

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

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<http://www.ocpanet.org>

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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 OCPA at international meetings

The quadrennial ministerial conference of UNCTAD

The UNCTAD XII Conference took place in Accra from 20 to 25 April. Among others, its programme included

- I. The launch of the Creative Economy Report;
- II. The launch of the Creative Africa Initiative.

The Conference was enlivened by a weeklong 'Creative Africa' festival highlighting the continent's contemporary art, music, dance and fashion.

OCPA was represented by the Executive Director Lupwishi Mbuyamba.

Web site: <http://www.unctadxii.org/en/>

Contact: director@ocpanet.org

A.2 Nouvelles ressources sur le site OCPA/ New resources on the OCPA web site

Final Report of the AECI–OCPA Seminar on Culture, Development and International Co-operation (Las Palmas, Spain, 17 – 21 December 2007)

The seminar was organized by the Spanish Agency for International Co-operation (AECI) and the Observatory of Cultural Policies and Casa África in Las Palmas (Gran Canaria, Spain) in Africa in the framework of ACERCA (Programa de Capacitación de la AECI para el desarrollo en el sector cultural) from 17 to 21 December 2007 with the participation of 24 cultural administrators and operators from Benin, Burkina Faso, Cameroon, Côte d'Ivoire, Guinea, Mauritania, Niger, Senegal, Togo et Ecuatorial Guinea.

The Final Report is now accessible at

<http://ocpa.irmo.hr/activities/meetings/meeting2007-002-en.html>

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-fr.html>

B. News, events and projects in Africa

B.1 Hommage à Aimé Césaire

Aimé Césaire: le volcan s'est éteint par Achille Mbembe

Publié le 21/04/2008 dans le quotidien *Le Message* de Douala (Cameroun) en partenariat avec Africultures

Le glas ayant sonné, Césaire est donc parti. Désormais allongé, étendu seul, il est là, ici, partout et nulle part, fiché horizontalement, à la manière de ce qui plus jamais ne se relèvera. Passé au pays du grand sommeil, le veilleur s'est finalement délivré de soi. Et ayant rejoint le revers du temps, celui-qui-guettait-la-nuit s'est frayé un chemin solitaire dans la nuit, la grande nuit de l'innommé. Mais l'entretien entamé en 1935 en Dalmatie (Croatie), au moment de l'invasion et de l'occupation de l'Éthiopie par les troupes italiennes, au zénith de l'impérialisme européen, de la montée du fascisme, de l'hitlérisme et du racisme, lorsqu'il entreprit d'écrire le *Cahier d'un retour au pays natal* - cet entretien sera toujours, par essence, infini...

Lire [l'article](http://www.africultures.com/index.asp?menu=affiche_article&no=7530) à:

http://www.africultures.com/index.asp?menu=affiche_article&no=7530

B.2 The Maitisong Festival (25 March -26 April 2008)

MAITISONG (place of entertainment' in Setswana) is the theatre built by Maru a Pula School in 1986 to serve both the school and the community. It is in Gaborone, the capital city of Botswana. It is the only theatre to have been purpose built since Independence in 1966. MITISONG is the oldest and biggest arts Festival in Botswana.

Maitisong has been a visible symbol of Maru a Pula's policy of reaching out to the community as thousands of people come onto the school campus each year to attend shows. From the school's point of view the shows and performers that have come to Maitisong have added a valuable cultural facet to their education here. It has also meant that the drama at the school has flourished and established itself as amongst the best in the region.

Web page: <http://www.maitisong.org/>

E-mail: Maitisong@gmail.com

B.3 Ciné Sesel (Seychelles, 21 - 26 octobre 2008)

L'Association Bannzil créole sous le patronage de France Zobda, actrice créole, organise le prochain concours Ciné Sesel conjointement avec le Conseil National des Arts et le 'Festival Kreol' des Seychelles. Le Ciné Sesel se déroulera du 21 au 26 octobre 2008 aux Seychelles. Il est composé de deux sections; d'abord la Section Concours qui concerne les fictions long métrages, les fictions court-métrages, les documentaires, les téléfilms qui incluent un épisode fermé d'une série. La seconde section sont des découvertes concernant les films d'animation, les productions jeunesse et les films classiques créole.

La compétition est ouverte à tous les films réalisés depuis le 1er janvier 2006 en créole, en anglais ou en français.

Fiche d'inscription: http://www.bannzilkreol.sc/index1_files/Sesel%202008.pdf

Plus d'information à <http://www.bannzilkreol.sc/>

Contact: Miera SAVY (Mme) mieradsavy@yahoo.fr

B.4 Vacant Positions at AFRICOM

AFRICOM is an International NGO registered by the Government of Kenya. The Secretariat is located in the capital city, Nairobi in offices graciously offered by the National Museum of Kenya (NMK).

Currently the recruitment is open for the following functions

- Executive Director - Closing Date: 30th May 2008
- Programme Officer - Closing Date 15th May 2008
- Sustainability Officer - Closing Date 15th May 2008
- Membership Officer (Local) - Closing Date 15th May 2008
- Library & Information Assistant (Local) - Closing Date 15th May 2008

Please find job descriptions at <http://www.africom.museum/whats-on/wo35.html>

Applications letters together with a Curriculum Vitae and copies of relevant certificates should be submitted to: The President AFRICOM P.O. Box 38706, Ngara, 00600, Nairobi, Kenya. or E-mail: secretariat@africom.museum Fax: +254 20 3748928

Poste vacant à l'AFRICOM

AFRICOM recrute des candidats pour les postes suivants

- directeur exécutif
- gestionnaire des programmes
- officier de soutien / mobilisateur de fonds
- officier de statut de membres
- assistant à l'information et a la bibliothèque

Descriptions de poste à <http://www.africom.museum/africom-fr/whats-on/wo35.htm>

Contact: secretariat@africom.museum

B.5 Sub-regional workshop on the Convention for the Safeguarding of the Intangible Cultural Heritage (2003) - Bamako, Mali 22 – 24/2008

Given the growing interest for this Convention, the rapid development of its implementation and the fact that many States Parties have already started preparing nomination files for inscription on the Lists, it was considered timely to organize a workshop to promote the Convention among African non-States Parties, or Member States currently engaged in the ratification process.

