/index_en.htm) and [www.delegy.ec.europa.eu](http://www.delegy.ec.europa.eu)

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### **Sharing Diversity – National Approaches to Intercultural Dialogue in Europe**

In 2007, the European Institute for Comparative Cultural Research (ERICarts) carried out a project commissioned by the European Commission on national approaches, programmes and strategies dealing with intercultural dialogue, in 37 European countries. The is available at [www.interculturaldialogue.eu/web/index.php](http://www.interculturaldialogue.eu/web/index.php).

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### **General Discussion on the Right to Take Part in Cultural Life (Geneva, 9 May)**

The United Nations Committee on Economic, Social and Cultural Rights organised a Day of General Discussion (DGD) on Friday 9 May 2008 on the right to take part in cultural life (article 15.1.a. of the International Covenant on Economic, Social and Cultural Rights). More at [www2.ohchr.org/english/bodies/cescr/index.htm](http://www2.ohchr.org/english/bodies/cescr/index.htm).

Web site: [www.interarts.net](http://www.interarts.net)

Contact: [cyberk@interarts.net](mailto:cyberk@interarts.net)

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### **F.11 AfricanColours Weekly Newsletter**

#### **ABRO International Workshop 2008**

The Abro International workshop held in Addis Ababa, Ethiopia for two weeks has just concluded. The theme of the workshop titled 'Embryo' was a symbol of a new beginning for Abro who have officially joined the Triangle Arts Trust. "The Embryo idea came about during the planning of the workshop. It is about giving artists the chance to express their experience in finding oneself in a common womb... Read more and view images of the workshop at <http://ethiopia.africancolours.net/content/16381>

<http://www.africancolours.net/info@africancolours.com>:

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### **F.12 The Soul Beat**

#### **Culture and African Contexts of HIV/AIDS Prevention, Care and Support**

by C. O. Airhihenbuwa and J. DeWitt Webster

According to this article, culture plays a vital role in determining the level of health of the individual, the family, and the community. This is particularly relevant in the context of Africa, where the values of extended family and community significantly influence the behaviour of the individual.

<http://www.comminit.com/en/node/268394/38>

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### **Culture, the Missing Link in Development Planning in Africa**

by Kwesi Kwaa Prah

This paper argues that communication and development strategies in Africa must take into account cultural and indigenous practices, particularly language, in order to escape colonial legacies of development and education, which in the author's view, have contributed to the stagnation of intellectual development of African communities and the marginalisation of indigenous knowledge and cultural identities.

<http://www.comminit.com/en/node/184606/38>

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### **What's Culture Got to Do with HIV and AIDS?**

by Helen Gould, Creative Exchange, Healthlink Worldwide

This HealthLink paper reports the initial findings from a project entitled HIV/AIDS: The Creative Challenge, which was developed by Creative Exchange in partnership with Exchange and United Nations Educational, Scientific and Cultural Organization (UNESCO). The premise of this paper is that culturally mediated approaches to communicating messages on HIV/AIDS are more effective than mass media messages from the biomedical community to the local community.

<http://www.comminit.com/en/node/223180/38>

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### **Culture and Sexual Risk - by Han ten Brummelhuis and Gilbert Herdt (eds.)**

This book adds to AIDS literature a collection of 16 articles on sexual risk and its cultural configurations. Chapters on the Philippines, Brazil, Haiti, and Africa explore the cultural, political, and economic contexts surrounding the transmission and prevention of HIV/AIDS in these cultures.

<http://www.comminit.com/en/node/189566/38>

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### **Culture and Health Programme for Africa: Egypt, Kenya, Nigeria, South Africa**

Culture has a vital influence on health, shaping definitions of illness and determining how health-related decisions are made. Program for Appropriate Technology in Health (PATH), through the Culture and Health Programme for Africa (CHAPS), encourages communities to reflect on cultural practices that affect health both positively and negatively.

<http://www.comminit.com/en/node/266796/38>

Contact Janet Shauri [info@path.org](mailto:info@path.org) or [jshauri@path.org](mailto:jshauri@path.org)

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**Culture, HIV and AIDS: An Annotated Bibliography**

by Vinh-Kim Nguyen, Jennifer Klot, Alton Phillips, and Catherine Pirkle

This annotated bibliography provides an overview of theoretical perspectives and the complex relations between culture and HIV/AIDS:

<http://www.comminit.com/en/node/188738/38>

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**Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and  
co-operation**