This workshop follows the sub-regional meetings organized by UNESCO in November and December 2006 in Douala (Cameroon) and Dakar (Senegal).

Atelier sous-régional sur la Convention pour la sauvegarde du patrimoine culturel immatériel (2003) - Bamako, Mali 22 - 24/2008

Compte tenu de l'intérêt croissant de la Convention, de la rapidité de sa mise en œuvre et du fait que beaucoup d'États parties ont déjà commencé la préparation de dossiers de candidature pour inscription sur les listes, il a été jugé nécessaire d'organiser un atelier dont l'objectif est de promouvoir la Convention auprès des États africains non parties à la Convention de 2003, ou pour lesquels le processus de ratification est en cours.

Cet atelier fait suite aux réunions sous-régionales organisées par l'UNESCO en novembre et décembre 2006 à Douala, Cameroun, et Dakar, Sénégal. Quelques 40 participants sont attendus.

Contact e-mail f.girard@unesco.org or v.seck@unesco.org

B.6 The 6th Technical course on "Impact Assessment and Heritage"

This course is to be held in Karima, Sudan from 20 October to 14 November 2008 for English speaking Sub-Saharan countries. You can find the announcement and download the application form at the following address:

<http://www.africa2009.net/common/announcements/6TechCAnn.shtm>

Please note that applications should be sent to CHDA in Mombasa, Kenya (e-mail: pmda@heritageinafrica.org with copies to africa2009@iccrom.org by 31 May 2008.

C. News about cultural policies, institutions and resources in Africa

C.1 Launching of "Regional Funds for the Promotion of Cooperation and Cultural Exchanges in West Africa" Communiqué and call for candidates for

At the end of year 2006, European Commission and West African Economic and Monetary Union (UEMOA) Commission signed a financing agreement for the implementation of a program of co-operation and cultural exchanges between the country of ECOWAS and Mauritania, named "Regional Funds for the Promotion of the Cooperation and Cultural Exchanges in West African". Born from the wish of the two institutions ECOWAS and UEMOA, this project is financed on the Regional Indicative program (PIR) 9th EDF, for an amount of euros 4 million for 4 year.

The overall objective of the project is to support the development of exchanges, networks and co-operation between the cultural actors of countries within the region of West Africa.

A Program Management Unit (PMU) located in UEMOA head office in Ouagadougou is responsible for the technical implementation of the Funds.

Read Communiqué:

http://www.acpsec.org/en/pahd/Culture/CommuniqueECOWAS_EN.pdf

Read call: http://www.acpsec.org/en/pahd/Culture/appel_candidature_EN.htm

Contact for more details and CV form: ktoure@uemoa.int

Démarrage du "Fonds régional pour la promotion de la coopération et les échanges culturels en Afrique de l'Ouest"

En fin 2006, la Commission Européenne et la Commission de l'Union Economique et Monétaire Ouest Africaine (UEMOA) ont signé une convention de financement pour la mise en place d'un projet qui couvre les pays de la CEDEAO et la Mauritanie, dénommé "Fonds Régional pour la promotion de la coopération et les échanges culturels en Afrique de l'ouest". Né de la volonté des deux institutions CEDEAO et UEMOA, ce projet est financé sur le Programme Indicatif Régional (PIR) 9ème FED, pour un montant de 4 millions d'euros pour une durée de 4 ans.

Le maître d'ouvrage du projet est la Commission de l'UEMOA, Ordonnateur Régional (OR) du FED, le maître d'œuvre est le Département du Développement Social et Culturel de la Commission de l'UEMOA.

L'objectif global est de soutenir le développement des échanges, des réseaux et de la coopération entre les acteurs culturels des pays de l'Afrique de l'Ouest.

Une Unité de Gestion du Programme (UGP) qui est basée au siège de l'UEMOA, à Ouagadougou, est chargée de la mise en œuvre technique du fonds.

Lire à communiqué

http://www.acpsec.org/fr/pahd/Culture/CommuniqueECOWAS_FR.pdf

Lire appel: http://www.acpsec.org/fr/pahd/Culture/appel_candidature_FR.htm

Contact pour plus de détail et modèle de CV: ktoure@uemoa.int

C.2 Creative Africa Initiative

Creative Africa initiated by UNCTAD is an official platform based on a clear African ownership principle to mobilize the African and international institutions and the private sector to support the African stakeholders efforts to develop their creative industries.

Creative Africa will coordinate under the African Union and UNCTAD's leadership, the various initiatives and stakeholders on the African continent in order to provide the African creators and artists with a coherent range of existing practical projects with concrete solutions and to address their identified needs in a sustainable perspective.

Creative Africa will serve as an African platform with an enabling environment for Africa's creative industries to springboard into the global market.

Creative Africa aims at transforming the African creative industries to the level of business, production, skills, markets and sustainable exports and contributing to the United Nations Millennium Development Goals.

With African ownership in mind, Agoralumiere designed with its partners the free dialogues at UNCTAD XII and in line with the African Union Nairobi Plan of Action for Cultural Africa Industries in Africa and taking into account UNESCO's Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

The Creative Africa Event, showcasing African leading artists in concert, well known African designers in a fashion show and the diversity of African dance expressions.

Read More at [http://www.creative-africa.org/CREATIVE-
AFRICA_2008/index.php?option=com_content&task=view&id=6&Itemid=28](http://www.creative-africa.org/CREATIVE-AFRICA_2008/index.php?option=com_content&task=view&id=6&Itemid=28)

C.3 Arterial Network News: April 2008

It is just over a year since the Arterial Network was launched on Goree Island, Senegal in early March last year.

Based on the mandate given to it by members, the Task Team elected at the conference met in Cape Town in August 2007 to devise a three-year plan to address some of the challenges identified. In November, this plan was discussed by a roundtable of donors in The Hague.

In March 2008, we received confirmation of the first significant contributions from donors and we are now in a position to initiate some pilot projects such as the Arts Journalism Training Project and the establishment of an African Fund for Arts and Culture

The Secretariat of the Arterial Network is now based at the Africa Centre in Cape Town. To provide information for future newsletters, write to art27m@iafrica.com

C.4 Arterial network project calls

In-Service Training For Cultural Entrepreneurs - The Network invites interested parties to apply to organise a 7-10 day, in-service training for 20-25 African cultural entrepreneurs. See details at <http://www.africinfo.org/index.asp?navig=depeche&no=4471>

Research Into the Impact of The Arts on Africa's Economy - The Network invites interested parties to apply to organise a research programme around the African arts economy that will both help to develop experts in the field on the continent and contribute to new research related to the impact of the creative sector on the arts economies of various African countries and regions. See details at <http://www.africinfo.org/index.asp?navig=depeche&no=4472>

Research for an African Fund for Arts and Culture - The Network requires an individual or agency with the requisite experience and networks to undertake a

two-phase research project into the viability, sustainability, structure, management, operational mechanisms and location of a Fund that will channel support to the African creative sector.

Detailed information about the requirements can be obtained at info@africacentre.net

Arts journalism project - The Network invites interested parties to apply to organise a 7-10 day, in-service training programme for 10-12 African arts journalists. See details at <http://www.africinfo.org/index.asp?navig=depeche&no=4470>

Applications are to be sent to The Secretariat, Arterial Network, c/o The Africa Centre, PO Box 137, Lynedoch, 7603, Stellenbosch, South Africa or to info@africacentre.net **no later than 16 May 2008.**

C.5 PSICD Bénin – Appel à candidatures pour le recrutement de trois experts chargés de l'évaluation des projets soumis dans le cadre du deuxième appel à propositions

Réf. PSICD-BENIN / 2008 / AAP n°2 / GUICHET 2

Le Programme de Soutien aux Initiatives culturelles Décentralisées (PSICD) du Bénin a été mis en place par la Convention de financement 09 ACP BEN 11 signée le 10 août 2005 entre la République du Bénin et la Commission Européenne sur financement du 9^{ème} Fond Européen de Développement (FED). L'une des missions du PSICD est le financement des projets initiés par des acteurs culturels non étatiques. Un premier appel à propositions a été publié en 2007, il a permis de financer 11 projets pour un montant d'environ 291 millions de franc CFA.

Dans le cadre de l'appel à propositions n°2, le PSICD-Bénin recherche trois (3) experts chargés de l'évaluation technique et financière des projets du guichet 2 proposés par les acteurs culturels béninois. L'évaluation, qui durera 2 semaines, est prévue à Cotonou au mois de juin 2008. Cet appel est ouvert aux personnes physiques

Les dossiers doivent être déposés, envoyés par messagerie express ou par courrier électronique avant le 23 mai 2008 à 10h00 à l'adresse suivante:

PSICD, 01 BP 3565 Cotonou République du Bénin, Quartier les Cocotiers, face à l'Ecole Maternelle Les Lapins Bleus, Rue derrière La Brasserie de l'Europe

Tél. +229 21 30 38 02 / Fax. +229 21 30 38 10

Contact pour les critères d'éligibilité, qualifications et expériences et modalités de candidatures: contact@psicd-benin.net

Site web: <http://www.psicd-benin.net/> / <http://www.artbenin.com/>

D. News, institutions, resources and events in other regions and countries

D.1 The Creative Economy Report

Launched in the framework of the UNCTAD XII Conference (UNCTAD XII Conference, Accra, 21 April 2008), the Creative Economy Report is the first to present the perspectives of the United Nations as a whole on this exciting new topic. It provides empirical evidence that the creative industries are among the most dynamic emerging sectors in world trade. It also shows that the interface among creativity, culture, economics and technology, as expressed in the ability to create and circulate intellectual capital, has the potential to generate income, jobs and export earnings, while at the same time contributing to social inclusion, cultural diversity and human development.

This Report addresses the challenge of assessing the creative economy with a view to informed policy-making by outlining the conceptual, institutional and policy framework in which this economy can flourish.

Read more:

[http://www.creative-africa.org/CREATIVE-
AFRICA_2008/index.php?option=com_content&task=view&id=6&Itemid=28](http://www.creative-africa.org/CREATIVE-
AFRICA_2008/index.php?option=com_content&task=view&id=6&Itemid=28)

Download the report at http://www.unctad.org/en/docs//ditc20082cer_en.pdf

Le Rapport sur l'économie créative 2008

Constituant la première étude présentant le point de vue des Nations Unies sur cette question émergente, le rapport a été publié à l'occasion de l'ouverture de la 12^{ème} session de la CUNCED, qui se tient à Accra du 20 au 25 avril.

D'après le rapport, la part des produits des pays en développement dans les exportations mondiales des produits de l'économie créative est passée de 29% en 2000 à 41% en 2005, pour s'élever à 136,2 milliards de dollars.

Selon ce rapport, le commerce des produits de l'économie créative est en plein essor en raison de l'accroissement de la demande mondiale de biens et services combinant héritage culturel, arts, médias, services créatifs et produits de création avec le commerce, la culture et la technologie.

Il propose une vision d'ensemble du commerce mondial des biens et services, qui connaît une expansion rapide et dont l'éventail est vaste: arts traditionnels, artisanat, livres, journaux, peinture, musique et arts du spectacle mais aussi les produits axés sur la technologie (films, design, oeuvres audiovisuelles, télévision et radio), et produits issus des "nouveaux médias" (animations numériques et jeux vidéo).

Lire l'article à http://www.french.xinhuanet.com/french/2008-04/21/content_618793.htm

D.2 Aktion Afrika" - Germany is expanding its cultural co-operation with Africa

"Aktion Afrika" is the name of a programme with which Germany intends to further develop its partnership with Africa, starting this year. Germany will be investing a total of 20 million euros in cultural exchange projects and programmes in 2008 to ensure even closer co-operation with African countries in the future. With this initiative Germany is consolidating its political commitment to its neighbouring continent and demonstrating that Africa has a special role to play for Germany. Read more at

<http://www.auswaertiges-amt.de/diplo/en/Aussenpolitik/RegionaleSchwerpunkte/Afrika/080207-aktion-afrika.html>.

D.3 Support Programme to cultural industries in ACP countries

http://www.acp.int/en/pahd/Grants_Cultural_EN.pdf

ACP Group of States, 04 April 2008, Belgium

Information notice for grants: The programme provides for intervention to enhance a common cultural space for ACP States, through the promotion of an enabling environment for creativity, co-operation and exchanges, independence and viability, as well as the safeguarding of cultural diversity and fundamental cultural values.

D.4 Le 4ème Festival des Cinémas Africains: J-10!

Tanzanie, Maroc, Mozambique, Burkina, Angola, Mauritanie, Congo... Le 4ème Festival des Cinémas Africains vous offre une fois encore l'occasion de faire le tour de l'Afrique en pellicules, à travers sa programmation rituelle de films inédits en salles, mais aussi en vidéo, omniprésente dans le domaine du documentaire.

Parallèlement à la compétition, la section documentaire fera la part belle à la musique. Pour résumer, ce 4ème Festival des Cinémas Africains s'annonce comme un condensé de découvertes, de joies, d'enchantements, résolument ouvert à tous les genres et à toutes les origines. Ouvrez grands vos yeux, vos cœurs et vos oreilles: rendez-vous dans les salles!

Plus d'infos sur <http://www.cinemasafricains.be/>

Contact: info@cinemasafricains.be

D.5 Official message for Dance Day 29 April 2008

Governments, sponsors, and the media is our main concern this year.

Governments (national, regional or local), sponsors (private or public) and the media (newspapers, magazines, radio, TV) are the three most important factors affecting the practice of our art. Dance professionals struggle to approach them individually - with poor results. We propose a better way: through CID Sections representing all forms of dance, all levels, all functions.

I invite all dancers to join the International Dance Council and to form CID Sections. These Sections will be able to tackle general issues affecting dance. Through them, as officially recognized bodies, all dancers can secure better conditions for the practice of their art. They will be able to obtain appropriate regulations from governments, adequate support from sponsors, and satisfactory visibility from the media.

Prof. Alkis Raftis, President of the International Dance Council CID, UNESCO, Paris

Web site: <http://www.cid-unesco.org/html/about.html>

More information: president@cid-unesco.org

D.6 Achieving the Freer Circulation of Cultural Artifacts, Session 453, May 9 to 14, 2008

This session is aimed at building consensus among cultural authorities and museum representatives from around the world on ways to overcome legal, political, and practical obstacles to the circulation of cultural objects—including, but not limited to—those which have been transferred from one country to another in known or unknown circumstances in the distant or more recent past.

It is possible to register online at <http://www.salzburgseminar.org/oApp/index.cfm>

For further questions contact the admissions office: Admissions@SalzburgGlobal.org

D.7 Intercultural Cities Conference 1-3 May 2008, Liverpool

As part of the European Year of Intercultural Dialogue, the Intercultural Cities Conference, will look at migration, diversity and urban life in a fresh way. New thinking is needed on how diverse communities can co-operate in productive harmony instead of leading parallel or antagonistic lives.

The conference is organised by EUCLID and Comedia, in association with the Liverpool Culture Company, and with the support of the European Commission and the Council of Europe.

Web site: <http://www.interculturalcity.com/about.htm>

Contact: philwood@comedia.org.uk

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>
<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

South Africa: Fashion Festival in Cape Town

<http://allafrica.com/stories/200804240872.html>

How does a trade union and manufacturers respond to the massive import penetration of local markets? They turn to fashion promotion to showcase the country's great designs and to make the case for the industry.

Uganda: Amakula's Parallel Universe

<http://allafrica.com/stories/200804240621.html>

The curious nature of duality in contemporary life is witnessed in living simultaneously in two spaces - a traditional African world and a westernized global world; a world of traditional beliefs and one of Christian values; the old village or the new urban space, etc.

Angola: Luanda to Host International Theatre Festival

<http://allafrica.com/stories/200804240426.html>

Angola's Elinga theatre group will organise in May 08-30 the first International Festival of Theatre and Arts of Luanda, under the commemorations of its 20th anniversary, which will be marked on May 21, ANGOP has learnt

South Africa: Business Sponsorship Awards Nominations Open

<http://allafrica.com/stories/200804211217.html>

Business & Arts South Africa, in partnership with Business Day, launched awards for business sponsors of the arts in this country in 1997, to recognise and highlight businesses that make effective and innovative use of arts sponsorship and, in so doing, lift the profile of the arts. The 11th series of awards reflects a growing awareness within the corporate sector ...

Nigeria: Nollywood in Retrospect

<http://allafrica.com/stories/200804211168.html>

The cinema of Nigeria is a developing industry that has become increasingly productive in recent years. Although Nigerian films have been produced since the 1960s, the rise of digital cinema has resulted in a growing video film industry. The Nigerian video feature film industry is sometimes colloquially known as Nollywood. The term is of uncertain date and origin, but is derived from Hollywood in ...

Angola: Government to Update Indicative List of Natural And Cultural Heritage

<http://allafrica.com/stories/200804180755.html>

Angolan Government will endeavour to update with Unesco the list of the country's cultural and natural heritage, through campaigns, inventory and classification of exister assets.

Ethiopia: Exhibition Aims to Promote Community Based Tourism

<http://allafrica.com/stories/200804150402.html>

An exhibition showcasing the country's hotels, travel agencies, and other tourism related business and offices is scheduled for first week of May this year with a view to promote domestic tourism, organizers said on Monday.

Nigeria: Committee to Revive Languages Coming

<http://allafrica.com/stories/200804150229.html>

Committee to proffer solutions on how to revive dying Nigerian languages will soon be inaugurated, Prince Adetokunbo Kayode, the Minister of Tourism, Culture and National Orientation, has said.

Tunisia: Major Italian Film Producer Says Country is a 'Successful Destination of Quality Cinema Industry'

<http://allafrica.com/stories/200804141846.html>

A major Italian film producer, Mr Mario Cotone who is jointly producing a movie entitled the "Door of the Wind" (La porta del vento), by the filmmaker Giuseppe Tornatore, is currently in Tunisia where large parts of the movie are being shot and produced.

Madagascar: La colline royale d'Ambohimanga protégée

<http://fr.allafrica.com/stories/200804240359.html>

La conservation, la préservation, la gestion et la promotion du site de la colline royale d'Ambohimanga, sise à 21 km au nord d'Antana-narivo, seront renforcées par l'Office du site culturel d'Ambohimanga (OSCAR).

Sénégal: Festival mondial des arts nègres - un mini Fesman en décembre prochain

<http://fr.allafrica.com/stories/200804231016.html>

Les principaux responsables du 3ème Festival mondial des arts nègres (Fesman III) viennent de dérouler leur feuille de route pour maintenir la fièvre ambiante avant la tenue de ce grand rassemblement des peuples noirs, prévu en décembre 2009. Dorés et déjà, un pré festival d'une dizaine de jours est prévu en décembre ...

Algérie: Vers la classification de Bordj Mellala patrimoine national

<http://fr.allafrica.com/stories/200804221110.html>

La région de Bordj Mellala, dans la wilaya de Ouargla, a été programmée pour être inscrite sur la liste des sites archéologiques nationaux à l'instar d'autres sites similaires existant dans cette wilaya, a révélé le directeur de wilaya de la culture qui intervenait à l'occasion du mois du patrimoine. Un dossier portant ...

Sénégal: Un tiers du budget du "Dak'Art" 2008 pris en charge par l'UE

<http://fr.allafrica.com/stories/200804171223.html>

L'Union européenne contribue à hauteur de 164 millions de francs CFA au budget de l'édition 2008 de la Biennale de l'art africain contemporain "Daka'Art", qui se tiendra du 9 mai au 9 juin prochain, a indiqué jeudi à Dakar l'ambassadeur Gilles Hervio.

Sénégal: Un Master en art et culture à la rentrée prochaine à l'UCAD

<http://fr.allafrica.com/stories/200804160748.html>

Un master en art et culture sera mis en place dès la rentrée prochaine par l'université Cheikh Anta Diop de Dakar (UCAD), dans le cadre d'un Institut des arts et de la culture qui sera créé par la même occasion, a appris l'APS de source informée.

Maroc: Présentation à Paris du Festival de Fès des musiques sacrées

<http://fr.allafrica.com/stories/200804150934.html>

Le Festival de Fès des musiques sacrées du monde, dont la 14-ème édition aura lieu du 6 au 14 juin prochain sous le thème "Les voies de la création".

Congo-Kinshasa: Arts premiers - Les fleurons de la collection Barbier-Mueller

<http://fr.allafrica.com/stories/200804150202.html>

Jean-Paul Barbier-Mueller prend ses quartiers au musée Jacquemart-André à Paris pour un voyage à travers les arts premiers d'Afrique et d'Océanie. Une centaine de pièces, scandent ce périple de toute beauté qui célèbre les cent ans de la collection Barbier-Mueller commencée en 1907.

E.3 Selected information from Panapress/Informations provenant de Panapress

Les pays africains invités à préserver leurs documents anciens

Dakar, Sénégal (PANA) - Plusieurs directeurs de musées, de bibliothèques publiques et privées et des chercheurs ont exhorté lundi à Dakar, les pays africains à oeuvrer davantage pour préserver les manuscrits anciens du continent menacés de destruction. 21/04/2008

Nouakchott au rythme du Festival des musiques nomades

Nouakchott, Mauritanie (PANA) - Près de 300 artistes de tous les continents vont animer la capitale mauritanienne, Nouakchott, à partir de ce lundi dans le cadre de la 4ème édition du Festival international des musiques nomades, ont annoncé les organisateurs de la manifestation. 07/04/2008

Mauritanian International nomad music festival coninues

Nouakchott, **Mauritania (PANA)** - More than 300 artistes from the Maghreb, Sub-Saharan Africa, the Near-east and Europe are featuring in this year's edition of the

Mauritanian International nomad music festival which entered its third day here Wednesday. 09/04/2008

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Multistakeholder Consultation Meetings for the implementation of the WSIS Action Lines (Geneva, Switzerland, 19 - 23 May 2008)

Organized by UNESCO The meetings will be an important occasion to enhance multistakeholder participation in the implementation of Action Lines as recommended in the Tunis Agenda for the Information Society. In this framework UNESCO is organizing the following facilitation meetings, namely about cultural diversity (20 May, afternoon).

The main objectives of the meetings are to present concrete projects that are aimed at implementing the action lines, to promote joint ventures between stakeholders for the implementation of the WSIS goals. UNESCO invites you to the discussion forum at: <http://www.unesco.org/webworld/en/forum-wsis>. More information at www.itu.int/wsis/implementation/cluster2008.html and <http://www.itu.int/wsis/implementation/cluster.asp?year=2008&month=0&type='alf'&subtyp e=0>.

Contact: ci@unesco.org

F.2 News from the International Federation of Arts Councils and Cultural Agencies

ConnectCP now profiles cultural policy experts from over 80 countries

<http://www.ifacca.org/announcements/2008/04/15/connectcp-now-contains-profiles-cultural-policy-ex/>

IFACCA, 15 April 2008

The geographic scope of ConnectCP, the international 'who's who' of cultural policy, continues to grow, making it increasingly effective in connecting policymakers, researchers and conference organisers around the world.

What's on in Kokorwe's Table

http://www.ifacca.org/national_agency_news/2008/04/07/whats-kokorwes-table/

Republic of Botswana, 07 April 2008

The appointment of Ms Gladys Kokorwe as the Minister of Youth, Sport and Culture has generated zeal and hope in the arts and culture industry.

Joe Musa's reform mission in the culture sub-sector

http://www.vanguardngr.com/index.php?option=com_content&task=view&id=6623&Itemid=0

Vanguard, 13 April 2008, Nigeria

The culture sub-sector is now becoming a major and attractive sector likely to be reckoned with as one of the nation's greatest revenue earner as well as employer of labour in the very nearest future, given its assumed reform posture.

Portuguese Minister of Culture aims to double Ministry's budget

<http://www.european-creative-industries.eu/Presse/tabid/56/newsId/419/Default.aspx>

European Creative Industries, 08 April 2008, Portugal

Recently appointed Portuguese Minister of Culture José António Pinto Ribeiro has announced that he is committed to raising his Ministry's budget to 1 percent or more of the State Budget.

Five things you should know: Federal arts policy

<http://www.newmatilda.com/polliegraph/?p=272>

After eleven years in deep freeze, Australia's cultural policy debate appears to be slowly thawing out.

ISPA International Congress

<http://www.ifacca.org/events/2008/06/19/ispa-international-congress/>

International Society for the Performing Arts

Durban, South Africa, 19 June 2008 to 24 June 2008

This Congress will seek to address the dynamic relationships that form when diverse creative forces come together.

Social Effects of Culture

<http://www.ifacca.org/publications/2008/03/11/social-effects-culture/>

Canada Council and Hill Strategies Research, Canada, March 2008

Examines the relationship between four cultural activities (reading books, attending live performances, visiting art galleries and attending movie theatres) and social phenomena.

For more publications, visit <http://www.ifacca.org/publications/>

Creative Britain: New Talents for the New Economy

<http://www.ifacca.org/publications/2008/02/06/creative-britain-new-talents-new-economy/>

DCMS, England, February 2008

A strategy document for the UK's Creative Industries.

The Papers of the International Conference Forum on Cultural Policies and Cultural Rights are Published On-line

<http://www.ifacca.org/publications/2008/02/06/creative-britain-new-talents-new-economy/>

Bogotá, Capital Iberoamericana de la Cultura, Colombia, November 2007

Edwin Harvey's presentation on the relationship between international legal instruments on cultural rights' and national cultural policies in Latin America..

Ethics in cultural policy research report

<http://www.ifacca.org/announcements/2008/04/01/ethics-cultural-policy-research-report/>

We are delighted today to release our D'Art research report on ethics in cultural policy.

The official line on arts and culture

http://www.mg.co.za/articlePage.aspx?articleid=334040&area=/insight/insight_national/

Mail & Guardian, 11 March 2008, South Africa

An interview with recently appointed Arts and Culture Director General Themba Wakashe about future challenges for South Africa's cultural policies.

Culture dept mulls arts council

http://www.gov.bw/cgi-bin/news.cgi?d=20080311&i=Culture_dept_mulls_arts_council

Republic of Botswana Daily News, 11 March 2008, Botswana

The government is soliciting views on the establishment of a national arts council for Botswana.

F.3 Development Gateway

Made in the Mediterranean

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1144305?intcmp=700>

Made in the Mediterranean documents the daily difficulties and hurdles to the mobility of artistic and cultural operators in the Mediterranean area. This report draws on the experience and expertise of the Roberto Cimetta Fund, as well as other partner organisations ...

New map sets conservation priorities for Madagascar

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1145488?intcmp=700>

Compiling data on thousands of endemic species of ants, butterflies, frogs, geckos, lemurs and plants, an international team of researchers has developed a comprehensive biodiversity map of Madagascar that will ...

MDG's Global Monitoring Report 2008

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1145197?intcmp=700>

"At the halfway mark to the Millennium Development Goals (MDGs) deadline of 2015, the world has not made the necessary progress, but success is still possible given certain conditions, said World Bank economist Zia Qureshi, lead author of this year's Global Monitoring ...

Eswatini Swazi Kitchen - SERV International

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1145207?intcmp=700>

The Eswatini Swazi Kitchen provides employment for women and generates income for the Manzini Youth Care program in Swaziland, a tiny mountain kingdom between South Africa and Mozambique. Consumers who spread Eswatini Kitchen's mango jam on their toast...

F.4 Africultures

Aux obsèques nationales d'Aimé Césaire par Ernest Pépin

http://www.africultures.com/index.asp?menu=affiche_article&no=7534

Césaire, créateur et passeur de mots par Tanella Boni

http://www.africultures.com/index.asp?menu=affiche_article&no=7518

De l'île Maurice, parole pour l'aimé Césaire par Khal Torabully

http://www.africultures.com/index.asp?menu=affiche_article&no=7529

E à la gloire de nos pays au bout du petit matin... L'hommage à Aimé Césaire. par Faubert Bolivar

http://www.africultures.com/index.asp?menu=affiche_article&no=7519

Rendre à Césaire par Arezki Metref

http://www.africultures.com/index.asp?menu=affiche_article&no=7536

F.5 AFRICINFO

Afrique du Sud - Input 2008, du 4 au 10 mai 2008

<http://www.africinfo.org/index.asp?navig=evenement&no=12650>

Input 2008 will be a collaboration between the main sponsor and Host Broadcaster, the South African Broadcasting Corporation (SABC); the National Film & Video Foundation (NFVF); the Gauteng Film Commission (GFC); the Gauteng Tourism Authority and the African Broadcast Media Partnership (ABMP) that comprises 26 TV companies across the Continent.

Congo - Festival international de l'oralité, Retour au Mbongui du 28 avril au 4 mai 2008

8ème édition

<http://www.africinfo.org/index.asp?navig=evenement&no=13900>

Sénégal - Festival du conte et de la parole de Gorée du 25 au 27 avril 2008 - 2ème édition

<http://www.africinfo.org/index.asp?navig=evenement&no=15738>

Tunisie - Danse l'Afrique Danse du 1er au 10 mai 2008

Septièmes rencontres chorégraphiques de l'Afrique et de l'océan indien

<http://www.africinfo.org/index.asp?navig=evenement&no=13327>

KORA 2008 - Vous avez jusqu'au 30 avril, dernier délais, pour envoyer vos dossiers.

<http://africinfo.org/index.asp?navig=depeche&no=4381>

South Africa - Input 2008 4 – 10 May 2008

www.africinfo.org/index.asp?navig=evenement&no=12650&lang=en

F.6 Arts Management Newsletter - Monthly information service by Arts Management Network

Special Topics: human resource management

1. Development: Development: The US Art Museum Management Leadership Gap
2. Research: Enriching our work in Culture 3. Career: Long-Term Asset or Short-Term Liability? 4. Book: Human Resource Policies and Procedures for Nonprofit Organizations 5. Link Collection for Human Resource Management

General Topics

6. Report: The cultural and creative industries: a review of the literature 7. News: Cultural Policy Research Award 2008 Call for Applications 8. Book: Who's your city? (Richard Florida) 9. Preview: Arts Management Conference, Riga (LV) 10. Preview: Intercultural Cities Conference, Liverpool (UK) 11. Preview: Sixth Annual Meeting of the Cultural Studies Association, New York (US)

See details at <http://newsletter.artsmanagement.net>

E-mail: info@artsmanagement.net

F.7 ENCATC Newsletter

Report on the 15th ENCATC Annual Conference and General Assembly

ENCATC and Nätverkstan present the Report on the 15th ENCATC Annual Conference and General Assembly 'On Entrepreneurship and Education in Cultural Life' held in Göteborg, Sweden last June 2007.

In this publication you can find presentations of Ms. Venu Dhupa, Mr. Chris Torch and Mr. Awadhendra Sharan, the Open Space report and reflections of cultural critic and journalist Mr. Magnus Haglund. More information about this publication at <http://www.encatc.org/library>.

Contact: info@encatc.org

F.8 The Africa 2009 newsletter – Call for contributions

The 2008 edition of the newsletter will focus on the status, issues and challenges in regard to the conservation and management of "African architectural heritage". Contributions are therefore invited on this theme.

In addition to this central theme, members of the network are invited to write articles and report on:

- Africa 2009 activities and their impact on the author's.
- news on other projects and happenings in the field of conservation and management of immovable cultural heritage in sub Saharan Africa.

Articles should not exceed 500 words and should be straight to the point. Illustrative photos should be in JPEG format, with 300 dpi (or 2MB) and a size of

15cm by 10 cm. Any sketches or architectural drawings should be scanned in JPEG format and to the same specifications as above.

Potential authors should indicate their interest by sending us the title and short abstract by 22nd May, 2008. The dead line for receiving final articles is 30th June, 2008.

Send enquiries, article proposals and final articles to: CHDA at:
pmda@heritageinafrica.org with copies to: gt@epa-prema.net,
iodiaua@yahoo.com, bako_rakotomamonjy@hotmail.com

F.9 Cultural Policy up-date

Because Culture Counts: New England Foundation for the Arts Unveils New Creative Economy Resource

New England Foundation for the Arts

<http://www.culturalcommons.org/announcedetail.cfm?ID=682>

Call for Presentations: Creative Clusters Conference 2008, Glasgow, UK

Creative Clusters Ltd.

<http://www.culturalcommons.org/announcedetail.cfm?ID=683>

Arts Education Network Weekly News

Keep up to date on major events, federal policy changes, news, books and other resources, jobs, conferences, awards, and funding opportunities

<http://www.americansforthearts.org/ArtsEducation/WeeklyNews>

Creative Industries 2008: The 50 City Report

Presents detailed analysis of arts-related businesses, institutions, and organizations in the country's 50 most-populated cities.

http://www.artsusa.org/information_services/research/services/creative_industries/default.asp

Web site: <http://www.artsusa.org/>

E-mail: skangas@artsusa.org

F.10 C-NEWS, Culturelink Newsletter

The Position Of Cultural Workers In Creative Industries

Under the title The Position of Cultural Workers in Creative Industries. The South-eastern European Perspective, the final report of the Cultural Policy Research Award 2005 project, written by Jaka Primorac, member of the Culturelink Team, has been made fully available online at

<http://www.eurocult.org/uploads/docs/902.pdf>

Arts, Culture and Public Sphere

<http://www.culturelink.org/conf/diary/2008.html>

Under the subtitle Expressive and Instrumental Values in Economic and Sociological Perspectives, the conference to be held in Venice, Italy, on 4-8

November 2008, invites papers with a cross-national, comparative focus. The deadline for submission of abstract is 28 April 2008.

16th Noma Concourse For Picture Book Illustrations

<http://www.culturelink.org/news/members/2008/members2008-006.html>

The Asia/Pacific Cultural Centre for UNESCO (ACCU) invites talented illustrators above 15 years of age to take part in the 16th Noma Concourse for Picture Book Illustrations. The closing date is 30 September 2008.

Communication Is Peace: Building Viable Communities

<http://www.culturelink.org/conf/diary/2008.html>

The World Association for Christian Communication is organizing the WACC Congress 2008 in Cape Town, South Africa, on 6-10 October 2008, aimed at people actively involved in communication within faith or civil society organizations.

The Politics Of Diversity In Europe

<http://www.culturelink.org/news/publics/2008/publication2008-008.html>

This recently published book by Gavan Titley and Alana Lentin presents a collection of essays developed from a research seminar entitled Diversity, Human Rights and Participation, organised by the Partnership on Youth between the Council of Europe and the European Commission.

Yearbook 2007, Film, Television And Video In Europe

<http://www.culturelink.org/news/publics/2008/publication2008-001.html>

The European Audiovisual Observatory published the second volume of its Yearbook 2007 - Film, Television and Video in Europe, entitled Trends in European Television and devoted to the global audiovisual market, radio and TV companies in Europe.

22nd World Congress on Dance Research

<http://www.culturelink.org/conf/diary/2008.html>

Organized by the Dora Stratou Dance Theater and the Greek Section IOFA, in collaboration with the International Dance Council CID, the 22nd World Congress on Dance Research will be held in Athens, Greece, on 2-6 July 2008. Presentations deadline is 30 May 2008.

Fine Arts and Design Masters Programmes

<http://www.culturelink.org/news/network/2008/news2008-004.html>

MaHKU, Graduate School for Visual Art and Design in Utrecht, The Netherlands, offers internationally acknowledged one-year Fine Art and Design masters programs designed for an international body of students. Application deadline is 30 April 2008.

Social Cohesion Policies In Culturally Diverse Cities

<http://www.culturelink.org/conf/diary/2008.html>

The International Urban Development Association (INTA) is co-organizing this international conference to be held in Palermo, Italy, on 2-3 May 2008, discussing how public services should be made more effective in reducing perceptions of discrimination, employment inequalities and in reconciling cultural diversity with urban integration.

F.11 Africom – L

France returns stolen treasures to Burkina Faso: minister

OUAGADOUGOU (AFP) - France has returned to Burkina Faso a haul of stolen archaeological treasures discovered in a northern French port, the Burkinabe culture minister told AFP Friday. Philippe Sawadogo said 262 items of "national archaeological and cultural significance" to the landlocked west African nation were returned via the French embassy in Ouagadougou on Wednesday. Read more at:

http://news.yahoo.com/s/afp/20080418/1f_afp/burkinafranceculturearchaeologycrime_080418190700

F.12 AfricanColours Weekly Newsletter

Call for Snapped 02: affluence

Amateur/non-professional photographers are welcome to share their work via this [Flickr group](#). The aim is to use it to identify talent that would otherwise potentially not make it into the Snapped magazine. Deadline for photographic submissions: 15 May 2008, E-mail: affluence@snapped.co.za.

[Snapped](#) (<http://www.snapped.co.za/>) is an important quarterly magazine showcasing thoughtfully selected photography from the African continent. Each themed issue includes news essays, portfolios, an in-depth interview, profiles, listings and technology reviews.

The Africa in Motion Film Festival (AiM)

The Africa in Motion film festival (AiM), which takes place annually in October at Edinburgh Filmhouse, is officially inviting African filmmakers to submit short films for a new AiM competition. In order to target the competition specifically towards young and emerging African talent, filmmakers who enter a film for consideration must not have completed a feature-length film previously. Films entered must have been completed in 2005 or after, and must be no longer than 30 minutes. Read more at <http://international.africancolours.net/content/16297>

Web site: <http://www.africancolours.net/>

Contact: info@africancolours.com:

F.13 The Soul Beat

World Press Freedom Day 2008 Conference (May 2-3 2008) Maputo, Mozambique

Organised by the United Nations Educational, Scientific and Cultural Organization (UNESCO), this 2-day conference is being held in Maputo, Mozambique to coincide with World Press Freedom Day. The conference will look at how press freedom contributes to empowerment, the role of community media, and the importance of access to information.

<http://www.comminit.com/en/node/269124/38>

Digital Broadcasting and Media Partnership (Johannesburg, 28 - 29 April 2008)

This 2-day conference on digital broadcasting and media partnerships aims to bring together African journalists to explore narrowing Africa's digital divide and to discuss, in light of new technological developments, partnerships between the different media industries: television, radio, cellular, film industry, and digital broadcasting.

<http://www.comminit.com/en/node/268819/38>

F.14 eEurope Culture(s) – Lettre d'info électronique d'ADCEI

Appel européen à projets culturels avec l'Egypte

La délégation de la Commission européen au Caire vient de publier cet appel pour 2008 avec, comme priorités majeures:

- le dialogue et les échanges entre les Cultures
- la compréhension réciproque
- la visibilité du partenariat euro-méditerranéen

Lire la suite à

http://www.adcei.org/index.php?option=com_content&task=view&id=325&Itemid=66

E-mail: contact@adcei.org

F.15 Diversity of Cultural Expressions News

L'apport des créateurs: le rôle des professions culturelles dans l'économie

Le Quotidien (le Bulletin officiel de diffusion des données de Statistique Canada) annonce la publication de l'étude «L'apport des créateurs: le rôle des professions culturelles dans l'économie au cours des années 90», réalisée par Michael Schimpf. Cette étude fait partie de la série «*Culture, tourisme et Centre de la statistique de l'éducation: document de recherche*» (81-595-MIF2008064). Elle est disponible sur le module «Publications» du site Internet de Statistique Canada, en versions française et anglaise.

<http://www.statcan.ca/Daily/Francais/080410/q080410c.htm>

Colloque international sur les tendances et défis des politiques culturelles dans les pays occidentaux

La Chaire Fernand-Dumont sur la culture de l'Institut national de la recherche scientifique (INRS) et le Ministère de la Culture, des Communications et de la Condition féminine du Québec (MCCCF) organisent, dans le cadre du 76e Congrès de l'ACFAS, un colloque international sur les politiques culturelles nationales: tendances, enjeux et défis. Dates prévues: Les 7 et 8 mai 2008 (à confirmer par l'ACFAS).

Site web: http://chaire_fernand_dumont.ucs.inrs.ca/colloques.html

Contact: valerie.guilmain@ucs.inrs.ca

Colloque international « La diversité culturelle dans les Caraïbes », La Havane (Cuba)

Casa de las Américas, à travers son Centre d'études des Caraïbes, conjointement avec le Bureau régional pour la Culture pour l'Amérique latine et les Caraïbes de l'UNESCO, vous invite à participer au colloque international «La diversité culturelle dans les Caraïbes». L'événement se tiendra à La Havane (Cuba), du 26 au 28 mai 2008.

Culture et Société - Un lien à recomposer, edited by Jean-Pierre Saez

Récemment paru aux Éditions de l'Attribut, en partenariat avec le Conseil général de Loire-Atlantique et l'Observatoire des politiques culturelles, le livre intitulé «Culture et Société-Un lien à recomposer». Cet ouvrage collectif, placé sous la direction de Jean-Pierre Saez, réunit dix-sept contributions.

In partnership with Conseil général de la Loire-Atlantique and Observatoire des politiques culturelles, Les Éditions de l'Attribut recently published Culture et Société - Un lien à recomposer. This collective work, edited by Jean-Pierre Saez, includes seventeen contributions.

The book explores the following questions: "What role does culture play in modern social life?"

Source: <http://www.editions-attribut.fr/Culture-Societe-Un-lien-a>

International Colloquium "Cultural Diversity in the Caribbean" in Havana, Cuba

La Casa de las Américas, through its Centre for Caribbean Studies, together with the UNESCO Regional Office for Latin America and the Caribbean, invites you to take part in the International Colloquium "Cultural Diversity in the Caribbean" to be held in Havana, Cuba, May 26 to 28, 2008.

Contact: caribe@casa.cult.cu

Web site: <http://www.casadelasamericas.org/>

Source: [Press release-Portal of Culture of Latin America and the Caribbean](#)

"Creative input: The role of culture occupations in the economy during the 1990s," by Michael Schimpf, Statistics Canada

The Daily (Statistics Canada's official release bulletin) has announced the publication of a study entitled "Creative input: The role of culture occupations in the economy during the 1990s," carried out by Michael Schimpf. The study is part of a series entitled Culture, Tourism and the Centre for Education Statistics: Research Papers (81-595-MIE2008064). It is available in French and English in the " Publications " section of the Statistics Canada website.

<http://www.statcan.ca/Daily/English/080410/d080410c.htm>

Site web: <http://www.diversite-culturelle.qc.ca/index.php?id=3&L=1>

Contact: SGDC@mcccf.gouv.qc.ca

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**